# Listeners' experience with face-accent (in)congruencies modulates speaker identity effects in native-and foreign-accent Carla Fernandez<sup>1</sup> & Janet G. van Hell<sup>2</sup>

### Background

Previous research has shown that listening to foreignaccented speech is more effortful than listening to native accented speech.

Neurocognitive studies of FAS have found that listeners tend to process syntactic errors differently for nonaccented foreign accented speech<sup>1,2,3,4</sup>. Most of these studies have presented listeners with sentences devoid of any visual/facial cues .

Studies that have used facial cues have found that they can affect language processing according to whether they are congruent or incongruent with the type of accent<sup>5</sup>. However, most of these studies have been conducted on monolingual listeners of the majority race.

This effect has been termed Reverse Linguistic Stereotyping<sup>6</sup>, which posits that we tend to form expectations regarding what a speaker will sound like based on how they look (race/ethnicity). In the current auditory EEG study, we combined both lines of research to answer the following question:

What is the role of listener experience in the processing of visual and linguistic cues?

# Methods

**Materials**: 480 sentences, produced by 2 non-accented and 2 Chinese-accented speakers. Sentences could contain semantic or grammatic errors, in addition to control sentences. Each sentence was paired with either a congruent (e.g. Caucasian face-no accent) or incongruent (e.g. Caucasian face-Chinese accent) picture.

- **Participants**: 25 Chinese-Americans, with a lot of experience with face-accent incongruencies and varying degrees of experience with foreign-accented speech.
- **Tasks**: Participants were presented with a picture of the speaker's face 350 ms prior to to listening to sentences while auditory ERPs were recorded.
- Comprehension questions to <sup>1</sup>/<sub>4</sub> stimuli.

Participants also completed a language history questionnaire and cognitive tasks.

Туре	Correct	Incorrect
Semantic	John wrote a scientific <b>article</b> about pollution last year.	John wrote a scientific <b>coconut</b> about pollution last year.
Syntax	John went to bed late because <b>he</b> did not have class in the morning.	John went to bed late because <b>she</b> did not did not have class in the morning

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----- Congruent: Caucasian Face/American Accent, Pronoun correct ---- Congruent: Caucasian Face/American Accent, Pronoun error ----- Incongruent: Asian Face/American Accent, Pronoun correct ---- Incongruent: Asian Face/American Accent, Pronoun error

### **Chinese Accent**

Semantic



---- Congruent: Asian Face/Chinese Accent, Semantic error ----- Incongruent: Caucasian Face/Chinese Accent, Semantic correct ---- Incongruent: Caucasian Face/Chinese Accent, Semantic error







## Conclusions

What is the role of listener experience in the processing of visual and linguistic cues?

Listener experience with face-accent "incongruencies" modulates the effects of the RLS phenomenon.

Unlike their White monolingual peers, Chinese-Americans did not rely on facial cues to determine the likelihood of hearing a particular accent.

Importantly, there were no effects of congruency in either behavioral nor ERP results.

Future analysis will explore the effect of individual differences in cognitive and language measures on native and foreignaccented sentence processing.