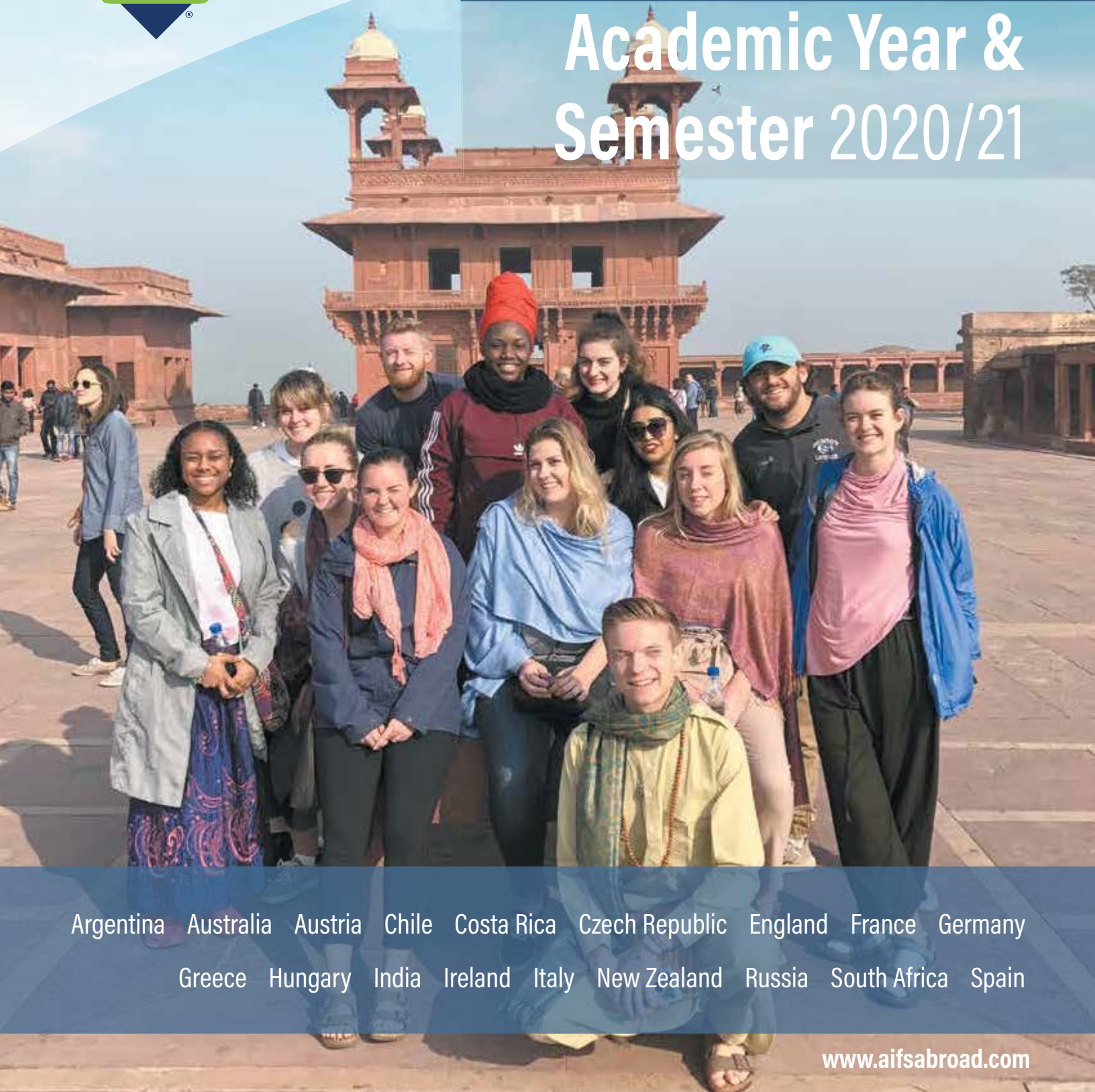




Academic Year & Semester 2020/21























Argentina Australia Austria Chile Costa Rica Czech Republic England France Germany
Greece Hungary India Ireland Italy New Zealand Russia South Africa Spain

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AIFS CAMPUS LOCATIONS

Experience AIFS Study Abroad all-inclusive programs around the world.

EUROPE

AUSTRIA 66 - Salzburg		GREECE 192 - Athens			
CZECH REPUBLIC 96/106 - Prague			HUNGARY 202 - Budapest		
ENGLAND 116 - London			IRELAND 222 - Limerick		
FRANCE 132 - Cannes 140 - Grenoble 154/166/174 - Paris			232 - Maynooth		
			ITALY 242 - Florence		
			256 - Rome		
GERMANY 182 - Berlin					

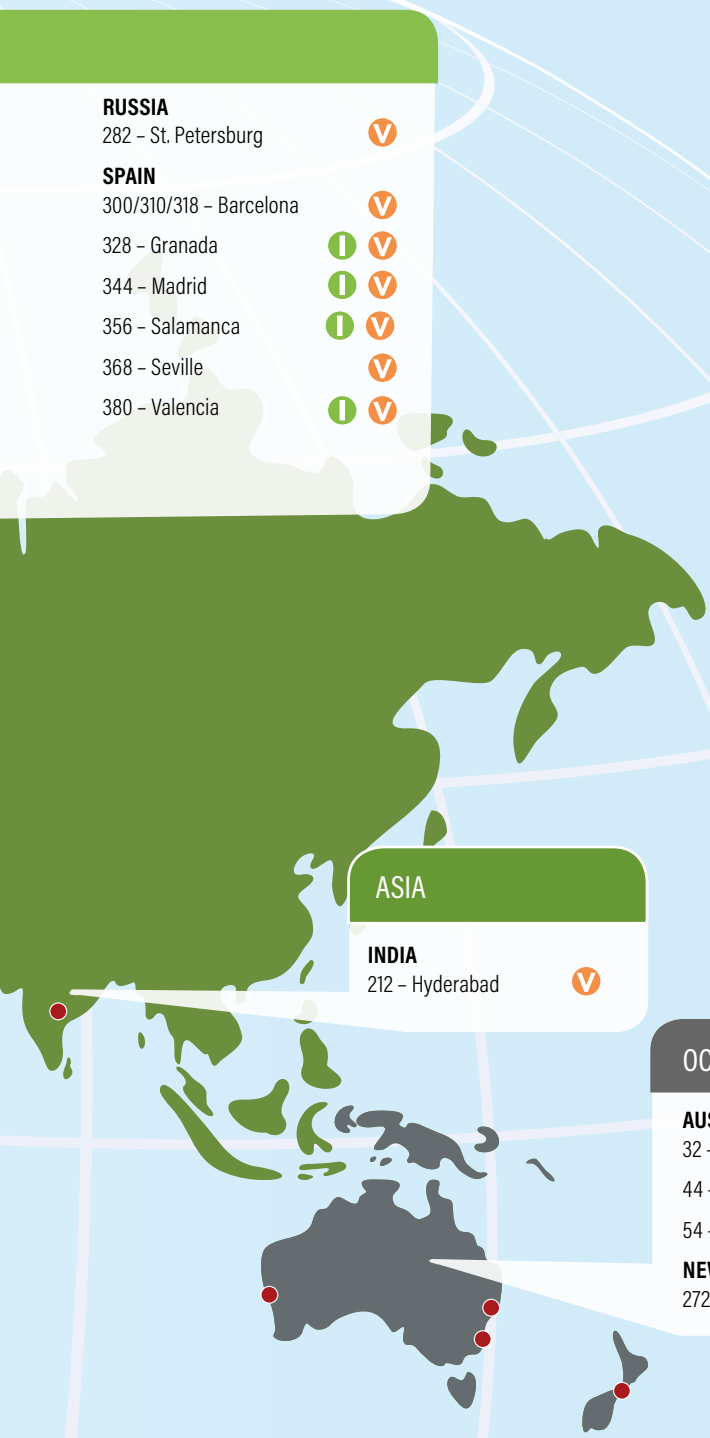
CENTRAL AND SOUTH AMERICA

ARGENTINA 22 - Buenos Aires		
CHILE 74 - Viña del Mar		
COSTA RICA 82 - San José		

AFRICA

SOUTH AFRICA 290 - Stellenbosch	
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CHANGE THE WAY YOU SEE YOUR WORLD.



- RUSSIA**
282 – St. Petersburg V
- SPAIN**
300/310/318 – Barcelona V
328 – Granada I V
344 – Madrid I V
356 – Salamanca I V
368 – Seville V
380 – Valencia I V

- ASIA**
- INDIA**
212 – Hyderabad V

- OCEANIA**
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- V
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THE AIFS ADVANTAGE

GET THE MOST OUT OF YOUR EXPERIENCE ABROAD WITH AIFS ALL-INCLUSIVE PROGRAMS

AIFS is recognized as a leading provider of study abroad programs. Since we were founded in 1964, over 1.5 million students have traveled abroad with AIFS. With more than 50 years of experience, we have the resources and experience to provide what our students want and need in a study abroad program, and to safeguard their welfare around the globe. We invite you to compare our included features with those of any other organization:

Program fees guaranteed in U.S. dollars Protects you against currency fluctuation. The fee listed in this catalog is the fee you will pay.

No credit card transaction fees Credit card charges can significantly add to your fee. When comparing study abroad providers, always remember to check for additional fees.

No damage deposit AIFS does not charge a damage deposit. This saves you a significant amount in up-front costs.

Tuition with a transcript provided by outstanding host universities to facilitate academic credit transfer.

Housing AIFS always arranges the best accommodation for students. In many countries, you will have the option of living in a carefully-chosen homestay, apartment or residence hall.*

Meal plan The cost of meals can add up quickly and the included AIFS meal plan will help you budget more effectively. Whether it's restaurant vouchers, meals in the student cafeteria, a meal allowance on a pre-loaded card or home-cooked meals from your host family, each campus offers a housing option with an included meal plan.* In some programs you can opt out of the meal plan and receive a fee reduction.

AIFS organizes social/cultural activities, excursions and trips Helps you learn more about your location and complements your academic studies.*

On-site experienced Resident Director and support staff Local expertise you can rely on for guidance on academics, language, cultural differences, health and more.

Comprehensive insurance and assistance package For worry-free travel including 24/7 emergency support.

AIFS support services Pre- and post-departure assistance with financial aid transfer, academic advice and visa assistance.

Optional AIFS Flight Package (round-trip flights and airport transfers) This service is available for an additional fee. In some locations, the AIFS Flight Package includes a 2-night stopover in London en route to campus. See page 396 for details.

Scholarships and Grant opportunities Over 50% of our study abroad participants receive financial support through AIFS in the form of scholarships or grants.

Alumni Programs Two guided professional development programs for those who want to volunteer marketing to students about their time abroad or expand their portfolio and gain an edge in a competitive job market.

*Check programs for specific arrangements



AIFS DIVERSITY AND INCLUSION STATEMENT

AIFS believes in the impact of international education and exchange. Now, more than ever, we think it is important for every student to recognize that going abroad is a viable opportunity for them. AIFS is committed to supporting ALL students as they look to change the way they see the world no matter their race, ethnicity, gender, culture, religion, age, physical abilities or sexual orientation. AIFS has the resources and staff to support participants through their entire study abroad journey: from selecting the right program for their needs, assistance while abroad to make the most of the opportunity, through learning how to articulate the experience upon return.

For more information, visit www.aifsabroad.com/studentresources

IMPACT OF STUDY ABROAD

STUDY ABROAD AND CAREER DEVELOPMENT

Even if your career goals are not clear, studying abroad has the potential to clarify the direction you'd like to take, give you a new perspective on your academic work and strengthen skills that will benefit you when you begin your job search.

Currently just 2% of college students study abroad. In today's competitive job market, your study abroad experience can be the differentiating factor to make your résumé stand out above others.

In recent years, the value that employers place on an applicant's study abroad experience has grown exponentially. A job candidate who has studied abroad is viewed as a candidate who has broad, global experience, a cultural awareness and the ability to take risks and use initiative - with enhanced skills like adaptability, self-sufficiency and problem solving.

According to the QS Global Employer Survey Report, 60% of employers around the world give extra credit for an international student experience. More than 80% said they actively sought graduates who had studied abroad.

Your study abroad experience will provide a singular opportunity for you to set yourself apart from other job seekers and build valuable new intercultural skills and competencies. It is an experience like no other that will forever impact your life for the better.

For more information on guiding your study abroad experience, download the AIFS Student Guide to Study Abroad and Career Development at www.aifsabroad.com.

To download a copy of AIFS Study Abroad Alumni Outcomes: 1990 to 2017, visit: www.aifsabroad.com/outcomes2018.pdf



of AIFS alumni agree that studying abroad resulted in a better understanding of themselves and their values

"AIFS has a strong reputation of opening doors for students around the world including myself. My time studying abroad in London at Richmond, The American International University in London, remains one of the most important foundations of my education. By getting to know people and their way of life overseas as a college student I became better prepared to serve in Congress, where diplomatic engagement is as important as ever. But the truth is the experience can be valuable to all students. It is important that people have a better understanding of their neighbors around the world and the outstanding work of AIFS is helping make that a reality."

- Congressman Russ Carnahan, 3rd district of Missouri
Pictured with AIFS Chairman and CEO, William L. Gertz

HOW DOES STUDY ABROAD MAKE A DIFFERENCE?

97%

of study abroad students find employment within 12 months of graduation.

86%

of AIFS alumni agree that studying abroad with AIFS was the most meaningful experience of their undergraduate education.

86%

of study abroad students report that study abroad allowed them to better adapt to diverse work environments.

84%

of study abroad alumni claim their studies abroad helped them build valuable skills for the job market.

81%

of study abroad alumni believe that study abroad contributed to the importance they place on having personal fulfillment in their work.

All statistics based on the responses of more than 1,000 AIFS alumni who studied abroad between 1990 and 2017.



PROGRAM DETAILS BY COUNTRY

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ARGENTINA | University of Belgrano, Buenos Aires

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Housing/Meals	Features
Latin American Studies Program with Spanish	\$12,995	up to 16	Homestay/daily breakfast and dinner Monday through Friday or in student apartments/meals not included	Day trip to Colonia del Sacramento, Uruguay, visits to Recoleta Cemetery, Barrio San Telmo and El Caminito in La Boca, optional excursion to Iguazú Falls (3 days) and Fiesta Gaucha (1 day), no previous study of Spanish language required except for immersion program
Immersion Program	\$12,995	up to 16		
Certificate in Latin American Studies	\$13,595	up to 16		
Optional Early Start Intensive Spanish Language and Culture Preparation program	+\$2,795	+6 credits		

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AUSTRALIA | Murdoch University, Perth

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Housing/Meals	Features
Full Curriculum Program	\$14,795	up to 16	Campus apartments at Murdoch University Village with meal allowance*	Exercise science and public policy internships, volunteer program, day trips to Fremantle, Cottesloe Beach and Caversham Wildlife Park, optional South West Adventure camping trip and visit to Northwest Outback, Specialized Certificate programs
Specialized Certificate Program	\$14,795	up to 16		
Optional Pacific Studies Program at the University of the South Pacific, Fiji (additional 7 days at the start of the program)	+\$1,595	+1 credit		

44

AUSTRALIA | Bond University, Gold Coast

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Housing/Meals	Features
Full Curriculum Program	\$17,995	up to 16	On-campus student residence with meal card for use in university cafés	Weekend excursion to North Stradbroke Island and visit to Currumbin Wildlife Sanctuary, easy access to Great Barrier Reef, extra-curricular entrepreneurship program, largest Australian university sports facilities, transportation pass with starting credit

54

AUSTRALIA | University of Wollongong

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Housing/Meals	Features
Full Curriculum Program	\$18,995	up to 16	University residence with 19 meals per week included	Volunteer program, 3-day orientation in Sydney, Sydney sightseeing tour, Blue Mountains excursion, surfing lessons, animal encounters
Business Internship Program	\$18,995	up to 16		

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AUSTRIA

Academic Program	Fee	Credits	Housing/Meals	Features
European Studies	\$14,495	up to 15	University residence hall or homestay/meal allowance*	2-night visit to London—included in optional AIFS Flight Package, day trip to Innsbruck, 3-day visit to Vienna, volunteer opportunities, optional visit to Prague, Czech Republic and trip to Munich, Germany, special courses for AIFS students in English and German, no previous study of German language required

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CHILE | Universidad Adolfo Ibáñez, Viña del Mar

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Housing/Meals	Features
Spanish Language with Business in Latin America Program	\$12,495	up to 16	Homestay/3 meals a day	AACSB accredited, day trips to Isla Negra, Pomaire, Santiago and Valparaíso, volunteering opportunities, optional 4-day visit to Pucón, courses offered in English, no previous study of Spanish language required except for courses with local students
Spanish Language with Latin America and Chile Studies Program	\$12,495			
Spanish Language and courses with Local Students Program	\$12,995			

*See chapter for more program details or visit www.aifsabroad.com

82 COSTA RICA | Universidad Veritas, San José

Academic Program	Fee	Credits	Housing/Meals	Features
Spanish Language, Liberal Arts and Environmental Science Program Semester Extended Semester	\$9,995 \$11,695	Up to 23	Homestay/breakfast and dinner daily	3-day visit to Manuel Antonio National Park, 3-day visit to Arenal Volcano, Hot Springs and Monteverde Cloud Forest, day trip to Poás Volcano, volunteering opportunities, for-credit internship opportunities, optional hiking and rafting on the Sarapiquí River and visit to Bocas del Toro, Panama, no previous Spanish language study required
Spanish Language and Internship Program	\$11,695	Up to 19		
Certificate of Knowledge Program	\$11,695	Up to 21		

96 CZECH REPUBLIC | Charles University, Prague

Academic Program	Fee	Credits	Housing/Meals	Features
East and Central European Studies Program (ECES)	\$13,495	Up to 18	University residence hall/meal allowance*	2-night visit to London—included in optional Flight Package, 2-week orientation including intensive Czech Language and Culture course, 2-day visit to Moravia, monthly transportation pass, volunteer opportunities, optional visits to Budapest, Hungary; Kraków, Poland; Vienna, Austria; Southern Bohemia and Salzburg, Austria, all courses in English, no previous study of Czech language required
Internship Program	\$14,295	Up to 18		

106 CZECH REPUBLIC | University of Economics – (VŠE)

Academic Program	Fee	Credits	Housing/Meals	Features
Central and Eastern Studies Program	\$13,495	12	University residence hall/meal allowance*	2-night visit to London—included in optional Flight Package, 1-week orientation including intensive Czech Language and Culture course, 2-day visit to Moravia, Monthly transportation pass, volunteer opportunities, optional visits to Budapest, Hungary; Kraków, Poland; Vienna, Austria; Southern Bohemia and Salzburg, Austria, all courses in English, no previous study of Czech language required
Internship Program	\$14,295	Up to 15		

116 ENGLAND | Richmond, The American International University in London

Academic Program	Fee	Credits	Housing/Meals	Features
Traditional Program	\$16,995	up to 15	University residence hall/10 meals per week in the student cafeteria	Day trips to Stonehenge, Salisbury and Cambridge, theater visit, walking tour, specially designed orientation program, London Core courses, low cost optional overseas trips, optional 3-day visit to Paris, France
Internship Program	\$16,495	12		
Certificate in British Studies Program	\$16,995	up to 15		
Certificate in Fashion Marketing Program	\$16,995	up to 15		
Freshman and Sophomore Program	\$16,995	up to 15		

132 FRANCE | Campus International de Cannes

Academic Program	Fee	Credits	Housing/Meals	Features
French Language and Culture Program	\$15,995 (fall) \$15,495 (spring) \$16,995 (spring extended)	up to 18	Campus residence hall or homestay/breakfast and lunch in Campus cafeteria or homestay and lunch in the college cafeteria Monday through Friday	2-night visit to London—included in optional Flight Package, St. Tropez, Monaco, Ile Sainte Marguerite day trips, 2-day visit to Provence, 4-day visit to Paris, full-time French students on campus, volunteer opportunities, opportunity to attend and intern at the Film Festival (spring), optional 3-day visit to Florence, Italy, courses in French and English, no previous study of French language required

*See chapter for more program details or visit www.aifsabroad.com

140 FRANCE | Université Grenoble Alpes/Grenoble Business School

Academic Program	Fee	Credits	Housing/Meals	Features
French Language and Culture Program	\$13,995	up to 17	Homestay/daily breakfast and dinner in the homestay or student residence/with meal allowance (additional fee)	2-night visit to London—included in optional Flight Package, cultural activities including visits to museums and monuments, walking tours, cooking classes, and day trips outside of Grenoble, volunteer opportunities, 3-day excursion to Provence, 4-day excursion to Paris, optional 2-day visits to Vercors (Fall only) and 2-day Alpine weekend (Spring only), courses in French and English, no previous French language study required for the Intensive or Business Programs
Intensive French Language Program	\$13,995	up to 17		
Business Studies and International Business Studies Program	\$18,995	up to 15		

154 FRANCE | The American Business School, Paris

Academic Program	Fee	Credits	Housing/Meals	Features
International Business and Humanities Program	\$15,995	up to 15	Homestay/daily breakfast and one other meal a week in the home, for an additional fee an apartment. All students receive a package of snack vouchers. Additional meal plans available	Optional 2-night visit to London, cultural activities including visit to museums and monuments, theaters, walking tours and day trips outside of Paris, internships available, optional 2-day visit to Normandy, courses in English
Internship Program (spring only)	\$23,495	up to 24		

166 FRANCE | Cours de Civilisation Française de la Sorbonne, Paris

Academic Program	Fee	Credits	Housing/Meals	Features
French Language and Culture Program Fall/Spring Semester Fall Quarter	\$14,995 \$12,995	up to 16	Homestay/daily breakfast and one other meal a week in the home, for an additional fee an apartment. All students receive a package of snack vouchers. Additional meal plans available	Optional 2-night visit to London—included in optional Flight Package, optional 2-week Intensive French Language and Culture program in Cannes, cultural activities including visits to museums and monuments, theaters, walking tours and day trips outside of Paris, volunteer opportunities, optional 2-day visit to Normandy, courses in French and English, no previous French language study required
Optional Early Start Program	\$1,495	+2 credits		

174 FRANCE | Institut de Langue et de Culture Françaises, Paris

Academic Program	Fee	Credits	Housing/Meals	Features
French Language and Culture Program	\$14,495 \$15,495 (Extended Semester)	up to 17	Homestay/daily breakfast and one other meal a week in the home, for an additional fee an apartment. All students receive a package of snack vouchers. Additional meal plans available	2-night visit to London—included in optional Flight Package, cultural activities including visits to museums and monuments, theaters, walking tours and day trips outside of Paris, optional 2-day visit to Normandy, courses in French and English, no previous French language study required

182 GERMANY | Freie Universität, Berlin

Academic Program	Fee	Credits	Housing/Meals	Features
European Studies Program	\$15,995	up to 15	Homestay/daily breakfast and dinner or student apartments/meal allowance*. All students receive a meal card for use in the university cafeterias	2-night visit to London—included in optional Flight Package, cultural activities including museums, theaters, walking tours, Sachsenhausen concentration camp, and a day trip to Potsdam, 2-day Baltic Sea weekend excursion, 2-day excursion to Leipzig and Weimar, a museum pass and a travel pass, week long excursion to a European city such as Copenhagen, Krakow or Nuremberg, courses offered in German and English, no previous German language study required for European Studies Program
GermanPLUS+ Program	\$15,995			

192 GREECE | The American College of Greece, Athens

Academic Program	Fee	Credits	Housing/Meals	Features
Full Curriculum Program (Semester Program)	\$15,995	up to 15	Student residence/meal allowance*	2-night visit to London—included in optional Flight Package, visits to the Acropolis, the Plaka, the Parthenon, and Mount Lycabettus, day trips to Ancient Delphi and the Sanctuary of Apollo, a Greek island, Nafplio and Palamidi Castle, optional half-day visit to Cape Sounion and 3-day visit to Meteora, Thessaloniki and Vergina, volunteer opportunities, no previous Greek language study required
Intensive Program (Quarter Program)	\$12,995	up to 9		

*See chapter for more program details or visit www.aifsabroad.com

202 HUNGARY | Corvinus University of Budapest

Academic Program	Fee	Credits	Housing/Meals	Features
Full Curriculum Semester	\$12,995	12	Student apartment/meal allowance*	2-night visit to London—included in optional Flight Package, day trip to Szentendre, 3-day trip to Vienna, 2-day Lake Balaton and wine country tour, optional 3-day excursion to Prague, Czech Republic, no previous Hungarian language study required

212 INDIA | University of Hyderabad

Academic Program	Fee	Credits	Housing/Meals	Features
Traditional Academic Program	\$12,995	up to 16	International University residence hall with 3 meals per day	Community Engagement Program option (fall), 5-day Golden Triangle tour with visit to Taj Mahal, local excursions in and around Hyderabad, visits to Golconda Fort and Charminar, volunteer opportunities, optional 4-day visit to Ajanta and Ellora and 4-day visit to Kerala, all courses offered in English, no previous language study required

222 IRELAND | University of Limerick

Academic Program	Fee	Credits	Housing/Meals	Features
International Program	\$16,995	up to 15	On campus student apartments, meal allowance	2-night visit to London—included in optional Flight Package, visits to Dublin and Cork (fall) or Killarney and Galway (spring), 2-day orientation, day trip to the West of Ireland, 2-day visit to Aran Islands, Service Learning Program available

232 IRELAND | Maynooth University

Academic Program	Fee	Credits	Housing/Meals	Features
International Program	\$17,995	up to 18	On-campus student apartments/meal allowance	2-night visit to London—included in optional Flight Package, 2-night Dublin trip, Irish farm day trip, 2-day Cork and Kilkenny trip, 3-day optional excursion to Galway, variety of certificate programs, Internship and Service Learning program (Spring only)
Irish Cultural Heritage Certificate Program	\$17,995	up to 12		
Certificate in International Business	\$17,995	up to 12		

242 ITALY | Richmond in Florence

Academic Program	Fee	Credits	Housing/Meals	Features
Traditional Academic Program and Fashion Management and Marketing Program, Italian Studies Certificate Program	\$16,495	up to 16	Homestay or apartment/restaurant vouchers*	2-night visit to London—included in optional Flight Package, 1-week orientation in Marina di Pietrasanta (fall) or Rome (spring) for Traditional Program, 2-week Intensive Language Internship Prep course, 2-day visit to Venice, 3-day visit to Rome, day trip to Siena, volunteer opportunities, no previous Italian language study required
Internship Program	\$16,495	up to 13		

256 ITALY | Richmond in Rome

Academic Program	Fee	Credits	Housing/Meals	Features
Traditional Academic Program	\$15,595	up to 19	Homestay or apartment/restaurant vouchers*	2-night visit to London—included in optional Flight Package, day trip to Assisi and Spello, Music Program at St Louis School of Music available, 3-day visit to Naples and Pompeii, 3-day visit to Florence, optional 3-day visits to Sicily, Krakow and Venice, volunteer opportunities available, no previous Italian language study required, Service Learning and active citizen course
Italian Language Certificate Program, Italian Studies Certificate Program	\$15,595	up to 15		
Music Program	\$15,595	up to 18		
Internship Program	\$15,595	up to 16		

272 NEW ZEALAND/FIJI | Victoria University of Wellington
In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Housing/Meals	Features
Full Curriculum Program	\$18,995	up to 16	University residence hall/meal allowance*	Optional Pacific Studies Program at the University of the South Pacific, Fiji, AACSB accredited, International orientation, 3-day visit to Rotorua, Lord of the Rings location tour, Island Excursion, International Leadership Program, Internship placements available
Optional Pacific Studies	+\$1,595	+1 credit		

*See chapter for more program details or visit www.aifsabroad.com

282 RUSSIA | Peter the Great St. Petersburg Polytechnic University

Academic Program	Fee	Credits	Housing/Meals	Features
Russian Language and Liberal Arts Program	\$12,995	up to 18	University residence hall or homestay/meal allowance*	3-day visit to Moscow, day trips to Peterhof, Catherine Palace at Pushkin, Novgorod and Pavlovsk, optional 4-day visit to Helsinki, Finland and Tallinn, Estonia, courses in English, no previous Russian language study required

290 SOUTH AFRICA | Stellenbosch University

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe. See chapter for details.

Academic Program	Fee	Credits	Housing/Meals	Features
Full Curriculum Program	\$14,995	up to 15	University residence hall/meal allowance*	Global Service Learning Program, 30 miles from Cape Town, volunteering opportunities, 6-day visit to the Garden Route included, day trips to Cape Town, Table Mountain, Robben Island and the Cape of Good Hope, optional 3-day visit to Cederberg Mountains, and 5-day visit to Addo Elephant Park and Breede River
General Education Program	\$14,995	up to 15		
Global Service Learning Program	\$14,995	up to 15		

300 SPAIN | Universitat Autònoma de Barcelona

Academic Program	Fee	Credits	Housing/Meals	Features
Spanish Language, Liberal Arts and Business Program	\$13,595	up to 15	Homestay with breakfast and dinner Monday through Friday, or for an additional fee apartment or student residence with meal allowance*	2-night visit to London—included in optional Flight Package, 3-day visit to the Pyrenees, day visit to Girona and Besalú, day visit to Montserrat and Sitges, day visit to Figueras and Salvador Dalí Museum, optional 3-day visit to Andalucía, Seville and Granada and 3-day visit to Tangier and Tetouan, Morocco, courses offered in English and Spanish, no previous Spanish language study required

310 SPAIN | Universitat de Vic — Central University of Catalonia

Academic Program	Fee	Credits	Housing/Meals	Features
Business, Design and Innovation Program	\$12,795	up to 15	Homestay with breakfast and dinner Monday through Friday, or for an additional fee apartment or student residence with meal allowance*	2-night visit to London—included in optional Flight Package, 3-day visit to the Pyrenees, day visit to Girona and Besalú, day visit to Montserrat and Sitges, day visit to Figueras and Salvador Dalí Museum, optional 3-day visit to Andalucía, Seville and Granada and 3-day visit to Morocco, courses offered in English and Spanish, No previous Spanish language study required

318 SPAIN | Universitat Pompeu Fabra (UPF), Barcelona

Academic Program	Fee	Credits	Housing/Meals	Features
Hispanic and European Studies Program	\$13,295	up to 15	Homestay with breakfast and dinner Monday through Friday, or for an additional fee apartment or student residence with meal allowance*	2-night visit to London—included in optional Flight Package, 3-day visit to the Pyrenees, day visit to Girona and Besalú, day visit to Montserrat and Sitges, day visit to Figueras and Salvador Dalí Museum, optional 3-day visit to Andalucía, Seville and Granada and 3-day visit to Morocco, courses offered in English and Spanish, no previous Spanish language study required
International Business Program	\$13,295	up to 15		

328 SPAIN | University of Granada

Academic Program	Fee	Credits	Housing/Meals	Features
Spanish Language and Culture Program	\$10,995	15	Homestay with 3 meals per day, apartment with meal allowance or, for a supplement, residence with 3 meals per day Monday through Saturday	2-night visit to London—included in optional Flight Package, optional 3- or 4-week Intensive Spanish Language and Culture Preparation Program, 3-day visit to Gibraltar, Seville, Córdoba, day trip to Nerja, Costa Del Sol, day trip to Ronda (Spring only), day trip to La Alpujarra (Fall only), internships and volunteer opportunities, optional 3-day visit to Madrid and Toledo and Tangier and Tetouan, Morocco, courses offered in English and Spanish, no previous Spanish language study required
Advanced Hispanic Studies Program	\$10,995	15		
Internship Program	\$10,995	15		
Optional Early Start Program	\$1,995	+5 or 4		

*See chapter for more program details or visit www.aifsabroad.com

344 SPAIN | Universidad Nebrija, Madrid

Academic Program	Fee	Credits	Housing/Meals	Features
Hispanic Studies Program	\$13,995	up to 15	Single room homestay/ breakfast and dinner daily or apartment/with meal allowance*	2-night visit to London—included in optional Flight Package, day trip to El Escorial, day trip to Segovia, day trip to Toledo, 3-day trip to Granada, optional 4-day tour to Morocco, optional 2-day visit to Salamanca
Integrated Studies Program (Fall only)	\$14,795	up to 18		
Internship Program	\$14,995	up to 15		
Spanish Plus Program	\$13,995	up to 15		
Optional Early Start Program	\$1,495 (fall) \$1,995 (spring)	+3 or 6		

356 SPAIN | University of Salamanca

Academic Program	Fee	Credits	Housing/Meals	Features
Spanish and International Studies/Business Studies Program	\$11,995	up to 15	Homestay with 3 meals per day or for a supplement apartment with meal allowance	2-night visit to London—included in optional Flight Package, optional 2-week Intensive Spanish Language and Culture Preparation course, 3-day visit to Lisbon, Portugal, day trip to Segovia, day trip to Toro and Zamora Wine Region, volunteer opportunities, optional 4-day visit to Barcelona and 4-day visit to Morocco, no previous Spanish language study required, Internship course available in education
Medical and Health Program (Fall only)	\$11,995	up to 15		
Spanish Language and Culture Program (Fall only)	\$11,995	up to 15		
Integrated Studies with Spaniards Program (Spring semester, Early Start Program only)	\$11,995	up to 15		
Optional Early Start Program	\$1,795 (fall) \$1,595 (spring)	+3		

368 SPAIN | Universidad de Sevilla

Academic Program	Fee	Credits	Housing/Meals	Features
Contemporary Hispanic Studies Program	\$10,795	up to 15	homestay with three meals per day or apartments with meal allowance*	2-night visit to London—included in optional Flight Package, day trips to Cádiz and Ronda, 3-day trip to Granada and Córdoba, optional 3-day visit to Tangier and Tetouan, Morocco and optional 3-day visit to Madrid and Toledo
Hispanic Studies Plus Program	\$10,795	up to 15		

380 SPAIN | Universidad Católica de Valencia

Academic Program	Fee	Credits	Housing/Meals	Features
Spanish Language with Health, Humanities and Natural Sciences Program	\$13,495	12	Homestay with three meals per day or apartment with meal allowance	2-night visit to London—included in optional Flight Package, day trips to wine region and Albufera National Park, 3-day visit to Madrid, optional 3-day excursion to Tangier and Tetouan, Morocco

*See chapter for more program details or visit www.aifsabroad.com

COURSES OFFERED BY PROGRAM

Country	University/ College	Anthropology	Archaeology	Architecture	Art/Art History	Art, Design & Media	Biology	Business *	Chemistry	Communications	Computer Science	Criminology	Cultural Studies	Dance	Ecology	Economics	Education	Engineering**	Environmental Studies
ARGENTINA	University of Belgrano, Buenos Aires			•	•		•	•	•	•	•	•	•	•		•		•	
AUSTRALIA	Murdoch University, Perth	•				•	•	•	•	•	•	•	•		•	•	•	•	•
	Bond University, Gold Coast			•				•		•		•							
	University of Wollongong		•		•	•	•	•	•	•	•	•	•		•	•	•	•	•
AUSTRIA	Richmond, The American International University in London	•		•	•			•								•			
CHILE	Universidad Adolfo Ibáñez, Viña del Mar				•			•								•		•	
COSTA RICA	Veritas University, San José			•	•	•		•		•						•			•
CZECH REPUBLIC	Charles University, Prague				•	•							•			•			
	University of Economics (VSE)							•								•			
ENGLAND	Richmond, The American International University in London				•	•		•		•						•			•
FRANCE	American Business School, Paris					•		•		•	•					•			
	Campus International de Cannes				•			•											
	Université Grenoble Alpes				•			•					•			•			
	Grenoble Ecole de Management							•		•						•			
	Cours de Civilisation Française de la Sorbonne, Paris				•	•							•	•					
	Institut de Langue et de Culture Française, Paris				•								•	•		•			
GERMANY	Freie Universität Berlin			•	•			•								•			•
GREECE	The American College of Greece, Athens	•	•		•	•	•	•	•	•		•		•	•	•			•
HUNGARY	Corvinus University of Budapest				•			•		•						•			
INDIA	University of Hyderabad	•			•		•	•	•	•	•		•	•		•		•	
IRELAND	University of Limerick			•			•	•	•		•	•	•	•		•	•	•	•
	Maynooth University	•				•	•	•	•		•	•		•		•	•	•	
ITALY	Richmond in Florence				•			•		•			•			•			
	Richmond in Rome				•	•		•		•			•			•	•		
NEW ZEALAND	Victoria University of Wellington	•		•	•	•	•	•	•	•	•	•	•		•	•	•	•	•
RUSSIA	Peter the Great St. Petersburg Polytechnic University				•														
SOUTH AFRICA	Stellenbosch University	•			•	•	•	•							•	•	•		•
SPAIN	Universitat Autònoma Barcelona			•	•	•		•		•			•			•			
	Universitat De Vic — Central University of Catalonia					•		•											
	Universitat Pompeu Fabra Barcelona				•	•		•					•			•			
	University of Granada	•			•			•					•			•	•		
	Universidad Nebrija, Madrid			•	•			•		•			•			•			
	University of Salamanca				•	•		•					•			•			
	Universidad de Sevilla	•			•	•										•			
	Universidad Catolica de Valencia							•										•	

Use the chart above to find AIFS locations offering courses in specific disciplines. Refer to the program chapter for full course descriptions. Courses are subject to change based on University enrollment. For the most up-to-date course listings, visit us online at www.aifsbroad.com.

