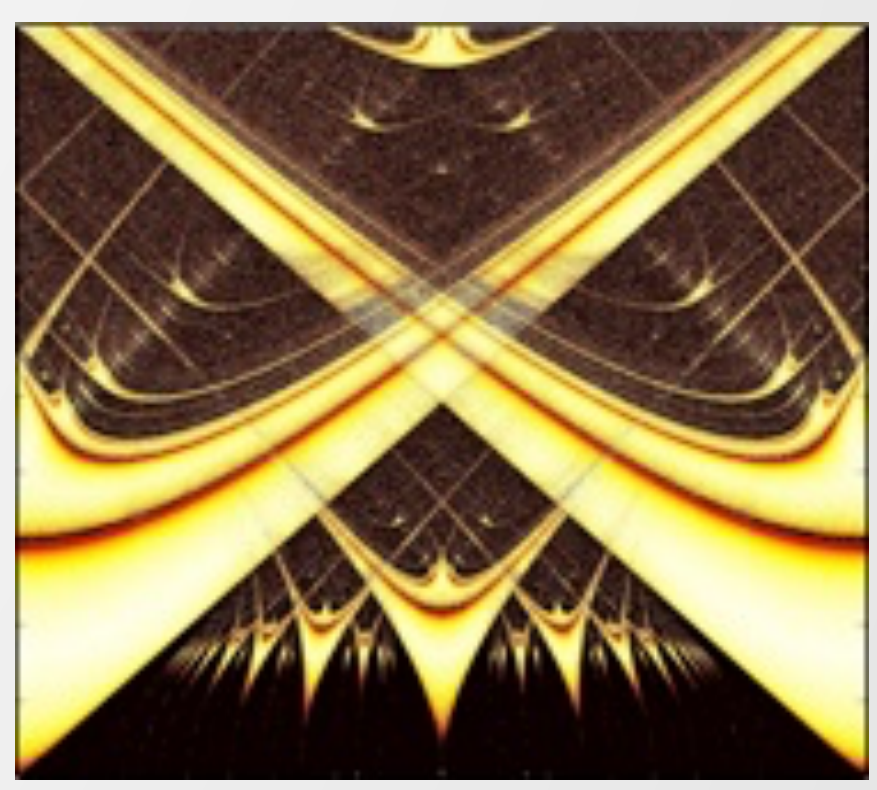




# Rhythmic Synchronization Ability Predicts Performance on a Melodic Intonation Therapy Task and Reading