

Understanding brain pattern complexity and interactivity in naturalistic processing Lucy L. W. Owen and Jeremy R. Manning Dartmouth College

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patterns?

more and more principle components to decode.

We tested two hypotheses:

terns, and require more components to decode.

more information, and would require fewer components to decode.



2006).

- Assessed model with cross validated timepoint decoding using more and more principle components.



Fig. 2. Experimental methods. a. Participants lay in the scanner for ~10 minutes while functional data were collected. b. Participants were randomly assigned to 1 of 4 experimental conditions. The experimental conditions varied systemically in cognitive "richness." In the intact, paragraph-scrambled, and word-scramble conditions, participants listened to an (intact or scrambled) audio recording of the story Pie Man by Jim O'Grady. We applied HTFA (Manning et al., 2018) to obtain 700 node activities for every participant. c. We randomly assigned participants in each condition to two groups. We applied dimensionality reduction (Incremental PCA) for each group. d. We then compared the groups' activity patterns (using Pearson correlations) to estimate the story times each corresponding pattern using more and more principle components.



0.08 40 Visual Somatomotor **Dorsal Attention** — intact Ventral Attention Low — paragraph Limbic level ----- word Frontoparietal High Default level ----- rest

Fig 6. Inflection points by network. a. Similar to Fig 5., we limited the brain hubs by network (using the Yeo et al. (2011) parcellation) and arranged them in increasing order relative to the intact condition. b. and c. For the total time in the intact condition, we are projecting the relative inflection points (b) and corresponding number of components (c) onto the cortical surface (Combrisson et al., 2019). d. The network parcellation defined by Yeo et al. (2011) is displayed on the inflated brain maps. The colors and network labels serve as a legend for a. and d.



change.



Fig 7. Decoding accuracy by number of components for each third of the scan time. We repeated the same analysis in Fig 4. but breaking the scan time for each condition into 3 intervals.



rich, conditions.

- Decreases in decoding accuracy for the word-scrambled and rest condition.



- We trained classifiers using more and more principle components to decode, and compared across conditions with varying degrees of cognitive richness.

- We found that as listening conditions become more cognitively rich, decoding accuracy increased.

plex listening conditions.

- Decoding accuracy also increased in higher cognitive areas, in more complex listening conditions.

decode.

- We also found we could decode better with more impoverished data when there is the underlying structure of the narrative providing more cognitive richness.

- We posit that as the complexity of our thoughts increases, neural compression decreases. However, as our thoughts become deeper and richer, more reliable information is available at higher neural compression.

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Results: part 2

- If there is some understanding of the narrative that accumulates over time, we should be able to see that

Fig 8. Quantifying changes in decoding accuracy across time.a. We calculated the slope of decoding accuracy, by fitting a regression line for each component/condition for each third. b. We also repeated the analysis in Fig 5. to obtain the inflection point for each condition and for each third.



- Increases in decoding accuracy with the same number or fewer components for more complex, cognitively

Summary

- Also, decoding accuracy increased as understanding of the narrative accumulated over time, in more com-

- We found that as story listening conditions become more complex, more components are required to