* Business majors include:

- Accounting
- Advertising
- Finance
- Human Resources Management
- Marketing

** Engineering majors include:

- Aeronautical
- Chemical
- Civil
- Electrical
- Mechanical
- Nuclear
- Petroleum

Equine/Veterinary Sciences	Exercise/Sports Science	Fashion Film	Foreign Language (all)	Geography	Geology	Gender Studies	Health Sciences	History	International Studies	Internship/Service Learning (for credit)	Journalism	Law	Linguistics	Literature	Marine Science	Mathematics	Music	Nursing	Philosophy	Physics	Political Science	Psychology	Religious Studies	Sociology	Studio Arts	Theater Arts	Tourism	Volunteering / Service Learning
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VOLUNTEERING, COMMUNITY ENGAGEMENT AND INTERNSHIP PROGRAMS ABROAD

In a competitive world, practical experience is an invaluable addition to classroom learning. AIFS internship, service learning, community engagement and volunteer work programs provide an opportunity to gain global experience, immerse yourself in the culture and enhance your résumé.

In addition to the for-credit programs outlined below, AIFS offers non-credit opportunities in almost every program location. You could work with a production company at the Cannes Film Festival or help at an orphanage in Buenos Aires. See individual program chapters for details.

V VOLUNTEERING & COMMUNITY ENGAGEMENT

UNIVERSITÉ GRENOBLE ALPES, FRANCE

SERVICE LEARNING PROGRAM

Students can earn 3 credits working with local students in a French high school. See program chapter for details.

UNIVERSITY OF HYDERABAD, INDIA

COMMUNITY ENGAGEMENT PROGRAM

Students will be placed with a local NGO and earn 4 credits from the Community Engagement course in addition to taking 3 other courses. See program chapter for details.

UNIVERSITY OF LIMERICK, IRELAND

SERVICE LEARNING PRACTICUM

Students work with University faculty and local organizations on a project focusing on an area of need within the community. The 3-credit course combines a service placement with research and training which includes learning about the issues impacting the community. See program chapter for details.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON, FLORENCE AND ROME CAMPUSES

SERVICE LEARNING PROGRAM

Richmond also offers a 3-credit Service Learning and Active Citizenship course. In addition to classroom learning, students volunteer in the local community for 9-12 weeks. See program chapter for details.

STELLENBOSCH UNIVERSITY, SOUTH AFRICA

LEARNING FOR SUSTAINABLE COMMUNITY ENGAGEMENT (LSCE) PROGRAM

In addition to 1 or 2 regular courses, students earn 9 credits from the LCSE course which focuses on working with primary school children and developing an understanding of what it means to work in a sustainable way within a community. See program chapter for details.

I STUDY + INTERNSHIP

MURDOCH UNIVERSITY, AUSTRALIA (PERTH)

EXERCISE SCIENCE INTERNSHIP

In addition to regular courses students can take a 4-credit exercise science internship providing practical field experience in the area of exercise science.

PUBLIC POLICY INTERNSHIP

Students will earn 4 credits in a placement in cooperation with the Western Australia State Parliament and Western Australia Public Service. They will undertake research under the collective guidance of a Member of Parliament/public sector representative and a Murdoch University academic supervisor.

UNIVERSITY OF WOLLONGONG, AUSTRALIA

BUSINESS INTERNSHIP

Designed for business or commerce majors, this 3-credit course enables students to apply their academic learning in an industry context with a placement in an organization selected by Wollongong's business faculty. See program chapter for details.

UNIVERSIDAD VERITAS, COSTA RICA (SAN JOSÉ)

INTERNSHIP PROGRAM

After a 4-week, 5-credit intensive language course, students earn 4 credits working 30-40 hours per week for 12 weeks in a position related to their major and/or interests. A 3-credit independent study course makes up a full academic load. See program chapter for details.

CHARLES UNIVERSITY AND UNIVERSITY OF ECONOMICS, CZECH REPUBLIC

INTERNSHIP PROGRAM

In addition to regular courses at Charles University or the University of Economics, students can take a 3-credit internship with placements in fields ranging from production, marketing, IT and administration with the Prague Shakespeare Company to teaching English in a local school. Credit for the internship is awarded by Richmond, The American international university in London.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON, ENGLAND

INTERNSHIP PROGRAM

In addition to 2 full curriculum or elective courses, students take a 6-credit internship course which includes a placement in a London workplace. Available in art and design, art history, communications, event planning, fashion, finance and accounting, marketing, journalism and publishing, non-profit/NGO, politics, PR/advertising, psychology and theater. See program chapter for details..

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON, FLORENCE AND ROME CAMPUSES

INTERNSHIP PROGRAM

In addition to regular courses, students take a 3 or 6-credit internship course which includes a placement in an Italian workplace. Placements are available in the fields of art and design, art history, business, communications, economics, education, fashion, film studies, hotel management and tourism, international relations and politics. See program chapters for details.

THE AMERICAN BUSINESS SCHOOL, FRANCE (PARIS)

INTERNSHIP PROGRAM

After completing the International Business and Humanities program in the spring, students have the opportunity to stay on in Paris for a 2-month internship placement. Students earn 6 credits and internships are available in business development, hospitality, marketing, retail management and tourism.

VICTORIA UNIVERSITY, WELLINGTON, NEW ZEALAND

INTERNSHIP PROGRAM

As part of the Full Curriculum Program students can take a 5-credit internship course through the Faculty of Humanities and Social Sciences. Placements are in a public sector agency, private sector establishment or a non-Governmental organization. Students will work for up to 100 hours and complete a supervised work-based project.

UNIVERSITY OF GRANADA, SPAIN

INTERNSHIP PROGRAM

In addition to regular courses, students take a 3-credit internship course combining seminars and a 45-hour internship with a local business, health center, NGO or school. See program chapter for details.

UNIVERSIDAD NEBRIJA, MADRID, SPAIN

INTERNSHIP PROGRAM

Combines Spanish language with regular courses and a 3-credit internship placement in business, the medical field, education or an NGO. See program chapter for details.

UNIVERSITY OF SALAMANCA, SPAIN

INTERNSHIP PROGRAM

Students with an interest in a teaching career have the opportunity to work in a local school, assisting teachers and supporting students in English language classes. Students complete a 3-credit, 45-hour internship in addition to taking 4 courses from their chosen academic program.

UNIVERSIDAD CATÓLICA DE VALENCIA, SPAIN

INTERNSHIP PROGRAM

Students can earn 3 credits with internship positions in areas ranging from health clinics, hospitals and business to social services and teacher education. Recent placements have been available in the fields of biotechnology, marine sciences, teaching practice, nursing, early childhood intervention and physiotherapy.



In addition to the Internship offerings through AIFS, we are pleased to welcome Global Experiences to the AIFS Family of Programs. Established in 2001, Global Experiences is a leader in providing college and university students with career-enhancing international internships.

Students receive one-on-one career readiness coaching and are matched with a customized internship in their chosen fields, such as art, communications, business, fashion, engineering, hospitality, and film.

Global Experiences offers internships in the following international and U.S. locations:

- » Barcelona
- » Dublin
- » Florence
- » London
- » Milan
- » New York City
- » Paris
- » San Jose
- » Shanghai
- » Stockholm
- » Sydney
- » Washington D.C.

For more information, please visit www.GlobalExperiences.com

ASSISTANCE THROUGHOUT YOUR JOURNEY

AIFS is here to help before, during and after your time abroad. Below are the details on the services we provide during these times.



PRE-DEPARTURE

Personalized assistance

from site specialists on the AIFS Admissions Team in the U.S. to help you prepare for your study abroad experience, answer questions about the academic program, provide course syllabi and assist you with the student visa application process

Pre-departure resources

including online course descriptions, an informational student handbook and an online AIFS portal to help you manage your application and pre-departure materials. Student networking resources allow you to connect with other students who will be participating on the same program, as well as AIFS alumni who can provide first-hand information and advice on what to expect



ON-SITE

Comprehensive insurance and assistance package

see page 392 for details

24-hour emergency telephone service

allows you to reach AIFS staff at any time in an emergency situation



UPON RETURN

Official transcript

issued by the university will be sent to your home institution on completion of your program

Re-entry materials

and support upon return to the U.S. to help you make the transition back to life after your study abroad experience

Alumni network and career development opportunities

through the AIFS Alumni Advocate and AIFS Alumni Ambassador Programs

SAFETY AND SECURITY

We are committed to ensuring the safety and security of our program participants. This "peace of mind" commitment includes the following features—all standard on AIFS programs:

- » 24-hour emergency service in the U.S. and abroad
- » On-site Resident Directors and local support staff to provide guidance and assistance
- » Comprehensive insurance/assistance package that includes medical coverage abroad, program cancellation/interruption insurance and baggage coverage
- » Financial security—a unique policy that protects every student's payment and guarantees he or she will receive the services advertised in this catalog

"My daughter attended a summer program in Italy and I was very impressed with the orientation session that was held at the beginning. They discussed safety precautions in detail and even had a local police officer speak to the students about common issues encountered by American tourists and how to avoid those situations."

—Katy, AIFS Study Abroad Parent



PASSPORTS

We advise applying for your passport even if you are only considering study abroad! For more information or to find your local passport office visit:

<http://travel.state.gov/passport>

VISAS

Visa requirements and deadlines vary depending on the location and length of stay, please contact your Admissions Officer upon acceptance to the program for more information.



COURSES IN ENGLISH

Many students believe if they do not speak a foreign language they can study abroad only in Australia, England, Ireland or New Zealand. That's not the case with AIFS! Every campus has courses available in English and most campuses require no previous foreign language study. However, if you are increasing your fluency in a foreign language, we have several locations that can accommodate at all language levels.

IS YOUR UNIVERSITY OR COLLEGE AN AFFILIATE OF AIFS?

Students in good standing from any accredited college or university are invited to study abroad with AIFS.

Affiliated institutions have approved our programs as options for their students to consider with arrangements in place to facilitate the transfer of academic credit and applicable financial aid. Many other institutions officially recognize AIFS programs for their students, providing many of the same arrangements as affiliate institutions.

Many other institutions not formally affiliated with AIFS do approve our programs for their students, and will arrange for transfer of credit and aid. All students are urged to contact their study abroad and/or academic advisor to discuss their plans for study abroad. Visit www.aifsabroad.com to see if your school is on the list!

OPTIONAL AIFS FLIGHT PACKAGE



AIFS offers low cost airfare from 25 U.S. airports and airport transfers abroad. With AIFS you will not only save time and money, you will also get to travel with your future classmates and share the experience from day one. For many locations the AIFS Flight Package includes a 2-night London stopover en route to campus. Choose from the following departure cities:

Atlanta	Cincinnati	Detroit	New York/Newark	Raleigh/Durham
Boston	Columbus	Houston	Orlando	St. Louis
Buffalo	Dallas	Los Angeles	Philadelphia	San Francisco
Charlotte	Denver	Miami	Phoenix	Seattle
Chicago	Des Moines	Minneapolis	Pittsburgh	Washington/Dulles

See pages 396 for program pricing and details.



FUNDING STUDY ABROAD

Over 50% of our study abroad participants receive financial support from AIFS in the form of scholarships or grants.

AIFS recognizes the challenges today's students face with meeting the cost of their education. We believe a study abroad experience is an essential component of a well-rounded university education and we are committed to providing financial assistance to as many students as possible in support of their goal to study abroad. AIFS funding, combined with other sources of financial support you can access, will help make study abroad attainable.

SCHOLARSHIPS

Sir Cyril Taylor Legacy Scholarships - \$1,000 Semester/\$500 Summer & J-Term

Awarded each term in honor of AIFS Founder, Sir Cyril Taylor.

Generation Study Abroad Scholarships - \$1,000 Semester/\$500 Summer & J-Term

Awarded each term in support of the Institute of International Education's (IIE) Generation Study Abroad initiative.

Russel R. Taylor Foundation Scholarships - 50% of program fee

Awarded each semester and summer to students who have demonstrated academic excellence and who have significant financial need.

Diversity Abroad Achievement Scholarships - \$5,000 Semester

Awarded each semester in partnership with DiversityAbroad.com to outstanding students from underrepresented groups.

HACU-AIFS Scholarships - 50% of program fee

Awarded each semester and summer, in association with the Hispanic Association of Colleges and Universities (HACU), to students from HACU member institutions.

John S. Linakis Memorial Scholarship - \$5,000 Spring Semester

Awarded annually to a student with limited financial resources who also demonstrates an interest in and commitment to social justice.

GRANTS

AIFS Affiliate Grants - \$400 Semester/\$200 Summer

Awarded to students at one of AIFS' more than 400 affiliate universities

AIFS Study Again Grant - \$1,000 Semester/\$500 Summer

Awarded to students who have already studied abroad with AIFS

AIFS Family Grant - \$500

Awarded to students whose immediate family members have participated in one of AIFS sister programs*

AIFS Gilman Scholarship Match - \$500 Semester/\$250 Summer

Awarded to students who use their Benjamin A. Gilman International Scholarship towards an AIFS program

AIFS Grant for Veterans - \$500 Semester/\$250 Summer & J-Term

Awarded to students eligible to receive GI Bill education benefits

AIFS Full-Year Study Grant - \$1,000

Awarded to students who study abroad with AIFS for a full academic year

AIFS Boren Scholarship Match - \$500 Semester/\$250 Summer

Awarded to students who use their Boren Scholarship towards an AIFS program

AIFS FEA Scholarship Match - \$500 Semester

Awarded to students who use their Fund for Education Abroad Scholarship towards an AIFS program

*Visit www.aifs.com for information on all sister programs of AIFS.

Scholarships and grants are for use on AIFS study abroad programs only. Visit the Scholarships and Grants page on our website at www.aifsabroad.com/scholarships

SCHOLARSHIP DEADLINES

Fall Semester/Quarter, Academic Year Scholarship applications must be emailed, faxed or mailed by April 15.

Spring Semester Scholarship applications must be emailed, faxed or mailed by October 1.

WHO CAN APPLY?

Following is a list of programs by GPA and additional criteria. Please note these criteria are for attending the program. Some courses, such as advanced foreign language, will require a placement test while abroad. Other courses may require a prerequisite. For campus specific criteria, please refer to the program chapter or visit us on the web at www.aifsabroad.com.

PROGRAMS WITH A MINIMUM 2.5 GPA OPEN TO COLLEGE SOPHOMORES, JUNIORS & SENIORS

- **Australia** - Murdoch University, Perth/University of the South Pacific, Fiji
- **Australia** - Bond University, Gold Coast
- **Austria** - University of Salzburg*
- **Chile** - Universidad Adolfo Ibáñez, Viña del Mar
- **Costa Rica** - Universidad Veritas* (Internship Program 2.6)
- **Czech Republic** - University of Economics, Prague
- **England** - Richmond, The American International University in London*
- **France** - Campus International de Cannes*
- **France** - University of Grenoble* (one year of recent college-level French language required for French Language and Culture Program)
- **France** - Cours de Civilisation Française de la Sorbonne, Paris*
- **France** - Institut de Langue et de Culture Françaises, Paris*
- **Greece** - The American College of Greece, Athens*
- **Italy** - Richmond in Florence
- **Italy** - Richmond in Rome
- **Russia** - Peter the Great St. Petersburg Polytechnic University*
- **South Africa** - Stellenbosch University
- **Spain** - University of Granada*
- **Spain** - Universidad de Nebrija, Madrid (Hispanic Studies Spanish Plus Program)*
- **Spain** - University of Salamanca*
- **Spain** - Universidad de Sevilla (Hispanic Studies Contemporary Hispanic Studies Program)*
- **Spain** - Universidad Católica de Valencia*

*also open to freshmen

PROGRAMS WITH A HIGHER GPA AND ADDITIONAL REQUIREMENTS

- **Argentina** - University of Belgrano, Buenos Aires
Open to sophomores, juniors and seniors (2.75 GPA)
- **Australia** - University of Wollongong
Open to sophomores, juniors and seniors (2.7 GPA)
- **Czech Republic** - Charles University, Prague (3.0 GPA)
Open to sophomores, juniors and seniors (2.7 GPA will be considered on a case by case basis)
- **England** - Richmond, The American International University in London International Internship Program
Open to students with minimum 45 credits completed by the start of their internship program. (2.75 GPA for students with 75 semester credits; 3.0 GPA for students with 45-74 semester credits. 3.0 required for placement in finance or political science; 3.2 for psychology)

- **France** - Grenoble School of Management (3.0 GPA)
Open to juniors and seniors (2.75 GPA will be considered on a case by case basis)
- **France** - American Business School, Paris (2.8 GPA)
- **Germany** - Freie Universität, Berlin (3.0 GPA)
Open to second semester sophomores, juniors and seniors
- **Hungary** - Corvinus University of Budapest (2.75 GPA)
- **India** - University of Hyderabad (2.75 GPA)
Open to sophomores, juniors and seniors (2.5 GPA will be considered on a case by case basis)
- **Ireland** - University of Limerick (2.9 GPA)
Open to freshmen, sophomores, juniors and seniors (2.75 GPA will be considered on a case by case basis)
- **Ireland** - Maynooth University (3.0 GPA)
Open to sophomores, juniors and seniors (2.75 GPA will be considered on a case by case basis)
- **Italy** - Richmond in Florence Internship Program
Open to students with minimum 45 credits completed by the start of their internship program (2.75 GPA for students with 75 semester credits; 3.0 GPA for students with 45-74 semester credits. 3.0 required for placement in finance or political science; 3.2 for psychology)
- **Italy** - Richmond in Rome Internship Program
Open to students with minimum 45 credits completed by the start of their internship program (2.75 GPA for students with 75 semester credits; 3.0 GPA for students with 45-74 semester credits. 3.0 required for placement in finance or political science; 3.2 for psychology)
- **New Zealand** - Victoria University of Wellington/University of the South Pacific, Fiji (2.7 GPA)
Open to sophomores, juniors and seniors
- **South Africa** - Stellenbosch University Learning for Sustainable Community Engagement Program (3.2 GPA)
Open to juniors and seniors. Must be aged 20 or older by the start of the program
- **Spain** - Universitat Autònoma Barcelona (2.75 GPA)
Open to sophomores (must have two semesters completed on transcript), juniors and seniors
- **Spain** - Universitat Pompeu Fabra Barcelona (3.0 GPA) *Open to juniors and seniors who have completed 60 credits at time of application*
- **Spain** - Universitat de Vic, Barcelona (2.75 GPA)
Open to sophomores, juniors and seniors
- **Spain** - Universidad de Nebrija, Madrid (Integrated Studies with Spanish Students Program and Internship) (2.75 GPA)
Open to sophomores, juniors and seniors with high intermediate level of Spanish language

For additional details see the program chapters or visit us online at www.aifsabroad.com

APPLY EARLY-APPLY ONLINE! Spaces on AIFS programs are limited. Once accepted your deposit will secure your place on the program.



AIFS ALUMNI PROGRAMS

Currently less than 2% of the US college population studies abroad, so it is especially important for study abroad returnees to tell their stories. AIFS alumni can do this on campus and online through several opportunities:

- » Writing a review of your program
- » Sharing photos with us from your time abroad
- » Attending a regional returnee conference
- » Volunteering at your school's study abroad fair

For students who want to build their résumé and inspire other students to study abroad, we offer two guided professional development programs:

ALUMNI ADVOCATE PROGRAM

This program is perfect for those who want to volunteer according to their own schedule and start at any point in the year. Participants will receive resources on how to effectively communicate their stories to other students as well as how to market their time abroad in the job search.

ALUMNI AMBASSADOR PROGRAM

For students looking to expand their professional portfolio and give themselves an edge in a competitive job market, we encourage applying to be an Alumni Ambassador. Participants receive mentoring from the Alumni Team, including 1:1 résumé and LinkedIn reviews, time to complete an e-portfolio for their job search and monthly professional development seminars to assist in a successful transition from college to the professional working world. Upon successful completion of the program, each participant receives a recommendation and a \$500 travel voucher.

For information visit www.aifsabroad.com/alumni

"I like the support and connections made through the Ambassador program. My network has grown exponentially because of this program and I really like that. I learned how to build a more effective resume, how to clean up my LinkedIn, and how to design a successful e-portfolio."

- Kaitlyn, Alumni Ambassador 2017-2018

"I liked being able to promote study abroad on campus and share my own experience, while also encouraging others to as well. It was fun meeting a lot of new people and talking to others about something I am very passionate about. I thought it was a really great experience in many aspects (resume, skill building, fun, creativity, connections), and I am definitely glad I applied."

- Isabel, Alumni Ambassador 2017-18

FOLLOW US ON SOCIAL MEDIA

Stay in touch, get the latest updates on our programs and tell us about your experience abroad with AIFS! We would love to hear from you and see you in action!



@AIFSabroad



@AIFSabroad



@AIFSabroad



@AIFSabroad



@AIFSabroad



@AIFSabroad



AIFSabroad.com/blog



@AIFSExperience



Use #aifsabroad to highlight your favorite study abroad experiences on social media — and be sure to tag @aifsabroad in your posts!

SHARE YOUR EXPERIENCE

Share your study abroad experience with these great opportunities:

STUDENT BLOGGERS & VLOGGERS

Are you interested in travel writing, blogging, photography or videography? Becoming an AIFS Student Blogger or Vlogger is a great opportunity to get involved in the AIFS community, add to your résumé, and share your experience with current and future students abroad, as well as travel-enthusiasts.

We are always looking for creative and passionate AIFS students from a variety of our programs and with a variety of skills.

What will be expected of AIFS Student Bloggers?

- » It's simple: we ask that you submit at least five blog posts about your experience abroad. We encourage you to submit more, but the bare minimum is five.

Contact Catherine Rogliano at bloggers@aifs.com if you are interested in becoming an AIFS Student Blogger or for other social media opportunities while you're abroad!

Read the AIFS Study Abroad blog, Tales From Around the Globe, at www.aifsabroad.com/blog

What will be expected of AIFS Student Vloggers?

- » We want to see your skills! You can expect to submit a series of vlogs while abroad. Vlog topics may include: Expectations vs Reality, Academics, Adjusting to Life Abroad, and more.

Contact Lori Naber at videos@aifs.com if you are interested in becoming an AIFS Student Vlogger or would like to contribute video footage from your study abroad experience.

Subscribe to our AIFS YouTube channel (@AIFSExperience) to see vlogs from previous Student Vloggers.

AIFS ALUMNI ONLINE COMMUNITY

After you return, visit www.aifsabroad.com and register in the alumni directory so friends can contact you. Be sure to join the AIFS Study Abroad Alumni and Friends groups on both Facebook and LinkedIn, too.

SNAPCHATTERS

Are you interested in social media, marketing, photography, or videography? Becoming an AIFS Snapchatter is a great opportunity to build on your social media skills, share your study abroad experiences in real time, and inspire prospective study abroad participants to take the leap and go overseas themselves.



We're always looking for creative and social media savvy AIFS students to Snap for us!

What will be expected of you?

- » Snap at least two assigned days per month
- » Snapping pivotal and exciting moments during your time abroad at your leisure.

Contact Catherine Rogliano at crogliano@aifs.com for more information on becoming an AIFS Snapchatter.

Follow AIFS on Snapchat using the Snapcode above or via our username, @aifsabroad

ENTER OUR "CAPTURE THE CULTURE" CONTESTS!

We're looking for the best pictures and videos of you and your friends taken abroad! The Capture the Culture Photo Contest and the Capture the Culture Video Contest are announced each Spring with gift card prizes ranging from \$25-\$250. Visit www.aifsabroad.com for official contest rules.

Questions? Email us at photos@aifs.com



GETTING STARTED

How do you make your study abroad dream a reality? Follow these steps to get organized and begin your study abroad journey!

FIND THE RIGHT PROGRAM FOR YOU

With so many study abroad program options available, it can be challenging to make a decision. AIFS is here to help from the very start! First, be sure to consider the following:



Academic focus

Does the program offer courses that will help you move closer towards your academic goals? Review the sample lists of course offerings for an idea of the classes you may take in that particular program. You will also want to set up a time to chat with the study abroad office at your home institution to discuss credit transfer ahead of time.



Location

If you are not sure where you want to study abroad, narrow down your options a bit by asking yourself general questions like:

- » Am I looking for a big city experience?
- » Am I looking to improve my foreign language skills?

Ask your friends who have studied abroad why they chose their program location. You can also talk to Susanna Shigo at the AIFS home office who can share why other students choose certain locations or share her own experience choosing a program. You can also connect with AIFS alumni to get a better sense of their experience and why they chose their specific program.



When?

Spring? Fall? Summer? Winter term? Knowing **when** you want to study abroad can have a big impact on **where** you study abroad.



Talk with your family

It's never too early to share your interest in studying abroad with your family. The sooner you start the conversation, the sooner all of their questions can be addressed – allowing you to begin planning your study abroad journey!



Discuss with your school

Make an appointment with your academic advisor to ensure your courses and credits are approved for transfer. It is important to be aware that your home university may also have specific steps that they require you to follow on their side.



Find funding

Are you receiving financial aid? Meet with the financial aid office on your home university's campus to see if the funds you receive are applicable to your semester abroad. View scholarship and grant opportunities that you may be eligible for. Over 50% of our study abroad participants receive financial support through AIFS in the form of scholarships or grants.



Apply

Complete the online application for the study abroad program of your choice!



Prepare for your departure

Apply for (or renew) your passport as soon as possible. Your passport is absolutely essential to your trip abroad. It is vital that you read all of the information provided to you by your Admissions Officer, as you may need to apply for a student visa.

QUESTIONS?

Call us at (800) 727-2437 or visit www.aifsabroad.com to schedule a call today.

"AIFS has a lot to offer. The more I talked to American students from other programs, the more I realized that AIFS was clearly the best choice."

—Alison, Central Connecticut State University

"I would recommend this program to other prospective students. It was well organized with excellent accommodations and wonderful faculty. A once in a lifetime experience!"

—Seth, St. Edwards University

"This program was excellent! AIFS was one of the best experiences of my life."

—Joe, Providence College

"I would absolutely recommend this program. The trip has been such a positive experience. Wonderful program!"

—Hilary, Chatham College

"This program opened my eyes to a culture and society I knew very little about. I made great friends and had a fabulous time during the process. I would do it all over again in a heartbeat."

—Jessica, Western Michigan University





BUENOS AIRES, ARGENTINA

UNIVERSITY OF BELGRANO



ALL-INCLUSIVE PROGRAMS & FEES

**Latin American Studies with Spanish Program
Immersion Program**

\$12,995

Certificate in Latin American Studies Program

\$13,595

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Spanish

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.75 GPA (GPAs of 2.5 and above will be considered on a case by case basis)
- » No previous Spanish language required except for Immersion Program

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"The city is huge and beautiful. Day by day, not only my Spanish, but my confidence has improved as I am figuring out this city and the ins and outs of it all. Everywhere I go, the locals (Porteños) are eager to help me practice my Spanish. They always ask if I have any questions and love to explain their culture and customs to me."

—Olivia, St. John Fisher College

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits



HOUSING

Homestay or shared apartment



MEALS

Daily breakfast and dinner from Monday through Friday in homestays only



EXCURSIONS & DAY TRIPS

Day trip to Colonia del Sacramento, Uruguay



CULTURAL & SOCIAL ACTIVITIES

Tango night, downtown area tour, Plaza de Mayo and Casa Rosada, Ateneo Grand Splendid visit, traditional 'mate' tea get-together, and visits to areas of local interest including Recoleta Cemetery, El Caminito in La Boca and more



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BUENOS AIRES

- » Volunteer opportunities 
- » University services including the library and computer labs
- » Local AIFS office provides travel resources and Internet access

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Iguazú Falls (3 days)
- » Fiesta Gaucha (day trip)

EARLY START PROGRAM

Intensive Spanish Language course

EARLY START FALL SEMESTER, 2020

Friday, June 19

Optional overnight flight from U.S. to Buenos Aires*

Saturday, June 20

Arrive in Buenos Aires*

Monday, June 22 to Friday, July 17

Intensive Spanish Language Program

Sunday, July 19

See Fall semester itinerary

FALL SEMESTER, 2020

Friday, July 17

Optional overnight flight from U.S. to Buenos Aires*

Saturday, July 18

Arrive in Buenos Aires*

Sunday, July 19 to Thursday, November 5

Semester orientation, academic program, activities and excursions

Friday, November 6

Optional return flight from Buenos Aires to U.S.*

EARLY START SPRING SEMESTER, 2021

Friday, January 29

Optional overnight flight from U.S. to Buenos Aires*

Saturday, January 30

Arrive in Buenos Aires*

Monday, February 1 to Friday, February 26

Intensive Spanish Language program

Sunday, February 28

See Spring semester itinerary

SPRING SEMESTER, 2021

Friday, February 26

Optional overnight flight from U.S. to Buenos Aires*

Saturday, February 27

Arrive in Buenos Aires*

Sunday, February 28 to Thursday, June 17

Semester orientation, academic program, activities and excursions

Friday, June 18

Optional return flight from Buenos Aires to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Buenos Aires, charismatic capital of Argentina, combines European style and sophistication with South American energy, flair and passion. Not only is Buenos Aires the political capital, it is also the commercial and industrial center of the country. National organizations relating to labor, agriculture, commerce and industry are headquartered here. The city's large population juxtaposes the heritage of Italian and Spanish cultural traditions in an Argentine setting.

Buenos Aires has a knack for rebirth and reinvention from the restoration of democracy in 1983 to its comeback following the financial meltdown in 2001. Publishing houses make it the information center of Spanish America while creativity blossoms in a thriving cultural scene where drama, music, painting and sculpture have flourished, not forgetting the city's origins as the birthplace of Tango. Gregarious 'porteños' as the locals are known, are rightly proud of their city's young, cosmopolitan image and diverse neighborhoods. Buenos Aires is a fascinating, exciting and welcoming place to spend your semester or year abroad.

UNIVERSITY OF BELGRANO

Founded in 1964 by its current President Dr. Avelino Porto, the University of Belgrano is one of the oldest and largest private universities in Argentina. International students play a vital role in the community life of the university which hosts over 2,500 students from over 40 different countries every year. In the last ten years Belgrano has received international students from 90 of the top 100 U.S. universities.

The mission of the International Department is to prepare students for professional life as a global citizen. Alongside professional skills, students gain a deep and interdisciplinary understanding of Argentina and Latin America. The semester programs have been tailor-made for the needs of international students without diminishing the opportunity for students to meet and interact with Argentine students.

The university is equipped with modern facilities including computer labs, library and bookstore, WiFi Internet access and more. A rich variety of cultural activities is offered by the International Department and the wider university making a welcoming, supportive and varied learning environment.

The campus is located in one of the smartest and most cosmopolitan neighborhoods of the capital amongst wide tree-lined avenues, museums and mansions. Although within a short journey time of downtown Buenos Aires, the area of Belgrano feels like a separate town, somewhat removed from the hustle and bustle of the city center, making it the ideal location to live and study.

WELCOME TO THE UNIVERSITY OF BELGRANO



"By spending a semester on our program, you will not only enhance your résumé but continue to grow as a world citizen. Belgrano's academic offer is challenging and the best one in Buenos Aires for international

students interested in Latin America. While you study for credit, you will mingle with an international population of students. To top it off, our location is perfect: a stylish modern building in a quiet, residential and safe neighborhood, 30 minutes away from downtown Buenos Aires. The vibrant cosmopolitan culture of Buenos Aires is the perfect frame for this transformative experience."

Claudia Soria, Academic Director, Program in Argentine and Latin American Studies, Universidad de Belgrano

MEET YOUR AIFS TEAM



Bárbara Franconi, Resident Director

(54) 11 4784 1286 | bfranconi@aifs.co.uk

Hola! My name is Bárbara Franconi and I am so pleased to be the AIFS Resident Director of the program at the University of Belgrano in my beloved Buenos Aires in Argentina. I oversee the AIFS Buenos Aires program and my team and I have been

working with international students from all over the world for many years now.



Maria Giorello, Local Coordinator

(54) 11 4784 1286 | ba@aifs.co.uk

We love to organize excursions, activities, and make sure the students that come to study in Buenos Aires get the most out of their stay here. Buenos Aires has so much to offer and we love to be their guide here. We prefer to take students

to special places not many tourists go to, like a secret milonga, a hidden restaurant to have a famous Argentine steak, a lovely boutique in Palermo. We know that studying abroad is a challenge, but it is also an investment in your future; a life-changing experience which will open many doors.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katherine Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katherine for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: art, business, cultural studies, economics, film, history, international relations, literature, political science, research, sociology, Spanish language

LATIN AMERICAN STUDIES WITH SPANISH PROGRAM

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.75 GPA | Fee: \$12,995

The Latin American Studies with Spanish program is designed for students wishing to begin or advance their Spanish skills and gain a solid understanding and knowledge of Argentine and Latin American history, business, politics and culture by taking electives in either Spanish or English. Courses are primarily aimed at international students. Students wishing to take courses with local students should consider the Immersion Program (below).

You can take up to 5 courses and earn up to 16 recommended semester credits depending on your course selection. Spanish is available from Beginner to Advanced

for a recommended 3 or 4 credits depending on the level. Then choose 3 or 4 elective courses taught in English or Spanish. Students wishing to take electives taught in Spanish must place into the Intermediate level or above. Electives are generally worth 3 semester credits each.

The appropriate Spanish level is determined by an online test taken prior to arrival in Buenos Aires.

CERTIFICATE IN LATIN AMERICAN STUDIES PROGRAM

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.75 GPA | Fee: \$13,595

The Certificate in Latin American Studies is available for students taking five semester courses plus a 490 course.

Students can choose from four Certificate programs: Economics; Cultural Studies; Linguistics; Latin American Studies. Each program consists of four area specific courses and one optional course from any of the other Certificate programs.

Students are required to submit a 10-15 page research paper in English (PALAS)

or Spanish (PEAL) to receive the certificate and must register in week 4 or 5 of the program in either PALAS 490 Directed Research, PEAL 490 Asesoramiento de Tesinas or SPAN 490.

The 490 modules guide students through the research and writing-up process and include five tutorials (45-minute session) with a tutor-professor. This paper can be completed up to six months after the semester has ended, and students can renew their time extension for another six months if necessary.

IMMERSION PROGRAM (COURSES WITH LOCAL STUDENTS)

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.75 GPA | Fee: \$12,995

Students who have an Advanced level of Spanish can take courses at the University of Belgrano with local students. Students can choose from a wide variety of courses from many different departments including communications, economics, finance, international relations, marketing, sociology and more.

All students are required to take a Spanish placement test before arrival to determine their level. Students who test into an Advanced level will be able to select from the enhanced list of courses taught in Spanish with local students. Students are advised to take a Spanish language course plus 2 to 4 elective courses in Spanish for a

maximum course load of 16 credits. Most courses carry a recommended 3 semester credits. Classes are held Monday through Friday. Students can also opt to take just two courses with local students and the rest from the Latin American Studies with Spanish Program taught in English and Spanish. The Immersion Program is longer than the Latin American Studies Program and the dates are subject to change depending on the schedule at the University of Belgrano. See www.aifsabroad.com for latest itinerary. Students may need to pay a small housing extension supplement once final course dates are announced.

Except for the Directed Research course in the Certificate program, no AIFS participants is permitted to take a course without receiving a grade. Pass/Fail options are not available.

OPTIONAL EARLY START PROGRAM

Intensive Spanish Language and Culture Preparation (4 weeks, 6 credits - \$2,795)

You can opt to take a 4-week Intensive Spanish Language course prior to the start of the semester to help you get a head start in adjusting to the new language and culture and to prepare for the placement exam for the semester. The Intensive Spanish

Language course is recommended for an additional 6 credits. The fee includes housing in a homestay or apartment.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSION

Included in your program fee is a range of activities which will take you outside Buenos Aires and deepen your social, historical and cultural understanding of Argentina.

