



Summer Study Abroad 2020



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CHANGE THE WAY YOU SEE YOUR WORLD.

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CHOOSING YOUR IDEAL LOCATION...

When choosing a location, think about what interests you... Learning more about a certain culture? Becoming fluent in a particular language? An international internship? Volunteer and service learning opportunities? Fulfilling your major requirements? On the following pages you will see a brief overview of all of our summer programs to help you make the right choice. AIFS is continually developing new programs; visit www.aifsbroad.com for the most up-to-date information.

Need Advice? Call us at (800) 727-2437 and speak with an AIFS admissions advisor.

AIFS is recognized as a leading provider of study abroad programs. Since we were founded in 1964, over 1.5 million students have traveled abroad with AIFS. With more than 50 years of experience, we have the resources and experience to provide what our students want and need in a study abroad program, and to safeguard their welfare around the globe. We invite you to compare our included features with those of any other organization:

All-inclusive program fees guaranteed in U.S. dollars to protect against currency fluctuation. The cost listed in this catalog is the cost you pay.

No credit card transaction fees Credit card charges can significantly add to your cost. When comparing study abroad providers, always remember to check for additional fees.

No damage deposit AIFS does not charge a damage deposit. This saves you a significant amount in up-front costs.

Tuition with transcript provided by outstanding host universities, facilitating academic credit transfer.

Housing In many countries, you will have the option of living in a carefully-chosen homestay, apartment or residence hall.*

Meal plan All programs include a meal plan. Whether it's restaurant vouchers, meals in the student cafeteria or home-cooked meals from your host family, you will get to taste the local flavor and receive excellent value for your money.*

AIFS organized social/cultural activities and field trips help you learn more about your location and complement your academic studies.*

On-site experienced Resident Director and support staff for guidance on issues relating to academics, language, cultural differences, health and more.

Comprehensive insurance and assistance package including 24/7 emergency support.

AIFS support services Financial aid transfer, academic advice, visa assistance.

Optional AIFS Flight Package (round-trip flights and airport transfers) for an additional fee. In some locations, the AIFS Flight Package includes a 2-night stopover in London en-route to campus. See page 304 for details.

Scholarships and grants Over 50% of our study abroad participants receive financial support through AIFS in the form of scholarships or grants.

Alumni Programs Two guided professional development programs for those who want to volunteer marketing to students about their time abroad or expand their portfolio and gain an edge in a competitive job market.

*Check programs for specific arrangements

GET THE MOST OUT OF YOUR STUDY ABROAD EXPERIENCE ON AN AIFS ALL-INCLUSIVE PROGRAM

AIFS DIVERSITY AND INCLUSION STATEMENT

AIFS believes in the impact of international education and exchange. Now, more than ever, we think it is important for every student to recognize that going abroad is a viable opportunity for them. AIFS is committed to supporting ALL students as they look to change the way they see the world no matter their race, ethnicity, gender, culture, religion, age, physical abilities or sexual orientation. AIFS has the resources and staff to support participants through their entire study abroad journey: from selecting the right program for their needs, assistance while abroad to make the most of the opportunity, through learning how to articulate the experience upon return.

For more information, visit www.aifsbroad.com/studentresources

IMPACT OF STUDY ABROAD

STUDY ABROAD AND CAREER DEVELOPMENT

Even if your career goals are not clear, studying abroad has the potential to clarify the direction you'd like to take, give you a new perspective on your academic work and strengthen skills that will benefit to you when you begin your job search.

Currently just 2% of college students study abroad. In today's competitive job market, your study abroad experience can be the differentiating factor to make your résumé stand out above others.

In recent years, the value that employers place on an applicant's study abroad experience has grown exponentially. A job candidate who has studied abroad is viewed as a candidate who has broad, global experience, a cultural awareness and the ability to take risks and use initiative - with enhanced skills like adaptability, self-sufficiency and problem solving.

According to the QS Global Employer Survey Report, 60% of employers around the world give extra credit for an international student experience. More than 80% said they actively sought graduates who had studied abroad.

Your study abroad experience will provide a singular opportunity for you to set yourself apart from other job seekers and build valuable new intercultural skills and competencies. It is an experience like no other that will forever impact your life for the better.

For more information on guiding your study abroad experience, download the AIFS Student Guide to Study Abroad and Career Development at www.aifsabroad.com

To download a copy of AIFS Study Abroad Alumni Outcomes: 1990 to 2017, visit: www.aifsabroad.com/outcomes2018.pdf



96% of AIFS alumni agree that studying abroad resulted in a better understanding of themselves and their values

HOW DOES STUDY ABROAD MAKE A DIFFERENCE?

97%

of study abroad students find employment within 12 months of graduation.

86%

of AIFS alumni agree that studying abroad with AIFS was the most meaningful experience of their undergraduate education.

86%

of study abroad students report that study abroad allowed them to better adapt to diverse work environments.

84%

of study abroad alumni claim their studies abroad helped them build valuable skills for the job market.

81%

of study abroad alumni believe that study abroad contributed to the importance they place on having personal fulfillment in their work.

All statistics based on the responses of more than 1,000 AIFS alumni who studied abroad between 1990 and 2017.

"AIFS has a strong reputation of opening doors for students around the world including myself. My time studying abroad in London at Richmond, The American International University in London, remains one of the most important foundations of my education. By getting to know people and their way of life overseas as a college student I became better prepared to serve in Congress, where diplomatic engagement is as important as ever. But the truth is the experience can be valuable to all students. It is important that people have a better understanding of their neighbors around the world and the outstanding work of AIFS is helping make that a reality."

– Congressman Russ Carnahan, 3rd district of Missouri
Pictured with AIFS Chairman and CEO, William L. Gertz



PROGRAM DETAILS BY COUNTRY

24 ARGENTINA | University of Belgrano, Buenos Aires *In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.*

Academic Program	Fee	Credits	Features
Intensive Spanish Language Program Session 1, 2 or 3 Session 1+2 Session 2+3 Session 1+2+3	\$4,995 \$8,495 \$8,495 \$11,495	up to 6 credits up to 12 credits up to 12 credits up to 18 credits	Day trips to Colonia del Sacramento, Uruguay and Fiesta Gaucha, optional 3-day visit to Iguazú Falls, no previous Spanish Language study required
Argentine and Latin American Studies Program	\$6,495	up to 8 credits	Intermediate level of Spanish is required
Intensive Spanish Language plus Argentine and Latin American Studies Program	\$10,495	up to 14 credits	
Spanish with Service Learning Program	\$9,495	up to 15 credits	High Intermediate level of Spanish is required

32 ARGENTINA | University of Belgrano, Buenos Aires *In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.*

Academic Program	Fee	Credits	Features
Medical Spanish with Clinical Rotation	\$6,995	up to 6 credits	Day trips to Colonia del Sacramento, Uruguay and Fiesta Gaucha, optional 3-day visit to Iguazú falls, Intermediate level of Spanish is required

38 ARGENTINA | University of Belgrano, Buenos Aires *In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.*

Academic Program	Fee	Credits	Features
Spanish Language with Teaching Assistant Placement Program	\$6,495	up to 8 credits	Day trips to Colonia del Sacramento, Uruguay and Fiesta Gaucha, optional 3-day visit to Iguazú Falls, Intermediate level of Spanish required

42 AUSTRIA

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,295	up to 6 credits	2-night visit to London—included in optional Flight Package, day visit to Munich, Germany, 3-day visit to Vienna, optional day trip to Innsbruck, no previous German language study required

48 BARBADOS | University of the West Indies, Bridgetown

Academic Program	Fee	Credits	Features
All-inclusive Program	\$5,795	4 credits	Day trips to the West and North Coast, East and North Coast, Southeast and Bridgetown

54 COSTA RICA | Veritas University

Academic Program	Fee	Credits	Features
Spanish Language and Latin American Culture Session 1 or 2 Session 1 + 2 (Combined)	\$4,995 \$6,995	5 credits 10 credits	Choose from 3 academic programs, 3-day visit to Manuel Antonio National Park, optional 2-day visit to Arenal Volcano and hot springs, no previous Spanish language study required
Spanish for Health Care Professionals or Spanish Language, Liberal Arts and Environmental Studies	\$5,495	Up to 9 credits	

64 CZECH REPUBLIC | Charles University, Prague

Academic Program	Fee	Credits	Features
East and Central European Studies Program (ECES) Session A (B+C Combined) Session B Session C	\$8,795 \$5,295 \$5,295	Up to 18 credits Up to 9 credits	2-night visit to London—included in optional Flight Package, day visit to Kutná Hora or Terezin, optional 3-day excursion to Berlin (Session B), 2-day visit to Moravia (Session B), optional 3-day visit to Kraków and Auschwitz-Birkenau, Poland (Session B), optional excursion to Bratislava, Slovakia and Budapest, Hungary, 2-day visit to Český Krumlov, transportation pass, no previous Czech language study required

72 ECUADOR | Universidad San Francisco de Quito (USFQ), The Galápagos Islands

Academic Program	Fee	Credits	Features
All-inclusive Program	\$4,995	3 credits	2 nights in Quito, Ecuador in the beginning, and 2 nights at the end, day visit to Otavalo, homestay in San Cristóbal, academic field trips to Galápagos National Park, classes at USFQ extension campus, San Cristóbal, 2-day excursion to Santa Cruz Islands

*See chapter for more program details or visit www.aifsabroad.com

76 ENGLAND Richmond, The American International University in London			
Academic Program	Fee	Credits	Features
Traditional and Black London (3 weeks)	\$5,695	3 credits	Guided city tour of London and the West End, low cost visits to London theaters and day trips to Stonehenge and Salisbury, Oxford, Bath, Stratford-Upon-Avon and Brighton, optional 3-day visit to Paris, France (Sessions A and B only)
1 course and Undergraduate Research Program (6 weeks)	\$8,295	3 credits	
Traditional (6 weeks)	\$8,695	6 credits	
Traditional (9 weeks)	\$10,695	9 credits	
International Internship Program			Internships with multinational companies, guided city tour of London and the West End, low cost visits to London theaters and day trips such as Stonehenge and Salisbury, Oxford, Bath, Stratford-Upon-Avon and Brighton
9 weeks	\$9,695	9 credits	
12 weeks	\$10,695	12 credits	
Sports Management Internship Program	\$9,795	9 credits	Visit to London soccer stadium, tour of Olympic Park, Wimbledon Lawn Tennis Club, guest lectures from professionals in the field

88 ENGLAND Shakespeare's Globe Education Theater, London			
<i>Can be combined with 3- or 6- week traditional programs for up to 9 weeks. See chapter for details.</i>			
Academic Program	Fee	Credits	Features
Shakespeare's Globe Education Theater Program	\$6,295	up to 3 credits	Transportation pass, 3 weeks on-site at Shakespeare's Globe Theatre, low cost visits to London theaters and day trips such as Stonehenge and Salisbury, Oxford, Bath, Stratford-Upon-Avon and Brighton
<i>Can be combined with 3- or 6- week traditional programs for up to 9 weeks—see page 76 for fees.</i>			

92 ENGLAND St George's, University of London			
Academic Program	Fee	Credits	Features
Frontiers in Human Health Program	\$6,595	4 credits	Guided city tour of London, walking tours, theater visits, Day trips to Stonehenge and Salisbury, Oxford, Bath, Stratford-Upon-Avon and Brighton, within one of the U.K.'s largest teaching hospitals

96 ENGLAND University College London			
Academic Program	Fee	Credits	Features
Session 1 or 2	\$6,295	4 credits	Guided city tour of London and the West End, Low cost visits to London theaters and day trips such as Stonehenge and Salisbury, Oxford, Bath, Stratford-Upon-Avon and Brighton
Sessions 1 + 2 (Combined)	\$9,295	8 credits	

104 FRANCE Campus International de Cannes			
Academic Program	Fee	Credits	Features
Maymester	\$5,995	4 credits	2-night visit to London—included in optional Flight Package for some sessions, trips to nearby French villages, optional 3-day visit to Paris—for Sessions 2 and 3, no previous French language study required
Session 1	\$6,395	4 credits	
Session 2	\$5,995	Up to 5 credits	
Session 3	\$7,995	Up to 7 credits	
Maymester + Session 1	\$10,195	8 credits	
Maymester + Sessions 1 + 2	\$13,695	Up to 13 credits	
Sessions 1 + 2	\$10,195	Up to 9 credits	
Sessions 1 + 3	\$11,695	Up to 11 credits	

110 FRANCE Université Grenoble Alpes			
Academic Program	Fee	Credits	Features
Intensive French Language Program	\$4,995	up to 5 credits	2-night visit to London—included in optional Flight Package, transportation pass included, optional 2-day excursion to Provence, no previous French language study required

116 FRANCE American Business School (ABS), Paris			
Academic Program	Fee	Credits	Features
All inclusive Program	\$7,995	up to 6	2-night visit to London—included in optional Flight Package, optional 2-day trip to Normandy and Brittany, optional 2-day trip to Château of the Loire Valley
With Optional Careers and Cultures Extension	\$9,790	up to 9	

*See chapter for more program details or visit www.aifsabroad.com

122 FRANCE | Cours de Civilisation Française de la Sorbonne, Paris

Academic Program	Fee	Credits	Features
French Language Program (Session 1 or Session 2)	\$5,495	3 credits	2-night visit to London–included in optional Flight Package for Session 2, day trips outside Paris, transportation pass included, optional 2-day excursions to Normandy and Brittany and Châteaux of the Loire Valley, no previous French language study required
French Language and Civilization Program (Session 2)	\$5,895	up to 5 credits	
Intensive French Language Program (Session 2)	\$6,145	6 credits	
French Language Program + French Language and Civilization Program (Sessions 1 + 2 Combined)	\$8,995	up to 8 credits	
French Language Program + Intensive French Language Program (Sessions 1 + 2 Combined)	\$9,595	up to 9 credits	

128 FRANCE | Institut de Langue et de Culture Françaises, Paris

Academic Program	Fee	Credits	Features
French Language Program (Session 1 or 2)	\$5,495	Up to 5 credits	2-night visit to London–included in optional Flight Package for Session 2, day trips outside Paris, transportation pass included, optional 2-day excursions to Normandy and Brittany and Châteaux of the Loire Valley, no previous French language study required
French Language & Culture Program (Session 2)	\$5,495	6 credits	
Intensive French Language and French Language & Culture (Sessions 1 + 2 Combined)	\$8,595	Up to 11 credits	

134 GERMANY | Humboldt-Universität zu Berlin, Berlin

Academic Program	Fee	Credits	Features
Session 1 or Session 2	\$5,995	6 credits	2-night visit to London–included in optional Flight Package, optional 3-day visit to Prague, Czech Republic (Session 2 only), optional 3-day visit to Warsaw, Poland (Session 1 only), day visit to Potsdam, day visit to Dresden (Session 2 only), day visit to the Baltic Sea (Session 1 only), one-month transportation pass, no previous German language study required
Sessions 1 + 2 (Combined)	\$9,995	12 credits	

142 GERMANY | Freie University, Berlin

Academic Program	Fee	Credits	Features
Combined Internship and Seminar Course	\$8,895	6 credits	2-night visit to London–included in optional Flight Package, day visits to Potsdam and Baltic Sea, no previous German language study required, however, students with some language knowledge will have access to a wider choice of placements

146 GREECE | American College of Greece, Athens

Academic Program	Fee	Credits	Features
Session 1	\$6,995	Up to 6 credits	2-night visit to London–included in optional Flight Package, day trip to a Greek Island, optional half day trips to Cape Sounion, Mycenae, Nafplion and Epidaurus, transportation pass, no previous Greek language study required
Session 2	\$6,995	Up to 6 credits	
Sessions 1 + 2 Combined	\$12,995	Up to 12 credits	

154 HUNGARY | Corvinus University, Budapest

Academic Program	Fee	Credits	Features
All-inclusive Program	\$4,795	6 credits	Danube Bend day trip and 2-day Lake Balaton trip

158 IRELAND | University of Limerick

Academic Program	Fee	Credits	Features
Irish Studies Program	\$5,495	3 credits	2-night visit to London–included in optional Flight Package, day trips to Limerick City and Bunratty Castle, Dublin and Lahinch and the Burren, weekend visit to the Aran Islands, traditional Irish music concerts
KBS Responsible Business Program	\$5,495	3 credits	
Health Care Program	\$5,495	3 credits	
Sports Science Program	\$5,495	3 credits	

164 IRELAND | Maynooth University

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,295	6 credits	15 miles from Dublin, 2-night visit to London–included in optional Flight Package, day trips to Glendalough and Dublin, Irish Farm Experience, Giant's Causeway

*See chapter for more program details or visit www.aifsabroad.com

172 ITALY | Richmond in Florence

Academic Program	Fee	Credits	Features
Session 1	\$4,495	3 credits	2-night visit to London–included in optional Flight Package, meal vouchers, optional 3-day trips to Rome and Venice, no previous Italian language study required.
Session 2	\$5,995	6 credits	
Session 1 + 2 (combined)	\$8,995	9 credits	Additional 1 credit available to students who take both optional excursions
Wine Marketing Program	\$4,995	3 credits	
Wine Marketing Program + Session 2	\$9,495		
International Internship Program	\$8,495	7 credits	

180 ITALY | Richmond in Rome

Academic Program	Fee	Credits	Features
Session 1	\$4,495	3 credits	2-night visit to London–included in optional Flight Package, 2-day visit to Florence, Meal vouchers, optional 3-day visits to Pompeii, Vesuvius, Naples and Capri (Session 2 only), and to Venice, no previous Italian language study required.
Session 2	\$5,695	7 credits	
Sessions 1 + 2 Combined	\$8,795	9 credits	Additional 1 credit available to students who participate in the Florence excursion and optional excursions.
International Internship Program	\$8,795	6 credits	
Service Learning Program	\$8,795	6 credits	

188 NORTHERN IRELAND | Queen's University, Belfast

Academic Program	Fee	Credits	Features
Conflict Transformation And Social Justice Program	\$5,995	5 credits	2-night visit to London–included in optional Flight Package, group welcome meal in Dublin, Causeway Coast and the Antrim Glens day trip, Ulster American Folk Park day trip, Stormont (half day), Belfast City Tour, Derry-Londonderry city day trip, Game of Thrones tour
Education For Social Transformation Program	\$5,995	5 credits	
Irish Studies Program	\$5,995	5 credits	

194 RUSSIA | Peter the Great St. Petersburg Polytechnic University

Students are strongly advised to select the AIFS Flight Package due to strict visa dates. See chapter for details.

Academic Program	Fee	Credits	Features
All-inclusive Program	\$5,995	up to 7 credits	3-day visit to Moscow, day trip to Peterhof, day trip to Catherine Palace at Pushkin, day trip to Veliky Novgorod, no previous Russian language study required

200 SOUTH AFRICA | Stellenbosch University

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Features
General Elective Program	\$6,295	8 credits	30 miles from Cape Town, visit Robben Island, Cape Town or Cape of Good Hope plus other field trips depending on course selection, optional 6-day trip to the Garden Route, 3-day West Coast Weekend.
Doing Business in Southern Africa, Global Service Learning or Health Care	\$6,495	7 credits	
			Additional credits may be available for a supplemental fee if students do additional coursework.

208 SPAIN | Universitat Autònoma de Barcelona (UAB)

Academic Program	Fee	Credits	Features
Maymester	\$4,995	3 credits	2-night visit to London–included in optional Flight Package, Visits to Sagrada Familia Basilica, Girona and Besalú, Montserrat and Sitges, Figueras and Dalí Museum, Optional 3-day visit to Madrid (depending on program). No previous Spanish language study required. For Soccer and Sports Science students only: Optional Soccer training and theory, Camp Nou Stadium tour. Additional course available on the 4-week Spanish Language and Culture program for a supplemental fee.
Intensive Spanish Language	\$4,995	4 credits	
Spanish Language and Culture	4 weeks	5 credits	
	6 weeks	6 credits	
Soccer and Sports Science Program	\$5,495	3 credits	

*See chapter for more program details or visit www.aifsabroad.com

216 SPAIN | Universitat Pompeu Fabra (UPF), Barcelona

Academic Program	Fee	Credits	Features
UPF International Summer School	\$6,495	up to 6	2-night visit to London–included in optional Flight Package, Day visit to Girona and Besalú, Day visit to Montserrat and Sitges, Optional 3-day excursion to Madrid, walking tours of Barcelona and visits including the Sagrada Família

222 SPAIN | University of Granada

Academic Program	Fee	Credits	Features
Session 1	\$4,995	up to 6.5 credits	2-night visit to London–included in optional Flight Package for some sessions, 2-day visit to Seville and Córdoba, Visit to Costa del Sol, Optional 3-day excursion to Tangier and Tetouan, Morocco (Session 2 and 3 only), Half day trip to Alhambra and Generalife Gardens, No previous Spanish language study required. Internship program available to Session 2 and 4 Combined students with Upper Advanced Spanish.
Session 2	\$4,995	up to 6.5 credits	
Session 3	\$6,495	up to 10 credits	
Session 4	\$4,995	up to 6.5 credits	
Sessions 1 + 2 Combined	\$8,995	up to 13 credits	
Sessions 2 + 4 Combined	\$8,995	up to 13 credits	
Sessions 1 + 3 Combined	\$10,495	up to 16.5 credits	
Sessions 1 + 2 + 4 Combined	\$11,995	up to 19.5 credits	

232 SPAIN | Universidad Nebrija, Madrid

Academic Program	Fee	Credits	Features
Session 1 or Session 2	\$4,995	up to 6 credits	2-night visit to London–included in optional Flight Package, Segovia day trip, Toledo, El Escorial day trip depending on which program/session you take. Courses available in Spanish and English
Sessions 1 + 2 (Combined)	\$8,995	up to 12 credits	
Internship Program	\$8,995	up to 9 credits	
Sports Management Program	\$4,995	3 credits	

240 SPAIN | University of Salamanca

Academic Program	Fee	Credits	Features
Session 1	\$4,295	up to 3 credits	2-night visit to London–included in optional Flight Package, Visits to Ávila, Portugal and La Alberca and Riomalo natural pools depending on program selection, optional 4-day visit to Marrakech, Morocco (Session 1 + 2 and Sessions 1 + 3 only), no previous Spanish language study required
Session 2	\$4,995	up to 4 credits	
Session 3	\$5,995	up to 8 credits	
Sessions 1+2 Combined	\$6,795	up to 7 credits	
Sessions 1+3 Combined	\$8,295	up to 11 credits	

*See chapter for more program details or visit www.aifsbroad.com

STUDY AND TRAVEL PROGRAMS (MULTI-DESTINATION)

248 JAPANESE CULTURE: PAST, PRESENT AND FUTURE

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,795	3 credits	Study and travel in Kyoto, Nagasaki and Tokyo, accompanying faculty and Travel Manager

252 SOUTHEAST ASIA: HISTORY, CONFLICT AND CULTURE IN VIETNAM AND CAMBODIA

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,495	3 credits	Study and travel in Vietnam and Cambodia, accompanying AIFS Travel Manager

256 STORYTELLING IN AUSTRALIA

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,495	4 credits	Optional 3-night visit to Sydney, introductory sightseeing tour of Perth and Fremantle, accompanying Tour Manager

260 TROPICAL MARINE BIOLOGY IN AUSTRALIA

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,995	4 credits	Optional 3-night visit to Sydney, introductory sightseeing tour of Perth and Fremantle, accompanying faculty and Travel Manager

264 CENTURIES OF GENOCIDE: A HISTORY

Academic Program	Cost	Credits	Features
All-inclusive Program	\$6,495	3 credits	Study in London, Berlin, Prague, Kraków and Warsaw, accompanying faculty and Travel Manager

268 CRIMINAL JUSTICE IN ROME AND LONDON

Academic Program	Cost	Credits	Features
All-inclusive Program	\$8,995	6 credits	2-day Florence excursion, optional 3-day visit to Venice, accompanying faculty and Travel Manager

274 EUROPEAN ART AND ARCHITECTURE

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,995	3 credits	Study in London, Paris, Lausanne, Venice, Florence and Rome, accompanying faculty and Travel Manager

278 FASHION, MARKETING AND MERCHANDISING

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,995	3 credits	Study in London, Paris, Milan and Florence, accompanying faculty and Travel Manager

282 LGBTQ+ IN THE UK: PRIDE AND PREJUDICE

Academic Program	Fee	Credits	Features
All-inclusive Program	\$5,795	3 credits	Study in London and Amsterdam, accompanying faculty and Travel Manager

286 THE VIKINGS

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,495	3 credits	Study in Copenhagen, Malmö, Stockholm and Oslo, accompanying faculty and Travel Manager

290 WAR AND SOCIETY

Academic Program	Fee	Credits	Features
All-inclusive Program	\$5,995	3 credits	Study in London and Paris, accompanying faculty and Travel Manager

294 WESTERN EUROPEAN CINEMA

Academic Program	Fee	Credits	Features
All-inclusive Program	\$6,495	3 credits	Study in London, Paris and Rome, accompanying faculty and Travel Manager



INTERNSHIP, VOLUNTEERING AND COMMUNITY ENGAGEMENT PROGRAMS ABROAD

In a competitive world, practical experience is an invaluable addition to classroom learning. AIFS internship programs, service learning opportunities and community engagement programs provide global experience, practical exposure to the demands of specific jobs and development of professional and personal skills.

*All AIFS Study Abroad fees include tuition, housing, meal plans, cultural activities, excursions and insurance. Round trip travel option available. In some programs, you can opt out of the meal plan and receive a cost reduction. Check program for specific details and arrangements.

VOLUNTEERING & COMMUNITY ENGAGEMENT PROGRAMS



ROME, ITALY

Richmond, The American International University in Rome

The program combines a community placement with written work allowing students to learn more about one of the major issues of the day, gain valuable life skills and experience and contribute to the community. See program chapter for details.

STELLENBOSCH, SOUTH AFRICA

Stellenbosch University

The objective of this exciting module is to provide international students with the opportunity to demonstrate their global citizenship through a service learning experience. See program chapter for details.

BUENOS AIRES, ARGENTINA

University of Belgrano

On the Spanish with Service Learning Program students take Intensive Spanish Language alongside 60 hours of working in the local community with placements in the fields of health, science and technology, education, ecology and the environment. See program chapter for details.

STUDY + INTERNSHIP I

BUENOS AIRES, ARGENTINA

University of Belgrano

By combining practical learning with real interactions in a clinical rotation setting, students will spend 5 weeks increasing fluency, proficiency and cultural competency. Students may also spend 60 hours on a Teaching Assistant placement in a local school. See program chapter for details.

LONDON, ENGLAND

Richmond, The American International University in London

Both the 9-week and 12-week Internship Programs are designed to provide an integrated learning experience of a high academic standard, combining classroom study and an internship placement for a total of 9 or 12 semester credits. See program chapter for details.

LONDON, ENGLAND

Richmond, The American International University in London

Students with an interest in Sports/Management take a Sports Management course alongside an internship placement in the field and a contemporary British culture course for a total of 9 credits. See program chapter for details.

BERLIN, GERMANY

Freie University

The 8-week, full-time (35-40 hours per week) internship allows students to enrich their academic experience in Berlin by immersing themselves in a German workplace and gaining valuable intercultural experience along with skills for their careers. See program chapter for details.

FLORENCE, ITALY

Richmond University in Florence

The program consists of a 3-credit course running alongside a 7-week unpaid work placement (3 credits), with regular academic analysis of workplace issues, plus a 1-credit course if students attend the optional visits to Rome and Venice. See program chapter for details.

ROME, ITALY

Richmond University in Rome

Students will earn 6-credits balancing classroom based study and research with a work placement in a museum, gallery or cultural institution in the center of Rome. An additional 1-credit art course is available for students who participate in the Florence trip and/or optional excursions. See program chapter for details.

GRANADA, SPAIN

University of Granada

Take a 3-credit Business Internship based at a hotel in Granada and gain hands-on experience from industry professionals while improving your Spanish. See program chapter for details.

MADRID, SPAIN

Universidad Nebrija

Take a 3-credit internship available in fields such as business, technology, tourism and hospitality, engineering, public relations and education. See program chapter for details.

INTERNSHIPS WITH



In addition to the Internship offerings through AIFS, we are pleased to welcome Global Experiences to the AIFS Family of Programs. Established in 2001, Global Experiences is a leader in providing college and university students with career-enhancing international internships.

Students receive one-on-one career readiness coaching and are matched with a customized internship in their chosen fields, such as art, communications, business, fashion, engineering, hospitality, and film.

Global Experiences offers internships in the following international and U.S. locations:

- » Barcelona
- » London
- » Paris
- » Stockholm
- » Dublin
- » Milan
- » San Jose
- » Sydney
- » Florence
- » New York City
- » Shanghai
- » Washington D.C.

For more information, please visit www.GlobalExperiences.com

COURSES OFFERED BY PROGRAM

	Argentina—University of Belgrano, Buenos Aires - Traditional	Argentina—University of Belgrano, Buenos Aires - Clinical	Argentina—University of Belgrano, Buenos Aires - Second Language	Austria	Barbados — University of the West Indies, Bridgetown	Costa Rica—Universidad Veritas, San José	Czech Republic—Charles University, Prague	Ecuador—Galápagos Islands (USFQ)	England—Richmond, The American International University in London, Traditional Program	England—Richmond —International Internship Program	England—Richmond —Shakespeare's Globe Education Theater Program	England—St. George's, University of London	England—University College London	France—Campus International de Cannes	France—American Business School	France—Université Grenoble Alpes	France—Cours de Civilisation Française de la Sorbonne, Paris	France—Institut de Langue et de Culture Françaises, Paris	Germany—Humboldt University, Berlin	Germany—Freie Universität, Berlin
Anthropology				•									•							
Art/Art History	•			•		•	•		•	•					•			•		
Business *						•			•	•					•					
Chemistry													•							
Communications						•			•	•					•					
Computer Science													•							
Criminology									•				•							
Cultural Studies	•			•	•	•	•		•	•									•	
Dance																				
Ecology						•													•	
Economics						•	•											•	•	
Education			•										•							
Engineering**																				
Environmental Studies						•		•	•				•							
Fashion									•	•							•			
Film							•		•	•										
Foreign Language (all)	•	•	•	•		•	•							•	•	•	•	•	•	
Geography													•						•	
Health Studies		•				•						•	•							
History				•	•	•	•		•	•									•	
International Studies									•											
Internship/Service Learning	•									•									•	
Journalism/Writing									•											
Law													•						•	
Literature	•						•		•										•	
Marketing						•			•	•					•					
Mathematics																				
Music				•					•											
Philosophy																				
Physics																				
Political Science					•	•	•		•	•					•		•	•		
Psychology						•	•		•	•										
Religious Studies																			•	
Sciences													•							
Sports Studies																				
Sociology				•	•		•			•									•	
Studio Arts						•			•										•	
Theater Arts									•	•	•								•	

* Business majors include:

Accounting Finance Management
 Advertising Human Resources Marketing

** Engineering majors include:

Aeronautical Electrical Petroleum
 Chemical Mechanical
 Civil Nuclear

2020 SUMMER PROGRAMS *By Start Date*

Start	End	City, Country	Program Name
4/28	5/30	Granada, Spain	Session 1
4/28	7/1	Granada, Spain	Session 1 + 2
4/28	7/17	Granada, Spain	Session 1 + 3
4/28	7/31	Granada, Spain	Session 1 + 2 + 4
5/2	5/30	Cannes, France	Maymester
5/2	6/27	Cannes, France	Maymester + Session 1
5/2	7/25	Cannes, France	Maymester + Session 1 and 2
5/2	5/30	San José, Costa Rica	Session 1 Spanish Language and Latin American Culture
5/2	6/27	San José, Costa Rica	Session 1 + 2
5/7	5/29	Barcelona, Spain (UAB)	Maymester
5/9	6/1	Study and Travel, Multi Country	European Art and Architecture
5/9	6/2	Study and Travel, Multi Country	Centuries of Genocide
5/11	7/11	Berlin, Germany (Internship)	Summer Study Abroad
5/13	6/5	Florence, Italy	3-week Maymester and Wine Marketing Program
5/13	7/4	Florence, Italy	7-week Internship, Sessions 1 + 2 Combined
5/15	6/6	London, England	Session A
5/15	6/27	London, England	Richmond Globe Education plus Session A, Session AB, Undergraduate Research, One 6-week Course, Two 6-week Courses
5/15	7/18	London, England	Richmond Globe Education plus Session A and C, 9-week Program, 9-week Sports Internship, Session ABC
5/15	8/8	London, England	12-week Internship Program
5/15	6/6	Study and Travel, Multi Country	War and Society
5/16	6/20	Athens, Greece	Session 1
5/16	7/28	Athens, Greece	Session 1 + 2
5/20	7/18	Paris, France (ABS)	Standard Program
5/21	6/20	Salzburg, Austria	Summer Study Abroad
5/22	6/20	Budapest, Hungary	Summer Study Abroad
5/22	6/20	Buenos Aires, Argentina	Intensive Spanish Language - Session 1
5/22	7/18	Buenos Aires, Argentina	Session 1 + 2 and Spanish with Service Learning Program
5/22	7/24	Buenos Aires, Argentina	Session 1 + Argentine and Latin American Studies
5/22	8/15	Buenos Aires, Argentina	Session 1 + 2 + 3
5/22	7/3	Buenos Aires, Argentina	Second Language Acquisition
5/22	6/12	Study and Travel, Multi Country	Southeast Asia: History, Conflict and Culture in Vietnam and Cambodia
5/23	6/27	San José, Costa Rica	Session 3 Spanish for Health Professionals and Health Care Electives
5/23	6/13	Study and Travel, Multi Country	Western European Cinema
5/24	6/17	Limerick, Ireland	3-week Health Care, Irish Studies, KBS Responsible Business and Sports Science Programs
5/25	7/1	Granada, Spain	Session 2 and Business or NGO Internship
5/25	7/17	Granada, Spain	Session 3
5/25	7/31	Granada, Spain	Business Internship and Session 2 + 4
5/25	6/27	Grenoble, France	Summer Study Abroad
5/25	6/15	Study and Travel, Japan	Japanese Culture: Past, Present and Future
5/26	6/20	Rome, Italy	Session 1
5/26	7/18	Rome, Italy	Session 1 + 2, Internship and Service Learning Programs
5/27	6/23	Salamanca, Spain	Session 1
5/27	7/28	Salamanca, Spain	Session 1 + 2
5/27	8/11	Salamanca, Spain	Session 1 + 3
5/28	6/27	Paris, France	French Language Session 1
5/28	6/27	Paris, France (ILCF)	Session 1, French Language Program
5/28	8/1	Paris, France (ILCF)	Session 1 + 2
5/28	6/30	Paris, France (Sorbonne)	Session 1, French Language Program
5/28	8/1	Paris, France (Sorbonne)	Session 1+2 Combined French Language Program, French Language and Civilization Program or Intensive French Language Program
5/28	6/27	Madrid, Spain	Session 1: Hispanic Studies/Spanish Plus/Internship
5/29	7/16	Barcelona, Spain (UAB)	6-week Spanish Language and Culture

Start	End	City, Country	Program Name
5/29	7/18	Study and Travel, Multi Country	Criminal Justice in Rome
5/30	6/27	Cannes, France	Session 1
5/30	7/25	Cannes, France	Session 1 + 2
5/30	8/8	Cannes, France	Session 1 + 3
5/30	6/27	San José, Costa Rica	Session 2 Spanish Language and Latin American Culture
6/1	7/4	Florence, Italy	Session 2 with Rome Pre-tour
6/4	6/27	Barcelona, Spain (UAB)	Intensive Spanish Language and Soccer & Sports Science
6/4	7/4	Barcelona, Spain (UAB)	4-week Spanish Language and Culture
6/4	7/4	Florence, Italy	Session 2
6/5	6/27	London, England	Richmond Globe Education, Black London and Session B
6/5	7/18	London, England	Richmond Globe Education plus Session C, Session BC
6/6	6/27	Bridgetown, Barbados	
6/8	6/21	Galápagos Islands, Ecuador	Summer Study Abroad
6/10	7/11	Berlin, Germany	Session 1
6/10	8/15	Berlin, Germany	Session 1 + 2
6/11	6/27	Madrid, Spain	Sports Management
6/12	7/11 or 7/14	Prague, Czech Republic	Session B with Optional Tour and Session B without Optional Tour
6/12	8/1 or 8/4	Prague, Czech Republic	Session A (B and C Combined) with Optional Tour and Session A without Optional Tour
6/14	7/6	Study and Travel, Multi Country	Fashion Marketing and Merchandising
6/15	7/18	Belfast, Northern Ireland	Summer Study Abroad
6/15	7/10	Study and Travel, Australia	Storytelling in Australia
6/16	7/7	Study and Travel, Multi Country	The Vikings
6/17	7/18	Rome, Italy	Session 2
6/18	7/22 or 7/27	Stellenbosch, South Africa	Doing Business in Southern Africa, General Elective, Global Service Learning, Public Health Care with Garden Route and Public Health Care without Garden Route
6/19	7/18	Buenos Aires, Argentina	Intensive Spanish Language - Session 2
6/19	7/24	Buenos Aires, Argentina	Argentine and Latin American Studies
6/19	8/15	Buenos Aires, Argentina	Session 2 + 3
6/19	7/24	Buenos Aires, Argentina	Medical Spanish with Clinical Rotation
6/19	7/25	St. Petersburg, Russia	Summer Study Abroad
6/22	7/28	Athens, Greece	Session 2
6/22	7/21	Study and Travel, Australia	Tropical Marine Biology in Australia with optional Sydney visit
6/24	7/28	Salamanca, Spain	Session 2
6/24	8/11	Salamanca, Spain	Session 3
6/25	7/25	Barcelona, Spain (UPF)	Summer Study Abroad
6/25	7/25	Cannes, France	Session 2
6/25	8/8	Cannes, France	Session 3
6/26	7/18	London, England UCL	Session 1
6/26	7/18	London, England	Session C
6/26	8/8	London, England UCL	Sessions 1 + 2
6/26	7/21	Study and Travel, Multi Country	LGBTQ+ in the UK: Pride and Prejudice
6/27	7/29	Madrid, Spain	Session 2: Hispanic Studies/Spanish Plus/Internship
6/28	7/31	Granada, Spain	Session 4 and Business Internship
6/30	8/1	Paris, France (ILCF)	Session 2, French Language or French Language and Culture Programs
6/30	8/1	Paris, France (Sorbonne)	Session 2, French Language Program, French Language and Civilization Program or Intensive French Language Program
7/1	8/1	Maynooth, Ireland	Summer Semester
7/3	8/1 or 8/4	Prague, Czech Republic	Session C with Optional Tour and Session C without Optional Tour
7/4	8/8	San José, Costa Rica	Session 4 and Session 5
7/6	7/18	Paris, France (ABS)	Careers and Culture Extension Program
7/10	8/8	London, England	Frontiers in Human Health Program
7/15	8/15	Berlin, Germany	Session 2
7/17	8/15	Buenos Aires, Argentina	Intensive Spanish Language - Session 3
7/17	8/8	London, England UCL	Session 2



SAFETY AND SECURITY

We are committed to ensuring the safety and security of our program participants. This "peace of mind" commitment includes the following features—all standard on AIFS programs:

- » 24-hour emergency service in the U.S. and abroad
- » On-site Resident Directors and local support staff to provide guidance and assistance
- » Comprehensive insurance/assistance package that includes medical coverage abroad, program cancellation/interruption insurance and baggage coverage
- » Financial security—a unique policy that protects every student's payment and guarantees he or she will receive the services advertised in this catalog.

"My daughter attended a summer program in Italy and I was very impressed with the orientation session that was held at the beginning. They discussed safety precautions in detail and even had a local police officer speak to the students about common issues encountered by American tourists and how to avoid those situations."

—Katy, AIFS Study Abroad Parent

OPTIONAL AIFS FLIGHT PACKAGE



AIFS offers low cost airfare and airport transfers from 25 U.S. airports. With AIFS you will not only save time and money, you will also get to travel with your future classmates and share the experience from day one. For many locations the Flight Package includes a 2-night London stopover en route to campus.

Choose from the following departure cities:

Atlanta	Miami
Boston	Minneapolis
Buffalo	New York/Newark
Charlotte	Orlando
Chicago	Philadelphia
Cincinnati	Phoenix
Columbus	Pittsburgh
Dallas	Raleigh/Durham
Denver	St. Louis
Des Moines	San Francisco
Detroit	Seattle
Houston	Washington/Dulles
Los Angeles	

ADDITIONAL PROGRAM FEATURES

COURSES IN ENGLISH

Many students believe if they do not speak a foreign language they can study abroad only in England or Ireland. That's not the case with AIFS! Most campuses have courses available in English and most campuses require no previous foreign language study. However, if you are fluent in the local language of your destination, we have several locations that can accommodate languages at all levels.

I INTERNSHIPS ABROAD

Studying abroad is a great way to enhance your career prospects and taking an overseas internship makes you stand out from the crowd even more. With AIFS you can earn college credits, gain invaluable experience and enhance your résumé while working for an overseas organization. Internships are offered in Buenos Aires, Argentina, London, England, Berlin, Germany, Florence and Rome, Italy, and Granada, Spain. See individual program chapters for details.

V SERVICE LEARNING/VOLUNTEERING

Get involved in the local community during your time abroad! AIFS in Stellenbosch, South Africa offers a Global Service Learning Program for credit and many of our campuses offer non-credit volunteer work opportunities.

For additional details see the program chapters or visit us online at www.aifsabroad.com

SEMESTER, ACADEMIC YEAR AND JANUARY TERM PROGRAMS

Many campuses also offer an academic year, semester or January term program. Continue your education in the fall or come back in the spring for a new perspective! As a returning student you will also receive a cost reduction to study again.

92% of our participants would recommend AIFS to friends and classmates

COMBINE PROGRAMS FOR THE ULTIMATE SUMMER ADVENTURE!

See different locations, earn more credits and save money by combining two programs this summer.

Please note, depending on dates, students will be responsible for their own flights, meals and housing between programs.

Shakespeare and more!- Combine the 3-week Shakespeare's Globe Education Theater program with sessions A and/or C for up to 9 weeks and 9 credits in London.

Amor de España- Spend 4 weeks in Granada followed by 4 weeks in Salamanca. Perfect your Spanish and earn up to 10 credits. Both campuses also offer courses in business Spanish and sociology among other disciplines.

Increase your fluency in French- Spend 4 weeks in Grenoble then head to the French capital for a further 4 weeks in Paris and earn up to 9 credits. Courses are also available in fine arts, economics and political science.

These are just a few examples; you can combine a variety of programs to create your own unique adventure. For additional information or suggestions, call us at (800) 727-2437.

For additional details, see the program chapters or visit us online at www.aifsabroad.com



COURSE OFFERINGS

Use the chart on pages 12 and 13 to find AIFS locations offering courses in specific disciplines. Refer to the program chapter for full course descriptions. Courses are subject to change based on university enrollment. For the most up-to-date course listings, visit us online at www.aifsabroad.com



FUNDING STUDY ABROAD

Over 50% of our study abroad participants receive financial support from AIFS in the form of scholarships or grants.

AIFS recognizes the challenges today's students face with meeting the cost of their education. We believe a study abroad experience is an essential component of well-rounded university education and we are committed to providing financial assistance to as many students as possible in support of their goal to study abroad. AIFS funding, combined with other sources of financial support you can access, will help make study abroad attainable.

SCHOLARSHIPS

Sir Cyril Taylor Legacy Scholarships - \$1,000 Semester/\$500 Summer & J-Term
Awarded each term in honor of AIFS Founder, Sir Cyril Taylor.

Generation Study Abroad Scholarships - \$1,000 Semester/\$500 Summer & J-Term
Awarded each term in support of the Institute of International Education's (IIE) Generation Study Abroad initiative.

Russel R. Taylor Foundation Scholarships - 50% of program fee
Awarded each semester and summer to students who have demonstrated academic excellence and who have significant financial need.

Diversity Abroad Achievement Scholarships - \$5,000 Semester
Awarded each semester in partnership with DiversityAbroad.com to outstanding students from underrepresented groups.

HACU-AIFS Scholarships - 50% of program fee
Awarded each semester and summer, in association with the Hispanic Association of Colleges and Universities (HACU), to students from HACU member institutions.

John S. Linakis Memorial Scholarship - \$5,000 Spring Semester
Awarded annually to a student with limited financial resources who also demonstrates an interest in and commitment to social justice.

GRANTS

AIFS Affiliate Grants - \$400 Semester/\$200 Summer
Awarded to students at one of AIFS' more than 400 affiliate universities

AIFS Study Again Grant - \$1,000 Semester/\$500 Summer
Awarded to students who have already studied abroad with AIFS

AIFS Family Grant - \$500
Awarded to students whose immediate family members have participated in one of AIFS sister programs*

AIFS Gilman Scholarship Match - \$500 Semester/\$250 Summer
Awarded to students who use their Benjamin A. Gilman International Scholarship towards an AIFS program

AIFS Grant for Veterans - \$500 Semester/\$250 Summer & J-Term
Awarded to students eligible to receive GI Bill education benefits

AIFS Full-Year Study Grant - \$1,000
Awarded to students who study abroad with AIFS for a full academic year

AIFS Boren Scholarship Match - \$500 Semester/\$250 Summer
Awarded to students who use their Boren Scholarship towards an AIFS program

AIFS FEA Scholarship Match - \$500 Semester
Awarded to students who use their Fund for Education Abroad Scholarship towards an AIFS program

*Visit www.aifs.com for information on all sister programs of AIFS.

Scholarships and grants are for use on AIFS study abroad programs only. Visit the Scholarships and Grants page on our website at www.aifsabroad.com/scholarships

SCHOLARSHIP DEADLINES

Completed scholarship and program applications must be postmarked by March 1 for all summer programs.

Visit the Scholarships and Grants page on our website at www.aifsabroad.com/scholarships

WHO CAN APPLY

Following is a list of programs by GPA and additional criteria. Please note these criteria are for attending the program. Some courses, such as advanced foreign language, will require a placement test while abroad. Other courses may require a prerequisite. For campus specific criteria, please refer to the program chapter or visit us on the web at www.aifsabroad.com.

Programs open to:

HIGH SCHOOL GRADUATES, COLLEGE FRESHMEN, SOPHOMORES, JUNIORS & SENIORS

Minimum GPA is 2.0 unless otherwise noted

- Argentina** — University of Belgrano, Buenos Aires (2.75 GPA)
- Austria** — University of Salzburg
- Barbados** — University of the West Indies (3.0 GPA)
- Costa Rica** — Veritas University (2.5 GPA)
- The Galápagos Islands, Ecuador** — Universidad San Francisco de Quito (2.5 GPA)
- England** — Globe Education Theater Program (2.5 GPA)
- England** — Richmond, The American International University in London, Traditional Program (2.5 GPA)
- England** — University College London (3.3 GPA)
- France** — American Business School of Paris (2.8 GPA)
- France** — Campus International de Cannes
- France** — Cours de Civilisation Française de la Sorbonne, Paris
- France** — Institut de Langue et de Culture Françaises, Paris
- Germany** — Humboldt University, Berlin (2.75 GPA)
- Germany** — Freie Universität, Berlin, Internship Program (3.0 GPA)
- Italy** — Richmond in Florence (2.5 GPA)
- Italy** — Richmond in Rome (2.5 GPA)
- Russia** — Peter the Great St. Petersburg Polytechnic University
- South Africa** — Stellenbosch University, General Elective Program (2.5 GPA)
- Spain** — University of Granada
- Spain** — Universidad Nebrija, Madrid. College freshmen, sophomores, juniors & seniors only (2.5 GPA)
- Spain** — University of Salamanca. College freshmen, sophomores, juniors & seniors only
- Study & Travel** — European Art and Architecture (2.5 GPA)

COLLEGE SOPHOMORES, JUNIORS AND SENIORS ONLY

Minimum GPA is 2.0 unless otherwise noted

- Argentina** — University of Belgrano, Buenos Aires – Clinical Rotation Program, Second Language Acquisition with Teaching Assistantship (2.75 GPA)
- Australia** — Murdoch University, Perth. Storytelling in Australia and Tropical Marine Biology in Australia Programs (2.5 GPA)
- Czech Republic** — Charles University, Prague (3.0 GPA)
- England** — Richmond, The American International University in London. International Internship Program (2.75 GPA) Students must have completed a minimum of 45 credits when the program begins
- France** — Université Grenoble Alpes (2.5 GPA)
- Greece** — The American College of Greece (2.5 GPA)
- Hungary** — Corvinus University (2.75 GPA)
- Ireland** — University of Limerick (2.5 GPA)
- Ireland** — Maynooth University (Dublin) (2.5 GPA)
- Italy** — Richmond in Florence, Internship Program. (2.75 GPA). Students must have completed a minimum of 45 credits when the program begins
- Italy** — Richmond in Rome, Internship Program. (2.75 GPA). Students must have completed a minimum of 45 credits when the program begins.
- Northern Ireland** — Queen's University, Belfast (3.0 GPA)
- South Africa** — Stellenbosch University, Global Service Learning, Doing Business in Southern Africa Program and Public Health Care Program (2.8 GPA)
- Spain** — Universitat Autònoma de Barcelona, Intensive Spanish, Soccer and Sports Science and 4-week Programs (2.0 GPA), Maymester and 6-week Programs (2.75 GPA)
- Spain** — Universitat Pompeu Fabra, Barcelona (3.0 GPA)
- Study & Travel** — A History of Genocide (2.5 GPA)
- Study & Travel** — Criminal Justice (2.5 GPA)
- Study & Travel** — Fashion Marketing and Merchandising (2.5 GPA)
- Study & Travel** — Japanese Culture (2.5 GPA)
- Study & Travel** — LGBTQ+ History (2.5 GPA)
- Study & Travel** — Southeast Asia (2.5 GPA)
- Study & Travel** — The Vikings (2.5 GPA)
- Study & Travel** — War & Society (2.5 GPA)
- Study & Travel** — Western European Cinema (2.5 GPA)



GET YOUR PASSPORT TODAY!

We advise applying for your passport even if you are only considering study abroad! For more information or to find your local passport office visit: <http://travel.state.gov/passport>



AIFS ALUMNI PROGRAMS

Currently less than 2% of the US college population studies abroad, so it is especially important for study abroad returnees to tell their stories. AIFS alumni can do this on campus and online through several opportunities:

- » Writing a review of your program
- » Sharing photos with us from your time abroad
- » Attending a regional returnee conference
- » Volunteering at your school's study abroad fair

For students that want to build their résumé and inspire other students to study abroad, we offer two guided professional development programs:

ALUMNI ADVOCATE PROGRAM

This program is perfect for those who want to volunteer according to their own schedule and start at any point in the year. Participants will receive resources on how to effectively communicate their stories to other students as well as how to market their time abroad in the job search.

ALUMNI AMBASSADOR PROGRAM

For students looking to expand their professional portfolio and give themselves an edge in a competitive job market, we encourage applying to be an Alumni Ambassador. Participants receive mentoring from the Alumni Team, including 1:1 résumé and LinkedIn reviews, time to complete an e-portfolio for their job search and monthly professional development seminars to assist in a successful transition from college to the professional working world. Upon successful completion of the program, each participant receives a recommendation and a \$500 travel voucher.

FOR INFORMATION VISIT

www.aifsabroad.com/alumni

"I like the support and connections made through the Ambassador program. My network has grown exponentially because of this program and I really like that. I learned how to build a more effective resume, how to clean up my LinkedIn, and how to design a successful e-portfolio."

- Kaitlyn, Alumni Ambassador 2017-2018

"I liked being able to promote study abroad on campus and share my own experience, while also encouraging others to do as well. It was fun meeting a lot of new people and talking to others about something I am very passionate about. I thought it was a really great experience in many aspects (resume, skill building, fun, creativity, connections), and I am definitely glad I applied."

- Isabel, Alumni Ambassador 2017-18

FOLLOW US ON SOCIAL MEDIA

Stay in touch, get the latest updates on our programs and tell us about your experience abroad with AIFS! We would love to hear from you and see you in action!



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AIFSabroad.com/blog



@AIFSExperience



Use #aifsabroad to highlight your favorite study abroad experiences on social media – and be sure to tag @aifsabroad in your posts!

SHARE YOUR EXPERIENCE

Share your study abroad experience with these great opportunities:

STUDENT BLOGGERS & VLOGGERS

Are you interested in travel writing, blogging, photography or videography? Becoming an AIFS Student Blogger or Vlogger is a great opportunity to get involved in the AIFS community, add to your résumé, and share your experience with current and future students abroad, as well as travel-enthusiasts.

We are always looking for creative and passionate AIFS students from a variety of our programs and with a variety of skills.

What will be expected of AIFS Student Bloggers?

- » It's simple: we ask that you submit at least three blog posts about your experience abroad. We encourage you to submit more, but the bare minimum is three.
- » Contact Catherine Rogliano at bloggers@aifs.com if you are interested in becoming an AIFS Student Blogger or for other social media opportunities while you're abroad!
- » Read the AIFS Study Abroad blog, Tales From Around the Globe, at www.aifsabroad.com/blog

What will be expected of AIFS Student Vloggers?

- » We want to see your skills! You can expect to submit a series of vlogs while abroad. Vlog topics may include: Expectations vs Reality, Academics, Adjusting to Life Abroad, and more.
- » Contact Lori Naber at videos@aifs.com if you are interested in becoming an AIFS Student Vlogger or would like to contribute video footage from your study abroad experience.
- » Subscribe to our AIFS YouTube channel (@AIFSExperience) to see vlogs from previous Student Vloggers.

AIFS ALUMNI ONLINE COMMUNITY

After you return, visit www.aifsabroad.com and register in the alumni directory so friends can contact you. Be sure to join the AIFS Study Abroad Alumni and Friends groups on both Facebook and LinkedIn, too.

SNAPCHATTERS

Are you interested in social media, marketing, photography, or videography? Becoming an AIFS Snapchatter is a great opportunity to build on your social media skills, share your study abroad experiences in real time, and inspire prospective study abroad participants to take the leap and go overseas themselves.



We're always looking for creative and social media savvy AIFS students to Snap for us!

What will be expected of you?

- » Snap at least two assigned days per month
- » Snapping pivotal and exciting moments during your time abroad at your leisure.

Contact Catherine Rogliano at crogliano@aifs.com for more information on becoming an AIFS Snapchatter.

Follow AIFS on Snapchat using the Snapcode above or via our username, @aifsabroad

ENTER OUR "CAPTURE THE CULTURE" CONTESTS!

We're looking for the best pictures and videos of you and your friends taken abroad! The Capture the Culture Photo Contest and the Capture the Culture Video Contest are announced each Spring with gift card prizes ranging from \$25-\$250. Visit www.aifsabroad.com for official contest rules.

Questions? Email us at photos@aifs.com



GETTING STARTED

How do you make your study abroad dream a reality? Follow these steps to get organized and begin your study abroad journey!

FIND THE RIGHT PROGRAM FOR YOU

With so many study abroad program options available, it can be challenging to make a decision. AIFS is here to help from the very start! First, be sure to consider the following:



Academic focus

Does the program offer courses that will help you move closer towards your academic goals? Review the sample lists of course offerings for an idea of the classes you may take in that particular program. You will also want to set up a time to chat with the study abroad office at your home institution to discuss credit transfer ahead of time.



Location

If you are not sure where you want to study abroad, narrow down your options a bit by asking yourself general questions like:

- » Am I looking for a big city experience?
- » Am I looking to improve my foreign language skills?

Ask your friends who have studied abroad why they chose their program location. You can also talk to Susanna Shigo at the AIFS home office who can share why other students choose certain locations or share her own experience choosing a program. You can also connect with AIFS alumni to get a better sense of their experience and why they chose their specific program.



When?

Spring? Fall? Summer? Winter term? Knowing **when** you want to study abroad can have a big impact on **where** you study abroad.



Talk with your family

It's never too early to share your interest in studying abroad with your family. The sooner you start the conversation, the sooner all of their questions can be addressed – allowing you to begin planning your study abroad journey!



Discuss with your school

Make an appointment with your academic advisor to ensure your courses and credits are approved for transfer. It is important to be aware that your home university may also have specific steps that they require you to follow on their side.



Find funding

Are you receiving financial aid? Meet with the financial aid office on your home university's campus to see if the funds you receive are applicable to your semester abroad. View scholarship and grant opportunities that you may be eligible for. Over 50% of our study abroad participants receive financial support through AIFS in the form of scholarships or grants.



Apply

Complete the online application for the study abroad program of your choice!



Prepare for your departure

Apply for (or renew) your passport as soon as possible. Your passport is absolutely essential to your trip abroad. It is vital that you read all of the information provided to you by your Admissions Officer, as you may need to apply for a student visa.

QUESTIONS?

Call us at (800) 727-2437 or visit www.aifsabroad.com to schedule a call today.

"AIFS has a lot to offer. The more I talked to American students from other programs, the more I realized that AIFS was clearly the best choice."

—Alison, Central Connecticut State University

"I would recommend this program to other prospective students. It was well organized with excellent accommodations and wonderful faculty. A once in a lifetime experience!"

—Seth, St. Edwards University

"This program was excellent! AIFS was one of the best experiences of my life."

—Joe, Providence College

"I would absolutely recommend this program. The trip has been such a positive experience. Wonderful program!"

—Hilary, Chatham College

"This program opened my eyes to a culture and society I knew very little about. I made great friends and had a fabulous time during the process. I would do it all over again in a heartbeat."

—Jessica, Western Michigan University





BUENOS AIRES, ARGENTINA



UNIVERSITY OF BELGRANO

for the Medical Spanish Immersion Program with Clinical Rotation, see page 32. For the Spanish Language with Teaching Assistant Placement Program, see page 38

art | cultural studies | literature | service learning | Spanish language

LIVE

Live and study in Buenos Aires, the charismatic capital of Argentina where European heritage, style and sophistication combine with South American energy, flair and passion. Buenos Aires has a knack for rebirth and reinvention, from the restoration of democracy in 1983 to its comeback following the financial meltdown in 2001. Creativity blossoms in a thriving cultural scene where drama, music, painting and sculpture have flourished, not forgetting the city's origins as the birthplace of Tango. All this makes Buenos Aires a fascinating, exciting and welcoming place to spend a summer studying.

LEARN

Begin or improve your Spanish taking an intensive language course at the University of Belgrano and earn up to 18 semester credits depending on the number of sessions that you take. Alternatively earn 8 credits taking classes, taught in Spanish, in Latin American Art, Culture and Civilization on the Argentine and Latin American Studies Program. You can also choose to study Spanish alongside a service learning course based in the local community. Living in a homestay takes your learning experience beyond the classroom and into real life as well as giving you a unique insight into Argentine life and culture.

EXPLORE

Truly take in the culture of Buenos Aires with a rich and varied program of activities. Discover the grandeur of Recoleta cemetery where Evita is buried, the bohemian chic of the barrio San Telmo and the spirit and charm of La Boca, known as the heartland of Tango and the location of El Caminito—the brightly colored street which throngs with dancers and artists. Travel further afield on a gaucho experience excursion and visit Argentina's neighbor, Uruguay, on a day trip to charming Colonia del Sacramento.

ALL-INCLUSIVE PROGRAMS & FEES

Intensive Spanish Language - Session 1, 2 or 3
\$4,995

Intensive Spanish Language - Sessions 1 + 2 combined
Sessions 2 + 3 combined
\$8,495

Intensive Spanish Language - Sessions 1 + 2 + 3 combined
\$11,495

Argentine and Latin American Studies Program (taught in Spanish)
\$6,495

Spanish with Service Learning Program
\$9,495

Session 1 Intensive Spanish and Argentine and Latin American Studies combined
\$10,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.75 GPA
- » No previous Spanish language study required for intensive Spanish sessions
- » Intermediate level Spanish and written placement test required for Argentine and Latin American Studies
- » High Intermediate level Spanish required for Spanish with Service Learning

DEADLINES

Application: March 1
Scholarships: March 1
Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 18 semester credits subject to number of sessions taken



HOUSING

in an Argentine homestay



MEALS

Daily breakfast and dinner Monday through Friday



EXCURSIONS

Colonia del Sacramento, Uruguay (day trip) and Fiesta Gaucha (day trip)



CULTURAL & SOCIAL ACTIVITIES

Tours, Tango evening, downtown area tour including Florida Street, Plaza de Mayo and Casa Rosada, trips to museums and galleries, and visits to areas of local interest



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BUENOS AIRES

- » Volunteer opportunities
- » South American city with vibrant culture
- » Birthplace of Tango dancing
- » Live with a homestay for an authentic cultural insight
- » Local AIFS office

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Iguazú Falls (3 days)





PROGRAM DATES - 2020

INTENSIVE SPANISH LANGUAGE PROGRAM

SESSION 1

Friday, May 22

Optional overnight flight from U.S. to Buenos Aires

Saturday, May 23

Arrive in Buenos Aires

Sunday, May 24 to Friday, June 19

Orientation, academic program, activities and excursions

Saturday, June 20

Optional return flight from Buenos Aires to U.S.*

SESSION 2

Friday, June 19

Optional overnight flight from U.S. to Buenos Aires *

Saturday, June 20

Arrive in Buenos Aires

Sunday, June 21 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from Buenos Aires to U.S.*

SESSION 3

Friday, July 17

Optional overnight flight from U.S. to Buenos Aires *

Saturday, July 18

Arrive in Buenos Aires

Sunday, July 19 to Friday, August 14

Orientation, academic program, activities and excursions

Saturday, August 15

Optional return flight from Buenos Aires to U.S.*

SPANISH WITH SERVICE LEARNING PROGRAM

Friday, May 22

Optional overnight flight from U.S. to Buenos Aires *

Saturday, May 23

Arrive in Buenos Aires

Sunday, May 24 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from Buenos Aires to U.S.*

ARGENTINE AND LATIN AMERICAN STUDIES PROGRAM

Friday, June 19

Optional overnight flight from U.S. to Buenos Aires *

Saturday, June 20

Arrive in Buenos Aires

Sunday, June 21 to Thursday, July 23

Orientation, academic program, activities and excursions

Friday, July 24

Optional return flight from Buenos Aires to U.S.*

INTENSIVE SPANISH SESSION 1 AND ARGENTINE AND LATIN AMERICAN STUDIES COMBINED

Friday, May 22

Optional overnight flight from U.S. to Buenos Aires*

Saturday, May 23

Arrive in Buenos Aires

Sunday, May 24 to Thursday, July 23

Orientation, academic program, activities and excursions

Friday, July 24

Optional return flight from Buenos Aires to U.S.*

*Dates and itinerary are subject to change. Please visit www.aifsbroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.*



HOUSING & MEALS

INCLUDED  

HOMESTAY

You will live in an Argentine home located within the best area of Buenos Aires within easy commute of the university by public transport.

MEALS

» Daily breakfast and dinner Monday through Friday at the homestay

Internet access is included in all AIFS housing in Buenos Aires

SPORTS

Students can join sports teams at the University of Belgrano. More information on the sports available will be given during orientation, but they usually include soccer, basketball and volleyball.

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Bárbara Franconi

(54) 11 4784 1286 | bfranconi@aifs.co.uk

Hola! My name is Bárbara Franconi and I am so pleased to be the AIFS Resident Director of the program at the University of Belgrano in my beloved Buenos Aires in Argentina. I oversee the AIFS Buenos Aires program and my team and I have been working with international students from all over the world for many years now.



Maria Giorello, Local Coordinator

(54) 11 4784 1286 | ba@aifs.co.uk

We love to organize excursions, activities, and make sure the students that come to study in Buenos Aires get the most out of their stay here. Buenos Aires has so much to offer and we love to be their guide here. We prefer to take students

to special places not many tourists go to, like a secret milonga, a hidden restaurant to have a famous Argentine steak, a lovely boutique in Palermo. We know that studying abroad is a challenge, but it is also an investment in your future; a life-changing experience which will open many doors.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Argentine culture, a wide range of cultural activities and excursions in and around Buenos Aires are included in your program fee. The Resident Director organizes a variety of activities and visits which may include:

- » Welcome fiesta
- » Walking tours of Buenos Aires
- » Gallery and museum visits
- » 'Mate' get-together to experience the social way to enjoy this traditional Argentine tea
- » Traditional Argentine asado (barbecue)
- » Recoleta Cemetery where Evita is buried
- » Barrio San Telmo known for its laid back, bohemian vibe and pretty streets and squares
- » La Boca famous for the vibrant and brightly colored street known as El Caminito
- » Milonga evening to see and try Tango
- » Farewell dinner

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

COLONIA DEL SACRAMENTO, URUGUAY (DAY TRIP)

Spend a day in the UNESCO World Heritage Site, Colonia del Sacramento, Uruguay. Visit includes:

- » Round-trip transportation
- » Guided sightseeing tour of the barrio histórico (Old Town)
- » Free time to explore on your own

FIESTA GAUCHA (DAY TRIP)

Experience a traditional fiesta gaucha (a gaucho party). Day trip includes:

- » Round-trip transportation
- » A delicious parillada (Argentine barbecue) lunch
- » Tour of an Argentine ranch with demonstrations of traditional gaucho skills
- » Opportunity to go horseback riding

Please note: Students taking more than one session will only go on the Colonia del Sacramento and Fiesta Gaucha excursions once and the program fees for multiple sessions reflect this.

OPTIONAL EXCURSION



IGUAZÚ FALLS (3 DAYS - \$625)

Explore the spectacular Iguazú Falls on the border of Argentina, Brazil, and Paraguay. This unforgettable trip includes:

- » Hotel accommodations near the Falls
- » Round-trip transportation
- » Breakfast throughout
- » Free time to enjoy a boat ride, walking trails, Iguazú Falls' eco-train, or to explore
- » A minimum of 10 students is required for this excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



UNIVERSITY OF BELGRANO

Founded in 1964 by its current President, Dr. Avelino Porto, Universidad de Belgrano is one of the oldest and largest private universities in Argentina. International students play a vital role in the community life of the university which hosts over 2,500 students from over 40 different countries every year. In the last ten years Belgrano has received international students from 90 out of the top 100 U.S. universities and is ranked 2nd in Argentina for international students.

The university is equipped with modern facilities including: computer labs, library and bookstore, Wi-Fi Internet access and more. A rich variety of cultural activities

is offered by the international department and the wider university making it a welcoming, supportive and varied learning environment.

The campus is located in one of the most beautiful and cosmopolitan neighborhoods of the capital. Although within a few minutes journey time of downtown Buenos Aires, the area of Belgrano feels like a separate town, somewhat removed from the hustle and bustle of the city center, making it the ideal location to live and study.

ACADEMIC OVERVIEW

INTENSIVE SPANISH LANGUAGE PROGRAM

The course is designed for students who wish to begin or improve their Spanish language within a short period. Four different language levels are available: Beginner, Intermediate 1, Intermediate 2 and Advanced. Placement will be determined by an online placement test prior to the start of the program.

Three sessions of four weeks each are available. Students can enroll in a single session or in two or three consecutive sessions.

The Spanish course will merge the organic language learning that takes place in the homestay with methodology in the classroom. Both in the classroom and beyond you will be fully immersed in the culture enabling you to develop your communication skills and foster global perspectives and relationships through interaction with the people and culture of Argentina.

In order to ensure that you receive credit for the level that you are placed into, we recommend that you have courses at several levels approved by your academic advisor at your home school prior to registration. Most foreign institutions have higher standards for assessing language levels of students than you might expect in a U.S. institution.

Courses typically meet Monday through Thursday for 5 hours per day for 4 weeks plus on two out of four Fridays therefore each session meets for a total of 90 hours.

Each session is recommended for 6 semester credits. Students staying in Buenos Aires for two sessions can earn up to 12 semester credits and students staying for three sessions can earn up to 18 semester credits. Students who stay for more than one session should advance a level of Spanish in the next session if they successfully complete the course requirements of the session that they are in.

SPANISH WITH SERVICE LEARNING PROGRAM



The program is designed for students with High Intermediate Spanish who wish to improve their language skills while also undertaking a community service placement.

Over 8 weeks students take Sessions 1 and 2 of the Intensive Spanish Language Program alongside a 60 hour placement in the local community for a total of 15 credits. Placements will be available in the fields of health, science and technology, education, ecology and the environment. Students will be fully immersed in the culture enabling them to develop their communication skills and foster global perspectives and relationships through interaction with the people and culture of Argentina.

The Spanish course meets Monday through Thursday for 5 hours per day for 4 weeks plus on two out of four Fridays therefore each session meets for a total of 90 hours. Students do the service learning part of the program in the afternoon while taking an intensive Spanish course in the morning.

The program is recommended for 15 semester credits. Students should advance a level of Spanish in the second session if they successfully complete the course requirements of the session they are placed in for the first four weeks.

To apply, all students must submit a brief résumé and motivation letter in Spanish, the order of preference about the service learning fields and complete a placement test. Once accepted an online interview with the faculty will take place before the student arrives in Buenos Aires. During the first week the students will meet the volunteer project and their tutor and mentor, and agree tasks, schedule and goals.

ARGENTINE AND LATIN AMERICAN STUDIES PROGRAM

The Argentine and Latin American Studies Program offers a five-week summer term consisting of two upper division survey courses in Latin American Studies at the 300 level. Both courses are taught in Spanish therefore students will need a minimum of Intermediate level to participate.

Each course meets four times per week for a total of 60 hours and is therefore recommended for 4 semester credits for a total of 8 credits. Students opting to take Session 1 Intensive Language beforehand can earn up to 14 semester credits.

Attendance is required for full credit. Unexcused absences are not permitted. Students with unexcused absences will receive lower or failing grades.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Libraries The university is equipped with modern facilities which include a library and bookstore.

Student advising The AIFS Resident Director provides academic advising and serves as a liaison between students and the university.

Transcripts are issued by the University of Belgrano. One official copy will be sent to the student's home institution on completion of the program.





COURSES

A minimum enrollment of 10 students is required for each course. The university course code is listed followed by the U.S. equivalent. Courses are subject to change at the discretion of the university. Check www.aifsabroad.com for the latest information.

INTENSIVE SPANISH LANGUAGE PROGRAM

Students take one course from the following list for 6 credits per session.

INT 121/Spanish 121 (6)

Español Básico

Beginners' Spanish

This course is intended for beginners. The general aim of the course is to provide students with basic language skills. Students acquire and develop basic knowledge of the language that allows them to communicate straightforward information in a familiar context. Classes emphasize production and understanding in communicative situations. On completing the course, students will be able to understand basic instructions, take part in factual conversations on a predictable topic and express simple opinions or requirements about the present, past and future.

INT 151/Spanish 251 (6)

Español Intermedio 1

Intermediate Spanish 1

This course is intended for students who already have basic communication skills. The general aim of the course is to extend students' ability to communicate on a wider range of topics. Classes emphasize the active acquisition of grammatical structures and vocabulary. On completing the course, students will be able to keep up a conversation on a fairly wide range of topics and give short talks or write short letters and other texts on familiar subjects.

INT 181/Spanish 281 (6)

Español Intermedio 2

Intermediate Spanish 2

This course is aimed at students who have already mastered the main grammatical features of the language and can communicate in a fairly wide range of formal and informal situations both orally and in writing. Emphasis is placed on the use of precise and appropriate vocabulary in context and distinguishing between formal and informal registers. Special attention is paid to fluency and pronunciation as well as producing well-organized and grammatically correct written contexts. On completing the course students will have mastered all the major grammatical forms of the language. They will be able to express different attitudes (e.g. possibility, probability, doubts and advice) using a good range of structures.

INT 221/Spanish 321 (6)

Español Avanzado

Advanced Spanish

This course is intended for students who have mastered all the major grammatical forms of the language and can communicate with relative fluency in a wide range of formal and informal situations. At this level, students are encouraged to consolidate and perfect their communicative strategies, both oral and written. Students are required to give oral presentations in order to improve their fluency and accuracy when speaking in public. Students also gradually learn to produce expository and argumentative prose. On completing the course, students will be able to speak about complicated or sensitive issues using appropriate and complex language.

SPANISH WITH SERVICE LEARNING PROGRAM



Spanish Language and Service Learning (15)

This community-based course combines Intensive Spanish courses with service learning for 8 weeks. The professional experience will be academically directed and supervised by a university faculty member. In order to guarantee the success of the experience, students will work with the guidance of both a tutor (faculty) and mentor (in the community service site). They will meet the faculty once a week to discuss both the assignments and the reading materials. This combination will bring students a meaningful insight into the daily life of porteño culture, while also enabling increased intercultural understanding, and Spanish acquisition. As both course and practice are conducted in Spanish, a High Intermediate level of Spanish is required.

ARGENTINE AND LATIN AMERICAN STUDIES PROGRAM

Students take two courses from the following list for 8 credits per session.

PEAL 305/ART 305 (4)

Arte Latinoamericano

Latin American Art

This course examines Argentine arts in the 19th and 20th centuries in the context of Latin American arts. It will explore trends and groups which introduced innovation in the art canon, both from a formal and socio-historical perspective. In the classes selected texts and works will be discussed. In order to provide a direct experience of the artworks, it will include visits to several Buenos Aires museums (MALBA, National Museum of Fine Arts, Eduardo Sívori Museum and Modern Arts Museum).

PEAL 329/Cultural Studies 329 (4)

Cultura y Civilización en Latinoamérica

Culture and Civilization in Latin America

Since its discovery until the present, America has been imagined and conceived as the "New Continent", a place for utopia, but also as a space of inequalities and extreme forms of violence. The course explores distinctive cultural aspects of Latin America by looking at the ways it has been represented in readings spanning from the diaries written by Christopher Columbus to the texts of the Cuban Revolution, the iconography of Peronism, or the recent debates on Neoliberalism, Globalization and Populism. Drawing on essays, but also on short-stories, paintings, photographs, murals and film, the course addresses a set of questions that lie at the heart of how we think about Latin America. The purpose of the course is threefold: to introduce students to problems central to Latin America, to familiarize students with a variety of non-fictional writings in Spanish, such as essays, chronicles, journalism and documentary films, and to sharpen students' skills as analytical readers.

PEAL 321/LIT 321 (4)

Literatura Latinoamericana

Latin American Literature

Explores Latin American literature from pre-Columbian times to the present. The prescribed texts include letters, poems, short stories, critical articles and novels by acclaimed authors such as Ruben Darío, Juan Rulfo, Gabriel García Márquez, Mario Vargas Llosa, Pablo Neruda, Elena Poniatowska, César Huidobro and Roberto Bolaños. Many of them belonged to the Latin American Boom of the 1960s and 1970s, when the Latin American novel became known throughout the world. But the course also considers original Latin American genres, such as testimonial narrative. Examines literary responses to complex cultural, social and historical problems: conquest, nation building and national identity formation; acculturation, avant-gardism, nationalism and cosmopolitanism; or populism and authoritarianism.





BUENOS AIRES, ARGENTINA



UNIVERSITY OF BELGRANO

*for the Spanish Language, Argentine and Latin American Studies and Spanish with Service Learning Programs, see page 24
for the Spanish Language with Teaching Assistant Placement Program see page 38*

Spanish for medical professionals with clinical rotation in a local hospital

LIVE

Live and study in Buenos Aires, the charismatic capital of Argentina where European heritage, style and sophistication combine with South American energy, flair and passion. Creativity blossoms in a thriving cultural scene where drama, music, painting and sculpture have flourished, not forgetting the city's origins as the birthplace of Tango. All this makes Buenos Aires a fascinating, exciting and welcoming place to spend a summer studying.

Living in a homestay and shadowing a health professional in a local hospital takes your learning experience beyond the classroom and into real life as well as giving you a unique insight into Argentine life and culture.

LEARN

In conjunction with the University of Belgrano our innovative and successful Medical Spanish Immersion Program is designed primarily for those interested in a career in the health professions. The program combines Spanish language classes focusing on improving medical vocabulary with lectures from health professionals and a clinical rotation at the Hospital Británico providing a unique, hands-on, learning opportunity.

EXPLORE

Discover the grandeur of Recoleta cemetery where Evita is buried, the bohemian chic of the barrio San Telmo and the spirit and charm of La Boca, known as the heartland of Tango and the location of El Caminito – the brightly colored street which throngs with dancers and artists. Travel further afield on a gaucho experience excursion and visit Argentina's neighbor, Uruguay, on a day trip to charming Colonia del Sacramento.

ALL-INCLUSIVE PROGRAM & FEES

Medical Spanish with Clinical Rotation
\$6,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 2.75 GPA
- » Minimum level of Intermediate Spanish language required

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

6 semester credits



HOUSING

in an Argentine homestay



MEALS

Daily breakfast and dinner Monday through Friday



EXCURSIONS

Colonia del Sacramento, Uruguay (day trip) and Fiesta Gaucha (day trip)



CULTURAL & SOCIAL ACTIVITIES

Tours, Tango evening, downtown area tour including Florida Street, Plaza de Mayo and Casa Rosada, trips to museums and galleries, and visits to areas of local interest



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BUENOS AIRES

- » Unique opportunity to work in and experience a different health care system **I**
- » Improve your medical Spanish and experience the culture

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Iguazú Falls (3 days)

PROGRAM DATES - 2020

Friday, June 19

Optional overnight flight from U.S. to Buenos Aires*

Saturday, June 20

Arrive in Buenos Aires

Sunday, June 21 to Thursday, July 23

Orientation, academic program, activities and excursions

Friday, July 24

Optional return flight from Buenos Aires to U.S.*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.
*Included for students on the AIFS Flight Package only.



MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Bárbara Franconi

(54) 11 4784 1286 | bfranconi@aifs.co.uk

Hola! My name is Bárbara Franconi and I am so pleased to be the AIFS Resident Director of the program at the University of Belgrano in my beloved Buenos Aires in Argentina. I oversee the AIFS Buenos Aires program and my team and I have been working with international students from all over the world for many years now.



Maria Giorello, Local Coordinator

(54) 11 4784 1286 | ba@aifs.co.uk

We love to organize excursions, activities, and make sure the students that come to study in Buenos Aires get the most out of their stay here. Buenos Aires has so much to offer and we love to be their guide here. We prefer to take students to special places not many tourists go to, like a secret milonga, a hidden restaurant to have a famous Argentine steak, a lovely boutique in Palermo. We know that studying abroad is a challenge, but it is also an investment in your future; a life-changing experience which will open many doors.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

HOUSING & MEALS

INCLUDED



HOMESTAY

You will live in an Argentine home located within the best area of Buenos Aires within easy commute of the university by public transport.

MEALS

» Daily breakfast and dinner Monday through Friday in your homestay

Internet access is included in all AIFS housing in Buenos Aires.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Argentine culture, a wide range of cultural activities and excursions in and around Buenos Aires are included in your program fee. The Resident Director organizes a variety of activities and visits which may include:

- » Welcome fiesta
- » Walking tours of Buenos Aires
- » Gallery and museum visits
- » 'Mate' get-together to experience the social way to enjoy this traditional Argentine tea
- » Traditional Argentine asado (barbecue)
- » Recoleta Cemetery where Evita is buried
- » Barrio San Telmo known for its laid back, bohemian vibe and pretty streets and squares
- » La Boca famous for the vibrant and brightly colored street known as El Caminito
- » Milonga evening to see and try Tango!
- » Farewell dinner

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

COLONIA DEL SACRAMENTO, URUGUAY (DAY TRIP)

Spend a day in the UNESCO World Heritage Site, Colonia del Sacramento, Uruguay. Visit includes:

- » Round-trip transportation
- » Guided sightseeing tour of the barrio histórico (Old Town)
- » Free time to explore on your own

FIESTA GAUCHA (DAY TRIP)

Experience a traditional fiesta gaucha (a gaucho party). Day trip includes:

- » Round-trip transportation
- » A delicious parillada (Argentine barbecue) lunch
- » Tour of an Argentine ranch with demonstrations of traditional gaucho skills
- » Opportunity to go horseback riding

OPTIONAL EXCURSION



IGUAZÚ FALLS (3 DAYS - \$625)

Explore the spectacular Iguazú Falls on the border of Argentina, Brazil, and Paraguay! This unforgettable trip includes:

- » Hotel accommodations near the Falls
- » Round-trip transportation
- » Breakfast throughout
- » Free time to enjoy a boat ride, walking trails, Iguazú Falls' eco-train, or to explore
- » A minimum of 10 students is required for this excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.





UNIVERSITY OF BELGRANO

Founded in 1964 by its current President, Dr. Avelino Porto, Universidad de Belgrano is one of the oldest and largest private universities in Argentina. International students play a vital role in the community life of the university which hosts over 2,500 students from over 40 different countries every year. In the last ten years Belgrano has received international students from 90 out of the top 100 U.S. universities.

The university is equipped with modern facilities including: computer labs, library and bookstore, Wi-Fi Internet access and more. A rich variety of cultural activities is offered by the international department and the wider university making it a welcoming, supportive and varied learning environment.

The campus is located in one of the most beautiful and cosmopolitan neighborhoods of the capital amongst wide tree-lined avenues, museums and mansions. Although within a few minutes journey time of downtown Buenos Aires, the area of Belgrano feels like a separate town, somewhat removed from the hustle and bustle of the city center, making it the ideal location to live and study.

ACADEMIC OVERVIEW

This program is intended for students who already have basic communication skills in Spanish. The general aim of the course is to extend students' ability to communicate on a wider range of topics in a medical setting. Classes emphasize the active acquisition of grammatical structures and vocabulary.

The 60 hours of clinical rotation take place in the morning at the Hospital Británico. A transfer is then provided to take students to Belgrano University for language classes in the afternoon. The language course is a total of 60 hours, 45 in class and 15 during the rotation, for a recommended 4 semester credits. Due to the intensive nature of the clinical rotation and the additional hours at the hospital the overall program is recommended for a total of 6 semester credits.

Attendance is required for full credit. Unexcused absences are not permitted. Students with unexcused absences will receive lower or failing grades.

Class time Classes are held Monday through Thursday for 5 weeks. The clinical rotation takes place in the morning and the language classes in the afternoon. The transcript will show 60 contact hours.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Libraries The university is equipped with modern facilities which include a library and bookstore.

Student advising The AIFS Resident Director provides academic advising and serves as a liaison between students and the university.

Transcripts are issued by the University of Belgrano. One official copy will be sent to the student's home institution on completion of the program.

"The city is huge and beautiful. Day by day, not only my Spanish, but my confidence has improved as I am figuring out this city and the ins and outs of it all. Everywhere I go, the locals (Porteños) are eager to help me practice my Spanish. They always ask if I have any questions and love to explain their culture and customs to me."

—Olivia, St. John Fisher College

COURSE

MEDSPAN 555 (6)

Spanish for Health Professionals, Language Immersion Course

With the health profession in mind, the course objective is to improve Spanish-speaking patient interactions with their physicians. Course work includes specific medical vocabulary, cultural topics and lectures on local health care. By combining practical learning with real interactions in a clinical rotation setting, students will increase fluency, proficiency and cultural competency.

The language course at the Universidad de Belgrano will consist of both Spanish language instruction in the classroom and health care lectures. Additional hours will also be reflected through language usage in clinical rotation. Two levels of Spanish instruction are offered; students at the higher language level will be given advanced assignments to correspond with their degree of proficiency to augment their medical Spanish language acquisition. Through participation in this program, students earn a total of 6 U.S. semester credits. To be eligible, candidates must already have an Intermediate level of Spanish and will take a written placement test online.

Students are encouraged to apply early as enrollment is limited due to the clinical nature of the program.

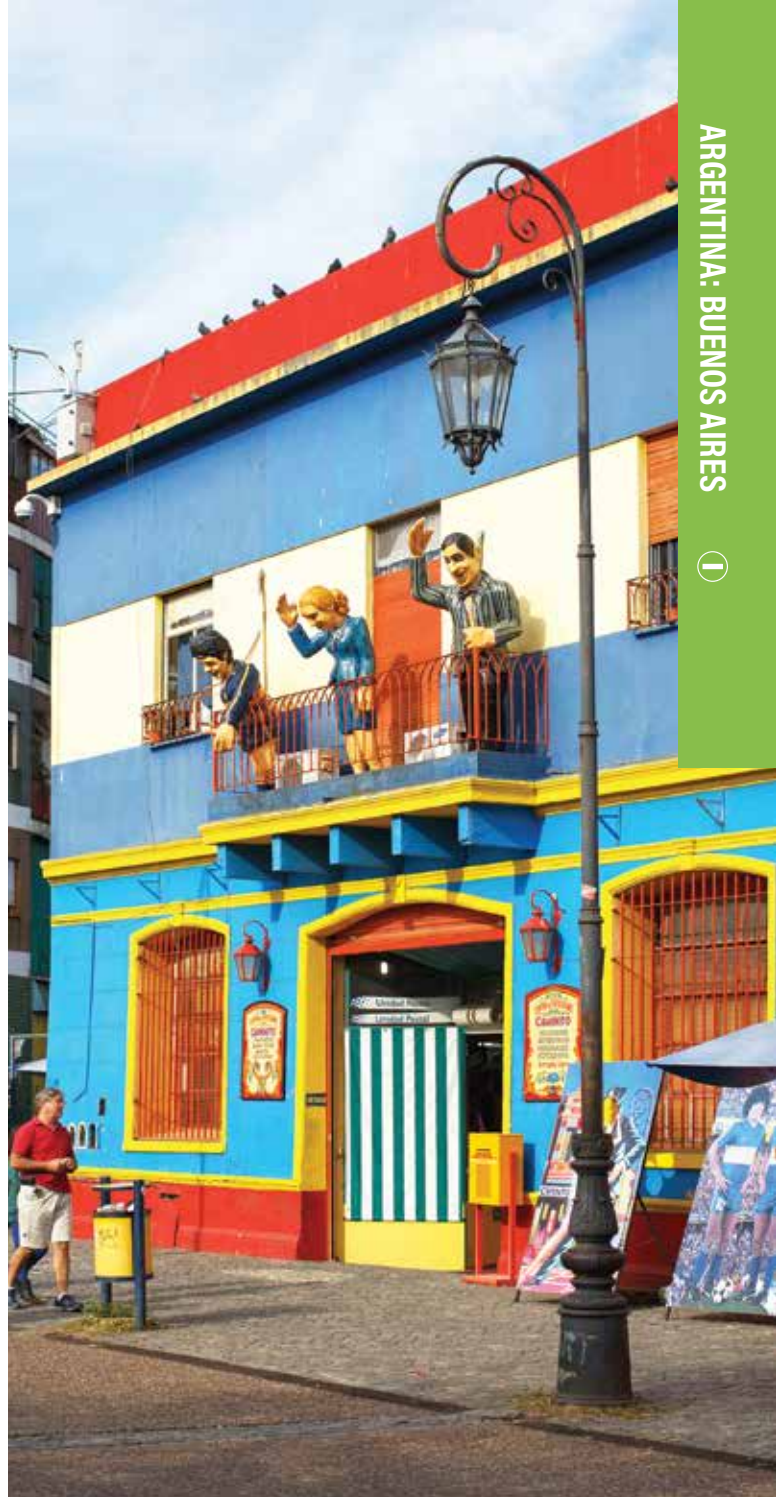
CLINICAL ROTATION AT HOSPITAL BRITÁNICO AND ITS BENEFITS

While determining the specialty in your future career in medicine, shadowing a doctor is a great opportunity for field exploration. Subject to vacancies, students will be assigned to specific medical areas at Hospital Británico such as Pediatrics, Intensive Care Unit, Internal Medicine, Emergency Room, Orthopedics and Traumatology. Additionally, students will benefit from the calendar of events at the hospital, including Ateneos, Medical Grand Rounds. By the conclusion of the program, students will have built relationships with residents, service directors and other colleagues while gaining experience in the numerous medical and research environments.

Participation in this course will enhance your résumé and give you an advantage when applying for post-graduate programs or future employment.

"Dividing time between the classroom and the hospital was perfect. I learned a lot! The merging of medical and Spanish together is highly unique. Everything that one can gain from being abroad, you will gain from this program."

-Nancy, Howard University



ARGENTINA: BUENOS AIRES





BUENOS AIRES, ARGENTINA

UNIVERSITY OF BELGRANO

for the Spanish Language, Argentine and Latin American Studies and Spanish with Service Learning Programs, see page 24.
for the Medical Spanish Immersion Program, see page 32.

Second language acquisition program with teaching assistant placement in a local school

LIVE

Live and study in Buenos Aires, the charismatic capital of Argentina where European heritage, style and sophistication combine with South American energy, flair and passion. Creativity blossoms in a thriving cultural scene where drama, music, painting and sculpture have flourished, not forgetting the city's origins as the birthplace of Tango. All this makes Buenos Aires a fascinating, exciting and welcoming place to spend a summer studying.

Living in a homestay and assisting a teacher in a local school takes your learning experience beyond the classroom and into real life as well as giving you a unique insight into Argentine life and culture.

LEARN

In conjunction with the University of Belgrano, we are excited to offer the Second Language Acquisition Program, a unique opportunity for bilingual education students to come into contact with second language acquisition processes both in English and Spanish while experiencing the native culture. The program combines a teaching assistant placement (TAship) in a bilingual primary school in Buenos Aires with a course in teaching Spanish as a Second Language. The combination of theoretical instruction and practical experience will enable an increased understanding of both second language acquisition and teaching methodology.

EXPLORE

Discover the grandeur of Recoleta cemetery where Evita is buried, the bohemian chic of the barrio San Telmo and the spirit and charm of La Boca, known as the heartland of Tango and the location of El Caminito – the brightly colored street which throngs with dancers and artists. Travel further afield on a gaucho experience excursion and visit Argentina's neighbor, Uruguay, on a day trip to charming Colonia del Sacramento.

ALL-INCLUSIVE PROGRAM & FEES

\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 2.75 GPA
- » Minimum level of Intermediate Spanish language required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

8 semester credits



HOUSING

in an Argentine homestay



MEALS

Daily breakfast and dinner Monday through Friday



EXCURSIONS

Day trips to Colonia del Sacramento, Uruguay and Fiesta Gaucha



CULTURAL & SOCIAL ACTIVITIES

Tours, Tango evening at a milonga, downtown area tour including Florida Street, Plaza de Mayo and Casa Rosada, trips to museums and galleries and visits to areas of local interest



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BUENOS AIRES

- » Career enhancing opportunity for students interested in teaching - gain experience in an Argentine primary school
- » Live in an Argentine homestay

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Iguazú Falls (3 days)

PROGRAM DATES - 2020

Friday, May 22

Optional overnight flight from U.S. to Buenos Aires*

Saturday, May 23

Arrive in Buenos Aires

Sunday, May 24 to Thursday, July 2

Orientation, academic program, activities and excursions

Friday, July 3

Optional return flight from Buenos Aires to U.S.*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

*Included for students on the AIFS Flight Package only.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Bárbara Franconi, Resident Director

(54) 11 4784 1286 | bfranconi@aifs.co.uk

Hola! My name is Bárbara Franconi and I am so pleased to be the AIFS Resident Director of the program at the University of Belgrano in my beloved Buenos Aires in Argentina. I oversee the AIFS Buenos Aires program and my team and I have been working with international students from all over the world for many years now.



Maria Giorello, Local Coordinator

(54) 11 4784 1286 | ba@aifs.co.uk

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we love to be their guide here. We prefer to take students to special places not many tourists go to, like a secret milonga, a hidden restaurant to have a famous Argentine steak, a lovely boutique in Palermo. We know that studying abroad is a challenge, but it is also an investment in your future; a life-changing experience which will open many doors.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Argentine culture, a wide range of cultural activities and excursions in and around Buenos Aires are included in your program fee. The Resident Director organizes a variety of activities and visits which may include:

- » Welcome fiesta
- » Walking tours of Buenos Aires
- » Gallery and museum visits
- » 'Mate' get-together to experience the social way to enjoy this traditional Argentine tea
- » Traditional Argentine asado (barbeque)
- » Recoleta Cemetery where Evita is buried
- » Barrio San Telmo known for its laid back, bohemian vibe and pretty streets and squares
- » La Boca famous for the vibrant and brightly colored street known as El Caminito
- » Milonga evening to see and try tango!
- » Farewell dinner

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

COLONIA DEL SACRAMENTO, URUGUAY (DAY TRIP)

Spend a day in the UNESCO World Heritage Site, Colonia del Sacramento, Uruguay. Visit includes:

- » Round-trip transportation
- » Guided sightseeing tour of the barrio histórico (Old Town)
- » Free time to explore on your own

FIESTA GAUCHA (DAY TRIP)

Experience a traditional fiesta gaucha (a gaucho party). Day trip includes:

- » Round-trip transportation
- » A delicious parillada (Argentine barbeque) lunch
- » Tour of an Argentine ranch with demonstrations of traditional gaucho skills
- » Opportunity to go horseback riding

OPTIONAL EXCURSION



IGUAZÚ FALLS (3 DAYS - \$625)

Explore the spectacular Iguazú Falls on the border of Argentina, Brazil, and Paraguay! This unforgettable trip includes:

- » Hotel accommodations near the Falls
- » Round-trip transportation
- » Breakfast throughout
- » Free time to enjoy a boat ride, walking trails, Iguazú Falls' eco-train, or to explore
- » A minimum of 10 students is required for this excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

HOUSING & MEALS

INCLUDED



HOMESTAY

You will live in an Argentine home located within the best area of Buenos Aires within easy commute of the university by public transport.

MEALS

» Daily breakfast and dinner Monday through Friday

Internet access is included in all AIFS housing in Buenos Aires

SPORTS

Students can join sports teams at the University of Belgrano. More information on the sports available will be given during orientation, but they usually include soccer, basketball and volleyball.

UNIVERSITY OF BELGRANO

Founded in 1964 by its current President, Dr. Avelino Porto, Universidad de Belgrano is one of the oldest and largest private universities in Argentina. International students play a vital role in the community life of the university which hosts over 2,500 students from over 40 different countries every year. In the last ten years Belgrano has received international students from 90 out of the top 100 U.S. universities.

The university is equipped with modern facilities including computer labs, library and bookstore, Wi-Fi Internet access and more. A rich variety of cultural activities is offered by the international department and the wider university making it a welcoming, supportive and varied learning environment.

The campus is located in one of the most beautiful and cosmopolitan neighborhoods of the capital amongst wide tree-lined avenues, museums and mansions. Although within a few minutes journey time of downtown Buenos Aires, the area of Belgrano feels like a separate town, somewhat removed from the hustle and bustle of the city center, making it the ideal location to live and study.

Through participation in this program, students earn a total of 8 U.S. semester credits. To be eligible, candidates must already have an Intermediate level of Spanish, will take a written placement test online and do an oral interview.

ACADEMIC OVERVIEW

The program is designed for students who already have basic communication skills in Spanish. The aim is to increase the student's knowledge about the process of learning and teaching second languages. Classes emphasize the acquisition of Spanish as a second language and in the Teaching Assistantship course students practice teaching English as a second language.

Attendance is required for full credit. Unexcused absences are not permitted. Students with unexcused absences will receive lower or failing grades.

Class time Classes are held Monday through Thursday for 6 weeks. The theoretical classes take place in the morning and the internship in the afternoon. The transcript will show 60 contact hours for each course.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Libraries The university is equipped with modern facilities which include a library and bookstore.

Student advising The AIFS Resident Director provides academic advising and serves as a liaison between students and the university.

Transcripts are issued by the University of Belgrano. One official copy will be sent to the student's home institution on completion of the program.

Students are encouraged to apply early as enrollment is limited due to the school placement component of the Program.

COURSES

SPAN 399 (4)

Second Language Acquisition Teaching Assistant Placement

This 60-hour community-based course combines coursework with a teaching assistantship in a bilingual primary school. The professional experience will be academically directed, supervised by a university faculty member and students will conduct a research project. TAs will work closely with the school teacher engaging in school life 12 hours per week. They will also meet the faculty member once a week to discuss both the assignments and the research project. The practical work at the school has two purposes: to get a meaningful insight on how a second language is acquired in childhood, and to gain a critical reflection about the Content and Language Integrated Learning (CLIL) methodology used in bilingual schools in Buenos Aires.

