What is Aphantasia?

FUTURE

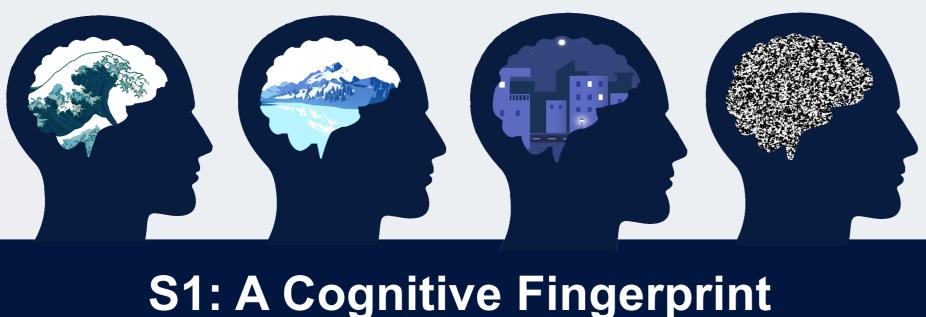
MINDS

LAB

- Aphantasia is the absence of visual imagery. Individuals with aphantasia report having a "blind mind's eye".
- Event representations constructed during autobiographical memory and future prospection are thought to rely heavily on visual imagery.
- Our research investigated the effect of individual differences in imagery on the ability to remember past events and imagine future events.

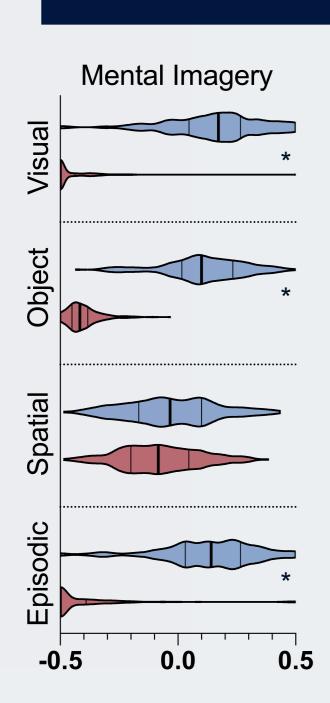
S2: Episodic Construction

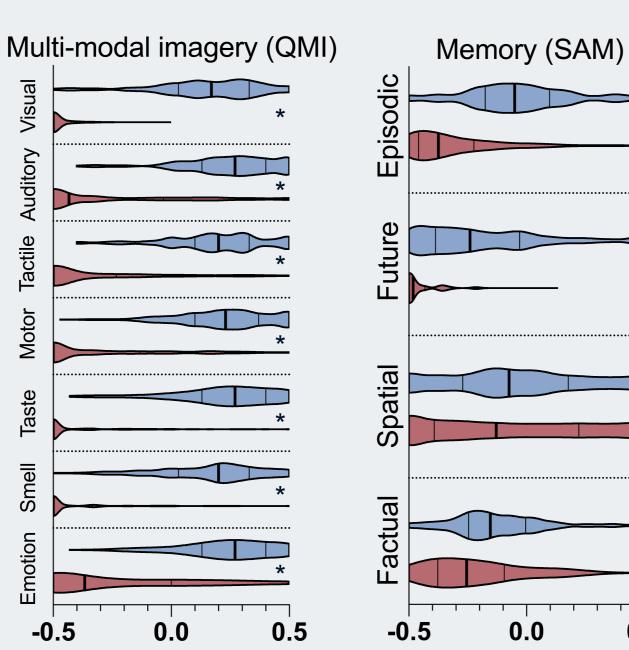
- In Study 2, we assessed the effect of visual imagery absence on episodic construction performance.
- **30** aphantasic participants and **30** control participants completed an adapted Autobiographical Interview (AI).
- Participants remembered 6 past events and imagined 6 future events, providing written event descriptions.
- Participants also gave phenomenological ratings and estimates of temporal distance for each episodic event.

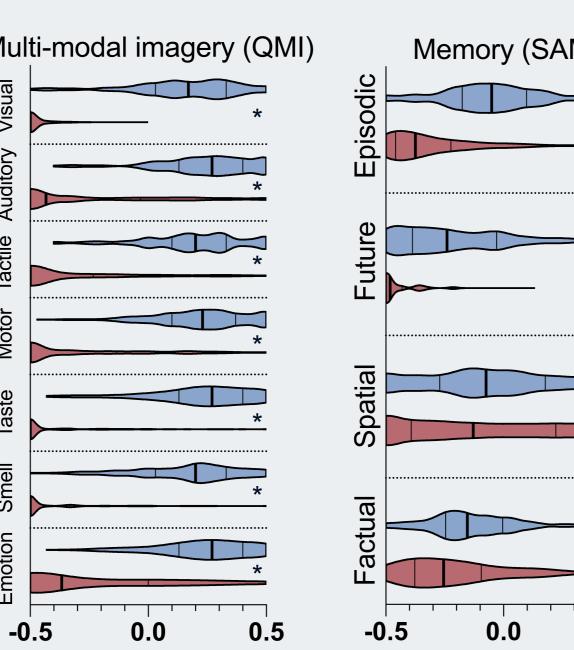


S1: Self-Reports

In Study 1, we administered a series of online scales measuring self-reported imagery (VVIQ, OSIQ, EMIQ, QMI) and memory ability (SAM) to **267** participants with selfdescribed aphantasia, and 203 participants with normal imagery.