COLONIA DEL SACRAMENTO, URUGUAY (DAY TRIP)

Spend a day in the UNESCO World Heritage Site, Colonia del Sacramento, Uruguay while studying abroad in Buenos Aires. Visit includes:

- » Round-trip transportation
- » Guided sightseeing tour of the barrio histórico (Old Town)
- » Free time to explore on your own

VOLUNTEERING OPPORTUNITIES



Give back to the community and add a new perspective to your study abroad experience by undertaking volunteer work in Buenos Aires. You could be helping disadvantaged children in an orphanage or participating in an ecology or social project.

OPTIONAL EXCURSIONS



IGUAZÚ FALLS (3 DAYS - \$595)

Explore the spectacular Iguazú Falls on the border of Argentina, Brazil, and Paraguay. This unforgettable trip includes:

- » Accommodations near the Falls
- » Round-trip transportation
- » Breakfast throughout
- » Free time to enjoy a boat ride, walking trails, Iguazú Falls' eco-train, or to explore
- » A minimum enrollment of 10 students is required for this excursion to run

FIESTA GAUCHA (DAY TRIP - \$175)

Experience a traditional fiesta gaucha (a gaucho party). Day trip includes:

- » Round-trip transportation
- » A delicious parillada (Argentine barbecue) lunch
- » Tour of an Argentine ranch with demonstrations of traditional gaucho skills
- » Opportunity to go horseback riding
- » A minimum enrollment of five students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of life in Argentina. Typical activities, tours and visits include:

- » Guided tour of Buenos Aires including Florida Street, Plaza de Mayo and Casa Rosada
- » Welcome party
- » Recoleta cemetery where Eva Perón is buried
- » Barrio San Telmo known for its laid-back, bohemian vibe and pretty streets and squares
- » La Boca—famous for the vibrant and brightly colored street known as El Caminito
- » Tango night at a milonga
- » Colon Theater
- » Ateneo Grand Splendid bookstore
- » 'Mate' get-together to experience the social way to enjoy this traditional Argentine tea
- » Soccer stadium

You may be asked to pay a small supplementary fee for some events.

AIFS students can also participate in a variety of extracurricular activities offered by the University of Belgrano and join clubs and societies which bring further opportunity for friendship and cultural exchange with Argentine students. Sports clubs at Belgrano include basketball, volleyball, running and soccer.



"As amazing and exciting as the city of Buenos Aires is, one of my favorite parts about studying abroad here has been the opportunity to travel around the Southern Cone and get to know the rest of Argentina outside of the city."

—Megan Rodgers, University of Arkansas





HOUSING & MEALS

INCLUDED



HOMESTAY

The homestay experience can be the most rewarding aspect of your time abroad. Living with a carefully selected host family is the best way to learn Spanish and gain a unique insight into the local community and culture.

- » Single rooms
- » Shared bathroom
- » Located within the best areas of Buenos Aires
- » Easy commute by public transport
- » Daily breakfast and dinner Monday through Friday

SHARED APARTMENT

Apartments are a great choice for students who prefer to live more independently.

- » Single or double rooms
- » Shared bathroom
- » Fully equipped kitchen and dining facilities
- » Located in same areas as homestays

Internet access is included in all AIFS housing in Buenos Aires

"I got to see a lot of Buenos Aires and loved it all! The staff was great and did a great job of taking care of us. The homestay was excellent and the food was amazing. I loved it."

—Hannah, University of South Carolina

COURSES

Recommended credits are shown in parentheses. Elective courses are subject to change at the discretion of the University of Belgrano. For the most current course listings please visit the AIFS website www.aifsabroad.com

Please note that Spanish language level is determined by an online placement test taken prior to arrival in Buenos Aires. Students are advised to gain pre-approval from their home institution for several different levels of Spanish to ensure that they receive credit for the course that they test into.

Students on the Certificate in Latin American Studies Program choose up to 5 courses from those in the Latin American Studies Program - for specific course areas please visit the AIFS website. Certificate Program students must also take a 490 course in Directed Research in either English or Spanish to guide them through their research paper. Contact your Admissions Officer for further details.

OPTIONAL EARLY START PROGRAM

4-WEEK INTENSIVE SPANISH LANGUAGE (\$2,795)

The university course code is listed preceded by the U.S. equivalent. Classes meet 5 hours per day for a total of 100 hours. The course is recommended for 6 semester credits.

Course descriptions for Spanish language courses are available at www.aifsabroad.com

Spanish 121/INT 121 (6)
Español Básico/Beginner Spanish

Spanish 251/INT 151 (6)
Español Intermedio 1/Intermediate Spanish 1

Spanish 281/INT 181 (6)
Español Intermedio 2/Intermediate Spanish 2

Spanish 321/INT 221 (6)
Español Avanzado/Advanced Spanish

LATIN AMERICAN STUDIES WITH SPANISH PROGRAM

SPANISH LANGUAGE COURSES

All students are encouraged to enroll in one of the following Spanish classes for 2, 4 or 6 semester credits

Visit the AIFS website for Spanish language course descriptions www.aifsabroad.com

Spanish 120/SPAN 120 (6)
Español Básico/Beginner Spanish

Spanish 150/155/SPAN 150/155 (4)
Español Intermedio A y B/Intermediate Spanish A/B

Spanish 220/225/SPAN 220/225 (4)
Español Avanzado A y B/Advanced Spanish A/B

Spanish 156/226/SPAN 156/226 (2)
Producción Oral Intermedia y Avanzada/Intermediate and Advanced Conversation

Spanish 217/317/SPAN 217/317 (2)
Producción Escrita Intermedia y Avanzada/Intermediate and Advanced Writing

COURSES TAUGHT IN ENGLISH (PALAS)

The courses listed have been offered in previous semesters. Courses may change depending on the semester and at the discretion of the University of Belgrano.

Business 333/PALAS 333 (3)

International Business in the Southern Cone

Raises critical questions about the opportunities and challenges that companies and entrepreneurs encounter when doing business in the Southern Cone countries of Argentina, Brazil, Chile, Paraguay and Uruguay. Students will gain valuable insights on the opportunities that the Southern Cone offers and will be ready to conduct research and access first-hand information about Southern markets.

Cultural Studies 440/PALAS 440 (3)

Latin American Film, Literature and Visual Culture

Film and literature and their successful symbiosis have contributed to the understanding of culture as well as national identities. This interdisciplinary course seeks to study that strong connection mostly in the 20th century. Drawing on novels, plays, and short stories and using a comparative perspective, we will review and analyze the complexity and richness of the Latin American cultures. By examining film and literature together, we will also discuss the role of the arts in society, and the social forces shaping the Latin American societies and their audiences. We will also consider national and transnational aspects in the film industry, the effects of globalization upon the cultural and economic aspects of film. By the end of the course, students will sharpen appreciation of major works of cinema and of literary narrative and broaden their knowledge about Latin America.

Cultural Studies 442/PALAS 442 (3)

Popular Culture in Argentina

Examines Latin American culture and history through the lens of popular culture. The focus will be cultural identity, nation building formation, and social, and political conflicts and class struggle. We will examine issues such as democracy, myths, public festivals, religion, sports, music, food, fashion, print media, television, and film. We will discuss how popular culture contributes to a multi-faceted and continuously evolving sense of national identity.

Cultural Studies 444/PALAS 444 (3)

Human Rights and Cultural Representation

The cultural and human responses to the violence of genocide politics in the Holocaust serve as a starting point for analysis. The course discusses not only the impact of trauma, the legacy of memory and the role of the national states during dictatorships in these countries, but also how to make these experiences productive to reconstruct selves and societies. The course includes literature, testimonies, documentary and feature film, art, oral history, journalism, poems and popular music.

Directed Research 490/PALAS 490 (3)

This course is mandatory for the students taking the Certificate in Latin American Studies and requires conducting research at the undergraduate level. Each student has an opportunity to work closely with one of our faculty tutors on a specific topic in Latin American studies of interest to the student. Tutorials are one-on-one and consist of five meetings lasting 50 minutes each. They are intended to help students refine their ideas about their chosen topic. To get started you have to find a tutor, submit a research proposal and get it approved. Your proposal should include the purpose of your research, a rough plan, and a preliminary readings list. The course is graded as pass/no pass and the deadline for sending this work is an academic year from the date courses were taken.

Economics 310/PALAS 310 (3)

Argentine Economy

Includes topics such as the Argentine economy before and after 1930, economic growth and structure, foreign currency shortages, structural changes and the process of industrialization, import substitution, economic cycles, inflation, devaluations, recessions and stabilization programs and hyperinflation. Finally, the course will consider Argentina's Convertibility Law and more recent trends in inflation, economic growth and unemployment.



Economics 330/PALAS 330 (3)

Social Economy in Latin America

Environmentally, technologically, economically and culturally, we live in an interconnected world where traditional approaches to business no longer work. Environmental problems and social issues are becoming increasingly important. Notions of sustainable development and fair trade are forcing companies to radically rethink their business strategies. New structures and beliefs and a redistribution of existing resources are required to build sustainable businesses.

Economics 332/PALAS 332 (3)

Economic Integration in Latin America

Starting from the notion of a knowledge-based economy, this course will study how highly educated and talented people and dynamic economies have crossed national borders and taken advantage of the social and cultural similarities of countries in the region as well as their geographical proximity. This course will provide a comprehensive perspective enabling students to analyze and understand the integration processes in Latin America and how they are helping regional economies to compete globally.

Economics 400/PALAS 400 (3)

Latin America in Global Economy

Outlines commercial relations within Latin America as well as relations between Latin America and the major geo-economic regions, such as the European Union, NAFTA and ASEAN. Main aspects discussed are economic cooperation, trade, business development and socio-political issues. The prospects of BRIC countries (Brazil, Russia, India and China) for becoming economic leaders will also be addressed.

History 340/PALAS 340 (3)

History of Latin America

Traces 200 years of Latin American history from independence from colonial rule to the present day. Examines the complex ethnic and cultural influences that have shaped various Latin American societies, including the emergence of mass society in the 20th century and the key role of the "masses" as political actors in the Mexican "Peronist" and Cuban revolutions. Also considers the responsibility of the military juntas in state terrorism and the complex processes of healing and cultural memory in Uruguay, Chile and Argentina.

History 342/PALAS 342 (3)

Race and Nation in Argentina

Provides a survey of the history of race in Argentina from pre-Columbian times to the present day. By exploring the experiences and identities of different sectors of the country's heterogeneous population, the course will provide a voice to those who have traditionally been excluded from the historical process. It will also demonstrate how the indigenous and black populations as well as the laboring classes, contributed to the development and construction of the Argentine nation.

International Relations 366/PALAS 366 (3)

U.S. - Latin American Relations

The bulk of the course concentrates on the impact of the two world wars, the Cold War and the current post-Cold War transition. The course highlights specific moments and crises, as well as the major figures that shaped inter-American relations and some lesser-known actors.

Literature 420/PALAS 420 (3)

Jorge Luis Borges: Visions of Culture and Knowledge

Shows how many of Borges' short stories, essays and poems are embedded in and have contributed to the Latin American and Argentine literary traditions. The course also considers Borges' and his followers. Finally, it looks at Borges' presence in visual culture: film, architecture and art.

Political Science/Sociology 360/PALAS 360 (3)

Political and Social Change

Focuses on national identity in Argentina, Bolivia, Brazil, Chile, Cuba, Mexico and Venezuela resulting from political and social change. Students are encouraged to understand the political systems and parties in each country from a historical perspective. The course also considers collective memories of the repression inflicted by successive military dictatorships in some of these countries and the role of citizenship and institutions in contemporary democracies.

Sociology 361/PALAS 361 (3)

Cultural and Social Change in Argentina

Departing from the notion that artistic creation is the battleground where perceptions, ideologies and identity formation play a central role, this course will focus on the different ways in which social change shapes and transforms the arts during the 20th and 21st centuries in Argentina. The course also analyzes the ways in which the arts represent, contest, silence or resist the fundamental social and cultural issues of their times: populisms, dictatorships, state terrorism, revolutionary groups, avant-gardes. Our sources will be tango (visual and lyrics), melodrama, painting, artistic performances, documentaries, etc.

Sociology 362/PALAS 362 (3)

Latin American Cultures and Societies

Explores distinctive cultural aspects of Latin America by looking at the ways it has been represented in readings spanning from the diaries written by Christopher Columbus to the texts of the Cuban Revolution, the iconography of Peronismo, or the recent debates on Neo-liberalism, Globalization and Populism. Draws on essays, but also on short-stories, paintings, photographs, murals and film.

Sociology 380/PALAS 380 (3)

Gender History in Latin America

Focusing on the multiple manners in which womanhood has been constructed and experienced, the course explores the role that categories such as racial origins and social class play in mediating and defining experience. The course seeks to understand the complexity of the process of finding women's own voices. Labor, family relations, sexuality, religion, education, and the evolution of political and civil rights will be discussed in order to demonstrate that women have actively shaped their own destinies.

COURSES TAUGHT IN SPANISH (PEAL)

Students wishing to take courses taught in Spanish must place into an Intermediate level of Spanish or above.

Art 302/PEAL 302 (3)

Arte Argentino Contemporáneo/Contemporary Argentine Art

Considers the socio-cultural changes occurring between 1900 and 1945. These were manifested both in art—the Painters of the People, the Paris Group, Cubism, Surrealism, Concrete Art—and in architecture—Art Nouveau, Neocolonialism, Art Deco, Rationalism and Monumentalism. The return to democracy in Argentina in 1983 coincides with the advent of Postmodernism, Ecological Art, Postfiguration, Digital Art, Naive Art, Regionalism and Technological Determinism. Classes will be supplemented with visits to the many museums and urban spaces that Buenos Aires has to offer.

Asesoramiento de Tesinas/Research Tutorial PEAL 490

This course is mandatory for the students taking the Certificate in Latin American Studies and requires conducting research at the undergraduate level. Each student has an opportunity to work closely with one of our faculty tutors on a specific topic in Latin American studies of interest to the student. Tutorials are one-on-one and consist of five meetings lasting 50 minutes each. They are intended to help students refine their ideas about their chosen topic. To get started you have to find a tutor, submit a research proposal and get it approved. Your proposal should include the purpose of your research, a rough plan, and a preliminary readings list. The course is graded as pass/no pass and the deadline for sending this work is an academic year from the date courses were taken.

Cultural Studies 260/PEAL 260 (2)

Tango Danza/Tango Dance

Students will learn the basics of tango, specific steps, turns, and figures and the roles of the lead and follower. The dancing classes will be complemented with theory classes presenting the historical and social contexts in which tango developed. By the end of the course, the student will be able to improvise and think in choreographic terms.



Cultural Studies 261/PEAL 261 (3)

Cultura Popular Argentina/Popular Culture in Argentina

Enables students to study Argentine popular culture through those material, spiritual and ideological manifestations that "show" to the traveler since they represent the Argentines and identify them as such. The city (the center and its margins), the food, the music, the soccer and the myths are manifestations created and/or consumed preferably by the popular classes that we will study. From television, literary and culinary fragments, photography and film, videos and music, students will discuss the topics in order to improve their linguistic skills in terms of comprehension and production (written and oral).

Cultural Studies 262/PEAL 262 (3)

Estudios Culturales Latinoamericanos/Latin American Cultural Studies

Examines aspects of Argentine and Latin American culture with an emphasis on popular culture both written and visual. Taking its primary material from literature, newspapers, mural paintings and photographs, feature and documentary films, the course considers the notion of culture within a broad perspective, including the distinction between "high" and "low" culture.

Cultural Studies 430/PEAL 430 (3)

Estudios Culturales Argentinos/Argentine Cultural Studies

Explores the notion of culture through the analysis of different Argentine cultural and symbolic expressions. The course reflects on the contrast between memory as distinct from the "official history" of the last military dictatorship. It also studies in depth cultural heritage and the consequences of cultural tourism in the Andean local communities, as well as considering the impact of globalization as an economic and cultural process on the urban culture of Buenos Aires.

Economics 369/PEAL 369 (3)

Historia Económica de Latinoamérica/Economic History of Latin America

The course examines the development of the economies of Latin America from the late nineteenth century to the present day. A comparative approach is adopted and special attention is given to the major economies of the Northern and Southern Cones of Latin America (Venezuela, Brazil, Chile and Argentina). The role of the IMF, the reduction of foreign debt, the redistribution of wealth, employee participation in profits and media relations with the government are just some of the debates that we will be exploring.

Economics 370/PEAL 370 (3)

Historia Económica Argentina/Economic History of Argentina

The influence of the two world wars on the Argentine economy led to a process of import substitution. The 1930 world crisis and its economic-financial consequences are studied. The Peronist government (first and second management) and the role of the State and the development model are analyzed. The role of international credit organizations in the 60s and 70s and the economic characteristics during military governments and in the so-called "National Reconstruction Process" is pointed out. The political reopening that brings the advent of democracy put into operation several economic plans: Austral, Primavera and Convertibility. Crisis of 2001. The national and popular government. The course concludes with the analysis of the current situation.

Film 264/PEAL 264 (3)

Cine Latinoamericano/Latin American Cinema

Focuses on aspects of history and culture as presented in recent Argentine and Latin American cinema. Through a close study of the films themselves as well as related texts the course explores the aesthetic approaches used to reflect on society and social problems.

History 412/PEAL 412 (3)

Historia Latinoamericana Siglo 20/Latin American History of the 20th Century

This course gives a brief overview of Latin American history since independence. It describes how Spain's colonies became nation states and how these new republics gradually consolidated their political, social and economic systems. It outlines the ideas and careers of their founding fathers, as well as the major political figures of the twentieth century. In particular, it compares the socio-political developments of the 1940s and 1950s (e.g. under Getulio Vargas in Brazil, Jacobo Arbenz in Guatemala and Juan D. Perón in Argentina). It also examines the causes and consequences of the many military coups in the region, together with the eventual return to democracy. Finally, the program analyzes political changes in Latin America since the end of the Cold War and the region's current situation in the 21st century.

Literature 321/PEAL 321 (3)

Literatura Latinoamericana/Latin American Literature

This course explores Latin American literature from pre-Columbian times to the present and examines literary responses to complex cultural, social and historical problems: conquest, nation building and national identity formation; acculturation, avant-gardism, nationalism and cosmopolitanism; or populism and authoritarianism.

Literature 322/PEAL 322 (3)

Literatura Argentina/Argentine Literature

The course examines Argentine literature starting with its role in the construction of national identity in the 19th century. The course also looks at the literary avant-garde of the twenties and its relationship with the city of Buenos Aires, as well as literary testimonies of the 1976-1983 military dictatorship in Argentina and discusses the place of literature in the national memory. Finally, some new literary phenomena: blogs, virtual publications, and the problem of copyright in the digital age are considered.

Literature/Film 442/PEAL 442 (3)

Narrativas de lo Monstruoso en Latinoamérica/Narratives of the Human Monster in Latin America

This course takes students on a journey through the different representations in Latin American literary and film narrative of the human monster and other marginal figures such as criminals, fallen women, rebels, and the strange and unclassifiable.

Sociology 454/PEAL 454 (3)

Sociedades Latinoamericanas: los Movimientos Sociales/Social Movements in Latin American Societies

Explores social power in Latin America. Topics include the "Landless Workers" of Brazil; the "recovered factories" movement in Argentina, Brazil, Uruguay, and Venezuela; the Zapatistas in Chiapas; the "Cochabamba Water Wars" in Bolivia; human rights and indigenous rights movements in Argentina and students in Chile, illustrating just some of the social movements in Latin America's democratic societies currently struggling for representation. Latin America has a long tradition of revolutionary social movements we need to look at in order to understand the present.

IMMERSION PROGRAM

(Courses with local students)

Students are advised to take one language course then 2 to 4 courses from the general University of Belgrano catalog with local students. For a full and current list of available courses please visit the AIFS website at www.aifsabroad.com or contact the AIFS Admissions Officer. Courses are available in the following areas:

- » Economic Sciences
- » Entrepreneurship
- » Human Resources
- » International Relations
- » Philosophy
- » Political Science
- » Public Relations
- » Sociology



PERTH, AUSTRALIA

MURDOCH UNIVERSITY

with optional week in Fiji | Exercise Science and Public Policy internship available



ALL-INCLUSIVE PROGRAMS & FEES

Full Curriculum Program

Specialized Certificate Program

Exercise Science Internship

Public Policy Internship

\$14,795

Without meal allowance \$13,795

TERM

Academic Year: February to November

Fall Semester: July to November

Spring Semester: February to June

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"It was hands down the best decision I have ever made. I am pretty sure I could not have been any farther away from home, but knowing that was exciting and exhilarating, not so much scary. I did the program through Fiji as well. That was a fabulous week. I loved my family over there and they were so great to us. Once in Australia, life was great. The weather was warm, the people were so friendly and the friends I made are some I will keep with me for the rest of my life."

— Meghan, St. John Fisher College

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits



HOUSING

Double room in a university apartment



MEALS

Meal allowance valued at approximately \$1,000 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

Fremantle, Cottesloe Beach, Caversham Wildlife Park and others



CULTURAL & SOCIAL ACTIVITIES

Murdoch University organizes many activities that students sign up for during the second week of the semester



ON-SITE SUPPORT STAFF

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PERTH

- » Transportation subsidy
- » Internship and volunteer opportunities
- » University services including library access and more
- » Superb sports facilities
- » Overseas student health charge

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus
- » Flight to Fiji for students selecting the Optional Pacific Studies Program

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

PACIFIC STUDIES PROGRAM IN FIJI (7 DAYS)

- » Fiji (7 days)

EXCURSIONS

- » Australian North West (9 days)
- » South West Adventure Camping (3 days)

FALL 2020 WITH OPTIONAL PACIFIC STUDIES PROGRAM Friday, July 10

Optional flight from U.S. to Fiji*

Sunday, July 12 to Saturday, July 18
Arrive in Fiji. Orientation, academic program and activities in Fiji

Sunday, July 19
Flight from Fiji to Perth. Transfer to Murdoch University*

See Fall Semester Itinerary

FALL SEMESTER, 2020 Friday, July 17

Optional flight from U.S. to Perth*

Sunday, July 19
Arrive in Perth. Transfer to Murdoch University*

Monday, July 20 to Saturday, November 21
Orientation, academic program, activities and excursions in Perth

Sunday, November 22
Optional return flight from Perth to U.S.*

SPRING 2021 WITH OPTIONAL PACIFIC STUDIES PROGRAM Saturday, January 30

Optional flight from U.S. to Fiji*

Monday, February 1 to Sunday, February 7
Arrive in Fiji. Orientation, academic program and activities in Fiji

Monday, February 8
Flight from Fiji to Perth. Transfer to Murdoch University*

See Spring Semester Itinerary

SPRING SEMESTER, 2021 Saturday, February 6

Optional flight from U.S. to Perth*

Monday, February 8
Arrive in Perth. Transfer to Murdoch University*

Tuesday, February 9 to Friday, June 18
Orientation, academic program, activities and excursions in Perth

Saturday, June 19
Optional return flight from Perth to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Perth, the capital city of Western Australia, is home to more than 2.5 million people and an ideal location to study abroad. This beautiful city, situated on the banks of the Swan River offers a vibrant and energetic lifestyle, with an enviable climate boasting an average of 8 hours of sunshine per day, all year round.

Offering large shopping districts, with a cosmopolitan mix of cafés, restaurants, pubs and thriving nightlife alongside a relaxed, outdoor lifestyle where residents and visitors alike enjoy fishing, kitesurfing, sailing and relaxing around a BBQ, this city is perfectly balanced. Free buses get you around the Central Business District where you can visit the Swan Bells Tower at Elizabeth Quay, Kings Park, the Art Gallery of Western Australia and many more Perth tourist attractions or sporting events.

Boasting some of the best coastlines in Australia, the 50 miles of white sandy beaches starting only 20 minutes from the city are ideal for swimming, surfing or relaxing.

MURDOCH UNIVERSITY

Murdoch University in Perth, Western Australia, is a public university with a culturally diverse and vibrant student body of 22,000 students including over 3,000 international students. It offers a wide range of courses across many disciplines including some subjects you won't necessarily find at home such as Australian and Indigenous Studies, Asian Studies and Marine Science. A study abroad experience at Murdoch University will give you the opportunity to broaden your academic horizons while enriching your student experience with opportunities such as a 9-day outback camping trip and unique social and cultural events.

WELCOME TO MURDOCH UNIVERSITY



"Welcome to Murdoch University and our beautiful city of Perth, Western Australia.

Choosing Murdoch's AIFS program means choosing to experience the best of what education, Australia and life has to offer. We are proud of our reputation for teaching excellence, where we celebrate student diversity, ground breaking education initiatives and a supportive inclusive environment.

During your studies at Murdoch, you will experience new ways of thinking, discover different perspectives and make a difference by applying cutting-edge theory with real-world experiences to ensure you're setting yourself up for a successful career ahead. To balance your studies, we will help you immerse yourself in a truly 'Aussie experience' through organized cultural and social activities and events.

We look forward to welcoming you very soon to experience, study and live Murdoch and Perth."

—Suzanne Smith, Director International

MEET YOUR AIFS TEAM

ON-SITE STUDENT SUPPORT STAFF



**Bridget Kelly, Assistant Study Abroad Coordinator
Murdoch University**

(61) 8 9360 6778 | perth@aifs.co.uk

G'Day! My name is Bridget Kelly and I am the AIFS Resident Director at Murdoch University. I have recently graduated with a Bachelor of Science in Forensic Biology & Toxicology

from Murdoch University. During my time studying I worked at Murdoch University as a Student Ambassador and undertook a six month exchange to Wales where I studied History and Rural Studies. I moved from my small country home town to Perth just over 4 years ago to study, spending plenty of my time here exploring Western Australia - which I can't wait to share with you! I'm here to make your time in Australia as unforgettable as possible and am ready to help with anything big or small whilst you're here.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ORIENTATION PROGRAM

AIFS and Murdoch University offer an orientation program of meetings and events to help you settle in to your new environment as smoothly as possible. Events include:

- » An “Early Arrivers” dinner
- » Student Village (housing) orientation
- » Murdoch University orientation meeting with lunch followed by a trip to the beach
- » Seminars covering the Australian lifestyle and culture, how to use the Murdoch University portal, volunteering and community engagement, sports facilities and intramural sports
- » International student dinner to meet students from all over the world
- » A surf lesson

A Buddy Program is also available where international students are paired with a local Australian student.

VOLUNTEERING AND COMMUNITY ENGAGEMENT

A volunteer experience can teach you about yourself, current issues, government services and the local community and it can also raise self-esteem. Volunteering and community engagement opportunities are arranged specifically for visiting international students and form part of the social and cultural program offered at Murdoch University each semester. The Student Union also has a “Volunteer Hub” to help match student interests with volunteer opportunities. In the past AIFS students have volunteered at wildlife parks, music festivals, sustainability festivals, the Perth Royal Show, Perth International Student Festival and more. You can find out more about volunteer opportunities during the orientation period.

“This was the greatest 5 months of my life. Everything was absolutely perfect. I mean that. I wouldn’t change a thing.”

—Matthew, St. John Fisher College

INSURANCE

The Australian government requires foreign students to pay for mandatory health coverage (Overseas Student Health Charge). Included in the AIFS program fee, this is paid directly to the provider, OSHC Worldcare, by Murdoch University.

NOTE

In the Southern hemisphere, the academic year is the reverse of that in the U.S. and Europe and runs from February to November. To give American students greater flexibility, programs at Murdoch University are offered as the July-November semester 2020 and as the February-June semester 2021. Full-year students may also enroll from February to November, 2021.



ACADEMIC PROGRAMS

Courses include: animal science, anthropology, Asian studies, Australian and indigenous studies, biology, business, communications, criminology, ecology, economics, ecotourism, English and creative writing, environmental sciences, events management, exercise physiology, film, forensic biology, games art and design, history, hospitality and tourism management, journalism, law, marine science, mathematics, media and mass communications, nursing, philosophy, photography, politics and international studies, psychology, public relations, social science, sociology, sports science, sustainability, theater and dance, theology

FULL CURRICULUM PROGRAM

Fall or Spring Semester | Credits: Up to 16
Requirements: 2.5 GPA | Fee: \$14,795

Full Curriculum means that students can choose any course available on Murdoch University's curriculum subject to prerequisites.

The program is designed for students wishing to study in Australia and choose courses from across the university's entire curriculum in a wide range of disciplines including business, communications, criminology, economics, ecotourism, environmental science, hospitality and tourism management and psychology.

Special courses in Asian Studies and Australian and Indigenous Studies are also available. These courses will give you a deeper awareness and appreciation of Australia's history and culture, past and present and an understanding of this region of the world.

Courses are worth 3 points each and are equivalent to 4 U.S. semester credits. The minimum course load is three for a recommended 12 semester credits. The maximum course load is 4; however, students are advised to take no more than 3 since the workload per course is heavier than in the U.S.

SPECIALIZED CERTIFICATE PROGRAM

Fall or Spring Semester | Credits: Up to 16
Requirements: 2.5 GPA | Fee: \$14,795

The Certificate Program enables students to specialize in a specific study area, taking a minimum of three 3-credit courses in that area. Students may then take one additional course either within the same field or in a different one. In addition to a regular transcript, students who successfully complete at least three courses from one of a list of specializations receive a certificate which recognizes their commitment to their specialist academic area.

Areas of study eligible for the Specialized Certificate Program include business and marketing, communication and creative arts, conservation and animal sciences, environmental sciences and sustainability, global perspectives, information technology, law, psychology and sport and health science.

EXERCISE SCIENCE INTERNSHIP

Students with an interest in exercise science have the opportunity to take an unpaid, for-credit internship as part of their course load.

EXS 390 (4)

Exercise Science Practicum

This Work Integrated Learning unit has been designed to provide study abroad students with practical field experience in the area of Exercise Science. The practical skills gained in EXS 390 are essential to increasing one's understanding of the need for exercise programs in a healthy population. From this practical placement, students should begin to recognize the skills that are necessary to develop and implement exercise programs in healthy individuals. Additionally, students will be provided with the opportunity to extend classroom theory to the field.

Dependent on student enrollment, a student in EXS 390 will complete up to 120 hours of practical work experience (unpaid) in the field. This experience may include working within a gym setting, sporting team, clinic, or providing assistance to ongoing research within the fields of sport and exercise science. Current research projects within this area include the use of blood flow occlusion to increase performance in trained cyclists, the impact of high-intensity aerobic exercise on cognitive function in older adults, the use of interval training in pre-diabetes, injury prevention programs in cricket and determination of visual cues associated with success in striking sports.

PUBLIC POLICY INTERNSHIP

POL 390 (4)

Public Policy Internship

A Public Policy Internship is a cooperative arrangement with the Western Australia State Parliament and Western Australian Public Service. Students will undertake research under the collective guidance of a Member of Parliament (MP)/public sector representative and a Murdoch University academic supervisor. Assessment is a combination of participation in the placement, a research project and a presentation.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

OPTIONAL PACIFIC STUDIES PROGRAM IN SUVA, FIJI

Fall or Spring Semester | Credits: 1 | Fee: \$1,595

Students choosing the Fiji option will begin their academic program with a course in Pacific Studies at the University of the South Pacific in Fiji for 1 credit. This course is taught both in the classroom and the field with a wide variety of included field trips. A minimum enrollment of 5 students is required for this program to run.

FIJI

Famous for its palm-fringed white sandy beaches and clear azure seas, Fiji is a true paradise. Cultural roots and traditions are strong in Fiji and the population is an eclectic blend of indigenous Fijians and Indo-Fijians. English is the official language and visitors will find themselves greeted by a welcoming shout of "bula!"

Suva, located at the south-eastern corner of Fiji's largest island, Viti Levu, is Fiji's capital city and the largest city in the South Pacific with a population of 170,000. Once a flourishing colonial center, sights include fine historic buildings, rusting shipwrecks on the reef, the old cemetery with its Chinese area and a lively fish market.

UNIVERSITY OF THE SOUTH PACIFIC

The University of the South Pacific (USP) is the premier institution of higher learning for the South Pacific region, uniquely placed in a region of extraordinary physical, social and economic diversity.

Established in 1968, USP is the only university of its type in the world. It is jointly owned by the governments of twelve island countries: Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Solomon Islands, Tokelau, Tonga, Tuvalu, Vanuatu and Samoa. The university has campuses in all the twelve-member countries.

The University of the South Pacific's main campus is located among pleasant surroundings in Suva, Fiji. The site of a former New Zealand sea-plane base, the campus includes a small botanical garden and the USP Oceania Center for the arts. AIFS provides a Social and Cultural Coordinator and an Academic Coordinator from the university to supervise the program. The list below is a sample of the lecture subjects covered by USP:

- » Settlement and Colonization of the Pacific: Western Contact, Self-Determining and Independence Movements
- » Contemporary Issues in the Pacific: Climate Change and Sea-Level Rise
- » Contemporary Issues in the Pacific: Traditions, Capitalism and Globalization
- » Traditional Arts of Oceania

HOUSING AND MEALS



The Optional Pacific Studies program in Fiji begins and ends with one night in a hotel in Nadi. For the remainder of the program, you will reside in a double occupancy homestay with a local family in the center of Suva. This will give you an insider's view of how people on the island live; a completely different experience than you would get as a tourist in Fiji. The family will provide transportation to and from the campus, which is located just outside the city center and they will also provide breakfast and dinner every day. You must purchase your own lunch at the university cafeteria.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS AND DAY TRIPS

The AIFS staff arrange a program of events for students in Perth during the semester. Those offered in the past include:

- » Fremantle Tunnel tour
- » Day trip to Rottnest Island
- » Perth waterfall tour

ORGANIZED BY MURDOCH UNIVERSITY

The following activities and excursions have been organized by Murdoch University in previous semesters. Students sign up for events during the second week of the semester, some are free and some require a supplemental fee.

- » Welcome and farewell dinners
- » Day visit to Fremantle
- » Day visit to Cottesloe Beach
- » Day visit to Caversham Wildlife Park

OPTIONAL EXCURSIONS

Students sign up on arrival and pay Murdoch University directly if they want to join the optional excursions listed below. The prices listed are in Australian dollars (AUD); they are approximate and subject to inflation. Exact fees and dates will be confirmed upon arrival in Perth.

AUSTRALIAN NORTH WEST (9 DAYS - \$910 AUD)

Enjoy a once in a lifetime excursion through the rugged North West outback of Australia! Fee includes:

- » Accommodations – camping fees and supplies
- » Transportation
- » All meals
- » Guided tours and entrance fees to Ningaloo Reef Marine Park and snorkeling, Karijini National Park and opportunity to swim and hike and Monkey Mia, Shark Bay – a World Heritage Site – and chance to feed dolphins
- » Fee does not include additional activities offered during the trip
- » This excursion will run twice each semester; see a film of this wonderful experience at www.aifsabroad.com

SOUTH WEST CAMPING (3 DAYS - \$300 AUD)

Explore and camp out in South West Australia! Fee includes:

- » Accommodations – camping in Augusta (first night) and Albany (second night)
- » Transportation throughout
- » Seven meals
- » National park entry fees and visits to Busselton, Dunsborough, Meelup Beach, the Lake Cave, William Bay National Park and various sites along the south coast (and more)
- » Activities such as hiking to the top of the Bicentennial Tree, visiting a winery along Margaret River, walking through the Tingle Forest, swimming in Greens Pool at William Bay National Park and watching the sunrise from atop Mount Clarence (and more)
- » Itinerary is a guideline only and depends on weather conditions
- » Excursion runs twice during each semester depending on interest level

Visit www.aifsabroad.com for excursion dates.

CULTURAL ACTIVITIES IN PERTH

Further cultural activities are also available, some of which may require an additional fee. These may include:

- » Movie nights
- » Visit to Perth's Kings Park
- » Surf lessons
- » Visit to Perth Zoo
- » Bush trekking adventure
- » Feeding dolphins
- » Swimming with whale sharks and manta rays



HOUSING & MEALS

INCLUDED



UNIVERSITY APARTMENT

In Perth, you will live in a comfortable furnished apartment with other students, at Murdoch University Village, just a few minutes' walk from the classroom buildings on campus.

- » Double room (4, 5 or 6 bedroom apartments)
- » Shared full kitchen, living room area, table and chairs, fan and two bathrooms
- » Wide range of facilities including a swimming pool, student lounge, TV room, e-library and study spaces, high-speed Internet, volleyball court and barbecue zone
- » 24-hour support for residents, with a dedicated team of Resident Assistants (RAs) and an evening duty manager
- » Single rooms may be available for a supplemental fee. Contact the AIFS Admissions Officer for details.

MEALS

- » Allowance worth \$1,000 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Perth

TRAVEL PASS

AIFS students will be given a TransPerth card (smart rider) on arrival which they can top up during the semester.