Fluency



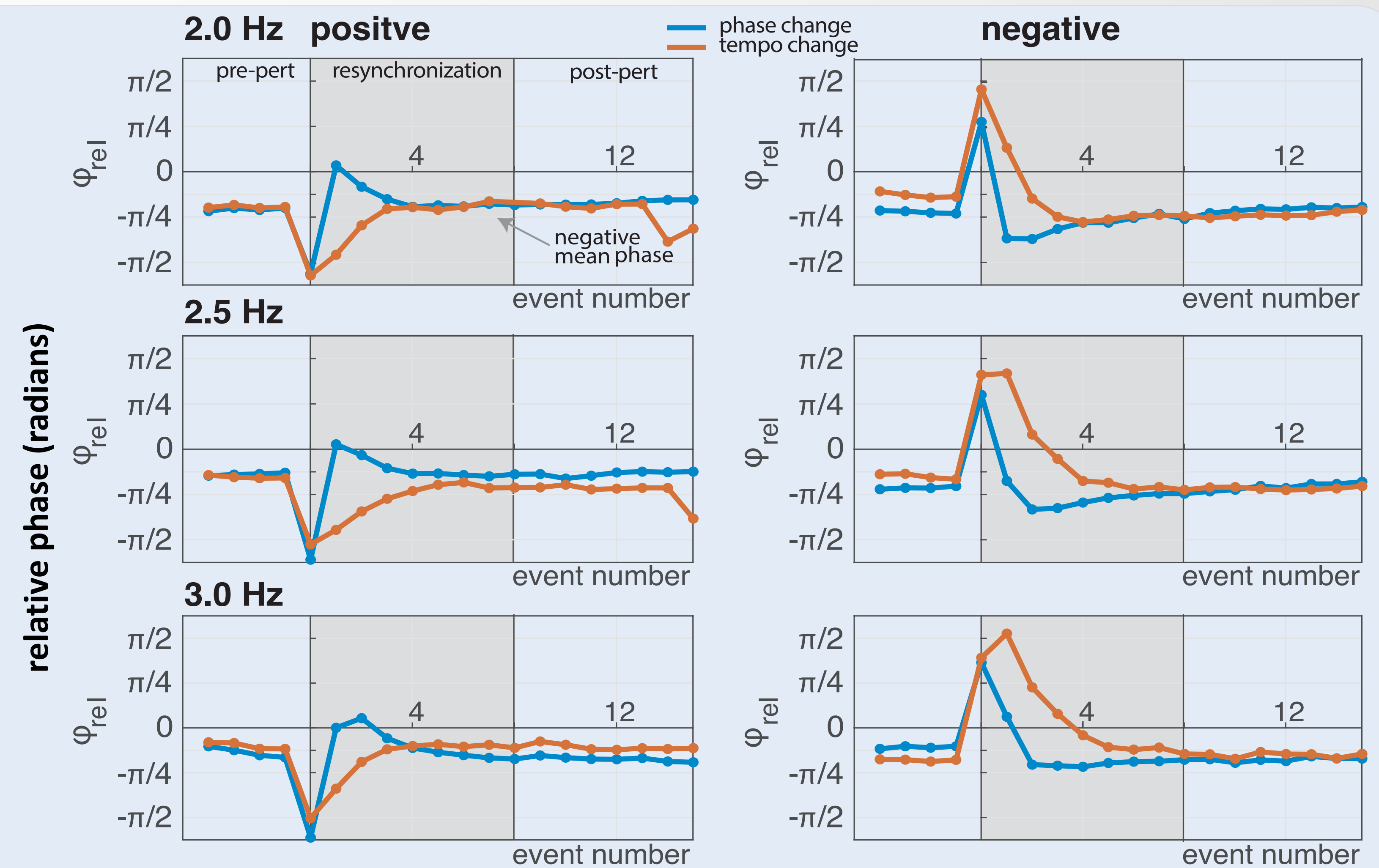
Yi Wei & Edward W. Large, Department of Psychological Sciences, University of Connecticut