SPAN 499 (4)

Enseñanza del Español como Segunda Lengua Teaching Spanish as a Second Language

This 60-hour course is designed for future teachers of Spanish as a Second Language. Trainee teachers will discuss mandatory theoretical readings, carry out class observations, write lesson plans and reports and manage different learning activities during a SSL class. All this will be recorded in a final dossier. Trainees will have the opportunity to work closely with a faculty specialized in second language acquisition and compare methodologies.



SALZBURG, AUSTRIA

Credit awarded by Richmond, The American International University in London

art/anthropology | German language | history | music | sociology

LIVE

Spend 4 weeks in the birthplace of Mozart, one of the most elegant and interesting cities in Europe. The city was granted UNESCO World Heritage status in recognition of its unique character and architecture. Located north of the Alps, Salzburg's lush meadows, lakes and mountains call you outdoors. Immerse yourself in the charm of this peaceful city during local activities including visits to the famous coffee houses and art galleries.

LEARN

Earn up to 6 credits taking German language plus a course taught in English in anthropology, music or sociology or two courses taught in English. Salzburg is a great place to spend a summer improving your German language skills and studying courses focusing on different aspects of Austrian culture.

EXPLORE

Salzburg's central location in Europe gives you easy access to other parts of the continent and you will get a taste of this on included excursions to Austria's capital, Vienna and Munich, Germany. Travel on the optional AIFS Flight Package and begin your trip with a 2-night stopover in London, England en-route to Salzburg. If you are still looking for more, take an optional excursion to Innsbruck in the heart of the Austrian Alps.

ALL-INCLUSIVE PROGRAM & FEES

\$6,295

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous German language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 6 semester credits



HOUSING

Student residence hall



MEALS

Meal allowance to subsidize the cost of purchasing meals and groceries



EXCURSIONS

Vienna (3 days), Munich, Germany (day trip)



CULTURAL & SOCIAL ACTIVITIES

Walking tours, visits to museums and art galleries, pastry tasting and musical events



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SALZBURG

- » AIFS study center where you can meet with the AIFS Resident Director for information and advice relating to the program, adapting to life in Salzburg and travel information or use the center's library
- » historic city in a unique alpine setting
- » explore palaces, museums and galleries

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Innsbruck (day trip)

PROGRAM DATES - 2020

Thursday, May 21

Optional overnight flight from U.S. to London*

Friday, May 22

Arrive in London for 2-night stay*

Sunday, May 24

Optional flight from London to Munich, Germany. Transfer to Salzburg, Austria*

Monday, May 25 to Friday, June 19

Orientation, academic program, activities and excursions

Saturday, June 20

Optional return flight from Munich, Germany to U.S.*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

*Included for students on the AIFS Flight Package only.





LIVING IN SALZBURG

INCLUDED



RESIDENCE HALL

- » Double or triple room

MEALS

- » Meal allowance to subsidize the cost of purchasing meals and groceries

AIFS STUDY CENTER

AIFS has its own modern study center near to the city center and the student residences. Students will take classes at the study center and during free time can relax in the student lounge area or work in the study room. You can meet with the AIFS Resident Director here for information and advice relating to the program, adapting to life in Salzburg and travel information.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Ingrid Schmidbauer-Stengel

(46) 662 872 466 | istengel@aifs.co.uk

Guten Tag! Not sure what that means yet? Don't worry, during your semester, you will pick up much more than "hello". After being with AIFS since 1987 I am certain of that!

I am of German-American descent, and was born and raised in Indiana. Every year my family and I would visit Germany, Austria, Switzerland and France, which prompted me to study abroad on this very AIFS program.

During my time as a student, I learned a great deal about Austrians, Austrian culture and the language. I was so taken with this beautiful city that I returned to live here.

While you are in Austria I will be working hard to ensure all aspects of the program run smoothly and am always happy to give advice on how to get the most out of your time abroad.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Chelsea Forst, Admissions Officer

(800) 727-2437 ext. 5062 | cforst@aifs.com

Contact Chelsea for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Austrian culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which usually include:

- » Salzburg city tour
- » Visits to museums and galleries
- » Visit to local pastry shop
- » Visit to local market
- » Opera at the Marionette Theater
- » Trip to the Salt Mines where you can go down a 100-foot-long slide, take a ride on a raft on the salt lake and ride a miniature train to explore the magical world of salt beneath the surface of the earth
- » Day visit to Hellbrunn Palace with the famous water fountains dating from 1619

Please note that students may need to pay a small additional fee for some of the activities above.

Music Salzburg is an ideal place to pursue an interest in music. You can learn an instrument or deepen your appreciation of an instrument that you play already. AIFS can help arrange lessons with a private tutor. Students are responsible for paying any fees directly to the tutor.

INCLUDED EXCURSIONS

VIENNA (3 DAYS)

Take a trip to Vienna while studying abroad in Salzburg. Excursion includes:

- » Hotel accommodations
- » Round-trip transportation
- » Breakfasts (lunch and dinner are not included)
- » Guided sightseeing tour of Vienna's historic city center
- » Tour of the magnificent Schönbrunn Palace
- » Free time to explore on your own

MUNICH, GERMANY (DAY TRIP)

Visit the famous German city of Munich on a trip from Salzburg that includes:

- » Round-trip transportation
- » Guided walking tour of the city center and sights like the Marienplatz and the Glockenspiel
- » Free time to explore on your own

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

INNSBRUCK (DAY TRIP - \$165)

Spend a day in the heart of the Austrian Alps. Your visit to Innsbruck includes:

- » Round-trip transportation
- » Guided walking tour of the city center and sights including: The 14th-century Stadtturm, the Goldenes Dachl (Golden Roof), the Triumph Gate and the "Hofburg"
- » Free time to explore
- » If a minimum enrollment of 15 is not achieved, the tour may be cancelled.

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

"If you are thinking about studying abroad I encourage you to go to Salzburg. The Austrian people are welcoming, the culture celebrates life everyday and the views are breathtaking. I can honestly say Salzburg is a home away from home. This summer I already have the chance to go back and I am so looking forward to seeing my friends and visiting my favorite restaurants and cafés."

-Eugenia, High Point University



ACADEMIC OVERVIEW

Academic credit for the AIFS Salzburg program is awarded by Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers.

The Salzburg faculty credentials are reviewed and approved by Richmond, The American International University in London.

You can take a German language course plus a subject course taught in English or take two courses taught in English. Each course carries a recommended 3 credits meaning you can earn up to 6 credits during your time in Salzburg. Students taking a German course take a placement test after arrival in Salzburg in order to determine the appropriate level. Students taking German language are advised to seek pre-approval from their home institution for several levels in order to ensure that they gain credit for the course that they test into following the placement test.

Attendance is required to receive full credit. Unexcused absences are not permitted. Students with unexcused absences will receive an 'incomplete.'

Class time Classes meet for a total 45 contact hours including class time and excursions and are taught Monday through Friday. Exams are taken during class time.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Library AIFS has its own selection of books related to the AIFS courses available for student reference.

Student advising The AIFS Resident Director provides academic advising and serves as a liaison between students and the university.

Transcripts Transcript are issued by Richmond, The American International University in London. One official copy will be sent to the student's home institution on completion of the program.



COURSES

Take a German language course plus a subject course taught in English or take two courses taught in English for a total of 6 credits. A minimum enrollment of 10 students is required for each course to be offered.

GERMAN LANGUAGE COURSES

A placement exam after arrival determines appropriate levels. German language classes are taught for 45 contact hours for 3 credits. Courses meet Monday through Friday. Each course is divided into grammar, conversation, vocabulary and culture with an exam at the end.

German 101 (3) **Elementary German**

Students with no previous German or with only one semester in college usually place into this level. The course covers functional uses of the language as well as grammar, cultural themes, introductions, exchanging information, writing letters, the present tense, the noun and the cases, personal pronouns and possessive pronouns, sentence structure, questions, prepositions, list of irregular verbs, basic communication and listening comprehension.

German 201 (3) **Intermediate German**

Students who have studied German throughout high school and continued with one semester in college, or students who have 2 to 4 semesters in college, usually place into this level. The course includes practice of communication and speaking techniques; listening comprehension; analyzing texts and training in everyday situations; reading comprehension; revision of old and learning of new vocabulary; synonyms and paraphrases in context; verb, noun, adjective, flexion, prepositions, personal and possessive pronouns; sentence structure; main and subordinate clauses; auxiliary verbs; special focus on sentence construction and use of past tenses in context.

German 301 (3) **Intermediate German II**

Students with at least 6 semesters of college German, experience living in a German-speaking country or German study on a regular basis since elementary school usually place into this level. The course includes practice of communication and speaking techniques in everyday situations; listening comprehension; short reports; personal statements; arguing in discussions; reading comprehension; analysis of authentic texts; exercises; producing texts; deepening and enlarging vocabulary; synonyms and paraphrasing; appropriate use of vocabulary in context.

German 401 (3) **Advanced German**

Students who are nearly fluent usually place into this level. The course concentrates on: refining and further developing communicative skills; review of indicative and the subjunctive; expressions of doubt; probability, feelings, opinions; preparation of university level texts; reading of newspapers and modern literature texts.

COURSES TAUGHT IN ENGLISH

Art/Anthropology 304 (3) **Austrian Folk Art and Folk Customs**

Folk art and customs of Austria, concentrating on Salzburg and Tyrol provinces. Topics include rustic architecture and interiors, everyday life, furniture and the development of decoration, national costume, crafts, religious art, seasonal customs and customs celebrating the stages of life. The course also includes visits to the National Costume Museum and Open-Air Museum in Salzburg.

Music 312 (3) **Music: Listening and Comprehension**

This course aims to deepen students' appreciation of classical music, focusing on Austria as the center of European music. Topics include: development of musical instruments (students see and hear early instruments during a visit to the local museum); music of the Renaissance and the Baroque; the Vienna Classical Cycle (Haydn, Mozart and Beethoven); the Romantic Movement (Schubert, Brahms and Bruckner) and the 20th century (Mahler and Webern). The cost of concert tickets is not included in the program fee.

Sociology/History 312 (3) **Contemporary Austrian Culture**

This course offers an insight into contemporary Austrian culture. Focus on education, family, ethnicity, political culture, media, Roman Catholic Church, attitudes to welfare and business and leisure trends. Independent field research and the presentation and discussion of course topics are required.



BRIDGETOWN, BARBADOS

NEW PROGRAM!

THE UNIVERSITY OF THE WEST INDIES

The African Diaspora and Indigenous Cultural Expressions of the Caribbean

cultural studies | history | politics | sociology

LIVE

Barbados is a beautiful island in the Caribbean, a place of exquisite natural beauty and one of the more prosperous Caribbean islands. In 1627 a party of English settlers established a colony here and developed a plantation economy dependent on slaves from Africa. The island is home to multiple overlapping civilizations spanning the indigenous Kalinago and Taino population, European settlers and enslaved and liberated Africans. Visits to plantation houses and museums give an insight into the brutality of slavery and the uprisings and rebellions which led eventually to its abolition in 1834. Barbados is deeply rooted in Afro-Caribbean tradition, but also has some of the trappings of English life, particularly cricket! With its fascinating multi-cultural history, azure water and white sandy beaches Barbados is the perfect place to study abroad.

LEARN

Earn 4 credits learning about the Caribbean while actively engaging in the culture of Barbados. Students will gain keen insights into the indigenous population, the colonization of the Caribbean, slavery and resistance from slave rebellions to anti-colonialism, Caribbean thought and popular culture and the Caribbean in the 21st century. Classroom teaching will be supplemented by extensive field trips to museums, monuments and communities all over the island.

EXPLORE

Barbados is a small island (21 miles long and 14 miles wide) and you will see much of it on included excursions which will bring to life what you learn in lectures and seminars. On weekends you can make the most of the beautiful beaches to swim, snorkel or simply relax and immerse yourself in island life and the vibrant Bajan culture.

ALL-INCLUSIVE PROGRAM & FEE

\$5,795

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 3.0 GPA

DEADLINES

Application: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

4 semester credits



HOUSING

in single rooms in shared suites in university residence hall



MEALS

Breakfast and lunch daily



EXCURSIONS

Day trips to Bridgetown and throughout Barbados



CULTURAL & SOCIAL ACTIVITIES

Extensive program of included excursions plus walking tours, museum visits and samplings of Bajan cuisine



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BARBADOS

- » Caribbean island location
- » Opportunities to interact with local community on visits to organic farm and pottery

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PROGRAM DATES - 2020

Saturday, June 6

Optional flight from U.S. to Bridgetown*

Sunday, June 7 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Bridgetown to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version.
Included for students on the AIFS Flight Package only.*



HOUSING & MEALS

INCLUDED  

RESIDENCE HALLS

The residence is situated within five minutes' walk of the main campus, with easy access to grocery stores, Bridgetown and nearby beaches.

- » Single rooms in suites of 4
- » Shared kitchen, living, dining and bathroom facilities
- » Laundry facilities available

MEALS

- » Breakfast and lunch daily in the on-campus dining hall

Internet access is included in all AIFS housing in Bridgetown

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR

AIFS students have access to a local Resident Director who provides advice and support throughout the program. The AIFS Resident Director for this program will be appointed several months in advance, at which time their name and contact information will be posted on the AIFS website: www.aifsabroad.com.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

To help you get a true taste of Bajan culture, a range of cultural activities and excursions are included in your program fee. Activities may include:

- » Boat trip
- » Visit to slavery and emancipation exhibits at Barbados Museum
- » Visit to National Heroes Square
- » Tour of George Washington House
- » Visits to local beaches
- » Farewell dinner

Please note that the above is a sample of what may be offered. Students may need to pay a small additional fee for some of the activities listed above.

INCLUDED EXCURSIONS

WEST TO NORTH COAST (DAY TRIP)

- » Visit to Quaw's Monument - erected in memory of 256 liberated Africans
- » Visit the first Free Village in Barbados, monument to a slave family in Rock Hall and view representations of dwelling spaces for enslaved and newly freed Africans
- » Travel up the coast to Speightstown for typical Bajan lunch at a locally owned restaurant and visit to the community museum at Arlington House to learn some of the dynamics of the plantation history of the island
- » Visit to St. Nicholas Abbey, a plantation house, museum and rum distillery which gives a sense of the history of the plantation economy and its significance in shaping the culture of the island. The house is one of only 3 genuine Jacobean mansions in the Western Hemisphere

EAST AND NORTH COAST (DAY TRIP)

- » Travel through St. Joseph, Hackelton Cliffs, Joe's River and Bathsheba and discover the significance of the Atlantic coast and its connection to the African continent
- » Visit Chalky Mount and learn about the cottage industry of pottery with opportunity to speak with local potters
- » Visit an organic farm run by a Rastafari family and learn about local farming customs and foodways and traditional basket weaving
- » Short hike through one of the last remaining virgin forests in Barbados, Turner's Hall Woods
- » Lunch in Belleplain, a rural community on the coast of St. Andrew
- » Visit Morgan Lewis Windmill and learn about the sugar cane industry

SOUTHEAST (DAY TRIP)

- » Visit Gun Hill Signal Station (central communication point to transfer information across the island)
- » Visit Sunbury Plantation and Four Square Rum Distillery
- » Visit the site of the first slave uprising on Bailey's Plantation and then the village of Kongo Road, reputed to be a space of importance for freed blacks to engage in commerce
- » Visit Harry Smith Beach, an interesting beach for its significance as a space for fisherman to trade in contraband goods and also an area for enslaved persons to escape by sea
- » Visit to the Newton Plantation and Burial Ground — one of the most intact burial sites for enslaved Africans

BRIDGETOWN (DAY TRIP)

Tour of sites of historical significance in Bridgetown including:

- » Walking tour of St. Michael Cathedral and Burial Grounds
- » Legends Cricket Museum or Parliament Museum
- » Visit to the Jewish Synagogue
- » Visit to Museum and Historical Society with guided tour of collection and conversation with Deputy Director of the Museum and curator of the Africa exhibition wing of the museum



THE UNIVERSITY OF THE WEST INDIES (UWI)

The University of the West Indies (UWI) was founded in 1948 with a vision of bringing "light, liberty and learning" within reach of the people of the Caribbean. Over the past 60 years it has evolved from a small college in Jamaica to a full-fledged university with over 40,000 students. The Barbados campus was opened in 1963 and today is a beacon of academic excellence both regionally and internationally. This program is based at the Cave Hill campus, one of three physical campuses of the regional University of the West Indies which serves 17 countries of the English-speaking Caribbean. The campus

has a student population of approximately 6,000, including international students from North and South America, Europe, Asia and Africa. *The 2019 Times Higher Education (THE) World University Rankings* has ranked the UWI among the top 5% of the world's higher education institutions. It is the only Caribbean institution on this prestigious list and also the only Caribbean university ranked in THE's 2018 Latin American University Rankings.

ACADEMIC OVERVIEW

Attendance in class is mandatory and strictly enforced. Students who miss a day of class for any reason other than medical will lose full or partial credit.

Credit Classes are held for 20 hours per week Monday through Friday and the course is recommended for 4 semester credits.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts Students will receive a transcript from the University of the West Indies. One official copy will be sent to the student's home institution on completion of the program.



COURSE

SOC/HST 302 (4)

African Continuities and Indigenous Cultural Expressions of the Contemporary Caribbean

The richly diverse cultural expressions and identities of the Caribbean region present students with a rare opportunity to examine processes of socio-cultural change over time. As a crossroads culture, the Caribbean is home to multiple overlapping civilizations spanning the indigenous Kalinago and Taino population, European settlers, enslaved and liberated Africans from the Gold Coast of Africa to the central and southern Bantu speakers of the Kongo Angolan region. The region is the home of indentured laborers from India, China and Indonesia and has also attracted more recent migratory waves from Asia. The Caribbean is the site of varied diasporic cultures formed through generations of mobility, some forced and others voluntary. It is a space

where migration has been a pivotal livelihood strategy and the catalyst for the formation of incredibly hybrid cultural expressions. In our interdisciplinary exploration of the intellectual tradition of the region, students will gain insights into the importance of the Caribbean in the creation of the modern colonial world, and the forging of anti-colonial resistance to empire. Students will also explore some of the festive and sacred traditions as well as popular cultural forms that shape the contours of the contemporary Caribbean.



SAN JOSÉ, COSTA RICA

VERITAS UNIVERSITY

architecture | art | business | communications | economics | environmental sciences | health | history | linguistics | literature | photography | physical therapy | politics | psychology | social science | Spanish language | Spanish language for business, health and law enforcement professionals

LIVE

Costa Rica is known for its laid back lifestyle, peaceful democracy and stunning natural beauty which stretches from the Pacific Ocean to the Caribbean coast and takes in beaches, volcanoes, national parks and cloud forests not to mention a diverse wildlife population. Immerse yourself in the language and culture and experience the 'Pura Vida' way of life first hand by living with a Tico (Costa Rican) family in the lively capital, San José.

LEARN

Begin or improve your Spanish on a Spanish Language and Latin American Culture course, earning up to 10 credits depending on the number of sessions that you take. Specialized Spanish courses in business, health and law enforcement are also available. Earn up to 9 credits on the Spanish Language, Liberal Arts and Environmental Sciences Program with elective courses (taught in English and Spanish) including art, business, ecotourism, history, human rights, international economics, literature, politics, psychology, social science, sustainable development and tropical marine biology. Those interested in a career in the health professions can earn up to 9 credits on a Spanish for Health Care Professionals and Health Care Electives Program studying specialized Spanish language supplemented by a course taught in English in alternative health, conflict resolution and health care, health psychology, physical therapy or tropical medicine. Put your language learning in the classroom into practice at home by living and sharing meals with your local host family.

EXPLORE

Get to know more of Costa Rica with cultural activities including walking tours, visits to local markets and museums, the National Theater and a cooking class. Explore the country on an included excursion to Manuel Antonio National Park as well as course-related excursions for the courses taught in English or take an optional excursion to Arenal Volcano.

ALL-INCLUSIVE PROGRAMS & FEES

Spanish Language and Latin American Culture Session 1 or Session 2
\$4,995

Spanish Language and Latin American Culture Sessions 1 + 2 Combined
\$6,995

Spanish for Health Care Professionals and Health Care Electives, Session 3 or 4
\$5,495

Spanish Language, Liberal Arts and Environmental Sciences, Session 5
\$5,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Spanish language study required

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 10 semester credits (subject to session and course selection)



HOUSING

Homestay



MEALS

Daily breakfast and dinner in your homestay



EXCURSION

Manuel Antonio National Park (3 days)



CULTURAL & SOCIAL ACTIVITIES

in and around San José including orientation and city tour, dance lesson, cooking class and visits to local markets



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SAN JOSÉ

- » Modern, urban campus
- » Immersion in the language and culture in a homestay setting
- » AIFS study center

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Arenal Volcano (2 days)





PROGRAM DATES - 2020

SPANISH LANGUAGE AND LATIN AMERICAN CULTURE

SESSION 1

Saturday, May 2

Optional flight from U.S. to Costa Rica*

Sunday, May 3 to Friday, May 29

Orientation, academic program, activities and excursions

Saturday, May 30

Optional return flight from Costa Rica to U.S.*

SESSION 2

Saturday, May 30

Optional flight from U.S. to Costa Rica*

Sunday, May 31 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Costa Rica to U.S.*

SPANISH FOR HEALTH CARE PROFESSIONALS AND HEALTH CARE ELECTIVES

SESSION 3

Saturday, May 23

Optional flight from U.S. to Costa Rica*

Sunday, May 24 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Costa Rica to U.S.*

SESSION 4

Saturday, July 4

Optional flight from U.S. to Costa Rica*

Sunday, July 5 to Friday, August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from Costa Rica to U.S.*

SPANISH LANGUAGE, LIBERAL ARTS AND ENVIRONMENTAL SCIENCES

SESSION 5

Saturday, July 4

Optional flight from U.S. to Costa Rica*

Sunday, July 5 to Friday, August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from Costa Rica to U.S.*

*Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.*

LIVING IN SAN JOSÉ



HOMESTAY

Living in a homestay is the best way to learn Spanish, understand the culture and integrate into the local community.

- » Single bedroom
- » Weekly laundry wash
- » Within walking distance of the campus
- » Internet access included

MEALS

- » Breakfast and dinner daily
- » Lunch can be purchased inexpensively at the cafeteria at the university campus

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Karla Carballo

(506) 2234 5805 | kcarballo@aifs.cr

Hola! My name is Karla Carballo and I am excited to show you my beautiful country and introduce you to our "pura vida" lifestyle. As a 16-year-old study abroad student in France, I understood first-hand the value of living and studying in a different country and what a unique

experience it is to truly get to know another culture. International education has become a passion in my life and being part of the students' personal and academic growth is a real honor; and for this reason, I strive every day to ensure you have a wonderful and enriching experience.

My professional training in psychology has been very useful in providing the support that international students need to successfully meet the challenges of living abroad and embrace all their program has to offer. You can always count on us for support, guidance, and of course ideas to enjoy your adventure in Costa Rica.

I hope you all have an unforgettable life changing experience with us. ¡Bienvenidos y bienvenidas!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the *Application & Program Details* chapter.



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Central American culture, a wealth of cultural activities and excursions are included in your program fee.

Both inside and outside the classroom students will have the opportunity to participate in a rich program of cultural activities organized by the university and the AIFS Resident Director. There is always something going on and something to do. Activities may include:

- » Welcome lunch
- » Tours in and around San José
- » Tropical dance lessons
- » Tour of the Teatro Nacional
- » Visits to museums
- » Tours of local markets
- » Participation in a language exchange program with Costa Rican students
- » Visit to the indigenous reserve of Quitirrisi
- » Costa Rican cooking class
- » Farewell dinner

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

MANUEL ANTONIO NATIONAL PARK (3 DAYS)

Explore Manuel Antonio National Park, acclaimed worldwide for its breathtakingly beautiful beaches. Trip includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Entrance to the National Park and local guide
- » Free time to hike, swim or relax at the beach



"As an Environmental Science and Policy Major, one of the reasons I chose Costa Rica was because of its rich and breathtaking landscapes. I came with hopes of immersing myself in the Latin American culture while

simultaneously learning about the environmental regulations and protection agencies that work to preserve its unique environment."

—Andrea Calderon, St. Edwards University

OPTIONAL EXCURSION



ARENAL VOLCANO AND HOT SPRINGS (2 DAYS - \$225)

Experience the natural wonder that is Costa Rica during an excursion to the Arenal Volcano and hot springs. Trip includes:

- » Accommodations in La Fortuna
- » Round-trip transportation
- » Breakfast and dinner on the first night
- » Activities such as visits to the hot springs, sightseeing around Arenal Volcano and hiking to La Fortuna Waterfall
- » A minimum enrollment of 15 is required for the tour to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.





VERITAS UNIVERSITY

Veritas University was founded in 1975 as a college of the Universidad Autónoma de Centroamérica, the first private university in Costa Rica. In 1991, Veritas University became an independent university and has since grown to become one of the most highly regarded private universities in the Latin American academic community

with a student population of over 2,000. Veritas is fully accredited by the Costa Rican Ministry of Education and is a member of NAFSA and the College Consortium for International Studies. It has an urban campus, equipped with modern facilities, including computer labs, a well-maintained library and a cafeteria.

ACADEMIC OVERVIEW

SPANISH LANGUAGE AND LATIN AMERICAN CULTURE PROGRAM

Students on the 4-week programs (Sessions 1 and 2) take an intensive Spanish language course, available at all levels. Standard Veritas language courses are 80 contact hours and are recommended for 5 semester credits. For students from institutions requiring 6-credit language courses there may be the option of doing additional language hours for extra credit for a supplemental fee. This is only available during Session 2. Please discuss with your Admissions Officer upon application.

Each Spanish course is taught for 20 hours per week from Monday through Friday, from 8am-12pm over 4 weeks. Students will be placed into the appropriate level determined by a written test taken online prior to departure from the U.S. and an oral test taken via Skype. All courses are subject to a minimum enrollment of 5 students. There is a maximum of 12 students per language class.

Session 2 students can either take a regular Spanish language course or a specialized Spanish for Health or Law Enforcement Professionals course. Advanced level students have the option of taking Business Spanish, Cultural Heritage in Latin America or Advanced Composition.

Choose Session 1, Session 2 or both and stay for 8 weeks and earn up to 10 credits. Although not guaranteed, students can expect to advance to the next language level for the second session.

SPANISH FOR HEALTH CARE PROFESSIONALS AND HEALTH CARE ELECTIVES PROGRAM

Students on this program (Sessions 3 and 4) take Spanish Language for Health Professionals and one health care elective taught in English. The Spanish language course is 80 contact hours and recommended for 5 semester credits. Health care electives are for a total of 48 or 60 hours and recommended for 3 or 4 credits.

SPANISH LANGUAGE, LIBERAL ARTS AND ENVIRONMENTAL SCIENCES PROGRAM

Students on this program (Session 5) take a Spanish language or course for 5 credits and one elective course taught in English, or an elective course taught in Spanish (see Spanish Language courses for options) for 3 or 4 credits for a total of up to 9 credits.

Advanced level students have the further option of taking a Spanish for Business course.

Electives for 4 credits comprise 48 hours of classes plus mandatory field trips; totaling 60 hours. Field trips provide on-site examples of some of the topics learned through class work and readings. Electives for 3 credits total 48 contact hours. All courses are subject to a minimum enrollment of 5 students. Electives are taught in English unless otherwise stated.

Placement for Spanish courses Students will be placed into the appropriate level determined by a written test taken online prior to departure from the U.S. and an oral test taken via Skype.

Credit In order to ensure that you receive credit for the Spanish level that you are placed into, we recommend that you have courses at several levels approved by your academic advisor at your home school prior to registration. Many foreign institutions have higher standards for assessing language levels of students than you might expect in a U.S. institution.

Attendance is mandatory and students are only allowed to have one excused absence. If a student is absent more than one day he/she will automatically fail the course and lose the academic credits.

Transcripts will be issued by Veritas University. One official copy will be sent to the student's home institution on completion of the program.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

COURSES

To follow is a sample list of courses that have been offered on previous programs. More courses are available - for a full and current list of courses please visit the AIFS website www.aifsabroad.com/costarica or contact your AIFS Admissions Officer. Courses may change at the discretion of Veritas University. Recommended credits are shown in parentheses. Prerequisites may be required.

SPANISH LANGUAGE COURSES

(Required for Sessions 1, 2 and 5 - See page 61 for Spanish Language Courses for Sessions 3 and 4 Health Care Program)

Courses are recommended for 5 credits. Students may take additional language hours for 1 extra credit (6 in total) for a supplemental fee in Session 2 only. Please discuss with your Admissions Officer upon application.

Spanish SPN 101 (5) **Elementary Spanish I**

This course is an introduction to Spanish for beginners with no previous knowledge of the language. Students will develop basic linguistic skills necessary in order to communicate in common situations. The course covers basic grammatical structures, vocabulary, communicative expressions and frequent situations in settings such as restaurants, stores, buses and others. Emphasis is given on understanding, speaking, reading and cross-cultural perspectives.

Spanish SPN 102 (5) **Elementary Spanish II**

This course is for students who have completed a minimum of 60 contact hours in Spanish studies and already have a command of elementary grammatical tenses. Students will advance on their previous experiential knowledge and further develop their oral, reading, written and listening skills. Students will expand their vocabulary and language usage in order to facilitate interaction with the Costa Rican environment and be able to express themselves in the past.

Spanish SPN 201 (5) **Intermediate Spanish I**

Students in this course should have a good communicative command of usual everyday situations and a structural command of the present tense. The objective of this course is to develop the student's skills emphasizing on oral and written presentations and more complex grammatical structures. Students should develop a good command of all past indicative tenses.

Spanish SPN 202 (5) **Intermediate Spanish II**

This course emphasizes the discourse enrichment on contexts related to description and simple narrations. The contents include vocabulary building and detailed work with the subjunctive mode and other complex grammatical structures. Students will also learn idiomatic expressions used in Costa Rica.

Spanish SPN 210 (5) **Intermediate Spanish Conversation**

This course is for students who already have a high intermediate level of Spanish and wish to better their communicative skills and pronunciation. The emphasis is set on situational every day conversation and certain cultural issues. The methodology enhances structured speech to provide a firm base in patterns of spoken Spanish progression towards free conversation.

Spanish SPN 301 (5) **Advanced Spanish I**

This course is based on grammatical analysis, expansion of vocabulary, idiomatic expressions through readings, and student compositions at a complex level. The objective is for students to acquire a high level of communicative Spanish that will permit them to express their opinion and thoughts on complex and controversial subjects.

Spanish SPN 302 (5) **Advanced Spanish II**

This course is for students who want to polish their oral and written skills. Students should have a high linguistic level and full knowledge of grammatical structures in order to work on polishing stylistics. Students will practice narrative constructions, reactions on non-expected contexts, how to report compiled information. The course also covers important aspects about myths, beliefs and other cultural issues in Latin America.

Spanish SPN 304 (5) **Spanish for Business**

This course is for students with an advanced level of Spanish who wish to gain a basic understanding of Costa Rica's main entrepreneurial settings. By the end of the course, students will have a general knowledge of business vocabulary and common business practices in Costa Rica. Coursework is complemented by field visits to developing businesses.

Spanish SPN 310 (5) **Advanced Spanish Conversation**

This course is based on acquiring the skill of self-correction. Students will acquire higher levels of diction and fluency through the exposure to oral contexts, idiomatic language and the varieties of Spanish spoken in different Spanish-speaking nations. This course develops skills in reading, discussion, analysis, self-correction and research. Emphasis is given to pragmatic production and students must be prepared to spend a minimum of 2 extra hours per day for assignments.

Spanish SPN 320 (5) **Cultural Heritage in Latin America**

This course introduces relevant topics and issues in the development of Latin America's cultural heritage. Students will develop an understanding of intellectual, artistic, social and historical perspectives in Latin America with emphasis on Costa Rica.

Spanish SPN 330 (5) **Spanish for Heritage Speakers**

This course is for heritage speakers who need to acquire proficiency in the use of complex grammatical structures. Emphasis will be given to listening, writing and reading skills.

Spanish SPN 410 (5) **Advanced Composition**

This course is for highly advanced students who wish to further develop their written skills through various composition practices and techniques. The course studies complex and difficult syntax topics, with special attention to stylistics and composition structure.

Additional Courses taught in Spanish See website for course descriptions.

Spanish SPN 305 (3) **Phonetics and Phonology**

Spanish SPN 411 (3) **Contemporary Costa Rican Writers**

Spanish SPN 439 (3) **Latin American Cinema and Literature**

SPANISH FOR HEALTH CARE PROFESSIONALS AND HEALTH CARE ELECTIVES PROGRAM

Students take one of the following Spanish courses for a total of 80 hours and one health care elective for 48 or 60 hours. Recommended credits are listed after the course code.

Spanish SSP 141 (5)

Basic Spanish for Health Professionals

This course is designed to provide health care professionals without any previous Spanish experience with the tools necessary for interacting with and interviewing Spanish-speaking patients. During this course, students will work through simulated interactions with Spanish speaking patients to acquire the basic linguistic knowledge and skills that will allow them to comfortably tackle these interactions when they return home.

Spanish SSP 241 (5)

Intermediate Spanish for Health Professionals

This course is designed for health care professionals who have a minimum of 100 contact hours in Spanish studies. Students will deepen their knowledge of medical-related Spanish and increase the competency of communications in specific, simulated situations with Spanish speaking patients.

Spanish SSP 341 (5)

Advanced Spanish for Health Professionals

This course is designed for health care professionals with an advanced background in Spanish, who wish to improve their linguistic competency in order to interact with Spanish speaking patients and their families.

Health 102/HHD 1020 (3)

Introduction to Physical Therapy

This course introduces the basic concepts of human anatomy, the most common injuries and illnesses that require physical therapy, and the different tools and methods used to treat them. The course consists of theoretical lectures and laboratory practice, giving students a hands-on experience of the techniques provided in the lectures. By the end of the course, students will have a general knowledge of various specialty areas, as well as techniques such as massage therapy, electrotherapy and therapeutic exercise.

Health 105/HHD 1050 (3)

Alternative Health Approaches

This course introduces the basic concepts of alternative medicine. We will also explore and evaluate alternative approaches and philosophies to personal health and wellness. Topics include: Homeopathy, Traditional Chinese Medicine (TCM), Acupuncture, Herbal and Nutritional Therapies, Massage, Chiropractic Therapy, Electromagnetic Therapy, Breathing Exercise and others.

Health 307/HHD 3070 (4)

Conflict Resolution and Health Care

Health service delivery today encounters frequent conflicts, disputes and other difficult situations, many derived from larger changes occurring in health care systems around the world. These conflicts include differences due to multiculturalism; the appropriateness and quality of care; gender issues; power disputes; and arguments between providers and recipients over institutional and funding policies. The costs and effects of violence will be part of this course, particularly in regard to the WHO definition of health. Costa Rican health care systems will also be touched on.

This interactive, hands-on course offers a framework to integrate professional experience with functional communication and mediation skills. Students are encouraged to explore and develop their leadership on matters of public health. Mandatory fieldwork sessions will be conducted at a medical facility, community or school.

History 323/HIS 3293 (4)

Costa Rican Health Care and Tropical Medicine

Costa Rica's health care system is unique in that it is socialized and ranks excellent in health indicators. The course focuses on the history and development of the public health care system within the context of the Costa Rican sociopolitical and economic situation. A strong emphasis is placed on how the system works, pointing out both its strong and weak points. An additional objective, of fundamental importance in understanding this system, is the study of Costa Rica as a tropical country, specifically the prevention and transmission of relevant tropical diseases.

Psychology 220/PSY 2200 (3)

Health Psychology

The World Health Organization defines health as "a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity." Based on this definition, the concepts of health and illness have changed. Today, health care professionals (doctors, nurses, physiotherapists, etc.) must have a bio-psycho-social approach to patient health. It is extremely important that they have a general understanding of health psychology, which studies how biology, behavior and social context influence health and illness. This provides a truly integrated approach to treating patients. In this course, we will discuss some of the most common topics related to health psychology that are pertinent to the health care professions.

SPANISH LANGUAGE, LIBERAL ARTS AND ENVIRONMENTAL SCIENCES PROGRAM

In addition to a Spanish language course students can choose one 3 or 4-credit elective taught in English. A limited number of courses are available in Spanish for students at an advanced level.

ELECTIVE COURSES TAUGHT IN ENGLISH (FOR SESSION 5)

Architecture 311/ARCH 3112 (3)

History of Latin American Architecture and Art

A chronological overview of main inventions and influences that contributed to the making of past and present architecture in Latin America analyzing the artistic manifestations.

Art 210/ART 2100 (3)

Art Fundamentals: Theory and Practice

This course is designed for beginners. You will find personal meaning in works of art and develop a better understanding of the nature and validity of art (line, shape, volume, light, space, time, motion, color, and texture). Students learn about the essentials of art through experience and experimentation. Emphasis is on the diversity of form and content in artwork. Upon completion, students should understand the basics of art materials used and have a basic overview of the history of art and how art represents its society, especially Latin American culture.

Art 213/ART 2130 (4)

Mural Painting and Public Art

This studio art course introduces the theoretical and practical aspects of large-scale painting, murals and public art. The course includes a practicum using large-scale media. Students will also experiment with early and contemporary techniques such as drawings, fresco, paints, aerosol and various industrial materials. Students will develop an understanding of the social roles of art and the impact of murals to communities, based on both historical and contemporary applications. Students will learn to control scale, color, specific techniques and safety measures in public spaces. A Service Learning component will be incorporated, either by facilitating a workshop for children in a rural community or painting a collective mural as a donation to a community. A fine arts background will help students grasp the complexity of the final project; however, no previous painting experience is required.

Economics 340/ECON 3403 (3)

Introduction to International Economics in Latin America

The course will analyze aspects of economic integration, globalization and conditions needed for successful integration between economies, and the effects of free trade and protectionism in the region. Special focus will be given to foreign investments and joint ventures in Latin America.



Environmental Sciences 304/ENV 3044 (4)

Tropical Ecology

Students will learn about the interaction between earth and land and how this interaction affects our life and the stability of the planet. Students will gain an insight into basic ecological concepts, natural environments, organisms and their interactions, and about human impacts on the environment. Emphasis will be given to the study of the most relevant tropical ecosystems such as: tropical rainforest, cloud forests, coral reefs and mangroves.

Environmental Sciences 305/ENV 3050 (4)

Environmental Impact and Social Development

This course covers major environmental problems and issues confronting modern society. Students will examine ecosystems, population patterns and dynamics; use and misuse of resources; population and environmental quality; environmental citizenship and economic incentives and Costa Rican initiatives in ecotourism.

Environmental Sciences 312/ENV 3120 (4)

Land Vertebrates of Costa Rica

This course is an introduction to the zoology of terrestrial vertebrates in Costa Rica. Students will gain insight about various biological characteristics of the groups of land chordates in the country. Costa Rica has an immensely rich animal biodiversity, with an influence of both North American and South American fauna and is a world-renowned hot spot for animal research and conservation. Emphasis will be given to the study of Costa Rican species, but others will be discussed as well.

Environmental Sciences 315/ENV 3150 (4)

Tropical Botany

This lecture/field course will provide students with a general overview of tropical plants. Students will gain insight about basic botanical concepts and be able to explore a variety of ecosystems, their plants and the multiple and complex ecological interactions that can be found in these areas. Costa Rica is a tropical country with an immensely rich biodiversity and for this reason a very representative area to these studies. Emphasis will be given to the most common plant families in Costa Rica, but others will be discussed as well.

Environmental Sciences 319/ENV 3190 (4)

Tropical Marine Biology

The course studies the balance between ecosystems and human stress and demands on the constantly changing marine environment. All field trips are mandatory.

Environmental Sciences 374/ENV 3740 (4)

Climate Change and Renewable Energies

This course is an introduction to renewable energies and their impact on the current development and future needs of our planet. Mankind is facing the threat of serious natural disasters and events caused by global warming and climate change. These phenomena are linked to population growth and the increased use of fossil fuels, particularly after the industrial revolution. There is a general interest among societies to gradually move toward renewable energies to meet future human needs. The course will also focus on Costa Rica's potential for renewable energies.

Environmental Sciences 403/ENV 4030 (4)

Agroecology and Sustainable Food Systems

This course will examine agricultural and food systems from an ecological systems perspective. After establishing a foundation of basic ecological concepts (relationships and interactions between abiotic/non-living and biotic/living components of an ecosystem), different applications of these concepts to agricultural systems will be investigated. Consumption and production issues related to food system sustainability will be analyzed, and students will explore their own role in the food system. Field trips will provide opportunities for direct observation of (and interaction with) different approaches to food production and distribution in Costa Rica.

Environmental Sciences 404/ENV 4040 (4)

Environmental Awareness and Sustainable Development

This course considers current worldwide problems in natural resources management and conservation, and their effects on sustainable development efforts in tropical countries. Current issues that condition the possibility for development such as poverty, global warming, deforestation and potable water will be analyzed. It presents a multidisciplinary approach to environmental issues that pertain to the concept of sustainable development and its applicability.

Marketing 301/MKTG 3010 (3)**International Marketing Management**

This course is designed to provide students with an understanding of international marketing—both its challenges and opportunities. Students enrolling in this course should be familiar with basic marketing terminology and have a basic/intermediate understanding of marketing concepts. We will examine the concepts of international marketing through the analysis of case studies, and will propose ideas through class assignments.

Photography 210/PHOT 2100 (4)**Ecological Photography**

In this course, students will gain a general understanding of the possibilities and stages of digital photography as applied to ecological exploration. Through practical exercises and field trips, students will gain the basic skills needed to consciously create and manipulate digital photographic images, while exploring Costa Rican ecological systems.

Photography 213/PHOT 2130 (3)**Cultural Photography**

The course offers the acquisition of basic photographic skills as a means of cultural exploration. Through practice exercises and field trips aiming to apply the information provided through lectures, students will consciously explore Costa Rican culture through the creation of photographic images and essays. Students will be able to consciously create photographs that document different aspects of Costa Rican culture through portraiture and landscapes.

Photography 260/PHOT 2600 (3)**Digital Photography**

The course offers the acquisition of technical knowledge and skills in the capture and manipulation of digital photographic images. Students will apply the information provided in the lectures consciously through the creation and manipulation of digital photographic images.

Politics 342/POL 3420 (3)**Costa Rican Environmental Policy: A History of Policy, Politics and Action**

In this course, we will explore the dynamics of environmental management, history, policy, politics and action in Costa Rica and beyond. We will study environmental history and policy at a regional and national level, and will explore the emergence of Costa Rica's cutting edge environmental politics and government commitments (the greening of the public sector, carbon neutrality and others). We will look back at Costa Rica's conservation history and critically review its sustainable development model, and will explore the "state of the nation and region" in regard to environmental indicators (land use methods and statistics, deforestation and reforestation data, contamination and waste indicators). We will identify the individuals and organizations taking authentic action in environmental protection, and will take a close look at how government policy translates into practice by reviewing case studies of community and grassroots action in forestry, organic farming, recycling, cooperatives and women's environmental groups. Lastly, we will address some of the central issues and challenges facing these activities and the resulting environmental conflicts.

ADDITIONAL COURSES

For a full and current list of available courses please visit the AIFS website www.aifsabroad.com/costarica or contact your AIFS Admissions Officer. Courses may change at the discretion of Veritas University.

Other courses which may be offered include:

ARTS AND HUMANITIES**Architecture 320/ARCH 3200 (4)****Tropical Architecture and Design****Art 130/ART 1301 (3)****Basic Principles of Drawing****Art 250/ART 2500 (3)****Experimental Printmaking****Spanish 301/SPAN 3010 (3)****Latin American Literature in Translation****BUSINESS, COMMUNICATIONS AND PSYCHOLOGY****Communications 307/COMM 3070 (4)****Creative Conflict Resolution****Communications 320/COMM 3200 (3)****Intercultural Communication****Business 335/GEB 3350 (3)****Introduction to International Business****Business 350/GEB 3500 (4)****Ecotourism: The Costa Rica Case****Business 312/GEB 3120 (3)****Innovation and Entrepreneurship****Management 303/MGMT 3030 (3)****Creative Leadership Skills****Marketing 315/MKTG 3150 (3)****Sustainable Consumption and Production****Psychology 305/PSY 3050 (3)****Cultural Psychology****ENVIRONMENTAL SCIENCES****Environmental Sciences 250/ENV 2500 (4)****Introduction to Genetics****Environmental Sciences 300/ENV 3005 (4)****Environmental Impact and Social Development****Environmental Sciences 310/ENV 3100 (4)****Neotropical Ornithology: Birds of Costa Rica****Environmental Sciences 312/ENV 3120 (4)****Land Vertebrates of Costa Rica****HISTORY, POLITICS AND INTERNATIONAL RELATIONS****History 230/HIS 2302 (3)****Contemporary Latin American History****Politics 310/POL 3100 (3)****Costa Rican Tradition: Peace and Democracy**



PRAGUE, CZECH REPUBLIC

CHARLES UNIVERSITY



art history | Czech culture | Czech language | economics | film studies | history | Jewish Studies | literature | photography | political science | psychology sociology

LIVE

Study in the capital of the Czech Republic, a city built of picturesque towns, each of which still retains its own unique character. Lose yourself in Prague's rich culture; where aspiring young writers and artists gather, jazz musicians improvise in the open air, locals sip coffee in art-nouveau cafés and clubs stay open until dawn.

Explore the castles and cathedrals, find out about the history of the Jewish ghetto in the Jewish Museum, discover the charming houses of Golden Lane, once home to Prague's goldsmiths and Franz Kafka, and visit the villa where Mozart lived and worked when in Prague.

LEARN

Study at the historic Charles University, taking liberal arts courses in a range of academic fields including art history, Czech language, economics, film studies, history, literature, photography, political science, psychology and sociology. You can also learn basic language skills on a one-day "Survival Czech" course included for all students. Two sessions are available offering up to 9 credits each. Stay for both sessions and earn up to 18 credits.

EXPLORE

Begin your experience with a boat tour on the Vltava River and a welcome reception in a traditional Czech restaurant. See more of the country during your stay on an included day trip to Kutná Hora in Bohemia, and an excursion to the stunning wine region of Moravia or the UNESCO heritage town of Český Krumlov in South Bohemia. Experience the Czech culture and Prague way of life through weekly activities including theater performances, city tours, sporting events and day excursions. Still looking for more? Travel on the optional AIFS Flight Package and begin your trip with a 2-night stopover in London, England en-route to Prague or take part in the optional post-program tour to Bratislava, Slovakia and Budapest, Hungary or, in Session B, the optional excursion to Berlin, Germany.

ALL-INCLUSIVE PROGRAM & FEES

Session B

Session C

\$5,295

Session A (B and C Combined)

\$8,795

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 3.0 GPA (2.7 and above considered on a case by case basis)
- » No previous Czech language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 18 semester credits depending on session and course selection



HOUSING

in double rooms in a student residence (singles may be available for an additional fee)



MEALS

A weekly meal allowance to subsidize the cost of purchasing meals and groceries, welcome dinner in a traditional Czech restaurant



EXCURSIONS

Kutná Hora or Terezin (day trip), Moravia (2 days, Session B) or Český Krumlov (2 days, Session C)



CULTURAL & SOCIAL ACTIVITIES

Extensive program of organized events and activities such as: walking tours, performances, visits to museums and palaces, and excursions to nearby historical sites



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PRAGUE

- » Volunteering opportunity
- » Transportation pass for use on local public transportation within Prague
- » Overnight excursion
- » Beautiful East European city with historic neighborhoods to explore

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Please note that the flight route may require connections. Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Berlin, Germany (3 days) Session B only
- » Post-program tour to Bratislava, Slovakia and Budapest, Hungary (3 days) Session A, B or C

PROGRAM DATES - 2020

SESSION A (B AND C COMBINED)

Friday, June 12

Optional overnight flight from U.S. to London*

Saturday, June 13

Arrive in London for 2-night stay*

Monday, June 15

Optional flight from London to Prague*

Tuesday, June 16 to Friday, July 31

Orientation, academic program, activities and excursions

Saturday, August 1

Optional return flight from Prague to U.S.*
Optional 3-day Bratislava, Slovakia and Budapest, Hungary post-program tour begins

Tuesday, August 4

Optional return flight from Budapest to U.S. for post-program tour students*

SESSION B

Friday, June 12

Optional overnight flight from U.S. to London*

Saturday, June 13

Arrive in London for 2-night stay*

Monday, June 15

Optional flight from London to Prague*

Tuesday, June 16 to Friday, July 10

Orientation, academic program, activities and excursions

Saturday, July 11

Optional return flight from Prague to U.S.*
Optional 3-day Bratislava, Slovakia and Budapest, Hungary post-program tour begins

Tuesday, July 14

Optional return flight from Budapest to U.S. for post-program tour students*

SESSION C

Friday, July 3

Optional overnight flight from U.S. to London*

Saturday, July 4

Arrive in London for 2-night stay*

Monday, July 6

Optional flight from London to Prague*

Tuesday, July 7 to Friday, July 31

Orientation, academic program, activities and excursions

Saturday, August 1

Optional return flight from Prague to U.S.*
Optional 3-day Bratislava, Slovakia and Budapest, Hungary post-program tour begins

Tuesday, August 4

Optional return flight from Budapest to U.S. for post-program tour students*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.



MEET YOUR AIFS TEAM

AIFS LOCAL STAFF



Renata Sluneckova

rsluneckova@aifs.co.uk

Hello everybody, I am sending you my best wishes from Prague, my home for more than 20 years. I received my Masters degree from Palackeho University in Olomouc, Czech Republic and before joining AIFS in 2014 I worked for the

Open Media Institute in Prague, the partner organization of Radio Free Europe/Radio Liberty, making local arrangements for BBC film crews and for journalists based in Prague.

My experience of living in different parts of the Czech Republic means I am a great resource for you when you are in Prague. You will find me in the AIFS office, right in the center of the city, a short walk from the university classroom buildings and the main attractions of this most beautiful city.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Chelsea Forst, Admissions Officer

(800) 727-2437 ext. 5062 | cforst@aifs.com

Contact Chelsea for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



LIVING IN PRAGUE

INCLUDED



STUDENT RESIDENCE

You will live in a student residence, conveniently located within easy reach of stores, restaurants and public transport.

- » Double room with another AIFS student
- » Access to kitchen facilities
- » Free Wi-Fi
- » 24-hour security
- » Laundry facilities on site
- » Single rooms may be available on a space-available basis for a supplemental fee

MEALS

Students enjoy the flexibility of being able to purchase meals at the university cafeterias or local Czech restaurants, or buy groceries to cook at home.

- » Meal allowance loaded onto an ATM cash card to subsidize the cost of purchasing meals and groceries during your stay.


TRANSPORTATION

Public transportation is very convenient in Prague. You will receive a transportation pass to ride the metro, buses and trams.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Czech culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which usually include:

- » Welcome dinner in a traditional Czech restaurant
- » Walking tours which may include: Old Town and Charles Bridge, Prague Castle and Gardens, New Town, Mala Strana (Lesser Quarter), and alternative culture/street art
- » Performances such as ballet, classical and jazz concerts, local festivals, visits to famous Prague cafés (coffee and cake included)
- » Castle day trip outside of Prague
- » Day out in the countryside - nature reserve Divoka Sarka
- » Visit to the Jewish Museum, synagogues and cemetery
- » Sports day
- » Volunteering group project such as cleaning a neighborhood square 

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

KUTNÁ HORA OR TEREZIN (DAY TRIP)

Visit the beautiful UNESCO World Heritage town of Kutná Hora, north of Prague or Terezin, a transit camp and Jewish ghetto during the Second World War. Visit includes:

- » Round-trip transportation
- » A faculty guide, tours, and entrances

MORAVIA (2 DAYS)

Included in program fee for Session B

Check out the friendly Czech region of Moravia during a trip that includes:

- » Accommodations at Vinný sklep U Vrbů, a family-run winery in Hustopeče
- » Round-trip transportation
- » Breakfast and dinner
- » Tours of Moravian attractions and locations including: a local inhabited cloister in Tišnov, Historic Slavkov town, Krtiny and "The Pearl of Moravia," Brno and Gregor Mendel's Garden and Museum, and Moravian Karst caves complex
- » Selected entrance fees

ČESKÝ KRUMLOV (2 DAYS)

Included in program fee for Session C

Spend a weekend exploring the beautiful region of Southern Bohemia, home to the town of Český Krumlov and the original Budweiser brewery in Český Budejovice (Budweis). Visit includes:

- » Breakfasts
- » Brewery tour
- » Round-trip transportation
- » Guided tour of major sites in Český Krumlov
- » Free evening

OPTIONAL EXCURSIONS

LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

BERLIN, GERMANY (3 DAYS - \$475)

Session B only

Take a trip to Germany's renowned capital city. Fee includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Guided walking tour of the city center and visits to: The Brandenburg Gate, Unter den Linden, Potsdamer Platz, Reichstag Dome and Berlin Wall Memorial
- » Trip to Wannsee and site of infamous Wannsee Conference
- » Free time to explore
- » Stop for lunch in a traditional German beer garden (weather permitting)

POST PROGRAM TOUR TO BRATISLAVA, SLOVAKIA AND BUDAPEST, HUNGARY (3 DAYS - \$725)

Session A, B, or C

Explore Bratislava, Slovakia and Hungary's grandiose capital city Budapest. Fee includes:

- » Accommodations in Bratislava and in Budapest
- » Round-trip transportation
- » Breakfasts
- » Activities such as: visit to the Bratislava Castle, guided tours of famous sights in Bratislava, Pest, and in Buda, entrance to the magnificent Széchenyi Thermal Baths, evening cruise on Danube River and visit to Castle Hill, a UNESCO World Heritage Site
- » Free time to explore
- » A minimum enrollment of 10 is required for this excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

Students on the post-program tour taking the optional AIFS Flight Package depart from Budapest, Hungary to the U.S.





CHARLES UNIVERSITY

The Collegium Carolinum (Latin name of Charles University) is the oldest university in Central Europe, founded in 1348 by Charles IV. The author Franz Kafka enrolled at Charles University in 1901 for eight semesters of law school. Today over 50,000 students are enrolled at Charles University.

During the brief lifetime of democratic Czechoslovakia (1918-38), academic life was liberalized. After the period of Nazi occupation, during which all universities were closed, normal university life began again in 1945. After the Velvet Revolution of 1989, the idea of strict planning according to state ideology was abolished and academic freedom and a high degree of autonomy from the state became the goals of the new era. Charles University has hosted international students from its beginnings until today.

ACADEMIC OVERVIEW

Faculty of Arts and Philosophy: East and Central European Studies Program

(ECES) The ECES program at Charles University offers courses in English designed for international university students. Courses are taught by university faculty. Students have access to libraries, cafeterias and other facilities and activities at the university. The classrooms, offices, libraries and cafeterias are located in the historical center of Prague.

AIFS Office The AIFS Office is situated in one of the oldest parts of Prague right in the heart of the city. School buildings are conveniently located within walking distance. There is a student center and a computer lab in the office, offering desktop computers and free Wi-Fi access for college work or leisure. Free printing is also available, making it ideal for students to print their projects and essays on their way to class. Staff are always there to help with any issues that might arise.

Attendance is required to receive full credit. Students exceeding the permitted number of unexcused absences may lose all or partial credit.

Course structure The university and AIFS recommend students take one or two courses (3 credits each) for a maximum of 6 credits. However you may select up to 3 courses for a total of 9 credits per session. Students should be advised that this is a very intensive academic schedule and is not recommended. Instruction is in English. A minimum enrollment of 5 students is required for each course offered. Classes are held Monday through Friday for four weeks.

Credits Each class meets for two hours per day. Instruction, excursions and written work total 45 academic hours for each course, equivalent to 3 semester credits per course.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Libraries Students have access to the libraries at Charles University, plus large and specialist libraries including the State Library and the Library of the Institute of International Relations.

Transcripts are issued by Charles University. One official copy will be sent to the student's home institution on completion of the program.

COURSES

Below are details of the courses offered in Summer 2020. Some new courses will be offered in 2021; for details of the final course options please visit the AIFS website www.aifsabroad.com. Recommended credits are shown in parentheses and courses which state "Department" are shared with Czech students.

Survival Czech—Included for all students

In order to better prepare students for their stay in Prague, all students will participate in a two-day Survival Czech course taught by a Charles University professor. This eight-hour course with small class sizes (fewer than 13 students) equips students with the necessary language skills in order to "survive" in Prague. Students will not only learn the basics, but also go on a field trip with the professor to learn more about the city. A textbook is included.

SESSIONS B AND C

The following courses are offered in both sessions:

CZE 101 (3)

Czech Language for Every Day Use - Level 1

Designed to teach students basics of the Czech language and at the same time, to extend their knowledge of Czech culture and everyday life. The communicative approach and everyday vocabulary are emphasized, students are supposed to communicate in various situations of everyday life (introducing oneself, asking about directions, shopping, restaurants, daily routine, likes and dislikes). Various linguistic skills should be developed in balance: knowledge of grammar, comprehension, speaking, and writing.

POL 315 (3)

Comparative Politics: Transformation of Czechoslovakia and the Czech Republic

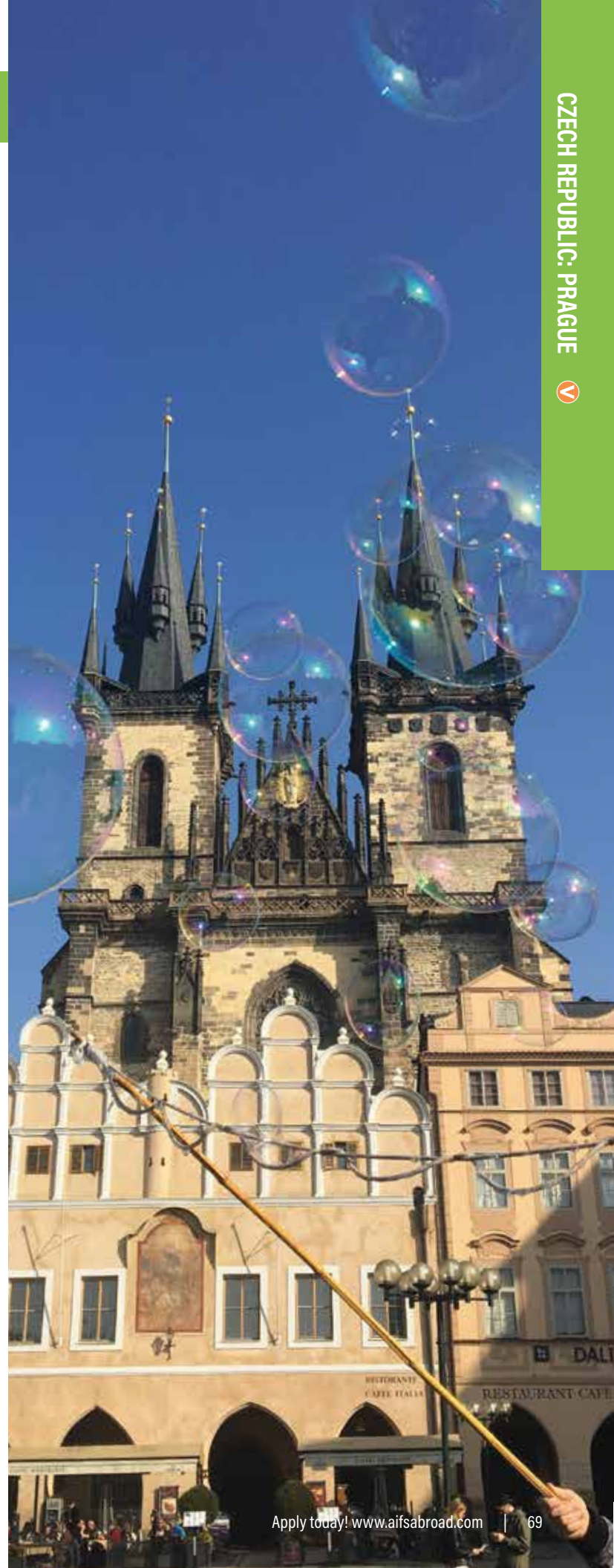
While sharing the same geopolitical position within the Eastern Bloc, the individual cases – i.e. Czechoslovakia, Poland, Hungary and others – differed significantly in their respective points of departure, as well as in political institutional solutions chosen in the course of their transitions. This comparative aspect will be studied and students will be also encouraged to challenge the mainstream understanding of "transition" as a predictable, gradual and irreversible progress towards the standard "Western" model. The course is designed as a seminar based on a guided discussion about carefully selected texts collected in a reader; active participation of the students is essential.

SESSION B ONLY

ART 302 (3)

Art, Architecture and Urbanism in Prague set within a European Context

Focuses on the architectural, artistic and urban development of Prague as a typical example of a European city. Prague represents an illustrative model for learning about the significant attributes of European art, architecture and urban history throughout centuries with respect to the European context. The learning about art, architecture and town planning is based on the knowledge and understanding of the general philosophical concepts of European or world history, including multicultural dimensions. Prague, whose modern history was influenced by two totalitarian regimes belonging to the cities behind the Iron Curtain until 1989, is also used as an illustrative example of the function of the art and architecture in both dictatorships of the 20th century.





ECON 310 (3)

Economic Affairs: European Union and Asia

Examines current and basic trends within the development of the world economy with a special emphasis on the comparison of economic systems in Europe and Asia. Familiarizes students with the principal actors of the global economic system (i.e. states, international organizations, transnational corporations, regional integration agreements and sovereign wealth funds) as well as with their mutual interconnections. A brief description of European integration and its main attributes is also provided. The central theme of the course is the introduction of the European and Asian economic systems and discussion about related problems.

FILM 328 (3)

Wave of the Future: Czech and Slovak New Wave Cinema

Bounded by the Germanic Empires to the West, the Russian Empire and Soviet Union to the East, Hungary and the former Ottoman holdings to the South, the Czech and Slovak lands have long been a site of conflict and creation. This course will explore the incredibly rich cinematic tradition of thought-provoking and entertaining films produced in the areas of the Czech Republic and Slovakia from the years between 1962 and 1972. In addition to watching films, we will also be discussing cinema theory and approaches to "reading" films, not only as movies, but also as multi-faceted cultural artifacts. To this end, our readings will contain primary source materials on cinema history, historical research, film theory, and literature intended to broaden our understanding of Czech and Slovak culture, cinematic and otherwise.

HIST 205 (3)

Shaping Central Europe: The Historical Forces which defined Central European History

Focuses on the history of Central Europe through the study of the major phenomena that shaped it. The main themes considered in the course are the impact of the Habsburg dynasty on the region's politics and culture, the rise of nationalism in the 19th century and its consequences for post-WWI Central Europe. The impact of WWII on the region is analyzed as well as the disappearance of Central Europe as a political and cultural entity under Communist rule and its rebirth at the end of the 20th century. Jewish history and its significance for the region are also explored. Each theme is illustrated by a field trip and/or a documentary.

HIST 327 (3)

Czechs in the Age of Extremes

An introduction to modern Czech history. During the so-called age of extremes, there were two major sources of social conflicts in the area of Bohemian Lands – nationalism and dictatorships. Starting with the formation of modern Czech nationalism in the second half of the 19th century, we will then examine Czech history in the 20th century. We are going to debate important themes of modern European history such as nationalism, fascism, and communism but at the same time, we will focus on the development of modern Czech society. There are three main topics:

- 1) Formation of Modern Czech and Slovak Nation and State (1918–1938)
- 2) Nazi Occupation and Renewal of Czechoslovakia (1938–1945)
- 3) State Socialism, Czechoslovakia and Modern Society in Flux (1945–1992)

PSYC 310 (3)

Psycholinguistics

Introduces the fundamental aspects of psycholinguistic research, discussing the methods used in psycholinguistics and a summary of the knowledge achieved so far in the field. In the second part of the course, the process of language acquisition in children is discussed, together with examples of developmental language disorders such as dyslexia.

SOC 300 (3)

Sociology of Food

Eating is a natural necessity for human beings. Food, however, does more than just help humans survive and grow. It can become a political tool, a marker of social class and gender, a mirror of significant cultural differences. On a more individual scale, it can be related to personal identity, habits and health. As their perspective in this course is sociological and semiotic, students will look at food both as a source of embodied experience, and as a language that can be decoded. It is a symbolic system that reflects the everyday habits of humans, norms of societies, as well as deeper, internalized meanings. Food will thus become a lens through which students will see and analyze their different cultures in a new light. Students will ask questions such as: What is the place of origin of their food? How did their food get to them? How does food configure and change relations among people?

SESSION C ONLY**ART 324 (3)****Edges of Photography: Techniques, Artistry and Czech Photographers**

Although photography is a regular art discipline, due to its broad accessibility, it is perceived by many as a mere technical tool to record reality. Such perception is unsubstantiated on so many levels! The technical aspect of photography is only one part of it. The other, and perhaps even more important is the artistic part: Photographic technology can be seen as a tool in the service of a creative human soul. In addition, both these elements also correspond with and reflect a particular historical timeframe, which has an impact on the overall purport of every single image. This is certainly true about documentary photography, in which the seemingly 'trivial' photographer's choices (such as camera exposure settings, framing/cropping, angles, focal length, composition, depth of field, etc.) have an impact on the outcome and perception of the photograph. It's even more evident in abstract photography, in which reality/real objects are only used as mere creative tools for self-expression, a parable, a metaphor, a visual story. This course is conceived as a rather passionate invitation to a collective exploration of and adventure in photography as an art form. It combines theoretical aspects of photography, its aesthetic and cognitive value with practical exercises.

Several outdoor activities make an integral part of the course in order to improve students' individual skills in artistic self-expression. Through students' presentations, the course also offers a brief history of Czech(oslovak) photography.

CZE 102 (3)**Czech Language for Everyday Use - Level II**

Designed to teach students the basics of the Czech language and to extend their knowledge of Czech culture and everyday life. Everyday vocabulary is emphasized and students are expected to communicate in real-life situations (introducing oneself, asking for directions, shopping, restaurants, daily routine, likes and dislikes). Various linguistic skills should be developed in balance: knowledge of grammar, comprehension, speaking, and writing.

HIST/POL/ART 303 (3)**Czech Culture and Civilization: A Field Trip into the Czech Psyche**

This interdisciplinary course is designed as a unique insight into Czech/Slovak history, politics and arts, and should provide the students with serious data and information as well as with a "lighter" reflection on certain specifics of the country's development in the heart of Europe. Students will not be limited to listening to lectures and attending screenings in classrooms, but rather, they should understand that Prague and other locations in the Czech Republic will give them a rare opportunity to study and form their own opinion in public spaces all over the country. The course is open to students of history, sociology, political science, literature and visual arts as well as to anyone who is interested, eager to learn and has an open mind.

HIST 312 (3)**The Formation of Europe and its Nations (Department)**

Focuses on the processes and events that have been making the ethnical and political borders of Europe since the arrival of Indo-Europeans until present times. It follows the formations, expansions and differentiations of the Celtic, Germanic, Romance, Slavic and other peoples, the formation of medieval nations or changes in the political map of Europe in the last centuries. It also explains how and when peoples like Basques, Albanians, Hungarians, Turks appeared in Europe. Due to its comprehensive character, the course is suitable for students interested in history, politics, anthropology and linguistics.

LIT/POL 320 (3)**Reading Prague: Literature, Architecture and Cultural History**

Surveys Prague's history, focusing on the lives and aspirations of its multinational inhabitants as they metamorphosed over the course of the last twelve centuries. The course proposes to read the city as a text and to treat literature and architecture as both expressions and symptoms of its evolution. Throughout the course, literature and architecture are explored through a critical reading of the motivations, techniques and achievements which are at play therein.

POL/LIT 317 (3)**From Thoreau to Havel: Chapters in Czech and American Struggle for Social Justice**

The course reacts to the current polarization of political life both in the United States and the Czech Republic. It discusses important U.S. and Czech writers, artists, and activists who have believed in the indivisibility of freedom ("Under a government which imprisons any unjustly, the true place for a just man is also a prison" – Thoreau) and entered into dialogue with the powerful as well as the powerless in face of dogmatism, fear, and indifference. These writers, artists, philosophers and activists have been broadening the notion of democracy and have been keeping the precious "fragile democratic experiment" alive – by fighting for ballot for women and African Americans, by fighting anti-Semitism in the Austrian-Hungarian Empire, by fighting injustice and complacency in Socialist Czechoslovakia, by helping children "of the Enemy," or by confronting ongoing racial injustice in the United States and the Czech Republic. The course will foster dialogue between American and Czech humanistic thinkers, artists, and activists. The course draws inspiration from African American philosopher Cornel West who understands truth "as a way of life" that "allows suffering to speak."

SOC 357 (3)**Czech Republic: An Urban Perspective (Department)**

Combines knowledge from the fields of urban sociology, general sociology and urbanism in order to give students detailed insight into Czech urban situation. At the end of the course students will have a basic introduction to the field of urban sociology, will be able to understand how cities work from the sociological perspective and will have information and knowledge about Czech cities that will help them to benefit from their time here in the country. This course will include a short trip to a smaller town near to Prague and a local guest speaker in the field of urban planning and students will present on the comparison of the cities of their origin and Prague.

"Living in the dorms gave me the opportunity to bond with the friends I made in Prague. It was easy to have movie nights and dinner together. I didn't expect to come out of studying abroad with lifelong friends, but I did."

—Krystal, Hawaii Pacific University



THE GALÁPAGOS ISLANDS, ECUADOR

UNIVERSIDAD SAN FRANCISCO DE QUITO (USFQ)

environmental science

LIVE

Synonymous with naturalist Charles Darwin and the theory of evolution, the Galápagos Islands, located about 600 miles west of continental Ecuador in the Pacific Ocean, symbolize a defining moment in the history of life on Earth and the way we see the world and ourselves. This program offers students a unique and unparalleled opportunity to experience and discover the diverse ecology of the archipelago that so enthralled Darwin and to learn about the vital conservation work being done to protect these extraordinary islands and the unique species they are home to.

LEARN

The Galápagos program gives students the opportunity to earn 3 credits studying an environmental science course in one of the most pristine natural laboratories in the world. Based at the Universidad San Francisco de Quito (USFQ) Extension campus on the island of San Cristóbal and taught by USFQ faculty, you will study the Galápagos' major ecosystems and learn about them first-hand on academic field excursions which take you into the designated visitor sites to discover species of flora and fauna that exist nowhere else on Earth.

EXPLORE

The program begins at the USFQ Cumbayá campus in Quito, in the Andes mountains of Ecuador. Here you will have an orientation and introductory class before flying to San Cristóbal Island, Galápagos. In addition to visits and field trips in and around San Cristóbal, students will spend two days on Santa Cruz, the second largest of the islands, located in the center of the archipelago. The excursion includes a visit to the Charles Darwin Research Station.

ALL-INCLUSIVE PROGRAM & FEE

\$4,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » Course taught in English

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

3 semester credits



HOUSING

with local families on San Cristóbal island. Hotel accommodation is provided for the Quito and Santa Cruz Island sections of the program



MEALS

Breakfast and lunch in Quito, 3 meals a day on San Cristóbal Island and breakfast and one lunch on Santa Cruz Island



EXCURSIONS

Quito, Ecuador (2 nights at the start of the program and 2 nights at the end) Santa Cruz Island, Galápagos (2 nights)



CULTURAL & SOCIAL ACTIVITIES

A guided tour of Quito's historic center and the Middle of the World Monument or Otavalo Market. Activities in the Galápagos include visits to Frigate Bird Hill, El Junco Lake, La Galapaguera – home to the famous giant tortoises, La Lobería Beach to see the marine iguanas, snorkeling excursion to Kicker Rock, Puerto Chino and Isla Lobos to see the blue-footed boobies



AIFS TRAVEL MANAGER

who will be with the group throughout the program and be available to provide local information, answer questions, take care of linguistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO THE GALÁPAGOS ISLANDS

- » Welcome reception
- » Round-trip flights from Quito, to the Galápagos with overnight stay
- » Galápagos National Park entrance fee and immigration card plus snorkeling equipment
- » Visit to Darwin Research Station
- » Extraordinary biodiversity that exists nowhere else on earth

OPTIONAL COMPONENTS



AIFS Flight Package

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PROGRAM DATES - 2020

Monday, June 8

Optional flight from U.S. to Quito*. Arrive in Quito and transfer to accommodation*

Tuesday, June 9

Orientation at USFQ Cumbayá Campus. Welcome lunch. Class begins

Wednesday, June 10

Travel to San Cristóbal Island, Galápagos. Orientation and welcome lunch at USFQ Extension Campus. Class on campus. Homestay family meet and pick-up

Thursday, June 11

Class on campus. Visit to Interpretation Center and Frigate Bird Hill. Snorkel excursion in Darwin Bay

Friday, June 12

Class on campus. Visit to La Galapaguera Tortoise Breeding Station and Puerto Chino beach

Saturday, June 13

Class on campus. Visit La Lobería Beach for snorkeling and walk to see tropical birds' nests

Sunday, June 14

Class on campus. Snorkeling at Kicker Rock

Monday, June 15

Class on campus. Visit a local recycling plant and hike to El Junco crater lake

Tuesday, June 16

Class on campus. Visit Isla Lobos to see the blue-footed booby nests and snorkel from the shore

Wednesday, June 17

Final exam. Travel by speed boat to Puerta Ayora on Santa Cruz Island

Thursday, June 18

Visit Darwin Research Station and the Lava Java Organic Coffee Farm. Free afternoon to explore Puerta Ayora

Friday, June 19

Fly to Quito and overnight in hotel

Saturday, June 20

Guided tour of Quito historic center and Middle of the World Monument or guided visit to Otavalo Market

Sunday, June 21

Optional return flight from Quito to U.S.*

*Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.*

LIVING ON SAN CRISTÓBAL ISLAND

INCLUDED



HOMESTAY

Students will stay with a carefully selected homestay family. By staying with local families you will gain a unique insight into island life and how the locals live and work.

- » Daily breakfast and dinner with the families
- » Most lunches in town or at the site of the academic visits

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR

AIFS provides a dedicated Resident Director for this program who will assist students throughout their stay in the Galápagos. Details and contact information will be on the AIFS website, www.aifsabroad.com, prior to the start of the summer program.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. Visits and field trips are a key part of your academic study in the Galápagos, while social and cultural activities in Quito give you a better understanding of Ecuador, the South American country which governs the islands.

- » Welcome lunch
- » Quito historic center and Middle of the World Monument guided tour
- » Visit to El Junco, a permanent fresh water lake where you can see frigate birds bathing in order to preen their feathers
- » La Lobería, a coral sand beach where you can see sea lions, a large colony of marine iguanas and a huge variety of birds
- » La Galapaguera, a man-made breeding program for tortoises and an information center for visitors. You can see giant land tortoises living in a semi-natural habitat
- » Kicker Rock, one of San Cristóbal Island's most iconic sites and an excellent location for spotting manta rays, sea turtles and sharks
- » Frigate Bird Hill, to spot the magnificent frigate birds
- » The Interpretation Center which focuses on the history of the archipelago from its volcanic origins to the present
- » USFQ and AIFS promote conservation and sustainable tourism in the Galápagos Islands through education and research. All visits on the islands are to designated visitor sites

INCLUDED EXCURSION

The program also includes an excursion to another island within the Galápagos archipelago.

SANTA CRUZ ISLAND (2 DAYS)

Travel by speedboat to Santa Cruz, the island with the largest population of all the Galápagos and the most developed due to its history of human settlement and agriculture which began in the 20th century. Trip includes:

- » Round-trip transportation
- » Accommodations
- » Visits to the Charles Darwin Research Station and the Lava Java Organic Coffee Plantation farm
- » Free afternoon
- » Breakfasts and one lunch



UNIVERSIDAD SAN FRANCISCO DE QUITO

The Universidad San Francisco de Quito (USFQ) is one of Ecuador's top-ranked universities and the only private, liberal arts university in the country. Founded in 1988, USFQ is a community of 7,000 students and 300 professors and is a global leader in education, research, creativity, and entrepreneurship in Latin America. USFQ opened its extension campus on San Cristóbal Island, Galápagos in 2002 to promote conservation in the Galápagos through education and research.

ACADEMIC OVERVIEW

Earn 3 credits taking an Environmental Science course taught in English.

Academic field visits with USFQ faculty and naturalist guides give students vital insight into the Galápagos' environmental characteristics and supplement classroom based teaching.

Admissions requirements Open to high school graduates, college freshmen, sophomores, juniors and seniors with a minimum GPA of 2.5.

Attendance is required to receive full credit. Students exceeding the permitted numbers of unexcused absences may lose all or partial credit.

Credits are in parentheses. Credits are equal to American credits based on one credit for a minimum of 15 contact hours in the form of class time or experiential activities (excursions, visits, and lectures at sites).

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by the Universidad San Francisco de Quito. An official copy of the transcript will be mailed to your home institution on completion of the program.

COURSE

ECL0319/Environmental Science 310 (3)

Ecosystems and Biodiversity in the Galápagos

This course aims to give students an overview of the Galápagos Islands and their unique role in changing our understanding of the biology of life. Students will learn about the formation of the islands and how this, along with their oceanographic setting, gave rise to the distinct biological communities found on each island. We will delve into the human history of the islands and discover how colonization has brought direct and indirect threats to the Galápagos. Students will learn about and discuss the different approaches that have been taken to minimize, mitigate and eliminate these threats over the last fifty years. Finally, the course will take a look into the future, and discuss how the decisions of today will shape the Galápagos of the next fifty years.



LONDON, ENGLAND



RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

for the Shakespeare's Globe Theater Program, see page 88. For the St George's University of London Medical Program see page 92. For the University College London Program, see page 96

art, design and media | art history | business administration | communications | economics | environmental studies | film | history | international relations literature | marketing | music | politics | psychology | science | social science | theater arts | Traditional Academic, Internship Program, Sports Management Internship Program, Black London Program, Undergraduate Research Program

LIVE

Spend up to 12 weeks in the prestigious Royal Borough of Kensington and Chelsea, surrounded by places of extraordinary historical and cultural interest, such as the Natural History Museum, Victoria and Albert Museum, Science Museum, Royal Albert Hall and Kensington Palace, former home to Diana, Princess of Wales and now the London residence of Prince William, the Duchess of Cambridge and their children. As a major political, financial and cultural center London is one of the world's most thriving and cosmopolitan cities. Home to a multitude of museums and galleries, concert halls, theaters, historic buildings and a host of beautiful urban parks, London has something for everyone.

LEARN

Choose from a multitude of courses on a 3-, 6- or 9-week Traditional Academic Program, or get an extra jump start on your post-grad résumé with a 9-week or 12-week career-building Internship Program. Sports Science majors or those with an interest in that field can take a Sports Management Internship Program combining a 3-credit Sports Management course with a 3-credit internship in the field. Learn about the history of the African - Caribbean Diaspora in London, the social relations at the heart of Black London's history and the anti-racism struggles within Britain, on the Black London Program. Or pursue a research project of your own on the Undergraduate Research Program. For those with an interest in theater, you can combine 3- or 6-weeks of the Traditional Academic Program with the 3-week Globe Education program. See page 88 for details.

EXPLORE

Hop on the Tube and visit Covent Garden, Camden Market (where you can buy vintage clothes and jewelry at a bargain) or Piccadilly Circus. See some of the world's finest works of art at the National Gallery and then watch the sunset at Trafalgar Square while listening to street musicians. To help you get a true taste of British culture a wide range of low-cost activities are arranged. You can also cross the Channel on an optional excursion to Paris.

ALL-INCLUSIVE PROGRAMS & FEES

Traditional Academic Program and Black London Program (3 weeks)
\$5,695

6-week course and Undergraduate Research Program (6 weeks)
\$8,295

Traditional Academic Program (6 weeks) \$8,695

Traditional Academic Program (9 weeks) \$10,695

Sports Management Internship (9 weeks) \$9,795

Internship Program (9 weeks)
\$9,695

Internship Program (12 weeks)
\$10,695

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

Traditional Academic, Black London and Undergraduate Research Programs

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA. Lower GPAs will be considered on a case-by-case basis

Internship Programs

- » Open to students with minimum of 45 credits completed by the start of the program
- » Minimum 2.75 GPA for students with at least 75 semester credits
- » Minimum 3.0 GPA for students with 45-74 semester credits
- » (3.0 for all students seeking placements in finance and political science; 3.2 in psychology) additional criteria apply-see page 86 for details

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 12 semester credits (subject to course and program selection)



HOUSING

University-approved residence halls



MEALS

Breakfast, lunch and dinner, Monday through Friday in the university cafeteria (for students taking internships, alternative arrangements will be made for meals once internships begin)



CULTURAL & SOCIAL ACTIVITIES

Guided city tour of London, walking tours, theater visits and day trips



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO LONDON

- » Internship opportunities
- » Services of the Richmond Internship Office advice and workshops on résumé presentation and interview skills (for students on the Internship Program only)
- » One of the world's most multicultural and cosmopolitan cities with iconic landmarks and a long and fascinating history
- » Wide range of courses

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Paris, France (3 days) Sessions A and B only



PROGRAM DATES - 2020

3-WEEK PROGRAMS

SESSION A

Friday, May 15

Optional overnight flight from U.S. to London*

Saturday, May 16

Arrive in London

Sunday, May 17 to Friday, June 5

Orientation, academic program, activities and excursions

Saturday, June 6

Optional return flight from London to U.S.*

SESSION B AND BLACK LONDON

Friday, June 5

Optional overnight flight from U.S. to London*

Saturday, June 6

Arrive in London

Sunday, June 7 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from London to U.S.*

SESSION C

Friday, June 26

Optional overnight flight from U.S. to London*

Saturday, June 27

Arrive in London

Sunday, June 28 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from London to U.S.*

6-WEEK (1 COURSE) AND UNDERGRADUATE RESEARCH PROGRAMS

Friday, May 15

Optional overnight flight from U.S. to London*

Saturday, May 16

Arrive in London

Sunday, May 17 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from London to U.S.*

6-WEEK (2 COURSES) PROGRAM

SESSION AB

Friday, May 15

Optional overnight flight from U.S. to London*

Saturday, May 16

Arrive in London

Sunday, May 17 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from London to U.S.*

SESSION BC

Friday, June 5

Optional overnight flight from U.S. to London*

Saturday, June 6

Arrive in London

Sunday, June 7 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from London to U.S.*

9-WEEK TRADITIONAL PROGRAM, INTERNSHIP PROGRAM AND SPORTS MANAGEMENT INTERNSHIP PROGRAM

Friday, May 15

Optional overnight flight from U.S. to London*

Saturday, May 16

Arrive in London

Sunday, May 17 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from London to U.S.*

12-WEEK INTERNSHIP PROGRAM

Friday, May 15

Optional overnight flight from U.S. to London*

Saturday, May 16

Arrive in London

Sunday, May 17 to Friday, August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from London to U.S.*

Enroll for any of the three, 3-week sessions, two consecutive sessions or all 3. You can also combine 3-week sessions A and/or C with the Black London Program or the Shakespeare's Globe Education Theater Program on page 88. Dates and itineraries are subject to change. See www.aifsabroad.com for the latest information.

**Included for students on the AIFS Flight Package only.*

LIVING IN LONDON

INCLUDED  

STUDENT RESIDENCE

Students are housed in university residence halls or approved satellite buildings in the Kensington area.

- » Double or triple rooms
- » Single rooms available on limited basis (\$450 per person per 3-week session)

MEALS

- » Breakfast, lunch and dinner Monday through Friday in the university cafeteria
- » Students on the 9-week Internship program will receive 10 meals per week once the internship begins
- » Students on the 12-week Internship program will receive a pre-paid debit card to subsidize the cost of meals once the internship program begins

RICHMOND UNIVERSITY

RICHMOND FACILITIES

You will study in Kensington, one of the most picturesque and safest areas of central London. Classrooms, the library, computer lab and coffee shop are clustered in a residential area of the borough. Within walking distance of half a dozen museums and three Royal parks, Kensington provides easy access to shopping, sports and entertainment. Running, horseback riding and boating are available in Hyde Park.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Corinne Cohen

(44) 207 368 8506 | ccohen@aifs.co.uk

Hello! I have been working for AIFS in London since 2000 helping support students on our study abroad programs. My degree is in American Studies, and I have spent time studying abroad in the U.S. and have traveled extensively in Europe.

Away from work I enjoy skiing, running, going to concerts, and theater. I know first-hand how study abroad can be a life-changing experience, and I look forward to helping you make the most of your time in the wonderful city of London.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of British life and culture the AIFS staff organize an active social and cultural program. A guided city tour is included in the program fee – see Buckingham Palace, Westminster Abbey and the Tower of London.

Other events are offered which are subsidized from student fees so students pay a much lower rate than they would if they bought tickets directly from local theaters and tour agencies.

Last year's activities included:

- » Walking tours including Black London, Street Art and Harry Potter
- » Rugby and cricket matches
- » Day trips to Stonehenge and Salisbury, Oxford, Bath, Stratford Upon Avon and Brighton
- » River boat cruise along the Thames
- » Performance at Shakespeare's Globe Theatre
- » Theater performances of Wicked, Matilda, Les Misérables, and the Woman in Black
- » Ballet performance of Cinderella
- » Traditional afternoon tea

Please note that students pay a small additional fee for some of the activities above.

Besides arranged activities, there are a wide range of events taking place in and around London during the summer, such as Trooping the Color, the Ascot races, Wimbledon tennis tournament, Henley Royal Regatta, rock concerts, theater in the parks and much, much more. Information on these events will be made available to students upon arrival in London.

OPTIONAL EXCURSIONS



PARIS, FRANCE (3 DAYS-\$595)

May 29 to May 31 (Session A), June 19 to June 21 (Session B)

Take an unforgettable tour of the spectacular City of Light, which includes:

- » Hotel accommodations
- » Round-trip transportation to Paris via Eurostar train; transportation in Paris
- » Breakfast
- » Sightseeing bus tour of famous sights like: the Eiffel Tower, Arc de Triomphe, Notre Dame Cathedral and more
- » Entrance to the Louvre
- » Free time to explore
- » A minimum enrollment of 25 is required for the trip to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

"Kensington's location was the main reason I chose to study through AIFS and it did not disappoint. High Street Kensington has so many stores and all the best cafés for studying or catching up with new friends. Best of all, the beautiful and inspiring Hyde Park is a couple of streets away and you're practically neighbors with the royals at Kensington Palace! There were so many times where I would find out something cool was happening in an hour and because of Richmond's location I never missed anything."

—Sabrina, University of Texas at El Paso

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

Like the city in which it is located, Richmond, The American International University in London, provides a diverse, multicultural environment. The university offers small classes in a wide variety of disciplines taught by faculty from leading British and American institutions in fully accredited BA, BS, MA and MBA programs. During the academic year, students come to Richmond from more than 60 different countries, although the summer school is predominantly American. Small classes and personal attention from the faculty, an extensive extracurricular program and a wide range of courses make Richmond an ideal summer study choice.

Richmond is an independent, co-educational, non-profit international liberal arts and professional studies university. The original Richmond College, founded in 1843, was a constituent institution of the University of London until the founding in 1970 of the present university which bears its name and occupies its site. The university is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers.



ACADEMIC OVERVIEW

Choose between four programs: the Traditional Academic Program of one course per 3-week session, or 1 or 2 courses per 6-week session, the Black London Program, the Undergraduate Research Program or the Internship Program, consisting of classroom-based courses and a résumé-building internship.

Please note:

- » Students may enroll for any of the three, 3-week sessions, two consecutive sessions or all three
- » Students may continue in the fall semester or academic year. The summer session may also be added to the previous spring semester. See www.aifsabroad.com for details of AIFS Study Again grants.
- » Students may combine Session A and/or C with the Black London Program or Shakespeare's Globe Theater Education Program for a 6- or 9-week experience.

TRADITIONAL ACADEMIC PROGRAM

The summer school is divided into three sessions of three weeks each. Most courses are taught over 3 weeks. Students may enroll for any of the three, 3-week sessions (A, B or C), two consecutive sessions or all three for a total stay of 9 weeks. Students take one 3-credit, 3-week course per session for a maximum of 9 credits over 9 weeks.

Some courses are taught over 6 weeks instead of 3. Students can take a maximum of 9 credits over 9 weeks. For example, you can take two six-week classes simultaneously in sessions A and B plus one three-week class in session C. OR, you can take one six-week session class concurrently with one Session A class of three weeks followed by a three week session C class. It is not possible to take a six-week class alongside one from session A and one from session B.

Each semester hour of credit in a course requires 15 hours of class time plus daily assignments.

Courses are organized by Richmond academic divisions but are classified into broad subject areas. Course numbers indicate the level of work involved—3000 being freshman courses, through to 6000 which are senior level. The suffix A, B, AB or C indicates the 3 or 6-week session in which the course is offered.

Most courses utilize field trips and on-site teaching to support classroom lectures. You will need to budget for transportation and other incidental costs in connection with these field trips, even if the course description does not specify an amount for expenses. Similarly, additional costs for art materials, photographic supplies or theater tickets are not included in the program fee.

Normal load is 3 credits per 3-week session. Students taking the 6-week (AB) courses may take one or two 3-credit courses over the 6-week period. Courses taken for transfer credit should be approved by your advisor or appropriate person at your home school prior to registration.

Before securing approval of courses from your advisor, note prerequisites on the Richmond website and be sure to have completed them. Failure to do so may result in your registration being refused by the Academic Director.

Consult your advisor about suitable alternatives in case your first choices are not possible because of insufficient enrollment causing class cancellation or you not having the correct prerequisites.

REGULAR INTERNSHIP PROGRAM

Both the 9-week and 12-week Internship Programs are designed to provide an integrated learning experience of a high academic standard, combining classroom study and an internship placement for a total of 9 or 12 semester credits. Students will spend 50% of their time in the workplace and 50% in classroom-based study and research. Students on the 12-week Internship Program take two 3-credit courses of their choice for the first 6 weeks of the program and in the remaining 6 weeks participate in internship seminars and a full-time unpaid internship with regular academic analysis of workplace issues. Students on the 9-week Program take a required Contemporary British Culture course, internship seminars and unpaid internship and select one additional course from those listed in the 9-week Program section.

12-WEEK PROGRAM

First six weeks Students take two 3-credit classroom-based courses of their choice from those listed at the end of this chapter. Students can select either:

1 x 3-week course from the Session A course list plus 1 x 3-week course from the Session B course list OR

2 x 6-week courses from the 6-week course list

Students must also be available for interviews during these six weeks.

Following six weeks Internship placements Monday through Friday, and occasional internship seminars and meetings with advisor to discuss research paper and presentations on internships.

9-WEEK PROGRAM

First three weeks Students take the required course Contemporary British Culture (SCL 5450) which continues on selected Fridays during the placement, plus 1 x 3-week course from the Session A course list. Please check www.aifsabroad.com for an up to date list of available courses. Students must also be available for interviews during these three weeks.

Following six weeks Internship placements 3 days per week, continuation of Contemporary British Culture and internship seminars on Fridays or in the evening, meetings with advisor to discuss research paper and presentations on internships.

On the Internship Program students will:

- » Experience and participate in international, intercultural learning and friendships
- » Develop personal skills and strengths that improve confidence as well as future employment opportunities
- » Work in a different culture
- » Develop a strong résumé
- » Participate in career opportunity networking

The objective of the Internship Program is to provide a learning experience of a high academic standard that focuses on the realities of a multicultural and interdependent world. International work experience offers a student the opportunity to test personal interests, abilities and a career field. An international internship also provides a valuable cultural perspective and the opportunity for interns to experience other approaches and viewpoints in the workplace.

Internship staff and your Richmond internship faculty advisor advise and support you throughout the program in individual meetings and seminars. Internships are arranged by the Internship staff and the student, after the staff has met the student and assessed his/her eligibility based on skills, interests and abilities in relation to what the business is seeking. Internships are routinely and formally monitored. All academic aspects of the program are monitored by Deans and faculty advisors.



The ideal internship placement is a coordination between the skills and personality that an organization is seeking and those which a student presents. Each student should approach the program with cultural awareness and flexibility; this will enable the internship office to identify suitable organizations at which the student may intern. Placements are made with both small and large organizations, and selection is based on a number of criteria. Please note: Students must attend interviews with suitable organizations; this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

Internship locations The university is able to arrange internships in a wide range of private companies and public organizations depending on your academic major, interests and suitability. London has an extensive bus and subway network that allows travel easily and quickly throughout the city. Interns use public transportation to travel to and from work and should budget around \$200 per month for this.

BLACK LONDON PROGRAM

This program explores the history of the African-Caribbean Diaspora in London over the past 300 years, focusing on the social relations at the heart of London's black community and ideological movements such as anti-colonialism, Pan-Africanism and anti-racism. The theoretical basis of the course is Paul Gilroy's concept of a Black Atlantic, a culture that is not specifically African, American, Caribbean or British, but all of these – a Black Atlantic culture whose themes transcend nationality. In addition to classroom based learning students will engage with black and minority ethnic community and campaigning groups in London, take walking tours such as a black history walk to learn about popular culture and activism (including American Stokely Carmichael's visit to London in the 1960s where he inspired people to organize against prejudice, and the founding of the British Black Panthers in 1968 by Nigerian playwright Obi B Egbuna), a Westminster statues and monuments tour representing and celebrating black Londoners and will visit organizations such as the Stephen Lawrence Charitable Trust which have worked to expose and tackle institutionalized racism in modern day Britain. **See Session B courses for course descriptions.**

Choose a 3-week course in Session A and/or C of the Traditional Academic Program for a 6 or 9-week experience.

UNDERGRADUATE RESEARCH PROGRAM

Students wishing to develop their critical research and writing skills can take the Undergraduate Research Program. During the 6-week course students will learn how to produce well-researched writing and work with the faculty member, and subject specialists as required, to produce a thorough Literature Review which lays the groundwork for a paper on a self-selected academic project.

SPORTS MANAGEMENT INTERNSHIP PROGRAM



Students with an interest in sports and/or management take a Sports Management course which explores the expanding practice of sports management in an international setting, alongside an internship placement in the field. Students also take a required 3-credit course in Contemporary British Culture for a total of 9 credits. Field trips are an integral part of the program and will include a visit to a London soccer stadium, tour of the Olympic Park (home of the 2012 London Olympics), tour of Wimbledon Lawn Tennis Club and guest lectures from professionals in the field.

First three weeks Students take the required course Contemporary British Culture (SCL 5450) which continues on selected Fridays during the placement, plus a Sports Management course. Students must also be available for interviews during these three weeks.

Following six weeks Internship placements 3 days per week, continuation of Contemporary British Culture and internship seminars on Fridays or in the evening, meetings with advisor to discuss research paper and presentations on internships

ALL PROGRAMS

Academic administration is carried out by the Academic Deans under the supervision of the Richmond Provost. Instructors are drawn from Richmond, the colleges of the University of London, other London institutions of higher education and other professions.

Attendance is required to receive full credit. Students exceeding the permitted number of absences may lose all or partial credit. Classes are normally scheduled Monday through Friday. Students are not permitted to take final exams early.

Courses run providing there is sufficient enrollment (a minimum of 8 students is required). Provisional confirmation of courses to be taught can be obtained in April from the AIFS Stamford office. Limited changes may be necessary before a session starts.

Courses may be dropped or added on the first two days of each session.

Grades No AIFS student is permitted to take a course without receiving a grade. Pass/Fail options are not available.

Registration Once courses are selected on the application, the earlier you apply, the better the chances of getting the courses you want. If your first choices are not available or already full, you are automatically registered for your second choices. A printout confirming courses is given at orientation.

Transcripts are issued by Richmond, the American International University in London. One official copy of the transcript will be mailed to the student's home college or university.