SPORTS FACILITIES

Australians love sport and the facilities at Murdoch University are extensive.

The Sports Center boasts a wide range of services and programs for students and visitors alike. Facilities include a multi-use sports hall (basketball, soccer, netball, hockey), basketball courts, badminton, volleyball and squash courts, outdoor multi courts for tennis and netball, an outdoor multi-use grassed oval, a group fitness room and a spin cycling studio.

The Murdoch Guild Fitness Center within the Sports Center is a modern facility with an extensive range of resistance machines and heavy duty floor space for multipurpose free weight training. Cardio machines include cross trainers, treadmills, rowers, bikes and steppers. Fitness classes such as spin, combat, fit ball and freestyle are offered as are yoga and pilates. Students pay a fee to use the sports facilities.



COURSES

FULL CURRICULUM PROGRAM

Full Curriculum means that students can choose any course offered at Murdoch University subject to prerequisites. To follow is a list of popular courses previous AIFS students have taken; however, a wide range of courses is available each semester, many more than can be listed in this catalog. Visit Murdoch University's website at www.murdoch.edu.au/Courses/ for a full list of courses available in your chosen semester.

Australian universities offer 3-year degrees in courses of specialized study. Students begin at the equivalent of the U.S. sophomore level with no introductory courses offered. For each course the number of recommended U.S. semester credits is shown in parentheses. Students can take up to 4 courses, however due to the heavy workload required, the university recommends that students take 3. Students wishing to take the Specialized Certificate Programs should contact the AIFS Admissions Officer for a list of courses in each study area.

JULY - NOVEMBER SEMESTER

AIS 110 Australian and Indigenous Studies (4)

Introduction into Indigenous Popular Culture

While acknowledging the importance of traditional forms of cultural expression such as dot paintings and traditional dance, this course aims to familiarize students with a broader range of Indigenous cultural products. Students will gain an appreciation of the highly varied and exciting ways in which understandings of Indigenous cultures and identities are articulated.

ART 101 Education and Humanities (8)

Coming into Community

Modern jobs need you to be skilled in working with people, whether in the commercial world, employed by government, doing things with community groups or taking care of the future of the globe. This unit gives you a chance to combine learning how to do well at university with the art of moving in and out of new communities and different workplaces. It asks people to look at different knowledge traditions (including Noongar) both on and off campus.

ART 102 Art and Humanities (8)

Inventing the Future

What might the future bring? How does it relate to the past? How might it be different from the present? Arts disciplines form the primary means by which humans ask questions of and understand their worlds. This unit explores how contending visions of the future shape the world we live in today and how our own visions might shape our world tomorrow. By examining such visions, you will develop your capacity for critical thinking, coherent writing, and sharing your ideas with others.

BIO 257 Biological Sciences and Biotechnology (4)

Australian Biodiversity

With a focus on the unique flora and fauna of Australia, this unit will introduce you to phylogenetic relationships and classification, adaptations, ecological and cultural significance, and the threats to biological diversity.

CMS 102 Communication and Media Studies (4)

Contemporary Culture

Examines the relationship between power, identity and the role of the media in the production and dissemination of culture. We consider how culture and knowledge are produced, communicated, mediated and how they construct 'selfhood'.

You will have opportunities to think critically about these issues via mixed modes of assessment.

COD 201 Community Development (4)

Stories of Doing Community Work

Provides an understanding and appreciation of the diverse settings and areas of practice within community development in contemporary Australia. In addition, students will learn skills to help with the preparation of funding applications.

CRM 100 Criminology (4)

Introduction to Criminology

Provides an overview and introduction to the study of criminology from a multi-disciplinary perspective including the history of punishment, current solutions to crime and victim impact.

EGL 106 English (4)

Drama, Theater and Performance

Introduces students to a selection of dramatic texts from a range of different periods and cultures, and assists them in developing skills in the analysis and critique of these dramatic texts. In workshops students will learn basic skills in voice, movement and improvisation and will have an opportunity to participate in transforming a text into a performance.

EGL 230 English (4)

Popular Literature and Science Fiction

Combines analysis of popular literature's cultural impact with close readings of texts from several genres, emphasizing so-called speculative, or science fiction. We investigate the origins of various generic elements of popular fiction, developing an understanding of their historical and social basis, and their political potential.

ENV 245 Environmental Sciences (4)

Global and Regional Sustainability

Enables students to apply their understanding of sustainability and their knowledge of environmental systems to different scales ranging from regional to global. Students will develop competence to unpack the threats to sustainability and their underlying drivers. They will explore strategies to address them which incorporate technical, governance, economic and social approaches.

EXS 102 Exercise Science (4)

Human Physiology

Students will learn about human physiology through the examination of the cardiovascular, pulmonary, digestive, excretive and immune systems.

**EXS 103 Exercise Science (4)****Strength and Resistance Training**

Focuses on current scientific principles of strength and resistance training primarily in the healthy population. While the role of ageing and gender will be discussed, a large portion of the unit will focus on the strength and resistance training aspects associated with athletes and otherwise healthy individuals. The student will then be able to apply these principles to other individuals adopting sedentary behaviors and living with lifestyle-related disease such as cardiovascular disease, obesity and diabetes.

EXS 390 Exercise Science (4)**Exercise Science Practicum**

Designed to provide study abroad students with practical field experience in the area of Exercise Science. The practical skills gained in EXS 390 are essential to increasing one's understanding of the need for exercise programs in a healthy population. From this practical placement, students should begin to recognize the skills that are necessary to develop and implement exercise programs in healthy individuals. Additionally, students will be provided the opportunity to extend classroom theory to the field.

GAD 154 Games Art and Design (4)**Introduction to Games Art and Design**

Provides students with basic knowledge in concept art, game engine evaluation, game play, storyboarding, and basic workflow standards. Students are also introduced to games as a wider cultural and philosophical phenomenon.

HIS 302 History (4)**Vision Splendid: An Alternative History of Australia**

Takes historical themes that have shaped traditional narratives of the nation - colonization, gold rush, federation, world wars, post-war boom, and new nationalism - and provides different perspectives on them. Students will consider alternative topics that extend our understanding of the making of modern Australia, including Aboriginal outlaw heroes, prostitution and the gold rushes, plague and federation, organized crime in the inter-war years, and Australia's support for Indonesia's independence post-WWII.

JOU 340 Journalism (4)**Journalism and Society**

Considers the relationship, roles and functions of the journalist in modern society. Students will investigate a range of issues which highlight the political and cultural significance of journalism in society, its application in the multi-platform media age and its practice in a range of subset disciplines, such as war reporting, business journalism, and its interaction with public relations.

PHL 206 Philosophy (4)**Moral and Political Philosophy**

Enormous economic and social change, exponential advancement in technology, unprecedented freedom of choice amid increasing inequalities create pressing concerns about how to make the most of our own lives and how we can best live together with other people, locally and globally. This unit explores philosophical responses to these issues in light of different understandings of ethical and political values, the good life, justice and virtue.

PHO 101 Photography (4)**Digital Imaging**

The emphasis is on the integration of digital technologies into photographic practices and introduces students to the practice and methods of production of photographers who utilize a variety of digital technologies in their work.

POL 226 Politics and International Studies (4)**Sex and Gender Matters**

Theoretical perspectives on sex and gender are examined through topics including: gender and nature; science of gender difference; masculinities; divisions of paid and unpaid work; politics of sexuality; gender and security; and gender and development. Students are encouraged to reflect on their own gendered positions and to link the personal and familiar with the political and structural.

POL 390 Political and International Studies (4)**Public Policy Internship**

Students will undertake research under the collective guidance of a Member of Parliament (MP)/public sector representative and a Murdoch University academic supervisor. Assessment is a combination of participation in the placement, a research project and a presentation.

RAD 374 Radio (4)**Popular Music**

Students will study the major streams of Western popular music such as folk, country, blues, jazz, rock and roll, and hip hop, to discover the many ways in which these styles have influenced each other and the mainstream. The interweaving of popular music and its surrounding society and popular culture, the way the music business acts on and reacts to musical trends, technology's effect on popular music, and the evolution of the musical artist as a branded product, will be explored.

REL 202 Religion (4)**Faith, Conflict and Human Rights**

Explores the wide variety of approaches to the study of religion. Specific symbols, rituals, and scriptures from a variety of world religions will be examined to demonstrate the usefulness of different theoretical approaches. These approaches will include: sociology, anthropology, psychology, historical inquiry, and phenomenology.

REL 205 Religion (4)**Mysteries, Magic and Myths**

This unit explores the various ways ancient Greeks and Romans interacted with the divine, including magic, gnostic speculation, mystery religions, visionary journeys, oracles, and more. We will study not only these religious phenomena, but also the ancients' own critical reflections on what they were doing.

TOU 102 Travel and Tourism (4)**Travel and Tourism in Society**

Students will "experience" the world of travel and tourism through the writings of travelers, through the work of social researchers and through their own travel experiences. The main concern in this unit will be the human dimension of tourism, the motivation to travel, the experience of travel and impacts on host communities. At least one field trip will be an important activity during the semester.

FEBRUARY - JUNE SEMESTER

AIS 180 Australian and Indigenous Studies (4)

Introduction to Australian Indigenous Studies

This unit introduces students to the discipline of Indigenous Studies and explores the importance of positioning yourself as a student of Indigenous Studies and the concept of negotiating speaking positions when working with Indigenous people and knowledges. Finally, the unit considers current debates and their impact on the discipline's future, thus preparing students for further Indigenous Studies.

AIS 206 Australian and Indigenous Studies (4)

Country, Nature and Identity: Indigenous Sustainability

Explores the intersections between sustainability, indigenous community aspirations and cultural-natural resources, and our collective responsibility to better understand and manage Australian landscapes and communities.

ART 101 Education and Humanities (8)

Coming into Community

See July – November courses for course description.

ART 102 Art and Humanities (8)

Inventing the Future

See July – November courses for course description.

BEN 150 Engineering (4)

Design Concepts in Engineering

Topics covered include engineering design, sustainability, climate change, ethics, social justice and engineers' engagement with the community. The material will be delivered using historical episodes to illustrate concepts such as response to needs, learning from the mistakes of others, unintended consequences, and the relative merits of soft and hard path technologies. Case studies will be used to illustrate current practices by organizations that address the need to engage local communities in large scale engineering projects.

BIO 180 Biological Sciences and Biotechnology (4)

Introduction to Marine Biology

Students will develop specialist knowledge in marine biology and skills in the identification of marine organisms and the conduct of marine research. The main topics covered are: (i) the marine environment; (ii) the types and variety of marine organisms; and (iii) major ecological categories of marine organisms.

CHE 103 Chemistry (4)

Introduction to Forensic Science

The scientific disciplines that may be applied to solving crime are introduced and explored using case studies and examples. Forensic science professionals present guest lectures to provide students with a "real world" perspective. Participation in online discussion groups is utilized to provide students with opportunities for active and cooperative learning.

CMS 304 Communication and Media Studies (4)

Communicating Global Issues

Provides students with interdisciplinary perspectives on globalization by addressing key socio-economic-cultural issues as identified by the United Nations including human trafficking, HIV/AIDS in developing and developed countries, the economic effects of transnational corporations, which foreground the connections between gender and cultural politics. Importantly, it provides an opportunity for students to broaden their understanding of these issues and communicate their own responses.

CRM 100 Criminology (4)

Introduction to Criminology

See July - November courses for course description.

CRM 201 Criminology (4)

Policing and Crime Prevention

Students will study the three broad theoretical perspectives in crime prevention (Policing, Situational, and Developmental) and then examine the difficulty faced by modern police forces in protecting the community.

EGL 235 English (4)

Australian Literature and Film

A wide variety of texts will be introduced—books, extracts from literary works or documents such as explorers' notebooks, settlers' letters and diaries. There will also be opportunities to study film versions of literary texts. The works selected will provide the basis for studying cultural change in Australia in terms of changing attitudes to Europe, Aboriginal history and national identity.

EGL 239 English (4)

Acting and Production

Provides students with basic acting and production skills. Students will perform in front of a small in-house audience to test these skills but the emphasis in the unit is on training. At the end of the unit, students will have learned some basic acting and production skills and will have gained experience in the performance of a dialogue and an audition monologue.

EGL 240 English (4)

Children's Theater

The course aim is to develop an ensemble of skilled theater practitioners whose learning processes result in the public performance of an original script for an audience of children. A range of workshop opportunities are offered through which to develop skills, whether as actors, designers, stage-managers, set-builders, musicians or lighting and sound technicians.

ENV 278 Environmental Sciences (4)

Nature-Based Tourism

The importance of ecology for maintaining the natural environment on which nature-based tourism depends is overviewed. Planning frameworks for sustainable nature-based tourism, such as the Limits of Acceptable Change and the Tourism Optimization Management Model, are explored and applied. This exploration is linked to gaining an appreciation of the impacts of nature-based tourism and how these can be managed. This course will include field trips to Penguin Island and Shoalwater Marine Park.

EXS 124 Exercise Science (4)

Introduction to Sports Science

This unit has 2 main components: health and physical fitness assessment; sports medicine and covers topics including definition and components of sports science and physical fitness; resting and exercise vitals; body compositions; muscular fitness; medical terminology; neurological screening; joint assessment; preventing sports injuries; sports nutrition; drugs in sport; principles of injury management; common sporting illnesses and injuries; common medical conditions affecting athletes.

EXS 201 Exercise Science (4)

Sport and Exercise Psychology

Seeks to respond to a paradox of Western culture; the well-established benefits of regular exercise and the persistence of many to a sedentary lifestyle. This unit will introduce a key component of sport and exercise psychology: motivation. Students will learn how to apply key psychological principles to increase exercise participation and adherence. Additionally, students will explore motivation and performance in (elite) sport.

EXS 390 Exercise Science (4)

Exercise Science Practicum



See July - November courses for course description.

GAD 241 Games Art and Design (4)

Animation

This unit provides students with a solid basis in the theory and practice of 3D animation. It covers the historical, theoretical and practical aspects of animation with an aim of arming students with all the knowledge and skills needed to start creating thoughtful and engaging 3D animated works.

POL 192 Politics and International Studies (4)

Perspectives on Security and Terrorism

Introduces the concepts of security, risk, terrorism and counterterrorism and examines how various agents in international society perceive and employ them. The unit also analyzes the relationships between terrorism and religion, the media, democracy and international law. It finally examines the way Australia has responded to terrorist threats since the attacks on the U.S. in September 2001.

POL 236 Politics and International Studies (4)**U.S. Policies and Global Security**

The unit explores a range of American foreign policy actions and involvements from the Cold War to the post-Cold War era, including the Cuban missile crisis, arms control negotiations, alliance strategies, the “war on terror” and the U.S. relationship with global norms using the relationship between identity and security as a guiding theme.

POL 390 Political and International Studies (4)**Public Policy Internship**

See July–November courses for course description.

**PRO 285 Public Relations (4)****Public Relations in Society**

Draws on recent scholarship and a socio-cultural approach to present alternative understandings to the functional and normative understandings of public relations, which historically have dominated the field. Rather than viewing public relations as an organizational or management function, this unit explores public relations as a cultural activity influenced by the social, political and cultural contexts and actively involved in the construction of meaning.

SOC 313 Sociology (4)**Health and Society**

Emphasizes the social construction of knowledge about health, illness and healing, the significance of power relations, and the relationship between power and knowledge. Topics: illness experience and embodiment, inequalities in health, socio-cultural constructions of the “normal”, “healthy” body, sociological critiques of medical knowledge, especially post-structuralist and feminist critiques, the new genetics, health promotion and the new public health.

TOU 232 Tourism (4)**Festivals and Events**

Aims to give an understanding of the complexities of Event Studies. It examines the application of theoretical frameworks from the field and also gives experience in the planning and analysis of various event types. Events ranging from the community level to the global are used as case studies and students are also expected to design their own community event as part of the assessment process.

VET 380 Veterinary Science (4)**Veterinary Nutrition and Toxicology**

Nutritional management is core to the maintenance of health, welfare, production and disease management in domestic animals. This unit will provide students with an opportunity to learn about the fundamentals of nutrients, animal feeds, nutritional biochemistry of vitamins and minerals, interactions between nutrients and feed components, ration formulation and evaluation, practical feeding strategies for livestock and companion animals and nutrition-responsive diseases of domestic animals. Also provides an introduction to toxicology of animals.

BREADTH UNITS SUBJECTS

Murdoch University also offers a series of courses which come under the heading “Breadth Units” and do not belong to a particular academic discipline. These units form part of the undergraduate degree curriculum across all majors and are open to AIFS students. The idea behind them is to introduce students to knowledge outside their chosen discipline, but more importantly they teach the student to understand how to think and solve problems. The courses change but the following is a sample of what has been offered in the past.

BRD 201 (4)**Food Matters**

With an overarching global perspective, this unit will explore food production and consumption in the context of history, economics, sociology, ethics, science and technology, and how each of these disciplines influence food attitudes and practices.

BRD 202 (4)**Drugs in Society**

This unit explores drugs, asking how they are discovered and regulated. It examines social drugs such as alcohol and nicotine, illicit drugs such as cannabis and cocaine, and medicines such as painkillers and anti-depressants. It considers social, ethical and economic issues such as reproductive medicines, drugs in sport and the rise of complementary medicines, as well as future personalized therapies.

BRD 203 (4)**Carbon and Climate: A Wicked Problem**

This unit describes the nature of the problem with carbon use, which needs to be tackled broadly because there are no simple solutions. Scientific/technical opportunities and limitations are explored together with their economic, legal and social implications, to develop a deeper understanding of the current political controversy.

BRD 205 (4)**Crime through the Ages**

Students learn that explanations of crime are dependent on many factors, including some entirely independent of crime. It is an interpersonal, social, political, economic and philosophical issue. Crime and history are the underlay through which students learn the interaction of different perspectives and begin to understand those who do not learn from history are doomed to repeat the mistakes of the past.

BRD 209 (4)**Creativity and Innovation**

Students will learn the benefits of adopting and applying diverse perspectives and problem-solving tools, especially within interdisciplinary teams, to find better ideas and products. Examples of creative and innovative thinking will be taken from a broad spectrum of disciplines, including science, engineering, the environment, media, ethics, business and indigenous culture.

BRD 210 (4)**World of Sport**

Drawing on perspectives from psychology, exercise science, pharmacology, sociology, media, ethics and business this unit requires students to consider current themes in sport including the limits of high-performance sport, sport for mental and physical health, and sport and Australian culture. Students are encouraged to think critically and analyze a wide range of information and perspectives to better understand why sport has become an important facet of modern life.

BRD 251 (4)**Wellbeing**

Explores physiological, creative, psychological, historical, philosophical, environmental, emotional and economic perspectives of wellbeing. Integration of these perspectives will assist the student to articulate personal understandings of wellbeing and better apply the concept to their own lives.

BRD 311 (4)**Swan River**

The Swan River is the most widely recognized landmark in the Perth metropolitan area and affects many aspects of life in and around Perth. For Aboriginal people, it has great cultural significance. Its role in supporting many activities is critically important in the lives of many of Perth’s population. This unit will develop an understanding of the history and geography of the River so that its past can be revealed, its present appreciated and the requirements for its future explored.

ADDITIONAL COURSES

In addition to the courses in this catalog, courses are available in the following disciplines: animal science, biological sciences, biomedical science, chiropractic and sports science, climate change management, community development, computer science, conservation and wildlife biology, criminology, cyber forensics, education (primary and secondary), engineering (electrical, environmental and technology), English and creative writing, events management, exercise physiology, forensic biology and toxicology, games art and design (games technology), hospitality and tourism management, information technology, journalism, law and legal studies, marine science, mathematical and physical sciences, media and mass communication, nursing, politics and international studies, physics and nanotechnology, psychology, public relations, radio, film and television, renewable energy, security and counterterrorism, social sciences and humanities, sustainability, theater and drama, theology and veterinary science.

For course descriptions visit: <http://handbook.murdoch.edu.au/units>

Courses are subject to change at the discretion of Murdoch University.



GOLD COAST, AUSTRALIA

BOND UNIVERSITY

NEW PROGRAM!



ALL-INCLUSIVE PROGRAM & FEES

Full Curriculum Program

\$17,995

TERM

Academic Year: September to April

Fall Semester: September to December

Spring Semester: January to April

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » Completed 2 semesters of study. Freshmen will be considered on a case by case basis

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"I would absolutely recommend Bond to other students. The way classes are structured makes Bond an ideal university for studying abroad, allowing time to explore and experience the culture and city that surround the university. Bond also has an amazing mix of countries and cultures that makes meeting new people and embracing other cultures easy and plentiful."

—Brandon Smith, Saint Louis University

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits depending on course selection



HOUSING

On-campus student residence



MEALS

Meal card loaded with \$2,000 AUD for use in university cafés



EXCURSIONS & DAY TRIPS

Weekend excursion to North Stradbroke Island and visit to Currumbin Wildlife Sanctuary



CULTURAL & SOCIAL ACTIVITIES

Tickets to sporting events, walking tours, hiking, surf lessons and more



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO THE GOLD COAST

- » An Australian university which matches U.S. term dates with January and September starts
- » AACSB + EQUIS accreditation
- » Easy access to Great Barrier Reef
- » Extra-curricular entrepreneurship program
- » Largest Australian university sports facilities
- » Transportation pass with starting credit
- » Vibrant beach and city location

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

FALL SEMESTER, 2020

Sunday, August 30

Optional flight from U.S. to Brisbane*

Tuesday, September 1

Arrive in Brisbane. Transfer to Bond University*

Wednesday, September 2 to Saturday, December 12

Orientation, academic program, activities and excursions

Sunday, December 13

Optional return flight from Brisbane to U.S.*

SPRING SEMESTER, 2021

Monday, January 4

Optional flight from U.S. to Brisbane*

Wednesday, January 6

Arrive in Brisbane. Transfer to Bond University*

Thursday, January 7 to Thursday, April 15

Orientation, academic program, activities and excursions

Friday, April 16

Optional return flight from Brisbane to U.S.*

*Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.*

The Gold Coast in the north-eastern state of Queensland is an exhilarating mix of urban sprawl and remarkable natural diversity. From pristine golden beaches to the verdant subtropical rainforest this 57km stretch of coastline combines sparkling beachfront apartment blocks with theme parks, food and music festivals, not forgetting the 300+ days of sunshine a year. Gold Coast itself is home to one of Earth's great natural wonders, the Great Barrier Reef (a UNESCO World Heritage area) and other iconic traveler destinations such as the Whitsunday Islands. Study in the Gold Coast and adventure awaits you.



BOND UNIVERSITY

Located a short bus journey from the Gold Coast's famous beaches, Bond University is Australia's first private not for profit university. It is a vibrant multicultural campus with 5,000 students and academics from over 70 different countries and was voted the No.1 Australian university for student experience in the 2019 Good Universities Guide. Bond Business School is both AACSB and EQUIS accredited and in the top 2% of business schools worldwide. With a philosophy of educating students for life beyond the classroom Bond will prepare you for the workplace and develop your confidence, maturity, global awareness and leadership skills.

MEET YOUR AIFS TEAM

ON-SITE STUDENT SUPPORT STAFF

A dedicated AIFS Resident Director will be on-site throughout your program providing guidance, support and information on all aspects of the program.

Details of the AIFS Resident Director at Bond University will be posted on the AIFS website www.aifsabroad.com

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: advertising, architecture, business, communications, creative arts, criminology, economics, entrepreneurship, film and T.V., health science, international relations, law, management, marketing, medicine, philosophy, photography, psychology, sport management, tourism management

FULL CURRICULUM PROGRAM

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.5 GPA | Fee: \$17,995

Full Curriculum means that students can choose any course available on Bond University's curriculum subject to prerequisites. Courses are known as "subjects" at Bond. Visiting students will be in classes with Australian degree students and international students. Depending on course selection the teaching delivery will be a mixture of lectures, tutorials, seminars and laboratory sessions.

Under the Bond University system, a standard course is worth 10 credits which generally equates to 3 or 4 U.S. credits. Students enroll in 3-4 courses per semester (30-50 Bond credits) equivalent to 12-16 U.S. semester credits.

Visiting students have the opportunity to take courses through the AACSB and EQUIS accredited Bond Business School and the Faculties of Law, Health Sciences & Medicine and Society & Design.

No AIFS student is permitted to take a course without receiving a grade. Pass/Fail options are not available.

VOLUNTEERING



Volunteer and community projects are facilitated by Bond's on-campus clubs and societies such as the Student Philanthropy Council and the Bond University United Nations Students Association. They are also facilitated by Bond Indigenous Awareness Society, as well as the individual academic faculties.

ENTREPRENEURSHIP

All students at Bond University have access to the Transformer Entrepreneurship Program which is based in a dedicated co-working hub where students can collaborate on a project from idea to delivery.

INSURANCE

The Australian government requires foreign students to pay for mandatory health coverage (Overseas Student Health Charge). Included in the AIFS program fee, this is paid directly to the provider by Bond University.

NOTE

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe and runs from September-April. To give American students greater flexibility, programs at Bond University are offered as the September-December semester 2020 and as the January-April semester 2021.



LEARNING BEYOND THE CLASSROOM

Included in your program fee are a range of day trips which will deepen your social, historical and cultural understanding of Australia.

INCLUDED EXCURSIONS AND DAY TRIPS

NORTH STRADBROKE ISLAND (2 DAYS)

North Stradbroke Island, or Straddie as it is locally known, is a place of pristine beaches and peaceful inland lakes. Trip includes:

- » Round-trip transportation
- » Accommodations and breakfast
- » Traditional lunch
- » Gorge walk with chance to see the resident dolphins, sea turtles and kangaroos
- » Surf at Cylinder Beach

CURRUMBIN WILDLIFE SANCTUARY (DAY TRIP)

Regularly voted one of the Gold Coast's top attractions, the sanctuary provides a wonderful opportunity to learn about Australia's abundant wildlife. Includes:

- » Round-trip transportation
- » Lunch
- » See the world-renowned lorikeet-feeding spectacle, koalas and numerous reptiles
- » Picnic amongst the kangaroos
- » Visit the wildlife hospital and learn about the sanctuary's conservation efforts

CULTURAL ACTIVITIES IN BOND

A cultural calendar of activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Australian life. Typical activities and visits include:

- » Surf Lessons
- » Hiking
- » Kayaking
- » Food and wine tours
- » Rainforest tour
- » Australian Rules Football game
- » All students receive a Student Activities Membership (SAM) covering clubs, societies and sports facilities



HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE

- » On-campus student residence
- » Air-conditioned, double en-suite rooms
- » Laundry and weekly cleaning included
- » Meet Australian and international students

MEALS

- » A meal allowance worth \$2,000 AUD to subsidize the cost of purchasing meals at the university food outlets

Internet access is included in all AIFS housing at Bond University

TRANSPORTATION SUBSIDY

AIFS students receive a transportation pass loaded with \$100 AUD credit for use on the excellent public transportation system of buses, light rail and trains. The transportation pass can be "topped up" with further funds during the semester if required.

FACILITIES

Two libraries, computer labs, moot court rooms, bookshop, medical clinic and counseling services, student learning support, LGBTQ+ services and support.

BOND SPORT

Students have access to the Bond University Sports Centre which includes Australia's largest university gym, group exercise classes, sports fields and two outdoor Olympic sized swimming pools. There are also 20 sporting clubs including athletics, basketball, cricket, golf, rugby, soccer and swimming.

COURSES

Bond University course numbers are listed followed by the recommended U.S. credits in parentheses.

This is a Full Curriculum Program meaning that you can choose any course offered by Bond University if prerequisites are met. Bond University uses the "assumed knowledge" system. Assumed knowledge is the minimum level of knowledge of a subject area that students are assumed to have acquired through previous study. It is the responsibility of students to ensure they meet the assumed knowledge expectations of the subject.

The following academic areas are offered at Bond University:

Bond Business School (AACSB Accredited): accounting, actuarial science, digital business, economics, entrepreneurship, finance, hotel and tourism management, international business, management, marketing and sports management

Health Sciences and Medicine: biomedical science, exercise and sport science, health sciences, medicine, nutrition and dietetics, occupational therapy and physiotherapy

Law: business law, jurisprudence and law

Society and Design: advertising, architecture, Australian studies, corporate communication, counseling, creative writing, criminology, film & TV, film & photography, international relations, journalism, multimedia design, philosophy, psychology, sustainable development and environmental management, sustainable environments and planning, property, public relations.

The courses (subjects) below are a sample of those offered and reflect some of the most popular courses with study abroad students. Some courses may require prerequisites. For current course listings contact the AIFS Admissions Officer or visit www.aifsabroad.com. A subject (course) guide can also be found at apps.bond.edu.au/subjects

BOND BUSINESS SCHOOL

ACSC12-201/Actuarial Science (4)

Financial Mathematics

Offers a foundation in compound interest theory which underpins a number of common financial calculations.

ACSC13-301/Actuarial Science (4)

Contingencies

Designed to develop mathematical techniques which are used to model and value cash flows that are dependent on events such as death, survival, illness and retirement. The breadth of topics covered provides students with the principles and practical skills required for a variety of life insurance applications, including pricing of life insurance, assurance and annuities, reserving, assessment of profitability and defined benefit pensions.

ECON12-200/Economics (4)

Econometrics

Econometrics is a sub-discipline of both statistics and economics and presents one interface between statistical theory and the real world.

ECON13-301/Business and Commerce (4)

Game Theory and Strategic Decision Making

Game theory is a field of study that helps us understand decision making in strategic situations. In addition to being an important methodology within the economic discipline, it also gives insights into pricing and management strategies used by a business. The study of game theory can provide insights into how decision makers act when there is some important information that they cannot directly observe.

ECON13-303/Economics (4)

International Trade

Offers a broad understanding of international trade issues and policy. The impact of protectionist instruments and the role of international agreements and organizations in moderating protectionist behavior are examined using economic theory. The history of Australian protectionism will be used as an example to illustrate how attitudes to protectionism can evolve over time. This example will illustrate that a national mindset, as well as self-interest, influences the formation and evolution of policy. The effects of various trade and investment policies on developing countries is also explored.

ENFB12-205/Business and Commerce (4)

Enabling Creativity and Innovation in Business

Any great innovation begins with a new idea, but many organizational systems and structures inhibit the creative process that leads to new ideas. This subject focuses on an organization's role in promoting, supporting and enabling creativity and innovation for the benefit of the organization.

ENFB13-300/Entrepreneurship (4)

Entrepreneurial Growth

Most new ventures start small. Although many ventures will remain small, entrepreneurial ventures aim to achieve rapid, sustained growth. Such growth can create problems for owners and managers if the necessary resources, structures and systems are not in place. This subject examines the problems and issues faced by entrepreneurs beyond the initial start-up of a new venture. It takes an applied approach to the management of entrepreneurial growth, providing students the opportunity to learn and apply the principles, theories and frameworks to both business cases and real organizations.

HRTM11-100/Hotel and Tourism Management (4)

Wine Studies

Wine is a major agricultural export for Australia and an important industry for the country's economy. At an industry level, students will be introduced to the history and evolution of this exciting industry and the laws, policies and agreements that affect its production and distribution worldwide. At the product level, students will study the winemaking process and learn to distinguish among different types of viticultural sites to identify those best suited to premium wine production. The contribution that wine inventories make to hotel and restaurant profitability is also considered. A major component of this subject is a professional wine tasting program, which provides hands-on experience in evaluating a broad range of grape varieties and explores the relationship between wines with food.

HRTM12-209/Hotel and Tourism Management (4)

Event Management

Provides an overview of the event management process in a variety of contexts. Specifically, students will learn to plan, organize, implement and evaluate events while managing time, budget, and relevant risk factors. Students will explore project management, human resource management, meeting procedures, report writing, submission preparation, legal considerations and team cohesion to the creation of successful events. Students will work on a live event throughout the semester and meet weekly to discuss issues and progress with the instructor and team members.

HRTM12-214/Hotel and Tourism Management (4)

Adventure Tourism

Introduces students to adventure and activity tourism as a significant sector of the leisure and tourism industries. Key issues relating to the historical development of tourism, the rise of adventure tourism, communication, motivation, adventure destinations and environments and ethical issues are examined to develop a contextual understanding of the adventure tourism industry. Throughout the subject, there is a focus on the leadership and group dynamics involved in adventure activities. Experiential learning opportunities are offered during this subject, including several field trips where students apply theories in a practical situation.

**HRTM12-220/Hotel and Tourism Management (4)****Sustainable Tourism and Indigenous Culture**

This subject is designed to introduce students to the concepts associated with sustainability, stakeholder involvements and indigenous culture interpretation in a tourism context. Key issues relating to environmental, cultural and ethical issues involved in tourism development, the packaging of tourism products, the use of tourism resources and changing consumer preferences are explored in the context of the overall tourism system. This will involve case studies, guest speakers and experiential activities.

INTR12-203/International Business (4)**The United Nations**

This subject provides an introduction to the history, structure, development and world view of the United Nations. It analyses the UN as the center of world diplomacy as well as a supranational human rights and welfare agency. It also looks at the paradoxical Security Council, the agency responsible for peace-keeping and peace-making deployments whose members are, at the same time, the manufacturers and distributors of weapons fueling most international conflicts.

MGMMT13-325/Management (4)**Doing Business in Australia**

Doing Business in Australia discusses the forces that shape the Australian business environment. Students conduct an examination of historical, social, cultural, economic, and institutional contexts within which Australian business operates. The subject has been designed specifically for students from abroad. Includes industry visits and seminars with guest speakers.

MKTG13-301/Marketing (4)**International Marketing**

Examines the impact of multicultural consumer and buyer behavior on product and services development for international markets. Students will apply principles of marketing in formulating international marketing strategies in the global business environment. Special emphasis will be placed on the challenges facing multinational enterprise as well as smaller firms in formulating marketing strategies for Asia and the Pacific.

SPMT12-121/Sport Management (4)**Sport Development**

Provides the fundamental concepts related to athlete development and organizational development from an Australian and global perspective. It is designed to enhance students' understanding of the physiological (training, recovery, nutrition, etc.), psycho-social (motivation, health and welfare) and related factors that affect an athlete's development. From an organizational perspective, students will examine the strategic processes and systems implemented to attract, develop and nurture talented athletes through industry examples and global case studies. Students will also be introduced to the concept of sport as a tool to create social change.

SPMT12-124/Sport Management (4)**Global Sport Industry**

Focuses on the interaction between sport and industry. Students will examine the role of sport and the sport industry as a product and a service provider in international contexts. The factors contributing to the sport industry such as globalization, mega-sporting events, sponsorships, endorsements, player contracts and trading all contribute to sport industry and are explored in depth. Students will gain a solid understanding of current affairs, sport operations and the influence of the global sport industry on culture, society and the world market. Finally, this subject will focus on the role and impact of key stakeholder (e.g. corporations, government) and other environmental factors (e.g. changing technologies) on the development and provision of sport at both the elite and mass participation levels. Includes industry visits and seminars with guest speakers.



FACULTY OF HEALTH SCIENCES AND MEDICINE

BMED11-101/Health Sciences (4)

Introduction to Chemistry/Health Sciences

Introduces students to the fundamentals of chemistry as they apply it to the health and biomedical sciences.

BMED11-109/Medicine (4)

Principles of Human Structure and Function

An introduction to the disciplines of human anatomy and physiology. The organization of the human body, from cells to tissues and organs, and the relationships between anatomy and physiology are emphasized.

BMED11-203/Medicine (4)

Cell Biology

Introduction to the role of cell communication, cell division, the extracellular matrix and the arrangement of cells in organs systems and cellular differentiation.

NUTR11-101/Health Sciences (4)

Food, Nutrition and Health

Examines the relationship between food, nutrition and health. Provides an introduction to nutrients, nutrient food sources, nutrient functions and deficiency states and the role of nutrition in human health and development.

SPEX12-102/Health Sciences and Sport (4)

Sport, Health and Exercise Psychology

Introduces students to the main psychosocial theories that influence sport, health and exercise in the community.

SPMT11-115/Business, Health Sciences and Sport (4)

Sport Organization, Governance and Policy

Introduction to the organizational structure and governance models typically found in sport and sports services in Australia and overseas. Specific topics include effective decision making, leadership, ethical behavior, transparency and accountability in sport, contrasted in domestic and international sport contexts.

FACULTY OF LAW

LAWS10-102/Law (4)

Foundations of United States Law

Foundations of United States Law is an undergraduate elective subject for non-law students offered by the Faculty of Law. The subject will introduce students to the essential elements of a U.S. legal education, in terms of both content and course delivery. Students will learn about the foundations of U.S. law (such as the history and structure of the U.S. legal system, and the processes of U.S. legal research and analysis) and the key concepts and principles underpinning principal areas of U.S. law (such as U.S. contract law, tort law, criminal law, constitutional law, and property law).

