

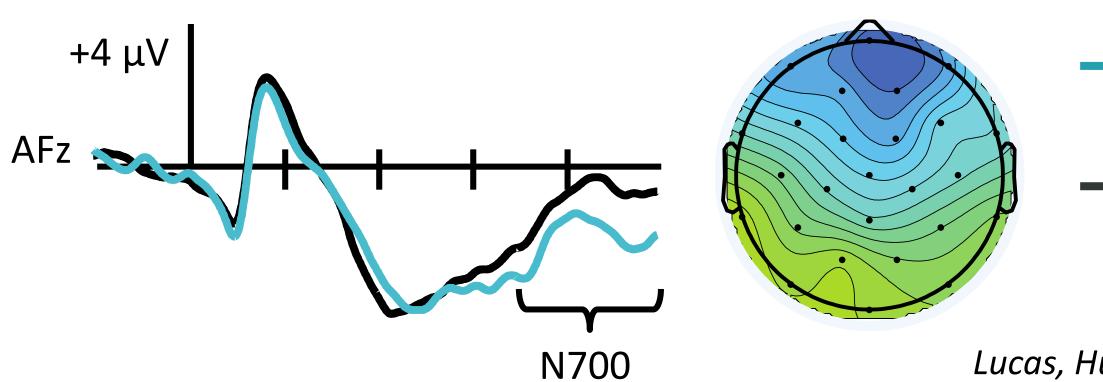
*Correspondence to swest19@lsu.edu

How does co-speech gesture affect memory?

- Gesture is an integral part of human communication that has been shown to benefit language comprehension and memory.
- Co-speech gestures can include:
 - > Iconic gestures: hand movements that mimic speech
 - **Beat gestures:** small hand movements for emphasis¹
- > Gestures may benefit memory by:
 - > **Dual coding:** providing a visual representation of information, which may enhance imagery² and/or
 - > Attentional highlighting: calling attention to parts of speech³
- While both iconic and beat gestures can enhance memory via attentional highlighting, only iconic gestures can support dual coding.
- > To compare these accounts, we recorded study-phase ERPs and tested recall for unrelated word pairs with the first words (W1s) paired with iconic, beat, or no gestures.

Hypotheses

- > If gesture benefits memory via **Attentional Highlighting**: both iconic and beat gestures will improve memory
- > If gesture benefits memory via **Dual Coding**:
 - > only iconic gestures will improve memory
 - > iconic-gestured pairs may be perceived as more imageable
 - Iconic-gestured pairs may elicit greater N700 amplitudes, an ERP component linked to concreteness and imagery in prior work⁴



Lucas, Hubbard, & Federmeier, 2017

Methods

Participants

- > N = 30 young adults, 23 female
- \rightarrow Mean age = 20 yrs (range = 18-27)
- > All native speakers of English

Stimuli & Procedures

- Participants watched videos of an actor reciting 108 sentences ending in unrelated verb-noun (W1-W2) pairs:
 - > 36 with iconic-gestured verbs
 - > 36 with beat-gestured verbs
 - 36 with non-gestured verbs
- Stimuli presented in 3 blocks of 36, followed by a free recall test
- After viewing each video, participants had 4 seconds to rate from 1-6 how easy it was to generate mental images of the word pairs
- Continuous EEG recorded from 32 electrodes

2. Paivio, A. & Csapo, K. (1973). Picture superiority in free recall: Imagery or dual coding? *Cognitive Psychology, 5,* 176-206 . Biau, E., & Soto-Faraco, S. (2013). Beat gestures modulate auditory integration in speech perception. Brain and Language, 124, 143-152. 4. West, W. C., & Holcomb, P. J. (2000). Imaginal, semantic, and surface-level processing of concrete and abstract words: an electrophysiological investigation. JoCN, 12, 1024-1037

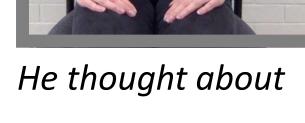
An ERP study of the beneficial effects of gesture on associative memory formation Stanley H. West^{*}, Brianna E. Cairney, & Heather D. Lucas