## Introduction

- Rhythmic abilities are associated with many language processing abilities, in multiple language systems (Carr et al., 2014, Meng et al., 2005)
- Different clinical populations with different language deficits can show similar rhythmic synchronization impairments
  - Developmental language disorders (e.g., developmental dyslexia; Goswami et al., 2012)
  - Acquired language disorders (e.g., non-fluent aphasia; Zipse et al., 2014)
- Rhythm is a clinical language rehabilitation method
  - Melodic Intonation Therapy (MIT; Schlaug et al., 2009)
  - Other rhythm-based interventions (Bonacina et al., 2015)

## Results

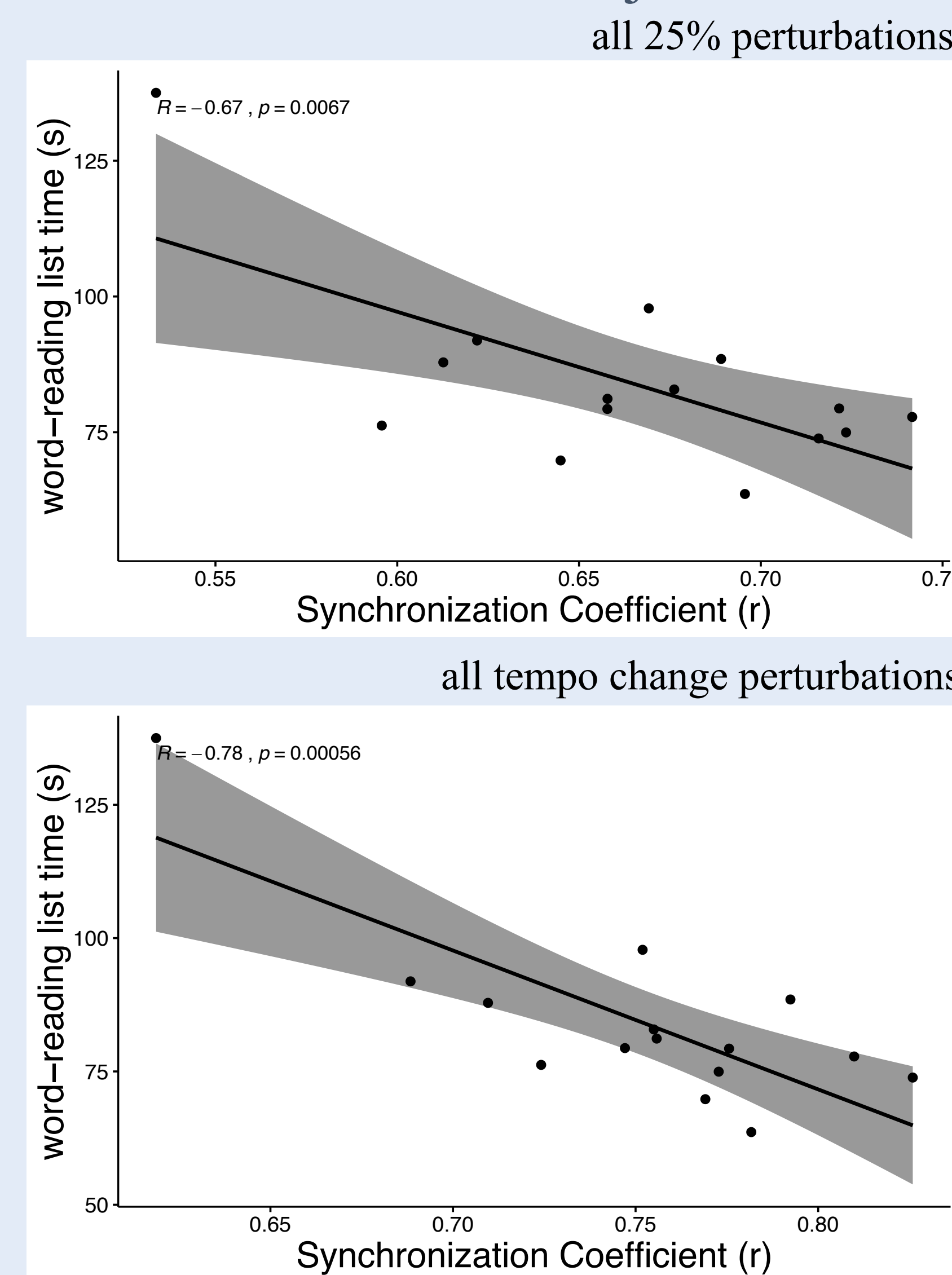
- Linear mixed effects model showed a significant effect of trial window ( $\chi^2 = 1389.4, p < 0.001$ ): during the resynchronization window the synchronization coefficient was significantly lower than during pre- and post-perturbation windows
- A hierarchical multiple regression model showed that, after controlling for age, years of experience, and metric test score, synchronization coefficients during the resynchronization trial window significantly predicted:
  - Ability to synchronize syllables with a metronome
  - Performance on the MIT task
  - Mandarin and English language fluency measurements