LAWS13-524/Law (4)

Australian Government and Politics

A practical examination of the legal and constitutional framework within which Australia is governed and offers an overview of the operation of the Commonwealth, State and local governments.

LAWS13-555/Law (4)

International Criminal Law

Students will examine a range of contemporary issues ranging from the use of criminal law to sanction breaches of internationally recognized human rights and of international standards to the initiation and conduct of war; domestic and international prosecutions and the development of international criminal tribunals (from the Nuremberg and Tokyo trials to the ad hoc International Criminal Tribunals for Rwanda and the Former Yugoslavia).

FACULTY OF SOCIETY AND DESIGN

ADVT13-101/Advertising (4)

Advertising, Brand Image and Cultural Space

A close look at the role of advertising in the marketing communications environment of the 21st century is presented. This subject examines the growing emphasis on brand image and attempts to reach to identified market segments by way of non-conventional media. It examines the increasing exploitation of cultural space by advertisers, with agencies now achieving customer bonding with brands and their image.

ARCH11-111/Architecture and the Built Environment (4)

Architecture Design Studio 1

Introduction to the discourse and practice of architectural design.

AUST11-100/International Relations and Humanities (4)

Major Australian Writing

Examines a wide range of 19th and 20th century Australian writing. Emphasis is placed on texts which promote discussion of Australian history and society. Through the eyes of creative artists and story-tellers, the subject examines key issues and questions in the development of a distinctive Australian culture. This subject will introduce students to the richness and variety of Australian literature, with emphasis on prose fiction. It will explore Australian cultural traditions and includes discussion of social and historical developments in Australia and the rest of the world as seen through the eyes of our creative writers. Some relationships between visual art, film and literature will be explored.

AUST11-101/International Relations and Humanities (4)

Australia: From Dreamtime to Dust

Outlines Australia's natural and human development, continental origins; the oldest life forms yet found on earth; the origin and adaptation of marsupial fauna; the drying of the continent and the story of the oldest continuous human culture in the world - the Australian aborigines. It examines Aboriginal art, social and belief systems and survival of Aboriginal culture after colonization. Geography, environmental and natural sciences, anthropology, archaeology, palaeontology, and social and cultural studies.

AUST11-105/International Relations and Humanities (4)

Australian Popular Culture

Provides a broad outline of Australia's political, economic, and social formations. It begins with the question of who discovered Australia, the formative stages of white settlement, pastoral expansion and the impact on Australia's indigenous population.

COMN12-204/Communication and Creative Arts (4)

Intercultural Communication

This course is concerned with the issue of communication across linguistic and ethnic boundaries. The principal areas covered are: cultural differences in verbal and non-verbal communication; communication problems and ethnocentrism; communication techniques in intercultural situations. This will be of particular benefit to students seeking to enter the field of business, teaching, social services and tourism.

COUN13-301/Counseling (4)

Foundations of Counseling

Provides an introduction and basic training in the verbal and non-verbal skills which have been shown to enhance effective counseling outcomes, a professional behavioral plan for effective data-gathering, and an examination of several of the major therapy approaches.

CRIM11-100/Criminology (4)

Crime and Deviance in Australia

Adopts a critical perspective on contemporary issues (pornography, stalking, prostitution, illicit drug use, capital punishment), examines the role of the justice system and some more recent alternatives (sentencing circles and family group conferencing), and explores profiles of offenders and offending (domestic violence, cults, white collar crime, Aboriginal violence).

CRIM11-205/Social Sciences, Psychology and Counseling (4)

Media and Crime

Assesses the way journalists and media organizations report and construct news about crime and justice. It covers the relationship between police and journalists, media coverage of the courts, laws relating to contempt and defamation; representations of prisons and prisoners; investigative reporting; and the psychological and sociological issues relating to the effects of high-profile crime reporting.



CRIM12-205/Social Sciences, Psychology and Counseling (4) **Alcohol, Drugs and Crime**

Examines what is currently known about the link between illicit and licit drugs and specific offence categories. It also addresses recent criminal justice innovations like supervised orders from drug courts and rehabilitation programs available in corrections settings along with matters of law reform with respect to drug usage.

ENGL12-106/Communication and Creative Arts (4) **Great Narrative Literature**

Many famous stories might contend with the title of "the greatest story ever told". Certain stories in the Western tradition seem to get told time and time again, in a variety of formats. Many would argue that the Bible is probably the most influential literature in Western culture, with its plots, literary forms and characters still speaking to us some two and half thousand years later. While Biblical narratives in both narrative prose and poetic forms were an obvious source material for ancient, medieval and modern writers in the West, they have also been a source of literary inspiration for many 19th and 20th century Western writers.

FITV11-201 Communication and Creative Arts (4) **Screen Production I**

Explores fundamental camera coverage techniques that build towards a comprehension of the grammar of film language. Through lectures, tutorials, assignments and in-class film exercises students learn classical and modern camera coverage principals across a wide range of essential dramatic situations, such as individual and multi-player scenarios, as well as suspense, chase, sex and violence scenes. The course will culminate in the production of a 3-minute film.

FITV12-202/Communication and Creative Arts (4) **Cinematography and Lighting**

Examines the theories and practices of digital cinematography. Students analyze cinematic composition and lighting design across a range of genres. Students will also explore the technical aspects of camera use and operation. Each week students will be taught theoretical foundations and how to apply these to improve their own cinematographic practice. Students will undertake various assignments that develop and integrate the principles, elements and skills essential for creatively producing cinematic images.

INTR11-100/International Relations and Humanities (4) **Introduction to International Relations**

Seeks to familiarize students with the basic concepts and theoretical approaches to the subject and to offer a framework for the analysis and understanding of contemporary international affairs.

JOUR11-100/Communication and Creative Arts (4) **Writing for News Media**

Deals with the fundamental practices of news gathering and writing for the news media. Students are introduced to news writing conventions through both simulated and real-life reporting and person reporting duties for a campus publication and community radio program.

PSYC12-225/Social Science, Psychology and Counseling (4) **Cross Cultural Psychology**

Aims to help students understand how cultural factors shape and affect human behavior. This course covers broad spectrum cross-cultural issues. Topics include sex and the culture; who am I in this world; aggression and warfare; health, stress and coping across a culture.

PSYC13-316/Social Science, Psychology and Counseling (4) **Motivation and Emotion**

Focuses on internal and generic mechanisms underlying behavior patterns including drives and instincts, consciousness, and volitional behavior, self-control and self-regulation, the structure and function of emotions, relationships, between emotion and cognition, and the regulation of emotions.

SDES11-109/Architecture and the Built Environment (4) **Marine and Coastal Environments**

The patterns and processes in marine and coastal environments are described. Past, present and future environmental risks to the marine and coastal zones are articulated.

SSUD11-102/Architecture and the Built Environment (4) **Sustainable Development and Society**

Introduces students to the principles, theory and practice of sustainable development and its role in society. It provides an insight into the key underpinning fundamentals of ecology, natural environment and the built environment before illustrating how they can be put into practice in areas such as the environment, cities and urban development, construction, architecture, property and urban planning.



WOLLONGONG, AUSTRALIA

UNIVERSITY OF WOLLONGONG

with Sydney orientation and optional week in Fiji | Business internship available



ALL-INCLUSIVE PROGRAMS & FEES

Full Curriculum Program

Business Internship Program

\$18,995

TERM

Academic Year: February to November

Fall Semester: July to November

Spring Semester: February to June

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.7 GPA

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Full Payment: June 1

Spring 2021

Application: October 15

Scholarships: October 1

Full Payment: November 15

"It's a chance to see the other side of the world and a different culture up close. The people are welcoming and you feel at home."

—Taylor, Drake University

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits



HOUSING

Shared room in a University of Wollongong residence



MEALS

19 meals per week



EXCURSIONS & DAY TRIPS

Trips are arranged during the semester by the AIFS Resident Director and the International Student Program (ISP)



CULTURAL & SOCIAL ACTIVITIES

Tickets to a sporting event, museum and gallery visits, walking tours and surf lessons



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO WOLLONGONG

- » Transportation pass and free Gong shuttle
- » Internship and volunteer opportunities
- » University services including use of the library, recreation and aquatic sports center (fees apply for some sports facilities)
- » Farewell ceremony
- » 3-day orientation in Sydney
- » Overseas student health charge

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » U.S. to Fiji/Fiji to Wollongong/Wollongong to U.S. flights with Optional Pacific Studies Program
- » U.S. to Wollongong/Wollongong to U.S. flights with Optional Pacific Studies Program
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

OPTIONAL PACIFIC STUDIES PROGRAM

- » Fiji (7 days)

FALL 2020 WITH OPTIONAL PACIFIC STUDIES PROGRAM

Wednesday, July 1

Optional flight from U.S. to Fiji*

Friday, July 3 to Thursday, July 9

Arrive in Fiji.* Orientation, academic program and activities in Fiji

Friday, July 10

Flight from Fiji to Sydney*

See Fall semester itinerary

FALL SEMESTER, 2020

Wednesday, July 8

Optional flight from U.S. to Sydney*

Friday, July 10 to Sunday, July 12

Arrive in Sydney.* 3-day orientation in Sydney and transfer to Wollongong

Monday, July 13 to Friday, November 13

Orientation, academic program, activities and excursions in Wollongong

Saturday, November 14

Optional return flight from Sydney to U.S.*

SPRING 2021 WITH OPTIONAL PACIFIC STUDIES PROGRAM

Thursday, February 4

Optional flight from U.S. to Fiji*

Saturday, February 6 to Friday, February 12

Arrive in Fiji.* Orientation, academic program and activities in Fiji

Saturday, February 13

Flight from Fiji to Sydney*

See Spring semester itinerary

SPRING SEMESTER, 2021

Thursday, February 11

Optional flight from U.S. to Sydney*

Saturday, February 13 to Monday, February 15

Arrive in Sydney.* 3-day orientation in Sydney and transfer to Wollongong

Tuesday, February 16 to Saturday, June 19

Orientation, academic program, activities and excursions in Wollongong

Sunday, June 20

Optional return flight from Sydney to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



Wollongong comes from the Dharawal language meaning "sound of the sea," and true to its name, this southeast coastal city boasts 17 patrolled surf beaches, as well as tropical forests, vineyards, cliffs and mountains. Located just 80 km south of Sydney "The Gong" (as it is affectionately called) is also the 10th largest city in Australia, and the leading center for retail and entertainment in the Illawara region. It offers an affordable student experience with a lower cost of living than other Australian cities. A major holiday and adventure sport destination, it has an enviable average annual temperature of 72°F. It is also home to the Nan Tien Temple, the largest Buddhist Temple in the Southern Hemisphere.

Transport in Wollongong is a breeze with the free "Gong" shuttle buses offering frequent connections between the university campus, dorms and the nearby city center and beaches. There are also over 25 trains to and from Sydney every day, which take about 2 hours each way. Wollongong is also right in the middle of the Grand Pacific Drive, a scenic coastal highway which stretches between Sydney and Australia's capital, Canberra.

OPTIONAL PACIFIC STUDIES PROGRAM, FIJI

Choose this optional program before your semester in Wollongong begins and learn about the indigenous Fijian culture while exploring all that this paradise island has to offer. The Pacific Studies program is geared towards giving students a basic understanding of the cultures, art and way of life of the Pacific Island countries and the challenges they face over the influences of technology and globalization.

UNIVERSITY OF WOLLONGONG (UOW)

The University of Wollongong (UOW) has been rated among the top 2% of universities worldwide, as well as in the top 50 universities under 50 years old. The UOW Campus stretches over an impressive 83 hectares (205 acres), offering world class, modern facilities and an all-inclusive living environment, complete with convenience store, sports center, bar, post office, doctor, 2 banks (7 ATMs), movie theater, hair salon, travel agent, bookshop and lots of coffee shops and eateries.

A wide range of courses are on offer across many subjects, as well as opportunities for internships and over 100 extracurricular clubs and societies. Interested students can also benefit from some specialized subjects on offer such as Asian Pacific Studies, Australian and Indigenous Studies, Environment and Ecology of Australia and Indigenous Health and Landscape. Studying abroad at UOW will give you the opportunity to expand your academic and cultural portfolio with enriching, life-changing experiences.

WELCOME TO THE UNIVERSITY OF WOLLONGONG



"We are proud to have created an environment where you can be challenged to achieve your best, to master a field and take that knowledge to the world. Our programs are a long-term investment that

you will benefit from for the duration of your career.

For the past nine years, employers have continuously ranked our graduates as some of the most career-ready in the world and we have consistently rated in the top 1% of universities in the world for the quality of our graduates. The 2018 Good Universities Guide, ranked UOW above all other Australian public universities for our student experience."

—Professor Joe F. Chicharo, University of Wollongong

"UOW is truly an international university. We have students from more than 160 nationalities, and have nurtured a welcoming multi-ethnic community that helps students from all backgrounds settle into the Australian lifestyle and strengthen their university experience.

I encourage you to find out what we have to offer and wish you every success throughout the course of your studies and beyond."

—Professor Alex Frino, Deputy Vice-Chancellor (Global Strategy), University of Wollongong

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR

AIFS students in Wollongong will be supported by the on-site Resident Director and have access to a team of staff in the University of Wollongong International Office dedicated to assisting visiting international students during their studies.

The AIFS Resident Director will assist you throughout your stay, helping explain cultural differences, giving travel advice and also arranging a program of social and cultural activities to help you make the most of your time in Australia.

To help your integration into the student community the UOW Global Buddies Program is also available where international students are paired with a local Australian student.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

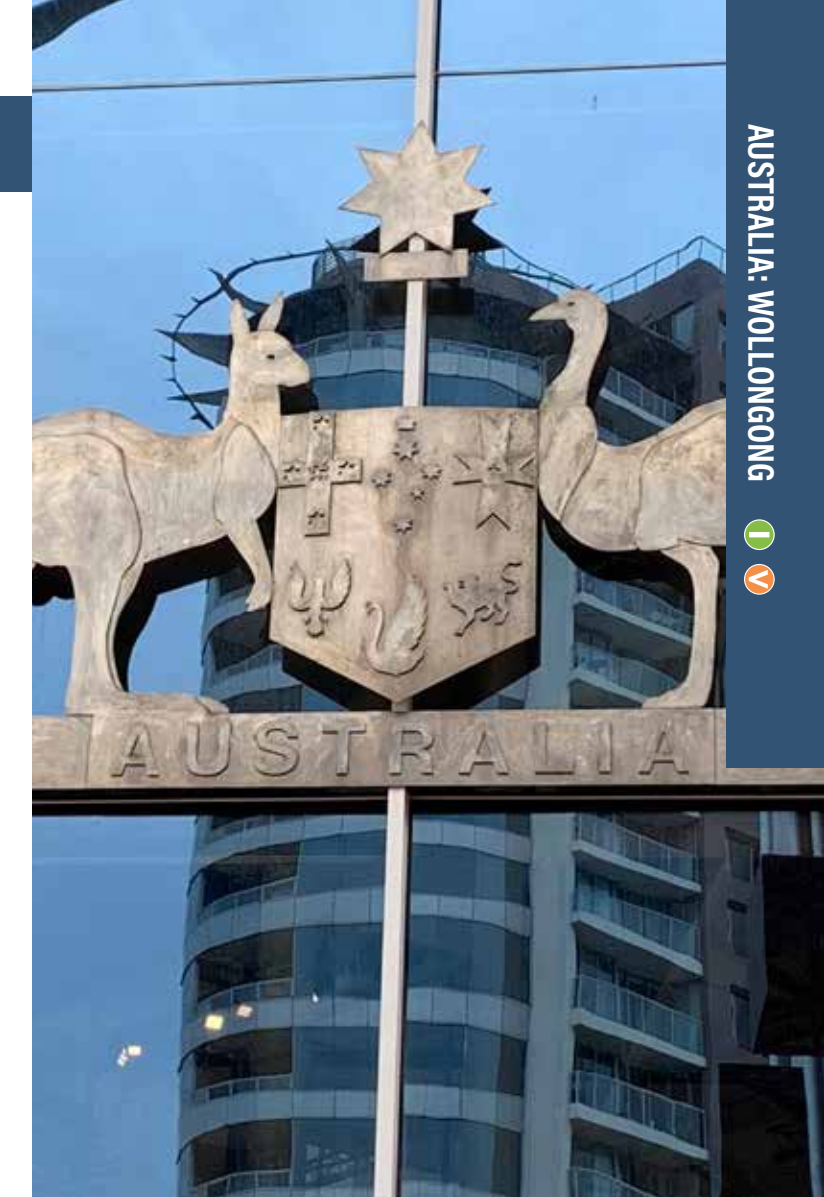
Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

SYDNEY ORIENTATION PROGRAM

On your arrival into Australia, AIFS will deliver a 3-day orientation program in Sydney. From there you will be transported to the University of Wollongong where you will check into your housing just in time for the UOW orientation week of events, designed to prepare you for the semester and settle you into the campus life. The Sydney orientation program includes:

- » Housing in a hostel on a bed and breakfast basis in Sydney (shared rooms)
- » Opening \$100 AUD credit on travel pass for travel around Sydney (and on regional trains to/from Wollongong)
- » AIFS orientation covering general study abroad tips and what to expect, Australian lifestyle and culture, and AIFS support and travel services
- » A group welcome dinner
- » A sightseeing tour of Sydney
- » Full day Blue Mountains excursion with Sydney Harbor cruise
- » Transportation to Wollongong



AUSTRALIA: WOLLONGONG



INTERNATIONAL STUDENTS PROGRAM AND VOLUNTEERING OPPORTUNITIES



The International Students Program (ISP) offers programs and activities each semester to connect students with people from all over the world. The ISP will include excursions, group meals, cultural adjustment workshops and volunteering opportunities.

Volunteering is a great way to make friends, expand your résumé and develop new skills while becoming involved in UOW and the local community. The International Student Program will update you on all such opportunities during your time at Wollongong.

NOTE

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe and runs from February to November. To give American students greater flexibility, programs at the University of Wollongong are offered as the July-November semester 2020 and as the February-June semester 2021. Full-year students may also enroll from February to November 2021.

ACADEMIC PROGRAMS

FULL CURRICULUM PROGRAM

July to November/February to June | Credits: Up to 16 | Requirements: 2.7 GPA | Fee: \$18,995

Students can choose any course offered by the University of Wollongong subject to prerequisites. The curriculum includes a huge range of subjects: business and economics (accounting, business information systems, e-business, economics, finance, financial planning, human resource management, international business, management, marketing and advertising, public relations and supply chain management/logistics), creative arts (creative writing, graphic design, music, photography and visual arts), computer science and information technology (big data, business information systems, computer science, cyber security, mobile computing, social policy and web design), education (early childhood, education for change, health and physical education), engineering (civil engineering, computer engineering, environmental engineering, mining engineering), environmental sciences (biological sciences, conservation biology, geology, land and heritage management, marine science), health and medicine

(health administration, health promotion, indigenous health, nutrition, public health), humanities (languages, history, philosophy, writing and English literature), indigenous studies, international studies (global sustainable development, international relations), mathematics and statistics, media and communications (digital media, global media, journalism, marketing and advertising), psychology, social science (criminology, human geography, sociology) and social work.

Courses are worth 6 or 8 Australian credit points each and are equivalent to 3 or 4 U.S. semester credits respectively. The minimum course load is 3 and the maximum is 4 for a recommended 12 - 16 semester credits depending on course selection and level. Students are advised that the workload per course is heavier than in the U.S. and should consider taking only 3 courses.

BUSINESS INTERNSHIP PROGRAM



July to November/February to June | Credits: Up to 16 | Requirements: 2.7 GPA | Fee: \$18,995

The Work Integrated Learning subject, COMM 391 Business Internship is a 6 Australian credit point subject (the equivalent of 3 U.S. credits) designed for sophomore or junior business or commerce majors and provides an opportunity for students to integrate and apply their academic learning in an industry context. The internship requires students to undertake 16 days in an organization selected by the faculty of business in

addition to classroom-based learning and in-class assessments. Students accepted onto this program are required to enroll in at least one other subject from the faculty of business along with COMM 391 plus one or two more subjects to make up a full-time study load. Contact the AIFS Admissions Officer for further information on admissions requirements and prerequisites.

OPTIONAL PACIFIC STUDIES PROGRAM IN SUVA, FIJI

Fall or Spring Semester | Credits: 1 | Fee: \$1,595

Students choosing the Fiji option will begin their academic program with a course in Pacific Studies at the University of the South Pacific in Fiji for 1 credit. This course is taught both in the classroom and the field with a wide variety of included field trips. A minimum enrollment of 5 students is required for this program to run.

FIJI

Famous for its palm-fringed white sandy beaches and clear azure seas, Fiji is a true paradise. Cultural roots and traditions are strong in Fiji and the population is an eclectic blend of indigenous Fijians and Indo-Fijians. English is the official language and visitors will find themselves greeted by a welcoming shout of "bula!"

Suva, located at the south-eastern corner of Fiji's largest island, Viti Levu, is Fiji's capital city and the largest city in the South Pacific with a population of 170,000. Once a flourishing colonial center, sights include fine historic buildings, rusting shipwrecks on the reef, the old cemetery with its Chinese area and a lively fish market.

UNIVERSITY OF THE SOUTH PACIFIC

The University of the South Pacific (USP) is the premier institution of higher learning for the South Pacific region, uniquely placed in a region of extraordinary physical, social and economic diversity.

Established in 1968, USP is the only university of its type in the world. It is jointly owned by the governments of twelve island countries: Cook Islands, Fiji, Kiribati,

Marshall Islands, Nauru, Niue, Solomon Islands, Tokelau, Tonga, Tuvalu, Vanuatu and Samoa. The university has campuses in all the twelve-member countries.

The University of the South Pacific's main campus is located among pleasant surroundings in Suva, Fiji. The site of a former New Zealand sea-plane base, the campus includes a small botanical garden and the USP Oceania Center for the arts. AIFS provides a Social and Cultural Coordinator and an Academic Coordinator from the university to supervise the program. The list below is a sample of the lecture subjects covered by USP:

- » Settlement and Colonization of the Pacific: Western Contact, Self-Determining and Independence Movements
- » Contemporary Issues in the Pacific: Climate Change and Sea-Level Rise
- » Contemporary Issues in the Pacific: Traditions, Capitalism and Globalization
- » Traditional Arts of Oceania

HOUSING AND MEALS



The Optional Pacific Studies program in Fiji begins and ends with one night in a hotel in Nadi. For the remainder of the program, you will reside in a double occupancy homestay with a local family in the center of Suva. This will give you an insider's view of how people on the island live; a completely different experience than you would get as a tourist in Fiji. The family will provide transportation to and from the campus, which is located just outside the city center and they will also provide breakfast and dinner every day. You must purchase your own lunch at the university cafeteria.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

The AIFS Resident Director arranges a program of events for students in Sydney and Wollongong such as:

- » Welcome and farewell dinners
- » Sydney Harbor Cruise
- » Blue Mountains excursion
- » Surfing lessons
- » Animal encounters
- » Jervis Bay day trip

Some of these events are included and some will be subsidized and interested students will pay a supplemental fee on site.

Visit www.aifsabroad.com for excursion dates.

CULTURAL ACTIVITIES

Further cultural activities are also available, some of which may require an additional fee. These may include:

- » Movie nights
- » Local markets
- » Hiking
- » Group meals
- » Walking tours

"Australia is an amazing country and the experiences here are unforgettable."

—John, Tiffin University

"Staying with a host family in Fiji is the experience of a lifetime. I got to try so many different foods and they took me out to meet their Fijian friends. Fiji is gorgeous!"

—Katelyn, St John Fisher College



UNIVERSITY OF WOLLONGONG AUSTRALIA

Stands for purpose



HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE

In Wollongong you will live in a catered residence with other international and Australian students. A social program called "iLive" is arranged at the housing complex offering students a variety of experiences to enhance their stay. These include themed meal nights, guest speakers, study groups, volunteering and community engagement opportunities and health and wellness programs.

- » Double room
- » Orientation activities to help students settle in on arrival
- » Residence life staff available 24 hours a day

MEALS

- » 19 meals per week (including breakfast and dinner Monday through Friday, a "make your own" lunch to take to university and 2 meals per day on the weekend)

OPTIONAL

SINGLE ROOM IN STUDENT RESIDENCE

- » Students may select a single room in the housing for a supplemental fee. Contact the AIFS Admissions Officer for details.

Internet access is included in all AIFS housing in Wollongong.

TRANSPORTATION

Public transit in Wollongong with a city loop shuttle running all day linking the university with various city hotspots. AIFS students will also receive a travel pass with \$100 AUD credit for use in Sydney on arrival which can be topped up during the semester.

UNIVERSITY FACILITIES

The University of Wollongong includes 18 food outlets, 2 banks, 7 coffee shops, a student travel agent, a campus health center, a hair and beauty salon, a bookshop and convenience store.

CLUBS AND SOCIETIES

There are over 100 different clubs and societies on campus at UOW. These include academic/faculty-based, charity and volunteering, professional development, political, religious/faith based, recreational (dance, sports, fitness), cultural and special interest clubs.

AUSTRALIAN INSURANCE

The Australian government requires foreign students to pay for mandatory health coverage (Overseas Student Health Charge). Included in the AIFS program fee, this is paid directly to the provider, OSHC Worldcare, by the University of Wollongong.

UOWX

UOWX is an initiative which recognizes the valuable skills and experience students can gain by participating in co-curricular activities in addition to their regular academic work. Students who take part in the wide range of activities that the University of Wollongong offers will receive a UOWX Record, a formal transcript of their co-curricular involvement. Qualifying activities include participating in a seminar which develops leadership or employability skills, volunteering on a university or community project or joining a club or society. More details are available from the Resident Director upon arrival.

SPORTS FACILITIES

The University of Wollongong Recreation and Aquatic Centre (URAC) provides the student population at UOW with top quality fitness and sport facilities including:

- » 2 air-conditioned health clubs
- » A 50m heated outdoor swimming pool
- » Basketball, tennis, badminton and squash courts
- » An indoor sports stadium including a boxing gym and training area
- » Weekly group exercise classes
- » Lifestyle programs such as boot camps
- » Personal training and elite fitness programs

Three and six-month passes to use the facilities are available at a discounted student rate as well as rates for single use or multi-visit (10 sessions) passes. Students will receive information on this as part of the UOW orientation program. There are 15 sports-based clubs on campus and 60 student sports teams.

THE CENTER FOR STUDENT ENGAGEMENT (CSE)



The CSE offers a number of leadership, training, community engagement and environmental programs which give students the opportunity to broaden their horizons and learn new skills to apply to real world challenges.

UNIBAR AND UNI MOVIES

The Unibar is the center of on-campus entertainment hosting local and international bands as well a variety of weekly events. Movie screenings also take place on campus where a full-size cinema screen with surround sound is used to show the latest releases plus foreign language and art house films.

COURSES

Australian universities offer 3-year degrees in courses of specialized study and students begin at the equivalent of the U.S. sophomore level with no introductory courses offered. AIFS students can take up to 4 courses, however due to the heavy workload required the university recommends that students take 3. The University of Wollongong awards 6 or 8 Australian credit points per course. Below is the suggested conversion to U.S. credits.

Australian Credit Points	Recommended U.S. Credits
6	3-4
8	4-5

The University of Wollongong gives 8 Australian credit points to many 200 and 300 level courses due to the extra effort students are required to put forth on these courses in terms of extra study time and lecture hours and/or tutorial sessions.

To follow is a list of popular courses previous study abroad students have taken; however a wide range of courses is available each semester, many more than can be listed in this catalog. Please visit the University of Wollongong's website at www.uow.edu.au/handbook for a full list of courses available in your chosen semester.

JULY-NOVEMBER SEMESTER

For each course listed below the number of recommended U.S. semester credits is shown in parentheses.

AUST102 Australian Studies (3)

Locating Australia

This subject locates Australia and Australian history in a regional and global context. The course takes students beyond national borders to critically explore the ways in which a vast network of economic, political and cultural relationships has helped create Australia.

BIOL252 Biology (3)

Evolution and Behavior

Students will investigate the key concepts of evolutionary theory, selection, drift, mutation, gene expression and inheritance, plasticity and canalization, factors changing frequencies, mating systems, sexual selection, mate choice, sociality, life history strategies and trade-offs.

CAPF112 Creative Arts and Theater (3)

Stagecraft 2

This subject will explore different techniques for making theater. It will introduce a variety of techniques of acting and introduce students to the particular demands of a range of theatrical forms and genres. Students will consider and explore the practical requirements of different stages, and experiment with the body and the use of space.

COMM391 Communications (3)

Professional Experience in Business - Business Internship Course



Provides students with an opportunity to integrate and apply university knowledge in an industry context through a 16-day internship with a pre-selected Industry Partner arranged by the Business Internship team in the Faculty of Business. Students will be partnered with an organization that will assign them thought-provoking tasks that provide valuable industry related experience and help them become 'work-ready'.

In addition to the 16-day placement, students will undertake a rigorous academic component which will include attending compulsory workshops/lectures/tutorials and completing a combination of individual and group assessments during the semester.

CST370 Cultural Studies (4)

Race and Culture

Why does race matter now? We will historically trace "race thinking" and how it impacts on us now. We will also learn how to critically engage with race/racialized practices that are often obscured or not easy to detect in major contemporary issues.

ECON102 Economics (3)

Economics and Society

Introduces students to the economic analysis of contemporary social issues—particularly: inequality, human resources, the environment, growth and development and international trade, among others—and the institutions that play a significant role in shaping them.

ENGG105 Engineering (3)

Engineering Design for Sustainability

Students will draw together engineering principles covered in other subjects to develop context-appropriate solutions to engineering challenges. Students must consider the technical, social, economic and environmental aspects of a design problem to produce solutions that are likely to be workable in the real world.

ENGL131 English Literature (3)

Australian Fiction and Film

Introduces students to the development of literature in Australia from the late nineteenth century to the present day and examines poetry, novels, films and short stories. Students will consider national literature as a cultural project shaped by writers in response to a changing nation-state.

ENGL377 English Literature (4)

Social Justice and Children's Literature

In this subject, we will analyze a number of contemporary texts for children that arguably position child readers to challenge the status quo and to act in socially-responsible ways. We will situate these texts in the context of larger cultural and political practices and discourses.

EYLL102 Education (3)

Language and Literacy in Early Childhood

Introduces students to the key milestones in language and literacy learning prior to school. It provides a strong and comprehensive socio-cultural theoretical perspective from which students can observe and develop profiles of children's language and literacy development and critically evaluate, design and implement literacy-oriented experiences and environments for children aged birth to five years.

GEOG123 Geography (3)

Indigenous Geographies

Focuses on the geographic perspectives of indigenous belonging, reconciliation politics, indigenous land, and environmental claims and disputes. Content is framed around social and ecological change, introducing students to appropriate ethical, cultural and research skills to respond to social inequities and environmental challenges. The primary focus is Australia, with an overview of the international context.

GEOG222 Geography (3)

Environmental Impact of Societies

Humans have been transforming the Earth and its processes for many thousands of years. This subject provides an overview of those long-term interactions as a context for better understanding contemporary environmental concerns. Students will be introduced to a variety of research methods relevant to this field.

HAS121 Health and Social Science (3)

Human Development in Social Context

This subject explores normative human development across the lifespan, from prenatal to adult development and ageing. Major theories of psychosocial development will be covered, and processes of socialization and identity formation will be highlighted.





HAS131 Health and Social Science (3)
Criminal Justice Policy and Procedure

Introduces students to the fundamentals of criminology, grounded by a social sciences perspective. It provides the foundations for the major stream in criminology, introducing students to core topics around the law, the nature and workings of the criminal justice system, the police and policing and sentencing principles and practices.

HIST201 History (4)
An Ocean of History: An Introduction to the Pacific World

Explores the influences, processes and events that have connected island societies with each other, with nations on the ocean's rim and with the wider world. Drawing on diverse indigenous and western perspectives, it examines the nature and significance of maritime mobilities, cross-cultural encounters, and the circulation and exchange of people, commodities and ideas.

HIST203 History (4)
Australians and the Great War

Examines the impact of war on European Australian society to 1918 with an emphasis on the Home Front and the place of war as a catalyst for social change. Major themes examined include the nature of war, the geopolitical context of empire, enlistment and conscription, women and families in wartime Australia, disloyalists and "enemies within", war and moral persuasion, the soldiers' war, grief and commemoration, and digger and Anzac as nation building myths.

HIST318 History (4)
The Making of the Modern Australian Woman

Examines the forces determining the position of women in Australian society in the 20th century. It begins with the demographic transition of the 1890s and explores the effects of reduced fertility on marriage and family formation in the twentieth century and how these changes affected the lives of women. Analysis of the domestic ideology and the rise of women's liberation are major themes.

INDS130 Indigenous Studies (3)
Indigenous Knowledge in Global Contexts

Explores the continuity of Indigenous knowledge in global contexts focusing on how Indigenous populations understand themselves and how this translates into social and cultural practices. INDS130 looks at Indigenous knowledge in relation to land, water and sky and the way in which knowledge is applied in traditional and contemporary contexts.

JAPA216 Japanese Studies (4)
The Making of a Globalized Japan

Addressing Japan's cultural, political and social changes from the beginning of its modernization period in the 1860s through its transformation into a modern state and its subsequent emergence as an economic power. Students gain an understanding of the fundamental changes that Japan has experienced since it was "opened up" to the rest of the world.

MARK395 Marketing (3)
Tourism Marketing

The focus of this subject is the application and extension of marketing principles and theories in the development of strategic marketing approaches for tourism products. The subject identifies and discusses contemporary issues in tourism marketing, including online and database marketing and sustainability/sustainable tourism.

OPMS216 Operations Management (3)
Operations Management

Provides students with a broad understanding of the key issues in modern operations management in both manufacturing and service organizations, and to allow the student to develop some basic skills in the methodologies of operations management. It is an introductory subject designed for undergraduate students with no previous study in operations management. The subject content and assessment components reflect quantitative procedures associated with operations management and qualitatively explore the relevant strategic, managerial and ethical issues associated with operations management.

PHIL106 Philosophy (3)
Media, Art and Society

Explores the significance and limits of human expression and communication in the digital age. The subject will address the function of the mass media in democratic societies, the nature and significance of artistic expression, and the justifiability of regulating some types of expression.



PHIL217 Philosophy (4)

Global Ethics

Global Ethics consists of an in-depth analysis of issues including: whether individuals and governments in rich countries should give more aid to people in poor countries; whether there is such a thing as global justice; the conditions under which military action aimed at protecting human rights in foreign countries might be morally justified; what 'development' is; and who should do what in response to climate change.

POL221 Politics (3)

Australian Politics

It will examine the institutional foundations of Australian politics, including the constitution, federalism, parliament, cabinet, political parties, interest groups. It will also focus on the importance of leadership in Australian politics, with an emphasis on recent Prime Ministers.

SCIE103 Earth Sciences (3)

Climate Change

Examines the complex topic of climate change, exploring the basis for current and potential future climate change within the context of the historical and prehistorical records of climate change. The principal drivers (forcing functions) of climate change and their responses are examined critically.

SOC104 Sociology (3)

Investigating Society

Examines how sociologists go about gathering and producing relevant and accurate information about people and society. We ask what kinds of research methods are appropriate for studying different social issues such as criminal gangs, suicide, marriage and divorce rates, and teenage sexuality and we consider how different research methods can produce different kinds of results.

FEBRUARY - JUNE SEMESTER

For each course listed below the number of recommended U.S. semester credits is shown in parentheses.

AUST101 Australian Studies (3)

Australian Studies: Cultures and Identities

Explores some of the principal features that characterize images of Australia, Australians and the Australian continent. It asks what "being Australian" has meant to different people at different times, both for the social groups and individuals who have shaped dominant notions of national identity and those who have challenged them. What did it mean, for example, to Indigenous people, to women, to immigrants?

BIOL104 Biology (3)

Evolution, Biodiversity and Environment

Explores the identity, anatomical and life-history characteristics of the main groups of organisms, their patterns of diversity across Earth, the processes of evolution and speciation, ecology and conservation biology. In addition, through a series of practical and tutorial classes, the subject equips students with an understanding of the scientific process, ways in which experiments are designed and implemented, the processes of data collection, analysis and hypothesis testing, and scientific writing.

CAMS101 Creative Arts/Music (3)

Music Skills 1

Introduces music theory and practice through an integrated approach to aural, notation and keyboard training. Individual practice of these skills outside class time is a requirement of this subject. Students gain experience in composition and performance through a series of creative exercises, including the presentation of a song.