Psychology Department, Louisiana State University

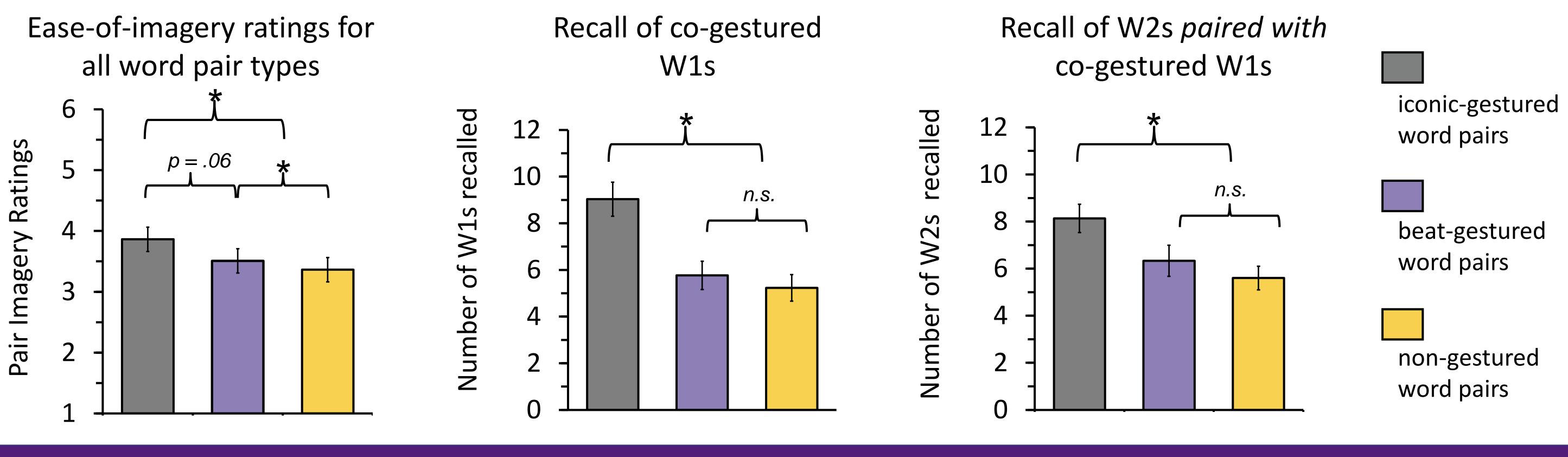
concrete language
abstract language



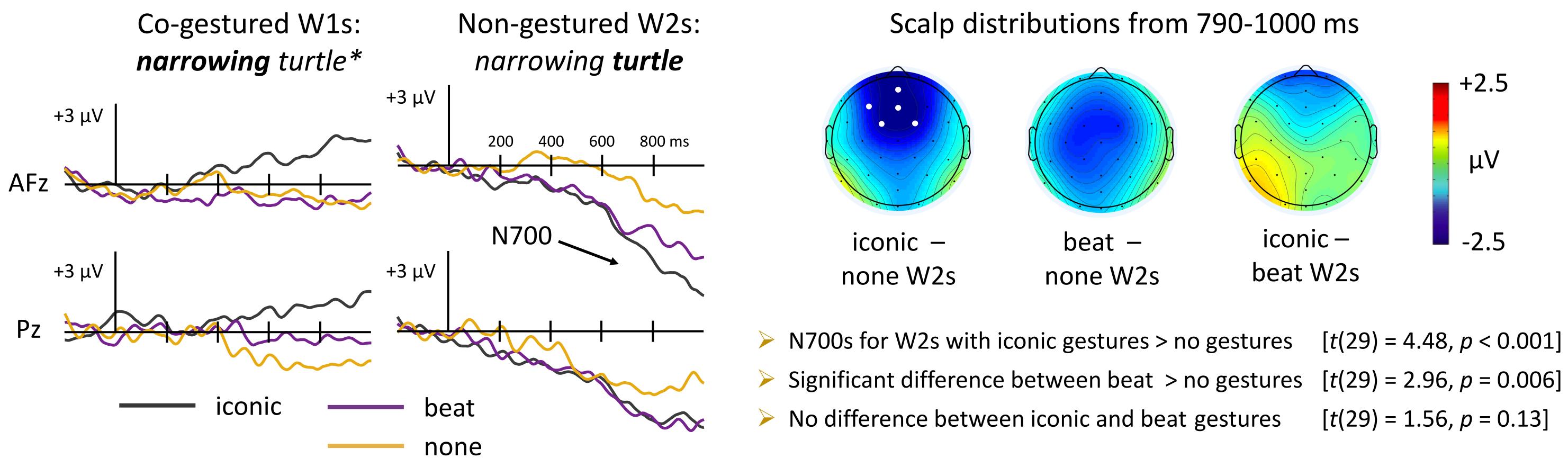
Iconic gesture



the narrowing (W1)

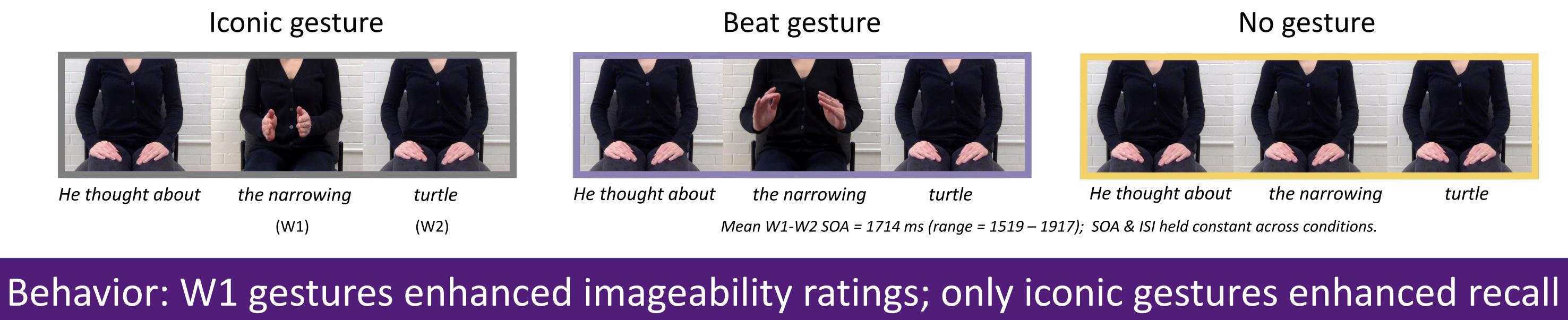


ERPs: W1 gestures enhanced W2 N700 ERPs, suggesting facilitated associative imagery.



* W1 ERPs are provided for display purposes only and were not formally analyzed.

Stimuli



> Analyses focused on ERPs elicited by the non-gestures W2s (e.g., narrowing <u>turtle</u>) so as to examine the impact of the co-W1 gesture on brain activity while holding sensory input constant.

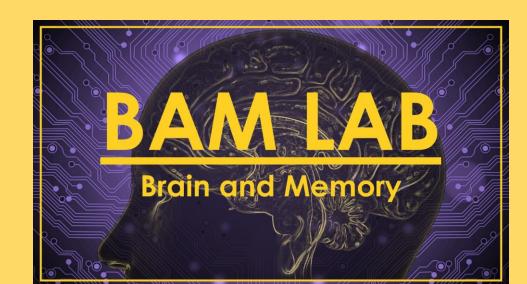
Factorial mass univariate analyses revealed differences in five frontal electrodes (in white) from 790-1000 ms, consistent with N700.

Conclusions

> Iconic gestures, but not beat gestures, enhanced recall for unrelated word pairs, suggesting that these memory benefits stemmed from the presence of semantic content rather than attentional highlighting.

• Both trial-by-trial imagery ratings and imagery-related ERPs (N700) were largest for word pairs accompanied by iconic gestures, suggesting that mental imagery may mediate the relationship between gestures processing and enhanced memory. > However, imagery and ERP effects of beat gestures were not distinguishable from those of iconic gestures, leaving open the possibility that beat gestures can also be effective at enhancing imagery.

> These results tentatively support a dual-coding based theory of the beneficial effects of iconic gestures on memory.



[t(29) = 1.56, p = 0.13]

McNeill, D. (1992). Hand and mind: What gestures reveal about thought. University of Chicago press