

**Volunteer Work and Networking**

Numismatic Museum  
 Ancient Agora  
 Epigraphic Museum  
 Museum of Cycladic Art  
 Wiener Laboratory, ASCSA  
 Blegen Library, ASCSA

**Student Conference and Poster Presentations**

At the end of the spring semester, students have the opportunity to participate in a student conference, at which they present research on a specific topic. This is a learning process for them as they prepare for the conference by following workshops covering every step in the process: how to respond to a Call for Papers; how to draft a conference paper and prepare an accompanying PowerPoint presentation; how to deliver a conference paper, and finally how to prepare a conference paper for publication. The two-day conference, which includes an address by a keynote speaker, is open to the whole CYA community and often includes students from other institutions, such as Athens University.

The student conference also includes a poster session. Further poster sessions are scheduled each semester as an academic poster is now a common CYA assignment since it teaches students a number of skills necessary for graduate studies.

**Hands-on Workshops**

Bronze Age Wall-paintings  
 Linear B  
 Marble Carving  
 Mosaic  
 Mud-brick  
 Mycenaean Metallurgy  
 Oil Lamp  
 Vase Painting

**Legal Terminology in its Greco-Roman Context**

The seminar addresses selected issues in Graeco-Roman legal history (e.g. compilation of first legal codes, concepts of law and justice, family and criminal law) and introduces students to legal technical vocabulary used today in US courts.

**Ancient Economies: Networks and Trade in the Central and Eastern Mediterranean**

Topics discussed include: the forms of economic organization and trading activities in Antiquity; the nature of high value materials and finished products; the involvement of private entrepreneurs and state officials; the various scales of local and 'international' trade routes and networks on sea and land; ways of cataloging and recording (through a hands-on Linear B workshop), and harbors and anchorages in the Mediterranean (outdoor class).

**Textual Criticism and Paleography**

The workshop aims to provide students of Classics with insight into the significance of the reconstruction of ancient texts, the methodology of preparing a critical edition, and the precautions one can take when using a text that does not have a good critical edition. The paleographical part introduces students to reading of medieval manuscripts in Greek and/or Latin. Students also become familiar with terminology relevant to textual criticism as well as the conventions and abbreviations employed in the critical apparatuses of editions of ancient texts.

**The Protection of Heritage in the 21st century: Definitions, History, Legislation, Case Studies**

This workshop examines the history, theory, and practice of the protection of heritage, whether cultural or natural, tangible or intangible. The aim of the workshop is to follow the trajectory of the following heritage-related issues: heritage: concepts and definitions; the past as tangible memory; architecture and collective memory; legislative frameworks, international, American and Greek; sustainable heritage, UNESCO and international conventions-mandates; case studies: a. The convergence of natural and cultural heritage; b. The rehabilitation of the formerly industrial; c. The issue of gentrification in architectural conservation.

Acropolis  
 Ancient Agora  
 Athenian trireme (Olympias) at Phaliron  
 British School at Athens (Fitch Lab)  
 Epigraphic Museum  
 Hadrian's Library  
 Herod Atticus Odeon  
 Kerameikos  
 Museum of Cycladic Art  
 National Archaeological Museum  
 New Acropolis Museum  
 Numismatic Museum  
 Piraeus and Zea Harbors  
 Roman Agora  
 Short exhibitions at metro stations  
 Temple of Olympian Zeus  
 Theater of Dionysus

Delphi (site and museum)  
 Thebes Archaeological Museum

Mycenae (site and museum)  
 Nemea (Sanctuary and Stadium)  
 Epidaurus (site and museum)  
 Franchthi Cave  
 Nauplio Archaeological Museum  
 Lerna  
 Tiryns  
 Mycenaean cemetery of Dendra (Argolid)  
 Archaeological site of Ancient Messene  
 Palace of Nestor at Ano Englianos of Messenia  
 Pylos Neokastro & Museum  
 Ancient Sparta  
 Olympia (site and museum)

Knossos  
 Phaestos  
 Gortyna  
 Archaeological Museum of Herakleion  
 Eleftherna Museum  
 Archanes and Fourni  
 Vathypetro  
 Malia  
 Town of Gournia  
 Skoteino Cave  
 Villa of Agia Triada  
 Villa of Nirou Khani  
 Harbor of Kommos

Rotunda in Thessaloniki  
 Galerius Palace  
 Roman Agora  
 Pella  
 Lefkadia/Mieza  
 Philippoi  
 Vergina  
 Dion



# Course Offerings

Languages

- **Beginning Ancient Greek I**
- **Beginning Ancient Greek II**
- **Intermediate Ancient Greek I: Attic Prose**
- **Intermediate Ancient Greek II: Homer**
- **Advanced Ancient Greek I: Thucydides**
- **Advanced Ancient Greek II: Attic Poetry**
- **Intermediate Latin I**
- **Intermediate Latin II**
- **Advanced Latin I**
- **Advanced Latin II**
- **Attic Tragedy (In Translation)**



- **The Greek Stones Speak: An Introduction to Greek Epigraphy**

The course investigates the origins of written Greek, examines a variety of types of texts (decrees, dedications, funerary epitaphs, curses), and explores the historical topics which inscriptions inform (democracy, law, empire, literacy and bilingualism). Much of the course is on-site and in museums, looking at and working with inscriptions, especially at the Epigraphic Museum (the world's largest collection of Greek inscriptions). It includes a strong practical element, guiding the student through the skills needed to read and interpret the stones themselves as well as demystifying their publications and opening up a wealth of historical, linguistic, and archaeological material.