CAVA123 Creative Arts/Art (3)
Australian Aboriginal Arts

Provides an approach to discovering the rich diversity of Aboriginal art considering both traditional and new forms of cultural expression. The subject surveys developments in visual arts as well as performance, music and literature, focusing on contemporary Aboriginal artists and the contexts in which they practice.

CAVA124 Creative Arts/Art (3)
Introduction to Photography

Students learn digital camera skills, digital manipulation and printing to make photographic art works. Lectures, demonstrations, and exercises are organized to develop image-making techniques and critical skills to create self-directed art projects using photography. Topics covered include: camera skills, lighting, composition, Photoshop and an overview of contemporary art photography.

COMM101 Communications (3)
Principles for Responsible Business

Examines the origins of contemporary systems of commerce, ethical and social responsibility in commerce and developments in ethical and responsible commerce. Students will examine these issues from a variety of theoretical and practical perspectives and apply them to contemporary commercial contexts.

COMM391 Communications (3)
Professional Experience in Business - Business Internship Program Course



See July-November courses for course description.

CST120 Cultural Studies (3)
Culture and Society

We will ask: what is culture; how does culture "work" in the context of everyday life; why is it important to analyze culture? In exploring these questions, we will address: the nuanced and complicated ways that everyday life can be understood in national and international contexts.

ECON100 Economics (3)
Economic Essentials for Business

Introduces students to essential macroeconomic and microeconomic ideas, models and reasoning. This economic knowledge is used to explore important questions such as; is economics a value free science? Do individuals behave rationally? Do markets ever fail, and if so, why? What are some causes and implications of inflation and unemployment? How do governments typically respond to domestic macroeconomic volatility?

EDLL101 Education (3)
Language and Learning

Develops understandings of the role of language in learning and the different roles played by spoken and written language. Students will investigate the language demands of the different Key Learning Areas and develop a repertoire of teaching strategies to assist students in meeting these demands. The language needs of the Education students themselves will be addressed as they come to grips with the language demands of academic and professional contexts.

EESC101 Environmental Science (3)
Planet Earth

This subject introduces Earth sciences by considering topics such as geological time, the solar system, the interior of Earth, tectonics and structural geology, crystals, minerals, volcanoes and volcanic processes, and characteristics of igneous, sedimentary and metamorphic rocks.

ENGL120 English (3)
An Introduction to Literature and Film

Students will be introduced to the principles, processes, and methodologies involved in the critical reading of texts drawn from prose fiction, poetry, and film.

EEOG121 Geography (4)
Human Geography: Life in a Globalizing World

Adopts an interdisciplinary approach to address questions about living in a rapidly changing world. It is problem and question-centered to stimulate critical thinking across three contested domains: home, nation-state and the city. These contested domains of living in a rapidly globalizing world offer possibilities to introduce various social science theories to explain race, community, gender, class and power. Key touch points include: housing affordability, fashion, food, cycling, compact cities, green cities, refugees, border protection and racism.

HAS232 Social Science/Criminology (4)
Crime and Delinquency

Topics covered will include crime reporting, forecasting and interpreting crime statistics; crime perpetration and recidivism; victims and victimology; media reportage of crime; power, politics and social exclusion; procedural justice and legitimacy; public policy and legislation; and human rights.

HAS262 Social Science/Criminology (4)
Explaining Crime

Designed to provide students with significant knowledge of the range of key criminological theories of crime, social harm and victimization. The curriculum will cover the historical foundations of the discipline of criminology, beginning with classical and positivist schools of criminology, through the social ecology, psychological approaches, labelling, learning theories, more recent manifestations of "conservative" criminologies, most notably 'right' and "left" realism, and the "radical" schools such as Marxist, feminist, indigenous and post-colonial criminologies.

INST201 International Studies (4)
Model United Nations

Comprises four related modules: 1. the formation, role and operation of the UN system and the key challenges and constraints; 2. researching and writing briefing and policy papers on global challenges; 3. international negotiation skills; and 4. the MUN simulation which will be on a recent issue in the UN. In this way, the subject will focus on key skills needed for global careers, but the topic matter will change each year to reflect the international agenda and student interest.

MGNT102 Management (3)

Business Communications

Offers knowledge and information on how students can become more effective by becoming culturally sensitive and humane communicators, both personally and professionally, in a range of multi-modal environments. It examines and discusses the cultural, organizational and personal contexts and processes of communication, including groups, meetings, interviews, public speaking, presentations and writing.

OPSS257 Operations Management (4)

Principles of Supply Chain Management

Students are provided with an overview of the main functions associated with managing supply chains, such as purchasing, operations, logistics and relational integration. Core topics and concepts covered include: the bullwhip effect, supplier relationships, forecasting and demand management, enterprise resource planning and transportation's role in the supply chain and in customer relationship management.

PHIL288 Philosophy (4)

Philosophy of Mind

Provides an overview of basic questions in philosophy of mind. These include: What are the most important and distinctive features of minds? How does mentality relate to the world, the body, and the brain? Where do minds begin and end? How can a few pounds of soggy grey matter give rise to the sensational world of our conscious experience?

POL150 Politics (3)

Government, Power and Political Systems

Aims to embed fundamental concepts that are essential to the study of politics: citizen, individual, gender, state, government, civil society, political parties and systems, as well as international organizations and institutions. It draws on Australian, Asia-Pacific, American, and European examples to illuminate specific issues in domestic, comparative and global politics.

PSYC231 Psychology (4)

Personality

Provides students with an understanding of the past and current theories in personality development, theories and change. For the personality theories relevant current research will be highlighted. Additionally, the major issues in intelligence and its measurement will be outlined.

SOC103 Sociology (3)

Introduction to Sociology

Invites students to "see sociology in the world" - to make meaningful connections between the subject matter of the course and students' own social worlds. The course introduces sociology's examination of the connections between individual behavior and wider social forces, using case studies of families and gender, sexualities, class inequalities, and deviance and crime.

SOC210 Sociology (4)

Genders and Sexualities

Begins by presenting key explanatory approaches to gender and sexuality, which include socio-biology, functionalism, feminism and post-structuralist/queer theories. Different configurations of gender and sexuality across the world's societies are also considered to provide a contrast to contemporary western interpretations. The subject aims to challenge received opinion about gender and sexual identity and practice to uncover possibilities for greater social justice and mutual respect.

SOC238 Sociology (4)

Happiness: Investigating Its Causes and Conditions

Explores what is known about the causes and conditions for happiness as individuals, in interpersonal relationships and as society. The question "how can we be happy" will be approached in an interdisciplinary fashion through various perspectives including cultural studies and cultural angles on psychology, economics and sociology.

Courses are subject to change at the discretion of the University of Wollongong. For the most current course listing please visit the AIFS website www.aifsabroad.com





SALZBURG, AUSTRIA



credit awarded by Richmond, The American International University in London

ALL-INCLUSIVE PROGRAM & FEES

European Studies

\$14,495

Without Meal Allowance \$13,495

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and German

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous German language study required

DEADLINES

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: June 15

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"The AIFS Salzburg staff was phenomenal. They were there for us any time of the day or night. When we first stepped off the plane in Munich the Resident Director greeted us by name. This was nice because it made us already feel like we had someone when we weren't even in Austria yet."

—Stacy, St. John Fisher College

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits



HOUSING

Residence hall or an Austrian homestay



MEALS

Meal allowance worth \$1,000 to subsidize cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

Day trip to Innsbruck in the Austrian Alps and a 3-day excursion to historic Vienna



CULTURAL & SOCIAL ACTIVITIES

Guided walking tours, Austrian cooking classes, visits to castles, caves and mines, a night at the opera and more



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SALZBURG

- » Volunteer opportunities
- » Transportation pass
- » Local AIFS Office provides study areas, resources and Internet access
- » Music classes
- » Language partner program

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details.

EXCURSIONS

- » Munich, Germany (day trip)
- » Prague, Czech Republic (3 days)

FALL SEMESTER, 2020

Sunday, September 6

Optional overnight flight from U.S. to London*

Monday, September 7

Arrive in London for 2-night stay*

Wednesday, September 9

Optional flight from London to Salzburg*

Thursday, September 10 to Thursday, December 10

Orientation, academic program, activities and excursions

Friday, December 11

Optional return flight from Salzburg to U.S.*

SPRING SEMESTER, 2021

Sunday, January 31

Optional overnight flight from U.S. to London*

Monday, February 1

Arrive in London for 2-night stay*

Wednesday, February 3

Optional flight from London to Salzburg*

Thursday, February 4 to Thursday, May 6

Orientation, academic program, activities and excursions

Friday, May 7

Optional return flight from Salzburg to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



Salzburg is the birthplace of Mozart and one of the most elegant cities in Europe. The city holds UNESCO World Heritage status in recognition of its unique character and architecture. Located north of the Alps, Salzburg's lush meadows, lakes and mountains call you outdoors.

Immerse yourself in the charm of this peaceful city and your day may include a horse-drawn sleigh ride to an alpine lodge, an afternoon hiking through the mountains made famous by the 'The Sound of Music' or a coffee shop chat over a hot chocolate with native Austrians.

FROM A GERMAN LANGUAGE PROFESSOR



"AIFS students have decided to experience something new by studying abroad and want to broaden their horizons to gain a different perspective on many different things. We find these students to be open-minded and open-hearted. With the competence in our fields and with great joy for our work, we instructors love to help and guide students with what they are about to experience. We truly enjoy teaching AIFS students our language, which in turn enables them to participate in academic life and helps make them familiar with our culture and our way of life - an essential part of study abroad."

—Professor Mag. Eva Stuppnik-Bazzanella, Fachbereich GERMANISTIK

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Ingrid Schmidbauer-Stengel

(46) 662 872 466 | istengel@aifs.co.uk

Guten Tag! Not sure what that means yet? Don't worry, during your semester, you will pick up much more than "hello". After being with AIFS since 1987 I am certain of that!

I am of German-American descent, and was born and raised in Indiana. Every year my family and I would visit Germany, Austria, Switzerland and France, which prompted me to study abroad on this very AIFS program.

During my time as a student, I learned a great deal about Austrians, Austrian culture and the language. I was so taken with this beautiful city that I returned to live here.

While you are in Austria I will be working hard to ensure all aspects of the program run smoothly and am always happy to give advice on how to get the most out of your time abroad.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAM

Academic credit for the AIFS Salzburg program is awarded by Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies with a student population of approximately 1,500. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. The Salzburg faculty credentials are reviewed and approved by Richmond.

Courses include: anthropology, art history, business, economics, German language, history, international relations, literature, music, philosophy, politics, sociology

EUROPEAN STUDIES

Academic Year, Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; German language not required | Fee: \$14,495

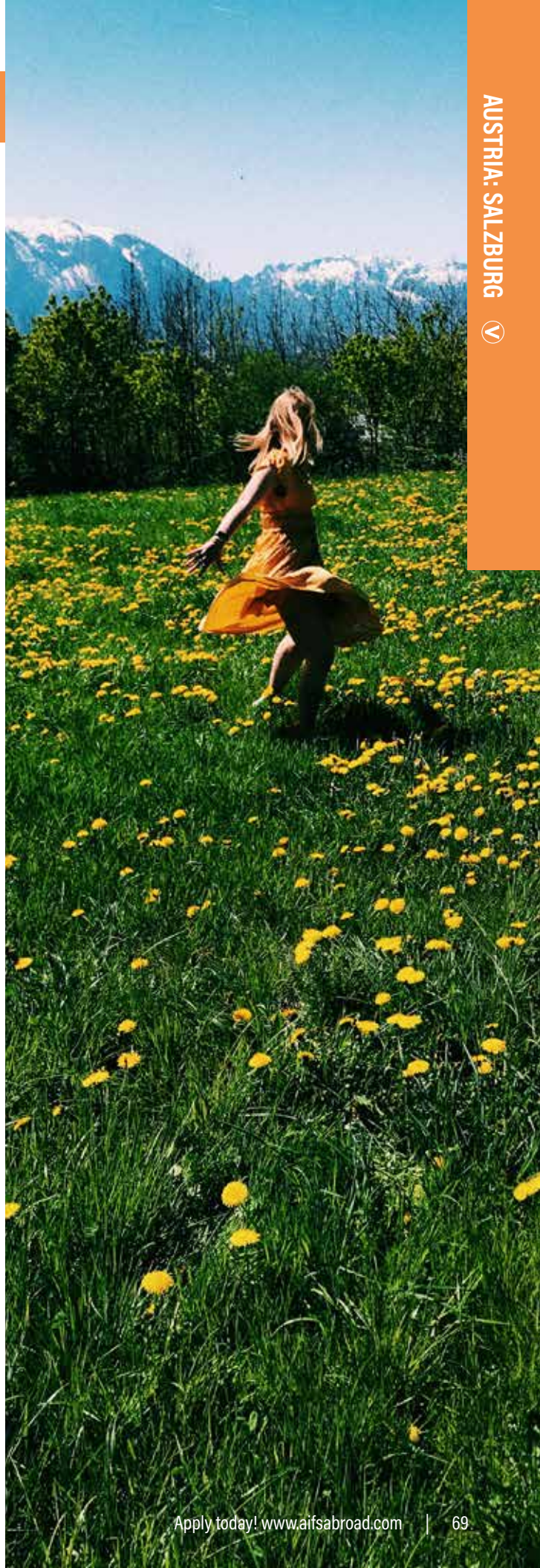
This program is designed for students wishing to take electives in international relations, business and economics, arts and humanities and German language. The majority of courses are taught in English apart from German language and one history course. Students take up to 5 semester courses. Each course is recommended for 3 semester credits. Classes are held Monday through Friday. AIFS strongly encourages students to take a German language course as one of their courses for a full cultural immersion experience and to enable them to participate in all aspects of Salzburg life, but it is not required. A placement test on-site will determine the language course appropriate to your level.

Students wishing to stay for a full year may not exceed a total of 27 credits without permission of the Resident Director. Please contact the AIFS Admissions Officer for details.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

"The academics offered by AIFS in Salzburg were wonderful. The classes I took included German, International Politics, and Contemporary Austrian Culture, which not only helped me further my academic understanding of the topics, but they also helped my cultural experiences in and around the areas that I traveled."

—Jane, Towson University



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS AND DAY TRIPS

Included in your program fee are a range of activities and a 3-day excursion to Vienna which will take you outside Salzburg and deepen your social, historical and cultural understanding of Austria.

INNSBRUCK (DAY TRIP)

Spend a day in the heart of the Austrian Alps. Your visit to Innsbruck includes:

- » Round-trip transportation
- » Guided walking tour and entrance fees
- » Free time to explore the late-medieval Altstadt (Old Town)

VIENNA (3 DAYS)

Take a trip to Vienna while studying abroad in Salzburg. Excursion includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Guided sightseeing tour of Vienna's historic city center
- » Tour of the magnificent Schönbrunn Palace
- » Free time to explore on your own

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS flight package

Check Buckingham Palace off your bucket list with a trip to London en-route to Salzburg.

Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

MUNICH, GERMANY (DAY TRIP - \$125)

Visit the famous German city of Munich with an optional trip from Salzburg that includes:

- » Round-trip transportation
- » Guided walking tour of famous sights like the Nymphenburg Palace and the Glockenspiel
- » Free time to explore on your own
- » A minimum of 15 students is required for this excursion to run

"Whether you are a seasoned hiker or not, it's hard to turn down a day of hiking in Salzburg when the Alps are at your feet—or above your head."

—Kendall Lindstrom, Ohio State University

PRAGUE, CZECH REPUBLIC (3 DAYS - \$445)

Visit the captivating City of a Hundred Spires. This excursion includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Guided tour of the Malá Strana, Hradcany Castle complex, and 14th-century Charles Bridge
- » Visit to picturesque Český Krumlov, a UNESCO World Heritage Site
- » Free time to explore on your own
- » A minimum of 15 students is required for the excursion to run

Dates and itineraries of all excursions are tentative and subject to change.

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Austrian life. Typical activities may include:

- » Guided city tour
- » Tour of 900 year old Werfen Castle
- » Hellbrunn Palace and the Trick Water Fountains
- » Soccer match featuring Salzburg's Red Bull Team
- » Austrian cooking classes
- » Pastry seminar
- » Horse-drawn sleigh ride
- » Mozart dinner concert
- » Austrian Christmas Markets
- » Dachstein Ice Caves and Hallstatt
- » Volunteer work in the local community

Salzburg is the ideal location for students who love the outdoors. From Salzburg you can easily reach the mountains, meadows and lakes of the Austrian Alps. In the winter you can enjoy some of the finest downhill and cross-country skiing in the world. The world-class ski areas of Kitzbühel and St. Anton are within easy reach. Other excellent resorts are easily accessible for half-day or day trips. In warmer weather you can climb, hike, raft, sail or windsurf locally.

IMMERSE YOURSELF IN THE LANGUAGE

Maximize your opportunities to develop your German language skills outside the classroom by taking part in a language exchange with a local. Students of any level can participate and as well as improving your German it's a great way to make friends and learn first-hand about the Austrian way of life in a relaxed atmosphere.

Advanced German students can receive extra points in their German language course by participating in German Coffee Hour or 'Kaffeekränzchen' - an opportunity to discuss various topics with locals in a quiet coffee house.



HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to immerse yourself in the language and culture of Austria. Many students who choose this option consider it to be the most rewarding aspect of their time abroad.

- » Single or double room sharing with another AIFS student
- » Shared bathroom

RESIDENCE HALL

For students who prefer a more independent living situation the residence option is ideal.

- » Double room
- » Private or shared bathroom and shared kitchen
- » Residences located throughout Salzburg

MEALS

- » Allowance worth \$1,000 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Salzburg

"I absolutely loved my host family! I got to see a whole different side of the Austrian culture. My host brother taught me how to play an Austrian card game and my host mom was an outstanding cook, so I dined on some of the finest authentic Austrian foods. They all taught me new German words daily and it was a relief to have so many fluent Germans under the same roof whenever I had German homework! I am so blessed to have the chance to get to know them all!"

—Erin, Drake University

COURSES

For a full academic program overview see page 69. Students choose up to 5 semester courses. Credits are shown in parentheses. Courses may change at the discretion of the university. For current course listings please visit the AIFS website www.aifsabroad.com

EUROPEAN STUDIES PROGRAM

LANGUAGE COURSES

Although German language is not mandatory, AIFS strongly recommends that students take it while studying in Salzburg so they can truly make the most of their time in Austria and fully immerse themselves in Austrian life. A placement exam upon arrival determines appropriate levels. Students are advised to gain pre-approval for several different levels of German from their academic advisor in the U.S. to ensure that they receive credit for the course that they test into after arriving in Salzburg. Each course is divided into grammar, conversation, vocabulary and culture with regular tests, a mid-term and final exam. The language courses meet for a total of 46 hours of instruction and are recommended for 3 semester credits.

Course descriptions for German language courses are available at www.aifsabroad.com

German 101 (3)
Elementary German I

German 102 (3)
Elementary German II

German 201 (3)
Intermediate German I

German 301 (3)
Intermediate German II

German 401 (3)
Advanced German

COURSES TAUGHT IN ENGLISH

ARTS AND HUMANITIES

Art 303 (3) fall only

European Art and Architecture I: Renaissance and Baroque

Trends in European painting, sculpture and architecture from the 14th to 18th centuries are examined together with the influence of Italian artists on Austria and the development of Baroque art and architecture in Italy and Austria.

Art/Anthropology 304 (3) spring only

Austrian Folk Art and Folk Customs

This course examines folk art and customs of Austria, concentrating on Salzburg and Tyrol provinces and including visits to the Tyrolean Folk Art Museum in Innsbruck, National Costume Museum and Open-Air Museum.

History 301 (3) spring only

World War II and Central Europe

The causes, course and consequences of World War II. How the conflict and its aftermath affected Central Europe in general and Austria in particular. Eyewitnesses are invited to class meetings to discuss their experiences with students.

BUSINESS AND ECONOMICS

Business/Economics 301 (3) spring only

Europe and the Global Economy

Specific economic goals and achievements of the one-time Eastern bloc countries as they strive to establish functioning market economics are examined plus the effects of these developments on the economy of Europe and the world. Changed roles of international institutions, their consequences and multinational business opportunities, are also discussed.

Business/Economics 313 (3) fall only

International Management Strategies

The course focuses on features of strategic management and planning and their application in an international field as well as scenario technique and portfolio analysis. Students learn to create their own strategies. Prerequisite: One college level business or economics class.

Business 315 (3) spring only

Communication Skills for Management

The course will focus on planning for effective communication and working visually using various media as well as how to make effective presentations. Students are expected to present ideas to the class and accept constructive criticism from the group.

INTERNATIONAL RELATIONS

Politics 305 (3) fall only

What Are Those European Socialist Ideas About? A History of European Socialist Thinking

International references about "European socialist ideas" are often used to support or discredit ideas. But what is progressive thought in Europe nowadays? This course draws on the history of progressive thought in Europe focusing on the debates, the revisions and the renewal from 1850-2010, from Marx, Bernstein, Crosland to Hobsbawm and the ideas of the European post-industrial left.

Politics 307 (3) fall only

Protection of Human Rights

Examines: legal aspects and achievements regarding human rights and the role of international organizations such as the United Nations and Amnesty International. Current examples of human rights violations are addressed through oral presentations, group projects and discussion.

Politics 308 (3) fall only

International Conflicts and Conflict Resolution

Types of political conflict and violence on individual, group, state and interstate levels; general theoretical understanding of conflict and violence; the ethics of conflict and methods of conflict resolution are discussed.

Politics 309 (3) spring only

European Integration

This course examines: historical development and theoretical implications, European Union institutions and their decision-making processes and recent political developments.

Politics 311 (3) spring only

The Rise of the Right: A History of Fascism

A comparative study of European and non-European fascism from the end of WWI to the present. The course focuses on a variety of fascist movements in Europe, South Africa, Argentina and Iraq. The return of fascism, neo-Nazi violence, immigration issues, ethnic cleansing and the growth of the radical right in the former communist countries are also examined.



Politics/Economics 320 (3) fall only
International Political Economy

The link between economics and politics in international affairs is examined as well as different competing economic orders (East versus West and North versus South) plus the management of international economic relations since 1945; the role of international institutions such as the IMF, World Bank and GATT.

Literature 302 (3) spring only
Concepts of Heroism in Western Culture

Concepts of heroism in the literature of six epochs or cultures: Classical/Mythological, Medieval/Christian, Renaissance, Age of Reason, Romantic and Modern. Examples vary but these are typical archetypes studied: Hercules, Achilles, Beowulf, Siegfried (Medieval), Mark Anthony (Shakespeare), Robinson Crusoe (Daniel Defoe), Werther (Goethe), Siegmund and Siegfried (Richard Wagner).

Literature 310 (3) fall only
Atrocity and Modernism: The Literature and History of 20th Century Europe

This course gives an overview of the relationship of material change, literary form and ideas. Writers include Kafka, Sartre, Brecht and Anna Akhmatova. Imaginative writing in periods of war and oppression, notably Stalinism, Nazism and the Holocaust.

Music 301 (3) spring only
Music in the Age of Mozart

Although the course provides an overview of the whole Baroque and Classical period, emphasis is laid on Mozart, Salzburg's genius loci, and students will be able to re-live much of what is taught by course-related field trips in Salzburg and Vienna.

Philosophy 301 (3) fall only
The Modern European Mind

Formative political, social and philosophical ideas of thinkers of past centuries are examined. Writers who originated or popularized them include Kant, Mill, Bentham, Hegel, Marx, Engels and Popper.

Sociology/History 312 (3)
Contemporary Austrian Culture

Gives students an insight into contemporary Austrian culture with a focus on education, family, ethnicity, political culture, media, the Roman Catholic Church, attitudes to welfare and business and leisure trends. Independent field research and the presentation and discussion of course topics is required.

COURSES TAUGHT IN GERMAN

Basic German is used and students are given assistance when required to ensure they fully understand the classes.

German/History 307 (3)
Hitler und das Dritte Reich
Hitler and the Third Reich

Adolf Hitler is analyzed as a psychological phenomenon and a study in tyranny. His personality is set against the complex historical situation that facilitated his rise to power: the political, economic and social climate that provided a fertile basis for the use of political terror and the first effective employment of mass propaganda as a political weapon.



VIÑA DEL MAR, CHILE

UNIVERSIDAD ADOLFO IBÁÑEZ



ALL-INCLUSIVE PROGRAMS & FEES

Spanish Language with Business in Latin America Program (International Program)

Spanish Language with Latin America and Chile Studies Program (International Program)

\$12,495

Spanish Language and Courses with Local Students Program (Pregrado Program)

\$12,995

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Spanish language study required unless taking the Pregrado Program

COURSES TAUGHT IN

English and Spanish

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"I really liked the academic program. The advisors and professors were always a big help whenever I needed it and my courses were challenging, but enjoyable. I am returning for a second semester."

-Areyonna, Coker College

TERM

Academic Year: February to November

Fall Semester: July to November

Spring Semester: February to June

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits



HOUSING

Homestay with a local family



MEALS

Breakfast, lunch and dinner every day in the homestay



EXCURSIONS & DAY TRIPS

including Isla Negra, Pomaire, Chile's capital city of Santiago, Valparaíso and local wine country



CULTURAL & SOCIAL ACTIVITIES

walking tours, welcome breakfast, visits to local museums, language exchange with Chilean students and farewell dinner



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO VIÑA DEL MAR

- » Transportation pass and university shuttle service
- » Volunteer opportunities
- » University services including libraries, cafeterias and gym facilities
- » International office providing support

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Pucón (4 days)

JULY-NOVEMBER SEMESTER, 2020

Monday, July 27

Optional overnight flight from U.S. to Santiago*

Tuesday, July 28

Arrive Santiago. Transfer to Viña del Mar*

Wednesday, July 29 to Friday, November 20/Tuesday, December 15

Orientation, academic program, activities and excursions

Saturday, November 21

Optional return flight to U.S. for International Program students*

Wednesday, December 16

Optional return flight to U.S. for Pregrado Program students*

FEBRUARY-JUNE SEMESTER, 2021

Sunday, February 21

Optional overnight flight from U.S. to Santiago*

Monday, February 22

Arrive Santiago. Transfer to Viña del Mar*

Tuesday, February 23 to Thursday, June 17/Tuesday, July 6

Orientation, academic program, activities and excursions

Friday, June 18

Optional return flight to U.S. for International Program students*

Wednesday, July 7

Optional return flight to U.S. for Pregrado Program students*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Chile is a country of startling contrasts and extreme beauty, with attractions ranging from the towering volcanic peaks of the Andes to the ancient forests of the Lake District. The varied climate ranges from the world's driest desert—the Atacama—in the north, through a Mediterranean climate in the center, to a snow-prone Alpine climate in the south, with glaciers, fjords and lakes.

The Valparaíso region is home to Chile's principal port and second largest city. The region was granted UNESCO World Heritage status as one of the most captivating areas in South America. Neighboring Viña del Mar, located on the central Pacific coastline, is known as the 'Garden City' for its palm tree lined boulevards and beautiful parks. As Chile's premier beach town it is considered the ideal home for college students, combining the safety and charm of a small community town with the modern amenities and lively atmosphere of a city. Improve your Spanish, learn about a new culture and experience the hospitality that 'Viña' is famed for by spending a semester studying at the Universidad Adolfo Ibáñez.

UNIVERSIDAD ADOLFO IBÁÑEZ (UAI)

Universidad Adolfo Ibáñez (UAI), a private institution with over half a century of tradition, has been systematic in pursuing its mission: to educate young adults so that they may contribute productively to society. It was the first university in Chile to obtain the prestigious triple accreditation of AACSB, AMBA and EQUIS. With a student population of over 6,000, UAI has played a leading role in the innovation of university education. In 1953, decades ahead of its time, the Universidad Adolfo Ibáñez founded the Valparaíso Business School; the first institution in Chile to provide professional education in the field of business administration. Now the Universidad Adolfo Ibáñez offers courses in many other disciplines including Engineering, Humanities, Journalism, Law and Psychology.

Viña del Mar hosts UAI's newest campus, housed up in the hills with a superb view of the Pacific Ocean and the beautiful garden city of Viña. The campus has modern installations all within walking distance: classrooms and group study rooms with the latest technology; libraries; cafeterias and gym facilities.

WELCOME TO UAI



"We want to invite our AIFS students to live a unique experience in Chile and in our university. For this we have a highly committed team that allows us to offer you international training experiences through a variety of Semester Programs, Spanish, English Courses, Volunteering, among others. These courses, offer you a unique opportunity to know the richness and diversity of our country, working with highly committed professors on our beautiful campus in Viña del Mar."

Be a part of an innovative and different project... Our long-term partnership with AIFS will help you enjoy your time in Chile to the fullest... Adolfo Ibáñez University is waiting for you!"

— Carlos Ramírez Sánchez, Director, International Relations Department, Universidad Adolfo Ibáñez

MEET YOUR AIFS TEAM

ON-CAMPUS ASSISTANCE

(56) 32 250 3713 | students@uai.cl

AIFS students are supported throughout the program by a team of staff in the UAI International Relations Office. The office organizes many activities and encourages students to integrate with the UAI community. UAI staff will always be available to help, making your experience in Chile the best one of your life!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katie Greiner, Admissions Officer

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

Contact Katie for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: art, business, economics, film, history, literature, management, marketing, political science, sociology, Spanish language

AIFS advises students to gain pre-approval from their home institution for several different levels of Spanish to ensure that they receive credit for the level that they test into after arrival in Chile.

SPANISH LANGUAGE WITH BUSINESS IN LATIN AMERICA (INTERNATIONAL PROGRAM) SPANISH LANGUAGE WITH LATIN AMERICA AND CHILE STUDIES (INTERNATIONAL PROGRAM)

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.5 GPA | Fee: \$12,495

These two programs are designed for students who wish to begin or strengthen their Spanish language skills and gain a deeper understanding of business and culture in Latin America. Students can take courses with professors from the prestigious UAI triple accredited business school, from the humanities department with a focus on Latin American culture, or combine both. The courses have been designed especially for international students. Student wishing to take courses with local students should consider the Pregrado Program (below).

All students are required to take a Spanish Language course. Then take up to 4 elective courses in English or Spanish for a maximum of 16 credits. Most courses carry a recommended 3 credits. Classes are held Monday through Thursday. All students are required to take a Spanish placement test after arrival in Chile to determine their level. A small selection of electives taught in Spanish and aimed at international students is available in the fall only and students wishing to take these courses must place into an Advanced level.

SPANISH LANGUAGE AND COURSES WITH LOCAL STUDENTS (PREGRADO PROGRAM)

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.5 GPA | Fee: \$12,995

Students who have an Advanced level of Spanish can take courses at UAI with local students. Students can choose from a wide variety of courses from many different departments including business, engineering, history, journalism, psychology, law, literature, math and more. Students selecting this option will stay longer in Chile. Visit www.aifsabroad.com for details.

All students are required to take a Spanish placement test on arrival to determine their level. Students who test into an Advanced level will be able to select from the enhanced list of courses taught in Spanish with local students. Students are required

to take a Spanish language course plus up to 4 elective courses in Spanish for a maximum course load of 16 credits. Most courses carry a recommended 3 credits. Classes are held Monday through Friday. Students can opt to take just one course with local students and the rest from the International Programs taught in English but to experience a true immersion program students are encouraged to take as many courses as possible with locals. The Chilean semester is longer than the International semester so students taking Pregrado courses may need to stay for additional weeks. Contact the AIFS Admissions Officer for details.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

VOLUNTEER OPPORTUNITIES



One of the best ways for you to immerse yourself in another culture is by working in the local community. Students who meet the relevant criteria may be able to do service learning at education, community service or health institutions in the area around Viña del Mar. Placements are made after your arrival in Chile. For further information contact the AIFS Admissions Officer.



LEARNING BEYOND THE CLASSROOM

INCLUDED DAY TRIPS

Included in your program fee are a range of activities which will take you outside Viña del Mar and deepen your social, historical and cultural understanding of Chile.

ISLA NEGRA (DAY TRIP)

Spend a day exploring the coastal and culturally rich town of Isla Negra, Chile. Your visit includes:

- » Round-trip transportation
- » Guided sightseeing tours and entrance fees

POMAIRE (DAY TRIP)

Discover charming Pomaire, famous for its thriving pottery industry. Day-trip from Viña del Mar includes:

- » Round-trip transportation
- » Guided sightseeing tours and entrance fees

SANTIAGO (DAY TRIP)

Spend a day in Santiago, Chile. Your trip to the Chilean capital includes:

- » Round-trip transportation
- » Lunch
- » Guided sightseeing tours and visits to the Plaza de Armas, the Cathedral of Santiago, the Museo Histórico, the Palacio de la Moneda
- » Bike tour near the Mapocho River area to explain the history of the Spanish and Mapuche settlements

WINE COUNTRY (DAY TRIP)

Enjoy a day excursion to one of many local wineries in the Casablanca Valley. Day trip includes:

- » Guided tour of the winery
- » Wine tasting
- » Round-trip transportation

VALPARAÍSO (DAY TRIP)

Explore Valparaíso, a seaport town known for its unique bohemian and artistic flair! Day trip includes:

- » Round-trip transportation
- » Guided sightseeing tours and entrance fees
- » Ride on the city's famous funiculars

OPTIONAL EXCURSION



PUCÓN, (4 DAYS - \$625)

Discover scenic Pucón on an exciting excursion from Viña del Mar! Fee includes:

- » Round-trip bus transportation and transfers
- » Hotel accommodations
- » Breakfasts and a welcome lunch
- » Guided sightseeing tour of Pucón
- » Tickets to Villarica National Park with guides, hiking and climbing equipment, and entrance to the hot springs
- » Free time to relax and explore Pucón and Villarica on your own
- » A minimum enrollment of 10 students is required for the excursion to run.

Itineraries of all excursions and day trips are tentative and subject to change.

Visit www.aifsbroad.com for excursion dates. Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of local staff and give you a more authentic and insightful view of Chilean life. Typical activities, tours and visits include:

- » Tour of Viña del Mar
- » Welcome breakfast
- » Visits to local museums
- » Trekking and other outdoor activities
- » UAI language exchange and buddy system with Chilean students
- » Sports at the university Sports Center including basketball, soccer, volleyball, aerobics and yoga
- » Farewell dinner

You may be asked to pay a small additional fee for some of the activities above.

HOUSING & MEALS

INCLUDED



HOMESTAY

For many students this is the most rewarding part of the study abroad experience. It is a great way to immerse yourself in the Chilean culture, gain a unique insight into Chilean life and the local community and the best way to improve your Spanish.

- » Single room
- » Shared bathroom
- » Breakfast, lunch and dinner every day



"Study abroad has already brought me so much. You'll grow and see yourself in a whole new light. You will be encompassed by the rich culture of your destination and be intrigued to see it all. The hardest part is just making the decision to go, and then stepping on that plane. But after you do... you'll be so glad you did."

— Cayley, University of North Carolina, Wilmington

"The program was excellent. I really felt like I was home. The program did a great job transitioning us and helping us whenever we needed help."

— Elliott, Radford University

"I fell in love with Viña del Mar and my host family. This was a wonderful experience."

— Alaina, Ohio Wesleyan University



COURSES

Recommended credits are shown in parentheses. Courses are subject to change at the discretion of the Universidad Adolfo Ibáñez. For the most current course listings please visit the AIFS website www.aifsabroad.com

SPANISH COURSES

All students are required to take a Spanish language course. Level is determined by a placement test after arrival in Chile.

Spanish language course descriptions are available at www.aifsabroad.com

Spanish 101/SPAN 121 (4) **Basic Spanish Grammar**

Spanish 102/SPAN 111 (4) **Basic Spanish Conversation**

Spanish 201/SPAN 221 (3) **Intermediate Spanish Grammar**

Spanish 202/SPAN 211 (3) **Intermediate Spanish Conversation**

Spanish 302/SPAN 355 (3) **Advanced Spanish Grammar**

Spanish 301/SPAN 340(3) **Advanced Spanish: Chilean Culture**

Students will broaden their vocabulary and practice spoken Spanish to express themselves in a fluent and coherent manner. Students will work on a project where they will analyze the political and socio-cultural situation of Chile.

Spanish 303/SPAN 341 (3) **Advanced Spanish: Business**

Encourages students to improve their language skills by reading original texts in Spanish and listening to more complex passages and/or conversations, all focused in the Business area. Students will also broaden their vocabulary and practice spoken Spanish in order to express themselves in a fluent and coherent manner.

Spanish 304/SPAN 350 (3) **Spanish Phonetics**

A practical and theoretical course focusing on oral reproduction of the Spanish language, starting with the linguistic base of the native language of the user, comparing both phonetic and phonological systems with the means of eliminating the interferences of the native language in the reproduction of the second language.

