# Sensitivity to empty intervals in multimodal stimulation: A visuotactile study of time perception

#### Introduction

- Temporal information is a fundamental aspect of all sensory stimulation
- Sequences of visual or auditory pulses can communicate useful information<sup>1,2</sup>
- Less attention has been given to tactile cues
- A recent study from our lab has shown that tactile cues can convey rate information<sup>3</sup>
- In this study, we aim to replicate our previous finding and answer the following:
- How robust is the temporal information communicated by tactile signals vs. visual signals?
- How well does each sensory modality resolve temporal gaps between two discrete stimuli?
- When stimuli are combined across modalities, how are the two components integrated?

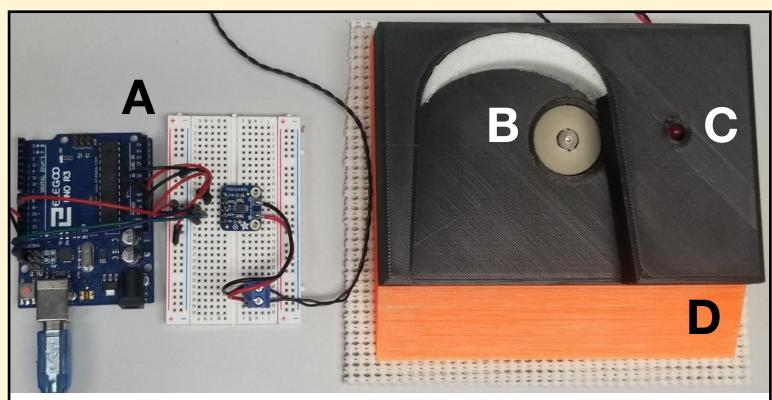
# **Experiment** 1

# **OBJECTIVE:**

### Study rate discrimination with tactile and visual stimuli to improve characterization of timekeeping mechanisms

# Method

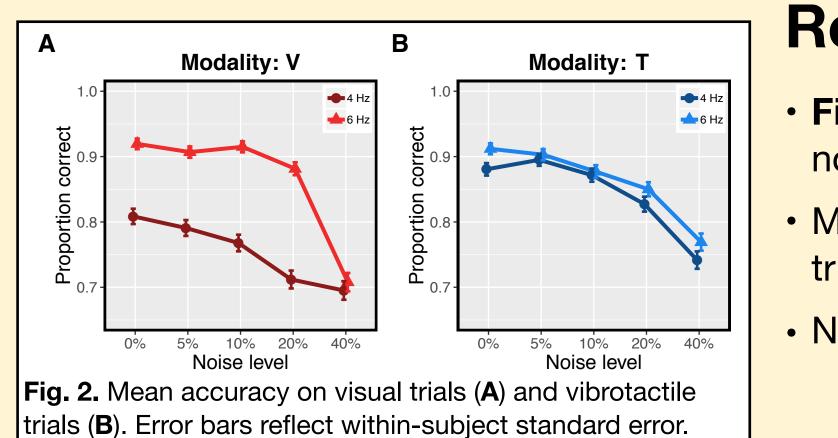
- Task: Observe a sequence of pulsing stimuli, and categorize pulse rate as "fast" or "slow"
  - Stimuli: 50ms pulses, separated by interpulse intervals (IPIs)
    - Visual (V) pulse: LED flash
    - Vibrotactile (T) pulse: vibration from linear resonant actuator (Fig. 1B) against left index finger
  - Sequences at mean rates of **4 Hz** or **6 Hz** 
    - Mean IPI on 4 Hz trials: 200 ms
    - Mean IPI on 6 Hz trials: 116 ms
    - Temporal-domain noise (variability) was independently added to each IPI in a sequence



**Fig. 1.** Stimulus presentation. Signals were sent to an Arduino micro-controller (A) to initiate stimulus presentation. On vT trials, a vibrating linear resonant actuator (**B**) produced vibrations against the subject's left index finger. On V trials, a red LED (**C**) produced visual flashes. The vibrotactor and LED were embedded in a 3D-printed hand rest (**D**).