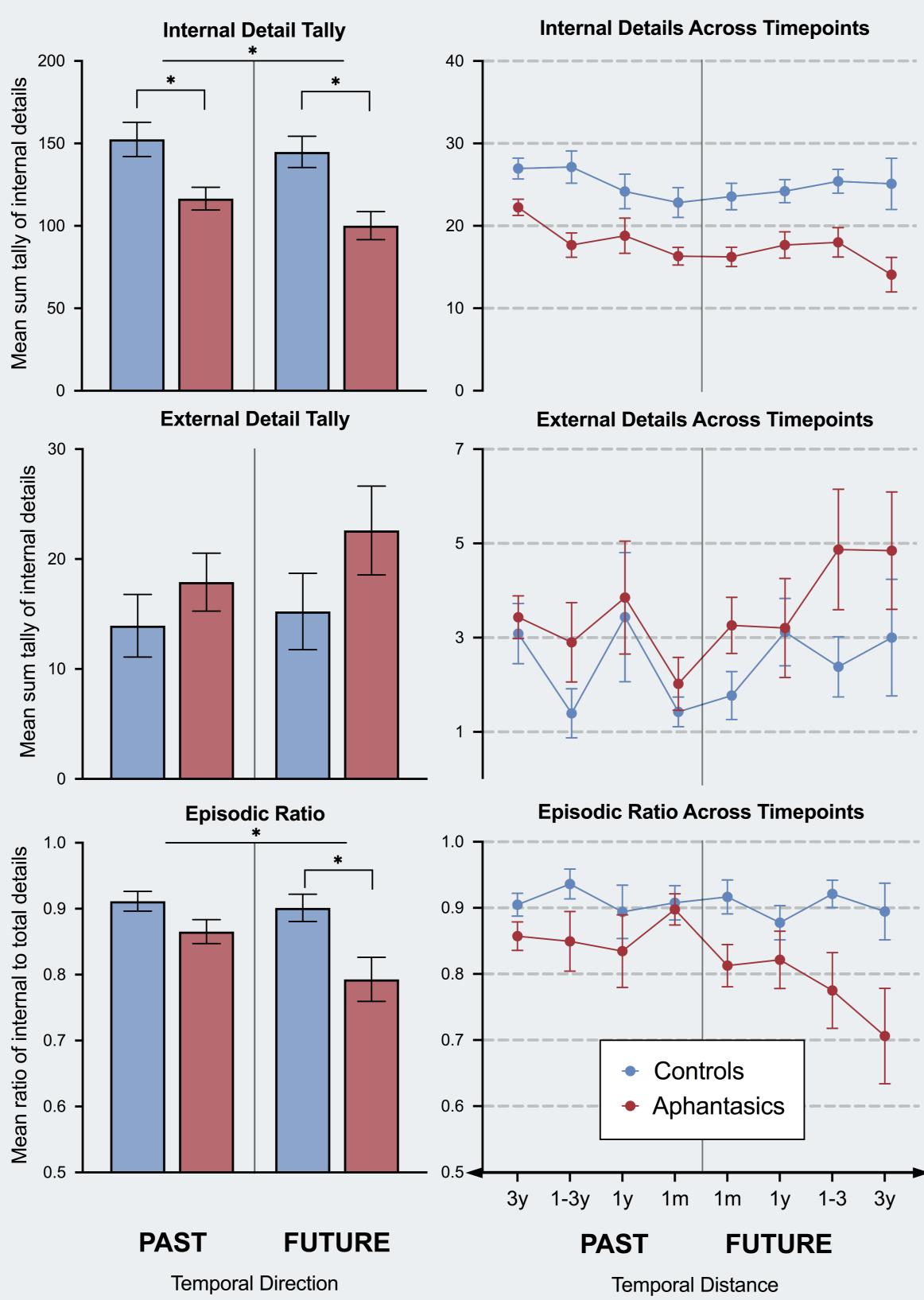






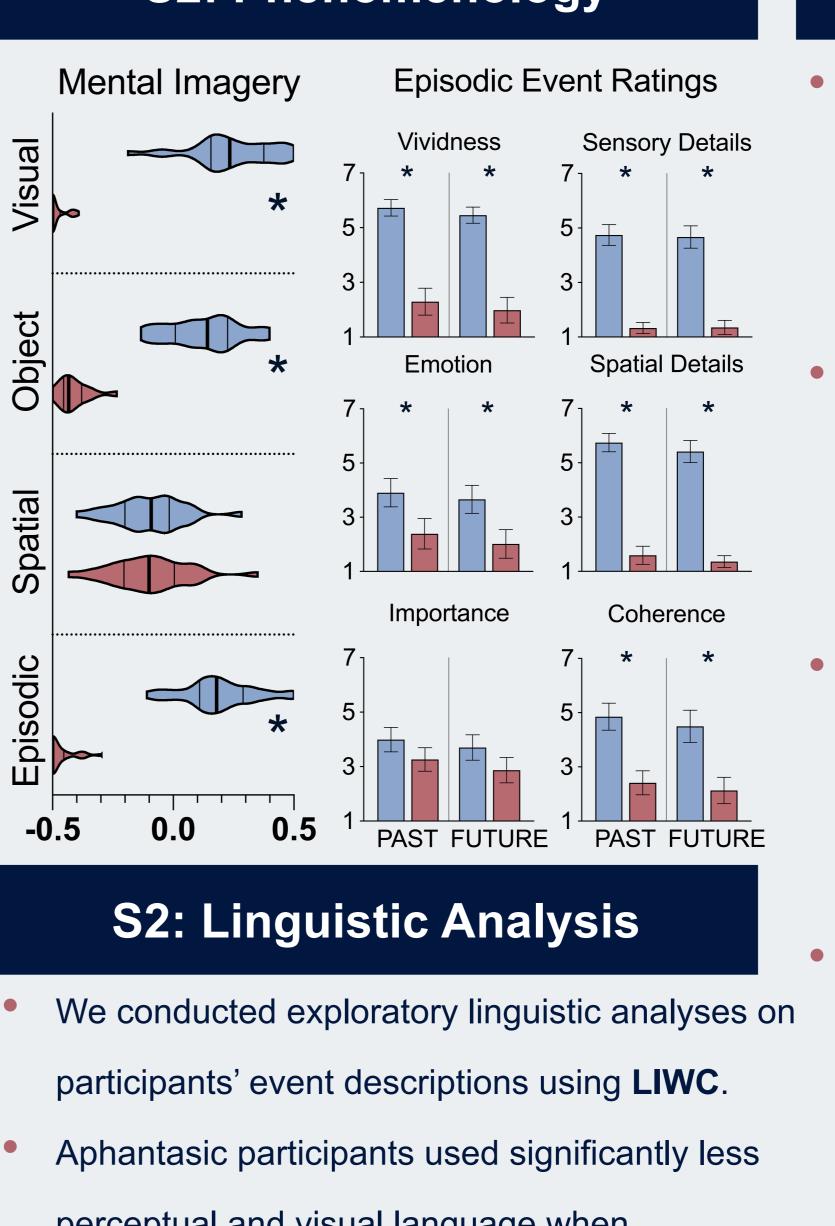
Visual imagery absence in aphantasia is associated with a reduced capacity to remember the past and imagine the future Alexei J. Dawes^{*}, Rebecca L. Keogh, Thomas Andrillon & Joel Pearson (UNSW Sydney)

S2: Autobiographical Interview

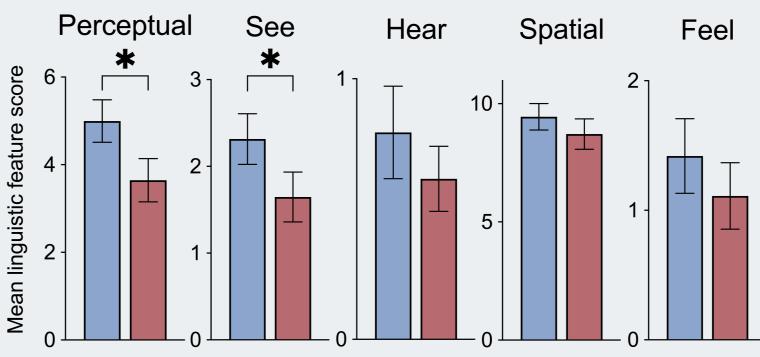


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S2: Phenomenology



- perceptual and visual language when remembering and imagining episodic events.



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Conclusions

We found that individuals with aphantasia report reduced imagery in visual and multi-sensory imagery domains, as well as a **reduced ability** to remember the past and imagine the future. These self-reported imagery and memory deficits are mirrored by **reports of subjectively** weaker event representations during live memory recall and future prospection. On an objective test of autobiographical memory performance, aphantasic participants produced fewer episodic details when remembering past life events and imagining future events. Interestingly, this deficit in the episodic "richness" of internally simulated events was mirrored by linguistic markers of decreased perceptual and visual language use. Individual differences in visual imagery alter the way in which we remember the past and imagine the future. Visual imagery might act as

a normative representational format for the construction and simulation of episodic events.

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