Literature 303/SPAN 360(3) **Introduction to Literary Genres**

Students discuss texts in Spanish from the four main literary genres: narrative, poetry, essay and theater. Both peninsular (from Spain) and Latin American texts will be studied. The course will be strictly in Spanish: all readings, class discussions, tests and papers.

NOTE:

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe and runs from February to November. Fall semester is springtime, spring semester is fall. To give American students greater flexibility, programs at Universidad Adolfo Ibáñez are offered as the July-November semester 2020 and as the February-June semester 2021. Full-year students may also enroll from February to November, 2021.

COURSES TAUGHT IN ENGLISH

Choose up to 4 electives.

SPANISH LANGUAGE WITH BUSINESS IN LATIN AMERICA (INTERNATIONAL PROGRAM)

Business 301/MGT 335(3)

International Business: Doing Business in Latin America

Chile is considered a gateway to Latin America's biggest economies Brazil and Mexico because of its political-economic security. Students will examine socio-cultural issues; economic, political and legal environment, and strategic considerations for doing business in Latin America.

Business 303/PLE 320 (3)

Strategic Leadership

Introduces students to a leadership model that provides tools to help face demanding situations. Students will become conscious of the world in which they live, with capacity to analyze and diagnose problems in order to strategically take part in their work environment.

Business 304/MGT 336 (3)

Sustainable Business in Latin America

Studies strategies for sustainable business, in anticipation of the new global challenges and changes that organizations face. We will understand the issue of sustainability, the social approach, environmental challenges and their relationship to the economic development of the markets. At the same time we will review the key factors to approach this challenge in business and the importance of sustainability policies.

Economics 301/HIS 335 (3)

Economic Development in Latin America: Milestones and Crises

Provides students with detailed knowledge of Latin American history through the study of its economic development, milestones and crises. It includes case studies of specific situations in countries such as Brazil, Argentina and Chile. Students will develop a thorough knowledge of key historical issues, trends and events, as well as key concepts and theories of economic history.

Marketing 335/MKT 335 (3)

Marketing Trends and Strategies in Latin America

Companies survive and grow by satisfying the needs of consumers. Understanding cultural changes, rapidly evolving technology and the marketing process enables companies to define adequate marketing strategies to develop profitable businesses with long term sustainability.

SPANISH LANGUAGE WITH LATIN AMERICA AND CHILE STUDIES (INTERNATIONAL PROGRAM)

Film 301/LAS 335 (3)

Latin America on Film

Through cinema, cross-cultural issues can be observed; consequently, the course's approach will have a multicultural nature: including films by artists from Chile, Germany and the United States. This multicultural view highlights the unique richness present only in Latin America.

History/Sociology 302/LAS 360 (3)

Chile and Human Rights

This course examines the complex process of political development that Chile faced after its independence and how society gradually became highly rigid, to the point of conflict. Through a critical Human Rights lens, students will review the Unidad Popular, the Coup d'état of September 1973, the development of the military government, and finally the "Transition" into Chile's first democratic government.

History/Sociology 303/HIS 315 (3)**Latin American Culture and Identity**

Aims to show aspects of Latin American culture related to essential ideas including the "Latin American issue" as a historical process. Students will analyze the foreign perceptions and historical interpretations of cultural exchange that the continent has experienced.

History/Political Science 305/LAS 350 (3)**Capitalism, Communism and Socialism in Latin America**

Communism and socialism arose as a product of economic inequality and the strong ideology of a group of intellectuals. Students examine how organized movements of the extreme left in Latin America still vindicate armed warfare, and have moved away from doctrinal roots to be linked today to terrorism and drug trafficking.

History 307/LAS 325 (3)**Latin America in the Age of Globalization**

Latin American contemporary history relating to the ideological paradigms of the Cold War period is reviewed and different approaches that have tainted the relationship between Latin America and globalization since the late 1980s and the end of the Cold War.

COURSES TAUGHT IN SPANISH (FALL SEMESTER ONLY)

Students wishing to take courses in Spanish must place into an Advanced level of Spanish.

Art 309 (3)**Arte e Identidad Latinoamericana/Latin-American Art and Identity**

Chilean and Latin American identity is explored through the history of art and the mind. Students are given tools to value and comprehend similarities and differences of cultural identity in Latin America from a cultural and artistic perspective.

History 346 (3)**Historia de Chile contemporáneo/Contemporary History of Chile**

Examines the political system in Chile during the 1920s and 1930s. Attention is paid to the "dirigisme" that was in the social and economic area, and also the so called "concert of sector interests". Finally, the course will cover the crisis of the 1970s and the process of institutionalization and modernization that the military government initiated under the idea of protected democracy.

SPANISH LANGUAGE AND COURSES WITH LOCAL STUDENTS PROGRAM (PREGRADO PROGRAM)**SPANISH LANGUAGE COURSES****Spanish 341 (3)****Español Avanzado: Negocios/Advanced Business Spanish**

The importance of Spanish in the globalized world is increasing. The objective of Business Spanish course is to ensure the student develops the intercultural and linguistic competencies and skills required to interact effectively in the Spanish-speaking business world.

Spanish 350 (3)**Fonética del Idioma Español/Spanish Phonetics**

A theoretical and practical course that focuses on developing the necessary linguistic competencies for oral production of the Spanish language in its standard forms for the different regions of the Spanish-speaking world. Students will use their first language of English as a foundation with the aim of eliminating interference of the student's first language in their production of the second language.

Spanish 355 (3)**Gramática Avanzada/Advanced Grammar**

There will be an emphasis on improving oral fluency and vocabulary. Students will examine the current political, and social situations of various parts of the Spanish-speaking world.

Spanish 360 (3)**Introducción a los Géneros Literarios/Introduction to Literary Genres**

Students will discuss Spanish and Latin American texts in Spanish from the four principal literary genres: narratives, poetry, essays and theater. All readings, class discussions, quizzes and essay will be strictly in Spanish.

COURSES TAUGHT IN SPANISH WITH LOCAL STUDENTS

Students can select certain courses from the main UAI course offerings. Below is a selection of just a few of the courses that have been available to students in the past. Prerequisites may apply. Contact your AIFS Admissions Officer for a full course list and course descriptions or visit www.aifsabroad.com

BUSINESS**Economics 225 (3)**

International Economics
Economía Internacional

MARKETING**Marketing I (3)**

Marketing I

ENGINEERING**Science 101/ING 101 (3)**

Science I
Ciencias I

Engineering 107/ING 107 (3)

Technological Innovation Workshop
Taller Innovación Tecnológica

HISTORY**History 111 (3)**

History of Chile
Historia de Chile

**History/International Relations/
Politics 303/GOB 303 (3)**

International Relations
Relaciones Internacionales

JOURNALISM**Communications/Journalism 220/
PER 220 (3)**

Reporting and Interviewing
Reportajes y Entrevistas

Journalism/Writing 130/PER 130 (3)

Audiovisual Script
Guion Audiovisual

Journalism/Writing 211/PER 211 (3)

Non-Fiction Narration
Narración de no ficción

CERTIFICATE IN LATIN AMERICAN STUDIES

Universidad Adolfo Ibáñez offers a Certificate in Latin-American Studies to those students who meet the following requirements:

The students must pass a minimum number of 12 UAI credits:

- » 9 of the 12 credits have to belong to courses related to Latin America.
- » The remaining 3 credits can be either from courses about Latin America or Spanish classes.

In order to have a certificate specialized with a major:

- » 9 of the 12 credits have to belong to courses specifically related to the major (History and Culture or Business).
- » The remaining 3 credits can be either from courses about Latin America or Spanish classes.

LAW**Law 290/DER 290 (3)**

International Public Law
Derecho Internacional Público

Law 360/DER 360 (3)

Business Law
Derecho del Trabajo

LITERATURE**Literature 100/LITR 100 (3)**

Literature
Literatura

MATH**Math 103/EST 103 (3)**

Statistics I
Estadística I

PSYCHOLOGY**PSY 106 (3)**

Developmental Psychology
Psicología del Desarrollo

PSY 117 (3)

Psychology of the Personality
Psicología de la Personalidad



SAN JOSÉ, COSTA RICA

UNIVERSIDAD VERITAS



ALL-INCLUSIVE PROGRAMS & FEES

Spanish Language, Liberal Arts and Environmental Sciences Program (Semester)

\$9,995

Spanish Language, Liberal Arts and Environmental Sciences Program (Extended Semester)

Spanish Language and Internship Program

Certificate of Knowledge Program

\$11,695

TERM

Academic Year, Fall or Spring Semester, Extended Fall or Spring Semester

COURSES TAUGHT IN

English and Spanish

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

ELIGIBILITY REQUIREMENTS

Spanish Language, Liberal Arts and Environmental Sciences

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Spanish language study required

Spanish Language and Internship

- » Open to sophomores, juniors and seniors
- » Minimum 2.6 GPA
- » Minimum 2 years college-level Spanish
- » Minimum 5 completed courses in subject area of internship

Certificate of Knowledge

- » Open to all students on the Extended Semester Program
- » Minimum 2.5 GPA
- » No previous Spanish language study required

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 23 semester credits depending on program and course selection



HOUSING

Homestay with a local family



MEALS

Breakfast and dinner every day in the homestay



EXCURSIONS & DAY TRIPS

3-day excursion to Manuel Antonio National Park, a 3-day excursion to Arenal Volcano, Hot Springs and Monteverde Cloud Forest and a day trip to Poás Volcano, Doka Coffee Plantation, Grecia and Sarchi in Alajuela



CULTURAL & SOCIAL ACTIVITIES

Walking tours, film club, illustrators club, visit to the Teatro Nacional, an indigenous reserve, cooking class, and visits to local museums and markets



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SAN JOSÉ

- » Internship and Volunteer opportunities **I** **V**
- » University services including the library, lunch ticket packages, free Wi-Fi, printing card, computer labs, cafeteria and shuttle services to homestays
- » Wide range of environmental studies courses

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Sarapiquí hiking and rafting (2 days)
- » Bocas del Toro, Panama (4 days) Extended Program only

FALL SEMESTER, 2020

Saturday, August 29

Optional overnight flight from U.S. arrives in San José* (Extended Semester)

Sunday, August 30 to Friday, September 25

Orientation and Intensive Spanish language course

Saturday, September 26

Optional overnight flight from U.S. arrives in San José* (Semester)

Sunday, September 27 to Friday, December 18

Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from San José to U.S.* (Extended Semester and Semester)

SPRING SEMESTER, 2021

Saturday, January 2

Optional overnight flight from U.S. arrives in San José* (Extended Semester and Semester)

Sunday, January 3 to Friday, March 26

Orientation, academic program, activities and excursions

Saturday, March 27

Optional return flight from San José to U.S.* (Semester)

Monday, March 29 to Friday, April 30

Intensive Spanish language course (Extended Semester)

Saturday, May 1

Optional return flight from San José to U.S.* (Extended Semester)

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Costa Rica is known for its laid-back lifestyle, peaceful democracy and stunning natural beauty which stretches from the Pacific Ocean to the Caribbean coast and takes in beaches, volcanoes, national parks and cloud forests not to mention a diverse wildlife population. Immerse yourself in the language and culture and experience the "Pura Vida" way of life first hand by living with a Tico (Costa Rican) family in the lively capital, San José!

UNIVERSIDAD VERITAS

Universidad Veritas was founded in 1976 as a college of the Universidad Autónoma de Centroamérica, the first private university in Costa Rica. In 1991, Universidad Veritas became an independent university and has since grown to become one of the most highly respected private universities in the Latin American academic community with a student population of almost 2,000 including several hundred international students. Veritas is fully accredited by the Costa Rican Ministry of Education and is a member of NAFSA and the College Consortium for International Studies. It is housed in an urban campus, equipped with modern facilities, including computer labs, a well-maintained library and cafeterias.

FROM THE ACADEMIC DIRECTOR



"We have partnered with AIFS to offer a dynamic, hands-on academic program with wonderful activities for you to immerse yourself in Costa Rica's culture and our lush natural environment. VERITAS is one of the regional DELE (Diplomas of Spanish as a Foreign Language) accredited centers of the Instituto Cervantes and also fosters the innovative competencies-based learning and pedagogical assessment model. Besides the experience with Spanish language acquisition, you can take English-taught courses in environmental science, sustainability, business, social sciences, global health, art, and politics."

— Dr. Alejandra Barahona, Director, Center for International Programs & Sustainability Studies, Universidad Veritas

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Karla Carballo

(506) 2234-5805 | kcarballo@aifs.cr

Hola! My name is Karla Carballo and I very much welcome your interest in being part of AIFS and our "pura vida" lifestyle in Costa Rica.

As a study abroad student at the age of 16 in France I saw first-hand the value of this experience. International education has become a passion in my life and being part of the students' personal and academic growth is a real honor. For this reason, we pursue excellence!

My professional training in psychology has been helpful in enabling me to provide support to international students facing the challenges of living abroad. You can always count on me for support, guidance and of course, ideas to enjoy your adventure in Costa Rica.

I look forward to welcoming you to Costa Rica and hope you all have an unforgettable, life-changing experience with us. ¡Bienvenidos y bienvenidas!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Choose between three programs: Spanish Language, Liberal Arts and Environmental Sciences Program, Spanish Language and Internship Program and the Certificate of Knowledge Program.

The Spanish Language, Liberal Arts and Environmental Sciences Program is available as a semester or extended semester. The Spanish Language and Internship and Certificate of Knowledge Programs are available during the extended semester only.

All students are required to take Spanish language available at all levels from Beginner through Advanced and heritage speaker and will take electives depending on their chosen program – see below.

SPANISH LANGUAGE, LIBERAL ARTS AND ENVIRONMENTAL SCIENCES PROGRAM

Fall or Spring Semester | Credits: Up to 23 | Requirements: 2.5 GPA | Fee: \$9,995/Semester or \$11,695/Extended Semester

This program is designed for students who wish to begin or strengthen their skills in Spanish and take elective courses across a range of disciplines including art, architecture, business, communications, economics, environmental impact and sustainable development, health, history, literature, management, marketing, photography, politics, psychology, society, theology, tropical ecology, and tropical marine biology. Many courses take a Latin American perspective giving you a deeper understanding of the issues and challenges facing the region and some of the environmental electives include lab work or field trips which bring you closer to Costa Rica's diverse ecology.

Spanish language is available at all levels from Beginner through Advanced and courses run in 4-week blocks. Classes are taught Monday through Friday in the morning for 20 hours per week for a total of 80 contact hours and are recommended for 5 semester credits. Classes are small to maximize language learning. Specialized Spanish language courses are also available for Health Professionals and Law Enforcement Professionals.

Elective courses run for the length of the semester in the afternoon, are 48 to 60 contact hours and are recommended for 3 or 4 semester credits. Most electives are taught in English. Electives taught in Spanish focus on literature and linguistics. There may be mandatory weekend field trips associated with some healthcare, environmental sciences or sustainability courses.

In addition to the electives listed in this catalog, students on the Extended Semester Programs who have a minimum of 2 years college-level Spanish and test into the Advanced level may also take regular Universidad Veritas courses taught in Spanish alongside Costa Rican students for a fully immersive experience.

No AIFS student is permitted to take a course without receiving a grade. Pass/Fail options are not available.

Students on the semester program may take one Spanish language course plus three electives, two Spanish language courses and two electives or three Spanish language courses and one elective for a total of 14 – 19 semester credits. If taking more than one Spanish language course students need to successfully complete the test at the end of each course before proceeding to the next level.

Students on the extended semester program take an additional Spanish language course either at the end of the semester in spring or at the beginning of the semester in fall for a maximum of 23 credits.

The language level you participate in and the electives you are eligible to take will be determined by a Skype oral and online written placement test prior to your arrival in Costa Rica. It is important to obtain pre-approval from your home institution for several levels of Veritas language courses and several alternate Veritas elective courses. Your final course schedule will be determined on site. Students wishing to take electives taught in Spanish must place into the high Intermediate or Advanced level.



SPANISH LANGUAGE AND INTERNSHIP PROGRAM (EXTENDED SEMESTER)



Fall or Spring Semester | Credits: Up to 19 | Requirements: 2.6 GPA | Fee: \$11,695

Internship programs provide you with an opportunity to gain valuable work experience and professional skills alongside your academic study.

Students must have a GPA of 2.6, be 20 years of age by the start of the placement, have at least 2 years of college level Spanish (or equivalent) and place into an Advanced level of Spanish in order to participate in the Internship Program. Students should have also completed a minimum of 5 courses in a field of study related to their preferred internship. Students wishing to participate in the Biomolecular Lab and Conservation Biology Internship only need to have an Intermediate 1 (2 semesters of college Spanish) level.

Students begin this program with a preparatory 4-week Spanish language course to refresh or improve their existing Spanish language skills ready for their placement. The course is 80 contact hours for a suggested 5 semester credits.

Internships are unpaid positions within companies or NGOs in the vicinity of Universidad Veritas or within the Central Valley, a bus ride away. Students are placed in positions related to their major and/or interests and are assessed by meetings, a major project and a presentation at the end of the internship. Students are supervised by a professor at Universidad Veritas who will guide them through the project work.

Students take one Spanish language course for 5 semester credits, an internship for 4 semester credits, an independent study course recommended for 3 semester credits and, if their schedule permits, they may be able to take one or two additional elective classes. The suggested total of recommended credits for the semester is 12 to 19.

Students must work a minimum of 30 hours per week on the internship assignment in order to receive internship credits. Veritas typically equates approximately 240 internship hours to 3 U.S. credits. Length of internships:

- » 12 weeks = 6 hrs/day, Monday through Friday = 360 hrs. = 4 credits

For further details about the Internship Program and application process please speak to the AIFS Admissions Officer.

Internship placements available on previous programs have included:

- » Business: travel agency
- » Education: public school
- » Social work: daycare center, orphanage, NGO
- » International relations: international exchange office
- » Innovation and digital fabrication: Fablab Veritas
- » Biomolecular and conservation biology: Veritas Biomol Laboratory

For current course listings please visit the AIFS website www.aifsabroad.com

CERTIFICATE OF KNOWLEDGE PROGRAM (EXTENDED SEMESTER)

Fall or Spring Semester | Credits: Up to 21 | Requirements: 2.5 GPA | Fee: \$11,695

Students interested in a particular area of study may participate in the Certificate of Knowledge Program. Students choose one Spanish language course for 5 semester credits and four elective courses for 3 or 4 credits each from one of eight fields of study and earn a Certificate of Knowledge in that chosen field by the end of the semester.

Students on the Certificate of Knowledge Program take the same Spanish courses and elective courses as students on the Spanish Language, Liberal Arts and Environmental Sciences Program. Students will also take the same placement test to determine the language level they participate in and should therefore obtain approval from their home institution for several levels of Veritas language courses and several alternate Veritas elective courses.

FIELDS OF STUDY AND COURSES FOR THE CERTIFICATE OF KNOWLEDGE PROGRAM

See course selection for course descriptions:

Artistic Development

- » History of Latin American Art and Architecture
- » Art Fundamentals: Theory and Practice
- » Basic Principles of Drawing
- » Mural Painting and Public Art
- » Tropical Architecture and Design
- » National Identity and Art in Costa Rica

Environmental Policy and Sustainability Awareness

- » Environment Awareness and Sustainable Development
- » Costa Rican Environmental Policy
- » Sustainable Consumption and Production
- » Conservation Biology and Endangered Marine Species
- » Agroecology and Sustainable Food Systems
- » Climate Change, Impacts and Adaptations
- » Environmental Awareness and Social Development

Global Leadership

- » Creative Leadership Skills
- » Intercultural Communication
- » Introduction to International Business
- » Introduction to International Economics and Latin America
- » Innovation and Entrepreneurship

Healthcare Approaches and Systems

- » Costa Rican Health Care and Tropical Medicine
- » Alternative Health Approaches
- » Health Psychology
- » Conflict Resolution and Health Care
- » Introduction to Physical Therapy

Human Rights and Conflict Resolution

- » Costa Rican Tradition: Peace and Democracy
- » Human Rights in Latin America
- » Creative Conflict Resolution
- » Cultural Psychology
- » Intercultural Communication

International Marketing and Communications

- » International Marketing Management
- » Intercultural Communication
- » Sustainable Consumption and Production
- » Innovation and Entrepreneurship
- » Creative Leadership Skills

Latin American Politics

- » International Relations in Latin America
- » Human Rights in Latin America
- » Migration Issues: the Costa Rica Case
- » Costa Rican Environmental Policy
- » Costa Rican Economic Development
- » Contemporary Latin American History

Tropical and Environmental Sciences

- » Tropical Ecology
- » Tropical Marine Biology
- » Land Vertebrates of Costa Rica
- » Conservation Biology of Endangered Marine Species
- » Freshwater Ecology

"I went on a field trip with my Tropical Medicine class to a place called Quiturrisi where one of Costa Rica's indigenous tribes lives, the Huetares Tribe. We went to learn about their lifestyle and the types of natural medicines they use. We sat as their Medicine Man, Chocho, told us about their history. I loved the trip overall and can't wait for our next visit."

—Mackenzie, St. Michael's College

LEARNING BEYOND THE CLASSROOM

Included in your program are a range of activities which will take you outside San José and deepen your social, historical and cultural understanding of Costa Rica.

INCLUDED EXCURSIONS

ARENAL VOLCANO, HOT SPRINGS AND MONTEVERDE CLOUD FOREST (3 DAYS)

Experience the natural wonder that is Costa Rica during an excursion to the Arenal Volcano, hot springs, and Monteverde Cloud Forest. Trip includes:

- » Hotel accommodations
- » Round-trip transportation
- » Breakfasts and dinner on the first night
- » Activities such as a visit to the hot springs, sightseeing around Arenal Volcano, hiking to La Fortuna Waterfall, boat ride across Arenal Lake to Monteverde, zip-lining in Monteverde Cloud Forest Reserve and more
- » Option for horseback riding or to take a night tour through the forest (additional fee)

MANUEL ANTONIO NATIONAL PARK (3 DAYS)

Explore Manuel Antonio National Park, acclaimed worldwide for its breathtakingly beautiful beaches. Trip includes:

- » Hotel accommodations
- » Round-trip transportation
- » Breakfasts
- » Entrance fees and outdoor activities like hiking, swimming at the beach or hotel pool, and exploring the park's exotic flora and fauna

POÁS VOLCANO, DOKA COFFEE TOUR AND GRECIA AND SARCHI ARTISANS (DAY TRIP)

This tour takes us to the unforgettable Poás Volcano; across coffee plantations and scenic vistas, and then into the heart of the artisans' workshops in Sarchi. Trip includes:

- » Guided tours of Poás Volcano National Park, Doka Coffee Estate and a plantation
- » Visit to Grecia and the town of Sarchi for its arts and crafts
- » Round-trip transportation
- » Entrance fees
- » Lunch

OPTIONAL EXCURSIONS



SARAPIQUÍ - HIKING AND RAFTING (2 DAYS - \$265)

Spend two days hiking and rafting in Sarapiquí. This adventure includes:

- » Accommodations
- » Round-trip transportation
- » Dinner (night one), and breakfast and lunch (day two)
- » Guided hikes through the Sarapiquí rainforest, including a night hike with a local naturalist
- » Chocolate making demonstration and tasting at local cacao growing area
- » Rafting on Sarapiquí River
- » If a minimum enrollment of 10 students is not met the excursion may be canceled

BOCAS DEL TORO, PANAMA (4 DAYS - \$575) EXTENDED SEMESTER PROGRAM STUDENTS ONLY

Escape to beautiful Bocas del Toro, Panama over the course of four days. Trip includes:

- » Hotel accommodations
- » Round-trip transportation
- » Group dinner and breakfasts
- » An array of guided tours and visits to Bahía Delfines, Isla Pájaros, Playa las Estrellas, Playa Red Frog, Carenero Island
- » Snorkeling in the clear Caribbean waters of Cayo Coral and Cayo Zapatilla
- » If a minimum enrollment of 10 students is not met the excursion may be canceled

Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Costa Rican life. Typical activities, tours and visits include:

- » Walking tours of San José
- » Costa Rican cooking class
- » Indigenous reserve
- » Local museums and markets
- » Teatro Nacional visit
- » Welcome and farewell dinner
- » Latino dance lessons
- » Organic farm visit
- » Hiking
- » Participation in a language exchange program with Costa Rican students

You may be asked to pay a small additional fee for some of the activities above.

VOLUNTEER OPPORTUNITIES



You can give back to the local community by undertaking volunteer work with children and elderly people and on other social projects within San José. Placements are made after arrival in Costa Rica and in discussion with the AIFS Resident Director. For more information speak to the AIFS Admissions Officer.

HOUSING & MEALS

INCLUDED



HOMESTAY

For many students this is the most rewarding part of their time abroad. Living in a homestay is the best way to learn Spanish, gain a unique and personal insight into Costa Rican culture and integrate into the local community.

- » Single room
- » Shared bathroom
- » Weekly laundry service
- » Located close to campus
- » Breakfast and dinner every day

Internet access is included in all AIFS housing in San José

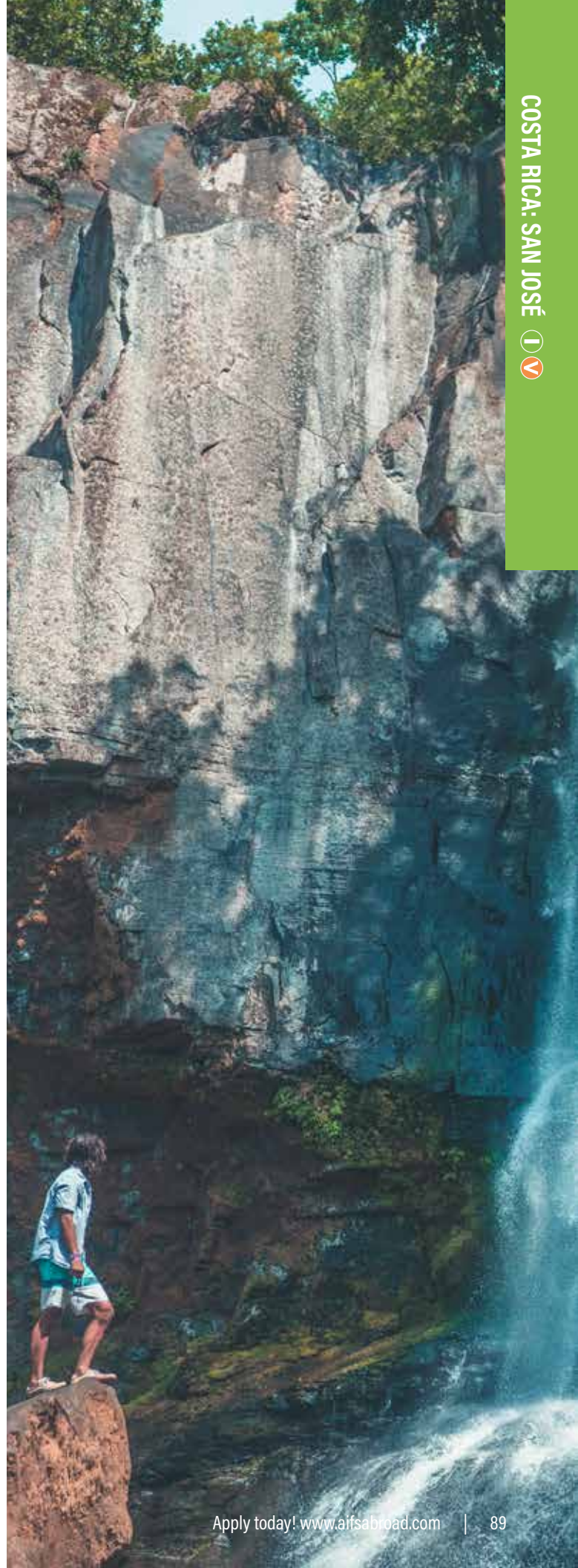
"The greatest part of my experience abroad was living with my host family. My "mama tica" in Costa Rica truly changed and touched my life. I still send her Christmas cards and talk to her over Facebook. She opened up her house to me and it truly became my home."

— Jennifer, Augustana College



"We took a Jeep to the top of Miro Mountain, a mountain in Jaco that has a half-built mansion. The view from the top was absolutely incredible, and it was interesting to see the different works of graffiti."

— Haley Tolitsky, Grand Valley State University





COURSES

To follow is a sample list of courses that have been offered on previous programs. Please note that course descriptions for all Spanish language courses are available on the AIFS website. More courses are available - for a full and current list of courses please visit the AIFS website www.aifsabroad.com/costarica or contact your AIFS Admissions Officer. Courses may change at the discretion of Universidad Veritas.

Recommended credits are shown in parentheses. Prerequisites may be required.

SPANISH LANGUAGE COURSES (REQUIRED)

Recommended credits are shown in parentheses. Please note that some specialized Spanish courses and electives are not available every month. For students on the spring semester who require a 6-credit language course instead of the standard 5-credit course there is the option to add a 1-credit conversation course for a supplemental fee. Please check course descriptions on the AIFS website and with the AIFS Admissions Officer for details.

Students take a Spanish language placement test before arrival in Costa Rica in order to determine the appropriate course level. We advise students to gain pre-approval for several different levels of Spanish from their university advisors in the U.S. before traveling to Costa Rica in order to ensure that they are able to receive credit for the course that they test into. Please note that the Universidad Veritas issues ECTS (European Credit Transfer and Accumulation System) credits. Recommended U.S. credits are shown in parentheses. See page 391 for further details on ECTS.

Spanish 101 (5)/Spanish 102 (5)

Elementary Spanish I/Elementary Spanish II

Spanish 201 (5)/Spanish 202 (5)

Intermediate Spanish I/Intermediate Spanish II
Prerequisite SPN 102

Spanish 210 (5)

Intermediate Spanish Conversation
Prerequisite SPN 202

Spanish 301 (5)/Spanish 302 (5)

Advanced Spanish I/Advanced Spanish II
Prerequisite SPN 202

Spanish 310 (5)

Advanced Spanish Conversation
Prerequisite SPN 301

Spanish 141 (5)

Basic Spanish for Health Professionals

Spanish 241 (5)

Intermediate Spanish for Health Professionals

Spanish 341 (5)

Advanced Spanish for Health Professionals
Prerequisite: minimum of four semesters of college Spanish

Spanish 151 (5)

Basic Spanish for Law Enforcement Professionals

Spanish 251 (5)

Intermediate Spanish for Law Enforcement Professionals

Spanish 304 (5)

Spanish for Business

This course is for students with an Advanced level of Spanish who wish to learn general information about the development and processes of some of Costa Rica's main entrepreneurial settings. By the end of the course, students will have a general knowledge of business vocabulary and usual business practices in Costa Rica. The course contents are complemented with a couple of field visits to some of Costa Rica's developing businesses.
Prerequisite SPN 301

Spanish 320 (5)

Cultural Heritage in Latin America

This course introduces relevant topics and issues in the development of Latin America's cultural heritage. Students will develop an understanding of intellectual, artistic, social and historical perspectives in Latin America with emphasis on Costa Rica.
Prerequisite SPN 301

**Spanish 330 (5)****Spanish for Heritage Speakers**

Prerequisite Spanish as a first language speaker with an Advanced level of communication

Spanish 340 (5)**Oral Expression Techniques**

Prerequisite SPN 301

Spanish 410 (5)**Advanced Composition**

Prerequisite SPN 302

COURSES TAUGHT IN ENGLISH**Architecture 312/ARCH 3112 (3)****History of Latin American Architecture and Art**

A chronological overview of the main inventions and influences that contributed to the making of past and present architecture in Latin America by analyzing the artistic manifestations.

Architecture 320/ARCH 3200 (4)**Tropical Architecture and Design**

Develop the skills needed to analyze a particular architectural problem and offer adequate design solutions that guarantee a high quality environment. It is offered to all students who wish to learn about tropical design. Previous knowledge of architecture, design projection and graphic expression is not required.

Art 130/ART 1301 (3)**Basic Principles of Drawing**

This studio art course includes model drawings, landscape drawings and experimental (abstract) drawings with an emphasis on the development of expression and observational drawing from still life, a model and landscapes.

Art 210/ART 2100 (3)**Art Fundamentals: Theory and Practice**

This course is designed for beginners. Students learn about the essentials of art through experience and experimentation. Emphasis is on the diversity of form and content in artwork. Upon completion, students should understand the basics of art materials used and have a basic overview of the history of art and how art represents its society, especially, Latin American culture.

Art 213/ART 2130 (4)**Mural Painting and Public Art**

The course includes an actual practicum in large-scale media and experimentation of early and contemporary techniques including drawing, fresco, painting, aerosol and various industrial materials. The objective of this course is for students to develop an understanding of some of the social roles of art and the impact of murals in communities, based upon its historical and contemporary applications.

Art 250/ART 2500 (3)**Experimental Printmaking**

Students will learn traditional printmaking processes, including relief and mono printing. They will also combine drawing, photography and found images through physical collages and layering, as well as digital imaging. This course is for both beginners and experienced art students, and its structure allows for multiple backgrounds. In group critiques and discussions, students will be encouraged to think conceptually about their work and that of others. The course will conclude with an exhibition at the university, which students will curate.

Business 312/GEB 3120 (3)**Innovation and Entrepreneurship**

This course seeks to understand the impact of innovation and entrepreneurship on global and local economies as well as patterns of innovation and their impact on cultures and business environments. The content will also include discussions and investigations about important elements of entrepreneurship such as stages of a business, sources of funding, exit strategies and key skills for entrepreneurs.

Business 335/GEB 3350 (3)**Introduction to International Business**

An overview of the cultural environment of international business and institutions which affect business today. The Latin American perspective with regard to the U.S., Asia and Europe is examined: NAFTA, Mercosur, the EC and other common market areas and agreements.

Business 350/GEB 3500 (4)**Ecotourism: The Costa Rica Case**

The course addresses the economic importance of ecotourism for the Costa Rican national economy, the stimulation of grassroots, community ecotourism projects, and the role of ecotourism in securing environmental protection. The advances and limitations of ecotourism will also be explored.

Communications 307/COMM 3070 (4)**Creative Conflict Resolution**

This multicultural, gender sensitive course is designed for students who wish to learn strategies and techniques in thought and behavior transformations for conflict resolution. The course is based on the Alternatives to Violence Project; a program started in NY State in the seventies and implemented in Costa Rica, Switzerland and other Latin American countries since 1990. Emphasis is placed on the following themes: self-esteem and self-care, communication skills, cooperation, community building and conflict resolution, including mediation, bias awareness and cultural diversity. Mandatory fieldwork sessions will be conducted at a school, a communal group or a penal institution.

Communications 320/COMM 3200 (3)**Intercultural Communication**

This course addresses issues related to diversity and commonalities amongst human beings and the implications and applications of each situation or professional context. Students will develop the skills needed for intercultural competence.

Economics 340/ECON 3403 (3)**Introduction to International Economics in Latin America**

Examines Latin American policies affecting the international economy, with attention to trade barriers, economic nationalism and regionalism, international political economy, exchange market intervention and international transmission of economic perturbations.

Environmental Sciences 304/ENV 3044 (4)**Tropical Ecology**

Students learn about the interactions between earth and land and how these interactions or processes affect our life and the stability of the planet. Emphasis is given to the study of the most relevant tropical ecosystems such as: tropical rainforest, cloud forests, coral reefs and mangroves. Field trips to selected environments will provide on-site examples of some of the issues learned through class work and readings. All field trips are mandatory.

Environmental Sciences 305/ENV 3050 (4)**Environmental Impact and Social Development**

The study of major environmental problems and issues confronting modern society. Students examine ecosystems, population patterns and dynamics; use and misuse of resources; population and environmental quality; environmental citizenship and economic incentives and Costa Rican initiatives in ecotourism.

Environmental Sciences 312/ENV 3120 (4)**Land Vertebrates of Costa Rica**

Students will gain insight into various biological characteristics of the groups of land chordates in the country. Costa Rica has an immensely rich animal biodiversity, with an influence of both North American and South American fauna and is a world-renowned hot spot for animal research and conservation. Emphasis will be given to the study of Costa Rican species, but others will be discussed as well.

Environmental Sciences 316/ENV 3160 (4)**Conservation Biology of Endangered Marine Species**

This course aims to highlight the importance of conservation biology in managing endangered marine species, emphasizing recent conservation efforts for umbrella species such as sea turtles and sharks in the Pacific waters bordering Costa Rica. We will develop a critical understanding of conservation biology, emphasizing the general concept of biodiversity and examining present-day case studies that focus on scientific investigations to answer critical aspects of the history of life, recovery programs, species management, community conservation and Marine Protected Areas (MPAs). Students will also be introduced to a wide range of practical activities by visiting field stations and "natural laboratories" throughout Costa Rica.