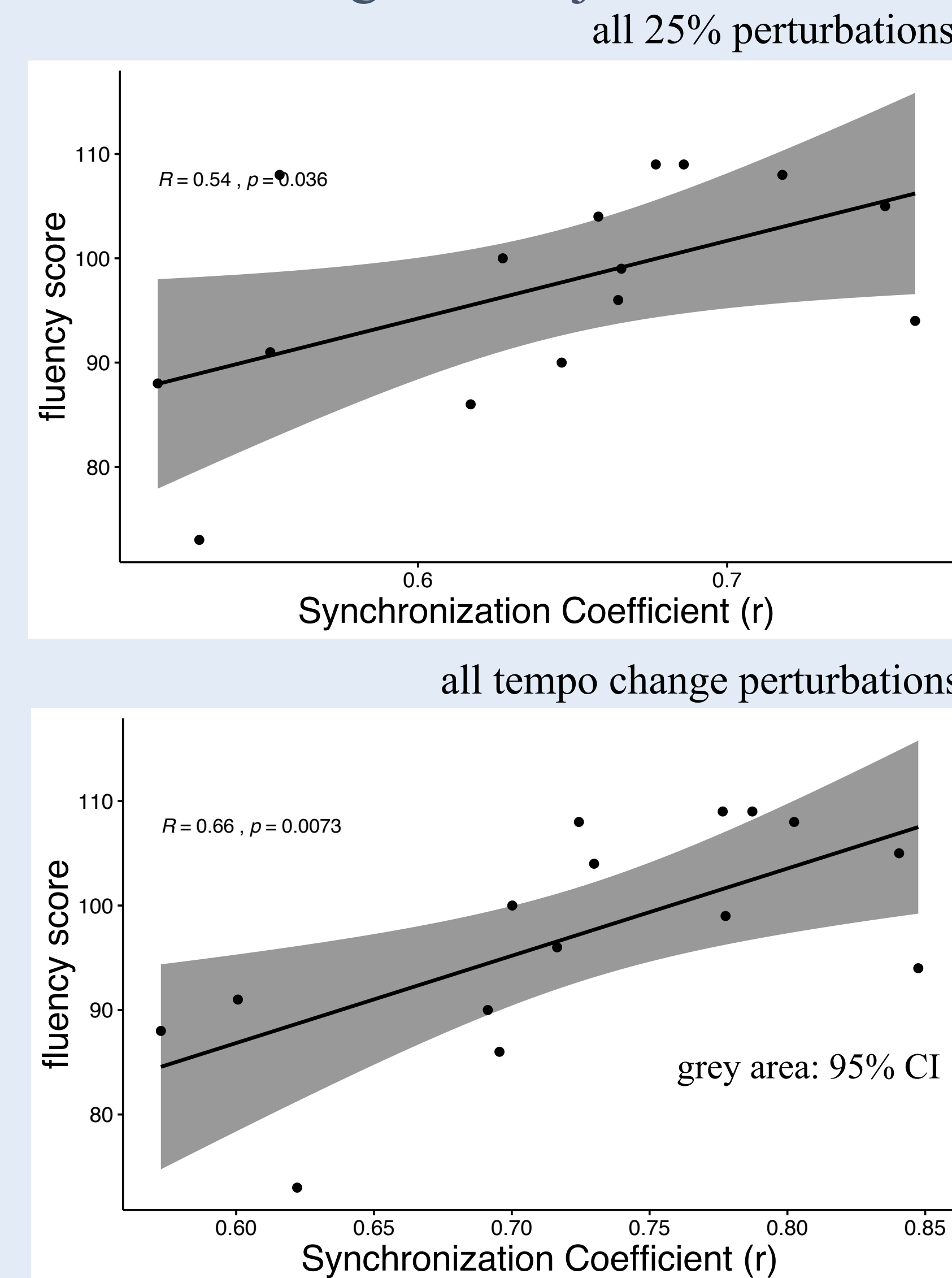
## Methods

- Subjects:
  - 17 Native Mandarin Speakers & 17 Native English Speakers
  - 12 Male, 22 Female
  - Age: 18 – 67 years old (m = 27, sd = 9)
  - Years of instrument playing: 0–25 years (m = 5, sd = 5.7)
- Tasks:
  - T1: Synchronize taps to metronome (Large et al., 2002)
    - Phase Perturbation: X X X X X X X | X X X X X X X X | X X X X X X X
    - Tempo Perturbation: X X X X X X X | X X X X X X X X | X X X X X X X
    - Red Xs indicate window of analysis (resynchronization window)
    - Perturbation direction and size:  $\pm 8\%$ ,  $\pm 15\%$ ,  $\pm 25\%$
    - Base tempo of the metronome: 2Hz, 2.5Hz, 3Hz
  - T2: Metric Test
    - The Montreal Battery of Evaluation of Amusia (Peretz et al., 2003)
  - T3: Coordinating taps with syllables (MIT task)
    - 228 syllables per subject
  - T4: Synchronize syllables with metronome
    - 4.5 Hz metronome
    - 232 syllables per subject
  - T5: Language assessment
    - English subjects:
      - WJ-III word-letter ID & word attack
      - Grey Oral Reading Test
      - Fluency and Comprehension
    - Mandarin subjects:
      - Word Reading List
      - Reading Fluency & Comprehension test