- Apparatus: Arduino micro-controller controlled activation of stimuli (**Fig. 1**)
- Subjects: n=28, 18-21 years old

References: (1) Guttman, SE, Gilroy, LA, & Blake, R (2005). Hearing what the eyes see: Auditory encoding of visual temporal sequences. Psychological Science, 16(3), 228-235. (2) Grahn, JA (2012). See what I hear? Beat perception in auditory and visual rhythms. Experimental Brain Research, 220(1), 51-61. (3) Villalonga, MB, Sussman, RF, Sekuler, R (2020). Feeling the Beat (and Seeing It, Too): The solely the responsibility of the authors. Research, 33(1), 31-59. We thank Tim Hebert, Alberto Pierobon, Yangyi Shi, Janaki Nair, Rachel Peng, and Tianyou Zhou for their contributions. Research reported by NIGMS award number T32GM132498 and NIDA award number and does not represent the official views of the NIH.



## **KEY FINDING: Tactile** sources of timing information are as robust as, if not *more* robust than, visual sources

- Why more errors on 4 Hz V trials than 6 Hz V trials? Why no effect on T trials?
- One possibility: "smearing" on 6 Hz V trials made them easier than 4 Hz V trials
  - If neural responses from successive visual flashes overlap, two flashes could look like one
- T trials unaffected: implies tactile temporal sensitivity is better than visual

# **Experiment 2**

# **OBJECTIVE:**

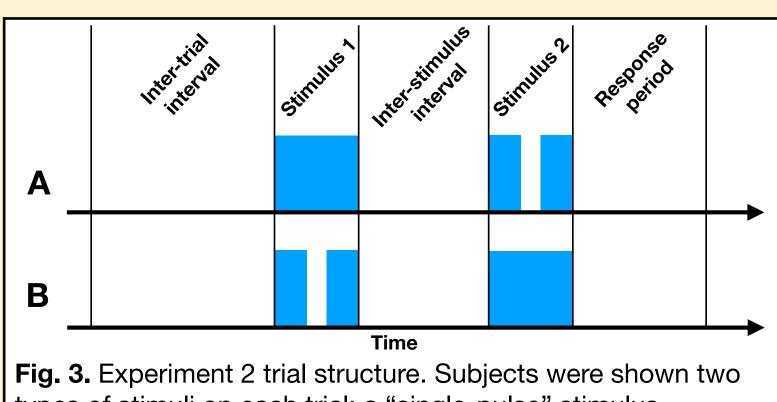
Study gap detection with tactile and visual stimuli to test for differences in sensitivity to timing information

# Method

- Task: temporal 2AFC (Fig. 3)
  - Response: Was the double-pulse stimulus first or second?
  - Double-pulse gap: 2-32ms duration
- Stimuli: V and T conditions from Experiment 1, with an added bimodal (VT) condition
- Apparatus: Same as Experiment 1 (see Fig. 1)
- Subjects: n=14, 18-30 years old

# Results

- Fig. 2: Overall, accuracy decreased with increased noise, p < .001,  $\eta_{p}^{2} = .69$
- Mean pulse rate changed the effect of noise on V trials, p < .001,  $\eta_p^2 = .28$
- No rate effect on T trials, p = .723,  $\eta_p^2 = .01$



types of stimuli on each trial: a "single-pulse" stimulus (uninterrupted flash, vibration, or flash-vibration pairing) and a "double-pulse" stimulus that contained a short gap. Subjects indicated the position of the double-pulse. The two trial types are shown, with correct responses of "second" (A) and "first" (B).