SUMMARY OF 3-WEEK COURSES-TRADITIONAL ACADEMIC PROGRAM

Courses are subject to change. Please visit www.aifsbroad.com for full and current course descriptions and prerequisites.

Courses are divided by session and then grouped by broad academic discipline. Class timetables are available in April.

Art courses often meet in museums and galleries. Students incur some travel and entrance expenses, which are outlined in the syllabi.

Students are registered in the order of the date their application is received and class registration requested.

Session A (May 18 - June 5)	Credits	Session B (June 8 - June 26)	Credits	Session C (June 29 - July 17)	Credits
ART HISTORY AND ART DESIGN AND MEDIA					
Foundations in Photography	3			Foundations in Photography	3
Museums and Galleries of London	3	Museums and Galleries of London	3	Museums and Galleries of London	3
BUSINESS ADMINISTRATION AND ECONOMICS					
Organizational Behavior	3	Corporate Finance	3		
Digital Marketing and Social Media	3	Introduction to the Business of Fashion	3	Fashion, Marketing and Retail	3
		Consumer Behavior	3		
Psychology of Fashion and Luxury Goods	3	Digital Marketing and Social Media	3		
COMMUNICATIONS FILM AND LITERATURE					
Contemporary London Performance	3	Modern Popular Music	3	Writing Fantasy and Science Fiction	3
Fashion and Media	3	Celebrity and Fan Culture	3		
Science Fiction Film: Cowboys and Aliens	3	British Fantasy Writing	3		
CRIMINAL JUSTICE					
				Terrorism and Counterterrorism	3
ENVIRONMENTAL STUDIES					
Environmental Ethics: Green Principles	3				
HISTORY					
Historical London	3	War and Society	3	Historical London	3
PSYCHOLOGY					
Biological Basis of Human Behavior	3	Personality, Individual Differences and Intelligence	3		
SOCIAL SCIENCES/INTERNATIONAL RELATIONS					
		British Politics: Inside Parliament	3	British Politics: Inside Parliament	3
		Black London	3	LGBTQ+ in the UK	3
MUSIC AND THEATER ARTS					
				Shakespeare and His World	3

3-WEEK COURSES SESSION A (MAY 18 - JUNE 5)

ART HISTORY AND ART, DESIGN AND MEDIA

ADM 3160A (3)

Foundations in Photography

This course concentrates on developing the student's visual intelligence via photography. Technically, students will learn to use digital Single Lens Reflex cameras and Photoshop for image workflow and editing. By looking at the work of a range of artists, students will be introduced to some of the theories that underpin photographic practice and consider photography's place and role in contemporary culture. Throughout the course students make images which finally result in an edited portfolio of photographic prints.

AVC 5200A (3)

Museums and Galleries of London: The Cultures of Display

Considers the nature of museums and art galleries and their role and function in our society. Studies the workings of the art market, conservation, restoration, the investment potential of art and art world crime. Students visit many of the great London collections as part of this course. Visits require some travel and entrance costs.

BUSINESS

MGT 5400A (3)

Organizational Behavior

This course explores the structure and nature of organizations and the contribution that communication and human behavior makes to organizational performance. The course will address not only macro level issues relating to the environment and context within which organizations operate, but also the micro level influences of people as individuals and groups, their motivations and operating styles. The management of people for successful organizational performance will be emphasized.

MKT 5410A (3)

Psychology of Fashion and Luxury Goods

This course enables students to understand the importance of consumer behavior in the process of marketing fashion and luxury goods and services.

MKT 6220A (3)

Digital Marketing and Social Media

Provides students with an insight into the techniques and processes involved in creating and maintaining a marketing presence on the Internet.

COMMUNICATIONS AND FILM

COM 4415A (3)

Contemporary London Performance

This course aims to introduce students to the contemporary performance scene in London – focusing upon music, dance, performance art, installation art and fringe theater. Themed, in-class sessions will be supplemented by frequent field trips to performance venues in the London area. Students should budget for an additional £75 course fee for tickets to events.

COM 6400A (3)

Fashion and Media

This course traces the multiple connections between the fashion and media industries. It emphasizes the material realities, pragmatic and creative dynamisms, fantasy components, and essential visuality of fashion. It also highlights how London and cities in general function as creative agencies for fermenting style and fashion ideas and attitudes.

FLM 5400A (3)

Science Fiction Film: Cowboys and Aliens

Examines the important role that U.S. science fiction (SF) film has played in the development of the genre as well as its wider significance politically, socially and culturally. It also recognizes the influence that other cultures have had on the evolution of U.S. SF film as well as the U.S.'s impact globally. Begins by looking at SF's origins, defining features and some key theoretical concepts. It then examines SF's significance in the U.S. and globally by focusing upon the genre's economic importance as well as a number of important themes, such as: (i) how SF film can be read as a means to analyze the social, cultural and political concerns of the day, including class/gender, Cold War/xenophobic anxieties and environmental threats; (ii) how SF film can be interpreted as a critique (and sometimes a champion) of American imperial hegemony; and (iii) finally the trans-national connections between American SF and other world SF literature and visual culture (including cinema and television). The course concludes by studying the role of the internet in marketing and re-shaping the genre. Where possible the class makes use of museum and archive collections in London as well as relevant film screenings.

ENVIRONMENTAL STUDIES

ENV 5100A (3)

Environmental Ethics: Green Principles

Develops students' understanding of the concepts of environmental ethics through an analysis of historical and modern issues. The role of humans within nature and anthropogenic effects upon nature will be discussed along with typical environmental issues such as climate change, pollution, population issues, energy issues, conservation, women in the environment and animal rights.

HISTORY

HST 5425A (3)

Historical London

From the creation of Londinium by the Romans to the great modern metropolis, this course traces the growth and the changing functions, institutions and architecture of London. Readings from contemporary writers, describing the London they knew and visits to selected monuments are an integral part of this course. Visits require some travel and entrance costs.

PSYCHOLOGY

PSY 4215A (3)

Biological Basis of Human Behavior

Exposes students to the relationship between biology and behavior. Topics covered are: motivational behavior; social behavior; sleep; perception; learning and memory. Special discussion topics include: sexual behavior; eating disorders; emotions and consciousness. In addition, the course looks at perceptual and memory disorders.

SESSION B (JUNE 8 – JUNE 26)

ART HISTORY AND ART, DESIGN AND MEDIA

AVC 5200B (3)

Museums and Galleries of London: The Cultures of Display

See AVC 5200A.

BUSINESS

FNN 5200B (3)

Corporate Finance

Examines the financial needs of corporations and the range of mechanisms available to meet them. The key concept of the time value of money is studied and applied to several decision models in capital budgeting and investment valuation. Other basic theories examined include risk versus return, modern portfolio theory, and basic financial statement analysis. Different financial requirements are considered with some emphasis in comparing internal and external sources of funds, their relative availability, and costs.

MKT 4200B (3)

Introduction to the Business of Fashion

An introduction to the world of fashion from a business point of view. The course investigates the notion of what a customer is and separates this out from customers within the context of business-to-business relationships. The course further investigates notions of market segmentation, positioning, promotion and branding and ends with discussions on the role of business.

MKT 5205B (3)

Consumer Behavior

Focuses on the study of consumers and their behavioral patterns in the consumption and purchase of product/services as well as the impact of information technology (social media, digital media) on consumer behavior. It examines behavioral and cognitive psychology and their application in order to measure and interpreting consumers' formation of attitudes and beliefs. Provides a psychoanalytic perspective in order to inform the development of marketing strategy as well as to what motivates individuals to purchase a specific branded products. It provides an in depth understanding of the consumption culture in modern and post-modern life and how marketers develop lifestyle branding strategies to attract different group of consumer market segments. Strategy within the fashion business.

MKT 6220B (3)

Digital Marketing and Social Media

Provides students with an insight into the techniques and processes involved in creating and maintaining a marketing presence on the Internet.

COMMUNICATIONS, FILM AND LITERATURE**COM 5105B (3)****Modern Popular Music**

An interdisciplinary course examining the historical, sociological, aesthetic, technological, and commercial elements of contemporary popular music. It deals specifically with the origins and development of contemporary popular music; the relationship between culture, subculture, style and popular music; and the production and marketing of the music. Audio-visual resources are combined with lectures, and where appropriate, field trips to concerts in London.

COM 5218B (3)**Celebrity and Fan Culture**

Charts the development and critical context of contemporary celebrity and fan cultures. Outlines key theoretical approaches. Explores the topic through a variety of media, from artists like Andy Warhol, Lady Gaga, Eminem and Alison Jackson, to fanfic and other fan culture artifacts. Considers the creation and reception of celebrity texts: for example, around Harry Potter, and fanhood as a performative critique of celebrity. Examines relevant PR and media strategies.

LIT 5100B (3)**British Fantasy Writing: Magic Memory**

This course explores the long-standing, unique and vibrant tradition of Fantasy literature in Britain. It will focus on the major fantasies from the past 120 years and their filmed adaptations, including works by Bram Stoker, J.R.R. Tolkien and J.K. Rowling. It will look at how these texts and their filmic counterparts revisit older ideas for novel purposes. Where possible, field trips to sites such as Strawberry Hill (the first gothic home) or Harry Potter London tours will be arranged to supplement this course. Students should budget \$50 for these field trips.

HISTORY**HST 6425B (3)****War and Society**

Explores the changing nature and history of warfare from the medieval era to the end of the 20th century. The class will involve some visits to local museums and sites of relevance, and where possible/desirable, some overseas visits might be included.

PSYCHOLOGY**PSY 5215B (3)****Personality, Individual Differences and Intelligence**

The purpose of this course is to increase students' awareness of the variety of theoretical viewpoints that exist regarding the nature of human individual differences and the factors that influence human behavior.

SOCIAL SCIENCES/INTERNATIONAL RELATIONS**PLT 5205B (3)****British Politics: Inside Parliament**

An introduction to the political system of the United Kingdom. Topics include: the constitution; concepts of democracy; the role of the legislature; the Cabinet; the Head of State/Head of Government; the electoral system, pressure and interest groups and party political programs. Includes meetings at the House of Commons, conducted by a Member of Parliament. Limited to 20 students.

SCL 5445B (3)**Black London**

Examines the history of the African Diaspora in London over approximately the last 300 years, paying particular attention to changes in the demographic background to this Diaspora and the ensuing debates around the various notions of Blackness. The context to the course is the growth of London as the hub of an imperial system underscored by notions of race, and the subsequent changes to the metropolis in the late 20th and early 21st centuries. A theoretical underpinning of the course is that London is one of the centres of a Black Atlantic, as understood through the works of Paul Gilroy. The course will open up social relations at the heart of Black London's history, including class, gender and sexuality. London has a long history of ideological movements driven by the conditions of the Black Atlantic, such as: Abolitionism, anti-colonialism, Pan Africanism and anti-racist struggles within Britain; all of these will be within the parameters of the course. Finally, the cultural impact of the Black Atlantic on London will be looked at in all its diversity, including, but not restricted to: literature, religion, music, fashion, language, cuisine, etc.

SESSION C (JUNE 29 - JULY 17)**ART HISTORY AND ART, DESIGN AND MEDIA****ADM 3160C (3)****Foundations in Photography**

See ADM 3160A.

AVC 5200C (3)**Museums and Galleries of London: The Cultures of Display**

See AVC 5200A.

BUSINESS**MKT 5405C (3)****Fashion, Marketing and Retail**

This course covers the fundamentals of fashion and the basic principles that govern all fashion movement and change. It examines the history, development, organization and operation of merchandising and marketing activities, trends in industries engaged in producing fashion, purchasing of fashion merchandise, foreign and domestic markets, and the distribution and promotion of fashion.

CRIMINAL JUSTICE**CRM 5400C (3)****Terrorism and Counterterrorism**

In the wake of 9-11 Islamist attack and the 22 July 2011 Norway 'lone wolf' radical right massacre, terrorism and counterterrorism have come to dominate political agendas and media discourse across the US and Europe. Through a comparative analysis of the history of US and EU responses to 21st century terrorism this class studies the nature of the threats to Western security by examining types of terrorism and the development, strategies and theories surrounding terrorism. Given special attention in this class are: victims and perpetrators; processes of violent radicalization; typologies of terror (religious extremism, political violence, regional separatism, state-sponsored terror and animal rights/ecological activism); and what can be done to counter and/or limit terrorism (surveillance/policing/de-radicalization/education/social media); as well as how effective such practices are.

HISTORY**HST 5425C (3)****Historical London**

See HST 5425A.

LITERATURE AND COMMUNICATIONS**COM 4420C (3)****Writing Fantasy and Science Fiction**

Science Fiction inspires writers in all kinds of narrative formats (short stories, traditional novels, the film industry, gaming and comics). By exploring different types of writers and media, students will be able to develop their creative writing skills as they learn about the historical and cultural evolution of science fiction. There will be field trips and guest lectures with this course.

SOCIAL SCIENCES/INTERNATIONAL RELATIONS**PLT 5205C (3)****British Politics: Inside Parliament**

See PLT 5205B.

SOC 5710C (3)**LGBTQ+ in the UK: Pride and Prejudice**

Examines the history, culture, politics, relationships and images of queer peoples in the U.K. Students explore LGBTQ+ history and society from the 18th century to the present day, considering stories of oppression and liberation, stigmatization and assimilation, as well as studying the ways the LGBTQ+ story has been written and understood. Covering everything from Molly Houses to Oscar Wilde, and the Gay Liberation Front to the HIV/AIDS epidemic, this course invites students to consider the ways that queer people have suffused the political and the cultural life of the UK despite, paradoxically, also being the target of discrimination and exclusion by the state and wider society. (This course is also available as a London/Amsterdam multi-location program. See page 274 for details)



THEATER ARTS

THR 5405C (3)

Shakespeare and His World

Aimed at the novice and the experienced reader of Shakespeare, this course provides a historical context to Shakespeare's writing and closely analyzes the poetic and dramatic aspects in his drama. Shakespeare in performance is an integral part of the course and students are expected to see productions of most texts studied. A performance fee is levied on this course.

6-WEEK COURSES (MAY 20 - JUNE 28)

BUSINESS ADMINISTRATION AND ECONOMICS

ACC 4205AB (3)

Managerial Accounting

This course introduces students to the generation of cost data for the preparation of proper, representative financial statements, and for optimal planning and control of routine operations and long range organizational goals. It focuses on the uses of formal cost accounting systems and quantitative techniques to make managerial decisions. Topics include: direct absorption income statements, job and process costing, allocation and proration, pro-forma and capital budgeting.

ENT 4200AB (3)

Introduction to Entrepreneurship

This course provides an introduction to the concept and practice of entrepreneurship.

MATHEMATICS

MTH 4120AB (3)

Probability & Statistics I

An introductory course in probability primarily designed for business economics and psychology majors. The course coverage will include: descriptive statistics, elementary probability theory, random variables and expectations, discrete probability distributions (Binomial and Poisson distributions), continuous probability distribution (Normal distribution), linear regression analysis and correlations, elementary hypothesis testing and Chi-square tests, non-parametric methods and SPSS lab sessions targeting applications of statistical concepts to business, economics and psychology and interpretations of hard copies. All practical work will be produced using SPSS statistical software.

PHILOSOPHY

PHL 4100AB (3)

Introduction to Philosophy

This course introduces students to discipline of philosophy. It examines various branches of philosophy including logic, epistemology, ontology, ethics, political and religious philosophy. It takes a topic-based rather than historical approach, and looks at sets of problems such as the mind-body problem, empiricism versus rationalism, and subjectivism versus naturalism. To this end, various important Western philosophers will be considered including Aristotle, Descartes, Locke, Hume, Kant & Russell.

PLT 5415AB (3)

Politics of sub-Saharan Africa

Follows the attempt to promote stability, economic development, and democratic systems of government in sub-Saharan Africa, and engages with the core issue of the relationship between the state, civil society, and external interests in the region. The many social, political, economic and security problems that hamper the development project are addressed, by following a historical trajectory from the colonial era through to modern times.

UNDERGRADUATE RESEARCH

GEP 4180AB (3)

Research and Writing

How do you train your critical research and writing skills to be effective in the academic and professional arenas? How do you design and structure an argument that is convincing? This core course focuses on the principles of good scholarship and academic practice that will be required throughout the students' studies and in the workplace. These skills are developed throughout the course so that students may, with increasing confidence, produce well-researched writing that demonstrates critical engagement with a self-selected academic topic.

INTERNSHIP PROGRAM COURSE DESCRIPTIONS



International Internship 6972 (6) (3)

The internship course offers students an intensive academic experience and the opportunity to study working life in London. In addition to the internship placement, students are required to attend specifically designed classroom-based seminars, submit a weekly journal recording duties and learning, as well as an analysis of specified aspects of the work experience and complete a final research paper describing and analyzing the workplace, the industry and goals achieved. Students will be required to make a presentation on their internship. Six units of credit for the 12-week program and three units of credit for the 9-week program will be awarded for the placement and accompanying classroom-based academic study. Internships are unpaid and supervised and monitored by the workplace supervisor and a Richmond faculty member.

Assessment is based on all the above criteria. Grades of A to F with pluses and minuses in accordance with the university grading policy are assigned and recorded on your Richmond transcript.

Seminars and interviews are conducted throughout the first three weeks to prepare students to:

- » analyze skills, interests and abilities
- » establish appropriate objectives
- » interview in a professional setting
- » respond appropriately to situations in the workplace
- » develop communication skills
- » work in an international environment
- » focus on career options

9-WEEK PROGRAM ONLY - MANDATORY COURSE**SCL 5450 (3)****Contemporary British Culture**

This 3-credit course is required and taught intensively during the first three weeks and continues on Fridays and on selected evenings during the placement. It is designed to support integration into the work-place. Students are equipped with a general understanding of salient features of contemporary British society and culture: education, ethnicity, social class, politics, the monarchy, attitudes toward business and welfare and British perceptions of the U.S. Field trips provide further information and prepare students for contact with British colleagues.

SPORTS MANAGEMENT PROGRAM ONLY**SPT 5215 (3)****Sports Management**

This course explores the diverse and expanding practice of sport management in an international context. Alongside the underpinning theoretical concepts, students will explore international sport management theory and practice within functional areas such as finance, human resource management, and marketing, as well as from historical, cultural, political, and business perspectives. Contemporary issues related to the management of international sports, such as risk management, the media and sponsorship are also examined.

SCL 5450 (3)**Contemporary British Culture**

See 9-week Internship Program courses for details

APPLICATION PROCEDURE

Students complete the application for summer programs and the special application for the internship program which can be downloaded from www.aifsbroad.com. The quality and depth of the answers contribute to placement possibilities.

Students must meet normal criteria for admission to Richmond and have:

- » at least 45 semester credits as of May 2020 and be enrolled in a full-time degree program
- » a minimum 2.75 GPA for students with 75 or more semester credits; a minimum 3.0 GPA for students with between 45 and 74 semester credits (3.0 for all students seeking a place in finance or political science; 3.2 for psychology)
- » a thoroughly and thoughtfully completed internship application, which is assessed and forms part of your portfolio, as well as the completed summer application
- » some work experience, paid or unpaid, during the previous two years
- » one letter of reference from a former employer/supervisor
- » two letters of academic reference from a former professor/advisor

Completed applications must be received no later than March 1.

RECENT INTERNSHIPS HAVE INCLUDED:**Art and Design**

DK Pearson
Sabotage Design
Tanya Baxter Art Gallery
Focus Media Solutions
MAMA & Company

Fashion and Beauty

Suzie Turner
Bodymetrics
Atelier Tamam
Karla Otto
Angelo Galasso

RS Consulting

Socrata
Proversity

Psychology and Research

Solace Women's Aid
Swiss Cottage School
NHS Trusts

Business, Finance, Accounting

Radisson Hotels
International Transport Workers' Federation
Institute of Economic Affairs
AGC Partners
Intelligent Partnership
Virgin Start Up

History

Institute of Historical Research
Handel House Museum
Victoria County History

Music and Film

Outpost Media
Cherry Red Records
Academy Music Group
Motherlode
Westside Radio

Theater/Theater Management

Arcola Theatre
Richmond Theatre
The Space

Communications & PR

Bacchus PR
Halpern PR
Modus Publicity
QVC
Dogwoof
The Cogency
CHAOS design

Journalism and Publishing

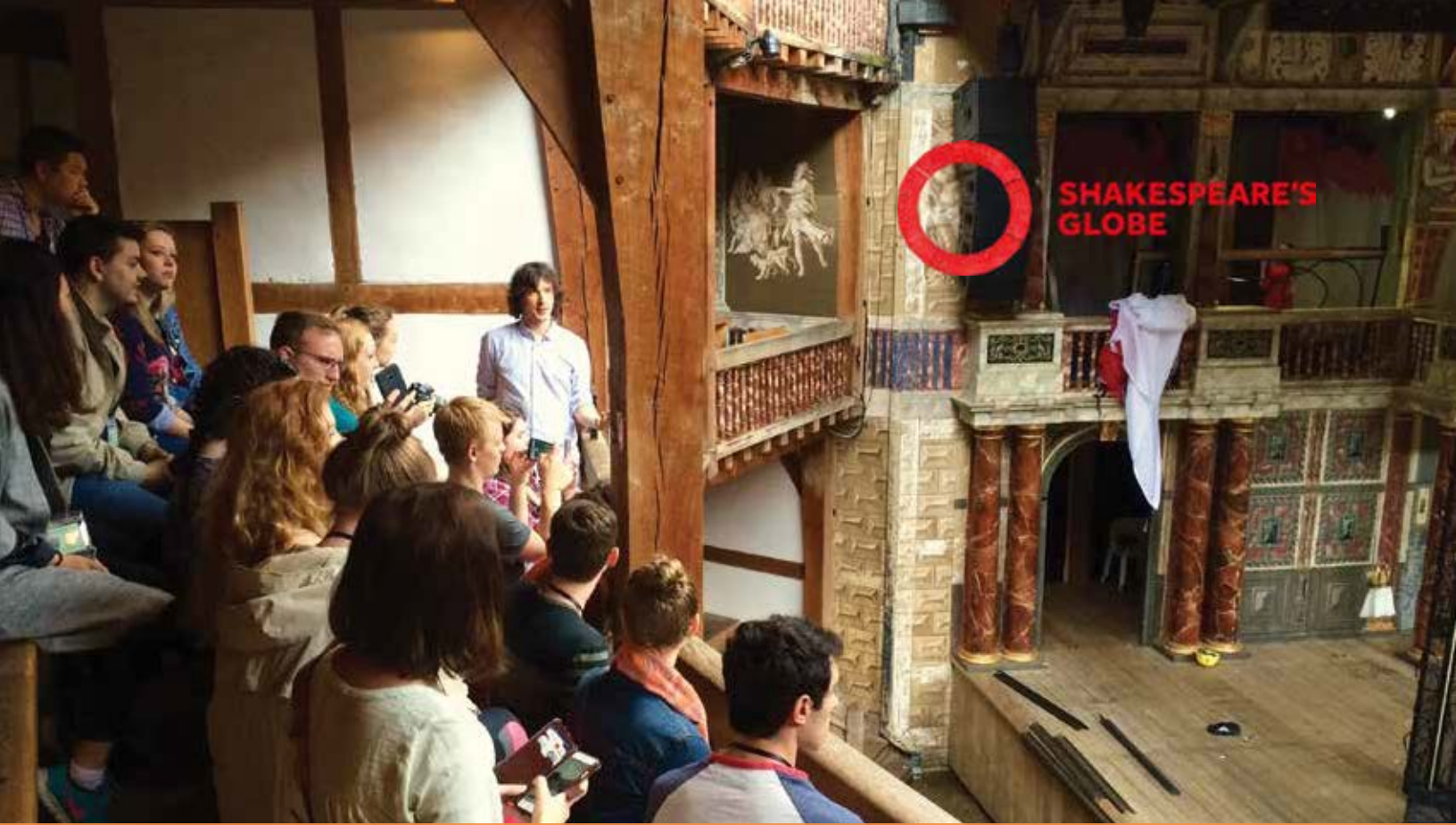
Beauty and the Dirt magazine
DK Pearson
Time and Leisure magazine
Epicurean Life
Kensington & Chelsea Today

**Non Profit/NGO/Political Science/
Legal**

Solace Women's Aid
Operation Smile U.K.
Street League
Stonewall
StreetInvest
Choice International
Co-operative Party
Labour Party
Tuckers Solicitors
TGL Shipley Parisi

Marketing/Market Research

Body Metrics
DK Pearson
SIS International



LONDON, ENGLAND

SHAKESPEARE'S GLOBE EDUCATION THEATER PROGRAM (TAUGHT ON-SITE AT SHAKESPEARE'S GLOBE THEATRE)

For the London Traditional and Internship Programs, see page 76. For the St George's, University of London Medical Program, see page 92.

For the University College London Program, see page 96.

literature | theater and acting skills

LIVE

Spend 3 weeks in the prestigious Royal Borough of Kensington and Chelsea, surrounded by places of extraordinary historical and cultural interest such as the Natural History Museum, Victoria and Albert Museum, Science Museum, Royal Albert Hall and Kensington Palace, former home to Diana, Princess of Wales and now the London residence of Prince William, the Duchess of Cambridge, and their young children.

As a major political, financial and cultural center London is one of the world's most thriving and cosmopolitan cities. Home to a multitude of museums and galleries, concert halls, theaters, historic buildings and a host of beautiful urban parks, London has something for everyone.

LEARN

A unique opportunity to spend 3 weeks on site at Shakespeare's Globe Theatre - studying intensively with actors, directors and other theater practitioners. Earn 3 credits studying the works of Shakespeare and all aspects of theatrical performance. In addition to the academic course you will see three performances at the Globe and have a guided tour of the theater space and Globe exhibition.

EXPLORE

Hop on the Tube and visit Covent Garden, Camden Market (where you can buy vintage clothes and jewelry at a bargain) or Piccadilly Circus. See some of the world's finest works of art at the National Gallery and then watch the sunset at Trafalgar Square while listening to street musicians. To help you get a true taste of British culture, a wide range of free and low-cost activities are arranged.

ALL-INCLUSIVE PROGRAMS & FEES

Globe Program
\$6,295

**Globe Program plus 1
Session London Traditional
Program**
\$9,295

**Globe Program plus
2 Sessions London
Traditional Program**
\$11,295

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 3 semester credits



HOUSING

in double and triple rooms in residence hall



MEALS

5 meals per week in the student cafeteria



CULTURAL & SOCIAL ACTIVITIES

Such as walking tours, theater visits and day trips



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SHAKESPEARE'S GLOBE, LONDON

- » Transportation pass
- » Unique opportunity to study on-site at a world famous theater
- » Workshops with Globe actors and directors

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Paris, France (3 days)

PROGRAM DATES - 2020

Friday, June 5

Optional overnight flight from U.S. to London*

Saturday, June 6

Arrive in London

Sunday, June 7 to Friday June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from London to U.S.*

Dates and itineraries are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

* Included for students on the AIFS Flight Package only.





LIVING IN LONDON

INCLUDED  

RESIDENCE HALL

You will live in the exclusive Royal Borough of Kensington and Chelsea

- » Double or triple room
- » 24-hour reception/security
- » Library, computer lab, coffee-shop, student affairs office and common room with T.V. and DVD player

MEALS

- » Five meals per week in the Richmond student cafeteria

TRANSPORTATION PASS

Valid on buses and the underground subway system in central London for the duration of your stay.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Corinne Cohen

(44) 207 368 8506 | ccohen@aifs.co.uk

Hello! I have been working for AIFS in London since 2000 helping support students on our study abroad programs. My degree is in American Studies and I have spent time studying abroad in the U.S. and have traveled extensively in Europe.

Away from work I enjoy skiing, running, going to concerts, and theater. I know first-hand how study abroad can be a life-changing experience, and I look forward to helping you make the most of your time in the wonderful city of London.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of theater life, extracurricular activities have been arranged specifically for students on this program to enable you to become fully immersed in the life and work of the Globe Theatre. Your activities include:

Theater performances Attend 3 performances at the Globe and experience Shakespeare's work just as theater-goers did in the 1600s.

Guided theater tour Take a fascinating guided tour of the theater space, then walk through the Globe exhibition, learning about the rebuilding of the theater, the unusual musical instruments used on stage, the special effects used in Elizabethan times and today, the design, making and fitting of costumes and how Shakespeare's plays were originally recorded in print.

In addition, a number of low-cost cultural activities and excursions are arranged to offer an inexpensive way to experience London's exciting cultural life and to see other parts of Britain. Professional guides escort trips to enhance the educational experience. Past activities have included:

- » Guided city tour of London
- » Theater performances of *Wicked*, *Les Misérables* and ballet performance of *Cinderella*
- » Day trip to Stratford-upon-Avon, home to the Royal Shakespeare Company and Shakespeare's homes
- » Day trip to Oxford, one of the most famous university cities in the world
- » Cricket match
- » Harry Potter, Street Art and Royal London walking tours

Please note that students may need to pay a small additional fee for some of the activities above.



**SHAKESPEARE'S
GLOBE**

SHAKESPEARE'S GLOBE THEATRE

The Globe was the brainchild of American actor and director Sam Wanamaker, who, in 1970, founded what was to become the Shakespeare's Globe Trust to build a reconstruction of the open-air theater, originally built in 1599, where Shakespeare worked and for which he wrote many of his greatest plays. Just as they did 400 years ago, visitors to Shakespeare's Globe watch the plays sitting in a gallery or standing as a groundling in the yard.

Today the Globe, located on Bankside by the River Thames, is an internationally renowned, thriving entertainment center, attracting hundreds of thousands of people annually to its theater, exhibition, restaurant, bar and meeting spaces. In addition to those attending the excellent performances for which the Globe is renowned, the facilities are a resource for students, teachers and academics from all over the world who take part in the educational programs the Globe offers to increase understanding of Shakespeare's work. Students will also have the opportunity to visit the Sam Wanamaker Playhouse, an indoor Jacobean theater. Opened in 2014, this is another exciting addition to the understanding and enjoyment of Shakespeare's life and work.

GLOBE EDUCATION THEATER PROGRAM

This three-week Globe Education intensive theater program will give students a unique opportunity to study on-site at the Globe Theatre, learning from professional theater practitioners including actors, directors, designers and musicians. Lectures and seminars will be supplemented by movement and voice workshops, scene rehearsals, question and answer sessions with Company members, a visit to the Globe exhibition, a backstage tour and combat and sword play workshops. The program will focus on the material and cultural contexts for English Renaissance drama and theater and on the history and process of construction of both the original and the reconstructed Globe Theatres. Students will be required to develop critical responses to theatrical performances and to perform in a short Shakespeare scene in order to examine and fully appreciate the relationship between dramatic language, physicality and theater space. In previous years the program has been selected as a Fullbright Summer Institute.

ACADEMIC OVERVIEW

Attendance is required to receive full credit. Students exceeding the permitted number of absences may lose all or partial credit. Classes are scheduled Monday through Thursday. Students are not permitted to take final exams early.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. Students will also receive a Certificate of Attendance from Shakespeare's Globe Education. One official copy will be sent to the student's home institution on completion of the program.

COURSE

THR 5700 (3)

All the World's a Stage: Audience, Architecture and Action at Shakespeare's Globe

The course will focus on the material and cultural contexts of Elizabethan and Jacobean drama and on the history and process of construction of both the original and the reconstructed Globe Theatres.

Practical classes will be enhanced by workshops with actors and directors participating in the Summer Season of plays at the Globe. The course will examine the

historical and current value of Shakespeare's plays through a practical examination of text and language, performance space, the materials of theater practice and the unique relationship between actors and audience at the Globe. By the end of the summer course, it is hoped that students will have attained a new appreciation of theatrical processes and have developed their own understanding of Shakespearean drama through performance.



LONDON, ENGLAND

NEW PROGRAM!

ST GEORGE'S, UNIVERSITY OF LONDON *(located in one of the U.K.'s largest teaching hospitals)*

For the London Traditional and Internship Programs, see page 76. For the Shakespeare's Globe Theatre Program, see page 88. For the UCL Program, see page 96

health and biomedical sciences | research

LIVE

As a major political, financial and cultural center, London is one of the world's most thriving and cosmopolitan cities. Home to a multitude of museums and galleries, concert halls, theaters, historic buildings and a host of beautiful urban parks, London has something for everyone.

St George's south-west London location in Tooting is in zone 3 of the London transport system. Tooting is a multicultural neighborhood named recently as one of the top ten coolest neighborhoods in the world to visit by the Lonely Planet guide. The university is five minutes' walk from Tooting Broadway underground station, and from there central London and all its attractions are just over 20 minutes away.

LEARN

The Frontiers in Human Health summer school will provide you with an understanding of some of the world's major health challenges and how research can be applied to improve diagnosis and treatment. You will hear from specialists in the field and have the opportunity to complete your own short structured research project.

Being the U.K.'s only university to share its campus with a major teaching hospital, studying at St George's means you will be learning in a unique environment. Every member of staff at St. Georges is an expert in their field, and the campus boasts clinical laboratories, a simulation center, dissection facilities and a well-stocked healthcare and biomedical library collection.

EXPLORE

A short ride on the Tube will bring you to Covent Garden, Kensington Palace and Gardens, or Piccadilly Circus. See some of the world's finest works of art at the National Gallery and then watch the sunset at Trafalgar Square while listening to street musicians.

To help you get a true taste of British culture, a wide range of low-cost activities in London and visits to nearby cities are arranged.

ALL-INCLUSIVE PROGRAM & FEE

Frontiers in Human Health Program
\$6,595

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors who have taken at least one degree-level biology module
- » Minimum 3.0 GPA
- » GPAs of 2.7 and above will be considered on a case-by-case basis

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

4 semester credits



HOUSING

University residence



MEALS

Meal allowance to subsidize the cost of purchasing meals and groceries



CULTURAL & SOCIAL ACTIVITIES

such as a guided city tour of London, walking tours, theater visits and day trips



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO LONDON

- » Study at a world renowned hospital in a clinical environment
- » Hands on experience
- » Transportation pass

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PROGRAM DATES - 2020

Friday, July 10

Optional overnight flight from U.S. to London*

Saturday, July 11

Arrive in London

Sunday, July 12 to Friday August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from London to U.S.*

*Dates and itineraries are subject to change. Please visit www.aifsabroad.com for the most up-to-date information. * Included for students on the AIFS Flight Package only.*



LIVING IN LONDON

INCLUDED  

RESIDENCE

Students are housed within one of the St George's student residences, located within a 20-minute walk from the hospital campus in Tooting.

- » Single rooms
- » Shared kitchen
- » Meal allowance to subsidize the cost of purchasing meals and groceries.

ST. GEORGES, UNIVERSITY OF LONDON FACILITIES

Located within one of the U.K.'s largest teaching hospitals, you will have access to a number of laboratories, simulation centers and a well-equipped library with computer suites that are open 24/7. The campus boasts a number of cafés and shops within the hospital, and five minutes' walk will bring you to Tooting High Street/Broadway which is home to further cafés and restaurants, supermarkets, a covered market and a variety of high street clothes stores. A short Tube ride will connect you with central London museums, theaters and shopping districts such as the South Bank, Covent Garden and Camden.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Sarah Plumley

(44) 207 636 0761 | splumley@aifs.co.uk

Born and raised on the north-Norfolk coast in the east of England, I studied French and Spanish at university, and was fortunate to spend my third year studying abroad in Barcelona and Paris, which was an incredible experience. I

have worked for AIFS since graduation and have worked on our study abroad programs in Spain and France, and now in London. I am fascinated by the U.S., and last summer checked off my 26th state while road-tripping up the East Coast. (24 to go!) In my spare time I like going to live comedy and concerts, finding new brunch spots in the city, baking, and planning my next travel adventure! I love living in London and can't wait to share the best of the capital with you while you're studying at St George's!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of British life and culture the AIFS staff organizes an active social and cultural program. A guided city tour is included in the program fee – see Buckingham Palace, Westminster Abbey and the Tower of London.

Other events are offered which are subsidized from student fees so students pay a much lower rate than they would if they bought tickets directly from local theaters and tour agencies.

Last year's activities in London included:

- » Black London, Rock Music, Street Art and Royal London walking tours
- » Rugby and cricket matches
- » Day trips to Stonehenge and Salisbury, Oxford, Bath, Stratford Upon Avon and Brighton

- » Day trip to the Royal Derby horse racing
- » River boat cruise along the Thames
- » Performance at Shakespeare's Globe Theatre
- » Theater performances of Wicked, Phantom of the Opera, Les Misérables, and the Woman in Black
- » Ballet performance of Cinderella
- » Traditional afternoon tea

Please note that students pay a small additional fee for some of the activities above.

Besides arranged activities, there are a wide range of events taking place in and around London during the summer, such as the Ascot races, Wimbledon tennis tournament, Henley Royal Regatta, rock concerts, theater in the parks and much, much more. Information on these events will be made available to students upon arrival in London.

ST GEORGE'S, UNIVERSITY OF LONDON

St George's, University of London is a specialist university in London exclusively dedicated to medical, health care and science education, training and research. It shares a clinical environment with St George's University Hospitals NHS (National Health Service) Foundation Trust, a major London teaching hospital, offering exceptional opportunities for knowledge exchange and translational research.

St George's is part of the University of London and has a history of over 250 years. It first began training doctors through St George's Hospital, which registered its first apprentice doctor in 1751. In 1834 St George's Hospital Medical School was formally established. In 1796 Edward Jenner (student from 1770 to 1774) successfully performed the first vaccination against smallpox; the disease was declared eradicated in 1980. In 2019, St George's was named the U.K.'s top university for graduate prospects three years in a row by the Complete University Guide.

ACADEMIC OVERVIEW

This course is team-taught by a variety of experts in their respective fields, who are based at St. George's year-round.

Assessment and grading All students will be required to complete a short structured research project, with the support of current research degree students. Final assessment is a combination of an online examination and a 1500-word project report summarizing the research project.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Attendance is required to receive full credit. Unexcused absences are not permitted.

Transcripts are issued by St. George's, University of London. One official copy of the transcript will be mailed to the student's home college or university on completion of the program.

COURSE

HSCI 1001 (4)

Frontiers in Human Health

'Frontiers' ranging from the human body itself, through to global health challenges (past, present and future) will feature alongside the research approaches used to address them in fields including Global Health, Infection and Immunity, Cardiovascular Biology and Population Health. With a strong emphasis on research-informed teaching, this module will provide students with an opportunity to gain insight into multiple aspects of the research experience by learning first-hand from researchers and undertaking their own short structured research project.

Students will complete the module with an understanding of some of the world's major health challenges and how research can be applied to understand them and improve diagnosis and treatment. Themes studied include anatomy and dissection, public health initiatives, omic technologies and public engagement. The course combines lectures, seminars and workshops, self-directed study, and a short, structured research project.



LONDON, ENGLAND

UNIVERSITY COLLEGE LONDON, STEM, EDUCATION & LAW PROGRAM

for the London Traditional and Internship Programs, see page 76. For the Shakespeare's Globe Theatre Program, see page 88.

For the St George's University of London Medical Program, see page 92.

biology | computer science | crime and security | education | engineering | geography | health and medical sciences | law | mathematics

LIVE

As a major political, financial and cultural center, London is one of the world's most thriving and cosmopolitan cities. Home to a multitude of museums and galleries, concert halls, theaters, historic buildings and a host of beautiful urban parks, London has something for everyone.

Spend up to 6 weeks living with a local family in north London with Camden Market, Alexandra Palace and Hampstead Heath within easy reach. Study in the Bloomsbury district in the heart of London, home to prestigious academic institutions, the British Museum and within walking distance of the West End theater district and fashionable Oxford Street.

LEARN

This program gives students the opportunity to study at one of the world's leading universities. University College London (UCL) is consistently listed in the QS World University Ranking's Top Ten. Study with students from around the world on an international summer school taught by distinguished professors who are at the cutting edge of research in their respective fields. Choose from a wide range of courses in biology, education, engineering, health and medical sciences, crime and security, law and computer science and let London be your classroom on field trips which bring the subject areas alive.

EXPLORE

Hop on the Tube and visit Covent Garden, Kensington Palace and Gardens, or Piccadilly Circus. See some of the world's finest works of art at the National Gallery and then watch the sunset at Trafalgar Square while listening to street musicians.

To help you get a true taste of British culture, a wide range of low-cost activities in London and to nearby cities are arranged.

ALL-INCLUSIVE PROGRAMS AND FEES

Session 1 or 2

\$6,295

Sessions 1+2 combined

\$9,295

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen (who have completed at least 1 semester of freshman year at time of application), sophomores, juniors and seniors
- » minimum 3.3 GPA
- » GPAs of 3.1 and above will be considered on a case-by-case basis

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 8 semester credits (subject to course and program selection)



HOUSING

in double rooms in local homestays. Additional housing options are available, see Optional Components for more details



MEALS

Daily breakfast in the homestay plus a meal allowance to subsidize the cost of purchasing meals and groceries



CULTURAL & SOCIAL ACTIVITIES

such as a guided city tour of London, walking tours, theater visits and day trips



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO LONDON

» Transportation pass

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

HOUSING SUPPLEMENT

- » Shared Student Residence including a meal allowance

PROGRAM DATES - 2020

SESSION 1

Friday, June 26

Optional overnight flight from U.S. to London*

Saturday, June 27

Arrive in London

Sunday, June 28 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from London to U.S.*

SESSION 2

Friday, July 17

Optional overnight flight from U.S. to London*

Saturday, June 18

Arrive in London

Sunday, July 19 to Friday, August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from London to U.S.*

SESSIONS 1 AND 2

Friday, June 26

Optional overnight flight from U.S. to London*

Saturday, June 27

Arrive in London

Sunday, June 28 to Friday, August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from London to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

LIVING IN LONDON

INCLUDED  

HOMESTAY

- » Double room
- » Access to kitchen for preparing meals
- » Daily breakfast

OPTIONAL

STUDENT RESIDENCE (\$925 PER SESSION)

- » Twin rooms shared with other AIFS students
- » Shared kitchen and bathroom
- » Centrally located

MEALS

- » Homestay and residence students receive a meal allowance to subsidize the cost of purchasing of meals and groceries

UCL FACILITIES

You will study in Bloomsbury, the academic district of central London. You will have access to the UCL campus for classrooms, 17 subject libraries, computer labs and cafés. With the British Museum, British Library and many other London institutions on the doorstep, Bloomsbury provides plenty of inspiration as well as being walking distance from Regent's Park and the vibrant Covent Garden and Soho for shopping and entertainment.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Sarah Plumley

(44) 207 636 0761 | splumley@aifs.co.uk

Born and raised on the north-Norfolk coast in the east of England, I studied French and Spanish at university, and was fortunate to spend my third year studying abroad in Barcelona and Paris, which was an incredible experience.

I have worked for AIFS since graduation, and have worked on our customized study abroad programs in Spain and France, and now in London. I am fascinated by the U.S., and this summer ticked off my 26th state while road-tripping up the East Coast. (24 to go!) In my spare time I like going to live comedy and concerts, finding new brunch spots in the city, baking, and planning my next travel adventure! I can't wait to share the best of the capital with you while you're studying at UCL!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.





LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of British life and culture the AIFS staff organizes an active social and cultural program. A guided city tour is included in the program fee – see Buckingham Palace, Westminster Abbey and the Tower of London.

Other events are offered which are subsidized from student fees so students pay a much lower rate than they would if they bought tickets directly from local theaters and tour agencies.

Last year's activities in London included:

- » Black London, Rock Music, Street Art and Royal London walking tours
- » Rugby and cricket matches
- » Day trips to Stonehenge and Salisbury, Oxford, Bath, Stratford-upon-Avon and Brighton

- » River boat cruise along the Thames
- » Performance at Shakespeare's Globe Theatre
- » Theater performances of Wicked, Phantom of the Opera, Les Misérables, and the Woman in Black
- » Ballet performance of Cinderella
- » Traditional afternoon tea

Please note that students pay a small additional fee for some of the activities above.

Besides arranged activities, there are a wide range of events taking place in and around London during the summer, such as the Wimbledon tennis tournament, Henley Royal Regatta, rock concerts, theater in the parks and much, much more. Information on these events will be made available to students upon arrival in London.

UNIVERSITY COLLEGE LONDON (UCL)

Assessed as one of the top ten universities in the world, UCL is a multi-disciplinary university with specialisms in most subjects from across the academic spectrum and a strength in interdisciplinary study, renowned for providing teaching and research at the highest international level.

UCL was founded in 1826 and opened up higher education in England to those who had previously been excluded from it, going on to become the first university to welcome women students on equal terms with men in 1878. Today, UCL has a global reach and a global vision, with students and academic staff from over 150 different countries. World-leading research feeds directly into the degree programs, giving students direct access to experts in their fields. An emphasis on interdisciplinary learning and global citizenship provides students with a unique academic foundation and opportunities for personal development throughout their university careers and beyond.

The International Summer School reflects UCL's undergraduate portfolio, attracting students from all over the world. The courses on offer give a flavor of UCL's ethos and academic expertise. Students are encouraged to focus on global issues with site visits, hands on experience and the latest research findings incorporated into many of the courses.

ACADEMIC OVERVIEW

The UCL International Summer School is divided into two sessions of three weeks each. All courses are taught over 3 weeks. Students may enroll for either of the two 3-week sessions (Session 1 or 2) or two consecutive sessions (Session 1 and Session 2). Students take one 4-credit course per session for a maximum of 8 credits over 6 weeks.

Each module has a total of 150 learning hours for a recommended 4 credits. Mornings will be designated for lectures and seminars, with group work and field trips taking place in the afternoons. All modules are research led and designed to offer current perspectives and debates in their areas. Classes are dynamic and interactive and there is a strong focus on "active learning."

Academic administration is carried out by the Academic Deans under the supervision of the Director of the International Summer School. Instructors are all UCL academics who teach on campus during the academic year.

Assessment and grading The course work required varies with the nature of the material covered. Instructors are likely to use some combination of quizzes, papers, presentations, projects, and final exams.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Attendance is required to receive full credit. Unexcused absences are not permitted.

Course selection Normal load is 4 credits per 3-week session comprised of one 4-credit class. Courses taken for transfer credit should be approved by your advisor or appropriate person at your home school prior to registration.

Before securing approval of courses from your advisor, note prerequisites and be sure to have completed them. Failure to do so may result in your registration being refused by the Academic Director.

Consult your advisor about suitable alternatives in case your first choices are not possible because of insufficient enrollment causing class cancellation.

Registration Since courses are selected on the application, the earlier you apply, the better the chances of getting the courses you want. If your first choices are not available or already full, you are automatically registered for your second choices. A printout confirming courses is given at orientation.

Courses run providing there is sufficient enrollment (a minimum of 8 students is required). Provisional confirmation of courses to be taught can be obtained in April from the AIFS Stamford office. Limited changes may be necessary before a session starts.

Transcripts are issued by UCL. One official copy of the transcript will be mailed to the student's home college or university on completion of the program.

SUMMARY OF 3-WEEK COURSES

ACADEMIC PROGRAM

This is a sample of courses that will be offered. Please visit www.aifsabroad.com for full and current course descriptions and prerequisites.

SESSION 1 (June 29 - July 17)	Credits	SESSION 2 (July 20 - August 7)	Credits
COMPUTER SCIENCE			
Computational Systems Biology	4		
CRIME AND SECURITY			
Understanding and Countering Radicalization and Terrorism	4	Understanding and Preventing Crime	4
EDUCATION			
		What is Education?	4
GEOGRAPHY AND THE BUILT ENVIRONMENT			
Civic Design (Level 2)	4	London's Urban Development: Politics, Policy and Design	4
Global London: Contemporary Urbanism, Culture and Space	4	Urban Geoscience: The London Perspective	4
Urban Environmental Politics	4	Energy and Future Cities: Advanced Energy Systems	4
HEALTH & MEDICAL SCIENCES			
Population and Public Health	4	Global Health: Local and International Perspectives	4
Nanotechnology in Medicine (L2)	4	Mental Health and the Mind	4
How the Brain works and What Can Go Wrong	4	Nerve Injury Treatment: Medicine, Science and Engineering	4
		Healthcare Management: A London Perspective (Level 2)	4
LAW - INTERNATIONAL COMMERCIAL ARBITRATION			
International Commercial Arbitration	4	International Commercial Arbitration	4
Law, Lawyers and Social Justice	4	International Trade and Maritime Law	4
Introduction to Law	4	Law, Lawyers and Social Justice	4
SCIENCES			
Climate and Energy (L2)	4	Anatomy and Developmental Biology	4
Astrophysics and Cosmology	4	Data Science and Big Data Analytics	4
Principles of Organic Chemistry	4		
Science Journalism (Level 2)	4		

Courses are divided by session and then grouped by broad academic discipline. Class timetables are available in May, but students should expect to be in class during the day Monday through Thursday and have assessment on the final Friday of each session.

COURSES

3-WEEK COURSES

SESSION ONE (JUNE 29 - JULY 17)

COMPUTER SCIENCE

ISSU0054 (4)

Computational Systems Biology

All biological interactions, whether they take place on a molecular, organism or ecosystem scale, are part of complex dynamical systems. Understanding the behavior of these systems lies at the heart of many key challenges in biological research. In this module you will have the opportunity to develop and investigate mathematical models of biological systems and learn techniques to construct, implement and analyze interaction networks using the Python programming language.

CRIME AND SECURITY

ISSU1017 (4)

Understanding and Countering Radicalization and Terrorism

This module will provide an introduction to the phenomena of radicalization and terrorism; including key definitions, causal accounts, empirical trends, past and present manifestations, current groups, and tactics. Through successive case studies, students will familiarize themselves with the following five approaches to prevention and disruption: Efforts to anticipate and prevent terrorism acts through situational measures; enforcement measures used to disrupt, disable or suppress the activities of terrorist networks; interventions aimed at the individual actor, their risk factors, belief systems and pathways out of terrorism involvement; removal of the economic basis for terrorist activities by attacking organized crime; and strategies which focus on the "root causes" of terrorism and radicalization.

GEOGRAPHY AND THE BUILT ENVIRONMENT

ISSU1005 (4)

Global London: Contemporary Urbanism, Culture and Space

London is truly a global city. An international center of culture and art, business and finance, education and research and tourism: the city is also home to people from all over the world who help shape and characterize its diversity. Despite its status as a global city, London must also be understood as an ordinary city; one of the hundreds of large cities around the world where people negotiate their daily routines of living, working, traveling and sharing space with others. This course will use London as a springboard to explore ways that contemporary cities are being theorized, experienced and understood. The course aims to challenge you to consider your own relations to, and place within, an increasingly urbanized world.

ISSU1064 (4)

Urban Environmental Politics

As the planet's land use and human population become increasingly urban, environmental problems and politics of cities are evermore critical for improving socio-environmental relationships and outcomes. Thus, this module will explore the urban political conflicts of environmental issues like climate change, air pollution, water quality/quantity, resource and energy use, waste disposal, and more. Using a range of case studies from around the world and beginning with some of the contested material flows of resources that both transform and comprise cities, the module then will move to address politicized ideas of nature, conservation, and habitats in the city while concluding with discussions of human agency and responses to the uneven social impacts of urban environmental problems.

ISSU2056 (4)

Civic Design (Level 2)

Civic engagement is now considered to be a key process in urban design and planning practice. This module presents 'Civic Design' as an emergent field that brings together a wide diversity of disciplines: urban design, planning, service design, architecture, geography, UX design and others. The module is delivered in collaboration with Civicwise (<http://civicwise.org>), an international community of professionals working on tools and projects for civic engagement. Students will engage with a hybrid digital and physical learning environment, in which they can share their projects with a wide community of professionals currently working on Civic Labs, receive feedback, and work collaboratively with their peers.

HEALTH AND MEDICAL SCIENCES

ISSU1012 (4)

Population and Public Health

Provides an introduction to definitions used in population and public health, basic theories, and conceptual frameworks linking major determinants of health with a range of individual and population health outcomes. Students will discover the major milestones in the history of population health, while exploring the role of London in public health research.

ISSU2044 (4)

Nanotechnology in Medicine (Level 2)

The use of nanotechnology in medicine is an emerging field that can revolutionize the treatment and detection of disease. This module offers both an insight into these emerging technologies and a fundamental understanding of why size matters and how nanoscale technologies interact with biological environments. Through hands on laboratory sessions, workshops and lectures, students will see how this technology offers huge leaps in diagnostics.

Please note there is a bench fee of £100 for the use of labs and consumable materials.

ISSU2065 (4)

How the Brain Works and What Can Go Wrong

Looks at what we know about healthy brains - how the brain is structured, the different types of brain cells, localization of function and neurochemistry of different brain areas, communication within the brain and how we investigate the brain. Also looks at dysfunction in relation to vision, hearing, movement, memory, thinking, emotion and behavior. UCL is ranked as second in the world for neuroscience and students will get to hear about the amazing world class research that takes place within the Faculty of Brain Sciences and its constituent parts.

LAW

ISSU1038 (4)

International Commercial Arbitration

Cross-border commercial disputes are frequently resolved by arbitration in London. London is home to a wide range of arbitral institutions and boasts a wealth of talented arbitration professionals. This module concerns the contractual and procedural elements of international commercial arbitration from comparative and practical perspectives, focusing particularly on the English Arbitration Act 1996, the UNCITRAL Model Law and the New York Convention.

ISSU1041 (4)

Law, Lawyers and Social Justice

Considers the role that law plays in society, with a particular focus on the ways in which lawyers can achieve social change. The module is rooted broadly in law and social sciences and will be richly interdisciplinary in its approach. It will introduce students to conceptions of social justice and to the lawyer client relationship, as well as the role of charities and NGOs in advocating and campaigning on social welfare and human rights. By the end of the module students will be able to question their assumptions about the ways in which the law is constructed and understood in society, as well as the ways in which lawyers achieve, or might fail to achieve, social justice.

ISSU1049 (4)

Introduction to Law

This module is designed to provide students with an introduction to International Law, to European Union Law and to English Common Law. Week 1 will concentrate on International Law, week 2 will focus on European Union Law as an example for a regional law regime in an international context, and week 3 will provide an overview of the development and the basic structures of the English Legal System. The connection between International Law, EU Law and domestic law (both English and students' home jurisdictions) will be explored around current issues such as the refugee crisis and climate change. The module will be interactive and students will be encouraged to discuss the law and critically analyze decisions and current legal problems.

SCIENCES

ISSU0066 (4)

Astrophysics and Cosmology

Offers exposure to the fundamental principles of special and general relativity and their significance to the evolution of the Cosmos. Topics such as stellar interiors, classification and evolution along with galaxy dynamics will be discussed. Culminates with descriptions of current cosmological models and touches on recent developments of the much discussed dark matter and dark energy mysteries and what they entail to the evolution of the Universe.

ISSU0068 (4)

Science Journalism (Level 2)

Science and innovation are playing a central part in developed societies, with scientists being increasingly seen as key economic actors. Informed science journalism is more necessary than ever, if our societies are to develop as sustainable democracies. This module considers key aspects of news writing and offers participants the possibility to experiment practically with the production of different genres of journalistic output: News story, feature article, blog post, and podcast. For the latter, students will have access to the radio studio installed in the Science and Technology Studies department. The module's practical approach invites students to reflect on the role of science journalists in today's society. By the end of the module, participants will have produced contents that will be featured on a dedicated webpage.

ISSU0088 (4)

Principles of Organic Chemistry

Designed to introduce students to the foundations of organic chemistry by focusing on the structures, properties and chemical reactivity of the various carbon-based compounds. Also covers different aspects of isomerism observed in organic molecules as well as the reactions' mechanisms (substitution, elimination, and addition) in terms of the electrons flow. Various analytical techniques (MS, NMR and IR) will be introduced as a tool to determine organic structures.

ISSU2039 (4)

Climate and Energy (Level 2)

What is the evidence for anthropogenic climate change? How can we generate low-carbon electricity from nuclear and renewable sources, and how can we make our transport infrastructure greener? This module has a strong emphasis on the underlying physical principles of low-carbon energy sources, as well as simple estimates their potential contribution.

SESSION TWO (JULY 20 - AUGUST 7)

CRIME AND SECURITY

ISSU1033 (4)

Understanding and Preventing Crime

Provides students with a broad understanding of issues relating to crime measurement, crime patterns, explanations of criminal behavior, and crime prevention. The module will consider the challenges and processes associated with measuring and analyzing crime and will present some of the key crime trends. Special attention will be devoted to how crime patterns manifest in space and time and how they can be analyzed. Criminological and psychological theories will be compared and the role of the traditional criminal justice system as a means of crime control will be explored.

EDUCATION

EISSU1035 (4)

What is Education?

Provides an introduction to what it means to study education at a higher level. Students will attend sessions at the UCL Institute of Education, where a range of experts will present their responses to the question: what is education? What is education for, what is its purpose, both here and now and looking to the future?; What should be its fundamental values and ethics?; What do we mean by knowledge and learning (including formal and informal learning)?; What is our concept of education?; What is our image of the learners, educators, learner contexts, and of community/society?; Who is responsible for education, and what does it mean to be responsible?

GEOGRAPHY AND THE BUILT ENVIRONMENT

ISSU1034 (4)

London's Urban Development: Politics, Policy and Design

This module explores how London's urban form is developing in response to the economic, social, and environmental challenges associated with its role as a 'global city'. Capitalizing on UCL's position in the heart of London, the module will introduce students to key frameworks for urban policy and planning decision-making, and will examine the processes shaping the urban development within London. Students will engage with current debates over issues such as airport expansion, super-tall buildings and affordable housing. Perspectives from social science and urban design will be used to critically examine how cities can respond to the challenge of ensuring a sustainable urban future. The insights, knowledge and skills developed on this module can ultimately be applied to cities around the world.



ISSU1076 (4)**Energy and Future Cities: Advanced Energy Systems**

Breakthroughs in key technologies will require multidisciplinary approaches from the work of fundamental scientists in the creation of new chemistries, to the applied work of engineers in materials scale up and fabrication, to the economic and policy regulations and guidance that will be required to facilitate such change. Although significant research is being undertaken in both academic and industrial environments, education on such devices remains limited. This course builds upon the teachings of the 'Energy and future cities' module in session one, exposing the audience to a detailed description of the fundamental mechanisms that drive electrochemical devices and how these devices are fabricated and implemented into real-world products answering questions such as: What is a battery? How is a battery made? Where and how can one implement battery technology?

ISSU0081 (4)**Urban Geoscience: The London Perspective**

Urban geoscience encompasses the geological aspects of the built environment in the context of construction materials and, the underlying bedrock that affects the stability of built structures. In London, the relevance of these aspects are evident. For example, landslips can disrupt rail services and, non-uniform expansion and shrinkage of underlying clay sub-soil results in cracks in buildings. Water resource is another important consideration in the growing urban context. Growing urbanization also implies that the cities are increasingly becoming repositories of valuable materials that should be targets for recovery by urban mining. These critical aspects of urban geology are evident for London and will be explored, but also relevant to other expanding cities in the world.

HEALTH AND MEDICAL SCIENCES**ISSU1025 (4)****Global Health: Local and International Perspectives**

Provides an introduction to the discipline of global health. Each week will be framed around the 'wicked problems' facing our world and the ways in which the individual can engage with global issues. Topics covered include access and availability of healthcare, inequality, poverty, ethics, aid, and the key actors in global health. Each week will begin with a U.K. case study relating to a core topic, and end with an excursion to a local site of significance in the development of the global health discipline.

ISSU1051 (4)**Mental Health and the Mind**

Mental disorders, e.g. schizophrenia, dementia, depression, are common across all countries and constitute about 14% of the global burden of disease. Many people with a mental disorder - and the majority of those living in low income countries - still have no access to the treatments they need. This module will offer students from a range of backgrounds, e.g. social sciences, medicine, psychology, an understanding of basic principles of how mental disorders present, the impact on individuals and the advances in treatment and recovery.

ISSU1055 (4)**Nerve Injury Treatment: Medicine, Science and Engineering**

Peripheral Nerve Injury is a field of regenerative medicine which is advancing towards a paradigm shift in available therapeutic options. This module offers the student the capacity to experience all the current therapeutic options for peripheral nerve injury treatment through a collaboration of the only clinical unit in the world to focus purely on nerve injury and UCL; a recognized world leader in neurobiology and engineering.

ISSU1073 (4)**Healthcare Management: A London Perspective (Level 2)**

The recent policy reforms in the NHS, and the challenges faced by health systems globally emphasize the need for future doctors and healthcare managers to understand how systems function, how they are financed, and how strategic policies are developed to ensure the provision of care to the highest quality standards. Looking at the vision and eye health subsector, with Moorfields Eye Hospital and the Institute of Ophthalmology staff as facilitators of various sessions, students will engage in informed discussions about how various policies, different strategic approaches and types of financing can affect health systems and how Moorfields is addressing these challenges.

LAW**ISSU1038 (4)****International Commercial Arbitration**

See Session 1 for course description.

ISSU1041 (4)**Law, Lawyers and Social Justice**

See Session 1 for course description.

ISSU1048 (4)**International Trade and Maritime Law**

The selling and purchasing of goods across territorial borders is an ancient yet sophisticated commercial activity, and carriage of goods by sea has been the backbone of international trade since ancient times. International trade involves interlocking contracts, including letters of credit and contracts of sale, carriage and insurance, all of which concern the minds of traders whilst performing this activity for profit. English law enjoys a long-standing predominance in the international shipping market, as it is frequently chosen by the parties to govern their contracts of carriage, and this module covers both the principles of the laws, and all facets of contracts, disputes and remedies.

SCIENCES AND MATHEMATICS**ISSU1019 (4)****Anatomy and Developmental Biology**

Provides an introduction to significant aspects of human anatomy and embryonic development, preparing students for more advanced studies in these subjects. The module covers topographical anatomy and embryonic development of the nervous system, cardiovascular system, respiratory system, digestive system, musculoskeletal system, urogenital system, and limbs. The first few weeks of human development will be examined, alongside the cellular organization of tissues and organs.

ISSU1028 (4)**Data Science and Big Data Analytics**

Data Science is an exciting new area that combines scientific inquiry, statistical knowledge, substantive expertise, and computer programming. One of the main challenges for businesses and policy makers when using big data is to find people with the appropriate skills. This module will cover classic topics in data analysis (regression, binary models, and panel data) and introduce more specialised techniques, such as classification and decision trees, clustering and pattern recognition, and dimensionality reduction. It will cover data preparation and processing, including working with structured, key-value formatted (JSON), and unstructured data.

Additional courses will be offered in 2020 and are likely to include:

Computer Science

Health Data Science and Data Analytics in Healthcare (Level 2)
Statistics with R and R Studio

Crime and Security

Cyber Security Risk Management

Geography and the Built Environment

Energy and Future Cities: Understanding Architecture

Law

Anglo-American Business Law

Science and Math

Darwin and the History of Evolution (Level 2)
Bioscience and Society: Public Engagement, Policy and Funding

Go to www.aifsabroad.com/england/londonucl/summer/ for the complete list of course descriptions.



CANNES, FRANCE

CAMPUS INTERNATIONAL DE CANNES

Maymester Program available during the Cannes Film Festival!

French language

LIVE

Location, location, location! Spend summer in this sunny international resort on the Mediterranean shoreline. A former fishing village, Cannes boasts some of the most beautiful scenery in France. It is a unique balance of a cosmopolitan city with the relaxed attitude of a seaside resort. Immerse yourself in the language and culture, strolling along the Promenade de la Croisette, stopping at an open-air café and shopping along the palm-lined boulevards.

Our 4-week Maymester program gives AIFS students the opportunity to study and live in Cannes during the world renowned International Film Festival.

LEARN

Learn or perfect your French language skills and, depending on your program choice, earn up to 13 credits on an intensive French language course available at Beginner to Advanced levels at the Campus International de Cannes.

EXPLORE

See works of art by Picasso or Matisse on local museum visits or attend local performances of music or modern dance. Enjoy included day and half-day excursions to the surrounding area such as: Monaco, Nice, Gorges du Verdon (French Grand Canyon), St. Remo (Italy), Antibes and Biot, Perched villages or Grasse.

Students taking Sessions 2 or 3 can select an optional 3-day excursion to Paris or begin their trip with a 2-night stopover in London, England en-route to Cannes which is included on the optional AIFS Flight Package for these sessions.

ALL-INCLUSIVE PROGRAMS & FEES

Maymester Session 2
\$5,995

Session 1
\$6,395

Session 3
\$7,995

Maymester + Session 1 Combined
\$10,195

Maymester + Sessions 1 + Session 2 Combined
\$13,695

Sessions 1 + 2 Combined
\$10,195

Sessions 1 + 3 Combined
\$11,695

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.0 GPA
- » No previous French language study required

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 13 semester credits (subject to sessions chosen)



HOUSING

in double or triple rooms in the Campus residence hall or in a French homestay



MEALS

12 meals per week



CULTURAL & SOCIAL ACTIVITIES

Such as: visits to museums, boat trips and local activities



EXCURSIONS

to destinations including Monaco, Nice, Antibes and Biot



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO CANNES

- » Film Festival
- » Beach side location

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover (Sessions 2 and 3 only)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Paris (3 days) Available in Sessions 2 and 3 only





PROGRAM DATES - 2020

MAYMESTER

Saturday, May 2

Optional overnight flight from U.S. to Nice*

Sunday, May 3

Arrive Nice. Transfer to Cannes*

Monday, May 4 to Friday, May 29

Orientation, academic program, activities and excursions

Saturday, May 30

Optional return flight from Nice to U.S.*

SESSION 1

Saturday, May 30

Optional overnight flight from U.S. to Nice*

Sunday, May 31

Arrive in Nice. Transfer to Cannes*

Monday, June 1 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Nice to U.S.*

MAYMESTER + SESSION 1 COMBINED

Saturday, May 2

Optional overnight flight from U.S. to Nice*

Sunday, May 3

Arrive Nice. Transfer to Cannes*

Monday, May 4 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Nice to U.S.*

MAYMESTER + SESSION 1 + 2 COMBINED

Saturday, May 2

Optional overnight flight from U.S. to Nice*

Sunday, May 3

Arrive Nice. Transfer to Cannes*

Monday, May 4 to Friday, July 24

Orientation, academic program, activities and excursions

Saturday, July 25

Optional return flight from Nice to U.S.*

SESSIONS 1 + 2 COMBINED

Saturday, May 30

Optional overnight flight from U.S. to Nice*

Sunday, May 31

Arrive in Nice. Transfer to Cannes*

Monday, June 1 to Friday, July 24

Orientation, academic program, activities and excursions

Saturday, July 25

Optional return flight from Nice to U.S.*

SESSIONS 1 + 3 COMBINED

Saturday, May 30

Optional overnight flight from U.S. to Nice*

Sunday, May 31

Arrive in Nice. Transfer to Cannes*

Monday, June 1 to Friday, August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from Nice to U.S.*

SESSION 2

Thursday, June 25

Optional overnight flight from U.S. to London*

Friday, June 26

Arrive in London for 2-night stay*

Sunday, June 28

Optional flight from London to Nice.* Transfer to Cannes*

Monday, June 29 to Friday, July 24

Orientation, academic program, activities and excursions

Saturday, July 25

Optional return flight from Nice to U.S.*

SESSION 3

Thursday, June 25

Optional overnight flight from U.S. to London*

Friday, June 26

Arrive in London for 2-night stay*

Sunday, June 28

Optional flight from London to Nice.* Transfer to Cannes*

Monday, June 29 to Friday, August 7

Orientation, academic program, activities and excursions

Saturday, August 8

Optional return flight from Nice to U.S.*

*Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.*

LIVING IN CANNES



RESIDENCE HALLS

The residence is situated opposite the beach, near the old town which is one of the most beautiful parts of Cannes. Many rooms overlook the palm trees in the courtyard to the Mediterranean beyond - perfect for a morning swim before class!

- » Double or triple room
- » Laundry facilities available for approximately 5 euros
- » 12 meals per week (breakfast and lunch Monday through Friday and brunch on weekends)
- » Limited number of single rooms with en suite bathrooms or single rooms are available for an additional fee. Contact your Admissions Officer for details.

HOMESTAY

Students who want to experience real immersion in the language and culture of France may choose to stay with a French family.

- » Double room with another AIFS or international student
- » Single rooms can be requested for an additional fee
- » Laundry wash and change of bed linen once a week
- » Breakfast everyday at the homestay and lunch Monday through Friday in the campus cafeteria
- » The number of host families in Cannes is limited so if you are interested in this unique opportunity please apply early.



MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Sandrine Passeron

(33) 493 472 360 | spasseron@aifs.co.uk

Bonjour! I am a native of Cannes, and became the AIFS Resident Director here in 1999. I studied abroad for a year in England, a year in Spain and a third year in Scotland, encountering new adventures and challenges every day. It really changed me as a person and altered my perception of the world.

Along with traveling I enjoy discovering new cultures. I speak French, English, Spanish and conversational Italian. I have a Masters degree in Tourism Management and have worked in the tourism industry in Greece, Norway, Tunisia and Ireland. Whether it's your first time abroad or your tenth time, every minute is sure to be a great experience. I look forward to helping you adjust to the new environment and sharing my culture with you.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

The mild climate of the French Riviera is ideal to enjoy outdoor life and swimming in the Mediterranean Sea is a favorite activity. To help you get a true taste of French culture, a range of cultural activities and excursions are included in your program fee. Previous activities have included:

- » Museum visits to some of the Riviera's many museums
- » Boat trip to St. Marguerite island
- » Visit to Cistercian monastery on St. Honorat Island
- » Boat trip to St. Tropez
- » Excursions to Monaco, Nice, Gorges du Verdon (French Grand Canyon), St. Remo (Italy)
- » Half-day sightseeing to Antibes and Biot; Perched villages or Grasse
- » Afternoon at the cinema to see a movie in French
- » Ice cream or crêpes afternoon - French speaking only!
- » Fireworks display
- » Farewell party

Activities vary by session and not all of them will be offered. Students may need to pay a small additional fee for some of those listed above.

"Since studying abroad, I've learned that when experiencing new countries and all cultures, it is a matter of observing people and understanding that we are all different and everybody has their own way of doing things. What a person does in their daily life is often dependent on the region they were born in, and so many other factors. By booking weekend trips to other countries, it has given me a broad sense of culture in France, and has made me miss Cannes every time I leave!"

-Autumn, Tiffin University

OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the optional AIFS Flight Package for Sessions 2 and 3. Students who combine the Maymester or Session 1 with Session 2 and/or Session 3 will take the Standard AIFS Flight Package.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

PARIS (3 DAYS - \$725)

Available in Sessions 2 and 3 only

Take an unforgettable tour of the spectacular City of Light which includes:

- » Hotel accommodations
- » Round-trip transportation
- » Breakfasts and one group dinner
- » Sightseeing of major monuments like Arc de Triomphe and Champs-Élysées
- » Entrance fee to one of Paris' many museums or monuments
- » Free time to explore independently
- » A minimum enrollment of 10 required for the tour to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

ACADEMIC PROGRAM

CAMPUS INTERNATIONAL DE CANNES (CIC)

Founded in 1931, the Campus International de Cannes is a private institution of higher learning that draws students from around the world. The CIC was founded on the principles of international harmony and tolerance, with the express purpose of introducing foreign students to the French language and culture.

The campus has 22 classrooms, a theater, a recreation room, a volleyball court, a communal kitchen, a sun terrace and a magnificent courtyard where the beautiful flowers change according to the season. It is situated on spacious grounds next to the Mediterranean Sea and is within walking distance of the Old Port and city center.

ACADEMIC OVERVIEW

French language is available at four levels from elementary to advanced. Students take a placement test after arrival in order to determine the appropriate level.

Attendance in class is mandatory and strictly enforced. CIC policy is that students who miss a day of class for any reason other than medical will lose full or partial credit.

Credit Classes are held for 15 hours per week Monday through Friday and are recommended for 4, 6, 8, 10 and 12 semester credits depending on the program, or combination of programs, selected. An additional one-credit elective course is available to students taking Sessions 2 or 3. It is at the discretion of each student's college or university to decide how many credits to award. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Textbooks Students should budget approximately €30 for required textbooks (refundable if books are returned).

Transcripts Students will receive a transcript from the Campus International de Cannes. One official copy will be sent to the student's home institution on completion of the program.

All students take a language course. Level is determined by a placement test after arrival in Cannes regardless of previous study. Students are advised to gain course pre-approval from their home institution for several different levels of French language in order to ensure that they receive credit for the level that they test into. Fifteen hours of instruction are given each week. Recommended credit hours are shown in parentheses and are dependent on length of program selected.

U.S.	Council of Europe Definition
French 180	A1.0, A1.1, A1.2, A1.3
French 280	A2.1, A2.2, A2.3, B1.1
French 380	B1.2, B1.3, B2.1, B2.2
French 480	B2.3, C1.1, C1.2, C1.3, C2

COURSES

MORNING CLASSES

French 180 (4) (6) (8) (10) (12)

Cours Élémentaire/CIC levels A1.0-A1.3

Intensive French Language: Elementary

This first-year college level course, for beginners and students with up to 2 years of high school French, concentrates on grammar, conversation, phonetics and writing practice.

French 280 (4) (6) (8) (10) (12)

Cours Intermédiaire/CIC levels A2.1-B1.1

Intensive French Language: Intermediate

Vocabulary, grammar, composition, phonetics and techniques of written expression.

French 380 (4) (6) (8) (10) (12)

Cours Intermédiaire II/CIC levels B1.2-B2.2

Intensive French Language: Upper Intermediate

Sequence of tenses, moods and subordinate clauses. Objectives include acquiring informal, colloquial and refined levels of language and writing styles. French civilization is studied along social, political, economic and cultural themes.

French 480 (4) (6) (8) (10) (12)

Cours Avancé/CIC levels B2.3-C2

Intensive French Language: Advanced

Structural exercises in grammar and correct use of commercial, administrative, journalistic, familiar, colloquial and formal forms. French civilization is studied along social, political, economic and cultural themes.

ELECTIVE CLASS (AVAILABLE FOR SESSIONS 2 AND 3 ONLY)

French 102/202/302/402 (1)

This course meets for 24 hours total in July only and is recommended for one credit. It is for students who wish to increase their communicative competence with additional hours of language instruction. Please note that this class is taught in the afternoon.



GRENOBLE, FRENCH ALPS, FRANCE

UNIVERSITÉ GRENOBLE ALPES

French language

LIVE

Situated in southeastern France at the foot of the Alps, Grenoble is located in one of the loveliest areas of the country—“une ville alpine par excellence”. The town itself lies at the crossroads between the valleys and the mountains which comprise the Dauphiné region. From Roman times to the 1968 Winter Olympics and on to today, Grenoble has attracted visitors from all over the world. With its 200,000 inhabitants, Grenoble is small enough to feel like a town, but large enough to offer all the amenities of a busy city (cultural festivals, theaters, museums). The “Capital of the Alps”, dominated by majestic mountains such as Chartreuse, Belledonne and Vercors, provides the ideal location for those who enjoy the outdoors. There is also easy access to Switzerland, Italy and the French Riviera, making Grenoble a marvelous place in which to study abroad.

LEARN

Earn 5 credits on the Intensive French Language Program at the Université Grenoble Alpes. Living with a French host family immerses you in the language and culture while providing a friendly environment in which to practice and improve skills learned in the classroom. Students who prefer not to live in a homestay may pay a supplement to live in a student residence.

EXPLORE

Learning does not begin or end in the classroom. Several cultural activities are built into the program to ensure you get the most out of your time abroad including walking tours, visits to local museums, a trip into the local mountains and a visit to Chartreuse monastery. You can also visit the celebrated vineyards of Châteauneuf-du-Pape and the historic city of Avignon on an optional excursion to Provence in the South of France. Students choosing the AIFS flight package begin their trip with a 2-night stopover in London, England en-route to campus.

ALL-INCLUSIVE PROGRAM & FEE

Intensive French Language Program
\$4,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the *Application & Program Details* chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous French language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

5 semester credits



HOUSING

Homestay with a French family. Additional housing options are available, see Optional Components for more details



MEALS

Breakfast and dinner with host family



EXCURSIONS & DAY TRIPS

to places of local interest such as: Annecy or Geneva, Switzerland, Lyon, Chamonix



CULTURAL & SOCIAL ACTIVITIES

Walking tours, excursions, visits to museums, wine and cheese tastings, hiking in the mountains, visits to local markets, trip to Chateau de Vizille



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO GRENOBLE

- » Transportation pass
- » Breathtaking location in the French Alps

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Provence (2 days)

HOUSING SUPPLEMENT

- » Student residence including a meal allowance

PROGRAM DATES - 2020

Monday, May 25

Optional overnight flight from U.S. to London*

Tuesday, May 26

Arrive in London for 2-night stay*

Thursday, May 28

Optional flight from London to Grenoble*

Friday, May 29 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Grenoble to U.S.*

Dates and Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.





HOUSING & MEALS

INCLUDED



HOMESTAY FAMILY

A rewarding way to learn French, gain a unique and personal insight into French culture and integrate into the local community.

- » Daily breakfast and dinner
- » Single room with study area and a shared bathroom
- » Access to laundry facilities

OPTIONAL

STUDENT RESIDENCE (\$295)

Live independently on-campus in a shared residence.

- » Shared double room (contact Admissions Officer for single room fee supplement)
- » Shared kitchen and bathroom facilities
- » Communal dining and lounge area
- » Meal allowance to subsidize the cost of purchasing meals and groceries

Internet access is included in all AIFS housing in Grenoble

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Miranda Rea

(33) 971 510 094 | mrea@aifs.co.uk

Bonjour! After obtaining my degree in England I joined AIFS in the London office in 1989. I moved to France in 1990 and have been the Resident Director here in Grenoble since the fall of 1994. I'm here to provide support, encouragement and a friendly face to you during your stay in Grenoble. I know a great deal about the culture, language and lifestyle of France and am looking forward to sharing it with you! I choose the families with whom AIFS students stay with great care.

When I am not working, I love swimming, participating in local activities and enjoying French cuisine. I am also a bit of a traveler myself, I spent a year as a volunteer and teacher in Zambia, Africa.

You'll find Grenoble to be a wonderful city and I'm here to help you out with any questions you may have. The office is in the center of town - feel free to stop in at any time.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of French culture, a wealth of cultural activities and excursions are included in your program fee. The climate in Grenoble is usually ideal in June for outdoor activities. The Resident Director organizes a variety of activities which may include:

- » Walking tours of Grenoble
- » Discovering Bastille Grenoble by cable car
- » Visits to local museums such as:
 - Musée de Grenoble
 - Musée Archéologique Saint Laurent
 - Musée Dauphinois
 - Musée de la Résistance et de la Déportation
- » Cuisine class
- » Wine and cheese tasting class
- » Visit to Chartreuse Museum
- » Hiking in the local mountains
- » Group picnics/visits to local markets
- » French movie
- » Trip to Château de Vizille (birthplace of the French Revolution)
- » Day excursions to local places of interest such as:
 - Annecy or Geneva, Switzerland
 - Lyon
 - Chamonix
- » Farewell dinner

Please note that students may pay a small additional fee for some of the activities above.

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

PROVENCE (2 DAYS-\$525)

Explore picturesque Provence during a weekend visit from Grenoble! Fee includes:

- » Hotel accommodations
- » Round-trip transportation
- » One breakfast and one dinner at a Provençal restaurant
- » Museum entrance fees and activities such as: visits to Châteauneuf-du-Pape, Avignon, and the Palais des Papes, picnic lunch at the Roman aqueduct of Pont du Gard and tour of Les Baux de Provence, the Roman City of Arles, and the Château de Tarascon
- » A minimum enrollment of 15 is required for the tour to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Students who apply after the deadline may enroll subject to availability. Once paid for in the U.S. optional excursions are non-refundable except in the event of cancellation by AIFS.

Itineraries for all excursions are subject to change.



UNIVERSITÉ GRENOBLE ALPES

The Université Grenoble Alpes was founded in 1339 and during the academic year welcomes more than 60,000 students. In January 2016, the University of Grenoble became Université Grenoble Alpes and continues to develop and increase its reputation for research, innovation and diversity (academic and student intake). The université occupies a splendid campus on the outskirts of Grenoble at Saint-Martin-d'Hères. Grenoble is regularly voted the most student-friendly city in France.

Foreign students learning French at Université Grenoble Alpes are enrolled in the Centre Universitaire d'Études Françaises.

Students may use the campus swimming pool, tennis courts and climbing wall for an additional fee.

ACADEMIC OVERVIEW

All students take a French language course for 5 credits. The aim of this intensive course, at all levels, is to develop both written and oral expression and comprehension by working on grammar and vocabulary while simultaneously learning about French life and culture. Professors provide a wide range of authentic and varied language activities based on newspapers, advertisements, texts from well-known authors, local and national media and films.

Classes meet 5 days a week for 4 hours a day (3 classroom hours and one hour of language laboratory) for a total of 20 hours per week. Classes are small (maximum 16) to encourage active student participation. A placement test is given after arrival in Grenoble in order to determine the appropriate language level. Students are advised to gain pre-approval for several different levels of French in order to ensure that they receive credit for the level they test into.

Attendance is required. In accordance with Université Grenoble Alpes regulations, students absent from classes without prior authorization may not be eligible to take exams or may be awarded lower or failing grades. Total hours attended in language classes are recorded on the université transcript in addition to continual assessment grades awarded during the program.

Grades The system used at all levels of education in France is based on a scale of 20. Exceptional students usually earn between 14 and 16, which is equivalent to a U.S. B+ or A, while grades of 17 and above are rare. A grade of 12 or 13 is good, and equivalent to a B; an average of 10 represents work that merits promotion or the conferral of a diploma and is a U.S. C grade. Grading is usually more competitive than in the U.S. No AIFS student is permitted to take a course without receiving a grade. Pass/Fail options are not available.

Student support The Resident Director provides advice on academic, cultural and local life. She also serves as a liaison between students, the université, and host families.

Transcripts are issued by the Université Grenoble Alpes (including English translation). It details courses, class hours and grades, but does not indicate the recommended units of credit published in this catalog. The home institution must approve the amount of credit to transfer. One official copy of the transcript will be sent to the student's home institution on completion of the program.



COURSES

INTENSIVE FRENCH LANGUAGE PROGRAM

The Université Grenoble Alpes Intensive French Language Program is designed for students who wish to begin, improve or perfect their knowledge of the French language. The CUEF offers 6 levels of language learning from breakthrough to mastery in accordance with the Council of Europe definitions.

CUEF Intensive French Language course

French 101/102 Elementary (A1 – A2)

French 201 Intermediate (B1)

French 301 Advanced (B2 – C1)

French 401 Superior (C1 – C2)

Total credits: 5 credits (80 hours/month)

There is no language prerequisite.

COURSE DESCRIPTIONS

All students take a placement test after arrival in Grenoble to determine the appropriate language level. Recommended credits are shown in parentheses.

French Language 101 (A1) Elementary (5)

For students with little or no previous French language experience. Focus is on functional uses of the language both written and oral: introducing oneself, asking for simple information, time and day, describing people, places and daily activities. Grammar covers present tense, introduction to past tenses (passé composé/imparfait), simple future, pronouns, negatives, articles (definite/indefinite), simple comparisons, question forms, situation in time (seasons/dates), numbers, adjectives and agreements.

French Language 102 (A2) Elementary (5)

For students with some previous French language experience. Focus is on functional uses of the language both written and oral through grammar, vocabulary and cultural themes. Areas covered are giving and receiving information (past, present and future), expressing likes and dislikes, describing people, places and daily activities. Grammar continues from A1 and includes: passé composé, imparfait, future, reported speech, introduction to the subjunctive and pronouns (relative/direct/indirect).

French Language 201 (B1) Intermediate (5)

For students with at least 2 semesters of recent French. The course concentrates on communication skills (oral and written): expressing ideas, opinions and feelings, describing people and places, debating and asking questions. Students are expected to be able to understand the main points of a discussion, film, lecture or radio/television program and to pick out the important arguments in a newspaper/magazine article. Grammar areas covered include: present, past, future and conditional tense, present subjunctive, gerund, passive, pronouns and prepositions.

French Language 301 (B2) Advanced (5)

Students with 4 semesters or more of recent college French will usually place at this level. Students will learn to understand and express themselves in a variety of situations, not necessarily familiar to them, that require them to exchange information and provide personal opinions using complex linguistic structures. Grammar areas include: uses of the subjunctive, imperfect, preterit, conditional and imperative in specific situations (arguments, degrees of possibility, cause, consequence, etc), direct and indirect pronouns and use of negatives.

French Language 401 (C1) Superior (5)

Students with extremely good French (6 semesters or more of recent college French) will usually place at this level. Students will learn to interact naturally and with spontaneity and should be able to express the subtleties of their feelings and thoughts both in spoken and written French. Students work at moving with fluency between different tenses, making convincing and structured arguments supported by concrete examples and learn to nuance their use of language to suit a given situation. The grammar covered is designed to refine and develop communication skills and consolidate knowledge already learned.





PARIS, FRANCE

THE AMERICAN BUSINESS SCHOOL, PARIS

for the Sorbonne Program, see page 122

for the Institut de Langue et de culture Françaises (ILCF) program, see page 128

art | communications | **French Language** | management | marketing | political science

LIVE

Paris is one of the world's greatest capitals of culture. Countless images of iconic sites such as the Eiffel Tower, Notre Dame and the Champs-Élysées have been produced, but to really understand the magic and enchantment of Paris, you have to experience it. Known throughout the world for its museums and great historical monuments, the city itself is laid back and easy to get around. The top restaurants and the greatest names in fashion sit next to vintage stores and take-away crêpes stalls. As our Resident Director always says, "Paris... it's your campus!"

LEARN

Earn up to 9 credits (depending on program and course selection) studying art, communications, English, French language, management, marketing, and politics. Take two 3-credit courses both taught 2 days per week leaving time to explore Paris and increase your cultural understanding of France with learning outside the classroom. If you would like to extend your stay beyond the 6-week summer program take the optional 2-week Careers and Culture program for an additional 3 credits.

EXPLORE

Take in the local sites of Paris such as the Eiffel Tower, the catacombs and Sacré Coeur and explore more of France on a day trip to Monet's gardens in Giverny or an evening excursion to Fouquet's beautiful Château of Vaux-Le-Vicomte. You can also visit St. Malo, the famous pirate town, and the D-Day landing sites on an optional excursion to Normandy and Brittany. Students choosing the optional AIFS Flight Package begin their trip with a 2-night stopover in London, England en-route to Paris.

ALL-INCLUSIVE PROGRAMS & FEES

\$7,995

With Optional Careers and Culture Extension

\$9,790

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » minimum 2.8 GPA (2.5 and above considered on a case by case basis)
- » no previous French language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 9 semester credits depending on program and course selection



HOUSING

in a double room in a Parisian homestay. Additional housing options are available. See Optional Components for more details.



MEALS

Breakfast every day in your homestay plus meal allowance to subsidize the cost of purchasing additional meals and groceries



CULTURAL & SOCIAL ACTIVITIES

Half-day sightseeing in Paris, visits to museums and monuments, walking tours, a Bateaux-Mouches boat trip as well as group dinners and visits outside Paris



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PARIS

- » AIFS Office
- » Study in an iconic European city in an international setting
- » Visit Normandy, site of the D-Day landings

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » 2-night London stopover
- » Eurostar train London-Paris
- » Airport/train transfers to and from accommodations

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details

2-WEEK CULTURE & CAREERS EXTENSION PROGRAM

HOUSING SUPPLEMENT

- » Student residence including daily breakfast and a meal allowance

EXCURSIONS

- » Normandy and Brittany (2 days)
- » Châteaux of the Loire Valley (2 days)

PROGRAM DATES - 2020

Wednesday, May 20

Optional overnight flight from U.S. to London*

Thursday, May 21

Arrive in London for 2-night stay*

Saturday May 23

Optional Eurostar train from London to Paris*

Sunday, May 24 to Friday, July 3

Orientation, academic program, activities and excursions

Saturday, July 4

Optional return flight from Paris to U.S.*

Monday, July 6 to Friday, July 17

Optional Careers and Culture Extension program

Saturday, July 18

Optional return flight from Paris to U.S. for students on Extension program *

Date and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



LIVING IN PARIS

INCLUDED



HOMESTAY

Live in a Parisian homestay carefully selected by the local staff.

- » Double room
- » Students can choose to stay in a single room in a homestay for a supplement fee of \$220, extension program students will pay an additional \$70.

OPTIONAL

STUDENT RESIDENCE (\$950)

- » An additional fee of \$250 is payable if students wish to stay in the residence for the optional Careers and Culture Extension

MEALS

- » Typical French breakfast every day in the homestay or residence
- » All students receive a meal allowance to subsidize the cost of purchasing meals and groceries
- » Two group meals

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Danica Debizet, Resident Director

(33) 156 811 590 | ddebizet@aifs.co.uk

Bonjour! "Hello" in French, one of the four languages I am fluent in, along with English, German and Slovak. You have quite the experience awaiting you in Paris; from the cultural activities offered, the number of museums to visit and the various people you will meet, it is sure to be an amazing time.

I studied for three separate MA degrees in Paris and Grenoble and have lived in four different countries. I consider myself a "global citizen" and am looking forward to helping you to adjust to your time abroad. As your Resident Director, I am here to advise, listen, help and encourage you to make your stay in Paris a wonderful experience that you will always remember.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of French culture, a wide range of cultural activities and excursions are included in your program fee. The AIFS team organizes a variety of activities which usually include:

- » Half-day sightseeing in Paris
- » Welcome and farewell dinners in typical French restaurants
- » Walking tours of the Marais district, Montmartre, Père Lachaise cemetery, the Paris Opéra area and the Left Bank

Visits such as:

- » Rodin Museum
- » Cluny Museum
- » Orangerie Museum
- » Holocaust Memorial
- » Picasso Museum
- » The Conciergerie (where Marie Antoinette was held during the Revolution)
- » The Paris Mosque
- » Sainte Chapelle
- » Bateaux-Mouches boat trip along the River Seine

Trips outside of Paris such as:

- » Giverny
- » Château de Vaux-le-Vicomte
- » Versailles

Please note that some schedule conflicts between cultural activities and certain classes may be unavoidable.

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

NORMANDY AND BRITTANY (2 DAYS - \$395)

Explore Normandy and Brittany for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Entrance fees and visits to the Peace Memorial, several D-Day sites, St. Malo, and Mont Saint-Michel
- » A minimum enrollment of 15 students is required for the excursion to run

CHÂTEAUX OF THE LOIRE VALLEY (2 DAYS - \$395)

Available for students on the optional Careers and Culture Extension Program only.

Visit the land where the French Renaissance was born for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Visits and entrances to the city of Blois, Château of Chambord, wine cellar in Vouvray, Châteaux of Azay-le-Rideau and Chenonceau

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



AMERICAN BUSINESS SCHOOL, PARIS (ABS PARIS)

Founded in 1985 the American Business School of Paris (ABSParis) is an international business school that welcomes students from over 80 different countries, allowing students to make friends from around the world and encounter in an academic setting the kind of multicultural business relations they might experience in their future careers. ABSParis' goal is to prepare students for today's global economy with an international focus and programs at both the undergraduate and graduate level. The Bachelor of Business Administration degree is accredited in the U.S. by the International Accreditation Council for Business Education (IACBE accredited by CHEA) and is also recognized in France through its certification by the French government. ABSParis is a member of AACSB International. All courses are taught in English and based on American educational methods: course flexibility and adaptability, interaction and exchange, online course selection as well as strong student-professor relationships.

ACADEMIC OVERVIEW

The summer program is designed primarily for those wishing to take business courses, but a range of general education/humanities courses are also offered each summer. Students choose two 3-credit courses and may also select an optional Careers and Culture Extension program for an additional 3 credits. French language study is not required, but for those who wish to begin or improve their French, Beginner and Intermediate level courses are offered.

OPTIONAL CULTURE AND CAREERS EXTENSION PROGRAM (\$1,795)

The 2-week Extension Program is designed to expose students to cultural and career development experiences unique to their stay in Paris. It includes a series of specific activities built around cultural exposure, language and cultural exchange, as well as future career opportunities and introductions to new industries and areas of career development. The concept of the program is to leverage students' proximity to the

fashion and luxury industry in Paris, as well as companies from innovative start-ups to large multi-national Paris-based organizations, to bring a new perspective to the students' viewpoint of their career path ahead. Students will be introduced to business vocabulary and have the opportunity to spend time with native francophone students who are motivated to exchange and learn more about their culture and language.

Attendance is required for full credit. Unexcused absences are not permitted.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Schedule conflict Due to the number of courses available, students should realize some timetable conflicts may be unavoidable.

Transcripts are issued by the American Business School, Paris. One official copy will be sent to the student's home institution on completion of the program.

COURSES

Choose two courses.

Students should consult with their university advisors prior to participating in the program to have course credit pre-approved. Recommended credits are shown in parentheses.

ARTS 290 (3)

Photography Through the Parisian Lens

Students will explore the history and craft of photography using the beautiful and historic backdrop of Paris as inspiration. The course will examine such topics as urban landscape, street photography, portraiture and digital techniques and is structured to take full advantage of the experience of being in Paris. Class time will include visits to museums and galleries, field trips to various neighborhoods in the city, technical demonstrations, individual and group critiques. This course is open to students with all levels of photographic experience. Beginners will master the basics of camera usage (mastery of camera metering, manual adjustments to create a desired look, etc.) as well as introduction to notions of lighting and composition. More advanced students will be encouraged to refine their technical and aesthetic skills while they continue to develop and sharpen their own personal photographic vision.

COMM 130 (3)

Communication Techniques/Speech

The course is highly participative and helps students to develop the necessary skills for effective public speaking. Students will be encouraged to assess their own communication competencies using different techniques in relation to the demands of diverse public speaking situations.

FREN 111 (3)

Elementary French

Students will have the opportunity to learn the basics of the French language. The course will cover the grammar, vocabulary, communication and cultural aspects related to the French language. During each class, students will learn several perspectives of the language.

FREN 211 (3)**Intermediate French**

Students will learn all the basic structures of language and how to manage in everyday situations in their Parisian life. Students will need to actively participate in all of the scheduled activities and to prepare carefully the given assignments. As a follow-up to the first level of French language studies, students will continue to develop the four competencies of language acquisition: speaking, comprehension, reading, and writing. Although the course is structured around grammatical and lexical objectives, students will be engaged in both individual and group work designed to give them grammatical and conversational basic abilities. Outside of class, they will have independent work and exercises on a regular basis to strengthen skills acquired in class.

FREN 240 (3)**Paris Global City**

In this course, we explore the development of urban space and cultures in modern Paris. Through a combination of group meetings, activities in the Paris area and an independent project, students experience and gain knowledge about the diverse cultures and global connections within the city.

MGMT 215 (3)**Organizational Behavior and Management**

The corporation was once completely focused on economics, finance and accounting. In today's ultra-competitive and demanding economy, the business climate can no longer rely on the sale of a simply efficient service or trustworthy product to guarantee profit and turnover. Technology, transport, free-trade, outsourcing and offshoring are some of the revolutionary business forces which have transformed the corporate community into an interconnected local village. Borders, countries, languages, philosophies unite to expand the culture of a company across oceans of market share and centuries of geo-political lifestyle. Today organizational behavior and modern management theory have opened us to an entirely new vision of the workplace offering valuable guidelines into the heart of a business, and its most valuable asset: human beings.

MGMT 310 (3)**Project Management**

Project Management examines the organization, planning, and control of projects and provides practical knowledge on managing project scope, schedule and resources. Topics include project life cycle, work breakdown structure and Gantt charts, network diagrams, scheduling techniques, and resource allocation decisions. Concepts are applied through team projects and tutorials using project management software.

