



BACKGROUND

Transcranial Magnetic Stimulation (TMS) is a method of non-invasive brain stimulation widely used in fundamental research studies to causally modulate brain activity and cognitive functions. simultaneously However, the brief with electromagnetic field delivered to the cortex, each TMS pulse generates a brief but intense clicking sound. In order to cancel the influence of this auditory stimulation, experimental designs contrast active stimulation with a sham TMS condition that mimics the auditory stimulation associated with TMS. However, very few studies have studied the specific impact of such auditory stimulation on task performance¹.

Crossmodal sensory interactions are ubiquitous in the brain². In the domain of visuo-spatial attention perception, in particular, sounds delivered and shortly prior or simultaneously to the onset of a visual stimulus have been shown to modulate visual Additionally, auditory detection performances³. stimulation can phase-reset cortical oscillations in the auditory but also visual cortex⁴ and, lastly, a large literature has shown that trains of clicking sounds can entrain cortical oscillations following the the auditory train through a frequency of called Auditory Steady-State phenomenon Response (ASSR⁾⁵. Collecting more knowledge about the effects of auditory stimulation during task performance is crucial to better judge if sham TMS constitutes a good control condition for the sensory side effects of TMS.

GOALS

- Characterize the impact the auditory stimulation associated to sham TMS on brain activity and behavioral performance.
- Investigate if such impact may interact with the effects of active TMS pulses.

REFERENCES

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METHODS



Placed in a frontal right location, above electrode FC2 on EEG array. Sham TMS patterns









Non-specific impact of Transcranial Magnetic Stimulation sound patterns on cortical oscillations and visual detection

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133 ms

Each pattern is tested in different blocks with **sham TMS** trials and no stimulation trials randomly interleaved in each block.

Conscious visual detection at 50% visibility threshold

Participants had 3 possible answers : Left /Right /Not seen

BEHAVIORAL RESULTS

Pre-target auditory stimulation did not modulate the perception of the visual target.

However, pre-target auditory stimulation modulated subjective perceptual decision-making processes

EEG RESULTS





Rhythmic sham TMS did not increase oscillation power at the frequency contained in the burst.

0.5 -0.5

0.5 -0.5

4. Oscillatory phase-locking in response to auditory stimulation



Time-frequency analyses for electrode FCz (in which high-beta ITC was the strongest).

Single Sham TMS pulses phase-locked oscillations in a broad frequency band.

Topographies shown for the signal during sham TMS delivery window [-133 0]ms, for frequencies [25-35]Hz. Blank topographies show statistical results, bolded electrodes reached significance (p<0.025)

> ► Sham TMS phase-locked oscillations in the high-beta band but this effect was not specific to rhythmic sham TMS, instead it was stronger for single sham pulses.

Single Pulse Random Rhythmic FCz • • • • • 0.5 -0.5

0.5

0.5 -0.5

-0.5

The absence of sham TMS-driven oscillatory entrainment strengthens the use of sham control designs in active TMS entrainment experiments. Moreover, we bring evidence that sham TMS does not induce states of neural activity (namely increased fronto-parietal highbeta oscillatory activity) that have been reported elsewhere^{6,7} to contribute to the facilitation of visual perception.

Nonetheless, the non-specific effects of auditory stimulation on perceptual decision-making processes and oscillatory phase-locking that we report call for new studies to allow a better understanding of the effects of sham TMS on the brain.

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CONCLUSIONS

• Pre-target rhythmic sham TMS did not entrain cortical oscillations at the frequency present in the clicking train

Auditory stimulation

 Crossmodally modulated perceptual decision-making processes Phase-locked cortical oscillations