- **Ancient Greek Mythology and Religion**

- **Excavations at Aixonidai Halai (Voula Field School) - Winter Intersession**

This intensive archaeology field school offers a unique opportunity for students to become well acquainted with all aspects of fieldwork methodology as well as the study and interpretation of material culture through artifact processing and cataloging. The field school includes an additional lab work component primarily devoted to artifact restoration and preservation.

- **Excavating in the Aegean (Despotiko Field School) - Summer**

- **Archaeological Drawing**

The course develops basic techniques in the drawing of pottery and other archaeological small finds, such as figurines, metal, stone, and bone. Particular emphasis is given to drawing pottery, partly because this is the skill usually required of the illustrator by excavation directors and partly because the drawing of pots and sherds involves a number of different techniques, which are also applicable to the illustration of small finds. The course is important as students need to learn the fundamentals of how to see objects. They can then apply and expand on these fundamentals when working with newer recording technologies such as digital recording, and 3-D scanning and imaging. The skills acquired have enabled students to work on excavations in Egypt, and at Troy, Gordion, and the Athenian Agora.

- **Aegean and Ancient Greek Art and Archaeology**
- **Aegean Prehistory: The Rise and Fall of the Bronze Age Cultures**
- **When Egypt meets the Aegean: Interconnections in the Bronze Age Eastern Mediterranean**
- **Ancient Materials and Technologies in the Greek World**
- **The Topography and Monuments of Athens**
- **Ancient Greek Architecture: Archaic to Roman Times as Reflected in the Monuments of Athens**
- **Introduction to Digital Archaeology and Virtual Reality**
- **Photography and Archaeology: The Art of Documentation**

- **Illegal Antiquities - Summer**

The course focuses on the following issues: the looting of ancient sites; ethical, political, and legal aspects of the international trade in art objects and antiquities; the authenticity and forgery of ancient art and the scientific technologies applied in the analysis of ancient objects; the management of museums and repatriation of cultural property; the conservation and preservation of cultural heritage, and the protection of cultural property in armed conflict.

Archaeology

Cultural Heritage

- **The Present Past: Re-imagining Greece Through Heritage - Summer**

The course is founded on a multi-layered, interdisciplinary approach to cultural heritage in Greece. Greek heritage, tangible and intangible alike, is explored and critically examined not as a relic of a multifaceted, complex past, but as living reality in the 21st century. The course spans antiquity and its reception in the present through to contemporary street art.

- **Ancient Greek Sculpture**

- **The Dawn of Greek Art: From Homer to the Persian Wars - Summer**

The course explores the early development of Greek art (ca. 750 – 480 BCE) against the backdrop of the formative period of Greek civilization: the rise of the polis, the Age of Colonization, and the emergence of Athens as a cultural and artistic center. It meets almost entirely on-site in the museums of Athens (National Archaeological Museum, New Acropolis Museum, Agora, Kerameikos, Museum of Cycladic Art, Canellopoulos Museum). The course also includes field trips to Delphi, Paros and Naxos.

- **The Art and Craft of Curating**

The course unravels the mechanisms through which curators make exhibitions happen whether they re-imagine contexts for existing works of art or commission new artworks specifically produced/installed for a show. It combines theory and history of curating with visits to shows and talks with experts as well as hands-on experience in curating a final project.

- **The Development of Athenian Democracy**

- **Sports, Games and Spectacles in the Graeco-Roman World**
- **Ancient Macedon to the Death of Alexander the Great**

- **To the Strongest: The Ancient Near East from the Death of Alexander to the Coming of Rome**

Through the study of primary sources, both literary and archaeological, this course seeks to explore the long history of interaction between the Greek world and that of its Near Eastern counterpart as well as the significant influence this interaction had on the formation and development of a common cultural, religious, and political identity, which modern scholars have labelled "Hellenistic".

## Philosophy

- **The Concept of Life in Ancient Greek Philosophy and Its Relevance Today**
- **Action in Ancient Greek and Contemporary Analytical Philosophy**
- **Practical Reason in Ancient Greek and Contemporary Philosophy**

- **Athens Philosophy Seminar - Summer**

The course is intended for outstanding undergraduate students in the humanities who plan to pursue a graduate degree. It introduces them to graduate level work and exposes them to current research and discussion. Each seminar focuses on one philosophical topic that addresses concerns in other fields in the humanities, culminating in a week-long engagement with a distinguished philosopher, who presents his/her latest work on the topic. In 2019, Professor Talbot Brewer from the University of Virginia will be the guest professor; he specializes in ethics and political philosophy, with a particular focus on moral psychology and Aristotelian ethics. The topic is "Capitalism and Human Flourishing", and students will discuss an alternative view of human flourishing that draws its inspiration from the Platonic and Aristotelian accounts of human life and eudaimonia, and it finds a voice in contemporary philosophy.



Art History

History