MGMT 330 (3)**Learning to Fail**

"Success is going from failure to failure without loss of enthusiasm", Winston Churchill. Most people spend their lives afraid of failing. Yet, many of the world's most successful people failed numerous times on their paths toward success. There is an emerging trend in business today to talk openly about failure and how to learn from it. However, there are immense cultural barriers that prevent people from benefitting from the failures they experience. In this class, students will experiment with failure and will learn how to challenge their cultural assumptions to open their minds and develop their skills as innovators and entrepreneurs.

MGMT 403 (3)**Sustainable Business and Global Innovation**

A changing mindset from short-term to long-term is starting to take hold in the business world. A changing mentality among business leaders and consumers is shaping the way that companies interact with their communities, their environment, their employees, their customers, and all their other stakeholders. Companies can no longer simply focus on the one bottom line but must expand their vision to consider the implications of climate change, shifts in commodity demand and supply, including labor, and much more.

MGMT 410 (3)**The Business of European Football**

This course is an upper level international business course that applies standard business analysis and practices to the industry of European football (soccer). Students will expand their understanding of an industry of which they are typically a consumer to a behind-the-scenes understanding of the multinational football sector. Students will read and analyze current affairs that affect the industry, as well as the background statistics analysis and scoring required to understand the industry.

MGMT 444 (3)**Doing Business in Asia**

Provides students the bases (political, economic, legal and cultural) needed to understand the local environment of Asian markets enabling them to comprehend the local business logic in this very fast growing but competitive region with better keys and codes in order to be successful.

MKTG 240 (3)**Consumer Behavior**

Explores the history and development of consumer behavior from the post WWII era to the present day, differentiating the methods, structures and implications of each and the effects in all aspects of contemporary life; mainly economics and sociology. Provides students with a working knowledge of the methods, tools and objects of both pre-and post-internet marketing practice and the growing impact of globalization.

MKTG 400 (3)**Creating and Developing Luxury Brands**

The latest theories and cutting-edge thinking are introduced with interactivity to enable students to work with real issues faced by today's leading as well as niche high luxury brands. Workshop sessions will follow lecture sessions. Groups will at times be required to prepare workshop analysis in advance. Videos and video interviews will be provided to reinforce lessons learned.

POLS 211 (3)**International Relations and European Strategies**

This course is a deeper look into international relations, especially as they relate to recent and current European strategies. Europe is a volatile conglomeration of states with different histories, languages, and cultures, often with past conflicts between the states. Today it tries to talk with one voice, economically and politically, sometimes with, and sometimes without success. This class creates discussion about the current state of Europe and its relationship with global states and global powers.

OPTIONAL EXTENSION PROGRAM (\$1,795)**FREN 290 (3)****Language, Careers and Culture**

This 2-week extension program is designed to expose students to cultural and career development experiences unique to their stay in Paris. The program is a series of specific activities built around cultural exposure, language and cultural exchange, as well as future career opportunities, and introductions to new industries and areas of career development. The concept of this extension program is to leverage the students' proximity to the fashion and luxury industry in Paris, as well as companies from innovative startups to large multi-national Paris-based organizations, to bring a new perspective to the students' viewpoint of their career path ahead. Students will be introduced to business vocabulary and also have the opportunity to spend time with native francophone students who are motivated to exchange and learn more about their culture and language.



PARIS, FRANCE

COURS DE CIVILISATION FRANÇAISE DE LA SORBONNE

for the American Business School Program, see page 116

for the ILCF Program, see page 128

French Language Program | French Language and Civilization Program | Intensive French Language Program

LIVE

Spend the summer taking in all that the city known as “La Ville Lumière” (the City of Light) has to offer. Known throughout the world for its grand museums and great historical monuments, Paris itself is relaxed and friendly. The top restaurants and greatest names in fashion sit next to vintage stores and take-away crêpes stalls. Where else can you admire the sweeping Champs-Élysées Avenue one minute and IM Pei’s glass pyramid the next? As our Resident Director always says “Paris, it’s your campus!”

LEARN

Study French language at a world-renowned university in the heart of Paris. All levels are available from Beginner through to Advanced/Superior so you can find the right course for you whether this is your first experience of learning French or you have studied it before. On the French Language and Civilization Program, you may also choose to take a ‘Fashion in France’ course taught in English or improve your fluency with a conversation class.

EXPLORE

One of the most charming aspects of Paris is its relatively small size which means you can travel about easily on foot or by public transport. As well as a city tour taking in the major sites and monuments you could take a trip to Monet’s gardens in Giverny or an evening excursion to the beautiful Château de Vaux le Vicomte. Optional excursions to Normandy and Brittany and the sumptuous Châteaux of the Loire Valley are available. Depending on which program you choose you may be able to begin your trip with a 2-night stopover in London, England en-route to Paris.

ALL-INCLUSIVE PROGRAMS & FEES

Session 1 or Session 2 French Language Program
\$5,495

Session 2 French Language and Civilization Program
\$5,895

Session 2 Intensive French Language Program
\$6,145

Sessions 1+2 Combined French Language Program + French Language and Civilization Program
\$8,995

Sessions 1+2 Combined French Language Program + Intensive French Language Program
\$9,595

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.0 GPA
- » No previous French language study required

DEADLINES

Application/Deposit: March 1
Scholarships: March 1
Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 9 semester credits depending on program and course selection



HOUSING

in a double or single room in a Parisian homestay. Additional housing options are available, see Optional Components for more details



MEALS

Breakfast every day in your homestay plus meal allowance to subsidize the cost of purchasing additional meals and groceries



CULTURAL & SOCIAL ACTIVITIES

Half-day sightseeing in Paris, visits to museums and monuments, walking tours, trips outside Paris, a Bateaux-Mouches boat trip as well as group dinners



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PARIS

- » Study at a world renowned university
- » Visits to iconic locations and museums

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from accommodations
- » 2-night London stopover and Eurostar train from London-Paris (Session 2 only)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Normandy and Brittany (2 days)
- » Châteaux of the Loire Valley (2 days)

HOUSING SUPPLEMENT

- » Student Residence including daily breakfast and a meal allowance

PROGRAM DATES - 2020

SESSION 1, FRENCH LANGUAGE PROGRAM

Thursday, May 28

Optional overnight flight from U.S. to Paris*

Friday, May 29

Arrive in Paris

Saturday, May 30 to Monday, June 29

Orientation, academic program, activities and excursions

Tuesday, June 30

Optional return flight from Paris to U.S.*

SESSION 2, FRENCH LANGUAGE PROGRAM, FRENCH LANGUAGE AND CIVILIZATION PROGRAM OR INTENSIVE FRENCH LANGUAGE PROGRAM

Tuesday, June 30

Optional overnight flight from U.S. to London*

Wednesday, July 1

Arrive in London for 2-night stay*

Friday, July 3

Optional Eurostar train from London to Paris*

Saturday, July 4 to Friday, July 31

Orientation, academic program, activities and excursions

Saturday, August 1

Optional return flight from Paris to U.S.*

SESSION 1+2 COMBINED FRENCH LANGUAGE PROGRAM, FRENCH LANGUAGE AND CIVILIZATION PROGRAM OR INTENSIVE FRENCH LANGUAGE PROGRAM

Thursday, May 28

Optional overnight flight from U.S. to Paris*

Friday, May 29

Arrive in Paris

Saturday, May 30 to Friday, July 31

Orientation, academic program, activities and excursions

Saturday, August 1

Optional return flight from Paris to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.



LIVING IN PARIS

INCLUDED



HOMESTAY

Choose to live in a Parisian homestay carefully selected by local staff

- » Double room
- » Single room in a homestay for a supplemental fee of \$145 for Session 1, Session 2 and \$290 for the Session 1+2 combined.

OPTIONAL

STUDENT RESIDENCE

- » Session 1 or Session 2 - \$650
- » Sessions 1 + 2 Combined - \$1,200

MEALS

- » Typical French breakfast every day in the homestay or residence
- » All students receive a meal allowance to subsidize the cost of purchasing meals and groceries
- » Two group meals

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Danica Debizet, Resident Director

(33) 156 811 590 | ddebizet@aifs.co.uk

Bonjour! "Hello" in French, one of the four languages I am fluent in, along with English, German and Slovak. You have quite the experience awaiting you in Paris; from the cultural activities offered, the number of museums to visit and the various people you will meet, it is sure to be an amazing time.

I studied for three separate MA degrees in Paris and Grenoble and have lived in four different countries. I consider myself a "global citizen" and am looking forward to helping you to adjust to your time abroad. As your Resident Director, I am here to advise, listen, help and encourage you to make your stay in Paris a wonderful experience that you will always remember.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of French culture, a wide range of cultural activities and excursions are included in your program fee. The AIFS team organizes a variety of activities which usually include:

- » Half-day sightseeing in Paris
- » Welcome and farewell dinners in typical French restaurants
- » Walking tours of the Marais district, Montmartre, Père Lachaise cemetery, the Paris Opéra area and the Left Bank

Visits to:

- » Rodin Museum
- » Cluny Museum
- » Orangerie Museum
- » Holocaust Memorial
- » Picasso Museum
- » The Conciergerie (where Marie Antoinette was held during the Revolution)
- » The Paris Mosque
- » Sainte-Chapelle
- » Bateaux-Mouches boat trip along the River Seine

Half-day trips outside of Paris such as:

- » Giverny
- » Château of Vaux-le-Vicomte
- » Versailles

Students taking more than one session will go on the included day trips only once and the program fee reflects that.

Non-credit cultural courses in French Cuisine and Wine Appreciation are also available for an extra fee of approximately 40 euros and 60 euros respectively.

Please note that some schedule conflicts between cultural activities and certain classes may be unavoidable.

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package for Session 2 only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

NORMANDY AND BRITTANY (2 DAYS - \$395)

Explore Normandy and Brittany for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Entrance fees and visits to the Peace Memorial, several D-Day sites, St. Malo, and Mont Saint-Michel
- » Minimum enrollment of 15 students is required for the excursion to run

CHÂTEAUX OF THE LOIRE VALLEY (2 DAYS - \$395)

Visit the land where the French Renaissance was born for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Visits and entrances to the city of Blois, Château of Chambord, wine cellar in Vouvray, Châteaux of Azay-le-Rideau and Chenonceau
- » Minimum enrollment of 15 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



COURS DE CIVILISATION FRANÇAISE DE LA SORBONNE (CCFS)

The prestige of the Sorbonne is matched by few educational institutions. A centralized institution from its foundation until 1968, the Sorbonne is now one of the dozen or so independent units of the University of Paris.

Dating back to 1919, the Cours de Civilisation Française de la Sorbonne (CCFS) has the status of a private institution for the teaching of French as a foreign language.

ACADEMIC OVERVIEW

Attendance is required for full credit. Unexcused absences are not permitted.

Courses All students are required to study French language, enabling them to communicate effectively in both written and spoken French. Placement is determined by a test taken prior to arrival in Paris, regardless of previous French study.

The regular **French Language Program** is available in Session 1 and Session 2 and consists of 2 hours of class per day Monday to Friday plus 15 hours of phonetics in Session 1 and 10 hours of phonetics in Session 2. All levels are available from Beginner through to Superior.

The **Intensive French Language Program** is available in Session 2 and consists of 5 hours of class per day Monday to Friday with levels from Beginner through Advanced. Intensive French courses are held both in the morning and in the afternoon.

On the **French Language and Civilization Program** in Session 2 students study French language and in addition choose between a French conversation course and a Fashion in France course, taught in English. Due to the workload, students on the Intensive French Language Program cannot take these additional electives.

Intermediate, Advanced or Superior level students may audit a number of lectures (not for credit) given in French by eminent lecturers. The lectures consider the nature of French civilization and the contribution of the French to the Western cultural heritage.

Credits:

French Language Program: Sessions 1 or 2 (3 credits)

Intensive French Language Program: Session 2 (6 credits)

French Language and Civilization Program: Session 2 (4 or 5 credits, depending which elective chosen; French language 3 credits + Conversation course 1 credit or Fashion course 2 credits)

Combination Programs: Sessions 1 and 2 Combined: up to 9 credits.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Schedule conflict Due to the number of courses available, students should realize some timetable conflicts may be unavoidable.

Transcripts are issued by the Cours de Civilisation Française de la Sorbonne. Transcripts list course titles, class hours and grades. One official copy will be sent to the student's home institution on completion of the program.

Students should consult with their university advisors prior to participating in the program to have course credit pre-approved.

Recommended credits are shown in parentheses.

COURSES

FRENCH LANGUAGE PROGRAM (REGULAR NON-INTENSIVE) - SESSIONS 1 + 2

French 101 (3)

Beginner French: Cours Pratique

This cours pratique concentrates on acquisition of vocabulary, grammar, oral comprehension and written and spoken expression. Instruction is in groups according to ability. Suitable for absolute beginners or for students with some high school French. Class is held 2 hours a day, 5 days a week. Additional hours of phonetics: Session 1, 15 hours; Session 2, 10 hours

French 151 (3)

Elementary French: Cours Pratique

Suitable for beginners or for students with some high school French. Class is held 2 hours a day, 5 days a week. Additional hours of phonetics: Session 1, 15 hours, Session 2, 10 hours.

French 201 (3)

Intermediate French: Cours Pratique

Suitable for students who have mastered the elementary level. Stress on formal grammar. Examples of varying French styles used to improve awareness of idiom. Held 2 hours a day, 5 days a week. Additional hours of phonetics: Session 1, 15 hours, Session 2, 10 hours.

French 301 (3)

Advanced French: Cours Pratique

Aspects of language and style, text analysis and dissertation. Language laboratory study is required. Classes are given at both 301 and 401 levels. Held 2 hours a day, 5 days a week. Additional hours of phonetics: Session 1, 15 hours, Session 2, 10 hours.

French 401 (3)

Superior French: Cours Pratique

Aspects of language and style, text analysis and dissertation. Language laboratory study is required. Classes are given at both 301 and 401 levels. Held 2 hours a day, 5 days a week. Additional hours of phonetics: Session 1, 15 hours, Session 2, 10 hours.

FRENCH LANGUAGE AND CIVILIZATION PROGRAM – SESSION 2

In addition to taking one of the French language classes listed, students select one of the following elective courses. Please note that due to the work load and scheduling of the Intensive French Language Program these courses are not available to students on that Program. A minimum enrollment of 10 students is needed to confirm an elective course.

French 152/202/302/402 (1)

Conversation

Students at the Elementary or above level can take this course designed to improve fluency in speaking. Classes begin after placement in a cours pratique (the French language course)

Fine Arts 307 (2)

Fashion in France from the 18th to the 20th Century

(Taught in English)

Links between fashion and artistic, cultural, social, political contexts across French history are explored. The lasting dominance of Paris in the world of fashion is examined. Students will be able to appreciate how fashion and accessories have been used to express all types of identities. Students visit different exhibitions, museums or the Yves Saint-Laurent Foundation. Students may pay some entrance fees.

INTENSIVE FRENCH LANGUAGE PROGRAM – SESSION 2

French 101 Intensive (6)

Intensive Beginner French: Cours Pratique

Intensive beginner course. Meets 5 hours a day, Monday through Friday, with daily homework assignments. Instruction is under the supervision of specialist professors, consisting of a combination of language lab work, drills, grammar, vocabulary, conversation and dictation. The workload is such that students electing it should try not to take other courses for credit. Although designed for beginners, it is intensive and demanding. Students with some prior knowledge of French may enroll.

French 151 Intensive (6)

Intensive Elementary French: Cours Pratique

This class meets for 5 hours a day, Monday through Friday, and is designed for students with some prior knowledge of French. Students work on describing their daily lives and discussing familiar topics both in written and spoken formats. The course encourages students to use a variety of tenses and grammatical constructions, through a combination of grammar drills, lab work, dictation and conversation.

French 201 (6)

Intensive Intermediate French: Cours Pratique

This class meets for 5 hours every day, Monday through Friday, and is designed for students with a sound grounding in French who wish to achieve a higher level of expression and understanding. Through grammar drills, lab work, dictation and conversation students learn to understand and express ideas about French society and culture as well as describing events from their personal experience. They are encouraged to debate, advise and give opinions.

French 301 (6)

Intensive Advanced French: Cours Pratique

This course allows students to develop both their written and spoken skills, through conversation and document study, relating to personal and professional situations. Students are encouraged to use a variety of tenses and structures, gaining greater fluency and ease.

French Civilization Conférences (NON-CREDIT)

Students enrolled in Intermediate, Advanced or Superior French (French 201, 301 or 401) may audit a number of lectures given in French by eminent lecturers. Topics covered include literature, art, economic and social problems, geography and history. The lectures consider the nature of French civilization and the contribution of the French to the Western cultural heritage. Homework is not required and there are no examinations, as these are French culture enrichment non-credit courses.





PARIS, FRANCE

INSTITUT DE LANGUE ET DE CULTURE FRANÇAISES (ILCF)

for the American Business School Program, see page 116

for the Sorbonne Program, see page 122

art history | economics/political science | French Language and Culture Program | French Language Program

LIVE

Spend your summer in one of the most iconic cities in the world; home to countless historical monuments and museums. Paris has a rich past, full of writers, artists and political figures. The city has drawn intellectuals, free-thinkers, artists and revolutionaries from Benjamin Franklin, Rousseau and Voltaire, to Gertrude Stein, Sartre and James Joyce. Paris is a modern, fast-paced yet romantic city, bursting with excitement and inspiration from around the world.

LEARN

Earn up to 11 credits (depending on program and course selection) on a French language course which focuses on improving your communication skills whether you are a Beginner or Advanced learner. Alternatively take a language and culture program with elective courses in fine arts and economics/political science.

EXPLORE

Take in the local sites of Paris such as the Eiffel Tower, the catacombs and Sacré Coeur and explore more of France on a day trip to Monet's gardens in Giverny or an evening excursion to Fouquet's beautiful Château of Vaux-Le-Vicomte. You can also visit St. Malo, the famous pirate town, and the D-Day sites on an optional excursion to Normandy and Brittany or take an optional tour of the Châteaux of the Loire Valley. Session 2 students choosing the optional AIFS Flight Package begin their trip with a 2-night stopover in London, England en-route to Paris.

ALL-INCLUSIVE PROGRAMS & FEES

Session 1 French Language Program

Session 2 French Language Program or French Language and Culture Program
\$5,495

Sessions 1 +2 Combined French Language Program

Sessions 1 + 2 Combined French Language Program and French Language and Culture Program
\$8,595

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.0 GPA
- » No previous French language study required

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 11 semester credits depending on program and course selection



HOUSING

in a double room in a Parisian homestay. Additional housing options are available, see Optional Components for more details



MEALS

Breakfast every day in your homestay plus meal allowance to subsidize the cost of purchasing additional meals and groceries



CULTURAL & SOCIAL ACTIVITIES

Half-day sightseeing in Paris, visits to museums and monuments, walking tours, visits outside Paris, a Bateaux-Mouches boat trip as well as group dinners



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PARIS

- » Live and study in one of the great European capitals
- » Experience the Parisian way of life living with a host family

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Includes round-trip flights from 25 U.S. gateways
- » Airport/train transfers to and from accommodations
- » 2-night London stopover and Eurostar train from London-Paris (Session 2 only)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details

EXCURSIONS

- » Normandy and Brittany (2 days)
- » Châteaux of the Loire Valley (2 days)

HOUSING SUPPLEMENT

- » Student residence including daily breakfast and a meal allowance

PROGRAM DATES - 2020

SESSION 1, FRENCH LANGUAGE PROGRAM

Thursday, May 28

Optional overnight flight from U.S. to Paris*

Friday, May 29

Arrive in Paris

Saturday, May 30 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Paris to U.S.*

SESSION 2, FRENCH LANGUAGE OR FRENCH LANGUAGE AND CULTURE PROGRAMS

Tuesday, June 30

Optional overnight flight from U.S. to London*

Wednesday, July 1

Arrive in London for 2-night stay*

Friday, July 3

Optional Eurostar train from London to Paris*

Saturday, July 4 to Friday, July 31

Orientation, academic program, activities and excursions

Saturday, August 1

Optional return flight from Paris to U.S.*

SESSION 1 + 2 COMBINED

Thursday, May 28

Optional overnight flight from U.S. to Paris*

Friday, May 29

Arrive in Paris

Saturday, May 30 to Friday, July 31

Orientation, academic program, activities and excursions

Saturday, August 1

Optional return flight from Paris to U.S.*

Please visit www.aifsabroad.com for the most up-to-date itinerary. * Included for students on the AIFS Flight Package only.



LIVING IN PARIS

INCLUDED



HOMESTAY

Parisian homestay carefully selected by the local staff.

- » Double room
- » Typical French breakfast everyday
- » Meal allowance to subsidize the cost of purchasing meals and groceries
- » Single room in a homestay for a supplemental fee of \$145 for Session 1, Session 2 and \$290 for Sessions 1 + 2 combined.

OPTIONAL

STUDENT RESIDENCE

- » Session 1 or Session 2: \$650
- » Sessions 1 + 2 Combined: \$1,200
- » Meal allowance to subsidize the cost of purchasing meals and groceries
- » Two group meals

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Danica Debizet

(33) 156 811 590 | ddebizet@aifs.co.uk

Bonjour! "Hello" in French, one of the four languages I am fluent in, along with English, German and Slovak. You have quite the experience awaiting you in Paris; from the cultural activities offered, the number of museums to visit and the

various people you will meet, it is sure to be an amazing time.

I studied for three separate MA degrees in Paris and Grenoble and have lived in four different countries. I consider myself a "global citizen" and am looking forward to helping you to adjust to your time abroad. As your Resident Director, I am here to advise, listen, help and encourage you to make your stay in Paris a wonderful experience that you will always remember.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of French culture, a wide range of cultural activities and excursions are included in your program fee. The AIFS team organizes a variety of activities which usually include:

- » Half-day sightseeing in Paris
- » Welcome and farewell dinners in typical French restaurants
- » Walking tours of the Marais district, Montmartre, Père Lachaise cemetery, the Paris Opéra area and the Left bank

Visits such as:

- » Rodin Museum
- » Cluny Museum
- » Orangerie Museum
- » Holocaust Memorial
- » Picasso Museum
- » The Conciergerie (where Marie Antoinette was held during the Revolution)
- » The Paris Mosque
- » Sainte Chapelle
- » Bateaux-Mouches boat trip along the River Seine

Half-day trips outside of Paris such as:

- » Giverny
- » Château of Vaux-le-Vicomte
- » Versailles

Students taking more than one session will go on the included day trips only once and the program fee reflects that.

Non-credit cultural courses in French Cuisine and Wine Appreciation are also available for a fee of approximately 40 euros and 60 euros respectively.

Please note that some schedule conflicts between cultural activities and certain clashes may be unavoidable.

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package for Session 2 only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

NORMANDY AND BRITTANY (2 DAYS - \$395)

Explore Normandy and Brittany for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Entrance fees and visits to the Peace Memorial, several D-Day sites, St. Malo, and Mont Saint-Michel
- » Minimum enrollment of 15 students is required for the excursion to run

CHÂTEAUX OF THE LOIRE VALLEY (2 DAYS - \$395)

Visit the land where the French Renaissance was born for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Visits and entrances to the city of Blois, Château of Chambord, wine cellar in Vouvray, Châteaux of Azay-le-Rideau and Chenonceau
- » Minimum enrollment of 15 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



INSTITUT DE LANGUE ET DE CULTURE FRANÇAISES (ILCF)

The ILCF is a department of the Catholic University of Paris – an establishment of intellectual and research excellence in the historical heart of Paris. The Catholic University of Paris is a well-known and highly respected private university approved and recognized by the French Ministry of Education. It consists of faculties and higher education establishments of professional training in three areas: Literature, Languages and Social Sciences; Science and Engineering; Theology and Religious Sciences. French language and elective courses for foreign students are taught by the faculty of the Catholic University, through the Institut de Langue et de Culture Françaises (ILCF).

Founded in 1948, the ILCF welcomes 2,500 students every year aged 18 upwards from all over the world who want to learn French and become acquainted with French culture and civilization. In addition to courses in French language, AIFS students can also enroll in courses on French or European Civilization, taught in English.

ACADEMIC OVERVIEW

French language study is mandatory on all programs and is offered at all levels from Beginner to Superior, enabling students to communicate effectively in both written and spoken French. Through classes in grammar and French life, students learn to express themselves in most everyday situations.

Placement is determined by a test taken prior to arrival in Paris and an oral test taken upon arrival, regardless of previous French study.

Attendance is required for full credit. Unexcused absences are not permitted.

Courses All students are required to take French. Language classes are held in the morning, Monday through Friday. Session 1 usually also has classes on Tuesday and Thursday afternoons.

Credits French Language Program students (Session 1 or 2) take one language course for a total of 84 contact hours and a recommended 5 credits. French Language and Culture Program students (Session 2) take a 4-credit French Language course and choose either of the two 2-credit elective courses (Art History or Economics/Political Science) taught in English for a total of 6 credits. Students can combine Session 1 with Session 2 for a total of 10 or 11 credits depending on their program combination.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Schedule conflict Due to the number of courses available, students should realize some timetable conflicts may be unavoidable.

Transcripts are issued by the Institut de Langue et de Culture Françaises (ILCF). Transcripts list course titles, class hours and grades. One official copy will be sent to the student's home institution on completion of the program.

COURSES

Students should consult with their university advisors prior to participating in the program to have course credit pre-approved. Recommended credits are shown in parentheses.

FRENCH LANGUAGE COURSES (MANDATORY)

Standard French Language courses in Session 1 and 2 carry 5 credits. The French language course for students taking French Language and Culture carries 4 credits.

French 131 (5) (4)

French Language - Beginner

The Beginner classes introduce students to the rudiments of the French language. They learn to introduce themselves, to give and respond to simple greetings, to express their nationality and age. Vocabulary work focuses on color, clothes, the family, the calendar and items encountered in the home. Working in the present tense, students learn to buy, order and pay for things as well as to express their likes and dislikes.

French 132 (5) (4)

French Language - Elementary

The Elementary French classes aim to teach students to understand simple phrases that they will encounter in daily life. They learn to answer basic questions and to ask for information on familiar subjects. Students discuss their habits, daily activities and personal experience and learn to give opinions. They are able to make comparisons and use both the simple future and simple past tenses.

French 232 (5) (4)

French Language - Intermediate

At this level students learn to grasp the meaning of more detailed information through discussion of topics such as their studies, family ties, the work environment and social relationships. They are able to use the conditional as well as more complex future and past tenses, including the subjunctive. They can give orders, express doubts and feelings, relate what someone else has told them and discuss hypothetical situations.

French 332 (5) (4)

French Language - Advanced

Advanced students learn to interact naturally and with spontaneity when conversing with native speakers, being able to express the subtleties of their feelings and thoughts. They work at associating facts and ideas, moving with fluency between tenses and learning to alter their register to suit a given situation. In debates and discussions students aim to make convincing and structured arguments backed up by concrete examples. They discuss politics, the economy and history, comparing different written and spoken styles.

French 432 (5) (4)

French Language - Superior

Superior French furthers and develops upon the material covered in Advanced French.

FRENCH LANGUAGE AND CULTURE PROGRAM ELECTIVES (TAUGHT IN ENGLISH)

These courses are only available in Session 2. Electives are held in the afternoon. Students choose one elective taught in English. Each elective course is recommended for 2 semester credits. A minimum enrollment of 10 students is needed to confirm an elective course.

Art History 305 (2)

Paris, World Capital of Arts and Architecture

With a focus on modernity and through visits to significant sites in the city, students learn to classify architectural function and style. Through discussion of the social and economic conditions in which various buildings were constructed, students acquire an understanding of the historic conditions that defined the changing Parisian landscape of the 17th to 20th centuries.

Economics/Political Science 309 (2)

Politics and the Economy in France and Europe today

The French Republic is a complex web of institutions and administrative bodies that can seem quite impregnable to the outsider. Through examination of the French Revolution and analysis of the values it upheld, students are able to untangle the French political system and achieve a better understanding of the workings of the State. Through study of the trade unions, the media, and the educational system and in comparing these apparatus to those of other European countries, students learn to place France as a distinct socio/political entity on the European and indeed global map.

"I have few words for my experience abroad. I have completely fallen in love with Paris and it has become my city. Looking through old journal entries, I found a common thread linking them together: the life lessons I have learned, and perfected, abroad."

—Sarah, Regis University



BERLIN, GERMANY

HUMBOLDT-UNIVERSITÄT ZU BERLIN

conservation | culture | ecology | economics | geography | German language | history | law | literature | politics | religion | social science | theater studies

LIVE

Spend 4 or 9 weeks in a city that is a cultural and cosmopolitan kaleidoscope. Few European cities have undergone such continual redefinition and change as Berlin. Berlin's restored identity as the nation's capital has been the driving force in both design and cultural diversity in Germany. The political and cultural developments of the 19th and 20th centuries are visible throughout Berlin's cityscape, reflecting both the history of architecture and various approaches to dealing with the consequences of war and destruction.

Choose Session 1 or Session 2 (4 weeks each) or combine both sessions for a 9-week program. There is a 1-week break between the two sessions. Housing is provided during the break.

LEARN

Earn up to 6 credits per session by choosing from a variety of courses taught in English such as conservation, culture, ecology, geography, history, music, politics, religion and social science plus a German language course to experience true cultural immersion. History and political science students may be especially interested in the Nazi Germany, Berlin Wall and European Union subject courses. Students choosing to take both summer sessions can study two fascinating eras of German history.

EXPLORE

During your stay, visit Museum Island, the world famous Brandenburg Gate and see the superb architecture of the impressive Reichstag building. See more of Germany on included day trips to Potsdam, Dresden or the Baltic Sea.

Still looking for more? Students choosing the AIFS Flight Package begin their trip with a 2-night stopover in London, England en route to campus. Students can also select optional weekend excursions to Warsaw, Poland (Session 1) or Prague, Czech Republic (Session 2).

ALL-INCLUSIVE PROGRAMS & FEES

Session 1
Session 2
\$5,995

Sessions 1+2 Combined
\$9,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the *Application & Program Details* chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to freshmen, sophomores, juniors and seniors
- » Minimum 2.75 GPA
- » No previous German language study required

DEADLINES

Application/Deposit: March 1
Scholarships: March 1
Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 6 semester credits per session (subject to session and course selection)



HOUSING

in shared university apartments



MEALS

Meal card to subsidize lunches in the low-cost university cafeterias



EXCURSIONS

Day trips to Potsdam, Baltic Sea and Dresden



CULTURAL & SOCIAL ACTIVITIES

Visit to World Heritage site Museum Island, themed walking tours, a boat trip, cinema, Checkpoint Charlie and Sachsenhausen Concentration Camp



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BERLIN

- » Transportation pass
- » Museum pass
- » A dynamic European city with a fascinating history and thriving arts and music scene

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Warsaw, Poland (3 days) Session 1 only
- » Prague, Czech Republic (3 days) Session 2 only

PROGRAM DATES - 2020

SESSION 1

Wednesday, June 10

Optional overnight flight from U.S. to London*

Thursday, June 11

Arrive in London for 2-night stay*

Saturday, June 13

Optional flight from London to Berlin*

Sunday, June 14 to Friday, July 10

Orientation, academic program, activities and excursions

Saturday, July 11

Optional return flight from Berlin to U.S.*

SESSION 2

Wednesday, July 15

Optional overnight flight from U.S. to London*

Thursday, July 16

Arrive in London for 2-night stay*

Saturday, July 18

Optional flight from London to Berlin*

Sunday, July 19 to Friday, August 14

Orientation, academic program, activities and excursions

Saturday, August 15

Optional return flight from Berlin to U.S.*

SESSIONS 1+2 COMBINED

Wednesday, June 10

Optional overnight flight from U.S. to London*

Thursday, June 11

Arrive in London for 2-night stay*

Saturday, June 13

Optional flight from London to Berlin*

Sunday, June 14 to Friday, August 14

Orientation, academic program, activities and excursions

Saturday, August 15

Optional return flight from Berlin to U.S.*

Please visit www.aifsabroad.com for the most up-to-date itinerary. * Included for students on the AIFS Flight Package only.



LIVING IN BERLIN

INCLUDED  

UNIVERSITY APARTMENT

You will live in a university apartment sharing with 2 or 3 other students located close to the subway within easy commuting distance of Humboldt-Universität.

- » Single or double rooms
- » Shared kitchen and bathroom, washing machine provided
- » Meal card to subsidize lunches in the low-cost university cafeterias

TRANSPORTATION

You will receive a transportation pass for the duration of the program. This includes all public transportation such as subway, bus or city train, day and night, 7 days a week.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Nele Thomsen

(49) 176 2333 1584 | germany@aifs.co.uk

Moin Moin und Hallo! Welcome to Berlin. I am from Hamburg originally, but have lived in Berlin for over 15 years now. I studied History, Art History and English in Berlin and Potsdam and have worked as a tour guide in Potsdam. I lived abroad in England when still in high

school and as an au pair living in Barcelona, Spain.

I love the ever-changing way of the city, its vibrancy and the laid-back attitude. Berlin has something to offer for everyone from museums, to clubs or historical sites like the Berlin Wall. And not far away you'll find Potsdam and Dresden, with their palaces and gardens, former residences of Kings and Emperors. I look forward to meeting you in Berlin!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of German culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which usually include:

- » Visits to the UNESCO World Heritage site of Museum Island
- » Visit to the Nazi concentration camp "Sachsenhausen" that was used to imprison opponents and victims of the Third Reich
- » Boat trip
- » Tour the German Parliament
- » Visit to the outdoor museum "Topography of Terror"
- » Explore Berlin's street art scene
- » Social activities with international summer school students at Humboldt-Universität
- » Students receive a museum pass which allows them access to all state-owned museums for the duration of their stay
- » Farewell party at a typical German restaurant

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

BALTIC SEA (DAY TRIP)

Session 1 only

Spend a day in Rostock and Warnemünde during a trip from Berlin that includes:

- » Round-trip transportation
- » Sightseeing and walking tours
- » Visits to the Church of St. Mary and the Tower of St. Peter
- » Time to relax on the beach or enjoy a boat ride on the Baltic Sea

POTSDAM (DAY TRIP)

Sessions 1 and 2

Take a trip to the royal capital city of Potsdam, a UNESCO World Heritage Site. Visit includes:

- » Round-trip transportation
- » Guided tour and entrance fees

DRESDEN (DAY TRIP)

Session 2 only

Experience the city of Dresden – a World Heritage Site – during a day trip from Berlin that includes:

- » Round-trip transportation
- » Guided sightseeing tour and entrance to a museum of your choice

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Fee includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

WARSAW, POLAND (3 DAYS - \$445)

Session 1 only

Visit Poland during a trip to its historic capital city, Warsaw. Fee includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts and a group dinner
- » Guided tour of Warsaw Old Town, the market square, and Royal Route
- » Visit to the Museum of the History of the Polish Jews
- » Free time to explore or visit museums independently
- » A minimum of 10 students is required for the excursion to run

PRAGUE, CZECH REPUBLIC (3 DAYS - \$525)

Session 2 only

Visit the captivating City of a Hundred Spires. Fee includes:

- » Hotel accommodations in Prague
- » Round-trip transportation
- » Breakfasts
- » Guided tour of the Malá Strana, Hradcany Castle complex, and 14th-century Charles Bridge
- » Tour of the Jewish Museum
- » Free time to explore on your own
- » A minimum of 10 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

HUMBOLDT-UNIVERSITÄT ZU BERLIN

The University of Berlin was founded in 1810 and is Berlin's oldest university. Its name was changed to Humboldt in 1949 in honor of the statesman Wilhelm von Humboldt and his brother the naturalist Alexander von Humboldt. The university occupies a

former royal palace and was host to Marx and Engels as well as 29 Nobel Prize winners, including Albert Einstein and the nuclear scientist Otto Hahn. AIFS students take courses at the various departments in the university.

ACADEMIC OVERVIEW

In both Session 1 and Session 2 students can take one or two courses as outlined below:

- » German language only (3 credits)
- » German language + one subject course from Stream A or Stream B (6 credits)
- » One subject course only (3 credits)
- » Two subject courses - one from Stream A + one from Stream B (6 credits)

Session 1 and 2 Combined: Students taking both sessions can earn up to 12 credits and must list both language courses on their application.

All subject courses are taught in English. Students taking German take a placement test on arrival to determine the correct level. There is a maximum of 15 students in each German class.

Attendance Students exceeding the permitted number of unexcused absences may lose all or partial credit.

Class time Classes meet for 45 contact hours.

Computer facilities Students have access to the Internet and computer facilities at the university and to the internet in the apartments.

Credits Courses are recommended for 3 semester credits - shown in parentheses in the course descriptions to follow.

ECTS Humboldt-Universität awards ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits next to each course description are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS please see page 299.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Student support The AIFS Resident Director provides academic advice and serves as a liaison between students and the university.

Transcripts are issued by Humboldt-Universität zu Berlin. One official copy will be sent to the student's home institution on completion of the program.



COURSES

Courses may change at the discretion of Humboldt-Universität. For current course descriptions visit www.aifsabroad.com

A minimum enrollment of 10 students is required for each course offered.

GERMAN LANGUAGE COURSE

SESSION 1 AND SESSION 2

A placement exam after arrival determines appropriate levels. Students taking German are advised to gain pre-approval from their home institution for several levels of German in order to ensure that they receive credit for the level that they test into. German language classes are taught for 45 contact hours for a recommended 3 semester credits and appear on a Humboldt-Universität transcript. Courses meet Monday through Friday. Each course is divided into grammar, conversation, vocabulary and culture.

German 101 (3)

Elementary German

Students with no previous German or with only one semester in college usually place into this level. Functional uses of the language as well as grammar, cultural themes, introductions, exchanging information, writing letters, the present tense, the noun and the cases, personal pronouns and possessive pronouns, sentence structure, questions, prepositions, list of irregular verbs, basic communication and listening comprehension.

German 102 (3)

Advanced Elementary German

For students with more than one semester of German at elementary level. Further development of functional uses of German language as outlined in German 101.

German 201 (3)

Lower Intermediate German

Students who have studied German throughout high school and continued with one semester in college, or students who have 2 to 4 semesters in college, usually place into this level. Practice of speaking, listening and reading comprehension, synonyms and paraphrases in context, verb, noun, adjective, flexion, prepositions, personal and possessive pronouns, main and subordinate clauses, auxiliary verbs, special focus on sentence construction and use of past tenses.

German 203 (3)

Upper Intermediate German

Students with at least 6 semesters of college German, experience living in a German-speaking country or German study on a regular basis since elementary school usually place into this level. Practice of speaking techniques in everyday situations, listening and reading comprehension, short reports, arguing in discussions, analysis and production of texts, enlarging vocabulary, synonyms and paraphrasing.

German 301 (3)

Advanced German

Students who are nearly fluent usually place into this level. Concentration on refining and further developing communicative skills, review of indicative and subjunctive, expressions of doubt, probability, feelings and opinions. Reading of newspapers and modern literature texts.

SUBJECT COURSES (TAUGHT IN ENGLISH)

SESSION 1: STREAM A

History/Political Science/Sociology 311 (3)

Nazi Germany - Rise and Fall

In two world wars Germany tried to dominate the globe and all major decisions were made in the capital Berlin.

Why was Germany such an aggressive power until 1945? How did Hitler manage to gain and keep power? Why were many Germans Nazis and deeply racist? How was the life of ordinary people during the war? Why did the Nazis kill millions of Jews and other innocent people in concentration camps? What were the long-term effects of World War II? What happened to the Nazis after the war?

The course will provide answers to such questions via readings of texts from political science, sociology and history, while also taking the opportunity to explore the locations in which the events between 1933 and 1945 took place.

Undergraduate students (especially students of Political Science, Social Science, and History) can cover two eras of German history if they combine this course with the Summer Session 2 course on either "The Berlin Wall" or "The European Union".

History/Culture 323 (3)

An Iron Kingdom? History and Legacy of the Prussian Expansion

An overview of the history, the legacy and the memory of the "Iron Kingdom", embedding Prussia into the history of both Germany and Europe more broadly – explaining the continuous rise of this entity by looking at its geopolitics, geography, economy, military, religion, science and culture. Follow the development of Prussia from a small duchy to one of the most powerful kingdoms at the center of Europe. Much of European history since the Thirty Years' War can be understood as a function of this "Prussian Expansion", a development that upended the traditional balance of power and ultimately led to the creation of a monster at the heart of Europe: Imperial Germany, hell-bent on acquiring the great power status it thought it deserved. But there is another story to be told about Prussia: One of enlightened culture, of world-renowned education and universities, of state modernization and democratic rights that resonates until today. Between Königsberg, Potsdam and Berlin a particular worldview took shape that was both distinctly Prussian, German and cosmopolitan. Humboldt-Universität was the center of this "Berlin Classicism", but we will look for this legacy (and how it is remembered) in other parts of the Prussian capitals as well.

Law 315 (3)

Introduction to International Economic Law

Multinational companies like Google or Apple self-evidently act on a global stage. But even small businesses participate in international trade today. The integration of national economies and the elimination of barriers of trade no longer allow a solely national view on this development. With the growing importance of international commerce, the need for an "International Economic Law" arises. Numerous regulations and agreements concern international trade and investment, but the legal framework of international economy remains indefinite. Common principles of International Economic Law will be examined by analyzing leading decisions by international courts. Therefore a substantial part of the course will be dedicated to classroom discussion of cases and reading materials.

(Only open to undergraduate law students and/or students with previous knowledge on the subject.)

SESSION 1: STREAM B

History/Culture 310 (3)

Berlin's Graveyard Culture as a Mirror of Society – An Interdisciplinary Perspective

This course approaches the subject of life, death and dying from the spatially defined area of cemeteries. This means looking at historical and cultural changes, as well as their implications on law, society, landscape art or upcoming industries. Since the beginning of the 20th century our relationship to death and dying has again changed as new models of funeral customs and cemetery culture appear. Students will read texts on cultural and social history as well as literature. Furthermore, it examines artistic changes in memorial architecture and landscape art and bringing into focus alternative modes of green funerals and coffins. We explore and complement our knowledge by inspecting the cemeteries with three main questions in mind: Who is buried and how is he/she buried? Where is the cemetery located within Berlin, and what does this imply? What dominant funeral customs do we find here?

Religion/Culture 320 (3)

Jewish Narratives in Germany – Exploring Memory Past and Present

In this course students will explore Jewish history in Germany – and its memorialization – from 1933 to the present. This will be accomplished through lectures, workshops, and site visits to museums in and around Berlin. In addition to the tragic history that has defined the 20th-century experience, students will have an opportunity to explore contemporary Jewish life and topics that continue to shape Berlin and Germany more widely. This course is anthropologically inflected and treats the museums and other urban spaces as field sites to be explored and analyzed critically. It is well-suited to students who are interested in religious studies, history, the social sciences, and/or more specific fields such as urban studies, ethics or museum studies.

SESSION 2: STREAM A

Conservation/Ecology 306 (3)

Land in the City-Green in the City

Urban agriculture provides multiple benefits to urban dwellers and cities. It arises not only out of crisis situations, but also through proximity to urban markets and the availability of productive resources, especially where the producers often live in marginal or illegal settlements. Students examine several functions of agriculture and horticulture in big cities, especially in Berlin, including: ecological and institutional conditions; social functions of urban agriculture and gardening, and conservation of resources through recycling of waste (water) and use of non-organic wastes in farming constructions. Students meet participants of projects and visit examples of urban agriculture in Berlin, such as allotments, community and school gardens and market-oriented urban farms.

German Literature 321 (3)

Stadt und Land: Literaten in und um Berlin/City and Country: Literature in and around Berlin (taught in German)

Berlin is a vibrant city and has always attracted and influenced artists. The "Golden Twenties and Thirties" of the 20th century are legendary – not only did the city provide inspiration and material for novels, music, theater and fine arts, but also places of refuge from life's hectic pace and an opportunity for inner reflection.

The course is concerned with several writers, whose lives and work are closely connected to Berlin and the escape to the idylls of small towns. In this course, we read and write, discuss, look around, walk and go out: various field trips in and around Berlin, a theater visit and some movies will show the relationship between texts, style and atmosphere.

Texts for preparation or for background knowledge can also be read in English or in any other language. Texts reviewed during this class are read and discussed in their original German and all course lecture and discussions will be taught in German. To take this course students must be fluent in German.

History/Politics/Social Sciences 312 (3)

The Berlin Wall: Tales of Division and Unity

For almost 30 years, the Berlin Wall was a symbol of the division of the city of Berlin, of Germany and of Europe during the era of the Cold War between the two superpowers, the United States of America and the Soviet Union. Consequently, the fall of the Wall in 1989 was a hugely symbolic turning point in world history. But how can we explain the building of such a dividing monument? How can we account for its fall in 1989? And how does the Wall influence our lives today? The course will provide answers to such questions via readings of texts from political science, sociology and history, while also taking the opportunity to explore the ground on which the events between 1961 and 1989 took place.

Law 315 (3)

Introduction to International Economic Law

See Session 1, Stream A courses for course description.

(Only open to undergraduate law students and/or students with previous knowledge on the subject).

Law 318 (3)

National Constitutional Identities within EU Law

The EU is set to achieve an ever-closer union among the peoples of Europe and at the same time bound to respect national cultural, linguistic and also national constitutional identities. The course will have four thematic parts. First, it will take a look into the basic features of a modern liberal democratic nation-state and its constitutional commitments. Second, it will examine the foundations of the EU, its governing principles and values and its sui generis nature as a supranational form. Third, it will highlight a notion of national constitutional identity from a national as well as from the European perspective. And finally, it will delve into the questions of resistance and dissent in legal theory and try to find parallels with an uneasy relationship between the Member States and the EU.

Politics/Social Sciences 304 (3)

The Transatlantic Relationship in the Age of Trump: Politics, Law and Culture

Defined by both the post-World War II Cold War, the fall of the Berlin Wall, and global conflict since 9/11, the transatlantic relationship now stands under new and unique strains. This course aims to explore the contemporary relationship between the US and its European partners—in and outside the EU and NATO. This relationship has frayed in the almost 20 years of the new century and seems especially challenged under new US leadership and foreign policy goals of the Trump Administration. European domestic policy also contributes to the complexity of the relationship, and especially policies of America's vital ally Germany.

This course aims to clarify continuities and changes in the transatlantic relationship. First, what is the history of U.S. involvement in Europe? What theories and practical necessities background the relationship? How are these concerns increasingly challenged by factors such as globalism, populism, nationalism, and cosmopolitanism? Perhaps most importantly, how do political and cultural changes in the U.S. and Europe contribute to our understanding of the relationship going forward.

Politics/Social Sciences 324 (3)

Global Governance: Power, Structure and Agency

An overview of how global governance works in a world of networks, diluted power, fragmented organizational structures, renewed great power competition, and exceeded planetary boundaries. The focus will be on the actors, institutions and ideas of world politics today – from the UN family and Agenda 2030 to Great Powers to thematic alliances such as the OECD. Some hope Germany will take on the mantle of "leader of the free world". The course will take this German perspective as a starting point to try to understand the state of global governance more broadly.

Finally, the course will revolve around the question of how to make the global liberal institutionalist order (and ultimately, our planet) more resilient in the face of new authoritarian challenges – after all, this is what Germany and other countries like it are striving to do.

SESSION 2: STREAM B**Economics/Politics/Social Sciences 327 (3)****German "Social Market Economy" - A Better Capitalism?**

Germany is Europe's largest economy and its industrial powerhouse – selling cars like Mercedes-Benz, BMW and VW and chemical products like "aspirin" to the world. The quick recovery of the German economy after World War II still appears as an "Economic Miracle". The seminar will air the secrets of this success by exploring the sophisticated German system – the "Social Market Economy": How is efficient capitalist order combined with a huge welfare state? How are conflicts smoothed by incorporating the unions into "Social Partnership"? You will be surprised how modern efficient capitalism and corrupt mediaeval traditions are merged into "Social Market Economy".

The course will explore the German economic system by lectures, readings, facility visits to industrial plants (e.g. BMW), excursions to the Museum of History, the governmental district and to innovative projects (e.g. cooperatives). Furthermore we will compare the German system with your country to find solutions for a better capitalism.

Geography/Urban Planning/Social Sciences 307 (3)**Urban Neighborhoods in Transition – The Case of Berlin**

The aim of this course is to understand and learn about the different challenges European regions are facing, e.g. integration and migration, social exclusion, demographic change, creative milieus, economic decline, shrinking cities and ecological renewal. The city of Berlin is currently a hot spot for various dynamic regional developments, and thus, serves as example to illustrate recent challenges of European metropolises. The course is featuring in-class seminar sessions as well as field trips.

Language/Cultural Studies/Theater Studies 322 (3)**What Do Germans Laugh About? A Cultural and Performative History of German Humor from 1945 until Today**

This course is designed for students who have an interest in German cultural history and the relationship between German humor (if there is such a thing?) and the historical crime of the Holocaust. Students who attend this course should therefore know at least basic facts of German history and cultural phenomena like WWII, German shame, the Student Revolution, Cold War and the Reunification. This course offers a theoretical and artistic reflection on German humor and its underlying relationship to the Holocaust in that the Holocaust (having being committed by Germans) changed the cultural history of German humor, comedy and everyday forms of laughter in a radical way. This radical change has been internalized and passed on from the Nazi-Generation to their great grandchildren and had a remarkable effect on comedic cultural texts of all kinds (literature, film, theater, TV) after 1945.

Accordingly, Germany, in the aftermath of WWII and the historical crimes of the Holocaust, has developed a very specific sense of humor and comedy. Students will examine German comedy, which has produced specific formats and traditions (un/ consciously) tied to the Holocaust.

Politics/Social Sciences 309 (3)**The European Union - Between Supranational Integration and National Sovereignty**

The European Union is the most advanced form of economic, political and arguably societal integration outside the national state. But how does it work? What are the opportunities and limits of supranational integration? And what is the state of the Union today? In this course, participants will gain an overview on the functioning of the political institutions of the Union and on the influence of the EU on the daily lives of its citizens by reading a variety of texts from political science, sociology and history. Taking place in Berlin, the course will not miss out on the chance to take excursions to places where German and European history and politics meet.

Politics/Social Sciences/Education 325 (3)**Regionalisms: Varieties of Hegemony around the World**

This course will try to understand the hierarchies of power in the world regions and how they translate into regional orders of different degrees of stability. As an introductory course in comparative area studies, it will look at the geography of power, its ideas and concepts, issue areas and institutions, as well as the instruments and resources that define the character of a system of regional governance – all from the perspective of a European Germany.

We will look at the different forms hegemony can take. The world regions differ widely in how they conceive, design and enforce regional governance. Regional powers play an important role in this structure, as they dispose of outsized power resources and enjoy some degree of influence, both within regional organizations and outside of it: They choose to be the good or the bad guys of regional governance. The way they deal with secondary powers in their neighborhood is the most important predictor of regional stability.

Religion/Cultural Studies/Jewish Studies 308 (3)**The Contested City – Intercultural Tensions in Germany**

Follows the complex trajectories linking interreligious and intercultural narratives in Germany today. How does the culture of memory in Germany, with its Christian frame and Jewish focus converge and diverge with more recent narratives of migration that have made Islam a visible presence in Germany? Students will interrogate this topic through dedicated lectures, workshops, and site visits to museums and other venues.

This course can stand alone well, but can also be combined with the course offered in Summer Session I: Jewish Narratives in Germany: Exploring Memory Past and Present.

Religion/Ethics/Law 317 (3)**Refugee Protection and Forced Migration**

Examines the protection regime pertaining to refugees, internally displaced persons (IDPs), and stateless persons. It gives special attention to the evolving set of legal norms, institutions, and procedures that have emerged from the international community's resolve to protect refugees and other forced migrants.

The course adopts two complementary methodologies: seminars and case studies combined with presentations by the students.

The seminars are complemented by a 'hands-on' methodology, namely a major case study and presentations by the students both on the state of refugee protection in their countries of origin/residence and on current significant situations (i.e. Myanmar, Syria, Venezuela, European asylum crisis, Mediterranean situation).

Religion/Ethics/Law 326 (3)**Rational Decision Making and Negotiation**

This course will introduce theories of and methods for rational decision-making and negotiation by giving an insight into probabilistic reasoning, institutional economics, behavioral decision science, social and cognitive-behavioral psychology and principled negotiation theory. Based on the theoretical groundwork, the course is to be understood as an experiential learning experience.

It will be highly interactive, due to plenty of team-exercises and class games, in which the students will have to find strategies to create value, settle a dispute and make a good deal. In addition to fictional scenarios, the course will give an insight into the actual challenges to political negotiations of the German government. Therefore, a member of the German government will be invited to share his or her experiences.

Course open to advanced undergraduate students (at least 2nd year) and students with an academic background that qualifies them to participate in the course.



BERLIN, GERMANY

FREIE UNIVERSITÄT BERLIN



internship

LIVE

Spend 8 weeks in a city that is a cultural and cosmopolitan kaleidoscope. Few European cities have undergone such continual redefinition and change as Berlin. Berlin's restored identity as the nation's capital has been the driving force in both design and cultural diversity in Germany. The political and cultural developments of the 19th and 20th centuries are visible throughout Berlin's cityscape, reflecting both the history of architecture and various approaches to dealing with the consequences of war and destruction.

LEARN

Earn 6 credits by participating in the International Internship Program with supporting weekly seminars. Students have been previously placed in internships involving business, event management, health care, international education, marketing, biochemistry policy consulting, and social work.

EXPLORE

During your stay, visit Museum Island, the world-famous Brandenburg Gate and see the superb architecture of the impressive Reichstag building. See more of Germany on included day trips to Potsdam and the Baltic Sea.

Still looking for more? Students choosing the AIFS Flight Package begin their trip with a 2-night stopover in London, England en route to campus.

ALL-INCLUSIVE PROGRAM & FEE

\$8,895

OPTIONAL FLIGHT PACKAGE

See page 304 in the *Application & Program Details* chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 3.0 GPA
- » No previous German language study required, however students with some language knowledge will have access to a wider choice of placements

DEADLINES

Application/Deposit: November 15

Scholarships: March 1

Final Payment: December 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

6 semester credits



HOUSING

Double or single room in a shared apartment



MEALS

Mensa meal card to subsidize lunches in the low-cost university cafeterias



EXCURSIONS

Day trips to Potsdam and Baltic Sea



CULTURAL & SOCIAL ACTIVITIES

Visits to World Heritage site Museum Island, a boat trip, cinema, open-air theater, Checkpoint Charlie, memorial of former concentration camp Sachsenhausen



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BERLIN

- » Transportation pass for greater Berlin
- » Museum pass for Berlin State Museums
- » Full-time internship placement **I**

OPTIONAL COMPONENTS

AIFS Flight Package

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PROGRAM DATES - 2020

Monday, May 11

Optional overnight flight from U.S. to London*

Tuesday, May 12

Arrive in London for 2-night stay*

Thursday, May 14

Optional flight from London to Berlin*

Friday, May 15 to Friday, July 10

Orientation, academic program, activities and excursions

Saturday, July 11

Optional return flight from Berlin to U.S.*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

*Included for students on the AIFS Flight Package only.



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of German culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which usually include:

- » Traditional welcome dinner
- » Visits to the UNESCO World Heritage site of Museum Island in Berlin
- » Boat trip
- » Visit to Memorial of Sachsenhausen Concentration Camp
- » Explore Berlin's street art scene
- » Visit to the outdoor museum "Topography of Terror"
- » Evening at an open-air theater
- » Group dinners

Please note that students may pay a small additional fee for some of the activities above. Due to internship schedules students may not be able to attend all activities.

INCLUDED EXCURSIONS

BALTIC SEA (DAY TRIP)

Spend a day in Rostock and Warnemünde during a trip from Berlin that includes:

- » Round-trip transportation
- » Sightseeing and walking tours
- » Visits to the Church of St. Mary and the Tower of St. Peter
- » Time to relax on the beach or enjoy a boat ride on the Baltic Sea

POTSDAM (DAY TRIP)

Take a trip to the royal capital city of Potsdam, a UNESCO World Heritage Site. Visit includes:

- » Round-trip transportation
- » Guided bus tour
- » Guided tour of palace Neues Palais, entrance fees

OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Nele Thomsen

(49) 176 2333 1584 | germany@aifs.co.uk

Moin Moin und Hallo! Welcome to Berlin. I am from Hamburg originally, but have lived in Berlin for over 15 years now. I studied history, art history and English in Berlin and Potsdam and have worked as a tour guide in Potsdam. I lived abroad

in England when still in high school and as an au pair living in Barcelona, Spain.

I love the ever-changing way of the city, its vibrancy and the laid-back attitude. Berlin has something to offer everyone from museums, to clubs or historical sites like the Berlin Wall. And not far away you'll find Potsdam and Dresden, with their palaces and gardens, former residences of Kings and Emperors. I look forward to meeting you in Berlin!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LIVING IN BERLIN

INCLUDED



APARTMENT

All apartments are conveniently located within an easy commute to Freie Universität and central Berlin by public transport. The Berlin transport system is frequent, quick and efficient. Wi-fi access is available in the apartments.

- » Single or double rooms
- » Bathroom and fully equipped kitchen
- » Washing machine
- » Mensa card which can be used in the subsidized university cafeterias at FU Berlin and at university cafeterias across Berlin

TRANSPORTATION

You will receive a transportation pass for the duration of the program. This includes all public transportation such as subway, bus or city train, day and night, 7 days a week and enables students to travel easily between their accommodation, the university and their internship placement.

FREIE UNIVERSITÄT BERLIN (FU BERLIN)

Freie Universität Berlin was founded on December 4, 1948, by students, scholars, and scientists with the support of the American Allied forces and politicians in Berlin. The move was sparked by the persecution faced by students who took a critical eye of the system at the former Universität Unter den Linden, at that time located in the Soviet sector of the divided city. Students and academics wanted to be free to pursue their learning, teaching, and research activities at Freie Universität, without being subject to political influence.

Generous donations from the United States enabled FU Berlin to build some of its central facilities, including the Benjamin Franklin University Hospital and the Henry

Ford Building. In a nod to the history surrounding the university's founding, the seal of Freie Universität still features the words, "truth, justice, and freedom."

It is a comprehensive, degree-granting university with 15 departments, central institutes offering over 150 degree programs across a wide range of subjects and a student enrollment of almost 30,000. As a leading research institution, it is one of the German universities successful in all three funding lines in the federal and state Excellence Initiative, thereby receiving additional funding for its institutional future development strategy.

ACADEMIC OVERVIEW

Attendance Students exceeding the permitted number of unexcused absences may lose all or partial credit.

Class time Internships are 35 to 40 hours per week. Seminars meet for 2 hours each Friday.

Credits The combined Internship and seminar course are recommended for 6 semester credits.

ECTS Freie Universität Berlin awards ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS please see page 299.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Internship Application Students complete an internship application which can be accessed on-line once the program application has been received. The quality and depth of the answers contribute to placement possibilities.

Student support The AIFS Resident Director provides academic advice and serves as a liaison between students and the university.

Transcripts are issued by Freie Universität Berlin. One official copy will be sent to the student's home institution on completion of the program.

COURSE

Internship Seminar 399 (6)

The 8-week, full-time (35-40 hours per week) internship allows students to enrich their academic experience in Berlin by immersing themselves in a German workplace and gaining valuable intercultural experience along with skills for their careers. Internships are sought with organizations and companies in Berlin that match each student's professional and academic background, previous work experience, and career goals. Each internship placement is arranged on an individual basis.

In addition to the internship placement, students are required to attend specifically designed classroom-based weekly seminars which cover topics such as working life in Germany, personal organization, identifying one's goals and expectations, communication and etiquette in the workplace, the German work ethic, hierarchies, cultural differences, etc. A written report about the experience is required at the end of the internship.



ATHENS, GREECE

THE AMERICAN COLLEGE OF GREECE

accounting | anthropology | archaeology | art history | astronomy | business | communications | dance | economics | English | environmental studies
finance | history | information technology | international business | international relations | languages | law | literature | management | marketing
mathematics | music | oceanography | philosophy | physical sciences | social sciences | tourism and hospitality management

LIVE

Spend 4 or 8 weeks soaking up the classical culture of Greece. Athens was one of the most important and powerful cities in Greece during the Classical period and it was also the first of the Greek city states to fully develop democracy. The successful Olympic Games in 2004 steered Athens towards becoming a radically different city – a more attractive, cleaner, greener and more efficient capital. As the largest city in Greece, Athens is now sophisticated and cosmopolitan with a vibrant street life and a relaxed lifestyle.

LEARN

Summer school students at the American College of Greece in Athens can choose from a wide range of courses in multiple disciplines so you are sure to find something that meets your academic requirements. Field trips and cultural activities enhance classroom-based learning and give you a real taste of the rich history of Greek Civilization. Choose from Session 1 or Session 2 and earn up to 6 credits or stay for both and earn up to 12 credits.

EXPLORE

The program includes field trips to famous locations from Greek antiquity such as the Acropolis and excursions including a day trip to a Greek island. You can also expand your horizons with optional excursions to Cape Sounion, Mycenae and Nafplion. Students choosing the AIFS Flight Package begin their trip with a 2-night stopover in London, England en-route to campus.

ALL-INCLUSIVE PROGRAMS & FEES

Session 1

Session 2

\$6,995

Sessions 1 + 2 Combined

\$12,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the *Application & Program Details* chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Greek language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 6 semester credits per session (subject to course selection)



HOUSING

in a student residence



MEALS

Meal allowance to subsidize the cost of purchasing meals and groceries



EXCURSIONS

Acropolis Hill, Athens sightseeing and Greek Island excursion



CULTURAL & SOCIAL ACTIVITIES

Walking tours of Athens, Greek food tasting, visits to museums and temples, and excursions to nearby historical sites



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO ATHENS

- » Transportation pass subsidy
- » A campus meal plan option
- » U.S. credit system
- » Honors seminars for students with a GPA of 3.5 or above
- » An ancient capital with a cosmopolitan culture

OPTIONAL COMPONENTS

AIFS Flight Package

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Cape Sounion (half day)
- » Mycenae and Nafplion (day trip) Session 1 only
- » Nafplion and Epidaurus (day trip) Session 2 only

PROGRAM DATES - 2020

SESSION 1

Saturday, May 16

Optional overnight flight from U.S. to London*

Sunday, May 17

Arrive in London for 2-night stay*

Tuesday, May 19

Optional flight from London to Athens*

Wednesday, May 20 to Friday, June 19

Orientation, academic program, activities and excursions

Saturday, June 20

Optional return flight from Athens to U.S.*

SESSION 2

Monday, June 22

Optional overnight flight from U.S. to London*

Tuesday, June 23

Arrive in London for 2-night stay*

Thursday, June 25

Optional flight from London to Athens*

Friday, June 26 to Monday, July 27

Orientation, academic program, activities and excursions

Tuesday, July 28

Optional return flight from Athens to U.S.*

SESSIONS 1 + 2 COMBINED

Saturday, May 16

Optional overnight flight from U.S. to London*

Sunday, May 17

Arrive in London for 2-night stay*

Tuesday, May 19

Optional flight from London to Athens*

Wednesday, May 20 to Monday, July 27

Orientation, academic program, activities and excursions

Tuesday, July 28

Optional return flight from Athens to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Alice Anastassiou

(30) 693 609 2556 | Athens@aifs.co.uk

Hello! I am very much looking forward to welcoming you to Athens – my home town. I studied Economics at the American College of Greece (ACG) and then did postgraduate work in the U.K. I am very familiar with student life at ACG

and at the same time, have first-hand experience of living and studying abroad.

I am here to make you feel comfortable and safe, and provide you with all the vital information and guidance to get the most out of your experience in Athens, not as a tourist but with a glimpse of how locals enjoy their city, their walks along ancient paths, the coffee shops under the sun, local tavernas with traditional Greek cuisine, beaches and islands.

Athens is a beautiful city, one of the oldest in Europe with a unique blend of rich archaeological sites, numerous museums and a vibrant cultural life. The Athenians and Greeks in general, are known for their filoxenia, graciousness and hospitality, they will welcome you with a smile!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



LIVING IN ATHENS

INCLUDED  

STUDENT RESIDENCE

You will live in a beautiful residence approximately 10-15 minutes walk from the American College of Greece Campus. Students live in apartments of two to four bedrooms.

- » Double rooms
- » Fully-furnished kitchen, living room, bathroom and a balcony
- » Free Internet and Wi-Fi
- » Fitness center and laundry in the building

MEALS

- » Meal allowance to subsidize the cost of purchasing meals and groceries. There are several restaurants and cafeterias on and off campus where students gather to eat.
- » Students can also take advantage of the ACG Campus Dining Meal Plan at the campus cafeteria. Three plans are available for an additional fee. Students can sign up directly with ACG prior to the start of the summer when meal plan prices will also be provided.

TRANSPORTATION

You can walk in approximately 10 minutes from the residence complex to the campus facilities. Public buses to central Athens take about half an hour and the metro system in Athens is cheap and convenient. A transportation pass subsidy is included.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Greek culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which usually include:

- » Walking tours of Classical Athens
- » The Acropolis Hill and the New Acropolis Museum
- » Mount Lycabettus
- » The Plaka
- » Archaeological Museum or Cycladic Museum
- » Greek food tasting evenings

Sports Facilities

The American College of Greece has extensive sports facilities. These include: an Olympic size pool, a running track and soccer field, four tennis courts, indoor courts for basketball and volleyball, a fitness center with dance/aerobic studios, a climbing wall, gymnasium, weights room and sports lounge.

INCLUDED EXCURSION

GREEK ISLAND TOUR (DAY TRIP)

Spend a day touring one of the many beautiful Greek islands close to Athens – such as Hydra, Spetses, or Aegina. Trip includes:

- » Round-trip transportation
- » Traditional lunch
- » Locally guided tour and entrance fees
- » Exploring, swimming, lounging or wandering at your leisure

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

CAPE SOUNION (HALF DAY - \$115) - SESSIONS 1 & 2

Discover the Ancient Temple of Poseidon during an unforgettable visit to Cape Sounion. Fee includes:

- » Round-trip transportation
- » Lunch on the coast
- » Sightseeing and selected entrance fees

MYCENAE AND NAFPLION (DAY TRIP - \$125) - SESSION 1 ONLY

Take a trip to the city "rich in gold" and the picturesque town of Nafplion for a fee that includes:

- » Round-trip transportation
- » Lunch
- » Locally guided tours, entrance fees, and visits to The Lion's Gate, Cyclopean Walls and Royal Tombs
- » Free time to explore Nafplion

NAFPLION AND EPIDAUROS (DAY TRIP - \$135) - SESSION 2 ONLY

Explore two ancient sites. Fee includes:

- » Round-trip transportation
- » Traditional Greek lunch
- » A local guide in Nafplion and Epidaurus and entrance fees
- » Short stop in the market city of Corinth

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



THE AMERICAN COLLEGE OF GREECE (ACG)

The American College of Greece, founded in 1875, is the oldest and largest independent, American-sponsored school in Europe. A private college with an enrollment of over 2,900 students, it is accredited by the N.E. Association of Schools and Colleges. Located on a beautiful, wooded hillside in the attractive suburb of Aghia Paraskevi, the college's

tree-lined campus offers an ideal setting to study in Greece, with modern classrooms, an extensive and impressive library and Olympic-standard athletic facilities. The summer school offers a wide range of courses. Over 85% of the student body year round is Greek giving AIFS students ample opportunity to make local friends.

ACADEMIC OVERVIEW

The summer sessions at ACG allow you to choose courses from across a wide curriculum of academic disciplines. You can choose from two 4-week sessions or take both sessions and study in Athens for 8 weeks. Choose one or two courses for up to 6 credits per session.

Attendance is required for full credit. Students exceeding the permitted number of excused absences may lose all or partial credit.

Class time Classes are taught Monday through Friday. Each course totals 45 hours in four weeks.

Computer facilities Students may apply for temporary e-mail accounts with their university identity cards. There is free Internet access in the residence buildings.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Honors seminars Students who have a GPA of 3.5 or above are eligible to apply for a select number of 3-credit Honors seminars within the International Honors Program at the American College of Greece. Please see the AIFS website for information on the courses offered to Honors students.

Student advising The AIFS Resident Director provides advice and serves as a liaison between students and the university.

Transcripts are issued by the American College of Greece. One official copy will be sent to the student's home institution on completion of the program.

COURSES

AIFS students may take either one or two 3-credit courses per session from a wide range of academic disciplines. There are also some 4-credit courses which include a lab component.

Students may choose from a wide range of subject areas: accounting and finance, anthropology, communication, dance, economics, environmental studies, history, international business and European affairs, international relations, languages, law management, marketing, mathematics, music, oceanography, philosophy, physics, political science, psychology, sociology, sports management, studio art and theater art.

Please note that courses may change at the discretion of the American College of Greece and may also vary from session to session. Visit the AIFS website www.aifsabroad.com for additional course listings. Courses offered in summer 2019 included:

SESSION 1

Accounting and Finance/AF 3116 (3) **Management Accounting**

Theoretical underpinnings of the role of accounting information in cost accumulation, profitability analysis, planning and decision making in business organizations.

Anthropology/AN 1000 (3) **Introduction to Anthropology**

Survey course in American anthropology. Biological and social-cultural backgrounds to the science of humanity. Methods of anthropological research.

Archaeology/AH 2027 (3) **Aspects of Greek Art in Athens**

An exploration of Greek art utilizing the collections available in museums, galleries and on sites in Athens and/or thematic focus. Instruction will combine classroom lectures, discussions and on-site visits. Students should budget approximately \$100 for entrance fees.

Communications/CN 3412 (3) **Media Ethics**

Philosophical and practical approaches to understanding ethical dilemmas in the media. Analysis of competing professional, private, employment and social frameworks. Comparison of ethical standards and practices in different areas in the field of communications.

Dance/DA 2018 (3) **Body Awareness and Movement**

Practical anatomy and physiology of the moving body. Health and safety of the moving body, awareness of an individual's body schema, movement range and kinaesthetic sense as a foundation to understand the expressive potential of kinetic form. Ethics of working physically with others.

Economics/EC 1000 (3) **Principles of Microeconomics**

Introduction to economics and the economy. The market system and the market model. Consumer theory, costs, production and the theory of the firm. Pricing and output determination in various market structures.

Environmental Studies/ES 1000 (4) **Ecosystems and Biodiversity**

Principles of environmental science with emphasis on sustainability, ecosystem structure and function, biodiversity, the human impact on ecosystems, soil and food production, water resources, conservation and protection of natural resources.

Finance/FN 3032 (3) **Foundations of Investments**

Overview of investment theory from the investors and investment managers' points of view. Basic analysis and valuation of stocks, bonds, options and futures. Tools and techniques to measure performance, manage risk, and construct efficient portfolios.

Greek Language/GR 1000 (3) **Modern Greek I**

Fundamentals of grammar and structure. Development of language skills: listening, speaking, reading, and writing. Emphasis on audio-lingual competence.

Greek Language/GR 1101 (3) **Modern Greek II**

Develops listening, speaking, reading and writing skills in the Modern Greek language at the A1+ Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand main points of simple narrative or informational texts on familiar topics and communicate in a large variety of formal/informal everyday interactions in a Greek-speaking environment.

Greek Literature/GL 2227 (3) **Modern Greek Cinema**

Introduction to modern Greek cinema through an analysis of the theoretical, historical and aesthetic elements that have shaped its identity.

History/HY 1001 (3) **Survey of Western Civilization II**

The development of European, Asian, and African cultures from their historical origins to 1648. Emphasis on the essential elements in the growth of social institutions.

History/HY 3060 (3) **Greece: The Birth of a Modern Nation**

Historical, political and cultural developments in Greece from the Revolution to the age of Venizelos. The birth and building of the modern Greek state.

International Business/IB 2006 (3) **International Business**

Essentials of international business and the international business environment, including its socio-cultural, political, legal, economic and ethical dimensions. International trade theories, foreign investment and insight into the roles of multinational enterprises, governments, international organizations and non-governmental organizations in international business. Foreign exchange and its role in international business.

International Relations/IR 2010 (3) **Introduction to International Relations**

Introduction to the international system and its evolution from the nation-state toward global governance. Major theories and conceptual frameworks, including integration theory. The nation-state, international organizations, conflict and cooperation.

Management/MN 4128 (3) **Corporate Social Responsibility**

Total systems approach to integrating the issues of the workplace, human rights, the community, the environment and the marketplace into core business strategies. Examination of economic, environmental and social issues necessary for long-term and sustainable business success.

Marketing/MK 4157 (3) **International Marketing**

Application of marketing principles to world markets in a variety of cultural, legal and economic environments. Practices of international trade.

Mathematics/MA 1000 (3) **Mathematics for the Liberal Arts**

Designed to give liberal arts students the skills required to understand and interpret quantitative information that they encounter in the news and in their studies, and to make quantitatively-based decisions in their lives. Topics include quantitative information in everyday life, financial management, probability, and statistics.

Music/MU 1003 (3) **History of Jazz and Blues Music**

History of the jazz and blues music idioms in 20th-century American music. Examine works and learn about the contributions of selected artists to the development of jazz music.

Philosophy/PH 3010 (3)**Ethics**

Introduction to the basic problems and theories of moral philosophy. The use of reasoning in moral assessment of actions and persons. Emphasis on the connection between theory and practice by application of theories to issues that matter.

Psychology/PS 3008 (3)**Developmental Psychology: Childhood and Adolescence**

Integrated presentation of theory and research, focusing on normal, physical, cognitive, social and personality development from the age of six through adolescence.

Psychology/PS 4223 (3)**Stress and Coping**

Integrative approach to the scientific study of the causes, symptoms and consequences of stress. Theoretical and practical concepts to the study of stress are examined, with an outlook to stress management techniques. Success and failing of coping mechanisms are referred to. Adjustments in the areas of interpersonal relationships, school and college life and in the workplace are examined.

Sociology/SO 1001 (3)**Sociology of Modern Life**

Discussion of various social institutions dominating life in any society, such as economy, political organization, family, religion and education. Presentation of social change in its different forms, both locally and globally.

Studio Art/AR 2001 (3)**Visual Literacy**

An investigation of a variety of visual structures as they appear in contemporary cultures through art, design and media. Visual rhetoric and visual meanings are examined through texts and creative practice.

SESSION 2**Anthropology/AN 1003 (3)****Cultural Anthropology**

Introduction to culture and cultural anthropology. Economic systems, kinship, belief systems, political systems, stratification. Comparative and holistic study of contemporary societies and issues.

Archaeology/AH 2027 (3)**Aspects of Greek Art in Athens**

See course description in Session 1

Astronomy/AS 1000 (3)**Introduction to Astronomy**

This introductory course in astronomy unveils the wonders of the Cosmos such as solar systems and planets, origin and evolution of stars and galaxies, and various cosmological theories. It emphasizes on modern developments of astronomy and its connections to everyday life

Environmental Studies/ES 1005 (3)**Contemporary Environmental Studies**

An introduction to contemporary environmental issues; a study of the relationship between humans and the environment, based on an analysis of case studies and with emphasis on sustainable solutions. Selected environmental topics of relevance to modern societies are discussed.

Greek Language/GR 1000 (3)**Modern Greek I**

See course description in Session 1

History/HY 3026 (3)**Middle East - A Crossroad**

A survey of the history of the Middle East focusing on the Late Ottoman and Modern times and offering a critical analysis of the ongoing conflicts.

History/HY 3061 (3)**Modern Greece: A Troubled History**

Developments in Greece from the Balkan Wars and the National Schism to the present. Particular attention is paid to the role of Greece in the two world wars, the causes and consequences of the Civil War and the Dictatorship of 1967-1974 and the nature of the restored democracy after the fall of the junta.

International Business/IB 2006 (3)**International Business**

See course description in Session 1.

Justice/JS 2010 (3)**Law and Society**

Definitions, origins, development, functions, systems and perspectives of law; theories on law and justice; overview of the judicial system and the role of the legislature; reference to the U.S. model; the legal profession and legal ethics; methods of alternative dispute resolution; interaction between law and society; impact of law on society; impact of society on law; law and (in)equality; diversity; privacy; international human rights.

Management/MG 2003 (3)**Management Principles**

Nature, functions and responsibilities in the management of organizations. History of management thought, theories, concepts and practices. The managerial functions of planning and decision making, organizing, leading and controlling.

Management/MG 4023 (3)**Business Negotiation**

The negotiation process, negotiation and management, and the concepts of power and influence at work and in other settings. Negotiation and the development of international business agreements, corporate diplomacy, and the dynamics of bargaining in national and international contexts. Macro, micro and crisis decisions. Emphasis is on developing knowledge of negotiating approaches and practical skills in applying that knowledge to a variety of situations.

Mathematics/MA 1009 (3)**Mathematics for Business, Economics and Sciences**

Basic algebraic operations, equations and inequalities, functions and graphs, polynomial functions, Exponential and logarithmic functions, sequences and series.

Marketing/MK 2030 (3)**Fundamentals of Marketing**

This course provides an understanding of basic marketing concepts, as they are used in different profit and not-for-profit organizations. Marketing mix, segmentation, targeting, positioning, principles of consumer behavior, marketing research.

Marketing/MK 3135 (3)**Marketing Communications**

Marketing communications and their role within the overall marketing mix. The communication process, marketing communication mix, target audiences, creative and media strategy, integration of marketing communication activities etc.

Marketing/MK 4104 (3)**Digital and Social Media Marketing**

Study of marketing on the Internet; how marketers can take advantage of the opportunities made possible by digital platforms such as websites, search (paid and organic), mobile and social media.

Music/MU 1003 (3)**History of Jazz and Blues Music**

See course description in Session 1

Oceanography/OC 1001 (4)**Life in the Oceans**

Principles of chemical and biological oceanography with emphasis on chemical and biological processes, the properties and origin of water and salts, major constituents, dissolved gases and nutrients, the carbon dioxide system, coastal processes, the biological productivity of the oceans, ecology, distribution and classification of marine organisms, ocean resources and ocean pollution.

Philosophy/PH 3005 (3)**Business Ethics**

Introduction to major theories and basic moral problems in the domain of business. The use of reasoning in moral assessment of business practices. Application of moral theories to specific cases of corporate conduct ranging from the individual to society in general, in the local and the international context.

Physical Sciences/SC 1000 (4)**Science and Everyday Life**

An introduction to natural sciences with emphasis on fundamental scientific principles and their applications in everyday life. The course discusses Newton's laws of motion, energy and the laws of thermodynamics, the nature of the atom and the chemical bond, nuclear science, the origins of the Universe, properties of stars and planets as well as environmental issues.

Psychology/PS 1001 (3)**Psychology as a Social Science**

Overview of the field of psychology as a social science: theoretical perspectives and research methods, life-span development, mental abilities, personality theory and assessment, stress and coping, psychological disorders and treatment, social behavior.

Sociology/SO 1000 (3)**Introduction to Sociology**

Sociology as a social science. Presentation of theoretical and methodological foundations and discussion of various topics including social structure, culture, socialization, group relations, deviance and various forms of inequality.

Sociology/SO 2030 (3)**Social Problems**

Poverty, racism, drugs, unemployment, homelessness, family violence, mental illness, anti-social behavior, terrorism and collective violence. Why are these problems social? How are they given meaning and what are the implications of such meaning? What are their social causes? Conflicts between sociological perspectives. What are the implications of social problems for social policy?

INTERNATIONAL HONORS PROGRAM

Each summer session specialized 3-credit seminars are offered to students who have a GPA of 3.5 or above as part of the International Honors Program at the American College of Greece. Please see the AIFS website for information on the courses offered to Honors students in 2020. Courses offered in previous years include:

Documentary Photography

The course teaches students to develop a meaningful relationship with lived experience through photography. Documentary photography frames and reproduces events and scenes of life, both public and personal. Emphasis is placed on photography as text (i.e. as a form of narrative that displays its own rules and structural characteristics) through which the individual photographer articulates his/her relationship with his/her environment. For this reason, the course encourages students to use photography as a means through which they are able to explore as well as give shape to the world around them. It introduces students to various types of documentary photography, and teaches them basic rules that govern this journalistic and artistic form. Major emphasis is placed on experiential learning of the subject, and for this reason much of the course is taught on site. Working on specified subjects under the guidance of the instructor, students develop awareness of the language of photography and its narrative power.

Food In/As Culture: Perspectives on Greek Culinary Traditions

An interdisciplinary treatment of food as a key element of political, social, and cultural dimensions of human experience. Combining theoretical and methodological approaches in archaeology and anthropology, and focusing on the Greek context, the course guides students through an exploration of culinary practices from the prehistoric to the present day placing emphasis on food as a sign of ethnic, gender, religious, local, trans-local and multicultural identities. Food and drinking cultures in Greece are examined as a total social phenomenon, with emphasis on the significance of food practices in the context of Greek social and political life, as well as in the context of cultural expression. Short field trips in the city center and museums unveil the long culinary history of the city of Athens, highlighting multicultural influences in the development of Greece's distinctive culinary culture.

Gaming the Past

The course is based on the principle that the ability to think critically about the historical past is an important characteristic of an engaged citizen. Understanding one's sources and their limitations in both reconstructing and interpreting the past is key to this ability. Through a combination of history, classics and archaeology, the course focuses on Athens of the 5th century B.C., and engages students with literary and archaeological sources to guide them through an exploration of the different possibilities of understanding the past.

Poverty as a Spectacle from the Odyssey to the Greek Crisis

This course explores the ways in which poverty is not only represented but also constructed in/through various media, ranging from ancient literary texts to social history, political theory, and contemporary film. It seeks to enquire into the preconditions and cultural assumptions that inform representations of poverty, with special emphasis on the 20th and 21st centuries. The socioeconomic context which produces poverty also produces the discourse through which constructions of poverty are generated and propagated.

Strolling Incognito in Athens: The Art of City Walkabouts

In this Honors seminar students will engage in structured walkabouts which will enable them to become active readers as well as writers of the text of the city of Athens. Emphasis upon the cityscape as a palimpsest exposes students to various discourses and urban morphologies (sociological, political, historical, aesthetic, etc.), and invites them to consider the semiotics of everyday social interactions in the city of Athens.





BUDAPEST, HUNGARY

CORVINUS UNIVERSITY

business | marketing

LIVE

Spend four weeks in the twin capital of the Austro-Hungarian empire. Stroll along the 19th-century boulevards and pristine architecture of downtown Budapest and take a bike ride along the river Danube. Taste the unique Hungarian cuisine and wines; partake in the city's vibrant cultural life with its many cafés, open air markets, city parks, music, dance and theater venues; explore the many museums, churches, synagogues, palaces and castles, the famous thermal baths as well as the natural beauty of Hungary.

LEARN

Study at Hungary's most prestigious business school, Corvinus University, earning 6 credits taking cutting-edge business courses which focus on innovation and global business strategies taught by international academics and guest lecturers from large multinational and Hungarian corporations. The courses combine in-class lectures and group projects with company visits.

EXPLORE

Begin your experience with a walking tour of the highlights of Budapest and continue to explore the city with a tour focusing on its many culinary delights. See more of the country on an included day trip to the Danube Bend towns and an overnight excursion which combines biking in quaint villages and hiking in the pristine nature reserves while discovering culinary delights unique to the Lake Balaton region. Experience Hungarian culture and Budapest life with activities such as city tours, cultural performances and visits to thermal baths and beaches on the Danube.

ALL-INCLUSIVE PROGRAM & FEE

\$4,795

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 2.75 GPA
- » No previous Hungarian language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 307 in the Get Started chapter.



TUITION

6 semester credits



HOUSING

in a student residence



MEALS

Meal allowance to subsidize the cost of purchasing meals and groceries



EXCURSIONS

to the Danube Bend (day trip) and Lake Balaton (2 days)



CULTURAL AND SOCIAL ACTIVITIES

Such as tours, museum visits, boat trip, walking and culinary tours



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BUDAPEST

- » A treasure trove of history and architecture in the heart of Europe
- » Discover regional traditions and culinary delicacies while exploring the countryside

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PROGRAM DATES - 2020

Friday, May 22

Optional overnight flight from U.S. to Budapest*

Saturday, May 23

Arrive in Budapest

Sunday, May 24 to Friday, June 19

Orientation, academic program, activities and excursions

Saturday, June 20

Optional return flight from Budapest to U.S.*

Dates and itinerary subject to change. Please visit www.aifsabroad.com for the most up-to-date itinerary.

*Included for students on the AIFS Flight Package only.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Dr. Deniz Bingol Hall

(36) 705 530 717 | dbingolhall@aifs.co.uk

Üdvözlök! Welcome to Budapest. Originally a native of Istanbul, my graduate studies in Political Science took me to this beautiful and unique city where I made a home and lifelong friends.

Budapest, Hungary is at the heart of Europe, with one foot in its glorious Austro-Hungarian past and another foot firmly placed into the future. The city has undergone many changes since I arrived, but its Hungarian residents, young and old, are committed to preserving its unique and colorful historical character.

Here in Budapest and Hungary, you will hear great music, marvel at one of the most pristine urban architectures in Europe yet with an authentic Hungarian character; get to experience its culinary delicacies and its wine culture as an enduring symbol of fine living since the Roman times, and study at the home of Hungary's Nobel laureates in sciences and literature. You will gain competence in a unique European language and get to practice it daily with Hungarian friends on walking trips throughout the city's beautiful boulevards and its many historical neighborhoods, sailing along the Danube Bend and visiting the other cultural and natural treasures throughout Hungary.

I look forward to welcoming you to Budapest!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Chelsea Forst, Admissions Officer

(800) 727-2437 ext. 5062 | cforst@aifs.com

Contact Chelsea for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Hungarian culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities, which usually include:

- » Welcome meal
- » Historical walking tour
- » Culinary tour
- » Boat trip
- » Museum visits to the Terrorhaza, Hungarian National Museum, Museum of Fine Arts
- » Visit to the famed Budapest thermal baths
- » Biking tours in and outside of Budapest
- » Hiking and camping in the countryside
- » Wine tasting
- » Cooking classes

Please note that students may pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

DANUBE BEND (DAY TRIP)

Enjoy a Danube Bend tour, exploring towns north of Budapest, which includes:

- » Round-trip transportation
- » Lunch
- » Hiking to Visegrad Castle
- » A tour of Szentendre

LAKE BALATON (2 DAYS)

Explore Hungary's beautiful Lake Balaton region during a weekend trip that includes:

- » Accommodations
- » Round-trip transportation
- » Sightseeing tour and lessons about local wine-making and culinary traditions
- » Opportunity to bike ride and to hike

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change.

LIVING IN BUDAPEST

INCLUDED



RESIDENCE HALLS

You will stay in a residence hall in the city center, close to the university.

- » Double or triple rooms
- » Bathroom and kitchen facilities
- » Communal café
- » Lounge area
- » Internet access is included
- » A meal allowance to subsidize the cost of purchasing meals and groceries

TRANSPORTATION

It is less than a 10-minute walk from the housing to all classrooms, libraries, shops and public transport links.



CORVINUS UNIVERSITY

Corvinus University is the leading higher education institution in Hungary, offering instruction in business, economics, humanities, law, public administration and social sciences. Founded in 1920, originally as Karl Marx University, it is home to over 14,000 students.

Its Hungarian students go through a rigorous academic selection and its international students come from over 80 countries around the world. Hungary has a long tradition of higher education and has produced many Nobel prize winners, scientists and inventors. The university provides full degree programs in English at both undergraduate and graduate levels. Class size is relatively small and courses are taught by university faculty many of whom have teaching experience in U.S. universities. Corvinus University School of Business, as the only business school in Hungary, joined the exclusive group of 180 EQUIS accredited schools worldwide in 2018.

ACADEMIC OVERVIEW

Students are advised to gain pre-approval for course credit with their home institution before participating in the program.

Attendance is required for full credit. Students exceeding the permitted number of excused absences may lose all or partial credit.

Course Load Courses are taught Monday through Friday. Classes meet for a total of 60 hours per course, 45 hours in class and 15 hours for guest lectures and company visits. Students take both courses for 3 credits each.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Library Corvinus Library houses a collection of approximately 400,000 registered books and provides access to large digital collection of dissertations, reports and manuscripts; electronic databases and online and print periodicals, newspapers, DVDs, CDs. The library also has Wi-Fi, printing and digital scanning facilities, a computer lab, a finance lab, reading and group project rooms.

Transcripts will be issued by Corvinus University. One official copy will be sent to the student's home institution on completion of the program.

COURSES

Students take both courses for a total of 6 credits.

BUS 302 (3)

Innovation and Quality Management

This advanced course will help students in exploring and understanding business strategies and marketing practices in a global environment. They will have the opportunity to discuss the concepts, institutions, processes and systems of international business, putting the main emphasis on marketing decisions. The factors governing the decision of a company to market their products or services in a foreign environment will be explored in further detail.

BUS 304 (3)

Global Business Strategies

This course aims to give management students confidence and competence in relevant issues relating to the management of quality and innovation. Students will gain an appreciation of the skills and techniques needed to manage quality and innovation on both strategic and operational levels. It will offer different approaches based on real-life case studies from around the world. Students will ultimately be able to understand and apply strategies, tools and techniques for managing quality and innovation, many of which differ from those incorporated into everyday business and administration.



LIMERICK, IRELAND

UNIVERSITY OF LIMERICK

creative writing | cultural studies | film | law | literature | sociology | theater | Plus programs in business, health care and sports science

LIVE

Spend 3 weeks in the third largest city of the “Emerald Isle” which has long been a popular destination for Americans and more recently visitors from around the world. Ireland’s history is fascinating, stretching back many centuries to its first settlers, the Celts, and then the Vikings before being settled by the Normans and then the English. An attractive city on the banks of the river Shannon, Limerick boasts beautiful historic buildings, fashionable bars, charming old pubs, a wide variety of shops, smart restaurants and boutique hotels. Ireland is famous for its culture, including music, dance and literature. The Irish countryside is spectacular with beautiful farms and ancient castles. Above all, the Irish people are very hospitable and welcome their American guests reflecting the long historical ties between the U.S. and Ireland.

LEARN

Earn 3 semester credits in Limerick focusing on Irish Culture, Business, Health Care, or Sports Science. Each of these academic programs is designed to combine classroom teaching and research with real life practical experience abroad which cannot be replicated from afar. Courses include Modern Irish Theater, Terrorism, Crime and Justice, Irish Myths and Legends, International Financial Markets and Trading and Ireland on Screen. Students studying in Limerick get the benefit of world class facilities and faculty on a beautiful Irish campus.

EXPLORE

Ireland has a rich and proud cultural heritage with its own distinctive language (Gaelic), music, culture, sports and a worldwide reputation for great hospitality. Experience the culture first hand during organized activities including a traditional Irish music night. During your stay you will get to see lots more of Ireland on a day visit to Dublin, an overnight excursion to the Aran Islands, plus day visits to Lahinch and the Burren and Limerick City. Travel on the optional AIFS Flight Package and begin your trip with a 2-night stopover in London, England en-route to campus.

ALL-INCLUSIVE PROGRAMS & FEES

Irish Studies Program
Responsible Business Program
Health Care Program
Sports Science Program

\$5,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors (high school graduates and freshmen considered on a case-by-case basis)
- » Minimum 2.5 GPA

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 3 semester credits



HOUSING

Apartment style residence



MEALS

Breakfast plus two daily meal vouchers for lunch and dinner on campus Monday through Friday



EXCURSIONS

Dublin (day trip), West of Ireland - Lahinch and the Burren (day trip), Limerick City (day trip), Aran Islands (2 days)



CULTURAL & SOCIAL ACTIVITIES

Walking tours, traditional Irish music concerts, museum visits & sports events



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO LIMERICK

- » Membership of the UL Sports Arena
- » Beautiful campus environment and historic city
- » University of Limerick was named *Irish University of the Year 2019*

OPTIONAL COMPONENTS

AIFS Flight Package

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PROGRAM DATES - 2020

Sunday, May 24

Optional overnight flight from U.S. to London*

Monday, May 25

Arrive in London for 2-night stay*

Wednesday, May 27

Optional flight from London to Shannon*

Thursday, May 28 to Tuesday, June 16

Orientation, academic program, activities and excursions

Wednesday, June 17

Optional return flight from Shannon to U.S.*

Please visit www.aifsabroad.com for the most up-to-date itinerary. * Included for students on the AIFS Flight Package only.

UNIVERSITY OF LIMERICK

The University of Limerick was named 'Irish University of the Year 2019' in the Sunday Times Good University Guide. UL's leading position in graduate employability, strong research commercialization, the €52 million E.U. Bernal Project in science and engineering and academic performance were among the reasons for this award. Its beautiful park-like campus, three miles from the city center, on the banks of the River Shannon, boasts modern facilities making it ideal for student learning and recreation. The university fosters a broad arts program. It is the permanent home to several art collections along with the Irish World Academy of Music and Dance, an internationally acclaimed center for innovation and research in music and dance performance and the University Concert Hall which regularly hosts international performing artists.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Elaine Keane

(353) 06 257 865 or (353) 877 850 956 | ekeane@aifs.co.uk

Dia Dhuit!—that's how we say hello in Irish (I also speak English and a little bit of German). I have been the AIFS Resident Director since 2004. I can't wait to show you the beautiful city of Limerick, I'm sure you'll feel at home right away.

I know Limerick very well after growing up here and obtaining a BA and graduate diploma in Adult Education from Mary Immaculate College, the sister college of the University of Limerick. You will find that the culture is different but there isn't a significant language barrier making your integration into local cultural life easier. You can think of me as a support for you both personally and academically for any issues that may arise. It's my goal to make your transition into Irish culture as seamless as possible.

During your time abroad I will coordinate all aspects of the program including academic planning, housing and social and cultural activities. See you in Limerick!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Chelsea Forst, Admissions Officer

(800) 727-2437 ext. 5062 | cforst@aifs.com

Contact Chelsea for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LIVING IN LIMERICK

INCLUDED



STUDENT APARTMENTS

You will live in a co-ed apartment-style residence, a 10-minute walk from the classrooms and library with a view of the River Shannon and surrounding area.

- » Single en-suite bedrooms
- » Fully equipped kitchens and living rooms
- » High-speed Internet through the university network
- » Pre-paid cards for phones
- » Laundromat
- » Manager with regular security patrols at night

MEALS

- » Continental breakfast
- » Two daily meal vouchers Monday through Friday to purchase lunch and dinner on campus
- » Three dinner receptions during the program including a welcome meal and a farewell barbecue
- » Farmers market on campus every Tuesday afternoon where you can purchase local produce

TRANSPORTATION

You can easily walk from your housing to all campus facilities. A public bus from the university takes 10 minutes to Limerick. Public transportation is inexpensive, as are taxis from the center of town to the university.

UNIVERSITY SPORTS ARENA

The university has one of the largest indoor sports complexes in Ireland. It is the home base to Coaching Ireland and is used by Ireland's national soccer and rugby teams as well as athletes training for the Olympics and the local Munster rugby team. The university Sports Arena includes a 50-meter swimming pool, an indoor jogging track, a 60-meter sprint track, four full-size courts for basketball, volleyball, badminton and indoor soccer, 45 cardiovascular machines including treadmills, cycles and cross-trainers and 35 resistance training machines and free weight stations. The arena is right on campus, a few minutes' walk from the main academic building.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Irish culture, a wide range of cultural activities and excursions are included in your program fee. Past activities have included:

- » Walking tours and museum visits such as The Hunt Museum and the Limerick Art Gallery
- » Traditional Irish music concerts
- » Sports events such as hurling, visiting the Munster rugby museum
- » Visits to ancient historical sites such as Lough Gur, Foynes Flying Boat Museum, Askeaton Abbey and Bunratty Castle and Folk Park

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

DUBLIN (DAY TRIP)

Experience the energy of Ireland's capital city for a day. Visit includes:

- » Round-trip transportation
- » Guided sightseeing tour
- » Entrances and lunch
- » Visit the Irish Emigration Museum, take a Viking tour and visit St. Patrick's Cathedral

WEST OF IRELAND - LAHINCH AND THE BURREN (DAY TRIP)

Spend a day in the west of Ireland. Trip includes:

- » Round-trip transportation
- » Tea, lunch, and dinner
- » Guided sightseeing tours and visits to Lahinch, The Burren and The Cliffs of Moher

LIMERICK CITY AND BUNRATTY CASTLE (DAY TRIP)

Visit Limerick City and Bunratty Castle while studying abroad in Limerick. Tour includes:

- » Round-trip transportation
- » Lunch
- » Entrance fees to Bunratty Castle and Folk Park

ARAN ISLANDS (2 DAYS)

Travel back in time during a trip to the Aran Islands. Visit includes:

- » Accommodation in Inis (Big Island) Oírr
- » Round-trip transportation
- » Breakfast
- » Bike tour and visit to the Plassey Shipwreck

OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change.