## Results

- Fig. 4: Psychophysical modeling revealed a difference between V and T sensory thresholds
- V threshold: 15ms
- **T** threshold: 5ms
- 3x shorter than V threshold
- VT threshold: 6ms
  - Resembled T threshold
  - Tactile component of the bimodal stimulus had more weight

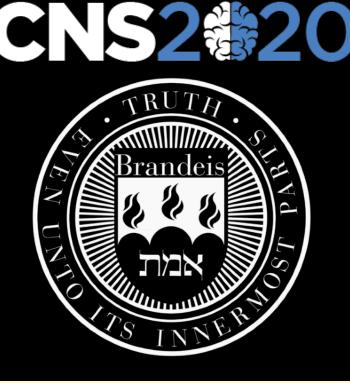
**KEY FINDING 1:** Higher sensitivity to tactile than to **visual** pulses

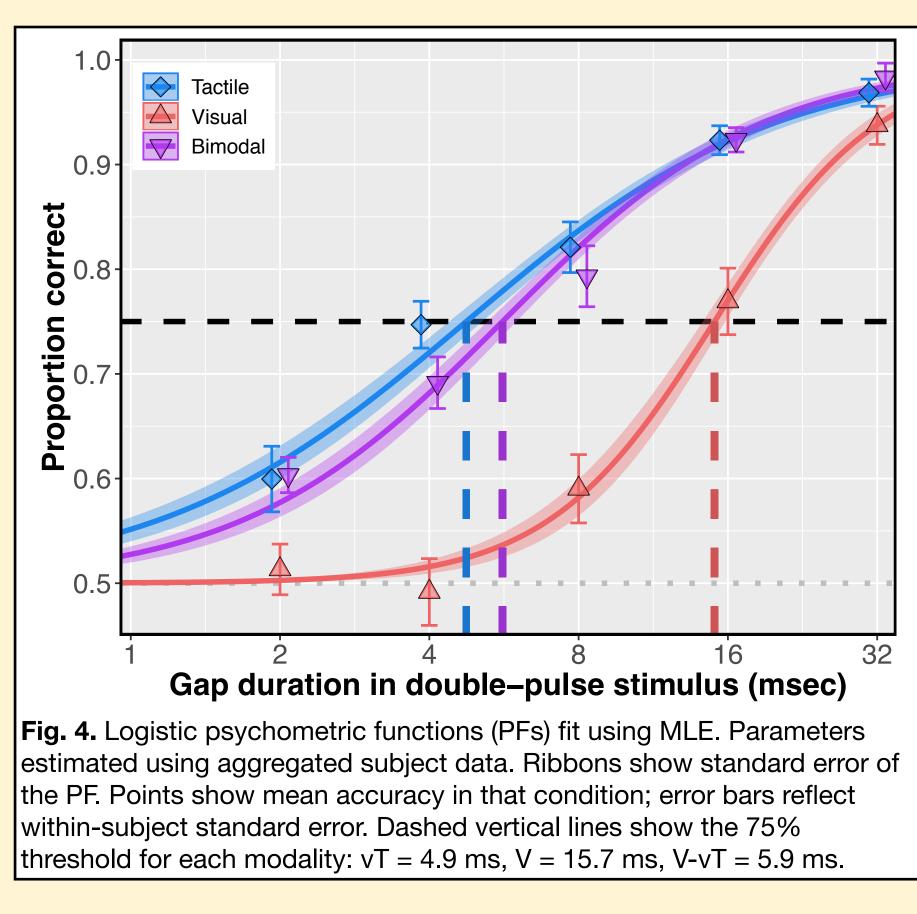
### Conclusions

- information
- Bimodal accuracy closely mirrored tactile accuracy in Experiment 2
  - Tactile cues may have been more useful to subjects
- More correct "fast" judgments on visual trials in Experiment 1
  - Experiment 2 showed vision's comparatively poor temporal acuity
  - May have promoted a partially fused percept at 6 Hz, but not at 4 Hz
- Tactile cues have appreciable information-carrying potential
- Further investigation is warranted: tactile stimulation is now used in various devices
  - Cell phones and tablets Medical devices
  - Vehicular alert systems

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## **KEY FINDING 2:** No evidence of multisensory integration with **bimodal** pulses

Tactile signals were as robust as, if not more robust than, visual signals in conveying temporal