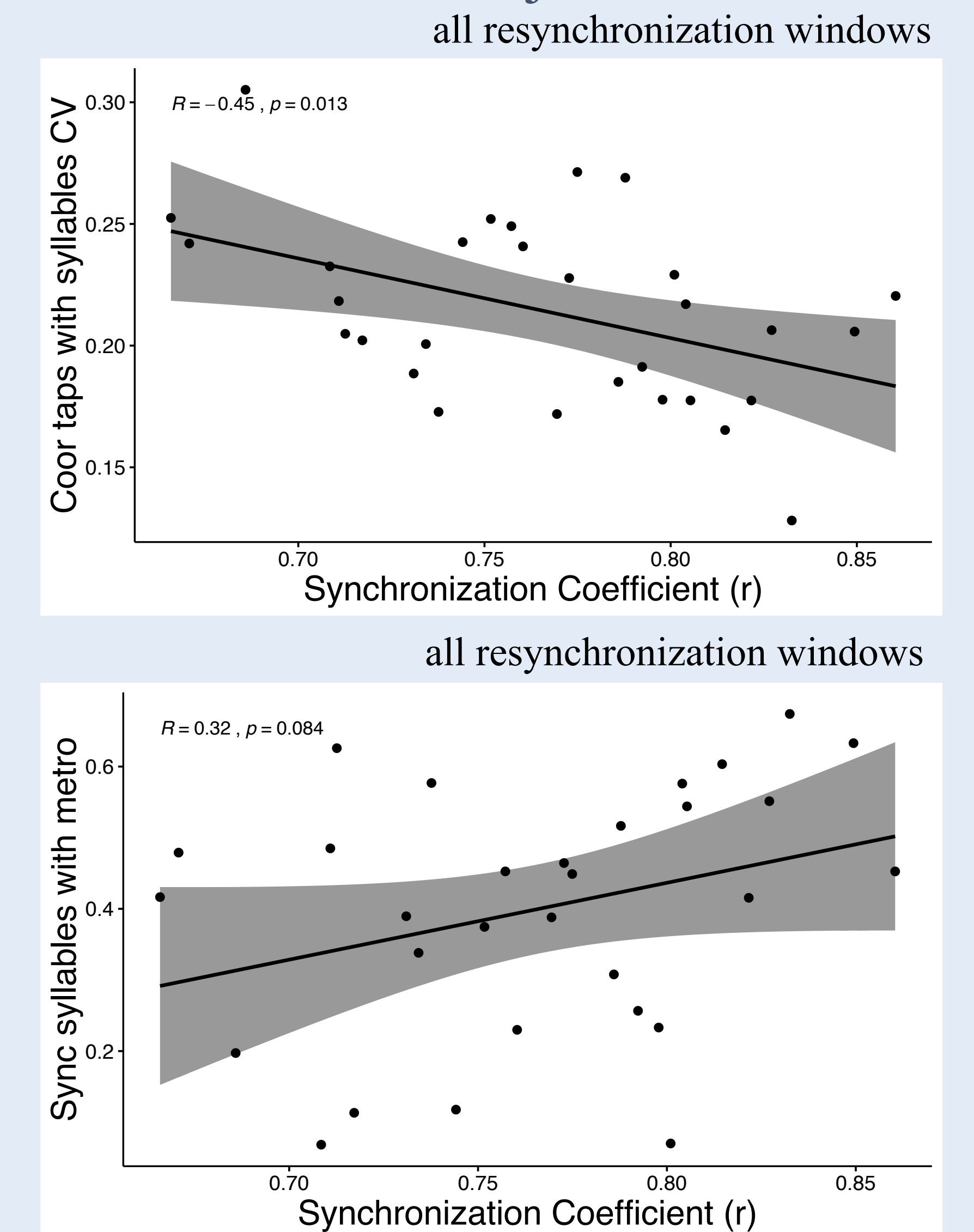
### Mandarin Subjects



### English Subjects



### All Subjects



## Conclusions and Implications

- Participants' ability to synchronize with a perturbed metronome correlates strongly with performance on the MIT task
- Synchronization performance also correlated strongly with language fluency scores
- Both findings generalized across English and Mandarin speakers
- Results support intervention and rehabilitation methods based on rhythmic synchronization training

## References

Carr, K. W., White-Schwach, T., Tierney, A. T., Strait, D. L., & Kraus, N. (2014). Beat synchronization predicts neural speech encoding and reading readiness in preschoolers. *Proceedings of the National Academy of Sciences*, 111(40), 14559–14564.

Meng, X., Sai, X., Wang, C., Wang, J., Sha, S., & Zhou, X. (2005). Auditory and speech processing and reading development in Chinese school children: Behavioural and ERP evidence. *Dyslexia*, 11(4), 292–310.

Goswami, U., Huss, M., Mead, N., Fosker, T., & Verney, J. P. (2013). Perception of patterns of musical beat distribution in phonological developmental dyslexia: significant longitudinal relations with word reading and reading comprehension. *Cortex*, 49(5), 1363–1376.

Zipse, L., Worek, A., Guarino, A. J., & Shattuck-Hufnagel, S. (2014). Tapped out: do people with aphasia have rhythm processing deficits?. *Journal of Speech, Language, and Hearing Research*, 57(6), 2234–2245.

Schlaug, G., Marchina, S., & Norton, A. (2009). Evidence for plasticity in white-matter tracts of patients with chronic Broca's aphasia undergoing intense intonation-based speech therapy. *Annals of the New York Academy of Sciences*, 1169(1), 385–394.

Bonacina, S., Lanzi, P. L., Lorusso, M. L., & Antonietti, A. (2015). Improving reading skills in students with dyslexia: The efficacy of a sublexical training with rhythmic background. *Frontiers in psychology*, 6, 1510.

Large, E. W., Fink, P., & Kelso, S. J. (2002). Tracking simple and complex sequences. *Psychological research*, 66(1), 3–17.

Peretz, I., Champod, A. S., & Hyde, K. (2003). Varieties of musical disorders: the Montreal Battery of Evaluation of Amusia. *Annals of the New York Academy of Sciences*, 999(1), 58–75.