ACADEMIC OVERVIEW

Choose one of 4 available programs and one course from those listed:

- » Irish Studies
- » Responsible Business
- » Health Care
- » Sports Science

All courses are recommended for 3 credits.

Attendance To receive full credit for courses, students must attend all classes.

Computer access and e-mail The Information Technology Department provides computing, communications, printing and audio-visual services. Students have access to PCs installed with a comprehensive range of applications and providing access to online information sources. AIFS students receive free e-mail accounts. Access to the university network from a student's room is available. Macintosh computers are compatible with the network but are not supported by the Information Technology Division. WiFi is available on campus to students who bring laptops.

ECTS The University of Limerick awards ECTS (European Credit Transfer and Accumulation System) credits. ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision when awarding U.S. credit. Recommended U.S. semester credits next to each course are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS please see page 299.

Library The university's magnificent library houses more than 140,000 books, 7,000 audio-visual items and subscriptions to 2,000 journals. The library uses online international databases and CD-ROMs. One of the databases, the European Documentation Center, holds almost all official publications of the European Union.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available. Credits are not awarded for Grades F and NG. Students receive letter grades on this scale:

E.U.	U.S.	E.U.	U.S.	E.U.	U.S.
A1	4.0	A2	3.6		
B1	3.2	B2	3.0	B3	2.8
C1	2.6	C2	2.4	C3	2.0
<i>(passing cutoff)</i>					
D1	1.6	D2	1.2		

Transcripts and Course Certificates Students receive certificates of attendance and transcripts issued by the University of Limerick upon successful completion of the prescribed assessments. Certificates of attendance are handed out at the conclusion of the summer school; transcripts are issued at a later date once the assessments have been corrected. One official copy of the transcript will be sent to the student's home institution.

COURSES

All courses are taught in English. Recommended credits are shown in parentheses. Choose one course.

Courses may change at the discretion of the University of Limerick. Some courses may require an additional fee for field trips. Visit the AIFS website www.aifsabroad.com for the most up to date course listings and details of any additional fees.

IRISH STUDIES PROGRAM

Students must choose one of the following courses, each of which meets for a total of 45 hours. A minimum enrollment of 10 students is required to confirm each course.

English 232/EH4900 (3)

Creative Writing

This module will focus on both an analysis of effective technique in short-story writing and a practical application of these techniques to the students' own work. Students will also benefit from the advice and guidance of a visiting established short-story writer, who will be available for seminar and workshop sessions with students.

Film/Cultural Studies 333/HU5033 (3)

Sacred Space: Star Wars, Game of Thrones and Ireland on Screen

Landscape, ethnography, and visual culture come together on this course, in which students will examine why Ireland is so often used as a backdrop to films. Students will learn about the history of Ireland and representations of Irishness. A class on stereotypes and film tropes will illustrate how these conventions produce meaning in a film. Combining this knowledge of Ireland and visual literacy, students will consider four separate Irish film locations: The North, Kerry and the Skelligs, the Cliffs of Moher and Dublin City. They will see how multi-layered understandings of culture, landscape and film technique produce entertaining and yet complex readings of sacred, spiritual and alien worlds. The module will include a trip to the Skelligs in Kerry, location of the Star Wars films *The Force Awakens* and *The Last Jedi*.

Law 341/LA4000 (3)

Terrorism, Crime and Justice

Terrorism undoubtedly represents one of the most challenging international crimes in contemporary times. The exponential growth of terror cells and sophisticated international criminal networks is recognized as one of the defining features of the 21st century thus far. In light of these developments, this course will introduce students to the criminal justice system and theories relating to crime and terrorism. Students will learn about the practical operation of the criminal justice system, as well as being introduced to theoretical perspectives on criminal justice, including criminological and penological theories. In particular, drawing on the Irish experience, students will be provided with an insight into trends and theories on terrorism.

Literature/Social History 331/HU5000 (3)

Irish Life and Literature

Comprises three linked streams that analyze and contextualize the culture, history and traditions of modern Ireland. The first stream utilizes an autobiographical approach to examine the distinctive features of Irish writing in English. This in-depth assessment of writers and their work is complemented by the second stream, entitled 'Ireland during the 19th and 20th centuries, which surveys the most important social, political and economic developments of the period. The final stream will concentrate on Ireland's traditional culture with particular reference to folklore, music and song.

Literature/335/EH4903 (3)

Representations of Irish Myths and Legends

An overview of Irish myths and legends. Students will learn strategies to explore how these traditions have influenced the construction of Irishness from the ancient past to Christian times. Students will receive a NFQ validated Level eight Supplemental Award entitled "University Certificate in Ireland's Myths and Legends."



Sociology 335/HU5013 (3)

Sociological Perspectives on Irish Society

For students of sociology, social anthropology, social policy and cultural studies. Topics include globalization and social change, mass media, immigration and racism, gender, exclusion and inequality.

Theater 320/HU5043 (3)

Modern Irish Theater

A survey of Irish theater from the beginning of the Irish Literary Theater in 1899, to 1999. Playwrights examined will include Yeats, Lady Gregory, Synge, O'Casey, Behan, Beckett, Friel, McPherson, Carr and McDonagh. This course will provide an introduction to Irish drama in the 20th century as well as explore the relationship of Irish nationalism and Irish theater. As part of this program students will attend professional theater productions in Dublin and Galway as well as visit historical literary sites.

RESPONSIBLE BUSINESS PROGRAM

This course is offered by the Kemmy Business School at the University of Limerick. KBS is one of Ireland's leading business schools offering a wide range of business and management education.

Finance/FI4000 (3)

International Financial Markets and Trading

Introduces students to international financial markets with an emphasis on the investment decision process as framed by behavioral finance. Students will experience active investment trading using the bespoke KBS Trading Floor. Using software on the Trading Floor, they will develop an appreciation of key financial and economic data, reflect on the importance of individual and corporate responsibility and have the opportunity to gain Bloomberg Certification, a qualification which is internationally recognized. The module is delivered through workshops, lectures and time on the Trading Floor. Students will experience a commanding view of the global financial area using real time trading and investment software. The practical investment aspects will be supported by an overview of the changing landscape of international financial markets and institutions, with an emphasis on behavioral finance, ethical finance and responsible business. Topics may include: behavioral finance and human judgement; ethical investment choices; market risk; financial deregulation; compliance and governance.

HEALTH CARE PROGRAM

This program is offered by the Department of Nursing and Midwifery which is part of the Faculty of Education and Health Sciences (EHS). The department provides a rich, collaborative and engaging learning environment, which supports students' personal, professional and academic developments. The department also supports learning and research for the purpose of shaping health care delivery and influencing health policy and practice.

Health Care/NM4001 (3)

Developing Self as a Health Care Practitioner

This module explores the psychological, sociological, cultural and spiritual elements towards personal development of a health care practitioner. The course attracts participants of all ages and from a variety of health care backgrounds such as psychology, clinical therapy, medicine, etc. with a goal of developing and transforming themselves as professionals, within the complexity of contemporary health care practice. This module provides opportunities for participants to draw upon their individual experiences and beliefs and values underpinning health care delivery and to strategize individual and collaborative approaches within contemporary health care practice. Interactive learning environments including classroom dialogue, cultural heritage excursions and a program of clinical site visits will give students context and real life experience of the health care system in Ireland.

SPORTS SCIENCE PROGRAM

This program is designed to enable students to evaluate the importance of health for optimal learning, educational achievement and personal development and appreciate the relationship between an active body and active mind. Through engaging in diverse learning strategies that include practical learning as well as the more traditional lecture and tutorial format, students will experience first-hand the interplay of physical, mental, social and emotional dimensions of learning for health.

Physical Education and Sports Sciences 312/BR4081 (3)

Active Body, Active Mind: Integrating Theory into Practice

Students will be provided with content and opportunities that allow them to engage in physical activity in a fun, creative, challenging and social context. Through the introduction of different physical activities using the UL campus environment (e.g., team challenges, orienteering, walking), students will become aware of the common currency of physical activity not only from a group perspective but also with respect to the level of autonomy individuals have in determining their own active lifestyles. Behavioral change models (e.g., the Transtheoretical Model/Stages of Change Model) provide the framework for students to conceptualize and measure active lifestyles of the student population as well as their own.



MAYNOOTH, IRELAND [NEAR DUBLIN]

MAYNOOTH UNIVERSITY

**anthropology | communications | computer science | conflict studies | economics | English | gender studies
geography | history | literature | management | marketing | social history**

LIVE

Spend 4 weeks at Maynooth on the doorstep of Dublin, the capital and largest city in Ireland. Maynooth University is located in the beautiful, historic college town of Maynooth, just 15 miles west of Dublin city center. The university's location gives it a unique character among the Irish universities, and has contributed to the development of a strong sense of community both on the campus and with the surrounding area.

LEARN

Earn up to 6 credits by choosing two courses from a wide range of subjects including creative writing or Irish literature or learn more about the Great Irish Famine, the social catastrophe that led many Irish people to emigrate to the U.S. If you are interested in business you can study International Marketing or International Business. Courses in Conflict Studies, Public Speaking, and Irish Studies are also available. Maynooth University is the ideal location for study abroad, with a thriving international student population and a welcoming campus community. With over 9,000 students from over 90 countries, the university recently received the top rating of "Outstanding" amongst European Universities in the International Student Satisfaction Awards.

EXPLORE

Steeped in history, Ireland is a magical place to live and study. With its spectacular landscapes and rich cultural heritage, Ireland is the perfect location for summer study abroad. You will get to explore more than just Dublin with excursions to the Glendalough mountain region and Giant's Causeway. Experience the culture by listening to traditional music in an authentic Irish pub, and participating in a day of fun-filled activities at an Irish farm! Travel on the optional AIFS Flight Package and begin your trip with a 2-night stopover in London, England en-route to campus.

ALL-INCLUSIVE PROGRAM & FEE

\$6,295

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors (high school graduates and freshmen considered on a case-by-case basis)
- » Minimum 2.5 GPA

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 6 semester credits (subject to course selection)



HOUSING

University apartments on campus. Internet access is included



MEALS

Breakfast Monday through Friday



CULTURAL & SOCIAL ACTIVITIES

Walking tours, traditional Irish music concerts and Dublin events



EXCURSIONS

Dublin excursion with Guinness tour and welcome meal, Glendalough and Dún Laoghaire (day trip), Irish Farm Experience (day trip), Giant's Causeway (day trip)



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO MAYNOOTH

- » An OPW Heritage Pass is included for each student providing free access to many heritage sites around Ireland
- » Ireland's oldest university town

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

Maynooth University will offer an optional weekend excursion during the program. The details and fees will be listed on www.aifsabroad.com once confirmed.

PROGRAM DATES - 2020

Wednesday, July 1

Optional overnight flight from U.S. to London*

Thursday, July 2

Arrive in London for 2-night stay*

Saturday, July 4

Optional flight from London to Dublin.* Transfer to Maynooth*

Sunday, July 5 to Friday, July 31

Orientation, academic program, activities and excursions

Saturday, August 1

Optional return flight from Dublin to U.S.*

Please visit www.aifsabroad.com for the most up-to-date itinerary. * Included for students on the AIFS Flight Package only.



LIVING IN MAYNOOTH

INCLUDED



STUDENT APARTMENTS

You will be staying in 4-5 bedroom apartments on campus.

- » Single room
- » Fully furnished kitchen
- » Shared bathroom and a living room/dining room area
- » Cooked breakfast Monday through Friday in the university cafeteria
- » You can also purchase low-cost meals at the cafeterias on campus
- » Welcome dinner will be included as part of the orientation activities, as well as some meals on excursions

TRANSPORTATION

It is less than a 10 minute walk from the housing to all classrooms, libraries, shops and public transport links. Frequent commuter trains to central Dublin take 40 minutes.

SCHOLARSHIPS

\$1,000 AIFS Maynooth scholarships are available for the 2020 program. Please see the AIFS website for further information.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Clíodhna Dunne

(353) 85 236 7272 | cdunne@aifs.co.uk/maynooth@aifs.co.uk

Hi, my name is Clíodhna and I'll be looking after you in Maynooth. I have lived close to Maynooth for my whole life. I am a graduate from Maynooth University with a degree in History and Accounting. I love to travel and have been to the U.S. and most of Europe. I have been working with study abroad groups in both Maynooth and Dublin since the beginning of 2018. I will be helping you to settle into the university here and will show you a lot of Ireland and Irish culture. I can't wait to meet you and welcome you to my home university and to Ireland!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Chelsea Forst, Admissions Officer

(800) 727-2437 ext. 5062 | cforst@aifs.com

Contact Chelsea for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

The Maynooth summer program is designed to give students a well-rounded experience and a true taste of Irish life and culture. AIFS students can access a wide variety of extracurricular clubs and societies, events and excursions over the course of the summer including an Irish farm experience and tours around Ireland. Your AIFS Resident Director will also be a wealth of information about things to see and do to make the most of your study abroad experience.

SPORTS FACILITIES

On-campus facilities for students include an indoor sports hall and fully equipped gymnasium, which accommodates a wide variety of indoor sporting activities including badminton, basketball, fencing and karate. The university has a swimming pool as well as numerous playing fields which cater to outdoor sports such as soccer, rugby, hurling and camogie. Maynooth student clubs and societies offer on-campus events during the summer school.

INCLUDED EXCURSIONS

Dates and itineraries of all excursions are tentative and subject to change. Visit www.aifsabroad.com for excursion dates.

DUBLIN (DAY TRIP)

Experience the energy of Ireland's capital city the day after arriving in Maynooth. Visit includes:

- » Round-trip transportation
- » Welcome meal at Ireland's oldest pub, the Brazen Head
- » Guided sightseeing tour
- » Visits to the Book of Kells and the Guinness Storehouse

GLENDALOUGH AND DÚN LAOGHAIRE (DAY TRIP)

Tour the valley of Glendalough and coastal town of Dún Laoghaire on a day trip from Maynooth that includes:

- » Round-trip transportation
- » Guided sightseeing tour

IRISH FARM EXPERIENCE (DAY TRIP)

Visit a working Irish farm just outside of Dublin for a day that includes:

- » Round-trip transportation
- » Light refreshments
- » Activities such as making your own Irish soda bread, demonstration on how to milk a cow, Irish drum and Céilí (dancing) lessons, tractor rides and more

GIANT'S CAUSEWAY (DAY TRIP)

Explore Giant's Causeway, world-famous for its 40,000 basalt columns, on a day tour from Maynooth that includes:

- » Round-trip transportation
- » Guided sightseeing
- » Option to stay in Northern Ireland for the weekend and enjoy a Game of Thrones filming tour (for an additional fee)

OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change.

In addition to the excursions listed above Maynooth University will offer an optional excursion during the summer school which will be available to AIFS students. The destination and price will not be determined until early 2020 and details will be posted on the AIFS website once available. In summer 2019 this was a 2 day/1 night excursion to Galway and the Cliffs of Moher.



MAYNOOTH UNIVERSITY

Maynooth University has been recognized as one of the leading new universities in the world, ranked #49 in the new Times Higher Education (THE) 100 Under 50 rankings. Maynooth University is also the highest placed Irish university in these rankings. It is Ireland's fastest growing university with over 11,000 students from over 90 countries.

Today, the university is a place of lively contrasts. It is at the same time Ireland's youngest university, established as the National University of Ireland Maynooth in 1997, and Ireland's second oldest university, with a tradition of academic excellence tracing back to the founding of St Patrick's College in 1795. The campus of Maynooth is divided across the South campus, an older complex of fine 19th-century buildings, and the North campus, a modern complex of teaching research, accommodation and support facilities.

ACADEMIC OVERVIEW

Each course carries a recommended 3 credits and students select two courses from a wide range of subjects.

Attendance is required to receive full credit.

Computer access and e-mail There are many computer facilities for students on campus. Local AIFS staff will provide any assistance required including help and advice on a wide range of topics relating to the Computer Center which will help students benefit fully from information technology while studying at Maynooth.

ECTS Maynooth University awards ECTS (European Credit Transfer and Accumulation System) credits. The number of ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits next to each course description are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS please see page 299.

Library The library contains over 450,000 books and eBooks and more than 42,000 electronic journals. The library also provides a range of information skills and training courses to enable students to identify, obtain, evaluate and use information efficiently, effectively and ethically. The library has many computers for student use, self-service photocopying and also provides laptops and Kindles, which can be requested at the main desk. The staff are extremely helpful and are available to assist with any queries.

Textbooks Students should budget around €60 for textbooks.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available. Students receive letter grades on this scale:

71+	A+
66 – 70	A
63 – 65	A-
61 – 62	B+
58 – 60	B
55 – 57	B-
52 – 54	C+
48 – 51	C
45 – 47	C-
40 – 44	D
0 – 39	F

Transcripts are issued by Maynooth University. One official copy will be sent to the student's home institution on completion of the program.

COURSES

All courses are taught in English. Recommended credits are shown in parentheses.

Students choose two courses from the following for a maximum of 6 credits. Due to timetabling not all course pairings will be possible. Please bear this in mind and choose three potential course pairings and refer to the AIFS Admissions Officer who will be notified of the academic schedule for summer 2020. A minimum enrollment of 10 is required to confirm each course.

Courses are subject to change at the discretion of Maynooth University. Please visit www.aifsabroad.com for current course listings and information on any new course offerings.

AN 303SS/Anthropology (3)

The Anthropology of Ireland

This module explores Ireland as a site for the development of ethnographic approaches and methods that have been significantly influenced by American cultural anthropology and British social anthropology. It explores early field researchers in Ireland and the ethnographies they produced that became a stimulus for a subsequent generation of Europeanist anthropologists, who continue to explore issues and themes many of which were first considered in the Irish context. We will explore anthropological conceptions of religion in Ireland, and the decline of communities as a result of emigration, damaging patterns of child rearing, fear of intimacy, suicide, and schizophrenia. We will view culturally constructed concepts of race through the lens of Irish diaspora in the U.S. and historical abolitionist sentiment in Ireland. We will focus on the construction of national identities in Northern Ireland as well as culturally determined gender roles during political protests. The module will introduce students to a unique island perspective within global anthropological research projects.

CS 260/Computer Science (3)

Structured Programming for Beginners

Introduces students to programming fundamentals. This class is designed for students with no previous knowledge of computer science or computer programming. Students learn to understand, evaluate and create algorithms, write structured programs, select and implement data structures and object-orientated programming.

EC 217/Economics (3)

Economics of the European Union

This course examines the economics of the European Union. Topics covered may include the structure of the European Union; basic trade theory; the single market; the theory of optimal currency areas and monetary union; European labor markets; the Common Agricultural Policy; competition policy; and EU trade policy.

EN 010/English (3)

Public Speaking and Communication

This course is designed to introduce students to the basic elements of communication, to provide practical experience in the preparation and presentation of speeches, and to improve critical listening skills. A frequent complaint of professional people is that college students lack adequate communication skills (speaking as well as writing); this course will improve your communication talents in such a way that an employer or professor will not discount you because of faltering speech. We aim to improve organizational and verbal weaknesses and to strengthen any present talents; further, we aim to develop an air of confidence while speaking.

EN 254/English (3)

Modern Irish Literature: Irish Studies I

The Irish literary revival inherited a variety of forms of Irish nationalism, and a variety of forms of Irishness. This course will examine dialogues with the past in the work of such writers as Yeats, Synge, O'Casey and Joyce and the new, frequently contested, forms of Irish history, culture and identity that they produced. The course will consider the relationship between overlapping cultural and political revolutions as well as the creative ties and tensions linking a specifically Irish literary tradition with a broader European context of modernism.





EN 272/English (3)

Creative Writing

Throughout this course students will be introduced to writing, both poetry and prose. The workshops will focus on the practicalities of writing, editing and giving and taking criticism of work. Students will be expected to produce writing for discussion and criticism and to work on developing these extracts in the light of that criticism. Students will also look critically at the work of established writers.

GY 313/Geography (3)

Climate Change

This physical geography class addresses the causes and consequences of climate change. It examines the various techniques that calculate long term perspectives, and how climate fluctuations have social, economic and political consequences. The implications of modeling-based projections are analyzed, as are options to mitigate future global warming.

GY 357/Geography/Gender Studies (3)

Women, Gender and Society

This course aims to introduce students to sociological, geographical and political perspectives on women and gender and to contemporary debates about gender and society. Concepts like gender, patriarchy, feminism, sexuality, femininity, masculinity and intersectionality will be critically assessed, as will the politics and practice of 'doing' gender/feminist research. The course will include case studies from both the Global North and the Global South, such as: work and organizations; the body; domestic labor and parenting; natural environments; politics, power and social movements; nationalism and war.

HY 201/History (3)

Art and Architecture in Ireland 1600-1900

In the period 1600-1900 Irish artists, architects, designers and craftsmen responded to prevailing European stylistic movements. Over the course of this module, students will be introduced to these numerous styles which include Baroque, Rococo, Neo-Classicism, Romanticism, Historicism, Naturalism, Arts & Crafts and Neo-Celticism. Each lecture will identify the interpretation by Irish artists and designers of these important stylistic movements. These thematic and visual surveys will illustrate the development of an Irish aesthetic within these distinct periods. Each of these presentations will be situated within the social contexts of the period so that the conditions informing the design, creation, construction, production and consumption of Irish art and design in this period are fully realized.

HY 254/History (3)

Pilgrimage, Travel and Tourism in Ireland

The aim of this module is to introduce the student to the history of travel and tourism in Ireland from the earliest times to the present. Students will examine a range of key themes in this rich topic, starting with early pilgrimages and descriptions; working through the Enlightenment trends in the sciences, antiquities and industry; 19th-century developments in railways and seaside towns catering to the growing middle class; the politicization of travel writing through the Famine and nationalist politics; and the 20th-century construction of Irish landscape, culture and character in a global context. Students will be required to engage directly with primary sources relevant to each session, and will be required to think critically about the role of travel and tourism in literary and pictorial constructions of Ireland and Irish culture.

HY 273/History (3)

Ireland and the Great Famine

The aim of this module is to introduce the student to the causes and consequences of the Great Irish Famine, 1845 to 1853. In particular, students will examine the impact of the Famine at a local level. The Great Famine was the greatest social catastrophe in Irish history. In that short period over one million people died, while another one million people emigrated from Ireland. This module will examine the economic, social and political background, as well as the public and private reactions to the disaster. In addition, the module will discuss the continued legacy of the Famine with a particular focus on the Irish Diaspora.

ID 201/History (3)

Introducing the Cultural Heritage of Early Ireland

In this class students develop a broad understanding of early cultural heritage in the areas of archaeology, history and early Irish literature. Diverse and exciting aspects of Irish cultural history, as well as care, presentations and future development of important heritage sites are assessed.

**ID 202/History (3)****The Cultural Heritage of Medieval Society**

This is a foundation course in Irish Cultural Heritage Studies. An assessment of the diverse and exciting aspects of Irish cultural history including archaeology, history, architecture and the arts, the literature of places and the creation and manipulation of history in relation to some of the great prehistoric and early medieval locations in Ireland. The care, presentation and future development of important heritage sites such as Emain Macha, the Hill of Tara, the Boyne Valley (Newgrange) and Clonmacnoise will be assessed in the context of modern scholarly interpretation and the increasing importance of cultural awareness.

MC 102 Kennedy Institute (3)**Understanding Conflict: The Irish Experience**

This is a problem-oriented Peace and Conflict Studies course designed to help students understand the nature and impact of conflict, with special reference to the Irish situation. It addresses the problem of how humans manage conflict, in order to instill an understanding of the nature and impact of conflict in society. The class unites the emphasis on conflict as a process of social interaction with practical examples drawn from Irish experience. By looking at the Irish conflict from historical, political, sociological and international perspectives, students will explore how it is possible to move from a situation of violent conflict towards a transformative peace. The class will examine how conflict theories relate to the Irish conflict. Consideration will be given to the etiology and dynamics of a sustainable peace process.

MN 215/Management (3)**International Business**

Businesses operate in an increasingly globalized environment and most business graduates will develop careers which will involve some degree of working and managing in international environments. This module/course focuses on international aspects in management theory and literature, which are relevant across international cultures and borders. Particular focus is placed on comparing the institutional context and cultures of countries as the basis for analyzing managing in international environments, considering approaches to ethics, negotiation, motivation, and management and leadership across countries. The applicability of theoretical concepts in different international environments is explored, encouraging participants to consider and recognize the importance of understanding and embracing difference across countries.

MN 313/Management (3)**International Marketing**

The aim of this course is to enhance and develop the skills and knowledge of students regarding international business strategy and the issues that international businesses face. An understanding of the worldwide market place is critical for marketers, taking into consideration the challenges and opportunities this marketplace presents. Businesses must take account of, and respond to, a range of issues such as culture, regulations, the political landscape, competitors, languages and etiquette when entering and maintaining a presence in new markets. From a marketing perspective, we need to understand how to put in place marketing strategy, objectives, actions and tactics to benefit from the international environment.

MN 329/Management (3)**Social Media**

This class addresses the many issues surrounding the use of social media in business and marketing channels, exploring how individuals and firms navigate social media to gain a competitive edge. It undertakes a practical examination of how to make use of social media for the purposes of customer acquisition, information gathering, the maintenance of business contacts, market design and decision-making.

Visit www.aifsabroad.com for current information, news about new courses and further program details



FLORENCE, ITALY

RICHMOND IN FLORENCE (INCLUDING INTERNSHIP PROGRAM)

NEW WINE MARKETING PROGRAM!



anthropology | art history | drawing | fashion | history | Italian language | painting | photography | sociology | wine marketing
International Internship Program in hospitality, tourism management, Italian food and wine culture, fashion, art, marketing and event planning available

LIVE

In Florence, artistic, cultural and historic richness is ever present. With the Pitti Palace, Piazza della Signoria, Accademia, Ponte Vecchio and San Marco creating a wonderful backdrop, it is no surprise that walking along the Arno River you come across artists attempting to capture this beautiful city.

Taste the incredible culinary experience of Italy through the unique AIFS meal plan which encompasses over 25 selected local restaurants, trattorie and pizzerie in the historical center of Florence. For real food lovers, cooking, pizza and wine tasting workshops are available on a weekly basis!

LEARN

Choose between three Traditional Academic Programs (Session 1 in May, Session 2 in June or combine both for a 7-week experience), a Wine Marketing Program or an International Internship Program. During your time abroad, study at an internationally-recognized university and earn up to 10 credits, studying anthropology, art history, drawing, fashion, history, Italian language, marketing, painting, photography or sociology. Courses focus on aspects of Italian life and culture and are often supplemented by field trips in and around the city bringing to life what you learn in the classroom.

EXPLORE

Take in the sites in and around Florence on visits to museums, art galleries, churches and theaters. Explore more of Italy on optional excursions to Rome and Venice where you can get an overview of Italian traditions and history. On the Wine Marketing Program spend a week in Pollenzo and visit the Chianti region. You can also travel on the optional AIFS Flight Package and you will begin your trip with a 2-night stopover in London, England en-route to campus.

ALL-INCLUSIVE PROGRAMS & FEES

Session 1

\$4,495

Session 2

\$5,995

Sessions 1 + 2 Combined

\$8,995

Wine Marketing Program

\$4,995

Wine Marketing Program + Session 2

\$9,495

Internship Program

\$8,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

Traditional Academic Programs and Wine Marketing Program

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » 2.0 GPA and above considered on a case by case basis

Internship Program

- » Open to students with a minimum 45 credits completed by the start of the program
- » Minimum 2.75 GPA
- » No previous Italian language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: March 15
(April 1 for Session 2)

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 10 semester credits (subject to program, course and optional trip selection)



HOUSING

In apartments. Wine Marketing students stay in a hotel for the first week. Students taking both Sessions 1 and 2 or the Internship Program may also choose to stay in a homestay



MEALS

Meal vouchers to use in a choice of selected local restaurants, cafés and grocery stores. Wine Marketing Program students also receive breakfast and dinner at the hotel for the first week of the program



EXCURSIONS

May include day trips to places such as Pisa, Siena and Lucca



CULTURAL & SOCIAL ACTIVITIES

Museum visits, dinner with Italians, cooking and wine tasting classes and gelato tours



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO FLORENCE

- » Access to the British Institute Library
- » Included meal plan offering the best in local cuisine and hospitality

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Venice (3 days)
- » Rome (3 days) Session 1, Sessions 1 + 2 Combined, Internship, Wine Marketing + Session 2
- » Rome pre-tour (4 days) Session 2 only

PROGRAM DATES - 2020

SESSION 1 AND WINE MARKETING PROGRAM

Wednesday, May 13

Optional overnight flight from U.S. to London*

Thursday, May 14

Arrive in London for 2-night stay*

Saturday, May 16

Optional flight from London to Italy*

Sunday, May 17 to Thursday, June 4

Orientation, academic program, activities and excursions

Friday, June 5

Optional return flight from Italy to U.S.*

SESSION 2

Thursday, June 4

Optional overnight flight from U.S. to London*

Friday, June 5

Arrive in London for 2-night stay*

Sunday, June 7

Optional flight from London to Italy*

Monday, June 8 to Friday, July 3

Orientation, academic program, activities and excursions

Saturday, July 4

Optional return flight from Italy to U.S.*

SESSION 2 WITH ROME PRE-TOUR

Monday, June 1

Optional overnight flight from U.S. to London*

Tuesday, June 2

Arrive in London for 2-night stay*

Thursday, June 4

Optional flight from London to Rome*

Sunday, June 7

Transfer to Florence

Monday, June 8 to Friday, July 3

Orientation, academic program, activities and excursions

Saturday, July 4

Optional return flight from Italy to U.S.*

SESSIONS 1 + 2 COMBINED AND INTERNSHIP PROGRAM

Wednesday, May 13

Optional overnight flight from U.S. to London*

Thursday, May 14

Arrive in London for 2-night stay*

Saturday, May 16

Optional flight from London to Italy*

Sunday, May 17 to Friday, July 3

Orientation, academic program, activities and excursions

Saturday, July 4

Optional return flight from Italy to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.



LIVING IN FLORENCE

INCLUDED

STUDENT APARTMENTS

Housing is in the center of the city, not more than 30 minutes on foot or by public transportation from the Study Center. Students using public transportation should budget approximately 45 euros for a monthly bus pass to travel from their housing to classes.

- » Between 2 and 10 AIFS students share one apartment
- » Double room
- » Fully-equipped kitchen and bathroom
- » Two sets of linens and blankets
- » Washing machine
- » Internet connection

HOTEL

Students on the Wine Marketing Program spend the first week in the Barolo area of Pollenzo.

- » Double or single rooms
- » Breakfast and dinner at the hotel
- » Once in Florence students will stay in apartments as described above

MEALS

The included meal plan is one of the highlights of the Florence program, with almost 100% of students rating it "excellent" every summer. It gives you a unique opportunity to become part of the Florentine culinary culture, dining alongside locals in selected restaurants and trattorias or shopping in neighborhood grocery stores.

- » Session 1 students receive a total of 20 vouchers (\$400)
- » Session 2 students receive a total of 40 vouchers (\$700)
- » Sessions 1 + 2 combined and Internship students receive both meal plans outlined above (\$1,100)
- » Welcome and farewell dinner
- » Wine Marketing students receive breakfast and dinner at the hotel in Week 1 and 14 vouchers for their time in Florence
- » Students may opt out of the meal plan and pay a reduced program fee

OPTIONAL

ITALIAN HOME

Students staying for both Sessions 1 and 2 or the Internship Program may also choose to stay in a double room in an Italian homestay at no extra fee.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



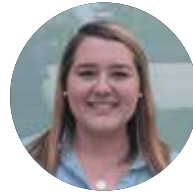
Dr. Simona Michelotti

(39) 055 213 851 | s.michelotti@richmond.it

Ciao! I have been working with AIFS since 1998. I was born in Malta and received my Laurea from the University of Florence. I also studied abroad, spending a summer in the U.S. I love traveling and continue to enjoy comparing different cultures.

It is important to me to share my spare time with you during this hectic month to get to know you better. Our goal at the Richmond Florence Study Center is to try to transmit our culture through the courses and activities we offer. The program is a nutshell of the most important themes of our Italian history and I enjoy the fact that we experience this together...day by day!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Italian culture, the Resident Director arranges activities and excursions.

Many activities promote a way of learning through “hands-on” experience as well as integration with the local community to allow students to get the most from life in Florence. Most events are included in the program fee and only a few require a small supplementary fee. Examples of activities are:

Taste of Italy:

- » Cheese tasting
- » Food and wine pairing
- » Gelato tasting tour discovering the best “gelaterie” in town

Visits and activities in town:

- » Main museums (such as Opera del Duomo, Uffizi and Galleria dell'Accademia)
- » Guided tour of the African portraits at the Uffizi Gallery
- » Concerts, operas and ballets at the theater
- » Backstage at the famous Pitti Immagine Uomo fashion show
- » Oxfam Migrantour
- » Art and craft workshops

Boost your Italian language:

- » Dinners and events with Italians
- » Spaghetti connection program (to give students the opportunity to gather round the table with Italian families)
- » Language exchange with local students

Sports:

- » Yoga gatherings
- » Richmond soccer team

Day trips discovering treasures of Italy (including some mandatory class-related field trips):

- » Pisa
- » Lucca
- » Cinque Terre
- » Siena
- » Tuscan Coast
- » Verona and Lake Garda
- » Tuscan farm
- » Fashion firm
- » Ferrari museum in Maranello
- » Parmesan and balsamic vinegar producer

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

ROME/ROME PRE-TOUR (3 DAYS - \$595/4 DAYS - \$745)

Rome 3 days for Sessions 1, Sessions 1+2, Internship, Wine Marketing + Session 2 only.

Rome 4 days Pre-tour for Session 2 only.

Enjoy a trip to Rome that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Guided sightseeing of and visits to famous sights such as the Colosseum, Campidoglio, Pantheon, Trevi Fountain, Piazza Navona and more
- » Opportunity to visit the Vatican museums, Sistine Chapel, and St. Peter's Basilica
- » Trip is a weekend excursion for the Session 1, Sessions 1+2 combined, and Internship Programs; it is offered as a 4 day pre-program tour for Session 2.
- » If a minimum of 10 students is not reached the tour may be cancelled

VENICE (3 DAYS - \$595)

See why Venice is unlike anywhere else on Earth during a trip that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Guided walking tour to places of interest including St. Mark's Square, St. Mark's Cathedral and the Doge's Palace
- » Visits to the Accademia Museum, the Rialto Bridge, the Guggenheim Museum, and more
- » Free time to explore Venice at your leisure
- » Optional tour to the famous Murano and Burano islands
- » If a minimum of 10 students is not reached the tour may be cancelled

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

EARN AN EXTRA CREDIT ON YOUR EXCURSION!

Students taking both the Rome and Venice excursions can earn an additional credit when they register for AVC 4800 (1) Introduction to Italian Art.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

FLORENCE STUDY CENTER

These programs are taught by faculty of Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers. The Director of the Richmond Florence Program is appointed by Richmond and supervised by the Richmond administration in London. Professors in the Richmond study abroad programs are appointed by the university both from its own faculty and from cooperating institutions.

RICHMOND STUDY CENTER

Located in the Palazzo Michelozzi, a 16th-century palace between the Arno River and the Pitti Palace, the Richmond Study Center is a few minutes' walk from the Ponte Vecchio, Piazza della Signoria, the Uffizi Gallery, the Duomo and many of the great

Florentine museums. Via Maggio is a street famous for its antique shops in the historic center of town. The Center occupies the ground floor and the piano nobile or first floor above ground level. With its elegant, gracious rooms, the center serves as a convenient, attractive, welcoming environment for students and teachers.

Classes in art history, fashion, history, marketing, sociology, photography, drawing, painting and Italian language are given in the Study Center. Students have access to a computer lab with Internet as well as free Wi-Fi if using their own computers during office hours.

The Richmond Study Center has a reading room with a selected library containing texts relevant to research paper topics. Students may also use the extensive collections available to them in Florence. The British Institute Library has more than 60,000 volumes—the largest English language library in continental Europe. Its comfortable reading room overlooks the Arno River. The Italian National Library at the Piazza dei Cavalleggeri also has an extensive collection.

ACADEMIC OVERVIEW

Students can choose between the Traditional Academic programs, a Wine Marketing Program and a 7-week International Internship Program offered in a variety of areas.

TRADITIONAL ACADEMIC PROGRAMS

SESSION 1

Students in Session 1 choose one course for a recommended 3 credits. The courses available all focus on an important aspect of Italian life and culture and formal classroom teaching is supplemented by academic visits and field trips in and around Florence, with the city itself helping you to learn in a very visual and exciting way. All courses are taught in English.

Students on both the optional Rome and Venice excursions can take an Introduction to Italian Art course for an additional one credit.

SESSION 2

This program is designed for students who wish to study multiple courses from a broad range of subjects focusing on Italian life and culture including Italian language, art history, drawing, entrepreneurship, fashion, history, marketing, painting, photography and sociology. All courses carry a recommended 3 credits and students generally take 2 courses for a total of 6 credits. All courses are taught in English apart from Italian language.

Students on both the optional Rome and Venice excursions can take an Introduction to Italian Art course for an additional one credit.

Students who take both Sessions 1 and 2 can earn up to 9 credits over 7 weeks. An additional one credit is available for students taking both the optional Rome and Venice excursions.

WINE MARKETING PROGRAM

This is an interactive, in the field program held in the two most important wine areas in Italy. Richmond, in collaboration with the University of Gastronomic Science in Pollenzo, offers a course which combines classes, tastings, visits to wineries and vineyards and study trips with seminars led by international faculty from enology, wine culture and wine management. In the first week, with the collaboration and hospitality of the Wine Bank and Slow Food's Slow Wine, classes are taught in Pollenzo in the UNESCO Heritage Castle in the Langhe (Barolo area), while the remaining two weeks are held in Florence at the Richmond Study Center with trips to the Chianti Region. Students take MKT 5820 Wine Marketing, a 3-credit course which focuses on the importance of wine as a tool to understand and approach cultural diversity in a more globalized world.

INTERNATIONAL INTERNSHIP PROGRAM



The International Internship Program is designed to provide an integrated learning experience of a high academic standard, combining classroom study and an internship placement for up to 6 semester credits. The Program consists of a 3-credit course and a 7-week unpaid work placement (3 credits), with regular academic analysis of workplace issues. Students on both the optional Rome and Venice excursions can take an Introduction to Italian Art course for an additional 1 credit. On the Internship Program students will:

- » Experience and participate in international, intercultural learning and friendships
- » Develop personal skills and strengths that improve confidence as well as future employment opportunities
- » Work in a different culture
- » Develop a strong résumé
- » Participate in career opportunity networking

The objective of the Internship Program is to provide a learning experience that focuses on the realities of a multicultural and interdependent world. International work experience offers a student the opportunity to test personal interests, abilities and a career field. An international internship also provides a valuable cultural perspective and the opportunity for interns to experience other approaches and viewpoints in the workplace.

The Internship coordinator and the Richmond Internship faculty advisor advise and support students throughout the program in individual meetings and seminars. Internships are arranged by the Internship coordinator, after an assessment of each student's eligibility based on skills, interests and abilities in relation to what the business is seeking. Internships are routinely and formally monitored. All academic aspects of the program are monitored by deans and faculty advisors.

The ideal internship placement is a coordination between the skills and personality that an organization is seeking and those which a student presents. Each student should approach the program with cultural awareness and flexibility; this will enable the internship office to identify suitable organizations at which the student may intern. Placements are made with both small and large organizations, and selection is based on a number of criteria. Please note: Students will have a Skype interview with the Internship Office 1-2 months before the beginning of the program and at the same time, they are requested to send an updated résumé to the Internship Coordinator. This will be sent to a number of companies who will make the final decision on the suitability of the student for the placement. AIFS is not able to guarantee that students will be successful at interviewing for a particular placement.

Internship locations: The university is able to arrange internships in a wide range of relevant areas including fashion companies, artisans' workshops, design brands, galleries, museums, hotel chains, restaurants, wineries, tour operators and cooking schools.

COURSES

A minimum of 10 students must enroll for classes to be offered. Classes are taught Monday through Thursday with mandatory course-related field trips on Fridays and/or Saturdays.

Please note that for all courses with field trips and on-site visits students must pay a supplement of approximately 50 euros per course upon arrival in Italy. Visit the Richmond website www.richmond.ac.uk for details of prerequisites.

TRADITIONAL ACADEMIC PROGRAM

SESSION 1

Choose one course from the list below. Please note that all courses are taught in English. Students taking both the optional Rome and Venice excursions can also register for the Introduction to Italian Art course and earn 1 extra credit (see Session 2 for course description).

ADM 3855 (3)

Painting in Florence I

This course teaches students how to produce the illusion of volume, space and movement on a two-dimensional surface. Students explore hands-on approaches to paint application, color, structure and composition, and experiment with different ways of applying the paint. They learn to imitate the techniques of painters such as Caravaggio, Monet, Seurat, Van Gogh and Picasso. This course includes classroom assignments and painting out of doors in places such as the Boboli gardens and the hills around Florence. Classroom assignments are also related to the city of Florence, and students work with their own photographic material. The course is designed to provide a foundation in the subject, and prepares students for the next course in the sequence. A studio fee is levied on this course.

ADM 4855 (3)

Painting in Florence II

In this course, problems associated with tone and light are studied, including side lighting, candle lighting, and artificial lighting. Studio practice is combined with discussion, critique and demonstration. Students are encouraged to talk about their work with the instructor and fellow students to clarify their objectives and problems. The course includes open air painting and work in the studio. A studio fee is levied on this course. Prerequisite: ADM 3855 Painting in Florence I.

ALL PROGRAMS

Attendance is required to receive full credit. Students exceeding the permitted number of absences (3 per class) may fail the course/s.

Class visits Some courses include mandatory class visits which may be held outside the regular class time. Students are encouraged to wait until arrival in Italy before planning any personal travel to avoid scheduling conflicts.

Credits Credit hours are shown in parentheses. Credits for each course are equal to American credits based on one credit for a minimum of 15 classroom hours plus home study.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Registration Students will be informed by email of the dates of the Course Registration and must register for courses online. A few weeks before Course Registration, students will receive the course schedule. When selecting courses, check class times to make sure there is no conflict. Other course related field trips will be scheduled.

Transcripts are issued by the Registrar's office of Richmond, The American International University in London. One official copy of the transcript will be mailed to the student's home college or university on completion of the program.

ADM 5855 (3)

Painting in Florence III

This is an advanced painting course, structured around specific painting projects to develop the range and technical competence of the student. Professional painting techniques are demonstrated and experimented with. There are advanced discussions of style, color, form, composition and subject matter. A studio fee is levied on this course. Prerequisite: ADM 4855 Painting in Florence II

HST 5825 (3)

Italian Food and Culture

Per anthropologist Jon Hertzman, the tastes and flavors of a country's traditional table are a meaningful representation of its collective memory. This course examines the geography, history and culture of Italian regional dishes that have brought Italy worldwide renown. The course looks at regional gastronomic traditions and their origins, including differences in how food is prepared, the representation of Italian food practices in media and cinema, food symbolism in Italian culture, food ethics and sustainable agriculture, with an examination of today's fast and slow food traditions. A visit to a wine and olive oil farm in Tuscany will give a practical illustration of how resources are linked to food practices.

MKT 5810 (3)

Psychology of Fashion and Luxury Goods

Consumer psychology within the context of the consumption of fashion and luxury products and services is complex and is influenced by many factors. A thorough analysis and understanding of these factors allows organizations to plan effective marketing activities suitable to their target markets. This course enables students to understand the importance of consumer behavior in the process of marketing fashion and luxury goods and services.

SESSION 2

Please note that all courses are taught in English apart from Italian language. Choose 2 courses. Students taking both the optional Rome pre-program tour and the optional Venice excursion can also register for the Introduction to Italian Art course and earn 1 extra credit.

ITALIAN LANGUAGE COURSES (TAUGHT IN ITALIAN)

ITL 3831 (3)

Elementary Italian I

A thorough, basic introduction to the Italian language for those with little or no previous experience, the course teaches essential vocabulary and grammar and develops students' ability to communicate in an authentic linguistic context – key to making the most of the experience of their stay in Italy.

ITL 4831 (3)

Intermediate Italian I

This course helps students to develop their ability to communicate effectively and accurately, using an expanded range of vocabulary. Conversation practice improves listening and interpretation skills for better understanding and response. Reading and writing exercises improve skills in understanding prose and writing letters and simple messages. Prerequisites: ITL 3832, Elementary Italian II, and/or min. 70/100 score on the diagnostic test.

CONTENT COURSES

ADM 3855 (3)

Painting in Florence I

See Session 1 for course description.

ADM 4855 (3)

Painting in Florence II

See Session 1 for course description.

ADM 5855 (3)

Painting in Florence III

See Session 1 for course description.

ADM 3800 (3)

Drawing I

This course introduces students to figure drawing, structure and object drawing, and outdoor drawing which includes the city of Florence/Rome and the Tuscan/surrounding landscape. Students experiment with lead, charcoal, conté pencil and crayon and ink. The course is designed to provide a foundation in the subject, and will also prepare students for the next course in the sequence. A studio fee is levied on this course.

ADM 4800 (3)

Drawing II

This course includes figure drawing, still-life drawing and landscape drawing, with the focus on Florence and the Tuscan landscape. Students are encouraged to examine the problems of drawing the human figure (anatomy), perspective (several vanishing points) and objects (complexity, varied tonality). This course includes a consideration of the individual handling of traditional drawing techniques. A studio fee is levied on this course. Prerequisites: ADM 3800 Drawing I.

ADM 5800 (3)

Drawing III

This is an advanced drawing course, further developing students' drawing skills. It focuses on figure drawing, still-life drawing and landscape drawing, with attention to the Florence and the Tuscan landscape. Students are encouraged to further develop their personal style of composing and choosing types of lines and mark-making. Assignments are complex and narrative/illustrative, requiring a process-based approach, which students are asked to verbalize to their instructor and fellow students. A studio fee is levied on this course. Prerequisites: ADM 4800 Drawing II.

ADM 3860 (3)

Travel Photography

This course concentrates on developing the student's visual intelligence via travel and reportage photography. Key features include learning to express a sense of place, capturing atmosphere, and photographing a variety of subjects ranging from daily life, landscapes and urban settings to cultural portraits, festivals and rituals.

Students learn about the history, compositional issues and techniques of photojournalism, architectural and reportage photography by studying the work of relevant influential photographers and by conceiving, shooting and laying out a series of travel photography projects. This course is recommended for those majoring in Communications, Journalism, Environmental Studies and Tourism.

Required:

A digital single lens photographic camera (DSLR): 10 megapixels minimum with an optical zoom lens at least 3X.

A lab fee is levied on this course.

AVC 4800 (1)

Introduction to Italian Art

This course examines developments in early Italian painting and sculpture leading up to the Renaissance and Baroque. Students consider early Italian art from the Etruscans and Romans up to the Renaissance, in art historical context, particularly in terms of patronage and the key social, religious and philosophical events. It is normally taught during field study visits, which include Lucca, Pisa, Venice, and Rome. A field project paper is normally required.

AVC 5860 (3)

Florentine Art in Context

This course examines the concepts underlying Italy's Renaissance art and architecture in their art historical context, including the visual representation of space in painting, sculpture and portraiture, harmony and space in architecture, disguised symbolism in Christian art and the language of allegories. The course normally includes weekly visits to museums, galleries, and exhibitions, with their rich intercultural collections, enabling students to engage directly with the original art works and consider their display. Prerequisites: HST 3200 World Cultural History or GEP 4180 Research and Writing II.

COM 4800 (3)

Fashion and Media from Past to Present

This course aims to shed light on past and current changes in fashion communication examining a variety of textual platforms over time. The evolution of fashion magazines and the exploration of the image of fashion in magazines, painting, photography, music, film and art are studied in relation to key social and cultural issues. The role of new digital technologies in the fashion media landscape and their impact on production and consumption is explored.

HST 5810 (3)

History of Florence

This course covers the history of Florence, concentrating on its development as a city and a state before and during the Renaissance and the Early Modern period. The uniqueness of Florence is underlined by drawing comparisons with other cities in Italy and Europe. The course features primary source readings by such authors as Dante Alighieri, Dino Compagni, Giovanni Villani and Franco Sacchetti. Some lessons take place on-site so that students experience this city's past first-hand. Prerequisites: HST 3200 World Cultural History or GEP 4180 Research and Writing 2.

HST 5825 (3)

Italian Food and Culture

See Session 1 for course description.

MKT 5805 (3)

Fashion Marketing and Retail

This course covers the fundamentals of fashion and the basic principles that govern all fashion movement and change. It examines the history, development, organization and operation of merchandising and marketing activities, trends in industries engaged in producing fashion, purchasing of fashion merchandise, foreign and domestic markets, and the distribution and promotion of fashion. Prerequisites: MKT 5200 Principles of Marketing.

MKT 5810 (3)

Psychology of Fashion and Luxury Goods

Consumer psychology within the context of the consumption of fashion and luxury products and services is complex and is influenced by many factors. A thorough analysis and understanding of these factors allows organizations to plan effective marketing activities suitable to their target markets. This course enables students to understand the importance of consumer behavior in the process of marketing fashion and luxury goods and services. Prerequisites: MGT 3200 Foundations of Business.

MKT 5820 (3)**Wine Marketing**

Focuses on the importance of wine as a tool to understand and approach cultural diversity in a more globalized world. Wine will be studied as a global as well as a "local", and "glocal" product. Students will analyze wine marketing and its environment, market segmentation and consumer behavior, product strategy (in particular branding, packaging and design), marketing communication strategy, and the ways that the Internet and Social Media can be used as marketing tools in the promotion of wine. The role of cellars and wine tourism will also be analyzed as a tool of promotion and reinforcement of brand identity.

NOTE: During Session 2 this course is taught entirely in Florence and is separate from the Wine Marketing Program on which students spend the first week of the course in Pollenzo.

SCL 5855 (3)**Culture and Style in Italy**

This course is recommended for students with an interest in contemporary Italian culture and style. The course focuses on aspects of post-war Italian culture including cuisine, fashion, religious beliefs and the persistence of superstition. Lectures cover topics such as the role of women, food and wine as cultural traditions, the effect of social change, and culture and style. Lectures are supported by field visits, food and wine tasting sessions, and audio-visual materials.

WINE MARKETING PROGRAM**MKT 5820 (3)****Wine Marketing**

See Session 2 for course description. Students spend 1-week in Pollenzo studying at the Gastronomic University followed by 2 weeks in Florence.

INTERNATIONAL INTERNSHIP PROGRAM**International Internship ITL 6861 (3)**

The Florence internship is a student work placement that aims to provide students from all disciplines and majors with the intellectual, professional, and personal skills that will enable them to function well in a culturally diverse working environment in all key job sectors. All internships are supervised by faculty, and all 3 credit internships last a minimum 6 weeks in length and are carried out part-time Monday through Wednesday or equivalent. Each student will also complete 3 assessments throughout the internship, namely: keeping a written journal of their experience, completing an industry review, and preparing an internship portfolio. These assessments have been designed to help the student reflect on the skills they are learning and the benefits gained from the internship experience, and to help them determine if their current career goals are the correct fit for them. During the internship, the staff of the Internship Office and a faculty supervisor work closely with each student to ensure that the placement is a successful one. Students' final grades are based on several factors including written assignments and a report from their workplace supervisor which is taken into consideration.

Assessment is based on all the above criteria. Grades of A to F with pluses and minuses in accordance with the university grading policy are assigned and recorded on your Richmond transcript.

Seminars and interviews are conducted to prepare students to:

- » analyze skills, interests and abilities
- » establish appropriate objectives
- » interview in a professional setting
- » respond appropriately to situations in the workplace
- » develop communication skills
- » work in an international environment
- » focus on career options

The 3-credit course which students take in addition to the placement is selected from Session 2 courses.





ROME, ITALY

RICHMOND IN ROME



art | art history | communications | history | Italian language | photography | psychology | religion | sociology
Internship and Service Learning Programs available

LIVE

Spend 3, 4 or 7 weeks exploring the unparalleled wealth of history and monuments of the Eternal City. There is more to see and to experience in Rome than anywhere else. Here you will learn history and art while visiting the Colosseum, the Pantheon, Spanish Steps, Trevi Fountain or the Vatican Museums and stepping on the streets trodden by emperors, popes, writers, musicians, poets and artists fascinated by the unique beauty and mesmerizing atmosphere of the Eternal City. There are many wonderful day trip options to get away from the city hustle and bustle. As part of your academic program you will also have the opportunity to spend time exploring the beautiful cities of Florence, Venice, Sorrento, Naples, Pompeii and Capri.

LEARN

Choose between three Traditional Academic Programs, a 7-week Internship Program focusing on the fields of arts and tourism or a 7-week Service Learning Program working with refugees and asylum seekers, in churches, or with other charitable foundations or day care centers. Earn up to 10 credits while studying Italian language or learning about different aspects of Italian culture through courses taught in English on art, communications, history, psychology, religion, sociology or enroll in an international internship. Classes will take you on field trips and academic visits bringing your classroom experience to life.

EXPLORE

Living and studying in Rome is a truly unique experience. Experience the Italian lifestyle, enjoy traditional food and visit some of the hundreds of museums, archaeological sites, art galleries and churches. Getting around is easy as most places of interest are within walking distance from the Study Center and student accommodations. Explore more of Italy on an included excursion to Florence and optional excursions to Sorrento, Pompeii, Vesuvius, Naples and Capri (Session 2 only) and Venice. Select the optional AIFS Flight Package and begin your trip with a 2-night stopover in London.

ALL-INCLUSIVE PROGRAMS & FEES

Session 1

\$4,495

Session 2

\$5,695

Sessions 1 + 2 Combined Internship Program Service Learning Program

\$8,795

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

ELIGIBILITY REQUIREMENTS

Traditional and Service Learning Programs:

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » 2.0 GPA and above considered on a case by case basis
- » No previous Italian language study required

International Internship Program

- » Open to students with a minimum 45 credits completed by the start of the program
- » Minimum 2.75 GPA
- » No previous Italian language study required

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 10 credits (subject to program and course selection)



HOUSING

Apartments or in an Italian home



MEALS

Organized tastings and group dinners plus meal vouchers



EXCURSION

Florence (2 days)



CULTURAL & SOCIAL ACTIVITIES

Day trips, visits to museums, art galleries and monuments, opera, concerts, cooking and wine tasting classes



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program





HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO ROME

- » Internship and Volunteer opportunities  
- » An iconic European city with unrivaled artistic heritage
- » Meal plan for authentic Italian cuisine in local restaurants

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Sorrento, Pompeii, Vesuvius, Naples and Capri (3 days) Session 2 only
- » Venice (3 days)

PROGRAM DATES - 2020

SESSION 1

Tuesday, May 26

Optional overnight flight from U.S. to London*

Wednesday, May 27

Arrive in London for 2-night stay*

Friday, May 29

Optional flight from London to Rome*

Saturday, May 30 to Friday, June 19

Orientation, academic program, activities and excursions

Saturday, June 20

Optional return flight from Rome to U.S.*

SESSION 2

Wednesday, June 17

Optional overnight flight from U.S. to London*

Thursday, June 18

Arrive in London for 2-night stay*

Saturday, June 20

Optional flight from London to Rome*

Sunday, June 21 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from Rome to U.S.*

SESSIONS 1 + 2 COMBINED, INTERNSHIP PROGRAM AND SERVICE LEARNING PROGRAM

Tuesday, May 26

Optional overnight flight from U.S. to London*

Wednesday, May 27

Arrive in London for 2-night stay*

Friday, May 29

Optional flight from London to Rome*

Saturday, May 30 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from Rome to U.S.*

Dates and itineraries are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

*Included for students on the AIFS Flight Package only.





LIVING IN ROME

INCLUDED



APARTMENT

Each apartment is privately owned and is unique in atmosphere, size, design, facilities, floor plan, and number of bedrooms.

- » Shared with 2 to 6 other AIFS students
- » Double rooms (some single rooms may be available)
- » Kitchen supplies and furnishings
- » Washing machine

HOMESTAY

Living with an Italian family gives you invaluable cultural insight and fast progress with the Italian language.

- » Shared room with another AIFS student
- » Own key
- » Access to kitchen

Internet access is included in all AIFS housing in Rome

MEALS

The meal plan is one of the highlights of the Rome program, with almost 100% of students rating it "excellent" or "good" every session.

- » Vouchers worth \$400 for Session 1, \$550 for Session 2 and \$950 for Sessions 1+2 Combined. These can be used in selected restaurants or neighborhood grocery stores
- » Students may opt out of the meal plan and pay a reduced program fee

"Not many other programs offer meal tickets like ours, it was nice to be able to use them at restaurants and markets. Made me try more things and I didn't have to worry money-wise, I would have enough for eating."

—Megan, Xavier University

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Rosanna Graziani

(39) 066 813 6104 | r.graziani@richmondinrome.it

Ciao! I have been with AIFS since 1995; first in Florence, and then in Rome. I received my Laurea (MA Hons) in Humanities from the University of Florence and a post degree diploma in Museum studies from the University of Perugia. I studied

abroad as a student, spending time in France, Spain and the U.K. I love yoga and traveling and I have visited many countries including the U.S.

Each program is a new adventure and what I love the most is to experience Rome through new eyes and to hear about your stories and discoveries in our beautiful country. Together with my colleagues I look forward to advising and supporting you throughout one of the most empowering experiences of your life.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Italian culture, a wealth of cultural activities and excursions are included in your program fee such as cooking and wine tasting classes and visits to some of the most famous museums, churches and palaces in and around Rome with professional art historians.

Past activities have included:

- » Opera nights in the beautiful setting of Caracalla archaeological site
- » Cooking and pasta classes
- » Wine tastings
- » Pizza tastings
- » Gelato tastings
- » Visit to the Vatican Museums, the Colosseum and the Roman Forum
- » Cinema nights on Tiber Island
- » Get togethers and dinners with Italian students
- » Art and discovery tours
- » Lectures and workshops
- » Various exhibitions and concerts (jazz, rock, blues)
- » Botanical Gardens
- » Day trips around Rome (including the beach, Bracciano lake and hiking)
- » "Underground" Rome
- » Ballets/Musicals
- » Handicraft market
- » Food markets
- » Visit to the zoo
- » Group dinners
- » Farewell dinner

Please note that students may pay a small additional fee for some of the activities above.

In addition, a Language Peer Mentoring Program as well as a conversation exchange program with Italian college students is available for all students.

INCLUDED EXCURSION

FLORENCE (2 DAYS)

Explore Florence, the jewel of Renaissance Italy, during an unforgettable visit with:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Guided sightseeing tour of the city center with a Richmond art history professor
- » Visit to the Accademia Gallery, Palazzo Pitti, Santa Croce, and more
- » Free time to explore

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfast
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

VENICE (3 DAYS-\$675)

See why Venice is unlike anywhere else on Earth during a trip that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts and one dinner
- » Guided walking tour to places of interest including the Piazza San Marco, Doge's Palace and St. Mark's Cathedral
- » Gondola ride on the Grand Canal
- » Free time to explore at your leisure
- » A minimum of 10 required for this excursion to run

SORRENTO, POMPEII, VESUVIUS, NAPLES AND CAPRI (3 DAYS-\$545) - SESSION 2 ONLY

Take an exciting getaway to Sorrento, Naples, Pompeii and Capri Island. Tour includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Sightseeing with a Richmond art history professor in each location
- » Hike to the top of Mount Vesuvius
- » Visit to the National Archaeological Museum in Naples
- » A minimum of 10 is required for the tour to run.

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON-ROME CENTER

The academic programs are taught by Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies with a student population of approximately 1,500. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers. The Director of the program is appointed by Richmond and supervised by the Richmond administration in London. The Rome faculty credentials are reviewed and approved by Richmond University.

The Richmond Study Center is located in a beautiful building in Piazza Sant'Andrea della Valle in one of the richest areas of Rome's historic center. The Spanish Steps, Trevi Fountain, Colosseum, Pantheon, Piazza Navona, Roman Forum, Trastevere and the Vatican can be reached on foot in a few minutes.

In addition to classrooms, the Richmond in Rome Study Center houses offices, a computer lab with internet access and printing facilities, a reference library and two small student lounges. The library has a selection of 2,000 volumes in English related to Richmond courses, a film collection and periodicals available for student reference. AIFS - Richmond students have free admission to the extensive library collections available to them in Rome and access to the university web resources for e-books such as Dawsonera, JSTOR and EBSCO. Wireless internet is available for free to all students.

ACADEMIC OVERVIEW

In most courses formal classroom teaching is supplemented by academic visits and field trips in Rome which give you the opportunity to actually see what you are studying and really bring the subject to life.

All courses are taught in English apart from Italian language.

SESSION 1 (3 WEEKS)

Choose 1 course from the 4 available, which focus on art history, history, Italian language, psychology and sociology. Students on this program can earn up to 3 credits.

SESSION 2 (4 WEEKS)

Students on the 4-week program choose one or two courses which focus on art history, communications, history, Italian language, photography or religion for up to 6 credits. Students can also take an Introduction to Italian Art course for an additional 1 credit.

Italian language is available from Beginner to Advanced. Students do not need to have previously studied Italian in order to take a language course. A placement test is administered to students with previous study of the language to determine the appropriate level.

SESSIONS 1 + 2 COMBINED (7 WEEKS)

You can combine both Sessions for a total of up to 10 credits. The Traditional Program, the Internship and Service Learning Programs are available in Sessions 1+2 as well.

Please bear in mind that due to the intense summer schedule several Session 2 courses are held at the same time and you may need to be flexible in your choice of course combinations.

Attendance Classes are held five days a week in Session 1 and four days a week in Session 2. Attendance is required to receive full credit. Students exceeding the permitted number of absences will not be granted credit.

Credit Recommended credits are shown in parentheses. Credits for each course are equal to American credits based on one credit for a minimum of 15 classroom hours plus home study.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available. All students take an end of course exam.

Transcripts are issued by the Registrar's office of Richmond, The American International University in London. One official copy of the transcript will be mailed to the student's home college or university on completion of the program.

A minimum of 10 students must enroll for classes to be offered.

COURSES

SESSION 1 (3 WEEKS)

Italian Language Courses

These 45-hour courses are taught at the Rome Study Center by highly-qualified local instructors. CEFR (Common European Framework of Reference for Languages) level is indicated along with course code.

ITL 3831 - A1 (3)

Elementary Italian I

A thorough, basic introduction to the Italian language for those with little or no previous experience, the course teaches essential vocabulary and grammar and develops students' ability to communicate in an authentic linguistic context.

ITL 3832 - A1/A2 (3)

Elementary Italian II

Designed for students who already have some knowledge of Italian, the course revises basic grammar and vocabulary before progressing to more complex structures and functions leading up to the next, Intermediate, level. Classes are conducted mainly in Italian, with ample opportunity for student oral practice.

ITL 4831 - A2/B1 (3)

Intermediate Italian I

This course helps students to develop their ability to communicate effectively and accurately, using an expanded range of vocabulary. Conversation practice improves listening and interpretation skills. Reading and writing exercises improve skills in understanding prose and writing. Prerequisite: successful completion 3/4 semesters of Italian.

ITL 4832 - B2 (3)

Intermediate Italian II

This course enables students to understand and respond to quite complex lines of argument, both in oral and in written form. Students are introduced to more complex forms of grammar and more sophisticated vocabulary, to give them the ability to carry out and refine skills in listening, speaking, reading and writing in Italian. Prerequisite: successful completion 3/4 semesters of Italian.

ITL 5830 – B2/C1 (3)**Advanced Italian**

This course introduces students to advanced structures and vocabulary, which will enable them to interact with the Italian world at a sophisticated level. It enables them to understand lectures and complex lines of argument, including various attitudes and viewpoints, both in oral and in written form. They should become fluent and spontaneous in verbal interaction, and well able to present and sustain an argument, both orally and in evidenced-based writing. Prerequisite: successful completion 3/4 semesters of Italian.

COURSES TAUGHT IN ENGLISH**AVC 5840 (3)****Art and Culture in Rome: 800 BC - 2000 AD**

Examines the history and society of Rome and its architectural and artistic expression as it developed over a period of 3,000 years. Students study key examples of architecture, monuments and art from Classical Rome through to the Renaissance and Baroque, and the modern period. Much of the course is taught on site with visits to churches, palaces and museums.

HST 5820 (3)**History of the Italian Mafia**

This course explores the history of the Italian Mafia from the national unification of Italy until the present day. Topics studied include relationships within the organization, those between the Mafia and Italian politics and those between the Italian and the American mafia.

PSY 4800 (3)**Cross-Cultural Psychology**

This course provides a multicultural and global perspective psychology. Students analyze how culture influences human thoughts and behavior across cultures by integrating theoretical and applied components of cross-cultural psychology with theory and research from anthropology, sociology, biology, geography, communications and intercultural relations.

SCL 5855 (3)**Culture and Style in Italy**

The course focuses on aspects of post-war Italian culture including cuisine, fashion, religious beliefs and the persistence of superstition. Lectures cover topics such as the role of women, food and wine as cultural traditions, the effect of social change, and culture and style. Lectures are supported by field visits, food and wine tasting sessions, and audio-visual materials.

SESSION 2 (4 WEEKS)**Italian Language Courses**

These 45-hour courses are taught at the Richmond Study Center by highly-qualified local instructors. CEFR (Common European Framework of Reference for Languages) level is indicated in parentheses along with course code.

ITL 3831 – A1 (3)**Elementary Italian I**

See Session 1 courses for course description

ITL 3832 – A1/A2 (3)**Elementary Italian II**

See Session 1 courses for course description

ITL 4831 – A2/B1 (3)**Intermediate Italian I**

See Session 1 courses for course description

ITL 4832 – B2 (3)**Intermediate Italian II**

See Session 1 courses for course description

ITL 5830 – B2/C1 (3)**Advanced Italian**

See Session 1 courses for course description

COURSES TAUGHT IN ENGLISH**ADM 5860 (3)****Photography for the Media**

Recommended for communications and journalism majors as well as photographers, this course develops knowledge and experience in photojournalism via the study of the work of major practitioners and the production of assignments typical of today's photojournalists. Students will need to provide a DSLR (digital reflex) camera and a laptop (with any basic photo editing software). Prerequisite: ADM 3160 Foundations in Photography.

AVC 4800 (1)**Introduction to Italian Art**

Examines developments in early Italian painting and sculpture leading up to the Renaissance and Baroque. Students analyze Italian art in its historical context, particularly in terms of patronage and the key social, religious and philosophical events. It is taught during field study visits, which include Florence, Sorrento, Pompeii, Naples, Capri and Venice. A field project paper is required.

COM 5860 (3)**Made in Italy: Symbols of Italian Identity from Espresso to Ferrari**

Explores the history and practices of consumption in Italy, and the consumption of goods, products and services that have been encoded as "Italian" outside the country itself. The course looks at the transition to a consumer society and investigates areas such as advertising, fashion, industrial design, food culture and sport. Includes on-site visits and field trips to major Italian companies.

HST 5805 (3)**Rome through the Ages**

Covers the history of Rome from its reputed founding by Romulus and Remus to the establishment of the Roman Republic and the creation of the Roman Empire, leading up to conversion to Christianity and the appointment of the first Christian emperor. Much of the course is taught on-site with visits to archaeological sites, churches and museums.

RLG 5810 (3)**Comparative World Religion**

Explores the monotheistic religions of the Near East (Judaism, Christianity, and Islam), those of India and the Far East (Hinduism, Buddhism, and Taoism) and the 'new-age' faiths. The history and practice of each is studied. Special emphasis is laid on the philosophical and psychological basis of each religion and on common themes.





INTERNATIONAL INTERNSHIP PROGRAM



First three weeks: preparatory seminars plus one course related to your internship (3 credits)

Following four weeks: full time unpaid internship placement (3 credits)

Students can also earn an additional credit by enrolling in AVC 4800: Introduction to Italian Art.

During the first three weeks students choose one course among those listed in Session I:

ITL 3831 – A1 (3)
Elementary Italian I

ITL 3832 – A1/A2 (3)
Elementary Italian II

ITL 4831 - A1/B1 (3)
Intermediate Italian I

ITL 4832 - B2 (3)
Intermediate Italian II

ITL 5830 – B2/C1 (3)
Advanced Italian

COURSES TAUGHT IN ENGLISH

AVC 4800 (1)
Introduction to Italian Art
See Session 2 for course description

AVC 5840 (3)
Art and Culture in Rome: 800 BC - 2000 AD

HST 5820 (3)
History of the Italian Mafia

PSY 4800 (3)
Cross-Cultural Psychology

SCL 5855 (3)
Culture and Style in Italy

In the following four weeks students participate in internship seminars and take a full time unpaid internship in one of the following:

ADM 6861 (3) - Art, Design & Media
AVC 6861 (3) - Art History
COM 6861 (3) - Communications
EDU 6861 (3) - Education
HST 6861 (3) - History
INB 6861 (3) - International Business

The Internship Program is designed to provide an integrated learning experience of a high academic standard, combining classroom study and an internship placement for a total of 6 credits. The Program consists of a 3-credit course chosen from those offered in Session I, plus unpaid work placement, with regular academic analysis of workplace issues.

Students spend their time balancing classroom based study and research with a work placement in a museum, gallery, company or cultural institution in Rome.

All academic aspects of the program are monitored and assessed by the Internship Coordinator who advises and supports students throughout the program in individual meetings and seminars.

The Program focuses on the fields of arts and tourism with the purpose of preparing students with the skills and expertise for management, marketing, and operations in the field of arts and culture. With its countless artistic and historical opportunities Rome is the perfect location to learn how to promote, communicate and create networks to enhance its value and significance.

On the Internship Program students will:

- » experience and participate in international and intercultural learning
- » improve personal skills and strengths to help build confidence and future employment opportunities
- » work in a different culture
- » develop a strong résumé
- » participate in career opportunity networking
- » learn more about the art and culture of the Eternal City
- » meet with locals and other interns
- » participate in events and exhibition previews
- » experience related activities in Management, Human Resources, Marketing, Fundraising and Education

Internships are arranged by the Internship Coordinator, after an assessment of students' eligibility based on skills, interests and abilities in relation to what organizations are seeking.



Seminars and interviews are conducted to prepare students to analyze skills, interests and abilities, establish appropriate objectives, interview in a professional setting, respond appropriately to situations in the workplace, develop communication skills, work in an international environment and focus on career options.

Placements are made with both small and large organizations, and selection is based on a number of criteria. The process is competitive and final selections are at the discretion of the organization. The Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

The ideal internship placement is a coordination between the skills and personality that an organization is seeking and those which a student presents. Each student should approach the program with cultural awareness and flexibility; this will enable the internship coordinator to identify suitable organizations at which the student may intern.

In addition to the internship placement and seminars students are required to submit a weekly journal, a final research paper and a presentation on their experience and goals achieved.

Assessment is based on all the above criteria and a report from the workplace supervisor. Grades of A to F with pluses and minuses in accordance with the university grading policy are assigned and recorded on your Richmond transcript.

Attendance is required to receive full credit. Students exceeding the permitted number of absences may fail the course/s.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Registration students must register for classes online at www.richmondinrome.it. Registration week is March 18 - 25, 2020

Transcripts are issued by the Registrar's office of Richmond, The American International University in London. One official copy of the transcript will be mailed to the student's home college or university.

"I love the atmosphere of the center. What is wonderful is the kindheartedness and optimism of all the volunteers who work there. Everyone is always happy to help one another out, or even just talk about what your plans for the weekend are, what life is like where you're from. Everyone there is incredibly kind and passionate about the work they do, and it really creates a safe and peaceful environment for both the guests and staff."

— Haley, University of South Carolina, Internship at Joel Nafuma Refugee Center

SERVICE LEARNING PROGRAM



The Service Learning Program combines a community placement with academic work, designed to allow students of all majors to gain valuable life experience, learn about social and political issues of the day and contribute in a positive way to the community they are living and studying in. It is based on the principles of civic engagement, ethical social responsibility and social justice. The assessment is based on reflective learning, social analysis and public problem solving.

During the first three weeks students attend preparatory seminars plus take one 3-credit course from among the following:

See Session 1 for course descriptions

ITL 3831 - A1 (3) Elementary Italian I
ITL 3832 - A1/A2 (3) Elementary Italian II
ITL 4831 - A1/B1 (3) Intermediate Italian I
ITL 4832 - B2 (3) Intermediate Italian II
ITL 5830 - B2/C1 (3) Advanced Italian
PSY 4800 (3) Cross Cultural Psychology

In the following four weeks they work within Charitable Foundations or in volunteer groups distributing food to homeless people, churches or day care educational activities for 3 credits.

ISL 5800 (3) Service Learning and Active Citizenship

The Service Learning and Active Citizenship course is a student community placement that aims to provide students from all disciplines and majors with the intellectual, professional and personal skills that will enable them to function well in a culturally diverse community in Rome. In addition to the field work, the student will produce a written journal of their experiences which provides critical reflection, a 'community action' portfolio (analytical essay) and a final oral presentation.

Students who take the Service Learning course and complete community service work will receive a certificate acknowledging the value of their contribution rendered to the city of Rome.

Students may also earn an additional one credit by enrolling in AVC 4800: Introduction to Italian Art. See Session 2 for course description.



BELFAST, NORTHERN IRELAND

QUEEN'S UNIVERSITY

including orientation in Dublin

Select from Programs in Conflict Transformation and Social Justice, Irish Studies and Story

LIVE

Spend 4 weeks in Belfast in Northern Ireland, living on campus at Queen's University. Belfast is one of Europe's friendliest capitals. It boasts a multitude of concert halls, theaters, beautiful parks, museums and intimate galleries. Wander the cobbled streets and alleyways of the Cathedral Quarter which date back to Belfast's origins as a 17th-century port or explore the Titanic Quarter where the infamous ocean liner was built. The program starts with 3 nights in Dublin where you will enjoy some of the cultural highlights which the city is famous for.

LEARN

Choose between three programs at Queen's University, each worth 5 credits. Study Conflict Transformation and Social Justice which draws on Northern Ireland's own history of conflict and the path to peace and case studies from around the world. Students will examine issues such as religion and peace building, transitional justice, human rights and social justice and cross-cultural cooperation. On the Irish Studies program you can specialize in either Literature and Culture or History and Heritage while studying the history and influence of this remarkable island. New for 2020 is the Story program where students can explore the universal theme of storytelling. The program is designed for students wishing to immerse themselves in varied forms of storytelling, be it through prose or songwriting, music or performance, digital production or broadcast media.

EXPLORE

Northern Ireland is renowned for its beautiful beaches and coastal scenery and has a fascinating history and cultural heritage that showcases stunning castles, monasteries and historic industry.

Students selecting the optional AIFS Flight Package can begin their experience with a 2-night visit to London en-route to Dublin.

ALL-INCLUSIVE PROGRAM & FEE

\$5,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors (high school graduates and freshmen considered on a case-by-case basis)
- » Minimum 3.0 GPA (Lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

5 semester credits



HOUSING

shared apartments in a student residence in Belfast city center



MEALS

Daily breakfast in Dublin and group welcome meals in both cities



EXCURSIONS

Dublin walking tour (half day), Belfast city tour (half day), Causeway Coast and the Antrim Glens (day trip), Derry/Londonderry City (day trip), Stormont (half day)



CULTURAL & SOCIAL ACTIVITIES

Walking tours, music nights, day trips, Titanic Quarter and a Game of Thrones experience



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BELFAST

- » A remarkable city still undergoing transformation
- » Home to the Titanic Belfast Center, named the world's leading tourist attraction of 2016 World Travel Awards
- » Transportation pass
- » Sports facility

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PROGRAM DATES - 2020

Monday, June 15

Optional overnight flight from U.S. to London*

Tuesday, June 16

Arrive in London for 2-night stay*

Thursday, June 18

Optional flight from London to Dublin*

Fridayday, June 19 to Sunday June 21

Orientation and activities in Dublin.

Sunday, June 21

Transfer to Belfast. Welcome meal.

Monday, June 22 to Friday, July 17

Orientation, academic program, activities and excursions

Saturday, July 18

Optional return flight from Belfast to U.S.*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

* Included for students on the AIFS Flight Package only.





LIVING IN BELFAST

INCLUDED

HOUSING

AIFS students will be housed in shared apartments in a student residence in Belfast city center.

- » Single en-suite rooms
- » Towels and linens provided
- » Access to kitchen facilities to prepare own meals
- » Internet access

TRANSPORTATION

A travel pass for use on the Belfast public transport system.

SPORTS FACILITIES

Queen's University has impressive sports facilities including a swimming pool, indoor and outdoor training facilities and exercise studios. Students on the summer school can purchase membership to these facilities for the duration of their time in Belfast.

IMPORTANT TRAVEL AND VISA INFORMATION

To study at Queen's University, Belfast students must have an entry stamp in their passport to show that they have legally entered the U.K. Students choosing not to take the AIFS Flight Package must fly into Belfast, London or another city in the U.K. before traveling to Dublin to start the program. Passports are often not stamped when traveling between Dublin and Belfast, so students need to ensure they have the U.K. entry stamp before making that journey.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR

AIFS students have access to a local Resident Director who provides advice and support throughout the program. The AIFS Resident Director for this program will be appointed several months in advance, at which time their name and contact information will be posted on the AIFS website: www.aifsbroad.com

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Chelsea Forst, Admissions Officer

(800) 727-2437 ext. 5062 | cforst@aifs.com

Contact Chelsea for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of the culture in Ireland and Northern Ireland a wide range of cultural activities and excursions are included in your program fee. Activities may include:

- » A guided walking tour of Dublin with entrance to the famed library and Book of Kells exhibit
- » Guinness Storehouse
- » A welcome meal in Dublin
- » Northern Ireland's Causeway Coast and the Antrim Glens, an area of unsurpassed beauty, a unique fusion of tangible heritage and magnificent scenery
- » Belfast's Titanic Quarter, where the Titanic was designed and built
- » A guided tour of Belfast's murals
- » A tour of Derry/Londonderry a wonderful city, crammed full of history, heritage, interest with a vibrant cultural scene
- » Ceilidh (Night of traditional Irish dancing)
- » A Game of Thrones Experience: Northern Ireland's wild landscapes served as the location for much of the award-winning T.V. series, and in and around Belfast each year there are various opportunities to interact with the show in different ways including visiting filming locations, seeing props, costumes and meeting locals who were part of the creative team

There are many wonderful attractions close by, some of which will be included in the cultural program and others which students can explore at their leisure. These include:

- » Ceilidh (Irish Dancing)
- » Botanic Gardens
- » Ulster Museum
- » St George's Market
- » Farm experiences

Please note that students may be asked to pay a small additional fee for some cultural events.

DUBLIN ORIENTATION (3 NIGHTS)

Included in the program fee

All AIFS students will start their summer program in Dublin with a 3-night stay on the beautiful city center campus of Trinity College, Dublin. Local AIFS staff will arrange a program of events to give you an overview of this most iconic of cities. These will include a welcome meal with Irish music, an introductory guided walking tour with a visit to the Trinity College Library and the Book of Kells and entrance to the famed Guinness Storehouse (Ireland's most popular tourist destination).

"I would recommend and encourage everyone to do this amazing program. The lectures, the field trips and learning about the identities and social troubles of Northern Ireland. It is an experience you will never forget!"

– Tracy, Western Illinois, Conflict Transformation and Social Justice Program

INCLUDED EXCURSIONS

BELFAST CITY TOUR (HALF DAY)

Explore Belfast on a day that includes:

- » Guided walking tour
- » Sightseeing of major sights in Belfast city center

CAUSEWAY COAST AND THE ANTRIM GLENS (DAY TRIP)

Explore the magnificent Causeway Coast during a trip that includes:

- » Scenic round-trip drive along the coast
- » Guided sightseeing and visit to the Antrim Glens

STORMONT (HALF DAY)

Explore Stormont for a half day that includes:

- » A tour of Stormont Parliament Buildings
- » The opportunity to meet and engage with some of Northern Ireland's decision makers including politicians and community representatives

DERRY/LONDONDERRY (DAY TRIP)

Explore the historic city of Derry (also known as Londonderry) on a visit that includes:

- » Round-trip transportation
- » Guided tours and visits to local museums, the Guildhall, murals, and the City walls

OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and the Tower of London
- » Free time to explore on your own

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change.



QUEEN'S UNIVERSITY, BELFAST

Queen's University, Belfast was founded as Queen's College in 1845 before becoming a university in its own right in 1908. Today, it is an international center of research and education and a major part of the fabric of Northern Ireland. In the top one percent of global universities, Queen's has more than 23,000 students and 3,700 staff. It is a dynamic and diverse institution, welcoming international students from over 80 countries, a patron of the arts and a global player in areas ranging from cancer studies to sustainability, and from pharmaceuticals to creative writing. Queen's University's historic, city-based campus is set in south Belfast, 15 minutes' walk from the vibrant city center.

ACADEMIC OVERVIEW

Choose one program, either Conflict Transformation and Social Justice, Irish Studies or Story each worth 5 credits.

Attendance is required for full credit. Unexcused absences are not permitted.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Queen's University, Belfast. One official copy will be sent to the student's home institution on completion of the program.

COURSES

CONFLICT TRANSFORMATION AND SOCIAL JUSTICE PROGRAM

The summer school includes approximately 80 hours of contact time and is recommended for 5 credits.

CSJ 2001 (5)

Conflict Transformation and Social Justice

This interdisciplinary course is taught by staff of the Senator George J Mitchell Institute for Global Peace, Security and Justice and guest speakers who come from a range of disciplines including law, politics, international studies, geography, criminology, anthropology, human rights and other humanities and social science subjects.

The course will provide students with a critical overview of approaches to conflict resolution from world-leading scholars and practitioners who will draw upon rich research experiences both in Northern Ireland (a society still emerging from conflict) and across the globe allowing students to understand the issues from a number of different viewpoints.

Students taking the course will be able to learn more about the theories and practices of conflict transformation from within local and global perspectives that will include case studies of Northern Ireland, the Balkans, the Middle East, South Asia and South America. These will include an evaluation of how religion impacts upon peace-building. It will permit students to learn more about how interventions and policies dedicated to conflict transformation have failed or succeeded. It will position the importance of security, transitional justice and the role of restorative justice in democracy building. Understanding how border conflicts and social injustice encourage conflict and violence will also be studied using the methods of human rights and social inclusion. Other important features of peace-building that include negotiation and dialogue, the problem of dealing with victim issue and perpetrators of injustice will also form part of the overall learning around the research methods and ethics required for the restoration of social justice.

Subjects covered in this interdisciplinary program include:

- » Conflict transformation in local and global perspectives
- » Religion and peace-building
- » Intervention and integration
- » Transitional justice
- » Human rights and social justice
- » Cross-border cooperation
- » Discourses and dialogue in transformation
- » Representing and dealing with the past
- » Research methods and ethics in conflict transformation
- » Policing and securitization



IRISH STUDIES PROGRAM

The summer school includes approximately 80 hours of contact time and is recommended for 5 credits.

IRS 2001 (5)

Irish Studies

The International Summer School in Irish Studies will examine the history and influence of our island on the world and uses this to gain a greater perspective on the planet we share. Lectures and seminars are given by internationally-acclaimed scholars on various aspects of the study of Ireland, including literature, history, politics, anthropology, geography, film, theater, language and music. The program includes a series of field trips to sites across Northern Ireland, including visits to the poet Seamus Heaney's Homeplace, the birthplace of St Patrick, Downpatrick and the city of Armagh, the ecclesiastical capital of Ireland.

Areas of study include:

- » The history of the people on our land
- » Ireland's place in the world
- » The extraordinary and powerful history of migration and diaspora
- » The turbulent, intertwined and sometimes creative relationships between Britain and Ireland
- » The specific part played by the north, particularly Belfast and Derry/Londonderry, in our history
- » Language, literature, music, dance and art
- » Conflict and peace
- » Heritage, identity and varieties of Irishness
- » Brexit

STORY PROGRAM (NEW FOR 2020)

The summer school includes approximately 80 hours of contact time and is recommended for 5 credits.

XXXX (5) (Course Code to be confirmed)

Story

This new International Summer School capitalizes on Northern Ireland's long-established culture of storytelling and its significant, diverse contributions to creative industries around the world. Our communities have produced storytellers of international acclaim from the Nobel Prizewinning poet Seamus Heaney and the novelist C.S. Lewis to Lisa McGee, the writer of Channel 4's hit TV series 'Derry Girls'. The contemporary creative landscape is vibrant environment for aspiring writers, producers and performers too with emerging voices given a place to thrive and experiment at Queen's University, which houses the Seamus Heaney Centre, The Sonic Arts Research Laboratory, Brian Friel Theatre and Queen's Film Theatre.

Based in the School of Arts, English and Languages, Story utilizes the School's diverse research and teaching strengths with concentration on: songwriting; storytelling; testimonial theatre; myth and memory; immersive storytelling; prose/script/screenwriting; arts and cultural sector engagement.

Week 1: Introducing Story: This week introduces perspectives on story e.g. whose stories are told in arts and cultural institutions and whose stories are funded?; political story via social media; translation and world literature; theatre and workshop; the role of story after trauma in different social and cultural contexts; the production of story.

Week 2: Making Story I: Students will opt into a strand of their choice on story e.g. music or creative writing.

Week 3: Making Story II: Students will opt into a second strand of their choice e.g. screenwriting, prose, drama or drama/theatrical production/radio drama.

Week 4: Producing Story: All participants take the final broadcast element, which is key to their themed strands creating one project online output, podcast, short video/film, piece of writing or poster/visual art piece. The Summer School will conclude with a showcase event of students' productions.

Course descriptions are subject to change by Queen's University. For any updates please visit www.aifsabroad.com



ST. PETERSBURG, RUSSIA

PETER THE GREAT ST. PETERSBURG POLYTECHNIC UNIVERSITY

art history | history | political science | Russian language | sociology

LIVE

Spend 5 weeks studying in St. Petersburg - a treasure trove of museums, cathedrals and palaces with a thriving underground art and music scene. Winston Churchill described Russia as "a riddle, wrapped in a mystery, inside an enigma", and this sense of intrigue continues to fascinate visitors to Russia. Summer is one of the best times of year to visit and St Petersburg's 'White Nights' are legendary-long summer nights when festivals are held and the city bustles with people even in the early hours of the morning.

LEARN

Russia is an important player on the world stage and this program gives you the opportunity to gain a deeper understanding of this intriguing nation and delve into its culture and traditions. Earn up to 7 credits at Peter the Great St. Petersburg Polytechnic University, where you will study Russian language plus courses taught in English in the history of Russian art, history and culture of St. Petersburg and Russian contemporary life giving you a broad overview of the country's history and culture.

EXPLORE

AIFS offers a rich cultural program designed to allow you to see the best of what the "Window to the West" has to offer. From fairy-tale royal residences and impressive gold-domed churches to riverside parks and intimate insights into the lives of some of the city's most famous former residents, with AIFS you can see for yourself the splendor and opulence of one of the world's most beautiful cities. During your stay, you will enjoy visits including the Russian and Hermitage museums, and Peterhof and Pushkin palaces. Expand your horizons with an included excursion to Moscow.

ALL-INCLUSIVE PROGRAM & FEE

\$5,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.0 GPA
- » No previous Russian language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

Due to the visa regulations all students must arrive in Russia and leave Russia on the program dates.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 7 semester credits (subject to course selection)



HOUSING

Residence hall or in a Russian homestay



MEALS

Meal allowance to subsidize the cost of purchasing meals and groceries



EXCURSIONS

Moscow (3 days), Peterhof (day trip), Catherine Palace at Pushkin (day trip), Veliky Novgorod (day trip)



CULTURAL & SOCIAL ACTIVITIES

Visits to museums, palaces and concerts and excursions to nearby historical sites



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO ST. PETERSBURG

- » Russia's imperial capital, grand in scale and spirit
- » Legendary summer white nights
- » World-class museums and palaces

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details.

VISAS – VERY IMPORTANT



The Russian government requires students to hold a valid student visa for their period of study. By March 1 you must possess a passport that will be valid for at least 18 months after your return to the U.S. Students who do not meet this requirement may be ineligible to join the program. AIFS pays the visa application fee on your behalf and your AIFS Admissions Officer will provide the details and information on how to apply for your visa. Students who submit applications/visa materials after the deadline may have to pay a shipping fee.

As you will have a single-entry visa, if you leave Russia during the program you will not be allowed to re-enter. Russian visa regulations and requirements are subject to constant change. You will be given the most up to date information and advice upon acceptance.

PROGRAM DATES - 2020

Friday, June 19

Optional overnight flight from U.S. to St. Petersburg*

Saturday, June 20

Arrive in St. Petersburg

Sunday, June 21 to Friday, July 24

Orientation, academic program, activities and excursions

Saturday, July 25

Optional return flight from St. Petersburg to U.S.*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.

LIVING IN ST. PETERSBURG

INCLUDED



During the first week all students will live in the residence hall to get accustomed to the program. Students who select a homestay will move in after the first week.

RESIDENCE HALL

Stay in the residence hall for Russian and international students.

- » 2-bedroom suites
- » Two students per room
- » Shared kitchenette and bathroom

HOMESTAY

Living in a Russian homestay is a great way to become integrated into the culture of the country and learn Russian. All our homestay families are different and many of them have hosted AIFS students for well over 10 years.

- » Single room
- » Double room with another AIFS student may be available on request
- » Homestays are limited and subject to availability

Internet access is included in both the residence hall and homestays.

MEALS

- » Meal allowance to subsidize the cost of purchasing meals and groceries.
- » AIFS arranges meals for the first three days of the program and a farewell meal



MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Kathryn Alcock

(7) 812 534 1152 | kalcock@aifs.co.uk

здравствуйте! ! That means "hello!" in Russian. When I first came here from England, I only knew two words in Russian and now St. Petersburg is my home! I have been working for AIFS in St. Petersburg since 2008 but I have lived here for

much longer. I first came to this beautiful city in 1991 (when it was still Leningrad!) and studied ballet at the world famous Vaganova Ballet Academy. After graduating, I danced in many theaters in St. Petersburg and Europe.

On my return to the U.K. I studied Russian in London. I returned to my beloved St. Petersburg in 2006 and completed an Advanced Russian course at Peter the Great St. Petersburg Polytechnic University. Studying abroad will be one of the most fantastic experiences of your life. I look forward to welcoming you to St. Petersburg – I'm sure you will fall in love with this city as much as I have!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Russian culture, the AIFS Resident Director organizes cultural and social events every week. Past activities have included visits to:

- » The Hermitage Museum
- » The Russian Museum
- » Political History Museum
- » Theater performances
- » Midnight White Nights City tour
- » Baltika Beer Brewery
- » Boat trip along St. Petersburg's rivers and canals
- » Siege of Leningrad tour
- » St. Isaac's Cathedral
- » Conversation exchange evening with Russian students

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

MOSCOW (3 DAYS)

Visit Russia's magnificent capital city. Your trip to Moscow includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Guided sightseeing tour and Kremlin tour

PETERHOF (DAY TRIP)

Explore the magnificent gardens and celebrated fountains at the summer residence of the tzars at Peterhof. Included are:

- » Round-trip transportation
- » Guided tour of the park and entrance fees

CATHERINE PALACE AT PUSHKIN (DAY TRIP)

Explore the stunning Catherine Palace at Pushkin, near St. Petersburg. The following are included:

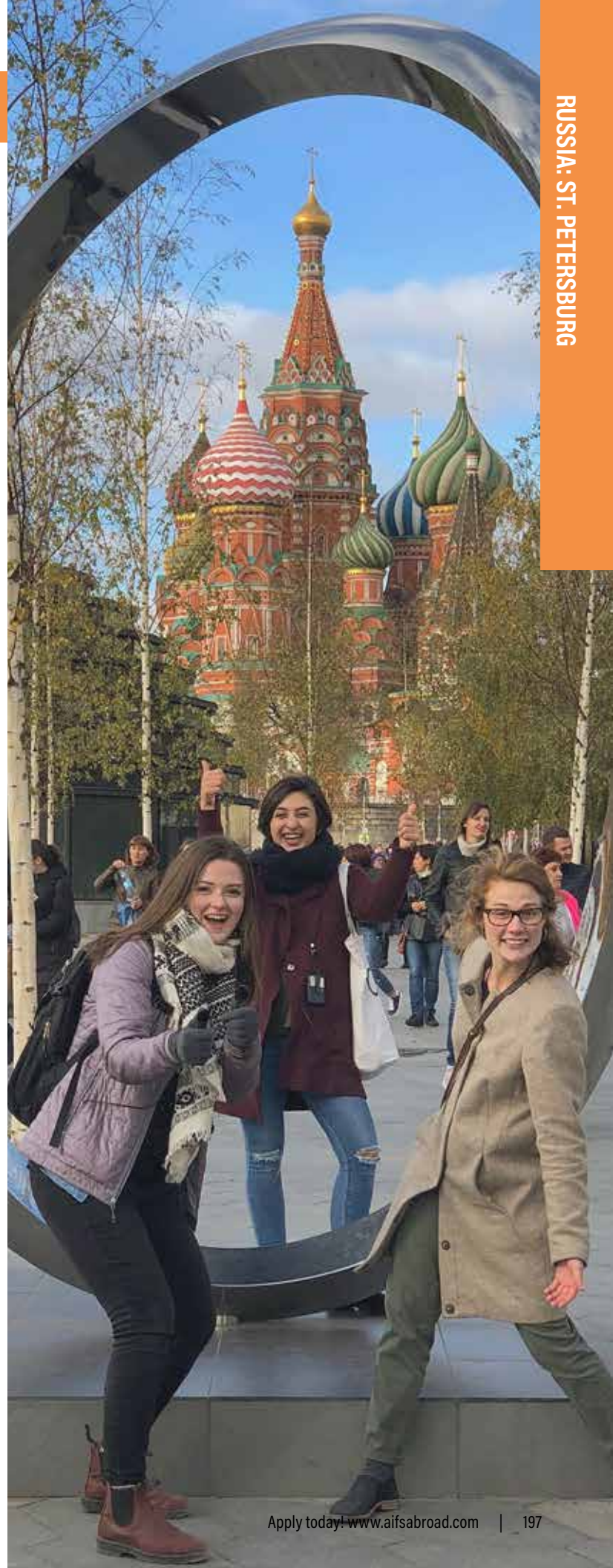
- » Round-trip transportation
- » Guided tour of and entrance fees to the Catherine Palace including the world-renowned Amber Room

VELIKY NOVGOROD (DAY TRIP)

Visit the heart of ancient Russia during a tour of Veliky Novgorod that includes:

- » Round-trip transportation
- » Locally guided tour of the Novgorod Kremlin, St. Sophia's Cathedral, and more

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change.





PETER THE GREAT ST. PETERSBURG POLYTECHNIC UNIVERSITY

The St. Petersburg Polytechnic Institute was founded in 1899 by some of the most prominent Russian scientists of the day, including Dmitri Mendeleev who created the periodic table of elements. It was one of three polytechnic universities founded in the Russian Empire during a time of economic growth and became one of the major universities of Russia and the former Soviet Union. It was raised to the status of state technical university in 1990 in recognition of its importance. More recently, the name of the founder of St. Petersburg, Peter the Great, was added to the name of the university. The university is home to more than 26,000 students and 2,000 professors, lecturers and instructors including the Nobel Prize winning physicist Pyotr Kapitsa.

The academic program is organized by the Russian Language Center at the Preparatory Department for Foreign Students. This department trains students from all over the world who wish to enter higher education at Russian universities and is highly regarded for excellent teaching of Russian as a foreign language.

ACADEMIC OVERVIEW

All students take a 4-credit Russian language course and may also select one further 2-credit elective course plus a 1-credit course taught in English for a maximum total of 7 credits. Elective courses must be confirmed one month before departure and cannot be changed.

Russian course Language classes are required and taught in Russian for a full immersion experience with native professors. Classes meet for 14 hours a week.

The courses cover phonetics, grammar and everyday language. All levels are accepted, including beginners who are encouraged to familiarize themselves with the Cyrillic alphabet before arrival. Classes are taught in small groups of up to 12 students. A placement test after arrival determines the appropriate level of language.

Elective courses Contemporary Life in Russia, History of Russian Art, and St. Petersburg's Role in Russian History and Culture courses are optional and taught in English. A minimum enrollment of 10 students is required for these courses to run.

Attendance is required to receive full credit. Students exceeding the permitted number of unexcused absences may lose all or partial credit.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts Peter the Great St. Petersburg Polytechnic University issues transcripts. Students should obtain prior approval from their home institution for transfer credit detailing courses, class hours and grades. Transcripts do not indicate the credits recommended in this catalog. One official copy will be sent to the student's home institution.



COURSES

RUSSIAN LANGUAGE COURSE (REQUIRED)

All students must take a Russian language course and can choose elective courses for a further 3 credits.

Russian 101 (4)

Intensive Russian Language – Elementary Level

This is a first-year college level course in Russian grammar, conversation, phonetics and writing practice for beginners.

Russian 201 (4)

Intensive Russian Language – Intermediate Level

This course covers grammar, composition, phonetics and techniques of written expression, with further development of vocabulary and pronunciation.

Russian 301 (4)

Intensive Russian Language – Advanced Level

Structural exercises in grammar, correct use of categories of language (commercial, administrative, journalistic, familiar, colloquial, formal) are stressed with extensive written work.

ELECTIVE COURSES TAUGHT IN ENGLISH

Art History 203 (1)

History of Russian Art

Art development is traced starting with the most famous icon painters through the 18th, 19th and early 20th centuries. Many works discussed are seen locally in exhibits at the Russian Museum. Total of 15 hours, worth 1 credit.

History 221 (2)

St. Petersburg's Role in Russian History and Culture

Topics include St. Petersburg as the capital of the Russian Empire and home to major architectural and artistic monuments, the city as home to Pushkin, Dostoevsky, Brodsky and Shostakovitch. Students visit some of the city's more unusual museums such as the State Public Library and Menshikov Palace. Total of 30 hours, worth 2 credits.

Political Science/Sociology 211 (2)

Contemporary Life in Russia

This course covers major elements of contemporary Russian life: law, economics, government, health care, art and education. Topics include the nationalities question since 1985 and economic effects of Perestroika, and international relations of Russia with the CIS and the world. Content and teaching methods may be changed at the discretion of the university. Total of 30 hours, worth 2 credits.



STELLENBOSCH, SOUTH AFRICA

STELLENBOSCH UNIVERSITY



art | biodiversity | communications | economics | engineering | film | health care | history | literature | marketing | philosophy | political science
sociology | general elective program plus specialized programs in doing business in Southern Africa, public health care and global service learning

LIVE

Spend 4 weeks in South Africa's second oldest city located in the Cape Winelands. Thirty minutes from Cape Town, Stellenbosch is a culturally rich university town surrounded by spectacular mountain ranges. Walking through the streets, you will almost feel the history, as if strolling in days gone by. Home to a vibrant and diverse student population, the town is considered one of the prettiest in South Africa and is packed with many historic buildings dating back to the early 1700s.

LEARN

Earn up to 8 credits on one of four programs: the General Elective Program where you can choose from a range of South Africa themed courses; the Global Service Learning Program which enables you to make a real contribution to the local community while developing a wide range of skills through practical experience; the Doing Business in Southern Africa Program which draws together leading experts to look at Africa's past and present development performance and economic outlook; the Public Health Care Program which focuses on South Africa's health care system and includes an experiential component. All courses are taught in English.

EXPLORE

Take in more of the local culture on a 3-day excursion to a neighboring town, a vineyard and wine tasting tour and see the impressive sites of the South African coastline on an optional 6-day tour of the Garden Route. You will also enjoy included excursions to Cape Town and Table Mountain, Robben Island and the Cape of Good Hope visiting the penguin colony at Boulder's Beach en-route.

ALL-INCLUSIVE PROGRAMS & FEES

General Elective Program
\$6,295

Doing Business in Southern Africa Program
Public Health Care Program
Global Service Learning Program
\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Minimum 2.5 GPA for General Elective Program - Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.8 GPA for all other programs - Open to sophomores, juniors and seniors

DEADLINES

Application/Deposit: March 1
Scholarships: March 1
Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

6 credits for the General Elective Program, 7 credits for the Public Health Care or Doing Business in Southern Africa Programs, 8 credits for Global Service Learning



HOUSING

University residence halls



MEALS

Daily breakfast in the residence hall



EXCURSIONS

West Coast weekend excursion including accommodations and all meals (3 days) plus, visits to: Cape Town and Table Mountain, Robben Island, Cape of Good Hope



CULTURAL & SOCIAL ACTIVITIES

Group meals, vineyard tours and hiking



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO STELLENBOSCH

- » Volunteer opportunities 
- » Extra credit options
- » Optional Garden Route Tour
- » Great natural beauty, outdoor adventure and cultural diversity

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Garden Route (6 days)

PROGRAM DATES - 2020

Thursday, June 18

Optional overnight flight from U.S. to Cape Town*

Friday, June 19

Arrive in Cape Town. Transfer to Stellenbosch

Saturday, June 20 to Tuesday, July 21

Orientation, academic program, activities and excursions

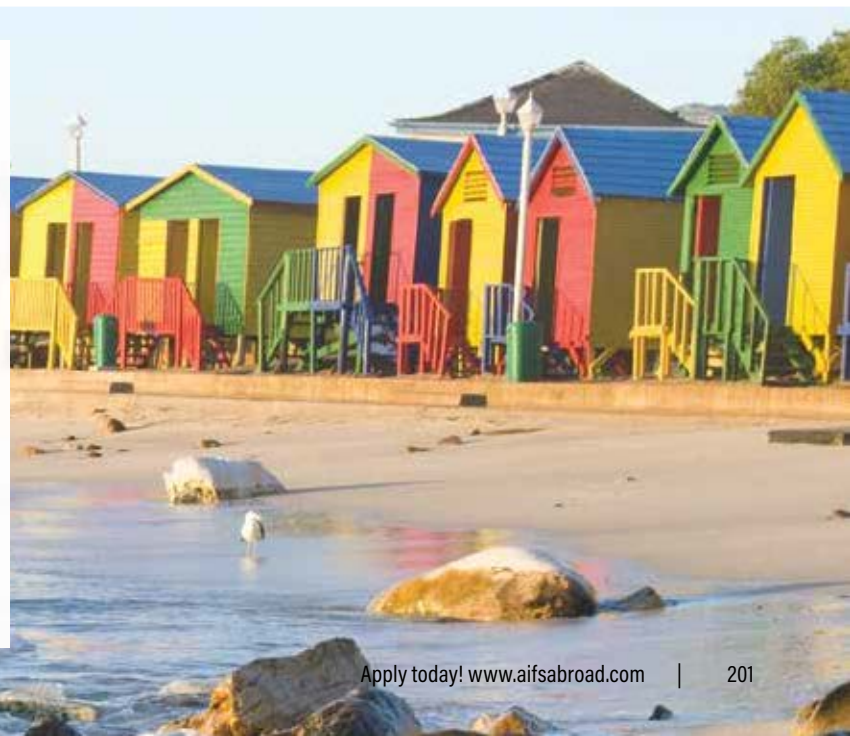
Wednesday, July 22

Optional return flight from Cape Town to U.S.*/Optional Garden Route tour begins

Monday, July 27

Optional return flight from Cape Town to U.S. for students on optional Garden Route tour*

Please visit www.aifsabroad.com for the most up-to-date itinerary. * Included for students on the AIFS Flight Package only. Itineraries are tentative and subject to change.



LIVING IN STELLENBOSCH

INCLUDED



RESIDENCE HALL

- » Double room with another participant in the program
- » 5 minutes' walk from the classroom

MEALS

- » Daily breakfast
- » Welcome and farewell meals
- » Lunch during the AIFS orientation
- » Mid-program AIFS group meal and a dinner (a seafood and local buffet meal) at a beach restaurant on the West Coast weekend along with a wine tasting experience

COMPUTERS

Access to the Internet is available via the Stellenbosch University network and you will have 24/7 access to a computer center close to your accommodations.

Personal laptop computers can be registered for use on the campus network and Internet access is available in the housing via an Ethernet connection (not Wi-Fi). Students will receive information regarding this prior to departure from the U.S.

SPORTS FACILITIES

South Africa is a proud sporting nation and Stellenbosch University has great sporting facilities including a gymnasium with weight training and cycling studios, an indoor pool and 6 aerobic halls offering a variety of classes. Students interested in using these facilities can purchase a one-month gym membership when on site.

ORIENTATION

On arrival in Stellenbosch AIFS staff will conduct an orientation regarding the AIFS program to help you settle in and learn more about the upcoming weeks, including a welcome meal giving you an opportunity to meet your fellow participants.

On the following day the Stellenbosch University orientation takes place. This includes a campus tour, an academic orientation, an intercultural orientation, information about the social and cultural events available and an opening dinner.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Hestea de Wet

(27) 21 808 3062 | hestea@sun.ac.za

Hallo! I've been the Resident Director here in Stellenbosch since 2003 and I previously worked in the International Office handling student accommodations. I received both my BA (Hons) degree in Psychology and a post-graduate diploma in Education from Stellenbosch University. I have previously worked as a high school English teacher, a tour guide for Americans visiting South Africa and also in a school and home for disabled and disadvantaged children and adults. I am a bit of a traveler myself and have visited the U.S. plus many countries in Europe and Africa.

AIFS will also have a dedicated Summer Program Coordinator working with the Resident Director to assist summer school students. Details will be posted on the AIFS website in advance of the program.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Chelsea Forst, Admissions Officer

(800) 727-2437 ext. 5062 | cforst@aifs.com

Contact Chelsea for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

STELLENBOSCH UNIVERSITY

Stellenbosch University has four campuses and a student population of 19,000, a third of whom are post-graduates. 98 percent of the diverse university population speak English as their first or second language.

The late former President Nelson Mandela, accepting an honorary doctorate from the university in 1996, said:

"This occasion says much more about South Africa and South Africans than about the individual to whom the degree is being awarded. This occasion is testimony to the fact that we South Africans have struck out on the road toward building a joint future, that we are in the process of breaking down divisive bulwarks of the past and building a real nation united in all its rich diversity."

Mandela wrote a personal note to AIFS students wishing them the best as "future leaders of the world."

The university houses a modern, extensive library collection cataloged on a computerized database. Part of a network of five mutually-supported academic libraries in the Western Cape province, the library is electronically linked to major library databases worldwide. Its architecture is distinctive in that the library is entirely underground.



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of South African culture, a wide range of cultural activities and excursions are included in your program fee. In addition, the AIFS staff organizes cultural activities which in the past have included wine or craft beer tastings and hiking.

The following excursions are included for all students on the Stellenbosch summer program regardless of program selection:

- » **Cape Town and Table Mountain** Visit the vibrant city center and Table Mountain from where you can view the panorama of the magnificent Western Cape in all its splendor
- » **Cape of Good Hope** An academic visit to this stunning natural heritage site where you will learn more about the biodiversity of a local nature reserve surrounded by the Atlantic Ocean
- » **Robben Island** Visit by ferry to the island prison where Nelson Mandela spent 18 years of his life

INCLUDED EXCURSION

WEST COAST EXCURSION (3 DAYS)

Spend a weekend exploring South Africa's beautiful West Coast! Tour includes:

- » Accommodations
- » Transportation
- » All meals and a wine tasting experience
- » Visit to Langebaan, a scenic town that borders the West Coast National Park
- » Opportunity to spend a day on the beach or pay an extra fee for activities like jet skiing, yacht cruises and wind surfing

OPTIONAL EXCURSION



GARDEN ROUTE (6 DAYS- APPROXIMATELY R6800 (SOUTH AFRICAN RAND))*

Take an absolutely unforgettable journey along South Africa's famous Garden Route. Trip includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast and dinner
- » Guided sightseeing tours, entrance fees, and visits to The Cango Caves, an ostrich farm, Addo National Park, the Heads of Kynsna, Wilderness National Park, Tsitsikamma National Park and more
- » Option to participate in activities such as whale spotting in Hermanus, surfing in Jeffrey's Bay and sea kayaking

**The fee for the 2020 Garden Route excursion will be confirmed on the AIFS website once it has been announced by Stellenbosch University. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Payment for this excursion can be made online directly with the tour company and full details of this will be provided.*

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for the excursion is non-refundable except in the event of cancellation by Stellenbosch University.

"South Africa is beautiful. We have South African students living and going to classes with us which is very cool. We had a field trip to Robben Island where Nelson Mandela was imprisoned for 18 years...it was really interesting. Our itinerary is packed with awesome classes and excursions."

—Kelly, Old Dominion University

ACADEMIC OVERVIEW

Choose one program from the four available:

- » General Elective Program
- » Doing Business in Southern Africa
- » Public Health Care
- » Global Service Learning

These programs are offered as part of Stellenbosch University's Summer School which attracts 100 students annually and you will be studying alongside some local South Africans and other international students.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

ADMISSION REQUIREMENTS:

The General Elective Program requires a minimum 2.5 GPA and is open to Freshmen and above.

Doing Business in Southern Africa, Public Health Care and Global Service Learning programs require a minimum 2.8 GPA and are open to Sophomores and above.

Global Service Learning students are also required to submit an essay and have police clearance.

Application does not guarantee acceptance onto the program which is decided by Stellenbosch University.

GENERAL ELECTIVE PROGRAM

The aim of this program is to give students an introduction to and an overview of South African history, politics, art, literature, science, culture and business. Each course is presented by lecturers from the university, the Institute of Justice and Reconciliation and various presenters from the private sector. An academic staff member will accompany students on all excursions that are included in the official program.

DOING BUSINESS IN SOUTHERN AFRICA PROGRAM

African countries are experiencing rapid growth. This program aims to help students investigate the unique institutional and policy conditions in Southern African countries which will not only allow future entrepreneurs and managers to understand the challenges that will confront their businesses but also allow them to identify the opportunities that this rapidly growing region offers.

PUBLIC HEALTH CARE PROGRAM

The public health care program introduces students to the health care system in South Africa with themes including HIV and AIDS, malnutrition and poverty, environmental health and world views of health. The program includes the opportunity to enhance classroom learning with exposures to health care facilities in the Western Cape Province.

GLOBAL SERVICE LEARNING PROGRAM



In an era of increasing globalization, it is becoming ever more important for students to develop an understanding of the world they live in. It is widely recognized that a period of service learning overseas can greatly enhance intercultural understanding and promote an awareness of global issues. As well as getting an in-depth look at another culture and learning new skills, students choosing a service learning option can also gain immense satisfaction from knowing that they are making a real contribution to the society they are living and studying in.

Attendance Due to the intensive nature of the programs, students must attend all lectures and excursions to earn academic credit. Please note that students will have class most days from 9am – 5pm. Evaluation takes place in the form of written assignments that must be submitted during the program or up to one month after the program's end.

Course load and program structure Courses are taught in English and meet for 30 academic hours per course plus field trips and outside work.

All students must take Course 1: Introduction to South Africa's Political History for 2 credits.

General Elective Program students then choose a second course in week 2 (2 credits) and a third course in weeks 3 and 4 (2 credits). (See next page.)

Doing Business in Southern Africa students must then take the Doing Business in Southern Africa course for 5 credits through the end of the summer program.

Public Health Care students must then take the Public Health Care course which includes the HIV/AIDS course for 5 credits through the end of the summer program.

Global Service Learning students must then take the experiential learning course for 6 credits through the end of the summer program.

Credits and hours The university recommends the following credits. The number of credits awarded is at the discretion of the students' home institution.

General Elective Program: 6 U.S. credits, 300 U.S. level

Doing Business in Southern Africa Program: 7 U.S. credits, 300 U.S. level

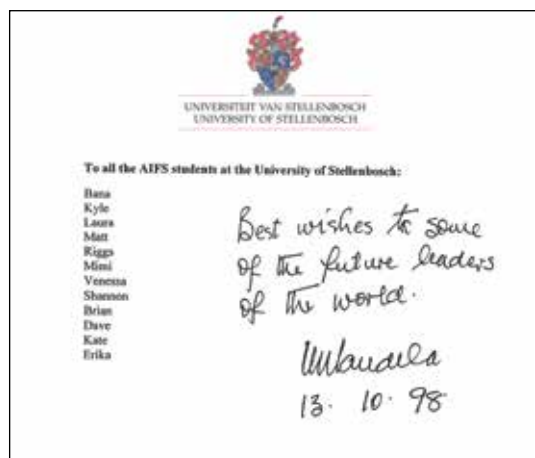
Public Health Care Program: 7 U.S. credits, 300 U.S. level

Global Service Learning Program: 8 U.S. credits, 300 U.S. level

Extra Credits On all programs for a supplementary fee, students may earn an additional credit by completing extra coursework for a total of 3 credits per course. This "top up" option may also be available on some of the courses in the Doing Business In Southern Africa, Public Health Care and Global Service Learning Programs. Please contact the AIFS Admissions Officer for details of the supplementary fee and which courses this option is available for in 2020.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Stellenbosch University and mailed directly to the student's home university approximately one month after the end of the program.



Personal note from President Nelson Mandela to AIFS students

COURSES

Stellenbosch University expands its course offerings and programs each year.

The following courses were offered on the 2019 program. Each year the course content and program is adjusted slightly with new courses added so please consult the Stellenbosch course pages on www.aifsbroad.com for a current list of courses and updates on any new courses or academic themes.

Academic Field Trips: Many of the courses on the summer program include academic field trips which give students practical, real-life examples of the subject they are studying. These field trips will be identified in the final course information prior to arrival and may take place outside of regular scheduled class times.

All courses are taught in English.

GENERAL ELECTIVE PROGRAM

Students take 3 courses in total on this program. Course 1 is mandatory for all students. The two remaining courses are selected from Courses 2 to 13. Each course is worth 2 credits, giving a total of 6 credits. See Extra Credits section above for details on how to obtain 3 credits per course. A minimum of 5 students must register for a particular course in order for it to be presented.

Course Selection

WEEK 1

Course 1: Introduction to South Africa's Political History (Mandatory)

WEEK 2

Choose one from the courses below:

Course 2: Biodiversity: Plants for the People in the Western Cape (Botany)

Course 3: Visual Controversies in South Africa, Past and Present (Art and Media)

Course 4: Transitional Justice (Political Science)

Course 5: Growth, Unemployment and Inequality in South Africa: Past and Future Challenges (Economics and Economic History)

Course 6: Multilingualism and Intercultural Communication (Linguistics)

Course 7: Equity and Leadership in the Global Classroom (Political Science)

WEEK 3/4

Choose one from the courses below:

Course 8: Marketing (Business and Marketing)

Course 9: Present Imperfect: Negotiating Identities in Film and Literature (Film and Literary Studies)

Course 10: Understanding HIV In South Africa: A Health and Social Justice Perspective (Public Health)

Course 11: Ethics, Science and Culture in Philosophical Perspective (Philosophy)

Course 12: China in Africa (International Relations and Chinese Studies)

Course 13: Biomedical Engineering: Designing Solutions for African Health (Engineering)

Course 1 (MANDATORY)

SSA 202/302 (2)

Introduction to South Africa's Political History

During this course, you will be introduced to South Africa's unique 20th-century history, and the interplay between the country's political, social and economic issues. In particular, the focus is on South African identities, and how these were and continue to be shaped by the country's past. At the root of the apartheid project was a sustained attempt to manipulate social identities. Almost 50 years of social engineering cannot be dismissed easily, and continues to influence the future of South Africa's democracy. Understanding how the past impacts on the present allows us to better understand the issues and challenges currently facing the country. We therefore commence by exploring South Africa's political history, focusing on the apartheid era and the transition to democracy. A field trip to Robben Island will contribute to making this history come alive. An assessment of the process of reconciliation following the 1994 elections provides the bridge to a discussion of the project of nation-building, including the debates around national identity construction.

Course 2

SSA 203/303 (2)

Biodiversity: Plants for the People in the Western Cape

During this course, you will be introduced to South Africa's incredible biological diversity, with special focus on the plants of the Cape Floristic Region. After a solid theoretical and practical introduction to the diversity and richness of this flora, the focus will shift to the role and responsibility of people in conserving and benefiting from these botanical riches. This leads to a full day of exploration of the benefits currently being reaped from commercialization of indigenous plants especially for the cut flower industry. Indigenous plant use by local people, especially traditional healers, constitutes the final topic of discussion, and will be followed by a visit to traditional medicinal markets. The course will close with verbal presentations by students on topics researched during the course.



Course 3

SSA 204/304 (2)

Visual Controversies in South Africa, Past and Present

In this course we will track major developments and changes in South African art and media from the Union years (1910-1948), through the Apartheid era (1948-1994) and after (1994-present). The point of this broad historical perspective is not so much to provide a condensed history of South African art and media, as it is to explore the relationship between South Africa's turbulent socio-political landscape and its visual culture. In particular, we aim to explore the notion of national identity as it manifested and still manifests in art and visual culture. The first part of the course deals with the concurrent rise of Afrikaner and African nationalism in the early 20th century, and the role of visual culture in the construction of these competing national identities. The second part of the lecture series deals with the years of the 'struggle', when the dominant white construct of nation came into conflict with the rising tide of militant African nationalist aspiration. The final part of the series looks at 'new' South African nationalism, and the often conflicted art and media it produces.

Course 4

SSA 210/310 (2)

Transitional Justice

Among the pressing challenges facing societies emerging out of war or authoritarianism is how to respond to human rights violations perpetrated in the mayhem of conflict. South Africa's Truth and Reconciliation Commission represents one model that has been both celebrated and heavily critiqued. Offered by a practitioner who has worked with the UN in the African Great Lakes region, Nepal, and North Africa, this course sets the Commission in historic and comparative context, critically highlighting questions about truth recovery, justice, reparations, and enabling non-recurrence.

Course 5

SSA 206/306 (2)

Growth, Unemployment and Inequality in South Africa: Past and Future Challenges

South Africa is a developing country marked by severe inequalities. While in many aspects its economy reflects that of a developed nation, the exorbitant unemployment rate and the large number of people living in absolute poverty are characteristic of low-income countries. This course first attempts to shed light on South Africa's unique path of economic development: what were the causes of such an unequally divided society? The post-Apartheid government has made multiple attempts to eradicate poverty and redress inequality. We discuss the successes and failures of these policies. Finally, we look to the future, and discuss the scenarios that could either lift South Africa to high-income status or allow it to become another 'African failure'.

Course 6

SSA 205/305 (2)

Multilingualism and Intercultural Communication

Three main themes will be covered during the course. 1. Intercultural Communication as a field of academic reflection: This theme will cover the historical background, and the reasons for scholarly and popular interest in the phenomenon of intercultural communication. It will also give definitions and general features as well as the main research themes currently covered in Intercultural Communication. In the course of introducing this theme, key concepts in the field, such as 'language', 'multilingualism', 'culture', 'communication', 'miscommunication', 'misunderstanding', etc. will be introduced. 2. Theoretical approaches to the study of Intercultural Communication phenomena and methods of research in Intercultural Communication: This theme will introduce a number of theoretical approaches and the associated methodologies within the field. These will include the contrastive approach, the interlanguage approach; the interactive-intercultural approach; pragmatic approaches; sociolinguistic approaches; ethnographic approaches, (critical) discourse analysis; linguistic analysis (e.g. structural features of code-switching; pragmatic features such as irony and truism). 3. Intercultural Communication in social interaction: Here two broad themes will be covered, namely (i) Intercultural Communication which involves minority language groups, and (ii) Intercultural Communication in the workplace. This theme will be introduced by means of specific case studies which illustrate communicative features that mark multilingual contexts, as well as the linguistic effects of migration related to, for example, global economic mobility, war and other forms of violence, provision of public health care in multilingual facilities, provision of educational opportunities to minority language groups.

Course 7

SSA 212/312 (2)

Equity and Leadership in the Global Classroom

This interactive experiential learning module will equip participants to critically reflect and evaluate their contextual worldview around contemporary global social justice issues. We will journey to deepen our understanding of how to achieve equality in an unequal society by exploring modern racism, privilege, discrimination, oppression and structural injustice.

Course 8

SSA 209/309 (2)

Marketing

The module provides the student with an introduction to marketing and will focus on marketing dynamics in a rapidly changing environment. The aim will be to assist students in understanding the discipline of marketing and to focus on the variables that are important when making modern marketing decisions. Some of the aspects that will be addressed in the module are: an overview of marketing, the marketing environment, the competitive situation, understanding the consumer, segmenting and targeting markets, positioning the firm and its products, developing and managing products, marketing channels and intermediaries, pricing concepts, marketing communication, marketing in specialized markets.

Course 9

SSA 208/308 (2)

Present Imperfect: Negotiating Identities in Film and Literature

This course focuses on the way in which literature and film in South Africa registered and reflected the social and political conflicts and tensions of the Apartheid years, and how, since the first democratic elections in 1994, these cultural products have served—and continue to serve—as a means of questioning and negotiating identity, not only nationally, but also at the level of the community and the individual. We will engage with two novels, a range of classic and contemporary South African poetry (also in the form of lyrics), as well as three films: one from the Apartheid era and two more recent South African productions.

Course 10

SSA 207/307 (2)

Understanding HIV in South Africa:

A Health and Social Justice Perspective

This interactive course aims to develop a global understanding of HIV and AIDS, gender and sexuality through a health and social justice perspective. We will have a specific focus on the South African experience, evaluating how far we have come regarding HIV and AIDS, gender, sexuality and health, and social justice in post-apartheid South Africa.

Course 11

SSA 211/311 (2)

Ethics, Science and Culture in Philosophical Perspective

This course examines a number of key problems in contemporary ethics, politics and culture. Students are introduced to important questions and debates relating to our understanding of science, evolution, complexity, biomedicine, happiness and social justice. Beginning with an exploration of the implications of our evolutionary origins on our understanding of ethics, the focus then shifts to the nature of modern science and its impact on our culture. In light of the insights developed here, we then look at some of the specific moral problems that are called up by recent developments in biomedical technology. This is followed by an inquiry into the problem of happiness in philosophy and in contemporary psychology and economics. Against the background of this inquiry, we then reflect on the moral principles for distributing benefits and burdens, rights and obligations within society: happiness, need, merit or fairness?

Course 12

SSA 201/301 (2)

China in Africa

Focuses on China's growing role on the African continent. While China engaged with African liberation movements during the Cold War, it was only from the 1990s onward, following its shift to a market economy, that the Chinese presence in Africa became a topic of widespread public debate. Understanding how China engages with Africa is crucial to grasping a much larger phenomenon, namely the rise of East Asia and the geopolitical realignment of global power which is currently taking place. By the end of this course you will have a comprehensive understanding of the drivers of Chinese engagements and why the Chinese presence is so attractive to African leaders.



You will also familiarize yourself with the controversy surrounding the relationship, including issues of labor, trade imbalance and environmental degradation. The course commences with an historical overview of the relationship and its importance in the cementing of contemporary relations, followed by China's unique modes of economic engagement on the continent. We then examine the various kinds of political influence which China wields and discuss some of the controversies surrounding the engagement and mechanisms which African countries draw on to command more cooperative interaction. The course will be conducted through interactive lectures, discussions, film material, and a field trip.

Course 13

SSA 213/313 (2)

Biomedical Engineering: Designing Solutions for African Health

Biomedical engineering involves applying the concepts, knowledge and approaches of virtually all engineering disciplines to solve or improve health care related problems. The challenges created by the diversity and complexity of living systems and the unique context of South Africa, require creative, knowledgeable, and imaginative people working in multidisciplinary teams to monitor, restore and enhance normal body function. In this course students will be exposed to health care challenges faced in South Africa and will work together in teams to help address these issues using novel engineering approaches.

DOING BUSINESS IN SOUTHERN AFRICA PROGRAM

COURSE 1 (MANDATORY)

SSA 202/302 (2)

Introduction to South Africa's Political History

See course description under General Elective Program.

COURSE 2 (MANDATORY)

SSA 216/316 (5)

Doing Business in Southern Africa

For too long, Africa has been tainted by a Western skepticism of its past and potential development performance. The African caricature is not only reinforced by the popular media in their portrayal of famine, civil war and HIV/AIDS on the continent, but also in more credible sources. In their seminal contribution Collier and Gunning (1999) explain Africa's post-colonial economic performance as a "chronic failure of economic growth". The widely-held belief that Africa has always been poor, "underdeveloped", and will remain so, is succinctly summarized by The Economist (2000), referring to Africa as "the hopeless continent" that would never escape recurring crises.

Of course, these pessimistic perspectives have their roots in the lackluster economic performance of many African countries in the four decades following independence. Average life expectancy of a child born in sub-Saharan Africa in 1980 was only 48 years (this before the onset of HIV/AIDS that would further decrease life expectancy in many African countries) and daily calorie intake was only 70 per cent of that of Latin America and East Asia (Hopkins 2009). But to suggest that African countries have always been underdeveloped is not only careless but wrong. African countries are rapidly emerging from the yokes of colonialism and fragile institutions that hampered post-independence development. Six of the top ten fastest growing economies in the decade 2000 – 2010 were African. A massive market is emerging, spurred on by greater investment in infrastructure, technology and human capital. Even the recent global recession had little effect on most African countries' growth trajectory.

This course will bring together leading experts on Southern African countries' economic and development opportunities. Doing business in a developing country raises numerous challenges. The course begins with an introduction to Africa's past and present development performance, and economic outlook. Complex trade-offs arise from trade, integration and competition policy issues. A developmental focus necessitates entrepreneurs and big business to act socially, ethically and environmentally responsibly. Cognizant of these challenges, Southern African countries are open for business.

Course Outcomes:

- » An acute knowledge of the development challenges facing Southern African countries
- » Understand the growth of emerging Southern African markets and identify future growth potential

- » Ability to discuss and debate current and future policy issues in a development country context, awareness of the additional social, environmental and ethical considerations for African businesses
- » Prepare written case studies of a Southern African business
- » Deliver oral presentations to a diverse audience
- » Sensitivity for cultural diversity and respect for value systems that differ from our own

PUBLIC HEALTH CARE PROGRAM

COURSE 1 (MANDATORY)

SSA 202/302 (2)

Introduction to South Africa's Political History

See course description under General Elective Program.

COURSE 2 (MANDATORY)

SSA 423/523 (5)

Public Health Care in South Africa

This course introduces students to the health care system in South Africa both academically and practically, with Stellenbosch faculty lectures and experiential learning. The course takes a thematic approach with themes which are informed by the determinants of health in the Western Cape. It starts with a one week focus on HIV/AIDS, as a medical and social issue affecting South Africa, and the following two weeks cover topics such as substance abuse, domestic violence, mental and psychosocial health and sexual and reproductive health. Students will have the special opportunity to enhance their learning with exposures to health care facilities in the Western Cape Province where they will be able to make observations and/or participate in planned activities on site.

GLOBAL SERVICE LEARNING PROGRAM



COURSE 1 (MANDATORY)

SSA 202/302 (2)

Introduction to South Africa's Political History

See course description under General Elective Program.

COURSE 2 (MANDATORY)

SSA 215/315 (6)

Global Service Learning

The objective of this exciting module is to provide international students with the opportunity to demonstrate their global citizenship through a service learning experience. Students will develop an understanding of the historical background and current issues impacting community life and problems in South Africa and will experience it first hand through service to a South African community while earning academic credits. Community service learning is a term that describes the contact between the student and a community of choice where the service learning experience will take place. Past projects have involved working with children or adults who are affiliated to an organization within the community. Project themes include teaching of life skills, global awareness programs and art, sport and general learning skills. These are thus ideal learning and training sites for aspirant community development workers. It holds the potential to equip students with a wide range of skills, needed in a variety of different contexts, outside of the Global Service Learning program.



BARCELONA, SPAIN

UNIVERSITAT AUTÒNOMA DE BARCELONA

for the Universitat Pompeu Fabra (UPF) Program, see page 216

Soccer and Sports Science Program Option!

architecture | art | business | economics | history | Spanish language

programs in Intensive Spanish language, Spanish language and culture, soccer and sports science

LIVE

Spend summer in one of Spain's most dynamic, creative and cosmopolitan cities. 2,000 years of history have left their mark on the city's architectural, artistic and cultural heritage. Barcelona has been a center for innovation in art, architecture and style since the 19th century, as the surreal and colorful buildings of architect Antoni Gaudí testify. The most iconic of these is the awe-inspiring Sagrada Família Basilica which is famously still under construction. The lively beach-front area is the perfect place to unwind after class while the rolling hills that form the city's backdrop are perfect for some weekend hiking. Barcelona's eclecticism and creativity together with its sunny Mediterranean climate makes it an exciting place to study and live.

LEARN

Study Spanish language and/or courses taught in English in art, architecture, business, economics and history depending on program and course selection. AIFS also offers an exciting program which brings together the sport and science of soccer giving you an insight into the role of sports in the economy and society and the opportunity to go out onto the soccer pitch with coaching from professionals.

EXPLORE

Take in the sites around Barcelona on walking tours and visits to local museums and monuments. Explore more of Spain on day trips to sites near Barcelona including Figueras and the Salvador Dalí Museum, Girona and Besalú and Sitges and Montserrat depending on your program of choice. Soccer and Sports Science students will take a tour of Camp Nou, the home ground of world famous soccer club FC Barcelona. Travel on the optional AIFS Flight Package and you will begin your trip with a 2-night visit to London, England en-route to campus. If you are still looking for more why not join the optional weekend excursion to Madrid, Spain's capital city.

ALL-INCLUSIVE PROGRAMS & FEES

Maymester Intensive Spanish Language
\$4,995

Spanish Language and Culture (4 weeks) Soccer and Sports Science
\$5,495

Spanish Language and Culture (6 weeks)
\$6,795

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores (who have completed freshman year), juniors and seniors
- » Minimum 2.75 GPA for Maymester and 6-week Spanish Language and Culture students
- » No previous Spanish language study required
- » Minimum 2.0 GPA for Intensive Spanish, Soccer and Sports Science and 4-week Spanish Language and Culture students

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: Maymester March 15; all other programs April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 8 credits depending on program selection



HOUSING

in a homestay. Additional housing options are available, see Optional Components for more details.



MEALS

Homestay students receive breakfast and dinner Monday through Friday



EXCURSIONS

Figueras and the Salvador Dalí Museum, Girona and Besalú, Camp Nou Stadium Tour, Montserrat and Sitges depending on which program you take. (Soccer Program only)



CULTURAL & SOCIAL ACTIVITIES

Walking tours in Barcelona and visits to museums and monuments including the Sagrada Família



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BARCELONA

- » Quirky and iconic modernist architecture
- » Food markets, such as La Boquería
- » Vibrant seafront area

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Madrid (3 days) (not available to Maymester students)

HOUSING SUPPLEMENT

- » Shared apartment including a meal allowance
- » Student residence including a meal allowance (not available on Maymester Program)

SOCCER TRAINING & THEORY SESSIONS

- » 6 soccer training and theory sessions with local coaches for Soccer and Sports Science Program students. A minimum number of 10 students is required for these sessions to be offered.

PROGRAM DATES - 2020

MAYMESTER

Thursday, May 7

Optional overnight flight from U.S. to London*

Friday, May 8

Arrive in London for 2-night stay*

Sunday, May 10

Optional flight from London to Barcelona*

Monday, May 11 to Thursday, May 28

Orientation, academic program, activities and excursions

Friday, May 29

Optional return flight from Barcelona to U.S.*

SPANISH LANGUAGE & CULTURE PROGRAM (6 WEEKS)

Friday, May 29

Optional overnight flight from U.S. to London*

Saturday, May 30

Arrive in London for 2-night stay*

Monday, June 1

Optional flight from London to Barcelona*

Tuesday, June 2 to Wednesday, July 15

Orientation, academic program, activities and excursions

Thursday, July 16

Optional return flight from Barcelona to U.S.*

INTENSIVE SPANISH LANGUAGE/SOCCER & SPORTS SCIENCE

Thursday, June 4

Optional overnight flight from U.S. to London*

Friday, June 5

Arrive in London for 2-night stay*

Sunday, June 7

Optional flight from London to Barcelona*

Monday, June 8 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Barcelona to U.S.*

SPANISH LANGUAGE & CULTURE (4 WEEKS)

Thursday, June 4

Optional overnight flight from U.S. to London*

Friday, June 5

Arrive in London for 2-night stay*

Sunday, June 7

Optional flight from London to Barcelona*

Monday, June 8 to Friday, July 3

Orientation, academic program, activities and excursions

Saturday, July 4

Optional return flight from Barcelona to U.S.*

Dates and itineraries are subject to change. Please visit www.aifsabroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.

LIVING IN BARCELONA

INCLUDED

HOMESTAY

The best way to improve your Spanish and immerse yourself in Spanish life and culture.

- » Double room with another AIFS student
- » Access to kitchen

MEALS

- » Breakfast and dinner Monday through Friday

OPTIONAL

APARTMENT

Stay in a shared apartment in a centrally-located neighborhood of Barcelona.

- » Live with up to 5 other AIFS students
- » Double room
- » Communal kitchen, living area and bathroom(s)
- » Fully furnished
- » Supplement: Maymester, Intensive Spanish Language and Soccer Programs \$545, Spanish Language and Culture Program 4 weeks \$725, 6 weeks \$1,090

STUDENT RESIDENCE

You will live in a student residence situated in the downtown neighborhood of L'Eixample. The residence is near several bus lines and metro stops, providing easy access to the university (and the beach!) in less than 30 minutes.

- » Single room
- » Bathroom
- » Shared kitchen area
- » Small gym and pool
- » Laundry room
- » Supplement: Intensive Spanish Language and Soccer Programs \$695, Spanish Language and Culture Program 4 weeks \$925, 6 weeks \$1,390. The residence option is not available to Maymester students

MEALS

- » Apartment and residence students receive a meal allowance to subsidize the cost of purchasing meals and groceries. The meal allowance is valued at approximately \$200 for the Maymester, Intensive Spanish and Soccer and Sports Science program, \$250 for the Spanish Language and Culture 4-week program and \$400 for the 6-week program

Internet access is included in all AIFS housing in Barcelona

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Inma Arenas

(34) 936 674 449 | iarenas@aifs.co.uk

¡Hola! I have been working with AIFS since 1998 beginning in my home town of Granada. I have been Resident Director of the Barcelona program since it began in summer 2003.

I studied abroad in England and loved getting to know people from other cultures; it certainly made me more confident and independent. In my spare time I love planning trips to new cities, when I am not designing my own custom jewelry!

My favorite aspect of being Resident Director is spending time with students and seeing how much they grow after their study abroad experience in Spain. The AIFS Barcelona team is always eager to offer our guidance and support, as well as share ideas on how to make the most out of your stay. Barcelona is a beautiful and fascinating city; perfect for a study abroad program, not just because of its proximity to the beach!

I look forward to helping you to live as a local and to begin one of the most rewarding experiences of your life!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Spanish culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which may include:

- » Welcome dinner of tapas and paella - get to know your fellow AIFSers and the AIFS staff in Barcelona
- » Gothic and Jewish Quarter tour
- » Panoramic tour of the city and the Sagrada Família
- » Gaudí's Parc Güell
- » Salvador Dalí Museum
- » The Olympic Stadium (Sports Science program only)
- » Montjuic Hill and Sports Museum (Sports Science program only)
- » Joan Antonio Samaranch Olympic and Sports Museum (Sports Science program only)
- » Farewell tapas dinner and Flamenco show (Spanish Language and Culture Programs only)

Please note that students may pay a small additional fee for some of the activities above. Activities vary depending on program.

INCLUDED EXCURSIONS

GIRONA AND BESALÚ (DAY TRIP)

Spend a day exploring two medieval Spanish towns, Girona and Besalú. Tour includes:

- » Round-trip transportation
- » Guided sightseeing tour
- » This tour is not included for Maymester program students

FIGUERAS AND THE SALVADOR DALÍ MUSEUM (DAY TRIP)

Examine some of Salvador Dalí's greatest works in one of Spain's most visited museums. Day includes:

- » Round-trip transportation
- » Entrance fees and guided museum tour
- » This trip is not included for Maymester program students

MONTSERRAT AND SITGES (DAY TRIP)

Visit the mountain town of Montserrat and coastal Sitges during a tour that includes:

- » Round-trip transportation
- » Locally guided tours
- » Entrance to the Montserrat Monastery and 12th-century carving of the Black Virgin
- » Free time in Sitges to explore or relax on the beach
- » Included for Maymester and 4 or 6-week Spanish Language and Culture students only

CAMP NOU TOUR (HALF DAY TRIP)

The tour of Camp Nou includes:

- » Museum visit to learn about legends like Ronaldo, Ronaldinho and Maradona
- » Panoramic view of the stadium and visit to the area dedicated to Lionel Messi
- » Visit to the press room, locker room, and tunnel
- » Included for soccer and sports science students only

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

MADRID (3 DAYS-\$595)

Spend a weekend in the beautiful capital of Spain, Madrid. Trip includes:

- » Accommodations
- » Round trip transportation
- » Breakfasts
- » Guided sightseeing and visits to the world-famous Prado Museum, Royal Palace, and Plaza Mayor
- » A minimum enrollment of 15 is required for the tour to run
- » Trip is not available to Maymester students

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



UNIVERSITAT AUTÒNOMA DE BARCELONA

The Universitat Autònoma de Barcelona (UAB) was founded in 1968. It is a relatively young university; however, in its short history it has moved forward at a rapid pace and current enrollment is over 50,000. AIFS students will attend classes at the beautiful historical pavilions of the Sant Pau campus and L'Eixample building. The Sant Pau campus is located in the historic UAB-Casa Convalescència building, which was part of the "Hospital de la Santa Creu i Sant Pau," near the Sagrada Família. L'Eixample building is in the central area of the city known as "L'Eixample." Although most academic year courses are taught in English, the Study Abroad Department offers an excellent summer program of Spanish language classes taught in Spanish.

ACADEMIC OVERVIEW

Choose from one of 5 programs:

MAYMESTER (3 WEEKS)

This program is designed for students who wish to learn more about Spanish civilization and culture, Barcelona and business, art or improve their skills in business management. Classes are taught in English. Take one course for a total of 45 hours for a recommended 3 credits. Classes meet for four hours a day from Monday through Thursday and are held at the UAB-L'Eixample campus.

INTENSIVE SPANISH LANGUAGE (3 WEEKS)

This program is an intensive Spanish language program, available at all levels from Beginner to Advanced, for students who wish to acquire or improve their skills in Spanish. Your experience inside the classroom together with the opportunities you will have to practice your Spanish outside the classroom will give you a truly immersive experience. Take one language course for a total of 60 contact hours and a recommended 4 credits. Classes meet for four hours per day Monday through Friday and are taken at the UAB-Sant Pau Campus.

Students will be placed in the appropriate Spanish language level determined by an on-line placement test and course registration will be finalized after arrival on campus. Students are advised to gain pre-approval from their home institution for several different levels of Spanish in order to ensure that they receive credit for the course they are placed into following the placement test.

SOCCER AND SPORTS SCIENCE (3 WEEKS)

This innovative program combines a 3-credit course in Sport in Economy and Society with the option of taking 6 soccer training sessions led by professional coaches. The fee supplement for the optional training sessions is \$345. This includes equipment.

The 45-hour Sport in Economy and Society course is taught by faculty at the Universitat Autònoma de Barcelona (UAB-Sant Pau campus).

SPANISH LANGUAGE AND CULTURE (4 WEEKS)

This program is designed for students who wish to improve their Spanish and learn more about Spanish and European life and culture.

Take a Spanish language class, available at all levels from Beginner to Advanced, for a total of 80 contact hours and a recommended 5 U.S. credits and combine it with a history or business course for an extra 45 contact hours and a recommended 3 credits.

Classes meet for four hours per day Monday through Friday and are taken at the UAB-Sant Pau Campus.

* Students pay a \$1,250 supplemental fee for the history or business course. A minimum of 10 students is required for each course to run.

SPANISH LANGUAGE AND CULTURE (6 WEEKS)

This program allows you to choose courses from across a wide curriculum of academic disciplines. You can take a Spanish language course plus a subject course taught in English or take two courses taught in English. Each course meets for 45 hours and carries a recommended 3 credits meaning you can earn up to 6 credits during your time in Barcelona. Students taking a Spanish course take a placement test prior to arrival in order to determine the appropriate level. Each class meet for two hours per day from Monday through Thursday and are held at the UAB-L'Eixample campus.

ECTS Universitat Autònoma de Barcelona (UAB) awards ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits next to each course are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS see page 299.

Attendance Students exceeding the permitted numbers of unexcused absences may lose all or partial credit.

Computer Access The UAB-Sant Pau campus and the UAB-L'Eixample campus have free wireless connection for those students who bring their own laptop. Students also have free access to the computers in the university library. The library is open from 9am to 9pm.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by the Universitat Autònoma de Barcelona. One official copy will be sent to the student's home institution on completion of the program.

COURSES

Students will be placed in the appropriate Spanish language level determined by an on-line placement test and course registration will not be finalized until after arrival on campus.

Students are advised to gain pre-approval from their home institution for several different levels of Spanish in order to ensure that they receive credit for the course they are placed into following the placement test. Recommended credits are noted in parentheses.

MAYMESTER PROGRAM (3 WEEKS)

Students take one content course for 3 credits. All courses are taught in English.

Art 328 (3)

Digital Photography

Students will get in-depth knowledge of digital cameras, learn the basics of composition, retouch images and learn about, and get inspiration from, some of the historical masters of photography. Students will then apply what they have learned and use their skills to work on an individual photography project.

Art and Architecture 337 (3)

Urban Interventions and Art as a Language

Students develop an understanding of fundamental elements which assist with the observation of painting and sculpture. The course then looks at works of art as urban interventions with reference to the cityscape of Barcelona. Students will participate in scheduled visits to museums and public spaces.

Business 312 (3)

Business in Action: Local Companies in a Global World

The goal of this module is to gain an insight into the different strategies and operational activities of Catalan and Spanish institutions and companies working within the European framework. Students will maintain direct contact with the business world in Barcelona where, with the full personal support and collaboration of the instructor, they will gain hands-on experience of observing, researching, interacting with and analyzing a range of local companies.

Business 313 (3)

Brand Barcelona: Marketing the Global City

Brand Barcelona: Marketing the Global City will critically examine the success of the 'Barcelona Model' of urban redevelopment, paying attention to the way in which marketing has extended its sphere of influence from the selling of commodities to the selling of places. Given the consequent commodification of the city, the question will be raised as to who has benefited and who has lost out in this transformation. As well as providing a solid foundation in theory the course will also consider contemporary debates over the regeneration of Barcelona and will involve you in an exploration of the 'invisible city' that is concealed by Barcelona's business/tourist friendly façade, through field studies and films. An important part of the assessment will involve project work, through which you will be encouraged to uncover aspects of the city which reveal something about how it is being transformed through its global promotion.

Business 341 (3)

Managerial Skills for International Business

The module intends to enable students to develop the competencies required to succeed in an International Business environment as future managers. Management education can be based on the content of management (what a manager's job is) and the process of management, or the how of a manager's job. Our focus will be on the second approach: helping students to develop behaviors that characterize a leader keeping their own genuine style and personality in multicultural and diverse contexts.

History 323 (3)

Spanish Civilization and Culture

As a way of providing students a starting perspective and a general framework, this course opens with an extensive and chronological view of Spanish history and its cultural/artistic evolution from prehistory to the present. The course continues with an in-depth examination of the current Spanish sociological and political situation, pointing out specific case studies depending on their relevance. By using concepts from these various disciplines, students will learn about how Spain changed from a polarized country in constant distress to become a fully modern, westernized country.

SPANISH LANGUAGE COURSES

Available to students on the Intensive Spanish Language Program and the 4 and 6-week Spanish Language and Culture Programs. Students take one language course with the number of credits dependent on which program they take – 3 credits on the 6-week Spanish Language and Culture Program, 4 credits on the Intensive Spanish Language Program and 5 credits on the 4-week Spanish Language and Culture Program.

Spanish 101 (3) (4) (5)

Intensive Spanish Language-Beginner A1

This level is for students who have no previous knowledge of Spanish. During this course, students will be able to understand and express themselves in everyday situations and those related to personal experiences. Students will be able to exchange simple and direct information. Included topics are: present tense of regular and irregular verbs, demonstrative and possessive adjectives, pronunciation and intonation, uses of "ser", "estar" and "hay", frequent reflexive verbs and definite and indefinite articles.

Spanish 102 (3) (4) (5)

Intensive Spanish Language-Elementary A2

Students who have studied Spanish only in high school or one or two semester(s) in college generally place in this level. Students will be able to understand and express themselves in everyday situations and those related to personal experiences, with basic language recourses. Students will be able to exchange simple and direct information. Included topics are: forms and uses of the gerund; forms and uses of "gustar", "encantar", "interesar", the differences between "ser" and "estar", the preterit perfect tense; positive imperative and expression of cause and excuse.

Spanish 201 (3) (4) (5)

Intensive Spanish Language-Intermediate B1.1

Students who have studied Spanish throughout high school and continued with one or two semester(s) in college, usually place in this level. Students will be able to understand and express themselves in general situations that require the exchange of information and show personal attitudes about many themes, not exclusively related to personal experience. Content includes: contrasting uses of the indefinite and the indicative perfect, morphology and uses of the indicative imperfect, "hace", impersonal "se", "parecerse", and possessive adjectives and pronouns, making hypothesis.

Spanish 202 (3) (4) (5)

Intensive Spanish Language-Upper Intermediate B1.2

Students who have studied Spanish throughout high school and continued with two or three semesters in college, usually place in this level. The course is similar to Spanish 102; however, focus is on communication skills and grammar plus the future and conditional tenses are covered. Content also includes: morphology and uses of the present subjunctive, giving advice, morphology and uses of the imperfect subjunctive.

Spanish 301 (3) (4) (5)

Intensive Spanish Language-Advanced B2.1

Students with at least five semesters of college Spanish, experience living in a Spanish-speaking country or Spanish study on a regular basis since elementary school usually place in this level. During this course, students will be able to understand and express themselves in multiple and unfamiliar situations that will require exchanging information with complex linguistic structures. Content includes: uses of the imperfect, preterit, conditional, imperative, and subjunctive, correlation of the tenses in specific situations—arguments, debates, degrees of possibility, causes, consequence, etc., direct and indirect object pronouns, and the impersonal “se”.

Spanish 302 (3) (4) (5)

Intensive Spanish Language-Upper Advanced B2.2

Students with at least five semesters of college Spanish, experience living in a Spanish-speaking country or Spanish study on a regular basis since elementary school usually place in this level. The course is similar to Spanish 301 but with greater emphasis on the subjunctive. Specific content includes: use of the subjunctive in forming opinions, values and attitudes, marginal uses of the imperfect: dreams, fiction, virtuosity, use of the compound conditional in the formulation of hypothesis and phonetic characteristics of Spanish.

Spanish 401 (3) (4) (5)

Intensive Spanish Language-Superior C1.1

Students with at least six semesters of college Spanish usually place in this level. Students will be able to understand and express themselves correctly and with fluidity in situations familiar to them and communicate adequately in unfamiliar situations through linguistically complex structures.

Spanish 402 (3) (4) (5)

Intensive Spanish Language-Upper-Superior C1.2

Students with at least six semesters of college Spanish usually place in this level. Students will be able to understand and express themselves correctly and with fluidity in situations familiar to them and communicate adequately in unfamiliar situations through linguistically complex structures.

Spanish 403 (3) (4) (5)

Intensive Spanish Language-Proficiency C2

Bilingual students generally place into this level. The course is similar to Spanish 401 but with greater emphasis on prepositional patterns of verbs, problematic prepositions, proverbs and sayings, lexical adaptations on different socio-linguistic levels, and varied conversational recourses.

SPANISH LANGUAGE AND CULTURE PROGRAM (4 WEEKS)

Take an 80 contact hours Spanish Language course for 5 credits. See course descriptions under SPANISH LANGUAGE COURSES. In addition, students may pay a supplement of \$895 and take one of the following 3-credit courses taught in English. A minimum of ten students is required for each course to run.

Business 301 (3)

Business in Europe

By the end of this course, students will have a greater understanding of the political and legal framework of Europe as well as knowledge of the economic and institutional environment. Policy making in the E.U. and its repercussions in the European business environment will also be covered. The course aims to help students understand the functions of the E.U. and the regulations within which companies must operate.

History 305 (3)

Understanding Barcelona: The City and its History

This course explores the history of Barcelona from past to present by examining the changes in the physical landscape of the city. A broad approach is taken which not only focuses on written text, but also includes the visible historical identity in buildings and traditions.

SOCCER AND SPORTS SCIENCE PROGRAM (3 WEEKS)

Sports Science 310 (3)

The Role of Sports in the Economy and Society

How much money does sport generate today? Are sports a tool for social integration or for confrontation and violence? Why does Messi earn more money than the Prime Minister of Spain? How does a city benefit from organizing a sports event such as the Olympics? Sports are present in many areas of today's society and economy, which makes them an interesting object for social science research. This course aims to give the student the tools to answer the above questions from a scientific perspective. Students will acquire the skills to take a critical look at the role of sports in economy and society, analyzing the impact it has in society and its increasing importance as an economic activity. Using sports, we will learn how to undertake a sociological and economic analysis of a given phenomenon, which will provide the student with a solid foundation for future studies in this specific topic or similar. The course will use real examples and case studies (mainly Spanish and European) to illustrate the topics explained.

Goals:

To understand the growing importance of sports in contemporary society and economy; to be able to analyze sports from a sociological and economic perspective, paying attention to the most relevant dimensions of the phenomenon; to be able to use the concepts and tools learned to analyze similar phenomena in other contexts.

Optional Soccer Training Sessions

The academic course can be combined with an optional component of 6 soccer training sessions for a supplement of \$345. Working with an established soccer coaching organization based in Barcelona students will be given the ultimate high-level coaching experience by professional youth coaches using the unique Spanish coaching methodology. This is a tailor-made experience for students wanting an exceptional experience in soccer training to enhance their skills, perception, coordination and overall performance and understanding of the game during practical and theoretical sessions.

SPANISH LANGUAGE AND CULTURE PROGRAM (6 WEEKS)

Take a Spanish language course plus a course taught in English or two courses taught in English for up to 6 credits.

Spanish Language (3)

Students take a 45 contact hours Spanish language course taught at all levels from beginner to advanced. See courses listed under Spanish Language Courses for descriptions.

Architecture 329 (3)

Barcelona City Planning and Architecture

The evolution of the city of Barcelona is explained using concepts of urbanism, politics and society. Students will compare Barcelona to other cities such as Madrid, Paris, London, Moscow, New York or Washington D.C.

Art 327 (3)

Spanish Art and Cultural Heritage

From prehistoric times to the present, dealing in more detail with the Baroque period, Modernism and 20th century art. Regular visits to museums to keep the class as close to real artistic practice as possible. Students are expected to contribute to class development with questions and commentaries, reading assignments and visiting exhibitions in preparation. Interest in art and architecture is a prerequisite.

Art 328 (3)

Digital Photography

Students will get in-depth knowledge of digital cameras, learn the basics of composition, retouch images and learn about, and get inspiration from, some of the historical masters of photography. Students will then apply what they have learned and use their skills to work on an individual photography project. **Students are required to have a DSLR, Bridge or Rangefinder camera for this class.

Business 305 (3)

Cross-Cultural Management

Aims to increase awareness of the impact of national cultures on business. Students will be provided with theoretical and practical tools to improve their productivity. Cultural dimensions analyzed include: individual versus collective identity; rigid versus flexible norms (price, business contract); task (“specific”) orientation versus people (“diffuse”) orientation; power distribution and vision of time and priorities.

Business 307 (3)**International Business**

Focus is on the economic foundations of international business and the main forces that shape business across countries: political, economic, cultural, and legal forces. The last part of the course will analyze the internal aspects of a firm oriented towards international business.

Business 308 (3)**International Finance**

Extends the principles of finance to the international context. Topics include: exchange rate determination; foreign exchange markets; currency derivatives; currency forecasting; offshore markets; swaps and interest rate derivatives; risk management and cost of capital for foreign investments.

Business 309 (3)**International Marketing Strategies**

Evaluates cultural differences and aims to enhance student skills in developing and implementing marketing strategies and decision making in the international contexts. Addresses the environments faced in international markets (cultures, economic systems, financial markets, governments and legal systems) and then analyzes in depth the elements of global marketing strategy (product, price distribution) and its implementation.

Business 315 (3)**Human Resources Management: Finding Your Place in Organizations**

Develops the appropriate competencies and promotes the right attitudes and behavior. Students will also have to design a marketing plan where they are the product. We will study the latest trends in job searching as well as web 2.0 technologies to create one's personal branding and product placement in the labor market.

Business 316 (3)**Entrepreneurship and New Venture Creation**

Explores business creation and growth as a multidimensional phenomenon in both independent and corporate settings. By linking theory and practice, the course aims to provide students with an entrepreneurial perspective and a hands-on experience in the development of new business ventures.

Business 317 (3)**E-Commerce and Online Business**

Explores the technical underpinnings as well as the legal and fiscal environment of e-commerce, particularly in the Spanish arena. Students will understand the concepts related to marketing online and publicity on the internet and will develop business strategies to conduct e-commerce.

Economics 306 (3)**International Economics**

International economics is divided into two broad subfields: international trade and international money. Topics include labor productivity and comparative advantage: the Ricardian model; resources, comparative edge and income distribution; the standard trade model; international mobility of labor and capital, and the political economy of trade policy.

Art and Architecture 338 (3)**Modernism: Art Nouveau Architecture Sketched and Explained**

The history and cultural context of Modernism will be addressed in the classroom; however special emphasis is placed on practice outdoors. Students will sketch in front of buildings and in museums. No previous artistic training is necessary.

History 323 (3)**Spanish Civilization and Culture**

Provides an extensive view of Spanish history before examining different cultures within Spain. Focus is mainly on language, nationality and political implications. The rest of the course will travel throughout the various aspects of Spanish civilization, portrayed through artistic expression (architecture, painting, literature, music and cinema).





BARCELONA, SPAIN

UNIVERSITAT POMPEU FABRA (UPF) BARCELONA INTERNATIONAL SUMMER SCHOOL

For the Universitat Autònoma de Barcelona Program, see page 208.

**art | biology | business | computing | film | gender studies | Hispanic studies | politics
psychology | Spanish language**

LIVE

Spend summer in one of Spain's most dynamic, creative and cosmopolitan cities. 2,000 years of history have left their mark on the city's architectural, artistic and cultural heritage. Barcelona has been a center for innovation in art, architecture and style since the 19th century, as the surreal and colorful buildings of architect Antoni Gaudí testify. The most iconic of these is the awe-inspiring Sagrada Família Basilica which is famously still under construction. The lively beach-front area is the perfect place to unwind after class while the rolling hills that form the city's backdrop are perfect for some weekend hiking. Barcelona's eclecticism and creativity together with its sunny Mediterranean climate makes it an exciting place to study and live.

LEARN

Earn up to 6 credits studying Spanish language and courses taught in English in fields including art, biology, business, computing, film, gender studies, politics, psychology and Spanish culture. This is an exciting program at UPF's summer school which builds on the university's academic strengths, engaging leading faculty members to feature and share their current research with participating students.

EXPLORE

Take in the sites around Barcelona on walking tours and visits to local museums and monuments. Explore more of Spain on full-day excursions to sites near Barcelona including Girona and Montserrat and Sitges. Travel on the optional AIFS Flight Package and you will begin your trip with a 2-night visit to London, England en-route to campus.

ALL-INCLUSIVE PROGRAM & FEE

\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 3.0 GPA
- » No previous Spanish language study required

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 307 in the Get Started chapter.



TUITION

Up to 6 semester credits



HOUSING

in a homestay. Additional housing options are available, see Optional Components for more details



MEALS

Homestay students receive breakfast and dinner Monday through Friday



EXCURSIONS

Girona and Montserrat and Sitges



CULTURAL & SOCIAL ACTIVITIES

Walking tours in Barcelona and visits to museums and monuments including the Sagrada Família



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BARCELONA

- » Stay in a homestay for a unique cultural experience
- » Courses in English and Spanish
- » A young, quirky city by the sea with acclaimed architecture

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsbroad.com for details.

EXCURSION

- » Madrid (3 days)

HOUSING SUPPLEMENT

- » Apartment including a meal allowance
- » Student residence including a meal allowance

PROGRAM DATES - 2020

Thursday, June 25

Optional overnight flight from U.S. to London*

Friday, June 26

Arrive in London for 2-night stay*

Sunday, June 28

Optional flight from London to Barcelona*

Monday, June 29 to Friday, July 24

Orientation, academic program, activities and excursions

Saturday, July 25

Optional return flight from Barcelona to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsbroad.com for the most up-to-date version.

** Included for students on the AIFS Flight Package only.*



LIVING IN BARCELONA

INCLUDED



HOMESTAY

The homestay is the best way to improve your Spanish and immerse yourself in Spanish life and culture.

- » Shared room with another AIFS student
- » Breakfast and dinner Monday through Friday
- » Single room available for a supplement of \$125

OPTIONAL

APARTMENT

For a supplement of \$925 you can stay in a shared apartment in a centrally-located neighborhood of Barcelona

- » Live with up to 5 other AIFS students
- » Double room
- » Fully furnished communal kitchen, living area and bathroom(s)

STUDENT RESIDENCE

For a supplement of \$1,150 you will live in a student residence situated in the downtown neighborhood of L'Eixample.

- » Single room
- » Bathroom and shared kitchen area
- » Access to a small gym and pool
- » Laundry room on site

Internet access is included in all living arrangements

MEALS

- » Apartment and Residence Students receive a meal allowance worth \$250 to subsidize the cost of purchasing meals and groceries.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Inma Arenas

(34) 936 674 449 | iarenas@aifs.co.uk

¡Hola! I have been working with AIFS since 1998 beginning in my home town of Granada. I have been Resident Director of the Barcelona program since it began in summer 2003. I studied abroad in England and loved getting to know people

from other cultures; it certainly made me more confident and independent. In my spare time I love planning trips to new cities, when I am not designing my own custom jewelry!

My favorite aspect of being Resident Director is spending time with students and seeing how much they grow after their study abroad experience in Spain. The AIFS Barcelona team is always eager to offer our guidance and support, as well as share ideas on how to make the most out of your stay. Barcelona is a beautiful and fascinating city; perfect for a study abroad program, not just because of its proximity to the beach!

I look forward to helping you to live as a local and to begin one of the most rewarding experiences of your life!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

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Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Spanish culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which usually include:

- » Welcome dinner of tapas and paella - get to know your fellow AIFSers and the AIFS staff in Barcelona

Walking tours of Barcelona including:

- » Gothic and Jewish Quarter tour
- » Panoramic tour of the city and the Sagrada Família

Visits to museums and monuments such as:

- » The Cathedral of Barcelona and Gothic Quarter
- » Gaudí's Parc Güell
- » Montjuic visit

Please note that students may need to pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

GIRONA (DAY TRIP)

Spend a day exploring the medieval Spanish town of Girona. Tour includes:

- » Round-trip transportation
- » Guided sightseeing tour of Girona and entrance fees

MONTSERRAT AND SITGES (DAY TRIP)

Visit the mountain town of Montserrat and coastal Sitges during a tour that includes:

- » Round-trip transportation
- » Locally guided tours
- » Entrance to the Montserrat Monastery and 12th-century carving of the Black Virgin
- » Free time in Sitges to explore or relax on the beach

OPTIONAL EXCURSIONS

LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

MADRID, SPAIN (3 DAYS-\$595)

Spend a weekend in the beautiful capital of Spain, Madrid. Trip includes:

- » Accommodations
- » Transportation
- » Breakfasts
- » Guided sightseeing and visits to the world famous Prado Museum, Royal Palace, and Plaza Mayor
- » If a minimum enrollment of 15 is not met, the tour may be cancelled

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

THE UNIVERSITAT POMPEU FABRA (UPF)

Founded in 1990, UPF is a young, modern, public university which figures prominently in prestigious international education rankings and has a rapidly growing student population of over 7,000. Specializing in three main fields of knowledge – social sciences and humanities, health and life sciences and communication and information technologies – it is the highest ranked university in Spain and the 15th in Europe according to U-multirank, the ranking system developed by the European Union.

UPF is committed to offering an outstanding teaching model based on comprehensive education and student-centered learning and to sustaining a multicultural, multilingual campus with the three languages – Catalan, Spanish and English – used in all spheres of university life. The university model is based on a policy of being an institution that is open to the world, incorporating prominent national and international researchers.

ACADEMIC OVERVIEW

UPF INTERNATIONAL SUMMER SCHOOL (4 WEEKS)

Students select two courses for up to 6 U.S. credits. Spanish language courses and some of the courses in English are taught for the duration of the program (4-weeks) for 3 U.S. credits. In addition, a number of courses are taught for 2-weeks for 2 U.S. credits. Students can choose either two 4-week courses or one 4-week course and one 2-week course. Classes are held Monday through Friday. Spanish language is not required, but we highly recommend that you take it in order to make the most of your learning experience in Spain and to integrate into Spanish culture as much as possible.

ECTS: Universitat Pompeu Fabra awards ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits next to each course are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS see page 299.

Recommended credits are shown in parentheses. Course descriptions for all Spanish language courses are available on the AIFS website. Courses are subject to change at the discretion of the UPF. Please visit www.aifsabroad.com or contact the AIFS Admissions Officer for current course listings.

Attendance Students exceeding the permitted numbers of unexcused absences may lose all or partial credit.

Computer Access The UPF campus has free wireless connection for those students who bring their own laptop. Students also have free access to the computers in the university library.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by the Universitat Pompeu Fabra. One official copy will be sent to the student's home institution on completion of the program.

COURSES

Take one 4-week course plus another 4-week or 2-week course. For an additional fee of \$475 students can select an additional 2-week course and earn an extra 2 credits.

4-WEEK COURSES

SPANISH LANGUAGE

Spanish language courses are available from Beginner through Advanced level. Courses are 45 contact hours and carry a recommended 3 U.S. credits. We strongly advise that you take a Spanish language course. Please see www.aifsabroad.com for course descriptions. Students taking Spanish language should seek pre-approval for several levels of Spanish from their home institution in order to ensure that they receive credit for the level that they are placed into following the placement test in Barcelona.

The courses listed below are taught in English unless otherwise stated.

Art 304 (3)

Spanish Postmodernism and Beyond

Studies current artistic practices in Spain, mainly performance, video creation, creative actions, media and net art, music and photography and their interrelation with other aesthetic practices. The course combines a theoretical approach and direct contact through visits to museums, galleries, theaters and others.

Business 301 (3)

Culture and Business: Spain's Top Brands

Analyzes the historical, political, business, social and anthropological elements at work in the "import" and "export" of the Spain brand and its assets and offers a review of Spain's main industries and businesses. Offers a descriptive and critical reflection on the notion of Spanish brands and their equity exploits across the globe; their distinctive traits, the diversity of mixed cultures, identities and realities the country portrays and how the communications world influences competitiveness. The course questions Spain's unique attributes and examines the symbols and strategic brand discourses of Spanish businesses and institutions. The course is best suitable for advertising, public relations and communications students, as well as for humanities, business and economics and political sciences majors.

Computing 313 (3)

Modern Statistical Computing in R

In recent years, R has become the leading software tool for statistical computing and graphics. The software is greatly enhanced by numerous contributed packages submitted by users. The majority of computing in the leading applied statistical journals is done in R, and R is used almost exclusively in some of the leading-edge applications, such as in genetics and data mining. The purpose of this course is to set a foundation for full exploitation and creative use of the statistical language for computing and graphics R. The course introduces students to the syntax and inner workings of R, to become proficient in everyday computational tasks with datasets of all kinds, skilled in applications of elementary statistical methods, with emphasis on (initial) data exploration and simple graphics. Focus is also placed on opportunities to enhance the learning experience in other statistical courses by illustrating and applying basic statistical concepts in R.

Film 310 (3)

Barcelona on Stage: Documentary Workshop

Provides students with an introduction to documentary film making. Special attention will be given to the renewal of the Spanish and Catalan film scene in the last 15 years. The course consists of both theoretical and practical sessions. During lecture classes the professor will present the history of Spanish and Catalan documentary and will set the theoretical basis for the production of a documentary. During practical sessions students will develop a project of a documentary where they can express their particular way of seeing Spanish reality. Students will work in small teams to produce a 15-minute film, from the conception of the idea to the final editing, including the writing of the script and the shooting.

Film 311 (3) taught in Spanish**Imágenes de España en el Cine Contemporáneo/Images of Spain in Contemporary Cinema**

An introduction to Spanish cinema from the emergence of democracy in the seventies until now with particular attention to those in the field of film and cinema who stand out for their artistry and their capacity to reflect the most outstanding characteristics of reality and contemporary Spanish culture. We will look at the works of: Pedro Almodóvar, Víctor Erice, Julio Médem, Alejandro Amenábar, José Luis Guerín, Pilar Miró, Isabel Coixet, Icíar Bollaín, Judith Colell, among others.

Hispanic Studies 302 (3)**Contemporary Barcelona and its Cultural History**

Examines the cultural history of the city as a reflection of the cultural history of contemporary Spain, from the anarchist city to the cosmopolitan capital with international outreach. Focusing on the last two centuries and from a sociological and anthropological point of view, the course will analyze Barcelona society and its most recent political history through its conflicts and cultural influences. Interviews and on-site visits are foreseen to grasp the testimonies of relevant stakeholders. The course has an interdisciplinary approach at the intersection of urban studies, Catalan history, Hispanic studies, cultural studies, and anthropology.

Politics 312 (3)**Brexit, EU and the Global World: Current Challenges in European Politics and Society**

Social inequalities, national security, climate change, the rise of nationalism and populism are some of the most serious challenges that national democracies face today in the era of globalization. How can national governments defend the interests of their citizens in an even more interconnected economic and political context? How does globalization affect national public policies and what can national states do? The course aims at providing a critical overview on the current challenges that national democracies will have to face in the next years. Geographically, it focuses on Europe and Spain and how political actors and central governments play a role in the international scenario. It studies how and to what extent the European Union Member States own independent policy autonomy to handle economic and institutional crises and to foster human development.

2-WEEK COURSES**Art 304 (2)****Interactive Media Art**

Organized and conducted as a workshop, this course focuses on the contemporary art practices known as interactive media art. Strategically situated at the intersection between the arts, humanities, science, technology and society, interactive media arts offer a privileged field from which our world can be re-examined. The interdisciplinary nature of this subject will allow students from any field to bring their own personal knowledge, skills and perspectives into discussion and class activities and, above all, into their own course project. The expected outcome is a personal project which will be developed, prototyped, presented and evaluated within the three-week course. The process will be structured in the following interrelated stages: education, research, experimentation, production, dissemination and reception.

Biology 319 (2)**Understanding the Biology of Humans**

Provides basic knowledge to understand the big issues that current biology has generated in society. These debates transcend the strict scientific field and require basic awareness and serious discussion platforms. The course aims to interest students in humanities, law, economics and any student who is interested in the biological side of the human being in a social context.

Gender Studies 312 (2)**Gender, Power and Violence**

Around the world, no place is less safe for women than their own home – almost one in three women have suffered physical and/or sexual violence by an intimate partner and one in four women have suffered psychological violence. The public sphere is neither free from gender-based violence (GBV), with sexual violence being a widespread global phenomenon in the workplace, in university campuses, in the streets or in the context of armed conflicts. GBV is one of the main drivers of the production and reproduction of gender inequality. This course examines GBV from an interdisciplinary approach, including sociological, legal, political science and media perspectives. It provides a forum for students to explore contemporary issues in GBV from both a theoretical and practical standpoint (using local and international case studies) through the discussion of ongoing controversies about the causes and effects of such violence. It also analyzes the policy responses addressing GBV coming from states, civil society and international actors and assesses the extent to which they are effective (or not). Given that the experiences of GBV and the interactions with institutions vary across groups, the course will pay attention to how gender intersects with race, class, and sexuality.

Politics 310 (2) taught in Spanish**Derechos Humanos en el Siglo XXI/Human Rights in the 21st Century**

Studies the way in which systems of international protection of human rights have been or can be reflected in other areas, be it in literature and comics, in cinema and other audiovisual media such as documentaries and podcasts. The subject has a practical approach and aims to implement new methods of law education applied to the investigation of human rights.

Politics 311 (2)**After War: Intervention, Peace and Resilience**

Contrary to the initial expectations, international peacebuilding operations have had little success since the 1990s. From Bosnia or Congo to South Sudan, the UN and other international organizations have failed to bring peace and stability. In the literature, they have been criticized for applying one-size-fits-all approaches, for their little consideration of the culture and history of post-war societies and for defending the interests of a world order dominated by Western states. However, in the last five years, international organizations are adopting new strategies to correct the failures of the past: there are 'lessons learned', 'hybrid' and 'bottom-up' approaches, context-sensitive policies and emphasis on resilience, local ownership and self-reflective dialogues among a variety of actors. Are we witnessing the continuation of a 25-year crisis or is there room for hope? This module investigates how peacebuilding is understood and practiced today and speculates about the future of international peacebuilding.

Psychology 305 (2)**Does Mind Matter? Mind, Matter and Quantum Mechanics**

Aims to convey to students in simple but accurate terms, how orthodox quantum mechanics works, with emphasis on the potential impact of this science-based understanding of ourselves on the meaningfulness of our lives, and on our bringing into being that which we positively value.



GRANADA, SPAIN

UNIVERSITY OF GRANADA



art | business Spanish | environmental science | geography | history | law | literature | religion | sociology | Spanish language
Intensive Spanish Language Program, Spanish Language and Culture Program, Internship Program

LIVE

Spend a summer in Granada, perched between the dazzling white peaks of the Sierra Nevada and the glistening blue Mediterranean of the Costa del Sol and home to a stunning legacy of Spain's Moorish history, the Alhambra Palace. This unique city has a certain cosmopolitan air yet still retains the feel of a small, Andalusian town. The people of Granada are friendly and welcoming. A direct legacy of three cultures living together in harmony - Christians, Moors and Jews - has formed the openness of the Andalusian personality.

LEARN

Choose an Intensive Spanish Language Program or the Spanish Language and Culture Program with courses in art, business, history, literature, and more. Choose from a variety of different sessions or combine sessions for a longer stay and more credits. On the Internship Program you could gain valuable career experience working in a business in Granada, a local hospital or with an NGO.

EXPLORE

Enjoy activities in and around Granada including visits to the Alhambra Palace complex and the Generalife Gardens. Depending on which session you choose you can explore other parts of Spain and even further afield on a 2-day excursion to Seville and Córdoba, a day trip to the Costa del Sol, an optional excursion to Morocco, North Africa and a 2-night stopover in London, England.

ALL-INCLUSIVE PROGRAMS & FEES

Session 1

Session 2

Session 4

\$4,995

Session 3

\$6,495

Sessions 1 + 2 Combined

Sessions 2 + 4 Combined

\$8,995

Sessions 1 + 3 Combined

\$10,495

Sessions 1 + 2 + 4 Combined

\$11,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.0 GPA
- » No previous Spanish language study required for the Intensive Spanish Program*

*Spanish Language and Culture and Internship Programs require minimum of Intermediate level Spanish

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 6.5 semester credits for 4 weeks, up to 10 semester credits for the 6-week program (subject to course selection). Combine sessions for further credits



HOUSING

in a student apartment. Additional housing options are available, see Optional Components for more details



MEALS

Meal allowance to subsidize the cost of purchasing meals and groceries



EXCURSIONS

Costa del Sol, Seville and Córdoba (Session 2 and Session 3 only)



CULTURAL & SOCIAL ACTIVITIES

Welcome party, guided tours of the Albaicín, the Cathedral, tapas with Spanish students, a farewell party with a Flamenco show, Alhambra Palace and Generalife Gardens



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO GRANADA

- » Traditional Spanish culture with Moorish heritage
- » Historic Spanish city with UNESCO World Heritage site the Alhambra Palace
- » Internships available 

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus
- » 2-night London stopover (Available to Students in Sessions 2, 3, 4 and Sessions 2 + 4 Combined only)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for more details.

EXCURSIONS

- » Tangier and Tetouan, Morocco (3 days) Session 2 and Session 3 only

HOUSING SUPPLEMENT

- » Homestay including 3 meals a day
- » Student Residence including 3 meals a day Monday through Saturday





PROGRAM DATES - 2020

SESSION 1

Tuesday, April 28

Optional overnight flight from U.S. to Málaga *

Wednesday, April 29

Arrive in Málaga. Transfer to Granada*

Thursday, April 30 to Friday, May 29

Orientation, academic program, activities and excursions

Saturday, May 30

Optional return flight from Málaga to U.S.*

SESSION 2

Monday, May 25

Optional overnight flight from U.S. to London*

Tuesday, May 26

Arrive in London for 2-night stay*

Thursday, May 28

Optional flight from London to Málaga. Transfer to Granada*

Friday, May 29 to Tuesday, June 30

Orientation, academic program, activities and excursions

Wednesday, July 1

Optional return flight from Málaga to U.S.*

SESSION 3

Monday, May 25

Optional overnight flight from U.S. to London*

Tuesday, May 26

Arrive in London for 2-night stay*

Thursday, May 28

Optional flight from London to Málaga. Transfer to Granada*

Friday, May 29 to Thursday, July 16

Orientation, academic program, activities and excursions

Friday, July 17

Optional return flight from Málaga to U.S.*

SESSION 4

Sunday, June 28

Optional overnight flight from U.S. to London*

Monday, June 29

Arrive in London for 2-night stay*

Wednesday, July 1

Optional flight from London to Málaga. Transfer to Granada*

Thursday, July 2 to Thursday, July 30

Orientation, academic program, activities and excursions

Friday, July 31

Optional return flight from Málaga to U.S.*

SESSION 1 + 2 COMBINED

Tuesday, April 28

Optional overnight flight from U.S. to Málaga *

Wednesday, April 29

Arrive in Málaga. Transfer to Granada*

Thursday, April 30 to Tuesday, June 30

Orientation, academic program, activities and excursions

Wednesday, July 1

Optional return flight from Málaga to U.S.*

SESSIONS 1 + 2 + 4 COMBINED

Tuesday, April 28

Optional overnight flight from U.S. to Málaga *

Wednesday, April 29

Arrive in Málaga. Transfer to Granada*

Thursday, April 30 to Thursday, July 30

Orientation, academic program, activities and excursions

Friday, July 31

Optional return flight from Málaga to U.S.*

SESSIONS 1 + 3 COMBINED

Tuesday, April 28

Optional overnight flight from U.S. to Málaga *

Wednesday, April 29

Arrive in Málaga. Transfer to Granada*

Thursday, April 30 to Thursday, July 16

Orientation, academic program, activities and excursions

Friday, July 17

Optional return flight from Málaga to U.S.*

SESSIONS 2 + 4 COMBINED

Monday, May 25

Optional overnight flight from U.S. to London*

Tuesday, May 26

Arrive in London for 2-night stay*

Thursday, May 28

Optional flight from London to Málaga. Transfer to Granada*

Friday, May 29 to Thursday, July 30

Orientation, academic program, activities and excursions

Friday, July 31

Optional return flight from Málaga to U.S.*

*Itineraries are tentative and subject to change. Please visit www.aifsbroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.*

LIVING IN GRANADA

INCLUDED



APARTMENT

- » Share an apartment with other AIFS Spanish or international students
- » Shared kitchen, bathroom and living area
- » Weekly cleanings
- » Allowance worth \$250 Session 1, 2, 4/\$400 Session 3 to subsidize the cost of purchasing meals and groceries

Internet access is included in all AIFS housing in Granada

OPTIONAL

HOMESTAY

Live in a Spanish homestay for a supplement of \$395/Session 1, 2, 4, \$695/Session 3.

- » 3 meals a day

STUDENT RESIDENCE

Live in a student residence for a supplement of \$395/Session 1, 2, 4, \$695/Session 3.

- » 3 meals Monday through Saturday



"The highlight of my internship so far has been getting to know the staff at the hotel and interacting with locals in a real workplace setting. My Spanish speaking skills are benefitting greatly. Employers want experience and the fact that I will have the hotel listed as a previous employer on my résumé is an advantage in and of itself. First, it shows that I am bold enough to try new things out of my comfort zone. Second, it shows that I can be successful while doing it. That is a huge advantage."

—Victoria Learman, Ball State University

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



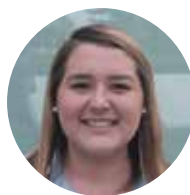
Noelia Marín Muñoz

(34) 958 222 418 | nmarin@aifs.co.uk

¡Hola! I have been working with visiting students in Granada since 2007. I studied at the university myself so am very familiar with student life here in Granada. I also spent a year studying abroad in

England which gave me an understanding of how to adjust to living in a different culture. My job is to help facilitate your immersion into the Spanish language and culture; ensuring your study abroad is a fun and safe learning experience. I love watching how students change during their time here. Upon arrival, you will continually ask questions. By the end of the summer you will be independent, confident and knowledgeable citizens of the world and teaching me things I didn't know! The AIFS office is located in "Puerta Real", the very center of Granada. It is a 5-minute walk from the university building. Drop by and tell me about something wonderful you have discovered in my favorite city!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Spanish culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which may include:

- » Welcome party
- » Visit to the Albaicín district
- » Tour of the Cathedral and Royal Chapel
- » Soccer and volleyball games
- » Walks to Sacromonte district and Barrio del Abogado district
- » Horseback riding in the countryside
- » Arabic baths
- » Hiking in the Sierra Nevada mountains
- » Spanish movie night
- » Tapas with Spanish students
- » Farewell party with Flamenco Show and tapas

Please note that students may need to pay an additional fee for some of the activities above.

INCLUDED EXCURSIONS

ALHAMBRA AND GENERALIFE GARDENS (HALF DAY)

Explore the magnificent Alhambra and enchanting Generalife Gardens during a visit that includes:

- » Guided tour of the palace complex
- » Entrance fees

SEVILLE AND CÓRDOBA (2 DAYS)

Visit Seville and Córdoba on a trip from Granada that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast and dinner (lunch not included)
- » Entrance fees, sightseeing, and visits to Maria Luisa Park, Seville Cathedral, the Giralda Tower, the Alcázar, La Mezquita

COSTA DEL SOL (DAY TRIP)

Explore the seaside town of Nerja on a trip from Granada that includes:

- » Round-trip transportation
- » Free time to relax at the beach, explore Nerja's old town, or sample fresh seafood

OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the optional AIFS Flight Package for Session 2, Session 3, Session 4 and Sessions 2+4 Combined

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

TANGIER AND TETOUAN, MOROCCO (3 DAYS - \$495)

Available to students taking Session 2, and Session 3 and Combined Sessions

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Fee includes:

- » Accommodations in Tangier and Chaouen, Morocco
- » Round-trip transportation by bus and ferry
- » Most breakfasts, most lunches, and dinner and a show (in Chaouen)
- » AIFS tour director and local guide in English
- » Tours of the medina and souk of Tangier, Tetouan and the Plaza Moulay El Mehdi, Plaza Hassan I, Royal Palace, the Mellah, and medinas, Asilah, Cape Spartel, and the Caves of Hercules
- » Optional camel ride in Asilah
- » Free time to explore on your own
- » Drinks at dinners or lunches, breakfast on the first day, lunch and dinner on the last day, and tips are not included
- » A minimum of 15 students is required for trip to run

Please note: If you are not a U.S. citizen traveling on an American passport, you may need to arrange a visa to visit Morocco before traveling to Spain.

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

UNIVERSITY OF GRANADA

Founded by Emperor Charles V in 1531, the University of Granada is one of the most prestigious universities in Spain with over 70,000 students. Known for its "Spanish Language and Culture" course, the university teaches language and culture to suit varied levels of expertise.

Students attend all classes at the University of Granada's Centro de Lenguas Modernas. The university has dedicated this center to the teaching of Spanish Language and Culture to foreign students, and to their integration into Spanish society. The Centro has two historic buildings with beautiful courtyards which are totally renovated and equipped with modern classrooms, audio-visual equipment, e-mail facilities and a library. Small groups are the norm and all professors are native Spaniards.

ACADEMIC OVERVIEW

Three programs are available in Granada during the summer: Intensive Spanish Language, Spanish Language and Culture or the Internship Program with placements in local businesses, a hospital and an NGO.

For Spanish language courses, course level is determined by a placement test: the written part is done online prior to arrival in Spain while the oral interview takes place after arrival in Granada. All students must take the placement test. Students should gain pre-approval for several course options in case they do not test into the expected level. A minimum enrollment of 10 is required for each course to run.

The Intensive Spanish Language Program (Sessions 1, 2, 3, 4 and Sessions 2+4 Combined) is open to students of all levels from Beginner to Advanced. The program is designed to maximize students' knowledge and communicative abilities in the Spanish language by providing instruction in grammar, vocabulary, speaking and listening practice and culture.

Language classes meet for 4 hours per day from Monday through Friday meeting for a total of 80 hours and 5 recommended credits per 4-week session.

Nine levels of Spanish are available. All courses are taught in Spanish.

Students taking the Intensive Spanish Language Program can also opt to take a Conversation Practice course at his/her level. (This course is not offered in Session 1). A minimum of 10 students is required for this course to run.

Intermediate, Advanced and Superior level students can opt to take the Conversation Practice course or a subject course (taught in Spanish) from the Spanish Language and Culture Program. Elective classes meet for a total of 22.5 hours and a recommended 1.5 credits. These courses are not offered in Session 1 when only Spanish Language is available.

The Intensive Spanish Language Program is available in all the summer sessions.

The Spanish Language and Culture Program (Sessions 2, 3, 4 and Sessions 2+4 Combined) is open to students with Intermediate, Advanced and Superior levels of Spanish interested in furthering their Spanish language and taking specific courses related to Spanish history and culture. All courses are taught in Spanish. Courses meet for 45 (3 credits) or 22.5 hours (1.5 credits).

A Spanish language course is not mandatory on this program; however it is highly recommended in order to get the most out of the academic program and studying abroad in Spain.

Students can earn up to 6 recommended credits per 4-week session taking courses in one of the following combinations:

- » Spanish language (45 hours) + one 45-hour subject course
- » Spanish language (45 hours) + two 22.5-hour subject courses
- » One 45-hour subject course + two 22.5-hour subject courses
- » Two 45-hour subject courses
- » Four 22.5-hour subject courses

Session 3 students: Students on Session 3 take either the Intensive Spanish Language Program or the Spanish Language and Culture Program for the first 4 weeks and spend the last 2 weeks taking Intensive Spanish Language only. The two-week Spanish course is 4 hours per day Monday through Friday for a total of 40 hours and 3 recommended credits.

An optional class of Conversation Practice is offered for an additional 10 hours and 0.5 credits. A minimum of 10 students is required for this course to run. Session 3 students can therefore earn up to 10 credits.

Internship Program gives students with an intermediate level of Spanish and above the opportunity to intern in a local business, in a local hospital or with an NGO. Students combine the 3-credit internship course with courses from the Spanish Language and Culture program for up to 6.5 credits per session. Students complete an internship application in addition to the program application. Spanish level is determined by a placement test regardless of previous experience. We advise you to gain prior approval for several course options in order to ensure you will receive credit in the event that you do not place into the required level of Spanish for the internship.

Business Internship: available in Sessions 2 and 4 or Sessions 2 + 4

Combined This course is available to students with an Upper Advanced level of Spanish who place into Spanish 304/403/404 Upper Advanced B2.2 level or above. Most internships are based in hotels in Granada giving students experience and insight into the tourism and hospitality industry and business practice in Spain.

Medical Internship Students undertaking the medical internship will work in a private hospital shadowing and working with healthcare professionals. Students must place into Spanish 304/403/404 Upper Advanced B2.2 level or above and be studying relevant (major or minor) health courses as part of their degree program. Please visit www.aifsabroad.com for details of which session the medical internship is available in.

NGO This internship is available in Session 2 only. Students on this program will intern with Inlayapas, an organization which undertakes activities and projects to support the integration of immigrant women living in Granada into society. Students wishing to intern in an NGO must place into Spanish 203/204 Intermediate B1.2 level or above.

Students must attend interviews with suitable organizations as part of the internship selection process. Final selection is always at the discretion of the organization and the University of Granada Internship Coordinator.

Please see the AIFS website for further details www.aifsabroad.com

Attendance Students exceeding the permitted number of unexcused absences may lose all or partial credit.

Credits Students should consult with their university advisors prior to participating in the program to have course credit pre-approved. We advise you to gain pre-approval for several different levels of Spanish in order to ensure that you will receive credit for the level that you test into after the placement test in Granada.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts for all programs are issued by the University of Granada. One official copy will be mailed to the student's home institution on completion of the program.

COURSES

Recommended credits are shown in parentheses. Add/drop is permitted during the first 3 days of class. Please note that courses are subject to change at the discretion of the University of Granada. For current course listings visit www.aifsabroad.com

INTENSIVE SPANISH LANGUAGE PROGRAM (SESSIONS 1, 2, 3 OR 4)

All students take a Spanish language course. Students (except Session 1) may also opt to take the 1.5-credit Conversation Practice course. A minimum enrollment of 10 students is required for this course to run.

Intermediate, Advanced and Superior level students can opt to take the Conversation Practice course or a 1.5 credit subject course (taught in Spanish) from the Spanish Language and Culture Program. When choosing electives please bear in mind that there may be scheduling conflicts.

Spanish 101 (5)

Intensive Spanish Language–Beginner A1

This level is for students who have no previous knowledge of Spanish. During this course, students will be able to understand and express themselves in everyday situations and those related to the personal experiences of the learner, with basic language recourses. Students will be able to exchange simple and direct information. Included topics are: the present tense indicative or regular and irregular verbs, demonstrative and possessive adjectives, pronunciation and intonation, uses of “ser”, “estar” and “hay”, frequent reflexive verbs and definite and indefinite articles.

Spanish 102 (5)

Intensive Spanish Language–Elementary A2

Students who have studied Spanish only in high school, or 1 or 2 semester(s) in college generally place in this level. During this course, students will be able to understand and express themselves in everyday situations and those related to the personal experiences of the learner, with basic language recourses. Students will be able to exchange simple and direct information. Included topics are: forms and uses of the gerund, forms and uses of “gustar”, “encantar”, “interesar”, the differences between “ser” and “estar”, the preterit perfect tense, positive imperative and expressions of cause and excuse.

Spanish 103 (5)

Intensive Spanish Language–Pre-Intermediate A2+

A bridge level between the Elementary and Intermediate levels, this course concentrates on increasing students’ oral and written skills. Students who have studied 1 or 2 semesters in high school generally place in this level. Students will be able to ask for and give personal information, compare, express opinions, security and insecurity and judgments. Grammar topics include: demonstrative and possessive pronouns, direct and indirect object pronouns, the preterit, the imperative and the imperfect tenses.

Spanish 201 (5)

Intensive Spanish Language–Intermediate B1.1

Students who have studied Spanish throughout high school and continued with 1 or 2 semester(s) in college, or students who have 2 or 3 semesters in college, usually place in this level. During this course, students will be able to understand and express themselves in general situations that require the interchange of information and show personal attitudes about a multitude of familiar themes, not exclusively related to personal experience. Specific content includes: contrasting uses of the indefinite and the indicative perfect, morphology and uses of the indicative imperfect, “hacer”, impersonal “se”, “parecerse”, and possessive adjectives and pronouns, making hypothesis.

Spanish 202 (5)

Intensive Spanish Language–Upper Intermediate B1.2

Students who have studied Spanish throughout high school and continued with 2 or 3 semesters in college, or students who have four semesters in college, usually place in this level. Focus is on communication skills and grammar. During this course, students will be able to understand and express themselves in general situations that require the

interchange of information and show personal attitudes about a multitude of familiar themes, not exclusively related to personal experience. Specific content includes: morphology and uses of the future and conditional tenses, morphology and uses of the present subjunctive, giving advice, morphology and uses of the imperfect subjunctive.

Spanish 301 (5)

Intensive Spanish Language–Advanced B2.1

Students with at least 5 semesters of college Spanish, experience living in a Spanish-speaking country or Spanish study on a regular basis since elementary school usually place in this level. During this course, students will be able to understand and express themselves in multiple situations not necessarily familiar to them that will require exchanging information and personal opinions with complex linguistic structures. Specific content includes: uses of the imperfect, preterit, conditional, imperative and subjunctive, correlation of the tenses in specific communicative situations—arguments, debates, degrees of possibility, cause, consequence, etc., direct and indirect object pronouns, and the impersonal “se”.

Spanish 302 (5)

Intensive Spanish Language–Upper Advanced B2.2

Students with at least 5 semesters of college Spanish, experience living in a Spanish-speaking country or Spanish study on a regular basis since elementary school usually place in this level. During this course, students will be able to understand and express themselves in multiple situations not necessarily familiar to them that will require exchanging information and personal opinions with complex linguistic structures. Specific content includes: use of the subjunctive in forming opinions, values and attitudes, marginal uses of the imperfect: dreams, fiction, virtuosity, use of the compound conditional in the formulation of hypothesis, and phonetic characteristics of Spanish.

Spanish 401 (5)

Intensive Spanish Language–Superior C1.1

Students with at least 6 semesters of college Spanish place into this level. During this course, students will be able to understand and express themselves correctly and with fluidity in situations familiar to them and communicate adequately in situations that are not familiar to them through linguistically complex structures. Specific topics include: specific uses of the infinitive, gerund, participle, conditional and future tenses, particularities in the use of “ser” and “estar” and the passive voice. Cultural content includes themes such as: “20th-Century Spanish History”, “The Cultural legacy: Christian, Jews and Moors”, and “Gastronomy: The Mediterranean Diet”.

Spanish 402 (5)

Intensive Spanish Language–Proficiency C2

Bilingual students generally place into this level. During this course, students will be able to understand and express themselves correctly and with fluidity in situations familiar to them and communicate adequately in situations that are not familiar to them through linguistically complex structures. Specific topics include: prepositional patterns of verbs; problematic prepositions; proverbs and sayings; lexical adaptations on different socio-linguistic levels and varied conversational recourses. Cultural content includes themes such as: “The Family Structure”, “Principle Political, Cultural and Ideological Tendencies in Today’s Spain”, “Bullfighting” and “Flamenco”.

Spanish 110/210/310/410 (0.5) (1.5)

Conversation Practice

(Not available in Session 1)

Open to students at all levels. Students increase their communicative competence through intensive practice in speaking Spanish. Emphasis on pronunciation and vocabulary through discussion of contemporary topics such as newspapers, magazines, literary texts, songs and television commercials.

SPANISH LANGUAGE AND CULTURE PROGRAM (SESSIONS 2, 3, 4 OR 2 + 4 COMBINED)

This program is offered to students with an Intermediate and above level of Spanish. You can take any combination of courses adding up to 6 credits. All classes are taught in Spanish.

3-CREDIT SPANISH LANGUAGE COURSES

Spanish 203 (3)

Spanish Language Intermediate B1

Students who have studied Spanish throughout high school and continued with 1 or 2 semester(s) in college, or students who have 2 or 3 semesters in college, usually place in this level. During this course, students will be able to understand and express themselves in general situations that require the interchange of information and show personal attitudes about a multitude of familiar themes, not exclusively related to personal experience. Specific content includes: contrasting uses of the indefinite and the indicative perfect, morphology and uses of the indicative imperfect, "hace", impersonal "se", "parecerse", and possessive adjectives and pronouns, making hypothesis. This course meets for 45 hours.

Spanish 204 (3)

Spanish Language Intermediate B1

A general review of Spanish grammar. Differences between ser and estar, tenses in the indicative mood, constructions with si, que and como, prepositions and pronouns. Uses of the subjunctive.

Spanish 303 (3)

Spanish Language Advanced B2

Students who have studied Spanish throughout high school and continued with 2 or 3 semesters in college, or students who have 4 semesters in college, usually place in this level. Focus on communication skills and grammar. During this course, students will be able to understand and express themselves in general situations that require the interchange of information and show personal attitudes about a multitude of familiar themes, not exclusively related to personal experience. Specific content includes: morphology and uses of the future and conditional tenses, morphology and uses of the present subjunctive, giving advice, morphology and uses of the imperfect subjunctive. This course meets for 45 hours.

Spanish 304 (3)

Spanish Language Advanced B2

A complete study of Spanish grammar for students at an Intermediate level. Tenses, constructions and usages. Regular and irregular verbs, imperatives, the indicative versus the subjunctive and active and passive constructions.

Spanish 403 (3)

Spanish Language Superior C

Students with at least 5 semesters of college Spanish, experience living in a Spanish-speaking country or Spanish study on a regular basis since elementary school usually place in this level. During this course, students will be able to understand and express themselves in multiple situations not necessarily familiar to them that will require exchanging information and personal opinions with complex linguistic structures. Specific content includes: uses of the imperfect, preterit, conditional, imperative, and subjunctive, correlation of the tenses in specific communicative situations - arguments, debates, degrees of possibility, cause, consequence, etc., direct and indirect object pronouns, and the impersonal "se." This course meets for 45 hours.

Spanish 404 (3)

Spanish Language Superior C

Specific content includes: use of the subjunctive in forming opinions, values and attitudes, marginal uses of the imperfect: dreams, fiction, virtuosity, use of the compound conditional in the formulation of hypothesis and phonetic characteristics of Spanish.

3-CREDIT SUBJECT COURSES

Art/History 303 (3)

General History and History of Art in Spain

Follows the development of Spanish art from its Arabic origins to the present including Islamic, Visigothic, Mozarabic, Romanesque, Mudejar, Gothic, and the Renaissance and Baroque periods. Emphasis is placed on the Spanish masters: Velázquez, Goya, Picasso and Dalí. After a brief introduction to Spain's history, this course covers aspects of contemporary history of Spain. It reviews the political, social and economic problems from 1900 to 1975: Alfonso XII, the Civil War, and the Franco regime. This course also covers the post-Franco transition to Democracy including the Constitution of 1978.

Geography/History 303 (3)

Geography and History of Spain

Topics include Spain's climate and vegetation, the development of towns, and the current distribution of population, agriculture and industry, internal communications, foreign trade, tourism and the evolution of the Spanish economy. After a brief introduction to Spain's history, this course covers aspects of contemporary history of Spain. It reviews the political, social and economic problems from 1900 to 1975: Alfonso XII, the Civil War, and the Franco regime. This course also covers the post-Franco transition to Democracy including the Constitution of 1978.

Law 303 (3) *Session 2 only*

The Legal System in Spain and the European Union and Spanish Business Law

This course addresses the essential institutions of the Spanish and European legal systems as a starting point to deepen the study of business law.

Literature 303 (3)

Spanish and Latin American Literature

Traces the major movements and principal authors of Spanish literature. Movements and periods studied include: Medieval romances, the Siglo de Oro, Romanticism, 20th century. Genres such as drama, poetry and novels are studied. Authors and works such as La Celestina, El Lazarillo de Tormes, Miguel de Cervantes' Don Quijote, Lope de Vega, and García Lorca are studied. This course pursues literary trends of Latin American countries throughout the 20th century. Authors and portions of works such as Azuelo's "Los de abajo", Pablo Neruda, Jorge Luis Borge's "Ficciones", Isabel Allende and Laura Esquivel are studied.

Religion/Sociology 310 (3)

Spanish and Islamic Civilization and Culture

Discusses the importance and the effect of Islamic rule on Spain's history, tradition, language, and culture. Topics include: the concept of Islam, the message of the Koran, Andalucía under Islamic rule, North African dynasties in Andalucía, the Nazari dynasty of Granada, cultural, literary, and artistic aspects of Islam, and Islamic architecture and symbols as exemplified by the Alhambra. Spanish civilization and contemporary society are examined through themes such as the relationships between professional, labor and cultural sectors, the aging of the population, gypsies, bullfighting, holidays, gastronomy and Flamenco. Audio-visuals, newspapers, magazines and texts are used.

Sociology 311 (3)

Spanish and Latin American Civilization and Culture

Spanish civilization and contemporary society are examined through themes such as the relationships between professional, labor and cultural sectors, the aging of the population, gypsies, bullfighting, holidays, gastronomy and Flamenco. Audio-visuals, newspapers, magazines and texts are used. Basic elements of Hispano-American culture are addressed to provide an understanding of its complexity. Topics include: the American geographic environment, racial distribution and historical evolution, demographics and problems of growth, family structure and daily life, social groups and their behavior, political tendencies, current ideologies, dependence, underdevelopment, external debt, art and folklore.

1.5-CREDIT SUBJECT COURSES

Art 301 (1.5)

History of Art in Spain

Follows the development of Spanish art from its Arabic origins to the present including Islamic, Visigothic, Mozarabic, Romanesque, Mudejar, Gothic, and the Renaissance and Baroque periods. Emphasis is placed on the Spanish masters: Velázquez, Goya, Picasso and Dalí.

Environmental Science 301 (1.5)

Renewable Energy

Focuses on developing theoretical and practical knowledge in the field of technology in the energy resources sector in general and in particular renewable technologies. The subject matter focuses on the application of different systems of renewable energy such as solar thermal, solar photovoltaic and biomass. The course will include laboratory work and practical sessions.

Geography 301 (1.5)

Geography of Spain

Topics include Spain's climate and vegetation, the development of towns, and the current distribution of population, agriculture and industry, internal communications, foreign trade, tourism and the evolution of the Spanish economy.

History 301 (1.5)

History of Spain

After a brief introduction to Spain's history, this course covers aspects of contemporary history of Spain. It reviews the political, social and economic problems from 1900 to 1975: Alfonso XII, the Civil War, and the Franco regime. This course also covers the post-Franco transition to Democracy including the Constitution of 1978.

Law 301 (1.5) *Session 2 only*

Legal System in Spain and the European Union

This course addresses the essential institutions of the Spanish and European legal system as a starting point to deepen the study of law.

Law 302 (1.5) *Session 2 only*

Spanish Business Law

This course introduces Spanish business law to those interested in developing their understanding of economic activity in Spain, dealing with topics such as European law and the single market, competition and management, company tax law and banking law, among others.

Literature 301 (1.5)

Spanish Literature

Traces the major movements and principal authors of Spanish literature. Movements and periods studied include: Medieval romances, the Siglo de Oro, Romanticism, 20th century. Genres such as drama, poetry and novels are studied. Authors and works such as La Celestina, El Lazarillo de Tormes, Miguel de Cervantes' Don Quijote, Lope de Vega, and García Lorca are studied.

Literature 302 (1.5)

Latin American Literature

This course pursues literary trends of Latin American countries throughout the 20th century. Authors and portions of works such as Azuelo's "Los de abajo", Pablo Neruda, Jorge Luis Borge's "Ficciones", Isabel Allende and Laura Esquivel are studied.

Literature 303 (1.5)

'Flash Fiction' and the Postmodern Aesthetic

The term 'Microrrelato' in Spanish refers to a style of fictional literature of extreme brevity known as 'flash fiction.' This course brings together forms of the genre from the 20th and 21st centuries from its origins through to contemporary production. Throughout the course we will investigate different Spanish and Latin American traditions investigating the formal characteristics and styles of 'flash fiction' through the analysis of texts most representative of the genre.

Spanish 315 (1.5)

The Diversity of Spanish in the World

Designed for students who already have a sufficient fluency in the Spanish language and who wish to become more expressive in the "everyday" language. Special attention is paid to vocabulary, the semantic differences of words in Spain and in Latin America, gestures, phrases, slang and sign language. Themes are practiced through oral discussion, written essays, and audio tapes transcribed by the students.

Spanish 317/417 (1.5)

An Introduction to Business Spanish

Offers a realistic and lively approach to situations students might encounter in careers, especially if interested in improving their knowledge of the Spanish business world from a cross-cultural perspective. Students develop oral and written communication skills and pursue topics with materials used in business.

Spanish 318 (1.5)

Translation from English to Spanish

Current focus on language learning sees the activities of translation and interpretation as an instrument for the development of communicative competency and the skills of mediation. This course will familiarize students with the main techniques of translation concentrating on areas of contrastive analysis between Spanish and English which present the greatest challenge for the translator and offers a variety of texts for practice.

Religion/Sociology 308 (1.5)

Islamic Culture in Spain

Discusses the importance and the effect of Islamic rule on Spain's history, tradition, language, and culture. Topics include: the concept of Islam, the message of the Koran, Andalucía under Islamic rule, North African dynasties in Andalucía, the Nazari dynasty of Granada, cultural, literary, and artistic aspects of Islam, and Islamic architecture and symbols as exemplified by the Alhambra.

Sociology 306/406 (1.5)

Spanish Civilization and Culture

Spanish civilization and contemporary society are examined through themes such as the relationships between professional, labor and cultural sectors, the aging of the population, gypsies, bullfighting, holidays, gastronomy and Flamenco. Audio-visuals, newspapers, magazines and texts are used.

Sociology 309 (1.5)

Latin American Civilization and Culture

Basic elements of Hispano-American culture are addressed to provide an understanding of its complexity. Topics include: the American geographic environment, racial distribution and historical evolution, demographics and problems of growth, family structure and daily life, social groups and their behavior, political tendencies, current ideologies, dependence, underdevelopment, external debt, art and folklore.

INTERNSHIP PROGRAM: BUSINESS, MEDICAL AND NGO I

The internship program gives students with an Intermediate level of Spanish and above the opportunity to intern in a local business, in a local hospital or with an NGO. Students combine the internship course with courses from the Spanish Language and Culture program for up to 6.5 credits per session. Students complete an internship application in addition to the program application. Spanish level is determined by a placement test regardless of previous experience. We advise you to gain prior approval for several course options in order to ensure you will receive credit in the event that you do not place into the required level of Spanish for the internship.

Internship 301 (3) Business Internship

Available in Sessions 2 and 4 or Sessions 2 + 4 Combined. This course is available to students with an Upper Advanced level of Spanish who place into Spanish 304/403/404 Upper Advanced B2.2 level or above. Most internships are based in hotels in Granada. Working alongside professionals in the tourism and hospitality industry students will receive hands on experience and insight into business practice in Spain.

Internship 302 (3) Medical Internship

Students undertaking the medical internship will work in a private hospital shadowing and working with healthcare professionals. Students must place into Spanish 304/403/404 Upper Advanced B2.2 level or above and be studying relevant (major or minor) health courses as part of their degree program. *Please visit the AIFS website www.aifsabroad.com for details of which session the medical internship is available in.*

Internship 303 (3) NGO

This internship is available in Session 2 only. Students on this program will intern with Inlayapas, an organization which undertakes activities and projects to support the integration of immigrant women living in Granada into society. Students wishing to intern in an NGO must place into Spanish 203/204 Intermediate B1.2 level or above.

The Internship Program enables students to:

- » apply academic training to practical situations in business, the medical field and non-governmental organizations (NGOs)
- » work alongside professionals and managers to observe different work-styles and techniques
- » relate work experience to classroom situations
- » enrich their employment opportunities and establish a work record for their CV (résumé)
- » acquire skills and strengths essential to the development of personal confidence
- » gain contacts and insight into a career area

The ideal internship placement is a coordination between the skills and personality that an organization is seeking and those which a student presents. Placements are made with both small and large organizations, and selection is based on a number of criteria.

Students must attend interviews with suitable organizations as part of the internship selection process. Final selection is always at the discretion of the organization and the University of Granada Internship Coordinator.

For more details, please visit www.aifsabroad.com





MADRID, SPAIN

UNIVERSIDAD NEBRIJA

NEW PROGRAM!



art | business | communication | history | literature | management | marketing | Spanish language | Internship
Programs in Hispanic Studies, Spanish Plus, Internships, Sports Management

LIVE

Madrid's non-stop 'marcha' (rhythm) courses through its streets and beguiles with its welcoming and open character. As the capital of Spain, it is a cosmopolitan city of four million and yet it lacks the pretention of some other European capitals and it is easy to feel at home here. Madrid is a city of contrasts where royal palaces, medieval mansions and timeless plazas stand beside modern architectural gems and where you can enjoy traditional Spanish dishes that have endured for generations or be tempted by the new cuisine of Spain's current food revolution. Madrid's artistic heritage is without doubt as seen in the world-class galleries of the Museo del Prado, Centro de Arte Reina Sofía and the Museo Thyssen-Bornemisza where you'll find masterpieces by Goya, Velázquez, Picasso and Dalí. The city embraces its visitors as much as it embraces life making it a great choice to spend your summer abroad.

LEARN

Four programs are available: Hispanic Studies for students wishing to focus their studies on Spanish language and culture taking courses in Spanish; Spanish Plus offers students courses taught in English from a variety of different academic fields including art, history, business and marketing; the Internship program gives students with a High Intermediate level of Spanish the opportunity for work experience in a variety of professional fields such as business, education, tourism, engineering and public relations; the Sports Management Program grants students a unique insight into the management and business aspects of sports industries in Spain.

EXPLORE

Each program gives you the opportunity to explore the best that Madrid has to offer guided by the local knowledge of your AIFS Resident Director. Take in royal palaces, see iconic works of art and get lost exploring the many historic neighborhoods that make up the city, not forgetting its legendary nightlife. Day trips to the medieval city of Toledo, the monastery at El Escorial and the famous Alcázar in Segovia take you outside the capital and will broaden your knowledge of Spanish history and culture. Travel on the optional AIFS Flight Package and you will begin your trip with a 2-night visit to London, England en-route to campus.

ALL-INCLUSIVE PROGRAMS & FEES

Session 1 or 2
\$4,995

Sessions 1 + 2 Combined
\$8,995

Internship Program
\$8,995

Sports Management Program
\$4,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.50 GPA
- » No previous Spanish language study required except for the Internship Program which requires minimum Spanish level B1/202 (completed)

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 6 credits for the Hispanic or Spanish Plus Programs; up to 9 credits for the Internship Program; 3 credits for the Sports Management Program



HOUSING

in a homestay or student apartment. Sports Management Program students stay in a university residence



MEALS

Homestay students receive daily breakfast and dinner. Apartment students receive a meal allowance to subsidize the cost of purchasing meals and groceries: Sports Management students receive daily breakfast and dinner in the residence



EXCURSIONS

Guided day trips to Segovia (Sessions 1, 2 and Sports Management), Toledo (Session 1) and El Escorial (Session 2)



CULTURAL & SOCIAL ACTIVITIES

Guided city tour, visits to El Prado and the Royal Palace, tapas tour, walking tours and events of cultural interest



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO MADRID

- » Transportation pass for Sports Management Program students
- » World-renowned museums and art galleries
- » A vibrant nightlife

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for more details.

PROGRAM DATES - 2020

SESSION 1: HISPANIC STUDIES/ SPANISH PLUS/INTERNSHIP

Thursday, May 28

Optional overnight flight from U.S. to London*

Friday, May 29

Arrive in London for 2-night stay*

Sunday, May 31

Optional flight from London to Madrid*

Monday, June 1 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Madrid to U.S.*

SESSION 2: HISPANIC STUDIES/ SPANISH PLUS/INTERNSHIP

Saturday, June 27

Optional overnight flight from U.S. to London*

Sunday, June 28

Arrive in London for 2-night stay*

Tuesday, June 30

Optional flight from London to Madrid*

Wednesday, July 1 to Tuesday, July 28

Orientation, academic program, activities and excursions

Wednesday, July 29

Optional return flight from Madrid to U.S.*

Students can combine Sessions 1 and 2. All internship students take Sessions 1 and 2

SPORTS MANAGEMENT

Thursday, June 11

Optional overnight flight from U.S. to London*

Friday, June 12

Arrive in London for 2-night stay*

Sunday, June 14

Optional flight from London to Madrid*

Monday, June 15 to Friday, June 26

Orientation, academic program, activities and excursions

Saturday, June 27

Optional return flight from Madrid to U.S.*

*Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.*

LIVING IN MADRID

INCLUDED



APARTMENT

Apartments are co-ed and generally shared with other AIFS and/or non-AIFS international students. Apartments are fully furnished and located in a central area of Madrid.

- » Double room
- » Single rooms may be available for an additional fee. Contact your Admissions Officer for details.
- » Communal kitchen, living areas and bathroom
- » Meal allowance worth \$250 per session to subsidize the cost of purchasing meals and groceries

HOMESTAY

Living with a homestay is the best way to improve your Spanish and immerse yourself in Spanish life and culture and students often find this the most rewarding aspect of their study abroad experience.

- » Single room
- » Key to house
- » Laundry once a week
- » Daily breakfast and dinner

STUDENT RESIDENCE (SPORTS MANAGEMENT PROGRAM ONLY)

Sports Management Program students stay in a university student residence within easy reach of the university.

- » Single room
- » Private bathroom
- » Weekly room cleaning
- » Laundry service
- » Breakfast and dinner provided daily in the dining room
- » Recreational areas and a small gym

Internet access is included in all AIFS housing in Madrid

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Bárbara Franconi

(54) 478 412 86 | bfranconi@aifs.co.uk

Hola! I have been working with international students from all over the world since 2005 as a Spanish teacher and cultural immersion coach. I have been AIFS Resident Director since 2013. I have a degree in Spanish and Literature, a Masters in Applied Linguistics in teaching

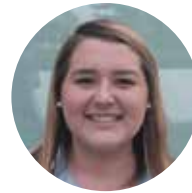
Spanish as a second language and currently I'm doing my PhD.

I have studied abroad twice, so I know how challenging and wonderful it is to immerse yourself in a new culture and a new language. Undoubtedly, it is an enriching experience for life that allows for both professional and personal development and that is why it a pleasure and a goal for me to help students to get the best from their studies abroad.

I have been a student at Universidad Nebrija so I am looking forward to introducing you to the academic life of the campus.

Madrid is an amazing city with a huge cultural life and there is always something new to discover. I will organize a variety of cultural activities which will help you to get involved in all that the city offers such as visiting the Barrio de las Letras, Museo del Prado, the Royal Palace, the Bernabéu Stadium, enjoying the view of the city from the Faro de Moncloa, or simply trying the Spanish tapas in Malasaña! I will be pleased to welcome you and assist you during your stay!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Spanish culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which may include:

- » Welcome dinner of tapas and paella - get to know your fellow AIFSers and the AIFS staff in Madrid
- » Guided city tour
- » Royal Palace
- » Tapas Tour
- » Visit to the Prado Museum
- » Reina Sofía Museum
- » Madrid de los Austrias tour
- » Visits and activities of historical and cultural interest

Please note that students may need to pay an additional fee for some of the activities above.

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips which will take you outside Madrid and deepen your social, historical and cultural understanding of Spain.

SEGOVIA (DAY TRIP)

Sessions 1, 2 and Sports Management only

Explore the picturesque city of Segovia during a day visit that includes:

- » Round-trip transportation
- » Locally guided tours and entrances to the Alcázar Castle

TOLEDO (DAY TRIP)

Session 1 only

Discover charming, medieval Toledo on a trip from Madrid. Day includes:

- » Round-trip transportation
- » Locally guided tours and entrance fees to the Toledo Cathedral, Church of Santo Tomé, Santa María la Blanca Synagogue

EL ESCORIAL (DAY TRIP)

Session 2 only

Enjoy a day trip to El Escorial, located in the heart of the Sierra de Guadarrama mountain range. Visit includes:

- » Round-trip transportation
- » Locally guided tours and visit to the Escorial palace

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS Flight Package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own





UNIVERSIDAD NEBRIJA

Named after the 15th-century humanist, Antonio de Nebrija, who published the first Spanish grammar book, Universidad Nebrija is a private university officially accredited by the Spanish Ministry of Education. Its 6,000 students (including over 500 international students) are integrated across three campuses: Dehesa de La Villa, La Berzosa and Madrid-Princesa. The Madrid-Princesa campus is in the center of the capital in a recently restored and renovated historical building which is now the university's main campus and most courses are taught there.

Integration between international and Spanish students is a normal part of daily life at the university with students sharing the same facilities and services and an active campus life of clubs and activities.

Nebrija prides itself on the high standard of its programs, its individual attention to students and the diversity of nationalities among its student body. As it welcomes students from all over the world seeking to expand their knowledge of Spanish language and culture and to experience contemporary Spain one of its main objectives is for students to become interculturally competent with the real-world skills demanded of today's professionals.

ACADEMIC OVERVIEW

Choose from one of 4 programs. A minimum of 8 students is required for the Hispanic Studies, Spanish Plus and Internship courses to run. A minimum of 20 students is required for the Sports Management Program to run.

HISPANIC STUDIES PROGRAM (ALL COURSES TAUGHT IN SPANISH)

Available in Sessions 1 or 2 or Sessions 1+2 Combined

This program is designed for students who wish to focus their studies on Spanish language and culture taking courses taught in Spanish. No previous knowledge of Spanish is required. Courses are available at all levels from beginner to advanced. Students take one or two courses; each course is 45 hours equivalent to a recommended 3 U.S. credits. Students can earn up to 6 credits.

SPANISH PLUS PROGRAM (ALL COURSES TAUGHT IN ENGLISH)

Available in Sessions 1 or 2 or Sessions 1+2 Combined

This program is designed for students who wish to do specific degree courses from different areas, taught in English. Areas of academic study include Culture and History, Arts, Business, Marketing and Management. No previous knowledge of Spanish is required. Students take one or two courses; each course is 45 hours equivalent to a recommended 3 US credits. Students can earn up to 6 credits.

INTERNSHIP PROGRAM

Available in Sessions 1+2 Combined

This program combines Session 1 of the Hispanic Studies program followed by a 4-week internship in a professional setting. Students are required to have completed minimum B1 Spanish level (equivalent to Spanish 202) to be eligible. Internships are offered in professional fields including Business, Technical fields, Tourism and Hospitality, Engineering, Public Relations, Education. Students must submit a résumé and list the fields of placement in order of preference. Placements are made bearing in mind availability and the student's preference. The university cannot guarantee placement in a particular field. A Skype interview for the placement may be required prior to arrival in Madrid. Students can earn up to 9 credits.

SPORTS MANAGEMENT PROGRAM

This program is a comprehensive approach to the various management and business aspects of sports industries in Spain. Taught in English, the course includes lectures and workshops by faculty and experts in the field on topics such as: soccer management, digital and social media, stadium and event management, international sport business, sports marketing, public sports facilities development. In class learning is supported by field trips that will grant students a hands-on experience and insight into the sports industry. Visits include the Santiago Bernabéu Stadium, home of Real Madrid Football Club, Wanda Metropolitan Stadium, home of Atlético de Madrid football team, Madrid Open tennis facilities, Real Madrid City and High-Performance Training Center. The program combines 28 hours of in-class learning with 20+ hours of experiential learning for a recommended 3 U.S. credits. Several sports-related activities are also included.

ECTS Universidad Nebrija awards ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits next to each course are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS see page 299.

Attendance Students exceeding the permitted numbers of unexcused absences may lose all or partial credit.

Computer Access There is free wireless connection on campus for those students who bring their own laptop. Students also have free access to the computers in the university library.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by the Universidad Nebrija. One official copy will be sent to the student's home institution on completion of the program.

COURSES

Please refer to the academic overview for program and course selection guidelines. Recommended credits are shown in parentheses.

Students will be placed in the appropriate Spanish language level determined by an on-line placement test and course registration will not be finalized until after arrival on campus.

Students are advised to gain pre-approval from their home institution for several different levels of Spanish in order to ensure that they receive credit for the course they are placed into following the placement test.

HISPANIC STUDIES (SESSION 1 OR 2)

All courses are taught in Spanish. Courses are grouped according to language level. For example students who test into Level A1 take the Beginner level Spanish course and/or the Spanish Language and Conversation course.

LEVEL A1 (BEGINNER)

CH1601 (3)

Beginner Spanish

Study basic Spanish grammar and vocabulary from a functional and communicative approach. Develop oral and written comprehension and expression, with an emphasis on linguistic practice, in order to acquire basic control of the language in simple contexts and familiar communication that allows students closer contact to the Spanish way of life.

CH1611 (3)

Spanish Language and Conversation

Practice basic Spanish concepts with an emphasis placed on spoken language in order to acquire more confidence when managing basic Spanish. Students begin to engage in daily life in Spain.

LEVEL A2 (LOW INTERMEDIATE)

CH2601 (3)

Low Intermediate Spanish

Intensive course at initial intermediate level of Spanish and Spanish culture. Under a communicative approach, students acquire functional contents of the level such as understanding and expressing ideas in a conversation, telling personal experiences in the past, or, among others, talking about facts that may occur in the future. Activities that develop oral and written expression skills are put into practice.

CH1651 (3)

Conversation and Culture

Intensive course supplementary to Spanish language in which the contents at Intermediate level are put into practice. Special emphasis on oral expression to acquire greater confidence when interacting with Spaniards and in every day situations.

LEVEL B1 (INTERMEDIATE)

CH2611 (3)

Intermediate Spanish

Achieve more confidence in the use of the language and control of complex grammatical aspects. Special emphasis on the use and practice of learned grammatical structures.

CH2651 (3)

Conversation and Culture

Concentration on oral practice although all four linguistic skills will be practiced. Students will study general aspects of Spanish culture, keeping in mind geographical and cultural diversity, as well as current events in Spain.

LEVEL B2.1 (HIGH INTERMEDIATE)

CH3601 (3)

High Intermediate Spanish

Strengthening comprehension and oral and written expression at a high intermediate level of Spanish of reflexive study and practice of grammar structures. General review of the morphosyntax of the Spanish language from a functional perspective.

CH3641 (3)

Spanish Culture

Approaching modern Spanish society through commentaries and debates. The class requires students to read different texts, as well as linguistic correctness both in oral and written expression.

SPANISH LEVELS B2.2/C1/C2 (ADVANCED & PROFICIENCY)

CH4601 (3)

Spanish Language - B2.2

Focus on the study and practice of different aspects of the spoken and written language from the point of view of its use. Analysis of different registers in the practice of the language. Study of specific grammar problems in order to correct written and spoken Spanish.

CH4611 (3)

Spanish Language II - C1

Intensive course to review Spanish morphosyntax. Study of the specific problems of complex grammatical structures to achieve a deep understanding of the internal structure of the language. Study of expressions and idioms, specific vocabulary and technicalities. Requirement: to have passed advanced Spanish Language.

CH4621 (3)

Advanced Spanish Language - C2

This course deepens the lexical and formal understanding of the language to acquire a knowledge of the territorial and social variants that allow the student to become an autonomous speaker, owner of knowledge and correction close to those of a native speaker cultured, capable of understanding any type of spoken or written language, as much in oral conversations as in speeches or in abstract texts as well as to perceive and transmit with subtlety and precision with a style adapted to the communicative context.

CH4641 (3)

Spanish Culture

Study of the major historical events of Spain as well as the most prominent artistic expressions.

CH3691 (3)

Spanish Theater in the 20th Century (Session 1 only)

Study of the development of Spanish theater, with a special in-depth study of the following themes: Lorca, the post-war and the present-day period. Students are required to read some complete works and, whenever possible, attend theatrical performances at which at least one attendance will be required.

CH4652 (3)

Celestina and Don Juan (Session 1 only)

Study of the most representative characters from La Celestina, by Fernando de Rojas, and Don Juan, by Tirso de Molina, relating them to similar characters throughout the whole of Spanish literature.

CH3421 (3)

Spanish for Business (Session 1 only)

Course to acquire and develop the specific language for legal and economic topics. Readings and commentaries of journalistic texts and specific examples of legal and economic documents are made. Attention is given to work situations in Spain in order to promote intercultural competence in students.



CH3131 (3)

Panorama of Spanish Literature (Session 1 only)

A general review of Spanish literature. Introduction to the major movements, authors, and genres of literature in Spain and a social, historical and psychological analysis of Spanish society through literature.

CH3421 (3)

Spanish for Business (Session 2 only)

Course to acquire and develop specific language for legal and economic topics. Readings and commentaries of journalistic texts and specific examples of legal and economic documents are made. Attention is given to work situations in Spain in order to promote intercultural competence in students.

CH3681 (3)

Contemporary Spanish Novel (Session 2 only)

General view of Spanish prose from the post-war period to the present day, major movements, analysis and comments on selected texts; latest trends. Perspectives of a novel. The reading of some novels is mandatory.

CH4631 (3)

Women in the Spanish Golden Age of Literature (Session 2 only)

Role of women in Spanish literature. Analysis of literary works about women and/or written by women. Archetypes and types. Spanish authors of the Golden Age. The reading of sections and complete works is mandatory.

SPANISH PLUS (SESSION 1 OR 2)

All courses are taught in English. Choose one or two courses for up to 6 credits.

LM107 (3)

Intercultural Communication

Describes different factors involved in communication across cultures by discussing cultural variables that enable people to understand each other across group boundaries. The course focuses on the role that communication has in the creation and dissemination of culture. Students will learn to recognize cultural variables to communicate effectively.

CH3161 (3)

Art in Spain

An introduction to art in Spain over the past five hundred years. The course focuses on certain key topics and periods that help the students map out the particular nature of Spanish artistic culture through the centuries. The course will place special emphasis on the works of internationally renowned Spanish artists such as Velázquez, Goya, Picasso, Dalí and Miró.

CH3021 (3)

European Studies: Culture, History and Integration (Session 1 only)

Covers relevant political, economic, and social aspects of European history and culture by examining the interaction among nation-states and their impact on other parts of the world. Students acquire basic intellectual skills through emphasis on critical thinking, considering questions of why and how events occurred. Topics will include European expansion, political revolutions, industrialization, nationalism, colonialism, European wars and the European Union.

DE4554 (3)

International Management (Session 1 only)

Deals with multiple functions of management, such as organizing, coordinating, planning, and staffing in an international cross-cultural context. Focusing on the complexity of international management, students will learn how diverse national cultures affect management functions in different ways. Intercultural communication, expatriate compensation, gender issues, and ethical conflicts will also be discussed.

CM2124 (3)

International Marketing (Session 2 only)

Within current marketing globalization, the aim of this course is to analyze how International Marketing is not just a mere exportation technique, it is also one of the means to systematically establish penetration and consolidation of our business into foreign markets. The course analyzes market information, research systems, marketing mix, and other strategies from an international standpoint.

CH3661 (3)

Present-Day Spain (Session 2 only)

Presents students with a broad panorama of life in Spain and Madrid. Starting with an introduction to Spain, its geography and political system, we will move on to dealing with topics such as population and immigration trends, shopping culture, the fast-growing fashion business, social rights, gender issues, the influence of religion in Spanish society and its traditional festivities, gastronomy or Spaniards preferred activities. In other words, students will get to know and experience the Spanish way of life.

DE1124 (3)

International Business (Session 2 only)

Introduces students to the international perspective of businesses. Topics covered include the competitive environment of the international marketplace and international organizations; the cultural, political-economic and labor forces affecting international business; and management techniques to deal with foreign factors in the international environment.

TBA xxx (3)

Sports Industry and European Identity

This course is focused not only on the business side of the sports industry in Europe, but also on the social phenomenon of sports such as soccer as part of the European identity.

This includes a thorough case study of Real Madrid football club's rise to become the most successful and most valuable sports organization in the world.

The aim of this course is to understand the dynamics and functioning of the European sports industry, particularly football, from an economical and sociological perspective: Globalization at its best.

INTERNSHIP PROGRAM (SESSIONS 1 + 2 COMBINED)

This program combines one or two courses of Session 1 Hispanic Studies with a 4-week internship in a professional setting.

IN3025 (3)

The internship program gives students with completed B1/Spanish 202 and above the opportunity to intern in Madrid in a placement in one of the following professional fields: business, technology, tourism and hospitality, engineering, public relations, education.

Students complete an internship application in addition to the program application. Spanish level is determined by a placement test regardless of previous experience. We advise you to gain prior approval for several course options in order to ensure that you will receive credit in the event that you do not place into the required level of Spanish for the internship.

The Internship Program enables students to:

- » Apply academic training to practical situations in a professional setting
- » Work alongside professionals and managers to observe different work-styles and techniques
- » Relate work experience to classroom situations
- » Enrich their employment opportunities and establish a work record for their CV (résumé)
- » Acquire skills and strengths essential to the development of personal confidence
- » Gain contacts and insight into a career area

The ideal internship placement is a coordination between the skills and personality that an organization is seeking and those which a student presents. Placements are made with both small and large organizations, and selection is based on a number of criteria.

Students must attend interviews with suitable organizations as part of the internship selection process. Final selection is always at the discretion of the organization and the university.

Please see the AIFS website for further details www.aifsabroad.com

SPORTS MANAGEMENT PROGRAM

Sports Management 310 (3)

The Sports Management Program is an inspiring two-week program that offers a comprehensive approach to the various management and business aspects of sports industries in Spain. The course takes a student-centered, experience-focused, and professional-oriented approach. Nebrija University's hands-on methodology grants a privileged insight into the Spanish sports industry as well as a set of valuable transferable skills and a global perspective on management and sport.

Faculty and experts will lecture on a variety of topics that will set strong theoretical foundations on Soccer Management, Social and Digital Media, Stadium and Event Management, International Sports Business, Sports Marketing and Public Sports Facilities Development. Students will also be guided into case-study activities that will take hands-on professional learning to a new level.

In order to gain a full vision of the industry, in-class learning will be complemented with private field trips to some of the main sports facilities in the city of Madrid including Real Madrid football club's stadium the Santiago Bernabéu.





SALAMANCA, SPAIN

UNIVERSITY OF SALAMANCA

art | business Spanish | conversation and composition | history | literature | Spanish history | Spanish culture | Spanish language | translation

LIVE

Golden medieval buildings, Renaissance palaces and soaring cathedrals make Salamanca Castilla's most beautiful and vibrant city, combining elegant architecture, traditional Spanish culture and a thriving international student population. Popularly called the "golden city" due to the golden glow that its sandstone buildings give in the setting sun, the entire city is a UNESCO World Heritage Site. The Plaza Mayor – traditionally referred to as the Salmantino's living room – is the jewel in the crown, the heart of the city and considered to be one of the most beautiful squares in Europe. Salamanca is easy to explore on foot without the need for using public transportation. The ambience during summer is especially lively when foreign students come from all over the world to study and enjoy the open-air events organized by the university.

LEARN

The University of Salamanca is one of the oldest in Europe and celebrated its 800-year anniversary in 2018. Its reputation for excellence has led to it being known as the "Oxford of the Spanish-speaking world". Earn up to 11 credits studying Spanish language and culture at one of 4 levels depending on the sessions chosen. Additional credits are available for a supplement. For a full immersion experience we recommend you choose to live with a Spanish homestay helping you to improve your language skills and giving you a unique insight into Spanish life and culture.

EXPLORE

As well as visits and activities to help you make the most of everything Salamanca has to offer the program includes day trips such as the cherry festival or a day at the beach in Portugal, a tour of the typically Spanish pueblos (villages) of Mogarraz and La Alberca and the natural pools of the Riomalo River. Travel to Marrakech in Morocco on the optional weekend excursion. You can also select the optional AIFS Flight Package and begin your trip with a 2-night visit to London en route to campus. If you would like to travel during your program you may wish to consider the combined sessions which include one week of free time to discover Spain or Europe.

ALL-INCLUSIVE PROGRAMS & FEES

- Session 1**
\$4,295
- Session 2**
\$4,995
- Session 3**
\$5,995
- Sessions 1+2 Combined***
\$6,795
- Sessions 1+3 Combined***
\$8,295

**Please note that the combined sessions include a 1-week break between sessions. Housing is covered during the break.*

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.0 GPA
- » No previous Spanish language study required

DEADLINES

- Application/Deposit: March 1
- Scholarships: March 1
- Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

Up to 11 credits depending on course and program selection



HOUSING

Spanish homestay. Additional housing options are available, see Optional Components for more details.



MEALS

Homestay students receive 3 meals a day



EXCURSIONS

Cherry Festival, Portugal (day trip) Session 1 and Combined Sessions, the beach in Portugal (day trip) Sessions 2 and 3 and Combined Sessions and Mogarraz, La Alberca and Riomalo natural pools (day trip) Sessions 2 and 3 and Combined Sessions



CULTURAL & SOCIAL ACTIVITIES

such as walking tours, museum visits, open air concerts, cooking courses, salsa and flamenco class, guided tours, etc



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SALAMANCA

- » A beautiful university town, easy to get around on foot
- » Live with a homestay family for full cultural immersion

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Marrakech, Morocco (4 days) Sessions 2 and 3, 1+2 Combined and 1+3 Combined

HOUSING SUPPLEMENT

- » Shared apartment including meal allowance



PROGRAM DATES - 2020

SESSION 1

Wednesday, May 27

Optional overnight flight from U.S. to London*

Thursday, May 28

Arrive in London for 2-night stay*

Saturday, May 30

Optional flight from London to Madrid.* Transfer to Salamanca

Sunday, May 31 to Monday, June 22

Orientation, academic program, activities and excursions

Tuesday, June 23

Optional return flight from Madrid to U.S.*

SESSION 2

Wednesday, June 24

Optional overnight flight from U.S. to London*

Thursday, June 25

Arrive in London for 2-night stay*

Saturday, June 27

Optional flight from London to Madrid.* Transfer to Salamanca

Sunday, June 28 to Monday, July 27

Orientation, academic program, activities and excursions

Tuesday, July 28

Optional return flight from Madrid to U.S.*

SESSION 3

Wednesday, June 24

Optional overnight flight from U.S. to London*

Thursday, June 25

Arrive in London for 2-night stay*

Saturday, June 27

Optional flight from London to Madrid.* Transfer to Salamanca

Sunday, June 28 to Monday, August 10

Orientation, academic program, activities and excursions

Tuesday, August 11

Optional return flight from Madrid to U.S.*

SESSION 1 + 2 COMBINED

Wednesday, May 27

Optional overnight flight from U.S. to London*

Thursday, May 28

Arrive in London for 2-night stay*

Saturday, May 30

Optional flight from London to Madrid.* Transfer to Salamanca

Sunday, May 31 to Monday, July 27

Orientation, academic program, activities and excursions

Tuesday, July 28

Optional return flight from Madrid to U.S.*

SESSION 1 + 3

Wednesday, May 27

Optional overnight flight from U.S. to London*

Thursday, May 28

Arrive in London for 2-night stay*

Saturday, May 30

Optional flight from London to Madrid.* Transfer to Salamanca

Sunday, May 31 to Monday, August 10

Orientation, academic program, activities and excursions

Tuesday, August 11

Optional return flight from Madrid to U.S.*

**Combined sessions include a one-week break between sessions. Housing is included during the break.*

*Dates and itineraries are subject to change. Please visit www.aifsbroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.*



LIVING IN SALAMANCA

INCLUDED

HOMESTAY

Living with a Spanish family is often the highlight of the study abroad experience. It provides the opportunity for full immersion in the local culture and language and is the best way to improve your Spanish skills.

- » Shared room with another student
- » 3 meals a day
- » Single rooms available for a supplement of \$125/Session 1, \$165/Session 2, \$250/Session 3, \$290/Sessions 1+2 Combined, \$375/Sessions 1+3 Combined

OPTIONAL

APARTMENT

Live in double room with other international students for a supplement of \$175/Session 1, \$225/Session 2, \$325/Session 3, \$400/Session 1+2 Combined, \$500/Sessions 1+3 Combined

- » May be co-ed
- » One cleaning service per-week
- » Single room available for \$325/Session 1, \$375/Session 2, \$450/Session 3, \$700/Sessions 1+2 Combined, \$775/Sessions 1+3 Combined

MEALS

- » Apartment students receive a meal allowance to subsidize the cost of purchasing meals and groceries. Session 1 students receive \$200, Session 2 receive \$250 and Session 3 receive \$400.

MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR



Julia Garcia

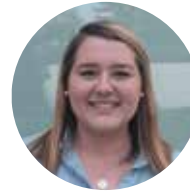
(34) 607 432 743 | jgarcia@aifs.co.uk

¡Hola! I have been working with AIFS since 1985 and as Director of the Salamanca Summer School since 1998. I received my degree from the University of Salamanca, so I am very familiar with where you will be studying! I also studied abroad; spending a summer in San Francisco.

In my spare time I love traveling and continue to enjoy comparing different cultures. I have traveled around Europe, Asia, Africa, South America and USA. My favorite aspect of being Resident Director is watching students adapt and transform during the program. Salamanca is the perfect size to quickly become your new home. Everyone loves the famous Plaza Mayor with its sandstone arches and lively atmosphere with people chatting, enjoying the sun (and the stars) or watching the world go by while indulging in an ice cream.

You can find me in the AIFS office, located in the heart of Salamanca, next to the vibrant Plaza Mayor and a 5-minute walk from the university. I'll be ready to assist you to experience one of the most rewarding summers of your life!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To help you get a true taste of Spanish culture, a wide range of cultural activities and excursions are included in your program fee. The Resident Director organizes a variety of activities which usually include:

- » Welcome dinner with paella
- » Spanish cooking class
- » Professionally guided tour of Salamanca – to help you get to know more about where you will be living
- » "Tapas" tour
- » Boating on the river
- » Horseback riding (extra fee)
- » Open air jazz concerts
- » Sports day/bike riding around the river
- » Chocolate con churros in the Plaza Mayor
- » Visit to the Jeronimus Cathedral tower for a bird's eye view of the city
- » Salsa lesson and Flamenco lesson
- » Practice English with Spanish university students
- » Discover treasures around the town and savor "holy" sweets made by cloister nuns
- » Theater in a cave
- » Swimming pool day
- » Visit to the Casa Lis Art Nouveau, Art Deco Museum and the Museum of Contemporary Modern Art and to the bullfighting ring in Salamanca
- » Flamenco performance
- » Evening music concerts in the Plaza Mayor
- » Fireworks by the river (in June)
- » Farewell dinner

Please note that students may pay a small additional fee for some of the activities above.



INCLUDED EXCURSIONS

CHERRY FESTIVAL, PORTUGAL (DAY TRIP)

Included in program fee for Session 1, Sessions 1+2 and 1+3 Combined

Travel across the border to Alfândega da Fé for the region's annual cherry festival.

- » Round-trip transportation by bus
- » Guided tour of the village
- » Cherry picking and workshops with local artists

MOGARRAZ, LA ALBERCA AND RIOMALO (DAY TRIP)

Included in program fee for Sessions 2 and 3 and 1+2 and 1+3 Combined Sessions

Enjoy a visit to the quaint villages of Mogarraz, La Alberca and Riomalo during a day trip that includes:

- » Round-trip transportation
- » Guided sightseeing tours and entrance fees
- » Swimming in Riomalo's natural pools

PORTUGAL (DAY TRIP)

Included in program fee for Sessions 2 and 3 and Combined Sessions

Add another country to your "visited list" during a trip to Portugal that includes:

- » Round-trip transportation by bus
- » Tour of Aveiro and free time to spend at the beach

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

MARRAKECH, MOROCCO (4 DAYS-\$845)

Available to Session 2, Session 3, and Sessions 1+2 and 1+3 Combined students only.

Ever dreamed of exploring the colorful country of Morocco? Excursion to Marrakech includes:

- » Accommodation
- » Round-trip transportation including airport transfers and flights
- » Breakfast, dinner, and one lunch
- » Locally guided tours of the Djemaa El Fna in Marrakech and Essaouira, a beautiful fishing village
- » Accompanying AIFS staff
- » A minimum enrollment of 15 is required for this trip to run

Note: If you are not a U.S. citizen you are responsible for informing yourself of any requirements necessary to visit Morocco and/or Portugal as well as acquiring a visa if required.

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

UNIVERSITY OF SALAMANCA

Founded in 1218, the University is the oldest in Spain. Christopher Columbus consulted the university faculty before embarking on his famous voyage (though his opinions were rejected). The university then went on to reach its peak in the 16th century.

The University of Salamanca is Spain's leading national institution in the teaching of Spanish as a second language and one of the most prestigious universities in Spain. Many international students come to Salamanca during summer to learn Spanish and to enjoy the rich cultural life of the city. Salamanca is in the region of Spain where the purest Castilian Spanish is spoken.

ACADEMIC PROGRAMS

Class attendance Attendance at a minimum of 90% of the classes is required by the University of Salamanca. Once the program has started, students have two days to change language level. AIFS staff will liaise with the university on behalf of students.

Evaluation 80% of the final grade will be based on the result of the final exam; 20% will be based on daily active participation during class conversations. The other 20% will depend on a partial exam. The maximum number of students per classroom in Spanish Language is 15.

The minimum number of class hours per day is 3 and the maximum is 5 hours per day.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

The system of grades in Spain is different than in the U.S. The transcript will show the grade for every class in Spanish and in parentheses the equivalent U.S. grade as follows:

Spain	U.S.
Sobresaliente	A
Notable	B
Aprobado	C
Suspense	D

Transcripts are issued by the University of Salamanca and are sent directly to the student's home institution at the end of the program. This takes 4 to 6 weeks.

SPANISH LANGUAGE AND CULTURE PROGRAM

This program is for students wishing to combine intensive Spanish language classes with study of the Spanish culture. Spanish is available at all levels from beginner to superior. Course level is determined by a placement exam given on arrival in Salamanca regardless of previous experience with the language.

SESSION 1 (3 WEEKS)

Classes are 3 hours per day from Monday through Friday for a total of 45 contact hours and 3 credits.

Elementary level students have 2 hours of Spanish language + 1 hour of vocabulary building per day.

Intermediate, Advanced and Superior level students have 2 hours of Spanish language + 1 hour culture class per day from one of the following elective courses: conversation and composition, Spanish history or the role of women in Spanish history.

Additional Courses: for an additional fee students can take a further 1 or 2 hours of class per day for an additional 1 or 2 credits. Beginner level students continue to focus on improving their grammar and communicative abilities taking classes in Communicative Activities and Language Lab.

Intermediate and above level students choose from a range of elective classes which may include Spanish culture, Spanish and Latin American literature, the Arab world in Hispanic culture and oral skills practice, Spanish art, business Spanish, Spanish and Latin American cinema and written skills practice.

Elective fee supplements are outlined below:

- » 1 additional elective class \$195
- » 2 additional elective classes \$320

SESSION 2 (4 WEEKS)

Classes are 3 hours per day from Monday through Friday for a total of 60 contact hours and 4 credits.

Elementary level students have 2 hours of Spanish language + 1 hour of vocabulary building.

Intermediate, Advanced and Superior level students have 2 hours of Spanish Language plus 1 hour from the 6 following elective topics: conversation and composition, contemporary Spanish history, Spanish culture, Spanish for business, translation English-Spanish, and analysis of literary texts.

Students at the Intermediate and above level choose a subject for their 4th hour of study from a range of topics which may include conversation and composition, contemporary Spanish history, Spanish culture, Spanish for business, translation from English into Spanish, analysis of literary texts.

Additional Courses: for an additional fee students can take a further 1 or 2 hours of class per day for an additional 1 or 2 credits. Beginner level students continue to focus on improving their grammar and communicative abilities taking classes in Communicative Activities and Language Lab.

Intermediate and above level students choose from a range of elective classes which may include Spanish art, economy and society in present-day Spain, contemporary Spanish literature, oral skills practice and written skills practice.

Elective fee supplements are outlined below:

- » 1 additional elective class \$230
- » 2 additional elective classes \$425

SESSION 3 (6 WEEKS)

Classes are 4 hours per day Monday through Friday for a total of 120 contact hours and 8 credits.

Elementary level students have 2 hours of Spanish language + 1 hour of vocabulary building + 1 hour of language laboratory or communication activities per day.

Intermediate, Advanced and Superior level students have 2 hours of Spanish Language plus 2 hours of elective subjects. Students can choose 2 different classes from a range of Spanish topics such as: conversation and composition, contemporary Spanish history, Spanish culture, Spanish for business, translation English-Spanish, analysis of literary texts, oral skills practice, economy and society in present day, Spanish art, and contemporary Spanish literature.

Additional Courses: for an additional fee students can take a further 1 hour per day of class for an additional 2 credits. Beginner level students continue to focus on improving their grammar and communicative abilities taking classes in Communicative Activities and Language Lab.

Intermediate and above level students choose an additional elective class for the 5th hour. The options here are Spanish culture or written skills practice.

- » Elective fee supplements are outlined below:
- » 1 additional elective class \$195

SESSIONS 1+2 COMBINED (7 WEEKS OF CLASSES + 1 WEEK FREE TIME)

Classes are 3 hours per day from Monday through Friday for a total of 105 contact hours and 7 credits.

See Session 1 and Session 2 for details of class hours and available courses. Students doing Combined Sessions have to take the university level test on the first day of each session.

Additional Courses: for an additional fee supplement students can take a further 1 or 2 hours of class per day for additional 2 or 4 credits. Beginner level students continue to focus on improving their grammar and communicative abilities taking classes in Communicative Activities and Language Lab.

Elective fee supplements are outlined below:

- » 1 additional elective class \$195
- » 2 additional elective classes \$390

SESSIONS 1+3 COMBINED (9 WEEKS OF CLASSES + 1 WEEK FREE TIME)

Intensive session with classes in two different blocks with a total of 165 contact hours and 11 recommended credits.

See Session 1 and Session 3 for details of class hours and available courses. Students doing Combined Session have to take the university level test on the first day of each session.

Additional Courses: For an additional fee supplement students can take a further 1 or 2 hours of class per day for an additional 3 or 6 credits. Beginner level students continue to focus on improving their grammar and communicative abilities taking classes in Communicative Activities and Language Lab.

Elective fee supplements are outlined below:

- » 1 additional elective class \$195
- » 2 additional elective classes \$390



COURSES

SPANISH LANGUAGE AND CULTURE PROGRAM

SPANISH GRAMMAR COURSES

Recommended credits are shown in parentheses for each session: Sessions 1, 2, 3, 1+2 Combined and 1+3 Combined. All students take a Spanish language (grammar) course regardless of which Session you choose. A language placement test after arrival in Salamanca will determine the correct level of Spanish for you. We recommend that students gain pre-approval from their home institution for several different levels in order to ensure that they receive credit for the level that they test into.

Spanish Language 101 (3) (4) (8) (7) (11)

Nivel Elemental/Elementary

For students with a little or no previous Spanish language experience. Equal to an advanced Elementary or low Intermediate course in most U.S. universities. Conducted in Spanish and includes 2 hours of Spanish grammar and conversation emphasizing fluency. Focus on functional uses of the language (greetings, saying goodbye, introducing oneself, asking information such as addresses, favors, time and day, etc.). Grammar covers alphabet, present verbs, introductions to past verbs, simple comparisons, pronouns, "ser/estar", "ir a" plus infinitive, "estar" plus gerund, imperative sentences, etc.

Spanish Language 201 (3) (4) (8) (7) (11)

Nivel Intermedio/Intermediate

Suitable for students who have a basic knowledge of the Spanish grammar and enough vocabulary to participate in class conversation. Grammar content includes: "ser" versus "estar", preterit versus imperfect verbs, the conditional, future tense, "estar" plus gerund, superlatives, making hypothesis etc. Communication skills focus on narrating in past and future, giving advice, describing in the past and future tense, asking and giving information about curriculum vitae, etc.

Spanish Language 301 (3) (4) (8) (7) (11)

Nivel Avanzado/Advanced

Equivalent to an extremely advanced undergraduate course or a basic graduate course in most U.S. universities. This course focuses strongly on communicative and grammatical skills. Content includes: the subjunctive, pluscuamperfecto, correct use of "ser" and "estar", phrases with prepositions that indicate time, "por" and "para", personal pronouns, movement verbs with prepositions, independent phrases with subjunctive, etc. Students will learn to express feelings, impressions, possibilities, desires, etc. Communication covers: giving permission, opinions, evaluations; expressing doubts, possibilities, worries, agreements/disagreements, preferences; asking opinions, etc.

Spanish Language 401 (3) (4) (8) (7) (11)

Nivel Superior/Superior

Bilingual students usually place in this level. Content focuses on refining and further developing communicative as well as grammatical skills. Content includes: alternate of indicative and subjunctive, general and specific uses of "ser" and "estar", future and conditional, imperative, etc.

SESSION 1

BEGINNER LEVEL COURSE (3RD HOUR)

Build Your Vocabulary

Beginner level students take this course in addition to Spanish Grammar. It provides students with basic vocabulary they may need in order to solve basic daily-life tasks and problems using the Spanish language. Please note that recommended credits for these courses are included in the total shown in parentheses in the Spanish language classes above.

INTERMEDIATE AND ABOVE LEVEL ELECTIVES (3RD HOUR)

In addition to the Spanish Grammar course Intermediate or above level students choose one course from those listed. Please note that recommended credits for these courses are included in the total shown in parentheses in the Spanish language classes above. Students should indicate their chosen option on their application form. All classes are taught in Spanish. Please note that courses are subject to change at the discretion of the University of Salamanca. For current course options visit

www.aifsabroad.com

Conversation and Composition

Students work on their writing and speaking skills through the analysis and production of different written and oral texts.

Spanish History

This course introduces and analyzes the different periods, facts and relevant figures that, from pre-history to current days, have been building the multicultural history of Spain. Practical approach through images, texts and documents.

Role of Women in Spanish History

This course is intended to shed some light on the role of women throughout Spanish history. An outline of their role in different historic periods will be discussed, from the Middle Ages till the present day.

SESSION 1 OPTIONAL COURSES

For an additional fee students can take an additional 1 (\$195) or 2 courses (\$320) for 1 or 2 credits for their 4th and 5th hours of class per day.

For details see the AIFS website **www.aifsabroad.com**

SESSION 2

BEGINNER LEVEL COURSES (3RD HOUR)

Build Your Vocabulary

Beginner level students take this course in addition to the Spanish Grammar course. It provides students with basic vocabulary they may need in order to solve basic daily-life tasks and problems using the Spanish language. Please note that recommended credits for these courses are included in the total shown in parentheses in the Spanish language classes.

INTERMEDIATE AND ABOVE LEVEL ELECTIVES (3RD HOUR)

In addition to the Spanish Grammar course Intermediate or above level students choose one elective course from those listed. Please note that recommended credits for these courses are included in the total shown in parentheses in the Spanish language classes. Students should indicate their chosen option on their application form. Courses may change at the discretion of the University of Salamanca. All courses are taught in Spanish. Visit www.aifsabroad.com for current course listings.

Spanish Culture

The objective of this course is to help the student understand the different aspects of Spanish culture. The program includes not only information about geographic, political, historic aspects, but also the customs, behavior, and values which form a part of the Spanish character.

Spanish for Business

This course is designed for students who wish to focus on Spanish in the business world. Special emphasis on specific vocabulary regarding this area and on the main language skills within this domain.

Analysis of Literary Texts

In this course, students have to study in detail and analyze a selection of texts from different genres, written by Spanish and Latin American authors. They will also work on other texts written with stylistic intentions.

Translation from English into Spanish

This course stimulates students to reflect on the main structures and mechanisms of their own language and on those of Spanish. They translate a varied range of real texts, including many different styles and registers.

Contemporary Spanish History

In this course, students analyze the most relevant events and figures from the 20th century and understand their repercussions on modern Spain.

Conversation and Composition

In this course, students work on their writing and speaking skills through the analysis and production of different written and oral texts.

SESSION 2 OPTIONAL COURSES

For an additional fee students can take an additional 1 (\$230) or 2 courses (\$425) for 1 or 2 credits for their 4th and 5th hours of class per day.

For details see the AIFS www.aifsabroad.com.

SESSION 3**BEGINNER LEVEL COURSES (3RD AND 4TH HOUR)****Build Your Vocabulary**

Beginner level students take this course in addition to Spanish Grammar. It provides students with basic vocabulary they may need in order to solve basic daily-life tasks and problems using the Spanish language. Please note that recommended credits for these courses are included in the total shown in parentheses in the Spanish language classes.

Communication Activities

This course is only offered at an Elementary level (A1 and A2). Students are provided with practical activities as if they were in daily-life contexts. Thanks to these activities, they can actively develop the four basic skills: listening, speaking, reading and writing.

INTERMEDIATE AND ABOVE LEVEL ELECTIVES (3RD AND 4TH HOUR)

In addition to the Spanish Grammar course Intermediate or above level students choose two courses from those listed. Please note that recommended credits for these courses are included in the total shown in parentheses in the Spanish language classes. Students should indicate their chosen option on their application form. All courses are taught in Spanish.

3RD HOUR OPTIONS:**Spanish Culture****Spanish for Business****Analysis of Literary Texts****Translation from English into Spanish****Contemporary Spanish History****Conversation and Composition**

See descriptions under Session 2 electives.

4TH HOUR OPTIONS:**Oral Skills Practice**

During this course, students will develop their listening and speaking skills through guided activities which reproduce a variety of real communicative contexts.

Contemporary Spanish Literature

The course offers an outline of Spanish and Latin American literature written in the 20th century. Following a chronological order, it focuses on the main literary trends and on the development of literary genres by the most important authors of this period.

Spanish Art

With this course, students learn the main periods and trends of Spanish art through History. During the course, students analyze the most important art works (paintings, sculptures and architecture) of the Spanish Heritage.

Economy and Society in Present-Day Spain

This course aims to introduce basic concepts to students which may allow them to better understand, assimilate and discuss current social and economic issues.

OPTIONAL COURSES

For an additional fee students can take an additional course (\$195) for their 5th hour of class. For details see the AIFS website www.aifsabroad.com

SESSIONS 1+2 COMBINED

Students have 3 hours of class per day during both sessions plus one-week free time. Please see course descriptions for Session 1 and Session 2 for available courses.

SESSIONS 1+3 COMBINED

Students have 3 hours of class per day for Session 1 and 4 hours per day for Session 3. Please see course descriptions for Session 1 and Session 3 for available courses.





JAPANESE CULTURE: PAST, PRESENT AND FUTURE

STUDY AND TRAVEL IN KYOTO, NAGASAKI AND TOKYO

NEW PROGRAM!



Japanese culture and history

Taught by faculty from Richmond, The American International University in London

LIVE

Japan combines fascinating ancient culture with trend-setting pop culture and ground-breaking technology. Spend 3 weeks journeying through “the Land of the Rising Sun”, for an in-depth study of its culture from a historical and contemporary viewpoint. Japanese art, traditions and culture will come to life in Kyoto and Nara. Hiroshima and Nagasaki will speak of more recent history while Tokyo displays current and future trends in their brightest and boldest fashion.

LEARN

Earn 3 semester credits from Richmond, The American International University in London in a program which combines traditional classroom learning with the opportunity to visit national treasures, museums and other sites of historical importance. The course offers an in-depth study of Japanese culture from a historical and contemporary viewpoint taking in aspects of Japanese popular culture, WWII and present day Japan.

EXPLORE

Several key locations will be covered during this 3-week traveling program, including Kyoto, Nagasaki and Tokyo. You will spend over a week in Kyoto, immersing yourself in ancient Japan through visits and interactive activities. Travel on to Hiroshima and Nagasaki to visit their peace parks and memorials and end in Tokyo for an exploration of contemporary and emerging Japanese culture.

ALL-INCLUSIVE PROGRAM & FEE

\$6,795

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

3 semester credits



HOUSING

in double or triple room tourist class hotels



MEALS

Self-catering in Kyoto, daily breakfast in Nagasaki and Tokyo



CULTURAL & ACADEMIC ACTIVITIES

Field trips to museums and UNESCO sites and visits to places of architectural, historical and cultural interest



AIFS TRAVEL MANAGER

who will be with the group throughout the program and available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO JAPANESE CULTURE

- » Accompanying faculty for the duration of the program
- » High speed train (shinkansen) travel between each location
- » Transportation pass for city transportation

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Transfers between the airport and accommodations overseas

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.





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U.S. PRE-DEPARTURE TEAM



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Contact Susanna for general program questions before you apply.



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To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

This program is accredited by Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers.

ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

This course will explore these contrasts while critically reviewing the development and processes observed in regard to Japan's role in the contemporary world setting.

The program leader is a specialist in Japanese history approved by Richmond and classroom-based learning is enhanced by field trips and relevant site visits.

Course description subject to approval by Richmond, The American International University in London. See www.aifsabroad.com for latest description.

COURSE

TBA XXX (3 credits)

Japan Ancient to Modern

Offers an in-depth study of Japanese culture from a historical and contemporary viewpoint covering the Heian period to modern times. An island nation that underwent a period of isolation lasting over 220 years, Japan today maintains a sense of separation and collective identity. A country steeped in living arts, tradition and unchanging culture exists in juxtaposition with trendsetting pop culture such as anime and manga and a position at the forefront of advances in technology.

ITINERARY 2020

KYOTO - 10 NIGHTS

Monday, May 25

Optional overnight flight from U.S. to Kansai International Airport.*

Tuesday, May 26

Arrive in Kansai, transfer to accommodation in Kyoto.* Balance of day free to settle in. Kyoto, capital of Kyoto Prefecture, once served as Japan's capital and the Emperor's residence from 794-1868. It is often considered the city which best depicts Japan's rich history and culture. Home to numerous temples, shrines, traditional gardens, a castle and a range of museums, Kyoto offers a glimpse into traditional Japanese customs and art.

Wednesday, May 27

Morning orientation followed by a sightseeing walking tour with a professional guide of Kyoto's Higashiyama district, one of Kyoto's best preserved historical districts. Evening group welcome meal.

Thursday, May 28

Morning class. Evening traditional Japanese cooking class with sake tasting.

Friday, May 29

Morning tour of Taizo-In Zen Buddhist Temple, with an introduction lesson in zazen meditation and a shojin-ryori (monk style) lunch at the temple. Afternoon classes.

Saturday, May 30

Morning and afternoon classes.

Sunday, May 31

Full-day excursion to Nara, Japan's first permanent capital. Visit Tōdai-ji and its Great Buddha Hall, one of Japan's most famous and historically significant temples. You will also have the opportunity to visit Nara's Deer Park and other important temples on your walking tour.

Monday, June 1

Morning guided tour of Nijo Castle, residence of the first shogun of the Edo Period which was later used as an Imperial Palace.

Afternoon guided tour of Kinkakuji (Golden Pavilion), a UNESCO Zen temple in northern Kyoto and one of Kyoto's most iconic sites.

Tuesday, June 2

Free day.

Wednesday, June 3

Full-day excursion to Hiroshima and Miyajima Island. Travel by shinkansen to Hiroshima, a modern city that was largely destroyed by the first atomic bomb in World War II. Visit the Peace Memorial Park and Museum with museum guides. Near to Hiroshima, Miyajima is one of the top three scenic spots in Japan. You will have free time to explore the island and visit its famous Itsukushima Shrine. Return to Kyoto in evening.

Thursday, June 4

Morning and afternoon classes, with free time in the evening to explore.

NAGASAKI - 3 NIGHTS

Friday, June 5

Morning departure for Nagasaki by shinkansen train with the balance of the day free to settle in. Set in a natural harbor, Nagasaki was once the home of the first foreign settlements for Western trade in Japan. Infamous as the site of the second atomic bomb, it is a city with a long and significant history.

Saturday, June 6

Morning visit to Dejima, constructed in 1636 to segregate Portuguese residents from the Japanese population and control their missionary activities. Today it is home to numerous historical and reconstructed buildings. Afternoon visit to the Museum of History and Culture.

Sunday, June 7

Morning visit to Nagasaki's Peace Park. Balance of day free.

TOKYO - 7 NIGHTS

Monday, June 8

Morning departure to Tokyo by shinkansen with the balance of the travel day to settle in Tokyo. Japan's busy and sometimes overwhelming capital city mixes the modern, ultramodern, and traditional. The most culture shocking of Japan's cities, its sights include historic temples and shopping districts, peaceful traditional gardens, history and art museums, neon lights, skyscrapers, "otaku" pop culture, anime and cult fashion.

Tuesday, June 9

Morning guided walking tour of Meiji Shrine, Harajuku, Shinjuku and Yoyogi Park. You will explore Meiji Shrine in Shibuya, a serene forest shrine dedicated to deified spirits of Emperor Meiji and his wife. Close by, Harajuku, land of youth fashion, cosplay, and wacky trends and Shinjuku are some of the busiest commercial districts in Tokyo.

Wednesday, June 10

Morning class followed by a visit to the National Museum of Emerging Science and Innovation.

Thursday, June 11

Morning visit to Ghibli Museum. Set near lovely Inokashira Park in Western Tokyo, this museum is dedicated to the work of the Japanese animation studio "Studio Ghibli". Afternoon visit to Nakano Broadway, home to manga and memorabilia stores.

Friday, June 12

Morning class followed by a visit to Akihabara, Tokyo's Electric Town, considered to be an "otaku" cultural center and shopping district for anime, manga, video game and home to numerous maid and robot cafés.

Saturday, June 13

Morning class followed by a river cruise from Asakusa to Hamariyuku traditional Japanese gardens. Afterwards, you will visit Tokyo Tower's main deck platform for a panoramic view of the city.

Sunday, June 14

Morning class and afternoon final exams. Traditional farewell meal.

Monday, June 15

Optional return flight from Tokyo to the U.S.*

*AIFS reserves the right to modify the itinerary. Dates are subject to change. Visit www.aifsabroad.com for itinerary. *Included for students on the AIFS Flight Package only.*



SOUTHEAST ASIA: HISTORY, CONFLICT AND CULTURE IN VIETNAM AND CAMBODIA

STUDY AND TRAVEL IN VIETNAM AND CAMBODIA

NEW PROGRAM!



history

Taught by faculty from Richmond, The American International University in London

LIVE

Discover the people, history and culture of two of Southeast Asia's most intriguing destinations, Vietnam and Cambodia on a unique 3-week journey. Vietnam combines stunning natural beauty with exotic, enthralling cities steeped in history. Cambodia is an enticing mix of the ancient world of iconic temples, dramatic landscapes of rice paddies and a surprisingly sophisticated city. Set against the background of the Vietnam War you will visit some of the conflict's most significant locations while uncovering the history of these compelling and complex countries.

LEARN

Take a 3-credit course on the history of the Vietnam War, a long and bloody conflict which pitted communism against the ideals of the West, drew in the U.S., the Soviet Union and China and left millions of people dead. The course will examine the ethos, causes and socio-political impact of the war, its impact on neighboring Cambodia and the role of the U.S. Students will visit key locations including Saigon and the Cu Chi Tunnels in Vietnam and Tuol Sleng and Choeung Ek (also known as the Killing Fields) in Cambodia.

Accompanied by faculty specializing in the history of the region the program includes academic field trips and cultural visits to put classroom-based learning in context.

EXPLORE

Beginning in Hanoi, Vietnam's capital city you will take in the most iconic sites and enjoy the local cuisine with a welcome meal as well as a traditional Water Puppetry show. Then travel onwards to Ho Chi Minh City (formerly Saigon) a city which played a pivotal role in the Vietnam War and has been a driving force in Vietnam's regeneration. From there your journey takes you to Phnom Penh, capital of Cambodia and a vision of classic architecture set at the junction of the Mekong and Tonlé Sap rivers. Spend the final week of the program in Siem Reap known as the gateway to Cambodia's ancient temples. Here your itinerary includes visits to the War Museum and an NGO which uses 'Hero Rats' to uncover landmines.

ALL-INCLUSIVE PROGRAM & FEE

\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

3 semester credits



HOUSING

Twin or triple-bedded rooms in centrally-located hotels throughout the program. Linen, towels and Wi-fi Internet are provided throughout



MEALS

Daily breakfast and a welcome and farewell meal



CULTURAL & ACADEMIC ACTIVITIES

Guest lectures by local experts, excursions to places of historical and cultural interest



AIFS TRAVEL MANAGER

who will be with the group throughout the program and available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SOUTHEAST ASIA

- » Transportation by train, plane and private bus between each of the locations
- » Accompanying faculty for the duration of the program
- » Visit the most significant locations of the Vietnam War
- » Visit two capital cities Hanoi and the Phnom Penh

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Transfers between the airport and accommodations overseas

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ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

COURSE

XXXTBA (3)

History of the Vietnam War

The aim of this course is to give an overview of the Vietnam War and its impact on neighboring country Cambodia. Known in Vietnam as the American War, this 19-year conflict resulted in extreme fatalities, genocide, the formation of three communist states and civil war. The course will examine the ethos, causes, and socio-political impact of the war, as well as explore the why's and how's of America's involvement and how the war evolved and escalated over time. It will also consider the subsequent civil war and genocide in Cambodia, the lasting impact of the war and how these countries have regenerated and are reshaping themselves today.

Course description subject to approval by Richmond, The American International University in London. See www.aifsbroad.com for latest description.

HANOI - 5 NIGHTS

Friday, May 22

Optional overnight flight from the U.S. to Hanoi*

Saturday, May 23

Arrive Hanoi. Transfer to accommodation.* Balance of day free.

Hanoi, the capital city of Vietnam and second largest city by population, is a place where one can find well-preserved colonial buildings, ancient pagodas, museums, nightlife, and culture. It is a city to be savored, steeped in history and the perfect introduction to Vietnam.

Sunday May 24

Morning orientation with AIFS staff. Afternoon sightseeing tour of Vietnam to iconic places in the city, followed by a traditional welcome meal.

Monday, May 25

Morning class. Afternoon visit to Thang Long Royal Citadel, a UNESCO World Heritage Site.

Tuesday, May 26

Morning class. Evening cultural Vietnamese Water Puppetry show, a tradition dating back to the 11th century.

Wednesday, May 27

Free day.

HO CHI MINH CITY (SAIGON) - 4 NIGHTS

Thursday, May 28

Morning flight to Saigon (Ho Chi Minh City). On arrival, guided tour of important city landmarks, such as Reunification Palace and Museum of Vietnamese History. Ho Chi Minh is famous for its pivotal role in the Vietnam War, as well as being known for its French colonial landmarks, commerce and culture.

Friday, May 29

Morning class. Afternoon visit to War Remnants Museum.

Saturday May 30

Half-day excursion to Cu Chi Tunnels. Synonymous with the Vietnam War, construction of the tunnels began during the war against the French in the 1940s and over the following 25 years improved and expanded into a complex underground network. It is now a memorial park open to the public.

Sunday May 31

Morning class. Free afternoon.

PHNOM PENH - 4 NIGHTS

Monday, June 1

Morning flight to Phnom Penh. Afternoon sightseeing tour of iconic sites followed by welcome dinner. Phnom Penh, capital of Cambodia, is today a busy city with a pleasant riverfront, hub for Khmer Empire and French colonists. Tarnished by the impact of war and revolution, the city is in a state of regeneration.

Tuesday, June 2

Morning class. Free afternoon. Evening cooking class with traditional Cambodian recipes.

Wednesday June 3

Full-day excursion to Tuol Sleng and Choeung Ek, two of Phnom Penh's most important remembrance sites.

Thursday, June 4

Morning class. Evening cultural performance by Cambodian Living Arts at the National Museum.

SIEM REAP - 7 NIGHTS

Friday, June 5

Travel to Siem Reap by private bus. Balance of day free.

Saturday June 6

Morning class. Afternoon visit to War Museum, the biggest war museum in Cambodia.

Sunday, June 7

Morning visit to Cambodia Landmine Museum and Relief facilities. Afternoon tour of APOPO, an NGO which utilizes "Hero Rats" to detect landmines.

Monday, June 8

Full-day excursion to Angkor Wat, with the services of a professional, English-speaking guide.

Tuesday, June 9

Visit to Ton Le Sap Lake and Cambodian Cultural Village.

Wednesday, June 10

Morning and afternoon class. Free evening.

Thursday, June 11

Morning class and final exam. Farewell traditional meal.

Friday, June 12

Optional return flight to the U.S.*

Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

**Included for students on the AIFS Flight Package only.*





STORYTELLING IN AUSTRALIA



STUDY AND TRAVEL IN WESTERN AUSTRALIA

creative writing | journalism | photography | theater

Taught by faculty from the School of Arts at Murdoch University, Perth

LIVE

Spend 3 weeks in the state of Western Australia beginning and ending in Perth with a 10-day field trip in between. This is an opportunity for creative and adventurous students to experience the real Australia and indigenous culture including camping under the stars, swimming in gorges, visiting Outback towns and sheep stations, discovering Aboriginal cave paintings and enjoying beautiful beaches and reefs.

An optional 3-night visit to Sydney including a walking tour and a Blue Mountains day trip is available to students who select the AIFS flight package.

LEARN

Murdoch University is proud of its storytelling history and the university itself is located on land originally used by Aboriginal people as a place of learning. In recent years Murdoch has established a track record of award-winning storytelling through creative writing, theater and drama, films, journalism, photography and more recently games, podcasts and social media.

Storytelling in Australia invites students to unlock their own creativity and storytelling talents, introducing them to Australian history, culture, landscape and people through an immersive course for a recommended 4 U.S. semester credits.

EXPLORE

The program begins in Perth, a vibrant coastal city which offers a cosmopolitan experience alongside a relaxed outdoor lifestyle. Then depart on a unique 10-day tour. This journey will take you deep into the diverse landscape of Western Australia to explore the stunning coastline, old mining towns and the natural swimming holes and gorges of Karijini National park, sleeping in tents beneath the stars in true Aussie style.

ALL-INCLUSIVE PROGRAM & FEE

\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

4 semester credits



HOUSING

on campus at Murdoch University in double rooms in a student residence and in tents when traveling, staying at campsites and farm stays



MEALS

Breakfast, lunch and dinner are included when traveling. A welcome and farewell group meal in Perth



CULTURAL & ACADEMIC ACTIVITIES

such as guest lectures by local experts, excursions to places of historical and cultural interest and of significance and inspiration to the story of Australia



AIFS TRAVEL MANAGER

who will be with the group throughout the traveling section of the program and will be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO STORYTELLING IN AUSTRALIA

- » Accompanying faculty for the duration of the program
- » Discover Australian history and culture in urban outback and coastal settings

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus
- » 3-night Sydney stopover on the way to campus including a walking tour and Blue Mountains day trip (Only for students opting for the Sydney visit)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.



MEET YOUR AIFS TEAM

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



MURDOCH UNIVERSITY, PERTH

Located between the city of Perth with its stunning King's Park and the port town of Fremantle (known locally as Freo) home to an eclectic mix of shops and cafés, Murdoch University in Perth, Western Australia, is a public university with a culturally diverse and vibrant student body. With a focus on sustainability and featuring native bushland this beautiful 227-hectare campus is a great place to start your study abroad experience. The new Student Hub – a social, entertainment and engagement center – is a dedicated space where members of the university's community meet, eat, socialize, study informally and gain access to important support services.

COURSE

ST417 (4)

Storytelling in Australia

Students will be introduced to Australian history, culture, landscape and people through an intensive, immersive course, which includes a regional tour of the North-West of the state of Western Australia. Students will be required to engage with Indigenous knowledge, critical issues in contemporary Australia and our traditions of storytelling. You will be required to reflect on this experience by producing your own work in a creative genre, such as creative writing, journalism, photography, video or other medium.

ACADEMIC OVERVIEW

Assessment is 20% project proposal, 50% project work and 30% project presentation.

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Murdoch University in Perth. An official transcript will be sent directly to the student's home university on completion of the program.

ACCOMMODATIONS AND MEALS

The traveling element of this program is a camping trip at a combination of farm stays, caravan parks and national parks. This is a participatory tour where students will share duties such as meal preparation, clean up and the setting up of the camp. Two people share a 3-person tent at each location and students bring their own sleeping bags and travel pillows. Breakfast, lunch and dinner are included when traveling.

ITINERARY 2020



WITH OPTIONAL SYDNEY VISIT - 3 NIGHTS

Monday, June 15

Optional flight from the U.S. to Sydney.*

Wednesday, June 17

Arrive Sydney and transfer to your accommodations*

Guided sightseeing tour

Thursday, June 18

Blue Mountains day trip to include a visit to Featherdale Wildlife park where you can enjoy an encounter with a koala.

Friday, June 19

Free day to explore Sydney.

Saturday, June 20

Depart Sydney for Perth.*

See itinerary below

WITHOUT OPTIONAL SYDNEY VISIT

PERTH - 7 NIGHTS

Thursday, June 18

Optional overnight flight from the U.S. to Perth*

Saturday, June 20

Arrive Perth and transfer to your accommodations*

Welcome dinner.

Sunday, June 21

Orientation meeting. Introductory sightseeing tour of Perth and Fremantle.

Monday, June 22 to Friday, June 26

Classes on campus.

NORTHWEST TRAVELING SECTION - 10 NIGHTS

Saturday, June 27

Today you will depart Perth, traveling north along the Indian Ocean Drive and passing through wheat and sheep farming areas to the fishing town of Dongara and the port city of Geraldton, en-route to Northampton.

Sunday, June 28

Morning class after which you will head towards Kalbarri and explore the Murchison River Gorge and Kalbarri National Park. After lunch travel north to the Shark Bay World Heritage area.

Monday, June 29

Travel to Monkey Mia and visit the dolphins. The afternoon is spent visiting the fishing town of Denham, Eagle Bluff and Shell Beach before heading back to Nanga Bay.

Tuesday, June 30

Visit the Hamelin Pool stromatolites, before leaving the World Heritage area for the tropical fruit growing area of Carnarvon. You will then move up to Coral Bay and the start of the Ningaloo Reef.

Wednesday, July 1

Free day in Coral Bay where you can swim, snorkel or explore the white coral sands of the Ningaloo Reef. An optional dive is a must for all scuba divers or enjoy an optional glass bottom boat cruise or Manta Ray cruise.

Thursday, July 2

Head from Coral Bay inland to the West Australian Outback and the Hamersley Range which at over 3 billion years old is one of the world's oldest mountain ranges.

Friday, July 3

Early departure to enjoy the amazing scenery of the Karijini National Park. Explore the highlights such as Weano and Hancock gorges, Handrail Pool, Fortescue Falls and on to Dales Gorge (subject to weather and road conditions), before a spectacular evening under the stars.

Saturday, July 4

After a morning swim at Fortescue Falls, pack up camp and head down the inland highway to Wonmunna, an Aboriginal rock carving site, then through the mining town of Newman to Kumarina for the night.

Sunday, July 5

Visit the mining town of Meekatharra, and Cue to visit "Walganna" or Walga Rock and view the large gallery of Aboriginal rock paintings. Then pass through sheep and cattle stations on the way to Wogarno Station.

PERTH - 4 NIGHTS

Monday, July 6

Travel to Perth.

Tuesday, July 7

Class on campus.

Wednesday, July 8

Class on campus.

Farewell event.

Thursday, July 9

Free day.

Friday, July 10

Program Ends.

Optional return flight to the U.S.*

AIFS and Murdoch University reserve the right to modify the itinerary. Dates are subject to change. Visit www.aifsabroad.com for latest itinerary.

**Included for students on the AIFS Flight Package only*

VISAS



Electronic Tourist Visas (ETAs) are required for entry into Australia



TROPICAL MARINE BIOLOGY IN AUSTRALIA

STUDY AND TRAVEL IN WESTERN AUSTRALIA



biology | environmental studies

Taught by faculty from Murdoch University, Perth

LIVE

Spend your summer in Western Australia including 13 nights in Perth and a 10-day field trip based around the World Heritage-listed Ningaloo Reef and Marine Park, Australia's longest fringing coral reef, considered to be one of the last great ocean paradises on Earth. The field trip includes a glass bottom boat tour, a wildlife cruise and a snorkeling trip to see up close the array of marine life living among the coral. In Perth, you'll experience city life by the sea and live on campus at Murdoch University. An optional 3-night visit to Sydney including a walking tour and a Blue Mountains day trip is available to students who select the AIFS flight package.

LEARN

The Tropical Marine Biology program gives students a rare opportunity to conduct research at the Coral Bay Research Station. Topics covered will include the diversity and physical processes of Western Australia's marine habitats, an introduction to coral reefs, tropical biodiversity, human impacts and management, and marine park management. Earn 4 semester credits from Murdoch University, Perth.

EXPLORE

What better place to study marine biology than Australia, home to some of the most diverse oceans in the world and the largest area of coral reefs. The reef is very close to the shore in many areas meaning that you can snorkel straight from the beach. See the vast array of tropical fish and swim over coral gardens. You will also spend time in Perth, the capital of Western Australia. This cosmopolitan city situated on the banks of the Swan River offers a vibrant lifestyle with a year-round sunny climate. Offering the best of urban life in its restaurants, cafés and art galleries together with excellent beaches and access to outdoor activities including kitesurfing and sailing, Perth is a superb place to visit.

ALL-INCLUSIVE PROGRAM & FEE

\$6,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college juniors and seniors
- » Minimum 2.5 GPA (lower GPAs and students in their sophomore year will be considered on a case-by-case basis)
- » This is a final year course at Murdoch University therefore interested AIFS students should ideally have completed 2 general biology units and be majoring in a related scientific field

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

4 semester credits



HOUSING

On campus at Murdoch University in twin self-catering rooms in a student residence and camping at the Ningaloo Reef Adventure camp



MEALS

Breakfast, lunch and dinner is included when on the 10-day field camp; a welcome and farewell group meal in Perth



CULTURAL & ACADEMIC ACTIVITIES

A glass bottom boat trip, wildlife cruise and snorkeling



AIFS TRAVEL MANAGER

who will be with the group throughout the program and be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO TROPICAL MARINE BIOLOGY

- » On campus study abroad support staff when in Perth
- » Accompanying faculty for the duration of the program
- » Unique opportunity to study and see marine life in its natural habitat

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus
- » 3-night Sydney stopover on the way to campus including a walking tour and Blue Mountains day trip (Only for students opting for the Sydney visit)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.



MEET YOUR AIFS TEAM

U.S. PRE-DEPARTURE TEAM



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MURDOCH UNIVERSITY, PERTH

Murdoch University has an outstanding reputation for Marine and Environmental Science. It was the first university in Australia to offer environmental science and the first in western Australia to offer marine science. Home to the Centre for Fish and Fisheries Research with strong links to the Western Australian Marine Science Institute, the university owns the Coral Bay Research Station located on the World Heritage-listed Ningaloo Reef where the field study portion of this program will be located.

COURSE

BIO 393 (4)

Tropical Marine Biology

Ningaloo Reef is Australia's longest fringing coral reef and one of the world's largest. This broad-ranging advanced marine biology unit provides an opportunity to study tropical marine biology and ecology in a coral reef setting. It introduces Western Australian biogeography and habitats, covering advanced topics in biology, physiology and ecology of marine plants and animals. Human impacts and conservation of tropical marine environments will be addressed. The field camp will provide training and experience in field techniques. The course includes a 10-day intensive field camp to Coral Bay, 15 hours of theory class on campus at Murdoch University in Perth and 2 laboratory classes and computer workshops.

Prerequisites: This is a final year course at Murdoch University therefore interested AIFS students should ideally have completed 2 general biology units and be majoring in a related scientific field.

Reading: A Tropical Marine Biology unit reader containing all lecture notes will be provided on a USB stick on arrival in Perth.

ACADEMIC OVERVIEW

Assessment Group presentations (x 2) based on field camp projects (30%); project group reports (x 2) based on field camp projects (30%); tutorial participation (10%); exam (30%).

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Murdoch University in Perth. An official transcript will be sent directly to the student's home university on completion of the program.

ITINERARY 2020

WITH OPTIONAL SYDNEY VISIT - 3 NIGHTS

Monday, June 22

Optional flight from U.S. to Sydney.*

Wednesday, June 24

Arrive Sydney and transfer to your accommodations.* Guided sightseeing tour.

Thursday, June 25

Blue Mountains day trip to include a visit to Featherdale Wildlife park where you can enjoy an encounter with a koala bear.

Friday, June 26

Free day to explore Sydney.

Saturday, June 27

Depart Sydney for Perth.*

See *itinerary below*

WITHOUT OPTIONAL SYDNEY VISIT

PERTH - 6 NIGHTS

Thursday, June 25

Optional flight from the U.S. to Perth.*

Saturday, June 27

Arrive Perth and transfer to your accommodations.* Welcome dinner.

Sunday, June 28

Orientation meeting. Introductory sightseeing tour of Perth and Fremantle.

Monday, June 29 to Friday, July 3

Lectures, laboratory sessions and tutorials on campus.

TROPICAL MARINE BIOLOGY FIELD CAMP - 10 NIGHTS

Friday, July 3

Depart Perth for Coral Bay, Ningaloo Reef Marine Park (overnight transfer).

Saturday, July 4

Arrive Coral Bay and settle into your accommodations. Orientation and coral-viewing tour. Afternoon - labs, group assignments and planning.

Sunday, July 5 to Tuesday, July 7

Group projects.

Wednesday, July 8 to Thursday, July 9

Wildlife interactions and snorkeling tour. Free time to explore.

Friday, July 10 to Sunday, July 12

Group projects.

Monday, July 13

Free day. Evening departure for Perth (overnight travel).

PERTH - 7 NIGHTS

Tuesday, July 14

Arrive in Perth. Balance of day free.

Wednesday, July 15 to Sunday, July 19

Report writing.

Monday, July 20

Group presentations.

Tuesday, July 21

Program ends. Optional return flight to the U.S.*

AIFS and Murdoch University reserve the right to modify the itinerary. Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information.

**Included for students selecting one of the AIFS Flight Packages only.*

VISAS



Electronic Tourist Visas (ETAs) are required for entry into Australia.





CENTURIES OF GENOCIDE: A HISTORY

STUDY AND TRAVEL IN LONDON, BERLIN, PRAGUE, KRAKÓW AND WARSAW



history

Taught by faculty from Richmond, The American International University in London

LIVE

Why choose one destination for study abroad when you can experience several? Spend just over 3 weeks getting a taste of Europe across four countries and five fascinating cities. On this program, you'll stay in London, Berlin, Prague, Kraków and Warsaw, visiting destinations of educational, historical and cultural significance along the way.

LEARN

This program offers a unique opportunity for students interested in history, politics, religious studies, gender studies or international relations to gain in-depth understanding of the atrocities of genocidal violence from the 19th to the 21st century. Defined as the systematic extermination of groups of peoples based on their religious, ethnic or national origins, genocide has spanned centuries and continues today. Classroom study will be supplemented with visits to special collections and archives in Europe as well as to the locations where some of these horrific events took place and/or are commemorated including Auschwitz and Birkenau, 'Schindler's Factory' museum, the Warsaw Ghetto and the memorial at Ravensbruck. Students will also have the opportunity to meet with NGOs who are actively working to draw attention to, and support survivors of, modern day genocide in places like Sudan.

EXPLORE

Each stop will include an introduction to the new city to get you acclimated, and you will have free time for your own exploration. In addition to academic field trips related to your coursework, the program includes cultural excursions such as sightseeing in London, a dinner cruise in Berlin, a local brewery tour and meal in Prague, a traditional Polish meal in Kraków and a tour of the Lazienki Palace in Warsaw.

ALL-INCLUSIVE PROGRAM & FEE

\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

3 semester credits



HOUSING

Accommodation in twin and triple rooms in student residences or tourist-class hotels on a bed and breakfast basis in each location



MEALS

Breakfast is included throughout. Welcome dinner in Berlin. Lunch in the Czech Winery region of Moravia. Traditional Polish dinner and entertainment in Kraków



CULTURAL & SOCIAL ACTIVITIES

Guided tours by local experts, museum visits and excursions to places of historical, academic and cultural interest



AIFS TRAVEL MANAGER

who will be with the group throughout the program and be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO CENTURIES OF GENOCIDE

- » Accompanying faculty for the duration of the program
- » Flight from London to Berlin
- » Travel passes in each location
- » Visit 4 countries and 5 cities within England, Germany, Czech Republic and Poland

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Transfers between the airport and accommodation overseas

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.



MEET YOUR AIFS TEAM

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

This program is accredited by Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers.

COURSE

HST 5700 (3 credits)

Centuries of Genocide: A History

The 20th century has been called 'the century of genocide', the attempt to systematically exterminate a whole group of peoples based on their religious, ethnic or national origins. But genocidal violence evolved in the 19th century and persisted into the 21st. This special 'traveling' course provides a comparative history of the evolution of different genocides, including: the near extermination of First Nation/indigenous peoples by European colonizers, Germany's actions in 1903-4, South West Africa, Turkey and Armenia, the Holocaust, the displacement of peoples in the aftermath of the WWII, the Khmer Rouge in Cambodia, Indonesia's actions in East Timor and PNG, the wars of Yugoslavian succession, the Rwandan genocide, and modern Sudan, amongst others. Addressing some of these events in the context of their locations and making use of special collections, sites and archives within Europe, it will address questions relating to: why and how genocides and ethnic cleansing take place; how do you define these terms; the historical context to such developments (including racism, imperialism, nationalism and modernism as well as the origins of concentration camps and the reservation system); the significance of genocide; and what are the consequences of genocide today, including failures to prevent further incidents and Holocaust denial.

ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

ITINERARY 2020



LONDON - 7 NIGHTS

Saturday, May 9

Optional overnight flight from U.S. to London.*

Sunday, May 10

Arrive in London. Transfer to London residence.* Orientation meeting with AIFS staff.

Monday, May 11

Morning class followed by guided sightseeing tour of London.

Tuesday, May 12

Morning class followed by a workshop on modern genocide with a guest speaker from a human rights organization.

Wednesday, May 13

Morning class followed by a visit to the Holocaust Exhibition at the Imperial War Museum.

Thursday, May 14

Visit to the Weiner Library for the Study of the Holocaust and Genocide for a talk and a visit to the exhibition on the International Tracing Service. Afternoon class.

Friday, May 15

Morning class. Visit to the Museum of London Docklands with a focus on imperialism and the British slave trade.

Saturday, May 16

Free day.

BERLIN - 5 NIGHTS

Sunday, May 17

Transfer from London residence to the airport for flight to Berlin. Sightseeing tour followed by a group dinner.

Monday, May 18

Morning class followed by a walking tour of the Jewish sector to include the site of the Old Synagogue; Womens' Protest Memorial; Hackesche Höfe; Otto Weidt courtyard; Old Cemetery site (Moses Mendelssohn's burial place); Jewish Boys' School; New Synagogue and Bebelplatz (site of the Nazi book burning).

Tuesday, May 19

Full day excursion to the memorial at Ravensbrück, the largest German concentration camp for women.

Wednesday, May 20

Morning class followed by a guided tour of the House of the Wannsee Conference.

Thursday, May 21

Seminar at the German Resistance Memorial Center. Free afternoon.

PRAGUE - 3 NIGHTS

Friday, May 22

Transfer from Berlin to Prague with a visit to Terezin Concentration Camp and tour of the ghetto en route. Check into accommodation in Prague.

Saturday, May 23

Morning class followed by a guided walking tour of Prague Old Town, including the famed Charles Bridge.

Sunday, May 24

Morning class followed by a tour of a local brewery including a group lunch.

KRAKÓW - 3 NIGHTS

Monday, May 25

Transfer from Prague to Kraków through the beautiful Moravia wine region with a group lunch en route. Check into accommodation in Kraków.

Tuesday, May 26

Guided tour of Kazimierz where more than 70,000 Jews lived before World War II, including visits to the Old Synagogue Museum and the 'Schindler's Factory' museum. Dinner at a traditional Polish restaurant.

Wednesday, May 27

Morning class followed by free time to explore Kraków.

WARSAW - 5 NIGHTS

Thursday, May 28

Transfer from Kraków to Warsaw with a guided tour of Auschwitz and Birkenau en route. Check into accommodation in Warsaw.

Friday, May 29

Tour of the Warsaw Ghetto including entrance to the Jewish Cemetery and visit to the POLIN Museum of the History of the Polish Jews.

Saturday, May 30

Full-day excursion from Warsaw to Treblinka Extermination Camp including a group lunch.

Sunday, May 31

Morning class followed by an afternoon visit to Lazienki Palace and Botanic Gardens.

Monday, June 1

Morning final review session followed by a free afternoon. Farewell group dinner.

Tuesday, June 2

Program ends. Optional return flight to the U.S.*

*Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.*



CRIMINAL JUSTICE IN ROME AND LONDON



STUDY AND TRAVEL IN ROME AND LONDON

criminal justice | history

Taught by faculty from Richmond, The American International University in London

LIVE

Why choose one destination when you can study abroad in two vibrant, European capital cities? Start your studies in Rome, the Eternal City. With its sunny climate and 3,000 years of history Rome offers countless opportunities to immerse oneself in Italian culture and appreciate the ancient ruins and magnificent architecture, art, vibrant movie scene and famous food culture. On the darker side, Rome is known for its history of organized crime and the counter-movement of anti-mafia reform and as such is an ideal location for those interested in criminal justice. Continue your program in London, one of the world's most thriving and cosmopolitan cities and where the Metropolitan Police Act of 1829 established the world's first modern and professional police force.

LEARN

Gain both an Italian and British perspective of criminal justice studying the History of the Italian Mafia in Rome and Terrorism and Counter Terrorism in London which offers a comparative analysis of the U.S. and European approaches to combating extremism.

EXPLORE

Classroom based study will be enhanced by visits in Rome to the Rebibbia State Prison, the Military Police School and Libera, a network of associations that support the fight against organized crime. An extensive program of visits in London will include a tour of the Supreme Court, visit to a police station, visit to the Tower of London (used as a prison from the 12th to the 20th century), a tour of the Inns of Court, a tour of the Old Bailey, lunch at a restaurant inside Her Majesty's Prison, Brixton and a CSI workshop on forensics. You will also get the chance to see more of Italy on an included overnight visit to Florence and enjoy cultural activities in both cities. If you are still looking for more, take an optional excursion from Rome to Venice.

ALL-INCLUSIVE PROGRAM & FEE

\$8,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

6 semester credits



HOUSING

In an apartment or homestay in Rome. In London students live in double or triple rooms in Richmond University residence halls or, for an additional fee, in a single room



MEALS

Meal vouchers in Rome. In London, breakfast, lunch and dinner Monday through Friday in the university cafeteria



EXCURSION

Florence (2 days)



CULTURAL & ACADEMIC ACTIVITIES

A guided tour, visits to museums, cooking classes, theater visits and day trips



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO CRIMINAL JUSTICE IN ROME AND LONDON

- » Flight from Rome to London
- » Transportation pass in London
- » Old Bailey tour and CSI forensics workshop in London and visit to Italian Parliament in Rome

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Transfers between the airport and accommodations overseas

Please note that the flight route may require connections. Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsbroad.com for details.

EXCURSION

- » Venice, Italy (3 days)

PROGRAM DATES - 2020

Friday, May 29

Optional overnight flight from U.S. to Rome*

Saturday, May 30

Arrive in Rome. Overnight in a hotel and welcome dinner for all participants

Sunday, May 31

Orientation and registration. Transfer to your accommodation

Monday, June 1

Classes begin

Friday, June 5 – Sunday, June 7

Optional visit to Venice

Saturday, June 13 – Sunday, June 14

Overnight visit to Florence

Friday, June 19

Rome course ends

Saturday, June 20

Flight to London and transfer to accommodation

Sunday, June 21

Orientation

Monday, June 22

Morning lecture on the U.K. Criminal Justice System. Afternoon tour of the Supreme Court

Tuesday, June 23

Morning lecture on policing in the UK. Afternoon visit to a police station

Wednesday, June 24

Morning tour of the Tower of London, used as a prison from the 12th – 20th century

Thursday, June 25

Walking tour of the Inns of Court, which date back to the 1300s. Lunch at Middle Temple, built in 1562 and little altered since then. Afternoon tour of the Old Bailey, the central criminal court of England and Wales

Friday, June 26

CSI forensics workshop, followed by lunch at Clink Restaurant situated inside Her Majesty's Prison, Brixton. Lunch is prepared and cooked by current inmates

Monday, June 29

London classes begin

Friday, July 17

London course ends

Saturday, July 18

Optional return flight from London to U.S.*

Dates are subject to change. Visit

www.aifsbroad.com *for itinerary.* Included for students on the AIFS Flight Package only.*



MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR - IN ROME



Rosanna Graziani

(39) 06 6813 6104 | r.graziani@richmondinrome.it

Ciao! I have been with AIFS since 1995; first in Florence, and then in Rome. I received my Laurea (MA Hons) in Humanities from the University of Florence and a post degree diploma in Museum studies from the University of Perugia.

I studied abroad as a student, spending time in France, Spain and the U.K. I love yoga and traveling and I have visited many countries including the U.S.

Each program is a new adventure and what I love the most is to see Rome through your eyes and to hear about your stories and discoveries in our beautiful country. Together with my colleagues I look forward to advising and supporting you throughout one of the most empowering experiences of your life.

AIFS RESIDENT DIRECTOR - IN LONDON



Corinne Cohen

(44) 207 368 8506 | ccohen@aifs.co.uk

Hello! I have been working for AIFS in London since 2000 helping support students on our study abroad programs. My degree is in American Studies, and I have spent time studying abroad in the U.S. and have traveled extensively in Europe. Away from work I enjoy skiing, running, going to concerts, and theater. I know first-hand how study abroad can be a life changing experience, and I look forward to helping you make the most of your time in the wonderful city of London.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.

HOUSING & MEALS

LIVING IN ROME

INCLUDED  

APARTMENTS

Apartments are located in different areas of the city center, in buildings where Italians live. By living in an Italian residence, you will be immersed in the Italian way of life and have the opportunity to establish relationships with Italian natives.

- » Each apartment is privately owned and is unique in atmosphere, size, design, facilities, floor plan, and number of bedrooms
- » Shared with 2 to 7 other AIFS-Richmond students in double rooms
- » Fully equipped with kitchen supplies, furnishings, bed linens and washing machine

HOMESTAY

You are most likely to be housed with a single woman or professional couple. Living in an Italian household gives you invaluable cultural insight and fast progress with the Italian language.

- » Own key to come and go as you wish
- » Shared room

All housing includes Internet access and weekly cleaning

MEALS

- » Meal vouchers worth \$400 to subsidize breakfast and lunch or dinner Monday through Friday
- » Group meals and tastings

LIVING IN LONDON

INCLUDED  

RESIDENCE HALLS

- » Double and triple rooms
- » Single rooms are available on a limited basis for an additional fee of \$425

MEALS

- » Breakfast, lunch and dinner Monday through Friday in the university cafeteria

RICHMOND FACILITIES

You will study in Kensington, one of the most picturesque and safe areas of central London. Classrooms, the library, computer lab and coffee shop are clustered in a residential area of the borough. Within walking distance of half a dozen museums and three Royal parks, Kensington provides easy access to shopping, sports and entertainment. Running, horseback riding and boating are available in Hyde Park.

“Not many other programs offer meal tickets like ours, it was nice to be able to use them at restaurants and markets. Made me try more things and I didn’t have to worry money-wise, I would have enough for eating.”

—Megan, Xavier University



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

Learning does not begin or end in the classroom. To complement your classes and help you get a true taste of both Italian and British life and culture the AIFS staff organizes an active program of field trips and cultural activities. Last year's activities in Rome included:

- » Opera nights in the beautiful setting of Caracalla archaeological site
- » Cooking and pasta classes
- » Wine, pizza and gelato tastings
- » Visit to the Vatican Museums, the Colosseum and the Roman Forum
- » Get togethers and dinners with Italian students
- » Art and discovery tours
- » Lectures and workshops
- » Various exhibitions and concerts (jazz, rock, blues)
- » Day trips around Rome (including the beach, Bracciano lake and hiking)
- » "Underground" Rome
- » Ballets/musicals
- » Handicraft market
- » Food markets
- » Visit to the zoo

Last year's activities in London included:

- » Black London, Street Art and Royal London walking tours
- » Rugby and cricket matches
- » Day trips to Stonehenge and Salisbury, Oxford and Cambridge
- » River boat cruise along the Thames
- » Performance at Shakespeare's Globe Theatre
- » Theater performances of Wicked, Phantom of the Opera and Les Misérables
- » Traditional afternoon tea

Students pay a supplement for the London activities listed above.

INCLUDED EXCURSION

FLORENCE (2 DAYS)

Discover the cradle of the Renaissance and its outstanding monuments. Fee includes:

- » Round-trip transportation
- » Accommodations
- » Breakfast
- » Entrance fees and sightseeing with a Richmond art history professor
- » Guided walking tour of the city center to see the Cathedral, the Baptistery, and Palazzo Vecchio
- » Visit to the world-famous Accademia Gallery to admire Michelangelo's David as well as Palazzo Pitti, Santa Croce and other places of interest
- » Free time to explore the beauty of Florence on your own

OPTIONAL EXCURSION



VENICE (3 DAYS-\$675)

Discover the unique charm of Venice, a group of fascinating small islands where art and history combine with old trades and the beauty of the sea. Fee includes:

- » Round-trip transportation
- » Accommodations
- » Breakfast and one dinner
- » Entrance fees and sightseeing with a Richmond professor
- » Guided walking tour to admire Piazza San Marco, the Doge's Palace, cross the Grand Canal on a gondola
- » Free time to explore
- » Visits to St. Mark's Cathedral and the Accademia Gallery

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY

The Criminal Justice Program offers students the opportunity to study in two European capital cities with an extensive program of academic visits to complement classroom-based learning.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON - ROME CENTER

The Rome section of the program is designed in conjunction with Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies with a student population of approximately 1,500. The Director of the Rome program is appointed by Richmond and supervised by the Richmond administration in London. The Rome faculty credentials are reviewed and approved by Richmond University.

The Richmond Study Center is located in a beautiful building in Piazza Sant'Andrea della Valle in one of the richest areas of Rome's historic center. The Spanish Steps, Trevi Fountain, Colosseum, Pantheon, Piazza Navona, Roman Forum, Trastevere and the Vatican can be reached on foot in a few minutes.

In addition to classrooms, the Richmond Study Center houses offices, a computer lab with Internet access and printing facilities, a reference library and two small student lounges.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

Like the city in which it is located, Richmond, The American International University in London provides a diverse, multicultural environment. The university offers small classes in a wide variety of disciplines taught by faculty from leading British and American institutions in fully accredited BA, BS, MA and MBA programs. During the academic year, students come to Richmond from more than 100 different countries, although the summer school is predominantly American. Small classes and personal attention from the faculty, an extensive extracurricular program and a wide range of courses make Richmond an ideal summer study choice.

The original Richmond College, founded in 1843, was a constituent institution of the University of London until the founding in 1970 of the present university which bears its name and occupies its site. The university is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers.

ACADEMIC OVERVIEW

Attendance is required to receive full credit. Unexcused absences are not permitted.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available

Transcripts are issued by Richmond, The American International University in London. One official copy will be sent to the student's home institution on completion of the program.

COURSES

CRM 5400 (3)

Terrorism and Counterterrorism: U.S. and E.U. Approaches

In the wake of the 9/11 Islamist attack and the July 2011 Norway 'lone wolf' radical right massacre, terrorism and counterterrorism have come to dominate political agendas and media discourse across the U.S. and Europe. Through a comparative analysis of the history of U.S. and European Union responses to 21st century terrorism this class studies the nature of the threats to Western security by examining types of terrorism and the development, strategies and theories surrounding terrorism. Given special attention in this class are: victims and perpetrators; processes of violent radicalization; typologies of terror (religious extremism, political violence, regional separatism, state-sponsored terror and animal rights/ecological activism); and what can be done to counter and/or limit terrorism (surveillance/policing/de-radicalization/education/social media); as well as how effective such practices are.

HST 5820 (3)

History of the Italian Mafia

This course explores the history of the Italian Mafia from the national unification of Italy until the present day. Topics studied include relationships within the organization, those between the Mafia and Italian politics, and those between the Italian and the American mafia. As part of the course students will visit Rebibbia State Prison, the Military Police School, the Italian Parliament/Senate and Libera, a network of over 1,200 associations which support the fight against organized crime.



EUROPEAN ART AND ARCHITECTURE

STUDY AND TRAVEL IN LONDON, AMSTERDAM, PARIS, LAUSANNE, VENICE, FLORENCE AND ROME



art history

Taught by faculty from Richmond, The American International University in London

LIVE

Travel through 7 European cities studying the major contributions of Western Europe to world art and architecture, placing the artistic developments in the wider cultural, social and intellectual context of the periods and places in which they took place.

LEARN

Earn 3 semester credits from Richmond, The American International University in London in a program which combines formal class work with the opportunity to see a wealth of European art and architecture for yourself. The course includes numerous museum, gallery and site visits to enhance classroom study and really bring the subject alive.

EXPLORE

You will spend 5 nights in London, 2 nights in Amsterdam, 4 nights in Paris, 1 night in Lausanne, 2 nights in Venice, 4 nights in Florence and 4 nights in Rome.

See the master works in these cities with included visits such as: London's British Museum and National Gallery, the Rijksmuseum, the Louvre, the Accademia, the Uffizi and the Vatican Museums.

ALL-INCLUSIVE PROGRAM & FEE

\$6,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

3 semester credits



HOUSING

in multi-bedded rooms in student residences or tourist-class hotels



MEALS

Breakfast throughout (students need to budget for daily lunch and dinner)



CULTURAL & ACADEMIC ACTIVITIES

Field trips to museums and galleries, visits to places of architectural, historical and cultural interest



AIFS TRAVEL MANAGER

who will be with the group throughout the tour and be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO THE EUROPEAN ART AND ARCHITECTURE PROGRAM

- » Accompanying faculty for the duration of the program
- » Transportation pass in London
- » Take in 7 cities, 5 countries accompanied by a specialist in European art and architecture

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

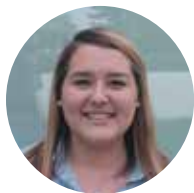
- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from hotel

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.



MEET YOUR AIFS TEAM

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

This program is accredited by Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers.

COURSE

AVC 4400 (3 credits) European Art and Architecture

The course, through lectures and site visits, concentrates on the major contributions of Western Europe to world art and architecture. In terms of architecture, visits to sites of Roman antiquity frame a discussion of classical beginnings, which then moves onto the important and unique contributions of England, France and Italy (Florence and Rome in particular). In terms of painting, although there is some discussion of Classical and Medieval precedents, the focus is on the Italian Early Renaissance in Florence, Venice and Rome, especially the High Renaissance and Baroque periods. The course also considers Dutch and English Art with emphasis on the master works of the 17th, 18th and 19th centuries. The course analyzes major European movements, including Romanticism, Post-Impressionism, Surrealism, Modernism and Post-Modernism, placing these artistic developments in the wider cultural, social and intellectual context of the periods and places in which they took place. The course includes numerous museum and site visits and all fees are included.

Three semester credits are recommended for course work on this program, consisting of approximately 30 hours of formal class work and 50 hours on field trips. It gives a general introduction to the European contribution to world culture and civilization and demonstrates the meaning and significance of art and architecture as a prime source of influence on western civilization. Students are responsible for reading and analyzing assigned material after the related topics have been explained. To meet requirements for 3 semester credits, students must submit a special topics paper together with in-course tests and class papers. The program leader is a European specialist in art and architectural history approved by Richmond.

Lectures enhance and make site visits more meaningful and, by providing an overview, enable students to select areas or topics of special interest for more extensive research.



ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

ITINERARY 2020

LONDON - 5 NIGHTS

Saturday, May 9

Optional overnight flight from U.S. to London.*

Sunday, May 10

Arrive London. Transfer to accommodations.* Rest of day free.

Monday, May 11

Morning orientation followed by a sightseeing tour with a professional guide. See London's famous sights including Piccadilly Circus in the heart of the West End, the Houses of Parliament on the banks of the Thames and Buckingham Palace, plus an inside visit to Westminster Abbey.

Tuesday, May 12

Morning class. Afternoon visit to the British Museum.

Wednesday, May 13

Morning visit to the Tate Modern. Afternoon visit to the National Gallery.

Thursday, May 14

Morning class. Afternoon free.

AMSTERDAM - 2 NIGHTS

Friday, May 15

Travel by Eurostar to Amsterdam and check into accommodations. Afternoon visit to the Rijksmuseum.

Saturday, May 16

Morning visit to the Van Gogh Museum. Balance of day free.

PARIS - 4 NIGHTS

Sunday, May 17

Travel by Eurostar to Paris and check into accommodations. Evening river cruise in Paris.

Monday, May 18

Morning class. Afternoon visit to the Musée D'Orsay.

Tuesday, May 19

Morning visit to the Louvre. Afternoon visit to the Pompidou Center.

Wednesday, May 20

Morning class. Afternoon free.

LAUSANNE - 1 NIGHT

Thursday, May 21

Morning transfer to Lausanne, Switzerland. Balance of the day free.

VENICE - 2 NIGHTS

Friday, May 22

Morning visit to the Fondation de l'Hermitage gallery in Lausanne. Afternoon transfer to Venice.

Saturday, May 23

Morning class. Afternoon tour, including the Bridge of Sighs, St. Mark's Square and entrance to the Church of Frari.

FLORENCE - 4 NIGHTS

Sunday, May 24

Morning class. Afternoon visit to the Guggenheim Museum, which holds an important collection of modern art, including works by Picasso, Miró, Kandinsky and Pollock. Late afternoon transfer to Florence by private bus.

Monday, May 25

Morning class. Afternoon visit to the Duomo.

Tuesday, May 26

Morning class. Afternoon visit to the Uffizi Gallery.

Wednesday, May 27

Morning class. Afternoon free.

ROME - 4 NIGHTS

Thursday, May 28

Morning visit to the Galleria dell'Accademia, home of Michelangelo's David. Afternoon transfer by private bus to Rome. Early evening guided visit to the Colosseum.

Friday, May 29

Morning class. Afternoon visit to the Vatican and its museums, culminating in a visit to the Sistine Chapel with its frescoes by Michelangelo. Visit St. Peter's Basilica, the largest Christian church in the world.

Saturday, May 30

Morning class. Afternoon free.

Sunday, May 31

Morning final assessment of the academic program. Afternoon free.

Monday, June 1

Optional return flight from Rome to the U.S.*

Dates and itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date information. * Included for students on the AIFS Flight Package only.



FASHION MARKETING AND MERCHANDISING

STUDY AND TRAVEL IN LONDON, PARIS, MILAN AND FLORENCE



fashion | marketing

Taught by faculty from Richmond, The American International University in London

LIVE

What better way to learn about the business of fashion than to witness it first hand in 3 of the leading fashion capitals of the world – London, Milan and Paris. Throw in Florence for its fashion history and you have the perfect setting to see for yourself the different faces of the fashion industry and study how it operates within a global setting.

LEARN

Combining traditional classroom learning with visits to fashion museums, fashion manufacturers and fashion collections - in this course you will learn as much outside of the classroom as you will inside it. Learn about how to market fashion in the 21st century, visual merchandising, fashion branding and how the industry in Europe differs from that in the U.S. See for yourself the Renaissance, Elizabethan and Victorian influences on fashion in the different cities you visit. Be inspired by the fashion houses you will visit as part of the course. Earn 3 semester credits from Richmond, The American International University in London.

EXPLORE

Spend 7 nights in London, 5 nights in Paris, 4 nights in Milan and 5 nights in Florence. The itinerary is carefully planned to maximize time in each location, ensuring you strike the right balance between classroom learning, academic visits, sightseeing activities and free time. Stay in central locations and visit iconic locations such as the Victoria and Albert Museum, the Musée des Arts Décoratifs in Paris, Lake Como for its Silk Museum and museums dedicated to the fashion designers Yves Saint Laurent and Gucci.

ALL-INCLUSIVE PROGRAM & FEE

\$6,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

3 semester credits



HOUSING

Multi-bedded rooms in student residences or tourist-class hotels



MEALS

Breakfast throughout (students need to budget for daily lunch and dinner)



CULTURAL & ACADEMIC ACTIVITIES

Field trips to fashion companies and exhibitions, museum visits and sightseeing tours to places of historical and cultural interest



AIFS TRAVEL MANAGER

who will be with the group throughout and will be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO FASHION MARKETING AND MERCHANDISING

- » Accompanying faculty for the duration of the program
- » Transportation pass in London
- » Travel in 3 countries and visit 4 cities
- » Visits and activities giving unique insight and perspective on the European fashion industry

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Transfers between the airport and accommodations overseas

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.





MEET YOUR AIFS TEAM

U.S. PRE-DEPARTURE TEAM



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Contact Rebecca for application status and specific questions about your program after you apply.

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RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

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ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

COURSE

MKT 5700 (3 credits) **Fashion Marketing and Merchandising**

The course introduces students to the fundamentals of fashion marketing and the basic principles of fashion merchandising. It examines the history, development and operation of merchandising activities and trends in the fashion industries. The course also engages with domestic and international marketing and merchandising activities and explores merchandising functions within the retail organization.

Three semester credits are issued for this course, which consists of approximately 30 hours of formal class work and 50 hours on field trips. Students are responsible for reading and analyzing assigned material after the related topics have been explained.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

The course is assessed by a combination of in-class tests, a final exam and research papers. The program leader is a European specialist in fashion marketing, approved by Richmond. A comprehensive course syllabus is available from the AIFS Admissions Officer.

Prerequisite: MKT 5200 Principles of Marketing or equivalent.
See www.richmond.ac.uk for details.

ITINERARY 2020

LONDON - 7 NIGHTS

Sunday, June 14

Optional overnight flight from U.S. to London.*

Monday, June 15

Arrive London. Transfer to student residence or hotel.*
Balance of day free to relax.

Tuesday, June 16

Morning orientation with AIFS staff. Afternoon sightseeing tour of London.

Wednesday, June 17

Morning class. Afternoon visit to the Fashion and Textile Museum.

Thursday, June 18

Morning class. Afternoon visit to the Victoria and Albert Museum's Fashion Collection.

Friday, June 19

Morning class. Afternoon entry to a fashion exhibition.

Saturday, June 20

Free day.

Sunday, June 21

Free day.

PARIS - 5 NIGHTS

Monday, June 22

Morning departure by Eurostar train to Paris. Evening sightseeing on a River Seine cruise.

Tuesday, June 23

Morning class. Afternoon visit to the Textile collection at the Musée des Arts Décoratifs.

Wednesday, June 24

Morning class. Afternoon visit to the Musée Galliera to learn about the history of fashion in Paris.

Thursday, June 25

Morning class. Free afternoon.

Friday, June 26

Free day in Paris.

MILAN - 4 NIGHTS

Saturday, June 27

Departure by train to Milan.

Sunday, June 28

Morning class. Afternoon walking tour of Milan's famous fashion neighborhoods. Free afternoon.

Monday, June 29

Morning visit to the Armani museum. Free afternoon.

Tuesday, June 30

Excursion to Lake Como to visit the Museum of Silk. Free afternoon.

FLORENCE - 5 NIGHTS

Wednesday, July 1

Departure by train to Florence. Evening city sightseeing tour.

Thursday, July 2

Morning class. Afternoon visit to the Gucci Museum.

Friday, July 3

Morning class. Afternoon visit to the Salvatore Ferragamo Museum.

Saturday, July 4

Free day in Florence.

Sunday, July 5

Morning class (including final exam). Free afternoon.

Monday, July 6

Program ends. Optional return flight to the U.S.*

Dates and itinerary are subject to change. Visit www.aifsabroad.com for the most up-to-date itinerary.

**Included for students on the AIFS Flight Package only.*





LGBTQ+ IN THE UK: PRIDE AND PREJUDICE



STUDY AND TRAVEL IN LONDON AND AMSTERDAM

gender studies | sociology

LIVE

London and Amsterdam are two of Europe's most vibrant cities and each has a well-established LGBTQ+ culture and history. Spend 3 weeks in London studying the history and culture of the LGBTQ+ community in the U.K. before traveling to Amsterdam to examine the international reach of LGBTQ+ politics and learn more about the activism and celebration of LGBTQ+ people in Europe. Take part in the London Pride celebrations, one of the biggest public events in the U.K.

LEARN

Earn 3 semester credits from Richmond, The American International University in London while studying the history of the LGBTQ+ community in the U.K., with a focus on the struggle for equality and the emergence of queer culture and the way in which this has suffused political and cultural life within Europe. Consistent acknowledgement will be made throughout to the interchange between U.S. and U.K. Gay Liberation activism.

EXPLORE

The program includes a wide range of academic field trips to supplement classroom teaching including an exploration of the vibrant area of Soho and a day trip to the seaside resort of Brighton. You will have free time to explore London on your own where you can visit Covent Garden, see some of the world's finest works of art at the National Gallery and shop for bargains in Camden Market. In Amsterdam, visit the Public Library's Pink Cabinet, home to the largest collection of LGBTQ+ literature in Europe and the Homomonument which commemorates all gay men and lesbians who have been subjected to persecution because of their sexuality.

ALL-INCLUSIVE PROGRAM & FEE

\$5,795

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum GPA 2.5

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 16 in the Get Started chapter.



TUITION

3 semester credits



HOUSING

Double rooms in London and Amsterdam



MEALS

Daily breakfast in London and Amsterdam



CULTURAL & SOCIAL ACTIVITIES

Walking tours, day trips and group meals



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO LGBTQ+ IN THE U.K.

- » Train from London to Amsterdam included
- » Accompanying AIFS Travel Manager for the Amsterdam section of the program

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights U.S.-London, Amsterdam-U.S. from 25 U.S. gateways
- » Transfers between the airport and accommodations overseas

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.



MEET YOUR AIFS TEAM

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Rankin, Admissions Officer

(800) 727-2437 ext. 5077 | rrankin@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 307 in the Application & Program Details chapter.



RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

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COURSE

SOC 5710 (3 credits)

LGBTQ+ in the U.K.: Pride and Prejudice

Examines the history, culture, politics, relationships and images of queer peoples in the U.K. Students explore LGBTQ+ history and society from the 18th century to the present day, considering stories of oppression and liberation, stigmatization and assimilation, as well as studying the ways the LGBTQ+ story has been written and understood. Covering everything from Molly Houses to Oscar Wilde, and the Gay Liberation Front to the HIV/AIDS epidemic, this course invites students to consider the ways that queer people have suffused the political and the cultural life of the U.K. despite, paradoxically, also being the target of discrimination and exclusion by the state and wider society. The course will involve field trips in London such as a Pride in Parliament tour and beyond, including a 3-day visit to Amsterdam.

ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

ITINERARY 2020

LONDON - 21 NIGHTS

Friday, June 26

Optional overnight flight from U.S. to London.*

Saturday, June 27

Arrive in London. Transfer to housing.* Rest of day free.

Sunday, June 28

Orientation. Half-day sightseeing tour of London with a professional guide. See London's famous sights including Piccadilly Circus, the Houses of Parliament on the banks of the Thames, Buckingham Palace and Westminster Abbey.

Monday, June 29

Classes begin.

Tuesday, June 30

Afternoon walking tour of Soho.

Saturday, July 4

London Pride Parade. Join the crowds and celebrate! One of London's biggest public events, second in size only to the Notting Hill Carnival.**

Tuesday, July 7

Visit to Gay's the Word, an independent bookstore which has been serving the gay community since 1979 and hosts regular events and discussion groups.

Thursday, July 9

Visit to 56 Dean Street, an award-winning sexual health clinic which opened in Soho in 2009. In 2011 the clinic set the World Record for the most HIV tests performed in one location on World AIDS Day. It has been at the forefront of developing an excellent HIV and sexual health service and has won many awards for its innovative work.

Saturday, July 11

Excursion to Brighton, a seaside resort on the south coast of England, popularly considered to be the "gay capital" of the U.K.

Tuesday, July 14

Afternoon screening of AIDS: Doctors and Nurses Tell Their Stories, a documentary about the doctors and nurses who cared for Britain's first AIDS patients in the 1980s. Including Q and A with the writer and producer of the film.

AMSTERDAM - 3 NIGHTS

Saturday, July 18

Morning Eurostar to Amsterdam. Transfer to your hotel in Amsterdam followed by an afternoon walking tour of the historical center with a professional guide.

Sunday, July 19

Morning visit to Amsterdam Public Library's Pink Cabinet, home to the largest collection of LGBTQ+ literature in Europe.

Monday, July 20

Morning visit to Homomonument followed by a traditional open top canal cruise. Rest of day free.

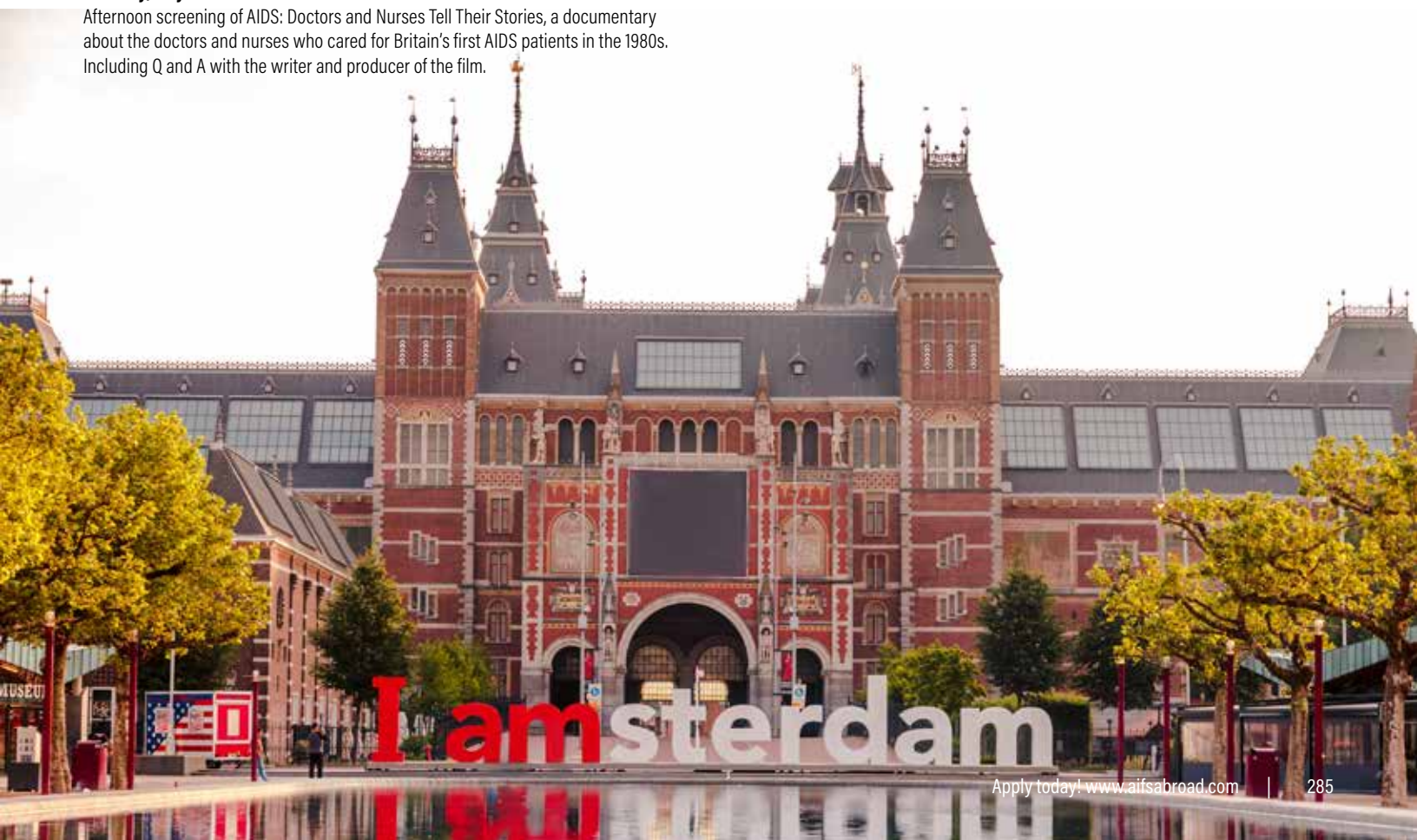
Tuesday, July 21

Optional return flight from Amsterdam to U.S.*

AIFS reserves the right to modify the itinerary. Dates are subject to change. Visit www.aifsabroad.com for latest itinerary.

**Included for students on the AIFS Flight Package only*

***At time of publication London Pride dates are not confirmed.*





THE VIKINGS

STUDY AND TRAVEL IN DENMARK, SWEDEN AND NORWAY



history

Taught by faculty from Richmond, The American International University in London

LIVE

Scandinavia is an enthralling mix of wild, untamed landscapes, unparalleled natural beauty and attractive modern cities. A place where legends of Norse gods and Viking heroes come alive and where in the summer, the sun shines almost around the clock. Spend your summer journeying in Northern Europe's lands of Viking culture, studying the Viking Age within the broader context of European and Scandinavian history.

LEARN

The program combines traditional classroom learning with field trips exploring the cultural landscapes and history of Viking culture in Scandinavia. Lectures and workshops will be complemented by visits to a range of historical, archaeological and art historical sources. Earn 3 semester credits from Richmond, The American International University in London.

EXPLORE

Several locations in Scandinavia will be covered during this traveling program, including Copenhagen, Malmö, Stockholm and Oslo. You will spend over a week in Copenhagen at the start of the program, with field trips to one of the Vikings' great ring fortresses, a Viking ship burial site, and Viking Ship Museum. The study period will coincide with "Sant Hans Aften", or summer solstice celebration, which pays tribute to a variety of pagan Viking traditions. Travel on through Malmö, Stockholm, and Oslo with exploration of open air-museums, Viking cities, royal burial mounds, museums and more.

ALL-INCLUSIVE PROGRAM & FEE

\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

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TUITION

3 semester credits



HOUSING

Multi-bedded rooms in centrally-located hostels throughout the program. Linen, towels and wireless Internet throughout



MEALS

Breakfast throughout. Welcome and farewell meals



CULTURAL & SOCIAL ACTIVITIES

Guest lectures by local experts, excursions to places of historical and cultural interest



AIFS TRAVEL MANAGER

who will be with the group throughout the program and be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO THE VIKINGS PROGRAM

- » Accompanying faculty for the duration of the program
- » Visit three countries in Scandinavia

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Transfers between the airport and accommodations overseas

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.





MEET YOUR AIFS TEAM

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COURSE

HST 5705 (3 credits)

The Vikings

The aim of this course is to examine Viking society in Scandinavia and will include reference to the cultural legacies in language and literature and representations in film. The course will be taught as a series of lectures, seminars, workshops and site visits and will examine a range of historical, archaeological and art historical sources.

ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

ITINERARY 2020



COPENHAGEN - 9 NIGHTS

Tuesday, June 16

Optional overnight flight from the U.S. to Copenhagen.*

Wednesday, June 17

Arrive Copenhagen. Transfer to accommodation.* Balance of day free to relax.

Copenhagen, the capital city of Denmark, was originally a Viking fishing village in the 10th century. Cosmopolitan and historic, the city is famous for its historical center, Tivoli Gardens, Nyhavn Canal and Royal Quarter, and Hans Christian Andersen.

Situated on the coastal island of Zealand and Amager, it is linked to Malmö, Sweden by bridge.

Thursday, June 18

Morning orientation with AIFS staff. Afternoon sightseeing tour of Copenhagen to iconic places in the city, followed by a traditional welcome meal.

Friday, June 19

Morning class. Afternoon excursion to the National Museum of Denmark. This is the largest museum in Denmark, focusing on both Danish and foreign culture and history and featuring an extensive exhibition on the Viking Age.

Saturday, June 20

Day trip to Roskilde Viking Ship Museum. This museum of ancient and medieval maritime culture includes five Viking ships.

Sunday, June 21

Free day. Enjoy summer solstice festival celebrations on Sant Hans Aften, which include bonfires and late evening gatherings.

Monday, June 22

Morning class. Free afternoon.

Tuesday, June 23

Day trip to Ladby Viking Museum and Telleborg Museum of the Viking Age. Ladby Viking Museum is a major ship burial site, discovered in 1935, and the only one of its kind in Denmark. Believed to be the burial site of a prince or chieftain, it offers an engaging overview into the history of the Vikings. On return to Copenhagen, you will stop at the Telleborg Museum of the Viking Age to explore this huge circular fort from 900 AD. It also features displays on Viking life and culture in a modern museum.

Wednesday, June 24

Morning class. Free afternoon.

Thursday, June 25

Day trip to Jelling with guided tour of its UNESCO sites. Jelling is home to some of Europe's most prominent Viking Age monuments, including burial mounds and rune stones. The Jelling Church also marks the transition from paganism to Christianity.

MALMÖ - 2 NIGHTS

Friday, June 26

Morning departure to Malmö by train. Free afternoon to settle in and explore the capital of Skane, Sweden's third largest city.

Saturday, June 27

Day trip to Foteviken Museum. This archaeological open-air museum conveys how life might have been in the Viking Ages. Experience the "Market Village" with activities, Viking games, crafts, and reenactments.

STOCKHOLM - 6 NIGHTS

Sunday, June 28

Morning departure to Stockholm by train. Settle into the accommodation, followed by a historical center walking tour. Stockholm, Sweden's beautiful and elegant capital city, is made up of more than 14 islands and 50 bridges. It is famous for its old town, Gamla Stan, and home to the Nobel Museum.

Monday, June 29

Free day.

Tuesday, June 30

Day trip to the UNESCO World Heritage site, the Viking town of Birka. Located on the island of Björkö, Birka was once the most elaborate trading network of Viking Scandinavia.

Wednesday, July 1

Morning class. Afternoon visit to Vasa museum, which displays the only almost fully intact 17th-century ship salvaged.

Thursday, July 2

Day trip to Uppsala. Visit Gamla Uppsala, explore its royal mounds, ruins and burial sites and accompanying museum.

Friday, July 3

Morning class. Afternoon visit to the Swedish History Museum and its Viking Age exhibition.

OSLO - 3 NIGHTS

Saturday, July 4

Morning departure to Oslo. Settle into hotel and free afternoon.

Sunday, July 5

Visits to the Historical Museum and the Viking Ship Museum.

Monday, July 6

Morning class and final exam. Farewell traditional meal.

Tuesday, July 7

Optional return flight to the U.S.*

*Dates and itinerary are subject to change. Please visit www.aifsabroad.com for the most up-to-date information. *Included for students on the AIFS Flight Package only.*





WAR AND SOCIETY: 1000 - 2000 AD

STUDY AND TRAVEL IN LONDON AND PARIS

NEW PROGRAM!



history

Taught by faculty from Richmond, The American International University in London

LIVE

We begin in London, a city that has witnessed countless fights, battles and wars in both ancient and recent history and has lived to tell the tale. With a huge wealth of museums, preserved historic palaces and archives, it is the ideal location to begin the study of War and Society. Taking an excursion down to the south coast of England, we will take in medieval battle sites and gaze across the channel at France which also boasts hundreds of years of regime change, revolution and imperial conquests. The middle week of the program is based in Paris, from where you will visit Versailles, and both World War I and II battlegrounds and memorial sites. Returning to London for the final week, you will see World War II from the British perspective and move into the fallout in the post-war years. Although largely between the U.S. and Soviet Union, the Cold War impacted the whole world including of course the U.K.

LEARN

Earn 3 credits exploring the changing nature and history of warfare from the medieval era to the end of the 20th century. Discover how war has been shaped and influenced by the societies and cultures that wield it over the course of 1000 years. Extensive academic visits to battlegrounds, museums and the National Archives in London enhance classroom study and bring the subject matter alive.

EXPLORE

Classroom based study will be enhanced by visits in London to the British Museum, the Household Cavalry Museum, and an excursion to both Dover and Hastings Castles on the south coast. In Paris, visit the Invalides, the Army Museum, and the Palace of Versailles. Outside of Paris, visit Péronne to explore World War I memorials and battle sites then head north to visit the Caen Memorial. Take an in depth look at the World War II battles fought on French shores, followed by a visit to the British, Canadian and U.S. beaches such as Omaha, Gold and Juno. Returning to the U.K. for the final week, visits to the Imperial War Museum and Churchill War Rooms complete the WWII studies, and we finish at the National Archives with an opportunity to undertake guided research on the Cold War with a dedicated specialist.

ALL-INCLUSIVE PROGRAM & FEE

\$5,995

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

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TUITION

3 semester credits



HOUSING

In London students live in double or triple rooms in university residence halls. In Paris, students live in double rooms in a student residence. In Normandy, students share double rooms in a hotel



MEALS

Breakfast and dinner Monday through Friday in London and Paris



CULTURAL & ACADEMIC ACTIVITIES

Guided sightseeing tours, visits to museums, day trips and an overnight trip to Normandy



AIFS TRAVEL MANAGER

who will be with the group throughout the tour and be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO THE WAR & SOCIETY PROGRAM

- » Round-trip Eurostar ticket between London and Paris
- » Transportation pass in London and Paris
- » Visits to WWI and WWII battlegrounds and memorial sites

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Transfers between the airport and accommodations overseas

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MEET YOUR AIFS TEAM

AIFS RESIDENT DIRECTOR - IN LONDON



Corinne Cohen

(44) 207 368 8506 | ccohen@aifs.co.uk

Hello! I have been working for AIFS in London since 2000 helping support students on our study abroad programs. My degree is in American Studies, and I have spent time studying abroad in the U.S. and have traveled extensively in Europe. Away from work I enjoy skiing, running, going to concerts, and theater. I know first-hand how study abroad can be a life-changing experience, and I look forward to helping you make the most of your time in the wonderful city of London.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

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ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

COURSE

HST 6425 (3)

War and Society: Medieval to Modern

This course explores the changing nature and history of warfare from the medieval era to the end of the 20th-century. The central premise is that war often reflects the societies and cultures that wage it. This notion is tested by examining several different examples of warfare and society across different cultures, historical periods and geographic locations. This course will include substantive analysis of the ethos, causes, and socio-political impacts of wars, as well as examine the role of war in the

development of nations and 'national identities'. We will debate questions arising from topics such as: the most influential military leaders; strategies, tactics, and weaponry; state structures and finance; debates over gender; and technological and ideological clashes between different cultures and social systems, examining the conflicts within and between states. The class will involve some visits to local museums and sites of relevance.

Course description subject to approval by Richmond, The American International University in London. See www.aifsabroad.com for latest description.

ITINERARY 2020

LONDON - 8 NIGHTS

Friday, May 15

Optional overnight flight from U.S. to London.*

Saturday, May 16

Arrive in London.

Sunday, May 17

Orientation and sightseeing.

Monday, May 18

Morning and afternoon classes.

Tuesday, May 19

Morning class. Afternoon visit to the British Museum.

Wednesday, May 20

Morning class.

Thursday May, 21

Day trip to Dover Castle and Hastings Castle.

Friday, May 22

Morning class. Afternoon visit to the Household Cavalry Museum.

Saturday, May 23

Free day.

PARIS - 7 NIGHTS

Sunday, May 24

Transfer to Paris by Eurostar. Afternoon sightseeing cruise on the River Seine.

Monday, May 25

Morning class. Afternoon visit to the Invalides Army Museum.

Tuesday, May 26

Morning class. Afternoon visit to the Palace of Versailles.

Wednesday, May 27

Day trip to Péronne. Visit the WWI Historial de la Grande Guerre and tour battlefields.

Thursday, May 28

Overnight trip to Normandy, location of the D-Day landings in WWII.

Visit Caen Memorial. Afternoon class.

Friday, May 29

Tour of the D-Day beaches and the American Cemetery at Colleville-sur-Mer. Return to Paris.

Saturday, May 30

Free day in Paris.

LONDON - 6 NIGHTS

Sunday, May 31

Eurostar train to London.

Monday, June 1

Morning class. Afternoon visit to the Imperial War Museum.

Tuesday, June 2

Morning class. Afternoon visit to the Churchill War Rooms.

Wednesday, June 3

Morning class. Afternoon visit to the National Archives.

Thursday, June 4

Morning class.

Friday, June 5

Morning class.

Saturday, June 6

Optional return flight from London to U.S.*

Dates are subject to change.

Visit www.aifsabroad.com for itinerary.* Included for students on the AIFS Flight Package only.





WESTERN EUROPEAN CINEMA

STUDY AND TRAVEL IN LONDON, PARIS AND ROME



film

Taught by faculty from Richmond, The American International University in London

LIVE

Western Europe offers a rich history of cinema. Students will be exposed to the continent's cultural and historical context and reflect on how this has affected the development of film and approaches to film making. Spend three weeks traveling through 3 fabulous European cities and examine the changing landscape of European cinema.

LEARN

Earn 3 credits on an exploration of film history throughout Western Europe. Classroom study will be supplemented with visits to film locations, exhibitions and cinemas including the Regent Street Cinema in London where moving images were first shown in 1896. Take a London walking tour in the footsteps of Alfred Hitchcock and spend a day in the life of everyone's favorite wizard on a visit to Warner Brothers Harry Potter Studios, where you can marvel at the Great Hall, board the Knight Bus and sample Butter Beer. Compare international adaptations on visits to film locations in Paris and Rome.

EXPLORE

Each stop will include an introduction to the new city to get you acclimated. In London take a pit stop at Big Ben and the world famous Houses of Parliament, enjoy a river cruise in Paris and walk in the shoes of royalty as you explore the fascinating history of Versailles and visit the Trevi Fountain and Colosseum in Rome.

ALL-INCLUSIVE PROGRAM & FEE

\$6,495

OPTIONAL FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA (lower GPAs will be considered on a case-by-case basis)

DEADLINES

Application/Deposit: March 1

Scholarships: March 1

Final Payment: April 1

INCLUDED IN YOUR PROGRAM FEE

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TUITION

3 semester credits



HOUSING

Multi-bedded rooms in student residences or hotels



MEALS

Breakfast throughout and one group meal



CULTURAL & ACADEMIC ACTIVITIES

Film location walking tours, museum and studio visits, film viewings, Paris river cruise and day trips



AIFS TRAVEL MANAGER

who will be with the group throughout and will be available to provide local information, answer questions, take care of logistics and deal with emergencies



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO WESTERN EUROPEAN CINEMA

- » Transportation pass in London
- » Flight from Paris to Rome
- » Accompanying faculty for the duration of the program
- » Unique visits and insight into film making in 3 different cultures

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 304 in the Application & Program Details chapter for details and fees.

Package includes:

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ACADEMIC OVERVIEW

Attendance at all lectures and site visits is mandatory.

Grades No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail grade options are not available.

Transcripts are issued by Richmond, The American International University in London. An official transcript will be sent directly to the student's home university on completion of the program.

COURSE

FLM 5700 (3 credits) **Western European Cinema**

Examines Western European cinema and the extent to which the continent's cultural, political, social and historical context affected its development. The focus of the course is comparative and historically wide-ranging, covering a variety of approaches to, and theories of, narrative cinema. Students will have the opportunity to: compare various international adaptations; compare critically indie cinema vs. big-industry cinema; discuss emerging trends; and examine the changing landscape of European cinema with relation to the Internet, digital media and international cinematic marketplaces (festivals and distribution). Opportunities for guest speakers, experiential learning, film screenings and visits will be utilized.

ITINERARY 2020

LONDON - 9 NIGHTS

Saturday, May 23

Optional overnight flight from U.S. to London.*

Sunday, May 24

Arrive London. Transfer to accommodations.*

Rest of day free.

Monday, May 25

Morning orientation followed by a sightseeing tour of London with a professional guide. See London's famous sights including Piccadilly Circus in the heart of the West End, the Houses of Parliament and Buckingham Palace.

Tuesday, May 26

Morning class.

Afternoon walking tour of Alfred Hitchcock's London, showing important locations from his own life as well as from his films such as 39 Steps, Frenzy and the Man Who Knew too Much.

Wednesday, May 27

Morning class.

Thursday, May 28

Morning class.

Afternoon visit to the British Film Institute.

Friday, May 29

Full-day visit to Warner Brothers Harry Potter Studios.

Saturday, May 30

Visit to the Bond in Motion exhibit at the London Film Museum followed by a walking tour of James Bond locations.

Sunday, May 31

Film viewing at the Regent Street Cinema – the oldest independent cinema in London and where moving images were first shown in the U.K. in 1896.

Monday, June 1

Morning Class.

PARIS - 6 NIGHTS

Tuesday, June 2

Depart London by Eurostar for Paris. Arrive Paris and check into accommodations.

Evening river cruise in Paris.

Wednesday, June 3

Morning class followed by a Paris film location walking tour.

In the evening view a film at one of the iconic old cinemas of Paris such as Le Grand Rex, Le Champo, Le Brady or Cinéma du Panthéon.

Thursday, June 4

Morning class.

Afternoon visit to the La Cinémathèque Française.

Friday, June 5

Morning class.

Afternoon visit to Le Cité du Cinema.

Saturday, June 6

Visit to Versailles.

Sunday, June 7

Free Day

ROME - 5 NIGHTS

Monday, June 8

Flight from Paris to Rome. Transfer to accommodations.

Tuesday, June 9

Morning class.

Afternoon walking tour of Rome film locations including the Trevi Fountain, featured in La Dolce Vita.

Wednesday, June 10

Morning class.

Afternoon visit to the Colosseum, featured in Gladiator.

Thursday, June 11

Morning class.

Afternoon visit to Cinecittà studios, still in use today. The studios have been used by many directors from Fellini (La Dolce Vita) to Scorsese (Gangs of New York). You can see sets, sound stages as well as exhibitions with memorabilia from past productions.

Friday, June 12

Morning class.

Afternoon free.

Farewell group dinner.

Saturday, June 13

Optional return flight from Italy to the U.S.*

AIFS reserves the right to modify the itinerary. Dates are subject to change. Visit www.aifsabroad.com for itinerary.

**Included for students on the AIFS Flight Package only.*



APPLY EARLY, APPLY ONLINE!

Early application Spaces on AIFS programs are limited and are considered on a first-come, first-served basis.

Apply online The fastest, easiest way to apply is online! Go to www.aifsabroad.com and click on "Apply Now" for an application. If you wish to apply using a paper application, you can download a copy of the AIFS Summer application from www.aifsabroad.com

Questions? Call Susanna Shigo at 800.727.2437 ext. 5192 or email sshigo@aifs.com.

APPLYING

Applicants to AIFS Study Abroad Summer programs must:

- » Maintain a minimum GPA of 2.0 unless otherwise specified in the section describing the program of choice. For programs with higher GPA requirements, students with slightly lower GPAs may be considered on a case by case basis. Additional application materials will be required.
- » Be enrolled full-time in an undergraduate degree program and in good academic and social standing and have been approved to Study Abroad. This status must be maintained from the time of the application through commencement of the program.

Students must complete the application and submit it, together with a non-refundable deposit of \$395 (a \$300 program deposit and a \$95 application fee), and a copy of their transcript, to the Study Abroad Summer Division, AIFS, 1 High Ridge Park, Stamford, CT 06905. The \$300 deposit is refundable only if the applicant cannot be accepted. No refund will be considered if you fail to complete the application process or withdraw your application before or after an admissions decision is made. Although students pre-register for courses on the application, final registration takes place sometime after acceptance or on campus (except for Russia where registration for electives must be confirmed within one month before departure and cannot be changed). Students should obtain approval for transfer credit from their home college or university before applying. **All applicants must be at least 18 years old by the time their AIFS summer program begins.**

Confirmation of acceptance, pre-departure handbooks, program and flight itineraries will be available online at www.aifsabroad.com/login. Participants are sent a final itinerary approximately two weeks before departure. The itinerary constitutes the contract between AIFS and the student.

Students must contact their home institution's study abroad office to ensure that they comply with requirements for study abroad. In order to maintain your enrollment status, facilitate academic credit transfer and to use any applicable financial aid it is important that you follow your school's requirements for study abroad.

WHEN TO ENROLL

Enroll as early as possible, as openings on each campus are limited. We recommend that you apply before March 1 to ensure your best chance of acceptance. New enrollments cannot be accepted less than 50 days prior to departure unless the participant agrees to make his/her own flight arrangements. Participants enrolling within the 50-day period will be reviewed on an individual basis depending on availability of campus and air space.

St. Petersburg students must enroll at least 60 days prior to the departure date to facilitate the visa application. Students who enroll in this program after April 1 cannot be assured that visas will be processed in time for departure.

APPLICATION AND PAYMENT DEADLINES

Applications An initial non-refundable deposit of \$300 and a non-refundable application fee of \$95 (total \$395) are required with the application by March 1.

Payment Full payment is due April 1 or two weeks after acceptance, whichever comes later. (March 15 for Barcelona Maymester and Florence Maymester, Internship, and 7 week program). Students who fail to make the final payment will not be permitted to register and start the program. Under no circumstances will a student be sent his/her airline e-ticket until final fees have been paid.

Optional excursions The deadline for enrollment and payment for optional excursions is April 1.

FEE GUARANTEE

Program fees are guaranteed in U.S. dollars. There are no surcharges for currency fluctuations; however, fees for the optional transportation package (round-trip flights and airport transfers) are subject to adjustment resulting from government or airline surcharges (e.g. fuel) imposed subsequent to catalog publication (August 2019) and will be confirmed at time of invoicing.

PASSPORTS

You must obtain your own passport. You should apply for (or renew) your passport as soon as you decide to study abroad. Some countries require passports to be valid for six months beyond the end of the program (18 months for Russia). To apply for or renew a passport you must:

- » Obtain an application from a passport office, state or federal court with naturalization jurisdiction, or local post office.
- » Submit proof of citizenship (birth certificate with raised seal), proof of identity (driver's license or similar document), two identical passport-size photos (2" x 2"), any other requested information and payment of the required fee.
- » Applications can take 3-12 weeks to process. Apply early for your program and immediately for a passport.

Please consult the following website for more detailed information: <http://travel.state.gov/passport>

Non-U.S. citizens: It is your responsibility to research and obtain any necessary travel documentation for your program, including visas (if applicable).

You should have your valid passport by the application deadlines for your program.

ACADEMIC CREDIT

Credit transfer Foreign universities do not use the credit system employed by American institutions. Degrees are usually awarded on the basis of a final examination under government-issued charters. AIFS students must make special arrangements to transfer credits, but since AIFS courses are given at recognized universities, there usually is no difficulty in arranging transfer credit toward U.S. degrees provided the proper procedure is followed. Richmond, The American International University in London, is U.S.-accredited and functions on the American credit system. Richmond's credits are easily transferred to most colleges or universities in the U.S. Students can also apply to the American College of Greece program which is accredited by the N.E. Association of Schools and Colleges.

AIFS Admissions Officers are available to assist you in the process. The following procedure is recommended for credit transfer:

- » Read course descriptions for the selected program and select courses.
- » Obtain approval from your academic or study abroad advisor for the preliminary courses selected. Final approval of credit transfer for completed courses is at the discretion of the Registrar or appropriate official at the home institution. Students must ascertain that courses taken meet their individual academic program requirements. Recommended credits in this catalog are based on 15 classroom hours per semester credit.

ECTS Many of the European institutions that AIFS works with award credits under the European Credit Transfer System (ECTS). ECTS enables cooperating institutions to measure and compare a student's performance and facilitates the transfer of credits from the European institution to the U.S. institution. Every ECTS credit represents a particular amount of workload with, for example, 30 ECTS usually being awarded for a semester. 1 ECTS is equivalent to 25-30 hours of student work with the workload including independent study, research and seminars as well as classroom contact time. Many U.S. institutions use a 2:1 ratio when comparing ECTS and U.S. credits with 2 ECTS = 1 credit. Ultimately it is up to the student's home institution to decide how ECTS credits the student has been awarded should transfer into U.S. credits for their degree program. AIFS recommends that students seek advice from their home institution and gain pre-approval for the courses that they wish to take at the European institution in order to ensure that they are taking the appropriate amount of credits and that credits awarded will transfer at the end of the program.

AIFS provides course syllabi from the foreign institution and recommends credits for each course. Recommended U.S. semester credits shown in parentheses next to each course are based on 15 contact hours per semester credit and are not a conversion of ECTS credits.

Transcripts When you complete your program, an official transcript is sent to your home institution directly from the foreign university you attended. Another official transcript is sent to AIFS in Stamford. Richmond and the University of Limerick are exceptions and retain transcripts in their Registrars' Office.

Transcripts for Richmond programs are prepared by the Richmond Registrar's Office, Richmond, The American International University in London, Queen's Road, Richmond, Surrey TW10 6JP. One official transcript will be mailed free of charge to the student's home institution. If you have outstanding bills or campus related charges, your transcript will be withheld until accounts are settled.

Students not currently enrolled at a U.S. college or university who cannot obtain advance approval for credit transfer are advised to enroll in a program at The American International University in London, with programs in Florence or Rome, since Richmond is a U.S.-accredited university whose credits are usually accepted by other U.S. colleges and universities. They can also enroll in the American College of Greece Program.

Academic records Credit assessment methods in foreign universities may not be comparable to those in a U.S. university. Grading may involve exams, papers, individual projects, class discussion or some combination of these. Although

academic institutions abroad may grade on a variety of scales, admissions counselors and registrars at U.S. institutions are familiar with foreign grading systems and can convert grades.

Expect a delay in the issue of transcripts. Generally, you should receive your transcript 30 to 60 days after completion of the program. If a transcript must be sent to the U.S. by special delivery or express courier mail, the student must pay for this expense.

STUDENT CONDUCT

Students should regard themselves as informal ambassadors of the U.S. during their stay abroad. People from other countries base their opinion of the U.S. on the way American students and visitors behave. The excellent relations AIFS enjoys with its associated universities are based on the high regard the universities have for AIFS students who have studied with them previously. Future students are expected to live up to this reputation. AIFS reserves the right to communicate with students' home institution and/or parents on matters related to student behavior, health, safety or academic performance.

These campus regulations will be enforced:

Probation & Dismissal Students who fail to maintain standards of conduct and academic achievement may be removed from AIFS accommodations or be dismissed without refund. Students are expected to maintain at least a C average in all their classes. Students dismissed because of academic or disciplinary standing forfeit all academic credit. A professor may fail a student because of excessive unexcused absences, as well as by examination or other evaluation.

In cases of misconduct, a student may be warned, placed on non-academic probation, academically withdrawn or dismissed from the program as the circumstances warrant. The decision of the Director of AIFS Study Abroad is final.

Full participation in the academic program is required. Failure to attend class and complete required assignments and tasks is grounds for dismissal without refund. Students are required to enroll in and maintain a full time course load.

Alcohol & Drugs Abuse of alcohol and use of illegal drugs and prescription drugs not prescribed to the student are grounds for dismissal without refund. Students must obey the laws of the host country.

Motor Vehicles The use of motorized vehicles, including rental cars, motorcycles and motor scooters/mopeds is strongly discouraged. Students considering independent travel that involves rented vehicles are advised to use services that include locally licensed professional drivers.

Rude, Aggressive & Offensive Behavior AIFS will not tolerate rude, aggressive or offensive behavior, or verbal abuse towards AIFS staff, host families, other program participants or academic staff. Students who do not maintain acceptable standards of behavior may be removed from AIFS accommodations or removed from the program without a refund.

Independent Travel Students traveling outside of the program location must inform their Resident Director of their travel plans.

Housing Regulations Students must conform with dormitory and apartment regulations or the customs of the homestay family. Unmarried couples may not live together in AIFS accommodations. In addition, some families and residences will not accept married couples. Married couples should plan to provide their own accommodations. They will receive a fee adjustment. Students who decide to move out of AIFS housing after the program has started receive no refund.



AIFS PROTECTION PACKAGE

Included in the program fee, AIFS provides a medical and program/tuition refund package to its study abroad students through its insurance division, Cultural Insurance Services International (CISI). CISI is the leader in

providing the most comprehensive insurance coverage to the international education sector, currently providing insurance coverage, travel/technical/medical assistance and claim paying services to more than 150,000 international students and cultural exchange participants worldwide. The package covers students for the duration of their program, plus up to one month of independent travel after the program. AIFS regularly reviews and updates the insurance package and the details below are subject to change. Please see the AIFS website for the latest information. Students will receive an individual insurance policy describing the coverage in detail. Please check this carefully as some exclusions and limitations apply—for example pre-existing medical conditions are covered only up to \$500.

Unlike other plans, the AIFS student plan settles claims abroad, in your host country's respective currency. This facilitates immediate entry to a hospital for treatment. Treatments must of course be documented. The Resident Director helps with administrative matters concerning claims. Each campus has access to a doctor to handle minor ailments. The Resident Director arranges for students requiring treatment for more serious illnesses and accidents to receive immediate attention from the recommended university doctor and hospital in the area.

MEDICAL AND BAGGAGE INSURANCE

Coverage is provided by the ACE American Insurance Company, a member of the Chubb Group of Companies. All claims are processed on a fast track basis by CISI staff.

The coverage includes the following:

Medical expenses while abroad The insurance covers medical bills up to a maximum of \$250,000 for each medically covered illness or accident abroad. Pre-existing conditions are covered up to \$500. Among items covered are treatment by a physician or surgeon, nurse fees, x-rays, ambulance, therapeutic services, operations, drugs and medicines prescribed by a physician, hospital room and board (semi-private accommodations).

Mental health coverage The insurance plan covers mental or nervous disorders up to \$2,500 for outpatient treatment or up to \$10,000 for inpatient treatment per lifetime. See Plan of Insurance brochure for further details.

Baggage insurance Personal effects are covered up to \$3,000 with a \$50 deductible per item. Coverage for electronic equipment such as laptops and computers is provided up to \$500. Some exclusions apply. Please see the insurance policy for further details.

Medical cancellation insurance prior to departure If after any scheduled payment has been made, but before departure, you are prevented from embarking on your trip because of either 1) covered accidental bodily injuries, disease or covered sickness for which you are under the care of a legally qualified physician or surgeon or 2) quarantine at the place of residence or epidemic in the area of travel, the plan will reimburse the insured in full for payments in excess of the non-refundable deposit and application fee of \$845 and any flight, tuition and housing cancellation fees.

Return Airfare expense If you travel on an AIFS Study Abroad flight, this plan will cover the cost up to a maximum of \$1,000 of your return air transportation on a regularly scheduled commercial flight (tourist class) to the original AIFS point of departure if you are unable to complete the program for any reason outlined under the program cancellation insurance. A certificate of illness from a physician, other than a relative or member of your household, is necessary in making claims.

TEAM Assist Plan

The AIFS insurance program provides participants with a world-wide 24-hour emergency telephone assistance service. Multilingual help and advice may be furnished for the participant in the event of any emergency during the term of coverage. Assistance services include: Medical monitoring, prescription drug replacement/shipment, emergency message transmittals, coverage verification/payment assistance for medical expenses. Travel assistance services include: Obtaining emergency cash, travelers check replacement, lost/delayed luggage tracking, replacement of lost or stolen airline ticket, credit card/passport/important document replacement.

In addition your plan provides for:

Emergency Medical Evacuation/Repatriation The Company shall pay benefits for Covered Expenses incurred up to \$100,000, if any Injury or covered Illness commencing during the Period of Coverage results in the Medically Necessary Emergency Medical Evacuation or Repatriation of the Insured Person. The decision for an Emergency Medical Evacuation or Repatriation must be ordered by the Assistance Company in consultation with the Insured Person's local attending Physician.

Return of Mortal Remains or Cremation The Company will pay the reasonable Covered Expenses incurred up to \$50,000 to return the Insured Person's remains to his/her then current Home Country, if he or she dies.

Trip Delay Benefit The Company will pay covered expenses of up to \$1,000 limited to \$250 per day if a student's trip is delayed for more than 12 hours. (Covered reasons are outlined in the brochure.)

Security Evacuation The Company will pay reasonable covered expenses up to \$100,000 in the event of:

- » Expulsion from Host Country
- » Political or Military Events
- » Physical attacks or threats
- » Kidnapped or Missing Persons

24/7 access to trained security specialists; Advice and intelligence for over 160 countries and 80 cities worldwide

- » Personalized security reports
- » On the ground physical evacuation response service

Visas AIFS handles arrangements for group visas as required for Russia. Information on visa requirements for other program sites will be detailed in pre-departure information and can be found on-line.

A passport number and expiration date is needed for each visa application, so it is essential students have valid passports well in advance and meet enrollment deadlines.

Travelers not allowed to board at an airport because they do not have the correct or sufficient travel documents must assume all consequences. Failure to meet deadlines or obtain a visa does not constitute grounds for deviation from the standard refund policy.

Passports are required of everyone traveling outside the U.S. on AIFS programs. Non-U.S. citizens may be required to obtain visas to enter certain countries. For more information, check with the Washington, DC embassy for each country you will visit. Non-U.S. citizens are responsible for securing visas needed and must allow several weeks—or months—for this process.

AIFS STUDY ABROAD REFUND POLICY

The right to refunds is limited. All withdrawal requests must be in writing either by email or mail to AIFS Study Abroad, Summer Programs, American Institute For Foreign Study, 1 High Ridge Park, Stamford, CT 06905 or by fax to 203.399.5597.

Refunds prior to the start of the program

Using the postmark, email or fax date of a student's withdrawal letter as the official withdrawal date (or next business day if this is a weekend), the following applies:

If a student withdraws	he/she receives
After final payment deadline and more than 60 days before departure	All payments minus the non-refundable deposit and application fee of \$395 and \$1,000 and any flight cancellation charges
After final payment deadline and 30 to 60 days before departure	All payments, minus the non-refundable deposit and application fee of \$395 and 50% of the program fee and any flight cancellation charges
After final payment deadline and less than 30 days before departure	No refund

Students who do not notify AIFS in writing of their intent to withdraw before the payment deadline are responsible for all program fees.

In addition:

- » If AIFS cancels a program, participants will be notified within 7 days and a full refund or, at the participant's request, credit toward another program will be made within 14 days of cancellation. AIFS will not cancel a program less than 10 days before scheduled departure unless circumstances exist which make it impossible for it to continue.
- » In the unlikely event that the U.S. State Department issues a travel warning which advises U.S. citizens not to travel to the program site, AIFS will:
 - » suspend the program if it has not already started. In this case students will receive a full refund of all fees paid minus the non-refundable deposit and application fee of \$395 and \$1,000.
 - » suspend the program and fly students home if the program is already in operation. Students returning home early because of a State Department warning will receive a pro-rata rebate for tuition, board and lodging for the portion of the program not delivered, less the non-refundable deposit and application fee of \$395 and costs incurred flying home early.
- » If a program undergoes major changes and participants elect in writing to withdraw from the program, a full refund of all payments except the non-refundable deposit and application fee of \$395 will be processed within 14 days of the cancellation. Major changes mean significant changes in program dates or destination cities. Minor alterations including revised itineraries will not result in refunds.
- » Students who have selected the flight option and withdraw after tickets are issued will be subject to flight charges and cancellation fees.

Refunds once a program has started

Students choosing to leave the program early for personal or other reasons are not entitled to any refund. Completion of academic credit will be determined on a case by case basis. Students dismissed for disciplinary reasons receive no refunds of any kind and forfeit all academic credit.

There are no refunds for meals, accommodation, cultural activities/excursions, tuition or transportation missed by students for any other reasons other than those listed above once the program has started.

TRAVEL

Round-trip airfare Round-trip airfare from a wide choice of cities is available for AIFS programs. A 2-night visit to London is included on some programs. To qualify for optional AIFS flights, students must meet application and payment deadlines.

Students failing to request flights upon application and/or meet deadlines will be required to pay a late transportation fee of \$250 with any subsequent written flight request or make their own travel arrangements at their expense. Subsequent flight changes are subject to applicable fees. Availability of seats on flights is not guaranteed by the late fee, and students may be required to pay a fare differential.

Due to TSA regulations students wishing to travel on an AIFS flight must be sure to give their full name exactly as it appears on their passport by the application deadline. If students give an incomplete or incorrect name, they will be responsible for any financial penalties incurred or flight tickets cancelled.

Students who miss an AIFS flight due to illness or due to a delay in receiving a student visa are responsible for any related flight change and ticketing fees.

Dual Campus Students are responsible for their own travel arrangements from the first to the second campus. These students can purchase a round-trip flight with AIFS arriving at the first campus and departing from the second. Additional alternate return city/date fees apply.

Airport Transfers Transfers to and from campus are included for students on the AIFS Flight Package, but only on the scheduled arrival/departure dates and from the local airport as indicated in the program-specific catalog chapters. Transfer from the arrival airport to campus is not included for students who miss their AIFS flight on the scheduled departure date and arrive at a different airport and/or on a date other than the scheduled arrival date and arrival city (including rescheduled flights booked through AIFS). Students who miss their flight must arrange their own transportation from the arrival airport to campus and incur all consequent costs. This includes, but is not limited to, students who miss an AIFS flight due to illness or a delay in receiving a student visa.

Students who are scheduled to depart the U.S. on an AIFS flight that is cancelled or delayed due to inclement weather or airline-mechanical reasons will be met abroad and transferred to campus. Airport transfers are not included for students who make their own travel arrangements.

Alternate return dates and cities

AIFS is able to arrange alternate return flights for students wishing to extend their stay or leave from a different European city. Please note that students must leave from and return to the same U.S. city.

Alternate Return Date Students may choose a return date other than the scheduled program return date(s) for an additional fee of \$100. The alternate return date option does not apply to the Russia program.

Alternate Return City Before airline tickets are issued, students may choose to return from an alternate return city for an additional cost between \$125 and \$275. Alternate return city selections must be marked on the application and cannot be made after tickets are issued. The alternate return city option does not apply to the Argentina, Australia, Costa Rica, Ecuador, Japan, Russia, South Africa, Vietnam and Cambodia programs. Students wishing to change both their return city and date, must pay the \$100 alternate return date fee plus the relevant return city fee from the following chart:

IF YOU CHOOSE TO RETURN FROM				FEE	
London				\$125	
Amsterdam	Brussels	Dublin	Edinburgh	\$155	
Frankfurt	Glasgow	Manchester	Munich		
Paris	Shannon				
Barcelona	Basel	Berlin	Budapest		
Copenhagen	Geneva	Hamburg	Helsinki	\$205	
Lisbon	Madrid	Malaga	Marseille		
Milan	Nice	Pisa	Prague		
Rome	Stockholm	Stuttgart	Venice		
Vienna	Warsaw	Zurich			
Athens					\$275

Rules: Alternate return date and city requests are available only for applicants who meet application and payment deadlines. Once an application is received, any subsequent changes to return flight selections may be subject to a \$100 administrative fee for each change made prior to 75 days before U.S. departure. Changes within 75 days of U.S. departure may be subject to an administrative fee of \$250 for each change.

Return date changes after tickets are issued

Return date changes If you wish to change your return date, please note the following: All requests are subject to airline availability, and any additional fees assessed by the airline will be passed on to you. Date changes only are permitted, routing changes (change to departure and/or arrival city) are prohibited by the airlines. There will be a \$100 administrative fee for this transaction plus additional fees/penalties assessed by the airline. Please visit your AIFS portal for further instructions after arrival on campus.

Tickets are subject to availability and are not transferable or endorsable to another airline. There are no refunds for any unused portion of a ticket. All tickets are subject to prevailing airline and government rules. Students choosing a flight requiring an overnight connection assume consequent extra costs, if incurred.

Terms and conditions Students will receive preliminary itineraries after acceptance. Final itineraries and e-ticket information will be sent approximately two weeks prior to departure to participants who have met all requirements. Students failing to meet deadlines will be required to pay a late transportation fee of \$250 or make their own flight arrangements at their expense. Availability of seats on the AIFS flights is not guaranteed by the late fee, and students may be required to pay a fare differential.

While return travel dates may be changed, tickets are good only for the airline issuing tickets. Passengers who miss a flight may take the next available one on the same airline, subject to airline approval. "No shows" do not receive a refund. Neither AIFS nor the airline will accept responsibility for missed connections from/to flights not booked by AIFS.

Passengers may not combine these tickets with other promotional fares or offerings of any type. Fares are subject to change without notice. However, once confirmed and fully paid, program prices are guaranteed.

Dates, prices and program descriptions in this catalog constitute a part of the contract between AIFS and the participant. Your final itinerary provided prior to departure constitutes the actual program to be provided by AIFS Study Abroad.

International flights For international travel, liability for passenger baggage varies by airline. Passengers should request complete terms governing airline liability limitation from each airline of their journey upon receipt of final itinerary and/or at check-in. These allowances and policies are subject to change without notice. It is the responsibility of the passenger to file claims for lost/damaged baggage directly with the airline(s). Equipment, routing and itinerary may be modified by the direct air carrier or AIFS. Alternative aircraft of any carrier may be substituted at any time, and aircraft may make additional stops. Such changes will not constitute a right to cancellation or refund. Single plane service is not guaranteed. Please note we are unable to take requests for specific flights, upgrades or specific seats.

FINANCIAL POLICIES - PAYMENT OF FEES

Application fee A non-refundable \$95 fee must accompany your application. No application will be processed without it.

Enrollment confirmation deposit A non-refundable \$300 tuition deposit is applied toward tuition fees and is payable upon student application. Places cannot be held without this deposit, which is non-refundable under any circumstances once a student has been confirmed.

Payment online AIFS fees can be paid online by credit card or electronic check. Access the AIFS website, www.aifsabroad.com, for details.

Balance of fees are due April 1st for all programs. (March 15 for Barcelona Maymester and Florence Maymester, Internship, and 7 week program)

Damage deposit AIFS does not require a damage deposit. Students will be responsible for payment of any damages, campus related charges or other charges incurred in student or family residences while on the program and will be invoiced accordingly. Academic transcripts will be withheld until all fees are paid.

Fees include:

- » Housing and meals while on the AIFS Programs as described in individual program descriptions
- » Comprehensive insurance/assistance package
- » Tuition fees, registration fees and examination charges
- » Orientation programs as described for specific programs
- » Certain field trips, excursions and cultural activities
- » Membership in libraries and university student clubs as described for specific programs
- » Official transcript

Fees do not include:

- » Non-refundable application fee (\$95)
- » Optional AIFS Flight Package (round-trip flights and airport transfers plus 2-night visit to London for selected programs) as described for specific programs
- » Textbooks and laboratory fees
- » Passport and visa fees (except for Russian visas)
- » Excess baggage charges
- » Personal spending money
- » Vacation travel or local transportation (unless noted in program description)
- » Beverages with meals

**Dormitories are usually closed during breaks and vacations.*

Fees for enrollment options

Extension of stay If you decide that you would like to stay beyond the time indicated on your original application and study for another session, you must notify the AIFS Study Abroad office in the U.S. and the Resident Director in writing.

FINANCIAL AID

AIFS Scholarships and grants – please see page 18 for details.

Most forms of federal, state and private financial aid or loans may be applied to AIFS study abroad programs with approval of your home institution. Details are available from your campus financial aid officer or study abroad advisor. If you plan to use your financial aid award to pay AIFS fees, you should apply early to meet aid application deadlines. Rules of eligibility are determined by federal, state and local authorities. The student must pay, by the final payment deadline, the program fee less approved financial aid or loans that will be disbursed after the payment deadline. The student must also pay by the payment deadline, the deposit, the optional flight package if selected, optional excursions, and any extra fees regardless of the amount of financial aid accepted. The student is responsible for ensuring that any outstanding balance is paid by the aid disbursement date. The student is responsible for full payment of fees regardless of any change to expected financial aid and or loan amounts.

Federal awards —NSEP (available for programs in Asia, Africa, the Middle East, Russia, Eastern Europe and Latin America where language is part of the study program - many AIFS programs qualify). Gilman; Pell (federal) grants; SEOG (federal Supplemental Education Opportunity Grants); Federal loans—PLUS; Federal Perkins loans; Federal subsidized Stafford loans; Federal unsubsidized Stafford loans.

Other sources may include State aid (varies from state to state); Merit awards/scholarships from your institution; Merit awards/scholarships from community-based organizations; ROTC scholarships; Rehabilitation educational assistance; AIFS and Diversity Scholarships (see page 18).

Guaranteed program fees The program fees for all programs quoted are guaranteed for the Summer 2020 and will not increase due to currency fluctuations; however, optional AIFS Flight Package fees are subject to adjustment resulting from government or airline surcharges (e.g. fuel) imposed subsequent to catalog publication (August 2019). Please visit www.aifsabroad.com for updated information on current fees including optional AIFS Flight Package. The AIFS website includes a comprehensive "full price" listing of all costs including tuition and fees and AIFS Flight Package.

Changes and cancellations AIFS reserves the right to make cancellations, changes or substitutions in emergencies, changed conditions or in the interest of each student group.

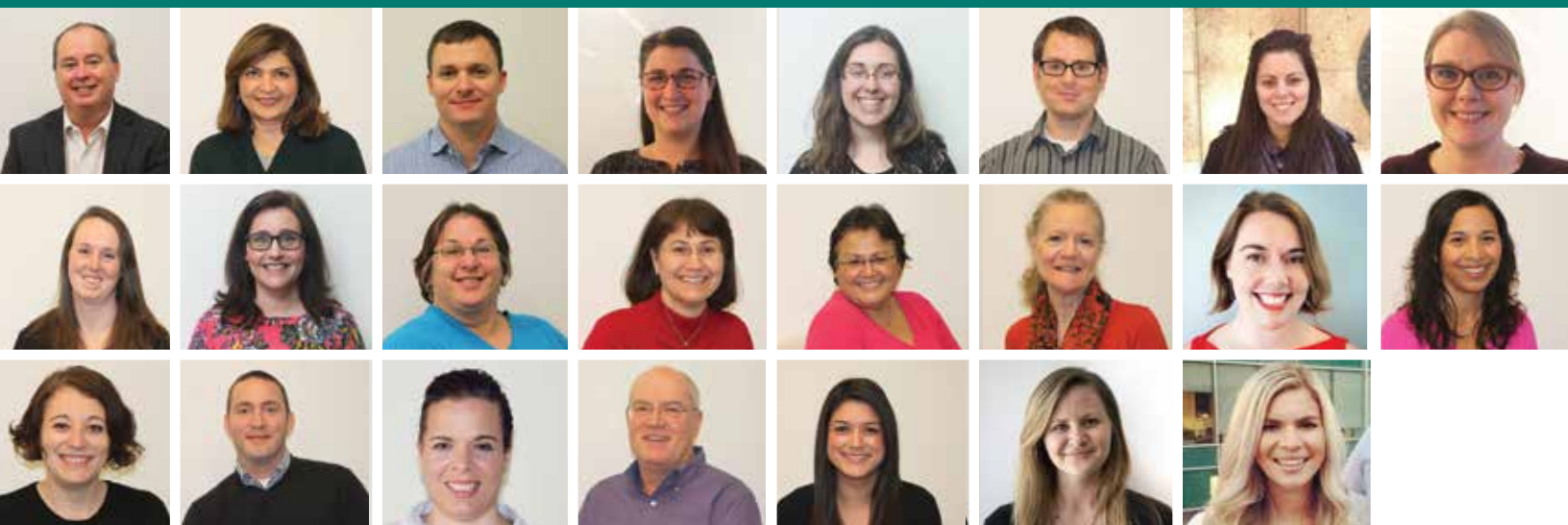
FLIGHT PACKAGE FEES BY DEPARTURE CITY

For your convenience, AIFS will arrange your round-trip airfare including all fuel surcharges, taxes and fees), meet you at the arrival airport(s) and provide transportation to and from the program site on scheduled arrival and departure dates.

	Atlanta	Boston	Buffalo	Charlotte	Chicago	Cincinnati	Columbus	Dallas	Denver	Des Moines
Buenos Aires, Argentina	2,640	2,300	2,520	2,720	2,480	2,760	2,140	2,480	2,640	2,780
Salzburg, Austria	2,260	2,580	2,580	2,380	2,680	2,660	2,660	2,440	2,760	2,660
Bridgetown, Barbados	1,260	1,080	1,180	1,280	1,420	1,400	1,340	1,400	1,240	1,380
San Jose, Costa Rica	860	820	820	1,120	780	1,000	900	1,060	1,160	1,100
Prague, Czech Republic	2,160	2,120	2,060	2,200	2,220	2,160	2,060	2,260	2,520	2,200
Galapagos Islands, Ecuador	1,060	920	980	1,340	980	1,220	1,160	1,180	1,300	1,260
London, England	1,560	1,400	1,460	1,540	1,380	1,680	1,460	1,580	1,660	1,580
Cannes, France - (Session 2 & 3)	2,340	2,260	2,280	2,480	2,440	2,520	2,320	2,540	2,720	2,460
Cannes, France - (All Other)	1,660	1,640	1,640	1,840	2,000	1,820	1,720	1,920	2,240	1,820
Grenoble, France	2,200	2,120	2,140	2,340	2,300	2,380	2,180	2,400	2,580	2,320
Paris, France - ABS	2,160	2,080	2,100	2,300	2,260	2,340	2,140	2,360	2,540	2,280
Paris, France - Sorbonne (Session 2)	2,160	2,080	2,100	2,300	2,260	2,340	2,140	2,360	2,540	2,280
Paris, France - Sorbonne (Session 1 & Combo)	1,600	1,580	1,580	1,780	1,940	1,760	1,660	1,860	2,180	1,760
Paris, France - ILCF (Session 2)	2,200	2,120	2,140	2,340	2,300	2,380	2,180	2,400	2,580	2,320
Paris, France - ILCF (Session 1 and Combo)	1,600	1,580	1,580	1,780	1,940	1,760	1,660	1,860	2,180	1,760
Berlin, Germany	2,320	2,440	2,440	2,340	2,520	2,500	2,520	2,400	2,620	2,520
Athens, Greece	2,060	2,040	2,120	2,240	2,000	2,220	2,120	2,320	2,640	2,220
Budapest, Hungary	1,740	1,720	1,720	1,840	1,900	1,800	1,720	1,900	2,220	1,800
Limerick, Ireland	1,960	1,960	1,900	2,020	1,980	2,040	2,000	2,080	2,420	2,160
Maynooth, Ireland	2,020	2,020	1,960	2,080	2,040	2,100	2,060	2,140	2,480	2,220
Florence, Italy	2,260	2,140	2,100	2,280	2,340	2,280	2,160	2,360	2,380	2,300
Rome, Italy	2,180	2,080	2,160	2,280	2,260	2,260	2,160	2,360	2,440	2,260
Belfast, Northern Ireland	2,260	2,180	2,180	2,320	2,180	2,400	2,220	2,380	2,560	2,400
St. Petersburg, Russia	1,880	1,620	1,620	2,020	1,660	1,700	1,620	1,920	2,000	1,740
Stellenbosch, South Africa	2,560	2,420	2,420	2,420	2,420	2,420	2,420	2,460	2,520	2,460
Barcelona, Spain	2,140	2,180	2,180	2,320	2,420	2,260	2,200	2,420	2,460	2,420
Granada, Spain - (Session 1 & Combo)	1,640	1,420	1,460	1,560	1,580	1,620	1,520	1,660	1,660	1,660
Granada, Spain - (Sessions 2, 3, 4 & 2+4)	2,000	2,000	2,000	2,160	2,240	2,320	2,000	2,240	2,280	2,220
Madrid, Spain	2,140	2,060	2,080	2,260	2,180	2,400	2,080	2,320	2,360	2,300
Salamanca, Spain	2,160	2,080	2,100	2,280	2,200	2,420	2,100	2,340	2,380	2,320
Japanese History	2,180	1,940	1,940	1,940	1,880	1,900	1,900	1,940	1,900	1,920
Southeast Asia	2,680	2,600	2,620	2,820	2,780	2,860	2,660	2,880	3,060	2,800
Storytelling Australia - (with Sydney)	2,920	2,840	2,840	2,960	2,080	2,860	2,860	2,800	2,940	2,860
Storytelling Australia - (without Sydney)	2,620	2,540	2,540	2,660	1,780	2,560	2,560	2,500	2,640	2,560
Marine Biology Australia - (with Sydney)	2,820	2,740	2,740	2,860	2,440	2,760	2,760	2,700	2,840	2,760
Marine Biology Australia - (without Sydney)	2,420	2,340	2,340	2,460	2,040	2,360	2,360	2,300	2,440	2,360
Genocide Traveling	1,720	1,620	1,640	1,780	1,720	1,840	1,640	1,860	2,040	1,780
Criminal Justice	1,760	1,620	1,680	1,840	1,700	1,880	1,680	1,900	1,960	1,820
European Art and Architecture	1,720	1,580	1,640	1,800	1,660	1,840	1,640	1,860	1,920	1,780
Fashion Marketing	1,660	1,540	1,560	1,740	1,680	1,800	1,600	1,820	1,880	1,740
LGBTQ History	1,500	1,420	1,420	1,600	1,600	1,560	1,420	1,520	1,600	1,520
History of Vikings	1,880	1,520	1,480	1,760	1,540	1,600	1,500	1,660	1,960	1,720
War and Society	1,560	1,400	1,460	1,540	1,380	1,680	1,460	1,580	1,660	1,580
Western European Cinema	1,660	1,600	1,640	1,800	1,860	1,780	1,680	1,880	2,080	1,780

The optional flight package prices listed are subject to change and will be confirmed at time of invoicing. (Program fee is guaranteed.)

Detroit	Houston	Los Angeles	Miami	Minneapolis	New York/ Newark	Orlando	Philadelphia	Phoenix	Pittsburgh	Raleigh/Durham	San Francisco	Seattle	St. Louis	Washington
2,780	2,600	2,200	1,920	2,780	1,940	1,920	2,360	2,560	2,380	2,720	2,080	2,900	2,580	2,320
2,340	2,680	2,800	2,380	2,660	2,280	2,680	2,280	2,480	2,580	2,660	2,800	2,800	2,660	2,580
1,360	1,360	1,260	960	1,360	940	1,240	1,180	1,380	1,200	1,240	1,260	1,420	1,400	2,340
1,000	940	940	760	1,040	840	700	680	1,040	780	880	940	1,040	860	720
2,180	2,420	2,420	2,180	2,180	2,080	2,140	2,100	2,260	2,060	2,120	2,540	2,360	2,200	2,340
1,180	1,060	880	940	1,220	1,000	920	980	1,060	1,080	1,280	1,000	1,400	1,240	940
1,560	1,600	1,460	1,520	1,540	1,300	1,580	1,480	1,660	1,460	1,500	1,660	1,720	1,580	1,580
2,460	2,480	2,320	2,440	2,380	2,120	2,380	2,380	2,580	2,260	2,420	2,360	2,620	2,460	2,420
1,820	1,820	1,700	1,840	1,720	1,560	1,660	1,760	1,960	1,620	1,740	1,780	2,000	1,820	1,640
2,320	2,340	2,180	2,300	2,240	1,980	2,240	2,240	2,440	2,120	2,280	2,220	2,480	2,320	2,280
2,280	2,300	2,140	2,260	2,200	1,940	2,200	2,200	2,400	2,080	2,240	2,180	2,440	2,280	2,240
2,280	2,300	2,140	2,260	2,200	1,940	2,200	2,200	2,400	2,080	2,240	2,180	2,440	2,280	2,240
1,760	1,760	1,640	1,780	1,660	1,500	1,600	1,700	1,900	1,560	1,680	1,720	1,940	1,760	1,580
2,320	2,340	2,180	2,300	2,240	1,980	2,240	2,240	2,440	2,120	2,280	2,220	2,480	2,320	2,280
1,760	1,760	1,640	1,780	1,660	1,500	1,600	1,700	1,900	1,560	1,680	1,720	1,940	1,760	1,580
2,300	2,520	2,640	2,340	2,440	2,180	2,520	2,240	2,440	2,440	2,520	2,640	2,640	2,520	2,440
2,220	2,540	2,400	2,240	2,220	2,040	2,140	2,160	2,360	2,120	2,140	2,680	2,400	2,220	2,460
1,800	2,140	2,100	1,840	1,800	1,740	1,740	1,740	1,940	1,720	1,740	2,280	2,100	1,800	2,060
2,000	2,320	2,120	2,020	2,040	1,880	2,020	1,940	2,120	1,840	2,000	2,260	2,320	1,920	2,040
2,060	2,380	2,180	2,080	2,100	1,940	2,080	2,000	2,180	1,900	2,060	2,320	2,380	1,980	2,100
2,280	2,500	2,420	2,260	2,280	2,080	2,180	2,200	2,380	2,160	2,240	2,360	2,440	2,300	2,380
2,260	2,440	2,460	2,180	2,260	2,080	2,100	2,200	2,400	2,160	2,180	2,440	2,460	2,260	2,500
2,320	2,500	2,300	2,280	2,280	2,040	2,320	2,220	2,420	2,140	2,320	2,360	2,540	2,280	2,380
1,780	1,940	1,680	2,020	1,780	1,700	1,640	1,980	1,940	1,620	1,600	1,920	1,840	1,740	1,800
2,560	2,340	2,520	2,460	2,620	2,420	2,460	2,420	2,520	2,420	2,460	2,520	2,520	2,460	2,420
2,260	2,420	2,260	2,360	2,260	2,040	2,340	2,260	2,460	2,180	2,340	2,380	2,600	2,420	2,180
1,500	1,700	1,420	1,560	1,580	1,380	1,560	1,500	1,680	1,500	1,560	1,700	1,660	1,580	1,420
2,060	2,220	2,040	2,160	2,240	2,000	2,160	2,080	2,280	2,000	2,160	2,320	2,400	2,220	2,000
2,200	2,320	2,120	2,220	2,260	1,960	2,240	2,160	2,360	2,080	2,240	2,260	2,440	2,300	2,220
2,220	2,340	2,140	2,240	2,280	1,980	2,260	2,180	2,380	2,100	2,260	2,280	2,460	2,320	2,240
2,180	1,800	1,720	1,940	2,120	1,920	1,940	1,940	1,800	1,940	1,940	1,860	1,680	1,900	2,140
2,800	2,820	2,660	2,780	2,720	2,460	2,720	2,720	2,920	2,600	2,760	2,700	2,960	2,800	2,760
2,920	2,760	2,860	2,920	2,880	2,780	2,860	3,000	2,820	2,820	2,820	2,880	2,940	2,840	2,780
2,620	2,460	2,560	2,620	2,580	2,480	2,560	2,700	2,520	2,520	2,520	2,580	2,640	2,540	2,480
2,820	2,660	2,760	2,820	2,780	2,680	2,760	2,900	2,720	2,720	2,720	2,780	2,840	2,740	2,680
2,420	2,260	2,360	2,420	2,380	2,280	2,360	2,500	2,320	2,320	2,320	2,380	2,440	2,340	2,280
1,780	1,980	1,840	1,760	1,700	1,480	1,740	1,700	1,900	1,640	1,740	1,940	1,940	1,780	1,940
1,820	1,940	1,840	1,760	1,780	1,520	1,740	1,740	1,940	1,680	1,780	1,840	1,980	1,820	1,980
1,780	1,900	1,800	1,720	1,740	1,480	1,700	1,700	1,900	1,640	1,740	1,800	1,940	1,780	1,940
1,740	1,920	1,760	1,720	1,700	1,440	1,640	1,640	1,860	1,600	1,700	1,760	1,900	1,740	1,900
1,560	1,480	1,520	1,500	1,540	1,400	1,520	1,420	1,620	1,420	1,520	1,600	1,620	1,520	1,500
1,640	1,860	1,720	1,540	1,560	1,500	1,600	1,460	1,660	1,480	1,560	1,880	1,700	1,720	1,740
1,560	1,600	1,460	1,520	1,540	1,300	1,580	1,480	1,660	1,460	1,500	1,660	1,720	1,580	1,580
1,780	1,860	1,820	1,760	1,740	1,560	1,620	1,720	1,920	1,640	1,700	1,840	1,960	1,780	1,820



AIFS STUDY ABROAD STAFF

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MEET YOUR U.S. PRE-DEPARTURE TEAM

CHELSEA FORST, ADMISSIONS OFFICER

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I graduated from Eastern Connecticut State University with a BS in Communications and a minor in Philosophy in 2014. During my junior year I was fortunate enough to spend a semester abroad in Florence, Italy. The entire experience truly changed my perspective on life. After graduating, I decided to travel as much as I could and pursue a career in international education. For the last three years I have worked as a Placement Specialist for AIFS' high school exchange program, Academic Year in America. I am excited to continue my work by helping students get the most out of their study abroad program and bring them the same amazing experience that I had.

KATHERINE GRENIER, ADMISSIONS OFFICER

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A Connecticut native, I have returned to the area after spending several years living, working and studying abroad. I hold a BA in International Studies with a French minor from Fairfield University and a Cambridge CELTA from AKCENT International House Prague. After a time teaching English in France, I went on to complete a Master of Arts in International Social Development at the University of East Anglia. I am passionate about international education and the importance of the internationalization of higher education for an increasingly global society. In my free time I enjoy cooking, music and of course traveling as much as possible!

REBECCA RANKIN, ADMISSIONS OFFICER

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My interest in international and cultural education began when I was an undergraduate at Pace University in New York. As a research assistant, my work focused on ethnicity, race, gender and culture, as well as local environmental issues. I continued to pursue my interests in cultural education by studying abroad with AIFS during my junior year in London, England. I loved the experience so much that I decided to finish my degree in England and I graduated from Richmond, The American International University in London with a bachelor's degree. After graduating, I began my professional career in international education as an Admissions Officer with AIFS in November 2006. In 2012, I received my master's degree from Fordham University in New York, New York.

KATY SULLIVAN, ADMISSIONS OFFICER

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I grew up in a small town in Vermont and attended the University of Vermont, very close to home. Spending a semester in Vienna during my junior year opened my eyes to the world and ignited a passion for travel, languages and cultural exchange that I still have today. I graduated from UVM with a BA in Economics, and then saved all summer so I could backpack around Europe for five weeks with a friend. Shortly after that, I lived and worked in Sweden for a year. I have continued to travel and soak up other cultures and languages whenever I can. I truly believe that studying abroad changed the course of my life and made me who I am today. As an Admissions Officer with AIFS, I am thrilled to be helping students have similarly life-changing experiences abroad.

SUSANNA SHIGO, PROGRAM ADVISOR

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Studying abroad was one of the best things that has ever happened to me, and I believe everyone should get the chance to experience it. I am a graduate of Saint Michael's College in Colchester, VT where I earned a degree in Media studies and Digital Arts. I studied abroad with AIFS in London, England in the spring of my junior year and it was truly a life changing experience. After that trip, I knew that I wanted to help people the same way that I was helped in the beginning stages of my journey. In my free time I love to be with my family, spend time at summer camp and travel as much as possible! I look forward to helping you begin your journey.

AIFS STAFF IN THE U.S.

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Helen Trueb, *Travel Coordinator, College Division, The Private Hotel School (Stellenbosch, South Africa), Higher Diploma of International Hotel and Business Management*

BOARD OF ADVISORS

The AIFS Study Abroad Board of Advisors is made up of individuals who are professionals in the field of international higher education. Members typically represent education abroad departments at colleges and universities with missions that support the advancement of international education and study abroad.

AIFS invites individuals to serve on the Board as volunteers, seeking their advice and counsel on issues related to study abroad program development, management and evaluation. The Board meets annually, and AIFS communicates with its members throughout the year to discuss issues as they arise.

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Carolina Robinson, *Director, Education Abroad, Capstone International Center, The University of Alabama*

PUBLICATIONS

AIFS offers a wide range of publications geared towards the study abroad advisor. For more information on how to obtain these and other AIFS publications, visit www.aifsabroad.com/publications.asp or contact us at (800) 727.2437.

A Parent Guide to Study Abroad

Also available in Spanish

Studying abroad equips students with real-life, hands-on skills that no classroom can match, while opening up a world of personal and professional opportunities. This book, co-authored by international careers expert Stacie Nevadomski Berdan, International Institute of Education (IIE) President Allan Goodman, and AIFS President and CEO William L. Gertz, contains critical information parents will need to inform themselves, as well as support their high school or college student as they navigate the study abroad experience. Full of practical information written specifically for parents, the authors make a strong case for the importance of parental involvement that can influence and shape a successful cross-cultural experience.

A Student Guide to Study Abroad

Studying abroad offers students competitive advantage and cross-cultural competence that open up a world of career opportunities, say three leading experts in study abroad. Highlighting the impact of globalization, international careers expert Stacie Nevadomski Berdan, IIE president Allan Goodman, and AIFS founder Sir Cyril Taylor make a compelling case for why global experience matters in today's job market.

Sir Cyril: My Life as a Social Entrepreneur

The autobiography of Sir Cyril Taylor, AIFS Founder and Chairman. Sir Cyril reflects on his life and accomplishments during his long and distinguished career in education and public service in the U.S. and U.K.

AIFS Study Abroad Outcomes:

A View from Our Alumni 1990-2017

This publication compiles and examines the results of the AIFS Outcomes Survey of our study abroad alumni from 1990 to 2017. The longitudinal report describes and analyzes the personal, intercultural and career development of alumni and the impact studying abroad had on their lives.

AIFS Student Guide to Study Abroad and Career Development

The goal of this Guide, written by Martin Tillman, is to provide students with a framework to understand the impact and added value of study abroad for their career development. Regardless of duration or destination, we believe students will benefit from considering the career implications of their decision to study abroad.

The Gender Gap in Post-Secondary Study Abroad: Understanding and Marketing to Male Students

In this report, Dr. Steven W. Shirley examines the limited participation of male students in study abroad programs. Analyzing data from an original survey, he identifies factors that may influence participation and makes recommendations regarding the marketing of these programs to encourage more male students.

Study Abroad: A 21st-Century Perspective

The Foundation publishes a booklet for study abroad advisors on topics such as diversification of study abroad participants, financial aid, technology, safety, faculty involvement and service-learning. This publication focuses on study abroad issues at the dawn of the millennium.

IIE AND AIFS FOUNDATION RESEARCH REPORTS

IIE and the AIFS Foundation have teamed up to create a series of Global Education Research Reports. Forewords are written by William L. Gertz, President and CEO of AIFS.

Asia: The Next Higher Education Superpower? (2015)

Ninth in the Global Education Research Reports series, published by IIE and the AIFS Foundation, *Asia: The Next Higher Education Superpower?* critically examines the local and global trends driving higher education policies in Asia and their impact on the local and regional knowledge economies. Featuring an impressive group of leading scholars, practitioners, and education policy experts these chapters look at how governments, universities, the private sector, and international organizations are responding to recent trends and meeting the diverse challenges and opportunities across the region. This volume is edited by Rajika Bhandari, IIE's Deputy Vice President for Research and Evaluation, and Alessia Lefebvre, Director of the Alliance at Columbia University and Adjunct Professor at Columbia's School of International and Public Affairs.

Women in the Global Economy: Leading Social Change

The eighth report in the series explores the landscape of women's participation in the economy and the key role that women play in fueling economic growth by creating stable societies. The book notes the trajectory of transformation that has gained a foothold in recent years, where investing in women is increasingly seen as a driver for social and economical development. The report also calls attention to significant challenges that continue to present themselves in the form of discriminatory laws, regulations and business conditions, along with women's lack of property rights.

Latin America's New Knowledge Economy

The seventh report in the series reviews the policies, institutions, and programs that helped bring about the growth and change in Latin America's higher education over the last few decades. Key issues discussed include: higher education's role in advanced workforce development, trends in academic mobility and outcomes for brain circulation, government-sponsored study-abroad scholarship programs, U.S. government exchange programs with Latin America and more.

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