Environmental Sciences 317/ENV 3170 (4)**Freshwater Ecology**

Water is a vital resource for human beings. It is also a limited one, which has suffered degradation, while demand is ever growing. Freshwater ecology, otherwise known as limnology, helps us to understand the physical, chemical and biological properties of inland aquatic environments (wetlands, lakes, rivers, mangroves and reservoirs). This course emphasizes the problems and conservation efforts related to water resources. Through field trips and laboratory work, students will learn methods for monitoring aquatic environments.

Environmental Sciences 319/ENV 3190 (4)**Tropical Marine Biology**

The course studies the balance between ecosystems and human stress and demands on the constantly changing marine environment. All field trips are mandatory.

Environmental Sciences 374/ENV 3740 (4)**Climate Change, Impacts and Adaptations**

Climate change is dramatically affecting the future of our planet. In this course, students will learn about global climate changes and how these are impacting plant and animal populations, people, and ways of life. Emphasis is placed on learning and understanding the overwhelming evidence for human-induced climate change and addressing its misconceptions. Students will also study how natural populations are affected by climate change, how can they adapt, and their likely future.

Environmental Sciences 403/ENV 4030 (4)**Agroecology and Sustainable Food Systems**

After establishing a foundation of basic ecological concepts different applications of these concepts to agricultural systems will be investigated. Consumption and production issues related to food system sustainability will be analyzed, and students will explore their own role in the food system. Field trips will provide opportunities for direct observation of (and interaction with) different approaches to food production and distribution in Costa Rica.

Environmental Sciences 404/ENV 4040 (4)**Environmental Awareness and Sustainable Development**

An overview of the current world problems in natural resources management and conservation, and their effects on sustainable development efforts in tropical countries. Current issues that condition the possibility for development such as poverty, global warming, deforestation and potable water will be analyzed.

Health 102/HHD 1020 (3)**Introduction to Physical Therapy**

Introduces the basic concepts of human anatomy, the most common injuries and illnesses that require physical therapy, and the different tools and methods used to treat them. The course consists of theoretical lectures and laboratory practice, giving students a hands-on experience of the techniques provided in the lectures. By the end of the course, students will have a general knowledge of various specialty areas, as well as techniques such as massage therapy, electrotherapy and therapeutic exercise.

Health 105/HHD 1050 (3)**Alternative Health Approaches**

Introduces the basic concepts of alternative medicine. We will also explore and evaluate alternative approaches and philosophies to personal health and wellness. Topics include: homeopathy, traditional Chinese medicine, acupuncture, herbal and nutritional therapies, massage, chiropractic therapy, electromagnetic therapy, breathing exercise and others.

Health 307/HHD 3070 (4)**Conflict Resolution and Health Care**

Health service delivery today encounters frequent conflicts many derived from larger changes occurring in health care systems around the world. Students are encouraged to explore and develop their leadership on matters of public health. Mandatory fieldwork sessions will be conducted at a medical facility, community or school.

History 230/HIS 2302 (3)**Contemporary Latin American History**

A survey of the main events in Latin American history after its independence. Topics include the historical causes and effects of the independence, some of the main issues on social, economic and political problems and the main historical leaders in modern Latin America.

History 323/HIS 3230 (4)**Costa Rican Health Care and Tropical Medicine**

The course focuses on the history and development of the public health care system within the context of the Costa Rican socio-political and economic situation. A strong emphasis is placed on how the system works, pointing out both its strong and weak points. An additional objective, of fundamental importance in understanding this system, is the study of Costa Rica as a tropical country, specifically the prevention and transmission of relevant tropical diseases.

History 329/HIS 3290 (3)**Costa Rican Economic Development**

Introduces the outstanding socio-economic and political features that have shaped and defined the history and developmental path of Costa Rica.

Management 303/MGMT 3030 (3)**Creative Leadership Skills**

Provides the opportunity to learn about and practice the skills required for managerial excellence. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions and effective human resource management.

Marketing 301/MKTG 3010 (3)**International Marketing Management**

The course assumes that students are familiar with basic marketing terms and have a basic to mid understanding of marketing concepts. The course will examine the concepts related to international marketing, while students analyze case studies and propose ideas through assignments to attain the objectives of the course.

Marketing 315/MKTG 3150 (3)**Sustainable Consumption and Production**

This course will help students acquire the knowledge, capacities and values to help them contribute to shaping a better tomorrow as more responsible consumers. It will trace the history and the justification for the focus on sustainable consumption. The educational content will be provided through an examination of value systems and the life-cycle assessment of selected consumer items involving their economic, environmental and social aspects, the latter involving an introduction to product responsibility, labor practices, human rights and societal perspectives.

Philosophy 310/PHIL 3100 (3)**Comparative Classical Philosophy**

Provides an overview of the history and selected concepts of major Eastern and Western philosophical movements from ancient times to the Middle Ages. Students will reflect on topics such as the mind-body experience, the concept of God, knowledge of self and others, predestination versus free will, cause and effect, and other fundamental ideas found in classical knowledge.

Photography 210/PHOT 2100 (4)**Ecological Photography**

In this course, students will gain a general understanding of the possibilities and stages of digital photography as applied to ecological exploration. Through practical exercises and field trips, students will gain the basic skills needed to consciously create and manipulate digital photographic images, while exploring Costa Rican ecological systems.

Photography 213/PHOT 2130 (3)**Cultural Photography**

Offers the acquisition of basic photographic skills as a means of cultural exploration. Through practice exercises and field trips aiming to apply the information provided through lectures, students will consciously explore Costa Rican culture through the creation of photographic images and essays. Students will be able to consciously create photographs that document aspects of Costa Rican culture through portraiture and landscapes. A course supplement may be required.

Photography 260/PHOT 2600 (3)**Digital Photography**

The course offers the acquisition of technical knowledge and skills in the capture and manipulation of digital photographic images. Students will apply the information provided in the lectures consciously through the creation and manipulation of digital photographic images. Students must have a digital point and shoot or DSLR camera and a basic knowledge of Mac and Windows Operating Systems. A course supplement may be required.

Politics 250/POL 2500 (3)**Human Rights in Latin America**

A particular emphasis will be given to the case of Costa Rica, giving students an opportunity to explore the development of human rights in the following areas: women's rights, children's rights, HIV/AIDS, the CAFTA agreement and labor rights, indigenous groups and human rights, disability and age issues, and the prison environment.

Politics 310/POL 3100 (3)**Costa Rican Tradition: Peace and Democracy**

The general objective of this course is to discuss with students the social, economic and political issues of the process of construction of peace and democracy in Costa Rica and Central America (1948-2005).

Politics 322/POL 3220 (3)**Migration Issues: The Costa Rica Case**

This class studies the construction of migrants as others, the management of their image by media and elements pertaining to human rights and citizenship in the cases of immigrants in Costa Rica and draws comparison with the United States as a host country. The objective is to visualize the construction of cultural identities, its effects on intergroup encounters and societal perspectives on migration issues.

Politics 342/POL 3420 (4)**Costa Rican Environmental Policy: A History of Policy, Politics and Action**

We will study environmental history and policy at a regional and national level and will explore the emergence of Costa Rica's cutting-edge environmental politics and government commitments. We will critically review Costa Rica's sustainable development model and explore the "state of the nation and region" in regard to environmental indicators as well as taking a close look at how government policy translates into practice by reviewing case studies of community and grassroots action in forestry, organic farming, recycling, cooperatives and women's environmental groups. Lastly, we will address some of the central issues and challenges facing these activities and the resulting environmental conflicts.

Politics 345/POL 3450 (3)**International Relations in Latin America**

Analysis of the aspects of the economic integration, globalization and conditions for a successful integration between economies and the effects of free trade in the region as well as the effects of protectionism. There will be a special treatment of foreign investments and joint ventures in Latin America.

Psychology 220/PSY 2200 (3)**Health Psychology**

The World Health Organization defines health as "a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity." Today, health care professionals must have a bio-psycho-social approach to patient health. It is extremely important that they have a general understanding of health psychology, which studies how biology, behavior and social context influence health and illness. This provides a truly integrated approach to treating patients. In this course, we will discuss some of the most common topics related to health psychology.

Psychology 305/PSY 3050 (3)

Cultural Psychology

Introduces students to the field of psychology that examines the influence of culture upon human behavior and cognitive processes. "Culture" is defined as the shared norms, values, and behaviors of groups and of the individuals in those groups. We will focus on such topics as cultural factors in self-concept, gender roles, motivation, cognition, emotions, relationships, and social values. Our exploration will be based on psychological theories, research, guest lecturers, and field experiences.

Society 305/SOCY 3050 (3)

Diversity and Sexual Identity in Latin America

Studies the LGBTQ+ community and related social issues in the Latin American context. Special attention will be given to the Costa Rican case study where sexuality, identity, expression, health, community, family, and other social, political and lifestyle issues will be discussed. This course offers students one of the only opportunities to study LGBTQ+ Latin American dynamics and issues. This is a young, but growing field of study in Latin America and one that deserves much attention, especially as the region is home to some of the most homophobic countries in the world and at the same time undergoing radical change in terms of its acceptance of the complete spectrum of sexuality and identity expression. Students will be invited to explore LGBTQ+ Latin American community issues, to appreciate how particular countries are advancing in relation to equality and to assess present day contexts that are struggling with recently developed anti-discriminatory frameworks.

Sustainable Development 310/SUSD 3100 (4)

Gender and Sustainable Development

Studies the intersection between gender, socio-economic discrimination and sustainable development and discusses women and natural resources, women and forests, women's role in conservation, women and land use/agriculture, rural women, women and the built environment, women and environmental policy, women in relation to poverty, disaster risk and mitigation, adaptation for climate change, female civil society and political actors pushing for change, women in the environment, and sustainable innovations. We will work with local women in the community and gain hands-on practical experience during farm and forest project work. Students will conduct surveys, develop research projects and participate in two field trips to help them better understand the dynamics and complexities of gender and sustainable development.

Sustainable Development 317/SUSD 3170 (4)

Sustainable Development in the Cities

It is estimated that by 2050, nine out of ten Costa Ricans will be living in cities. How will cities need to change to accommodate this growth, without jeopardizing the potential for future generations to meet their needs? This course examines the meaning of sustainability as defined by the Earth Charter. San José will be the main case study, in which students will apply theory and discover the strengths, weaknesses, opportunities and threats of each. A field visit will be conducted in Nosara, Guanacaste, a beach village that claims that the practices carried out by its citizens make it the most sustainable city in the country.

Theology 312/THEO 3120 (3) spring only

Revolution, Spirituality and Religion in Latin America

Provides students with a panoramic view of the influence that spirituality and religion have had in Latin America. The Latin American region represents some of the most diverse spiritual expression in the world, ranging from Budu in Brazil to the more recent expressions of Islam, Judaism and Christianity throughout the entire continent. We will review the region's most influential thinkers who have successfully combined religion with sustainability, and how they have affected the culture, society and politics of the region.

Theology 315/THEO 3150 (3) spring only

Major World Religions

In this course we will learn about the major world religions: Judaism, Islam, Buddhism, Hinduism and others. We will explore questions such as: What are the core beliefs? Is there an afterlife? What is expected of a follower? Each religion represents a population of God's sons and daughters and understanding their worldview will help us to better know how to respect and love them.

COURSES TAUGHT IN SPANISH

Students must test into High Intermediate or Advanced Level Spanish to be eligible to take these courses.

Communications 315/COMM 3150 (3)

Derechos Humanos desde una Comunicación con Perspectiva de Género/ Human Rights From the Perspect of Gender Communication

Nowadays new technologies promote better communication and social interrelations involving the concept of human ecology making reference to seeing life from the emotional economy of human development. Gender equity is a fundamental component to consecution, from communication, respect and interaction of human development to establish better relations and understand relevant facts of life through a more holistic vision.

Communications 317/COMM 3170 (3)

Comunicación Oral Básica/Basic Oral Communication

This course is designed for students of Spanish as a second language who have a basic understanding of the various linguistic aspects of the language. Throughout the course you will develop your oral communicative competence therefore enabling you to communicate effectively and efficiently in daily situations.

Literature 300/SPN 3000 (3)

Introducción al Análisis Literario/Introduction to Literary Analysis

Introduces students to the study of literature in Spanish and presents the basic tools to create a commentary or literary analysis. Students will acquire the terminology and critical methods that will enable them to explain texts in an informative way.

Literature 302/SPN 3020 (3)

Lecturas Selectas de la Literatura Latinoamericana/Latin American Literature

This survey course provides a panorama of outstanding classical and contemporary works, authors, genres or major literary currents in Latin America.

Literature 305/SPN 3050 (3)

Fonética y Fonología/Select Readings: Phonetics and Phonology

This course provides methods and tools of descriptive linguistics applied to phonetics and articulation.

Literature 307/SPN 3070 (3)

Introducción a la Traducción/Introduction to Translation

An introduction to the theoretical and practical tools for the translation process from English to Spanish. Students learn how to translate texts of intermediate and advanced complexity maintaining high fidelity to the author's intention and style.

Literature 352/SPN 3520 (3)

Dialectología Latinoamericana/Latin American Dialectology

This course explores a social-historical perspective of the language to understand the current linguistic mechanisms within the different social contexts where it is spoken. The approach of this course is to analyze the variety of dialects in the Latin American countries through phonological and morphological traits of cultural elements. Put into practice dialectical strategies to promote authentic communicative elements that enrich the Spanish language.

Literature 411/SPN 4110 (3)

Escritores Contemporáneos Costarricenses/Contemporary Costa Rican Female Writers

This course focuses primarily on the work of female authors in Costa Rican literature. Themes of different texts and their relationship with national identity are analyzed.

Literature 433/SPN 4330 (3)

El Cine y la Literatura Latinoamericana/Latin American Cinema and Literature

This course is a study of some of the film productions based on the literary texts of well-known Latin American writers. The course is based on the analysis and discussion of the principal characteristics of the culture, values and themes of the Latin America presented in this particular literature and cinematography.

Literature 439/SPN 4390 (3)

Tópicos Selectos en la Literatura Española/Selected Topics of Spanish Literature

Overview of Spanish literature, from its beginning until the first half of contemporary literature. The course provides a general view of each period, main characteristics, and texts of the most representative authors.

UNIVERSIDAD VERITAS COURSES (TAUGHT IN SPANISH WITH COSTA RICAN STUDENTS)

Students on the extended semester program can take a combination of elective courses listed in this catalog and (depending on their level of Spanish) regular Universidad Veritas courses taught in Spanish alongside Costa Rican students for a fully-immersive experience. You must have a minimum of 2 years college-level Spanish and test into the high Intermediate or Advanced level of Spanish in order to take regular university courses.

Many courses are offered every semester by the following university departments:

- » Architecture
- » Digital Animation
- » Film and T.V.
- » Advertising Design
- » Interior Design
- » Product Design
- » Photography
- » Fashion Design



"As an Environmental Science and Policy Major, one of the reasons I chose Costa Rica was because of its rich and breathtaking landscapes. I came with hopes of immersing myself in the Latin American culture while simultaneously learning about the environmental regulations and protection agencies that work to preserve its unique environment."

—Andrea Calderon, St. Edwards University





PRAGUE, CZECH REPUBLIC

CHARLES UNIVERSITY

International Internship in Prague with transcript issued by Richmond, the American International University in London for the University of Economics (VŠE) Program, see page 106.



ALL-INCLUSIVE PROGRAMS & FEES

East and Central European Studies Program (ECES) with 2-week Czech Language and Culture Orientation

\$13,495

Without meal allowance \$12,695

International Internship Program

\$14,295

Without meal allowance \$13,495

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 3.0 GPA (2.7 GPA and above considered on a case by case basis)
- » No previous Czech language study required

Additional criteria apply for Internship Program. See page 99 for details

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

Due to visa regulations we recommend you apply early

“Spending a semester in Prague through AIFS was one of the most rewarding experiences of my life. Prague is absolutely beautiful and the AIFS staff truly made it feel like home. I gained a new network of friends and traveled all around the world. Most importantly, I discovered myself along the way.”

—Natalie, University of Nebraska, Lincoln

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 of the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 18 semester credits



HOUSING

Student residence hall



MEALS

Meal allowance worth \$800 to subsidize cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

2-day excursion to Moravia and day trips to places like Plzen, Kutna Hora or Terezin



CULTURAL & SOCIAL ACTIVITIES

Walking tours, visits to the opera, galleries and concerts and sporting events



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program





HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PRAGUE

- » Transportation pass
- » Internship and Volunteer opportunities  
- » Cell phone or Czech SIM card
- » Local AIFS Office provides study area, computer lab and other resources

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 of the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details.

EXCURSIONS

- » Kraków and Auschwitz-Birkenau, Poland (3 days)
- » Budapest, Hungary (3 days)
- » Vienna, Austria (3 days) fall semester only
- » Southern Bohemia, Czech Republic and Salzburg, Austria (3 days) spring semester only
- » Czech spa town and hiking excursion (2 days) spring semester only

FALL SEMESTER 2020

Friday, August 28

Optional overnight flight from U.S. to London*

Saturday, August 29

Arrive in London for 2-night stay*

Monday, August 31

Optional flight from London to Prague*

Tuesday, September 1 to Friday, December 11

Orientation, academic program, activities and excursions

Saturday, December 12

Optional return flight from Prague to U.S.*

SPRING SEMESTER 2021

Friday, January 29

Optional overnight flight from U.S. to London*

Saturday, January 30

Arrive in London for 2-night stay*

Monday, February 1

Optional flight from London to Prague*

Tuesday, February 2 to Friday, May 21

Orientation, academic program, activities and excursions

Saturday, May 22

Optional return flight from Prague to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Prague is the capital of the Czech Republic and a city built of picturesque towns, each of which still retains its own unique character. Lose yourself in Prague's rich culture, where aspiring young American writers and artists gather, jazz musicians improvise in the open air, locals sip coffee in art-nouveau cafés and clubs stay open until dawn. Explore the castles and cathedrals, find out about the history of the Jewish ghetto in the Jewish Museum, discover Golden Lane where Kafka's house has been turned into a bookstore or visit the house where Mozart lived in 1787.

CHARLES UNIVERSITY

Charles University is the oldest university in Central Europe having been founded as Prague University in 1348 by Charles IV, King of Bohemia and of the Romans. The university continued to develop until all Czech universities were closed during the Nazi occupation in World War II. Charles University reopened again in 1945 under Communist rule. The Velvet Revolution of 1989 saw students and faculty at Charles University fight for the social and academic freedom enjoyed today.

Initially made up of 4 academic faculties (liberal arts, medicine, law, and theology) this public university now boasts 17 faculties and many of the university buildings such as the beautiful Carolinum in the Old Town are historic monuments which draw visitors interested in various architectural styles.

Currently hosting more than 20,000 undergraduate and 25,000 graduate students, it is the largest and most prestigious academic institution in the Czech Republic with a reputation for international research and the creativity of its teaching. Charles University has partnerships with over 170 foreign universities and has hosted international students from its beginning. Former students include the author Franz Kafka who enrolled in 1901 for eight semesters of law school.

FROM A UNIVERSITY LECTURER

"I encourage you to join the student body of Charles University. In the nearly seven hundred year long history of the university, its students have played a key role in the history of the Czech nation – most recently in the overthrow of communism. As part of the AIFS program you will explore this and many other events as well as learn about Central Europe's social, political and economic development. Your teachers will be local experts in their respective fields and your stay in Prague, the heart of Central Europe, will give you a first-hand experience of the studied subjects."

—Petr Roubal, PhD., Charles University, Lecturer, Faculty of Arts

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Maïke Leidecker

(420) 224 162 006 | mleidecker@aifs.co.uk

Dobry den! I have been working with AIFS in various locations since 2010. Now, I call Prague my home. Originally from Berlin, Germany, I received an MA degree in British and North American Studies from Potsdam University. As an exchange student, I spent a year living in the USA, where

I acquired first-hand knowledge of the life and culture in America. In my free time, I enjoy hiking, baking, the cafés and galleries of Prague, and traveling.

You will find me in the AIFS office, right in the center of Prague, a short walk from the university classroom buildings and the main attractions of the city.

Prague is a beautiful city that has something for everyone with its amazing architecture, cafés, and variety of art, music and history. I look forward to helping you make the most of your time in this magical place.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: art and culture, Czech language, economics, film studies, history, literature, music, political science, psychology, sociology and theater

EAST AND CENTRAL EUROPEAN STUDIES PROGRAM

Fall or Spring Semester | Credits: Up to 18 | Requirements: 3.0 GPA* | Fee: \$13,495

This program is designed for students wishing to gain insight into the history, culture and development of Eastern and Central Europe by taking courses taught in English across a range of subject fields.

The program begins with a required orientation program in Czech language and culture. This includes Czech language instruction, cultural activities and excursions throughout Prague to help you to adjust and make the transition to living in the Czech Republic as smooth as possible. Classes are held for 4.5 hours per day, 5 days a week for the first 2 weeks of the program for a total of 45 contact hours. Two all-day field trips are also included. The orientation component carries a recommended 3 credits.

Following orientation ECES students then take a minimum of 4 or a maximum of 5 courses. Each course meets for 52 hours per semester, for 12 or 13 weeks and is recommended for 3 credits. You can therefore earn up to 18 credits (including the 3-credit orientation component). Courses are taught in English.

*2.7 GPA and above will be considered on a case-by-case basis.

INTERNATIONAL INTERNSHIP PROGRAM

Fall or Spring Semester | Credits: Up to 18 | Requirements: 3.0 GPA* | Fee: \$14,295

In a globalized world, practical experience in an international environment is an invaluable addition to classroom learning. Students in Prague may take a 3-credit International Internship, offered and accredited by Richmond, the American International University in London. Richmond is an independent, non-profit international university of liberal arts and professional studies with a student population of approximately 1,500. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers. Students will receive credit from Richmond for the internship course. In addition to the internship, students select up to 4 courses from the East and Central European Studies Program (ECES) at Charles University.

Interns will be engaged in different fields ranging from production, marketing, IT and administrative assistant placements with the Prague Shakespeare Company to teaching English in a local elementary school. Students may work in small or large organizations, located in different areas of the city. Students must attend interviews with suitable organizations; this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

*2.7 GPA and above will be considered on a case by case basis.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available except for the Czech Language and Culture course during orientation.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSION

Included in your program fee are a range of activities which will take you outside Prague and deepen your social, historical and cultural understanding of the Czech Republic.

MORAVIA (2 DAYS)

Check out the friendly Czech region of Moravia during a day trip that includes:

- » Accommodations at Vinný sklep U Vrbů, a family-run winery in Hustopeče
- » Round-trip transportation
- » Breakfast and dinner
- » Tours of Moravian attractions and locations including seasonal selection of the following: an inhabited cloister in Tišnov, Napoleon battle site in Austerlitz, Lednice Park and castle, Historic Slavkov town, Krtiny and "The Pearl of Moravia", Brno and Gregor Mendel's Garden and Museum, Moravian Karst caves complex
- » Selected entrance fees

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to campus.

Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major landmarks such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

BUDAPEST, HUNGARY (3 DAYS - \$475)

Explore Hungary's grandiose capital city from Prague for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Activities such as guided walking tours of famous sights in Pest and in Buda, entrance to the magnificent Széchenyi Thermal Baths, evening cruise on the Danube River and a visit to a farmer's market (optional)
- » Free time to explore
- » A minimum enrollment of 10 is required for this excursion to run

CZECH SPA TOWN AND HIKING (2 DAYS - \$245) SPRING SEMESTER ONLY

Spend a weekend exploring the Czech spa town of Karlovy Vary and the national park, Czech Switzerland. Fee includes:

- » Accommodations in Litoměřice
- » Round-trip transportation
- » Breakfasts and lunch on hike
- » Tour of Karlovy Vary and its ancient springs
- » Full day in Czech Switzerland with option to hike and visit to scenic viewpoints some of which were the setting for the movie series, Narnia
- » A minimum enrollment of 10 is required for the excursion to run

KRAKÓW AND AUSCHWITZ-BIRKENAU, POLAND (3 DAYS - \$345)

Travel to Kraków and tour Auschwitz-Birkenau, Poland. Fee includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Sightseeing tour of the Market Square, Wawel Castle, and the Jewish Quarter, Kazimierz in Kraków
- » Guided visit to the former concentration camp Auschwitz-Birkenau, now a memorial and museum
- » Tours of the Podgorze District and Wieliczka Salt Mine
- » Free time to explore Kraków
- » A minimum enrollment of 10 is required for the excursion to run

VIENNA, AUSTRIA (3 DAYS - \$495) FALL SEMESTER ONLY

Spend three unforgettable days in Vienna, Austria while studying abroad in Prague. Fee includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Lunch en-route to Vienna
- » Guided sightseeing tour of Vienna city center including the Hofburg and Stephansplatz
- » Tour of the magnificent Schönbrunn Summer Palace
- » Free time to explore on your own
- » A minimum enrollment of 10 is required for the excursion to run

SOUTHERN BOHEMIA, CZECH REPUBLIC AND SALZBURG, AUSTRIA (3 DAYS - \$475) SPRING SEMESTER ONLY

Explore the beautiful Czech region of Southern Bohemia and Salzburg, Austria from Prague. Fee includes:

- » Accommodations
- » Round-trip transportation, with stops at scenic alpine vistas
- » Breakfasts
- » Sightseeing tours of Cesky Krumlov and of Salzburg (which includes Sound of Music locations)
- » Tour of the Budweiser Brewery in České Budejovice
- » Free time to explore Salzburg
- » A minimum enrollment of 10 is required for this excursion to run

Visit www.aifsbroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Czech life. Typical activities, tours and visits include:

- » Visit to a Bohemian glassworks factory
- » A boat cruise on the Vltava River
- » Prague city walks focusing on different neighborhoods
- » Visits to the Jewish Museum, synagogues and cemetery
- » Opera, theater, ballet and concert visits
- » Sports events such as hockey and soccer games
- » Yoga sessions and climbing
- » Visits to famous Prague cafés
- » Czech Buddy program offered through the university's International Club for Czech language practice and exchange
- » Czech cooking class
- » Events such as concerts, festivals and markets which take you off the tourist trail to venues attended by Czech locals
- » Castle trips and day trips to other towns such as Plzen and days out in the countryside including hiking trips
- » Czech related and seasonal events such as Easter craft activities, Czech Christmas cookie baking and folklore crafts

Some events may require a small supplementary fee.



HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE HALL

Live with other AIFS students conveniently located within easy reach of stores, restaurants and the metro station.

- » Shared double room
- » Shared bathroom and kitchen facilities
- » 24-hour security

MEALS

- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Prague

CELL PHONES AND TRANSPORTATION PASSES

All AIFS Prague students receive a cell phone with starting credit or a Czech SIM card for use while in Europe and a travel pass for use on Prague's excellent public transport system.

AIFS OFFICE

The AIFS Office is right in the heart of the city in one of the oldest parts of Prague conveniently located within walking distance of the university. There is a student center and a computer lab in the office, with PCs for college work or leisure. Free printing is also available, making it ideal for students to print their projects and essays on their way to class. Staff are always there to help with any issues that might arise.

"Living in the dorms gave me the opportunity to bond with the friends I made in Prague. It was easy to have movie nights and dinner together. I didn't expect to come out of studying abroad with lifelong friends, but I did."

—Krystal, Hawaii Pacific University

COURSES

Recommended credits are shown in parentheses. Courses are subject to change at the discretion of Charles University. For the most current course listing please visit the AIFS website www.aifsabroad.com

EAST AND CENTRAL EUROPEAN STUDIES PROGRAM (ECES)

ORIENTATION PROGRAM

The Czech Language and Culture course is taught during orientation. It is a combination of Czech language instruction, cultural activities, and excursions throughout Prague. Classes are held for 4.5 hours per day, 5 days a week during the first 2 weeks of the program. Two all-day field trips are also included in the orientation.

All students must take the following course but have a choice whether to receive a grade or take it Pass/Fail. Students select their preferred option within the first days of the class taking place.

Czech 101 (3) (required) **Intensive Czech Language and Culture**

The mandatory Intensive Czech course is designed to teach students the basics of the Czech language and, at the same time, to extend their knowledge of Czech culture and everyday life. The communicative approach and everyday vocabulary are emphasized, students communicate in various situations of everyday life: introducing oneself, asking for directions, shopping, at a restaurant, one's daily routine, likes and dislikes. Various linguistic skills should be developed in balance: knowledge of grammar, comprehension, speaking, and writing.

ECES SEMESTER COURSES

Choose up to 5 courses in addition to Czech 101. Where "Department" is listed after a course title, this indicates that the class is also offered to Czech students.

ART AND CULTURE

Art 301 (3)

Czech and European Art and Architecture

A general overview of the Fine Arts development in Europe with a special focus on Central Europe and the monuments of Prague. Particular pieces of art that represent an époque or style are presented and students analyze the details, historical context, iconography and formal qualities that represent the individual style. The course will include field trips to museums.

Art 304 (3)

Music Between a Universal Language and Local Culture

The course will explore key topics in the philosophy of music, popular music studies and culture studies and thus serve as a general introduction to the field. The classes will consist of interpreting short excerpts from various texts on music, discussion, listening to musical samples from classical as well as popular music, and field trips. No prior knowledge of philosophy or musical education is required.

Culture 309 (3)

Czech Cultural Studies: Official and Unofficial Czech Cultures in the Second Half of the 20th Century

Discusses the relationship between culture, politics and society by delving into Czech cultural expression. In addition to lectures we will watch films and documentaries from and about the period, analyze independent photographs and propaganda posters, listen to pro- and anti-communist songs and read works of fiction. Where appropriate, we will take site visits within Prague.

Film 326 (3)

Czech and Slovak New Wave Cinema - Department

Visit www.aifsabroad.com for course description.

Film 327 (3)

From Highbrow to No-Brow: Genre in Central European and Socialist Cinema - Department

Visit www.aifsabroad.com for course description.

Film 343 (3)

Jewish Images in Central European Cinema

Visit www.aifsabroad.com for course description.

CZECH LANGUAGE

For students with higher levels of Czech language individual courses will be arranged.

Czech 102 (3)

Czech Language for Everyday Use

Visit www.aifsabroad.com for course description.

ECONOMICS AND POLITICS

Economics 305 (3)

Global Economy and Crises

This course combines application of International Economics and International Political Economy to the processes of globalization and current economic downturn. The course focuses on historical and contemporary issues in the Global Economic Order both in theoretical and applied perspective.

Politics 302 (3)

Central Europe in the Context of European Integration

This course reacts to the last developments in the Central European space in the dynamic process of the latest European integration. The migration situation since 2015, the threats of terrorism, and the U.K.'s decision to leave the European Union within two years also have a broad influence on the political atmosphere in Central European countries.

Politics 315 (3)

Comparative Politics: Transformation of Czechoslovakia and Czech Republic

Although they shared the same geopolitical position within the Eastern Bloc Czechoslovakia, Poland, Hungary and others differed significantly in their respective points of departure, as well as in political institutional solutions chosen in the course of their transitions. Students will be encouraged to challenge the mainstream understanding of "transition" as a predictable, gradual and irreversible progress towards the standard "Western" model.

Politics 326 (3)

Dealing with Neighbors - National Identities and Relationships in Central Europe

Visit www.aifsabroad.com for course description.

Politics 337 (3)

Czechoslovakian Dissent under Communist Rule: Political Thinking from the 1950s-1990s

The aim of this course is to give an overview about relevant figures, events and texts in communist Czechoslovakia. This will include political debates during the Prague Spring, the dissident movement and its political thinking in the 70s and 80s, as well as a few representative articles from the early 90s.



HISTORY

History 302 (3)

Jewish History in Central and Eastern Europe

Study the political, cultural and economic situation of Jews in the 19th and 20th centuries and analyze the different forms of Jewish cultural and political identity. Students will have a better understanding of the context that led to the Holocaust and of its dramatic consequences and will have familiarized themselves with the most important Jewish political writers.

History 312 (3)

The Formation of Europe and Its Nations - Department

Visit www.aifsabroad.com for course description.

History 318 (3)

Czech and Central European History

The course covers history of Bohemia and Moravia (historically the Lands of the Bohemian Crown, today the Czech Republic) since primeval times till present; history of the peoples in this territory (ancient cultures, Celts, Germanic tribes, Slavonic tribes, Czechs, Germans, Jews, Slovaks, Gypsies, other minorities); broad geographical context (the Czech Lands – Central Europe – Europe); broad thematic context (political, social, cultural history).

History 321 (3)

Cold War and the Soviet Block: Impacts for Eastern Europe and the World

Visit www.aifsabroad.com for course description.

History 328 (3)

Totalitarianism Revisited

Visit www.aifsabroad.com for course description.

History 329 (3)

Stunde Neull (Zero Hour): The End of the Second World War in Europe and its Aftermath (1944-1947)

Visit www.aifsabroad.com for course description.

History 340 (3)

Conflicting Identities: The Influence of Germany over Central Europe (from the Middle Ages to 1945)

Focuses on the history of Central Europe through the perspective of German influence and sheds light on complicated and controversial notions such as "Central Europe", "Germany", and "Mitte Europa" as well as "nationalism", the "nation state", and "multinational states".

History/Art 351 (3)

The Construction of the Czech National Identity and its Symbols

Visit www.aifsabroad.com for course description.

LITERATURE

Literature 317 (3)

From Thoreau to Havel: Chapters in Czech and American Struggles for Social Justice

Visit www.aifsabroad.com for course description.

Literature 320 (3)

German - Jewish Literature in Prague

Provides an understanding of the political, social and cultural situation of German-Jewish authors during the interwar period. We will consider the precarious position of the German-Jewish community, which lived in a metaphoric "double ghetto" (as both "German" and Jewish) in Prague, and the various ways that their literary texts navigate issues related to national identity, language, religion and social integration.

SOCIOLOGY AND PSYCHOLOGY

Psychology 310 (3)

Psycholinguistics

The course aims at introducing the fundamental aspects of psycholinguistic research, discussing the methods used in psycholinguistics and a summary of the knowledge achieved so far in the field. In the second part of the course, the process of language acquisition in children is discussed, together with examples of developmental language disorders such as dyslexia.

Psychology 355 (3)

Selected Topics in Social Psychology: Soft Skills

Possible course topics include effective communication principles, coaching, self-management, presentation skills, assertiveness and manipulation recognition, resolving conflicts, teamwork, group problem solving, stress management, and creativity.

Sociology 300 (3)

Sociology of Food

Food can become a political tool, a marker of social class and gender, a mirror of significant cultural differences. We shall trace the histories of some of the most significant meals of the Czech Republic (and former Austro-Hungarian Empire). Their transformations will help us to understand the social changes that took place in Central Europe from a different perspective. Questions such as gender relations, families, political economy, health (obesity, anorexia, bio food), ecology and the nation-state will be discussed.

Sociology 345 (3)

Contemporary Czech Art, Culture and Literature: Urban Semiotics

The course will elucidate the transitions in the Czech art scene after 1989, together with their socio-historical context. It will explore different understandings of post-communist movements as represented in the performances by Czech artists. Czech art perspectives will be confronted with Western literary and cultural criticism.

Sociology 353 (3)

Landscape Sociology: Understanding of Czech and European Landscapes - Department

Holistically, landscape sociology incorporates philosophical, cultural, anthropological and ecological interactions between man and nature, and between social and ecological systems. Human experiences with landscapes, social and cultural constructions and transformations of landscapes, and the ways in which we bring meaning to landscapes are the main topics of this course.

Sociology 354 (3)

Social Changes in the Czech Republic - Department

An overview of the last two decades of social change in the Czech Republic. Focuses on basic perspectives on social change ("shock therapy vs. gradualism") and then deals with the changes in economic and social structure and political attitudes in general. To provide a deeper insight into the development, the transformation of the housing and higher education system is presented in detail.

Sociology 357 (3)

Czech Republic: An Urban Perspective - Department

The aim of the course is to combine knowledge from the fields of urban sociology, general sociology and urbanism in order to give students detailed insight into Czech urban situation. Students will have a basic introduction to the field of urban sociology; will have information and knowledge about Czech cities that will help them to benefit from their time here in CR. A short trip to a smaller town near Prague is planned. The main output is a paper. The paper will be discussed during the semester and gradually presented by the students in a short form of reports on their projects.

Sociology/History 360 (3)

Consumerism and Everyday Practices in State Socialism

Visit www.aifsabroad.com for course description.

SPORTS COURSE

Each semester the Department of Physical Education at the Faculty of Arts offers students the opportunity to take a 1-credit sports course alongside local Czech students. These practical courses give students the opportunity to play matches with and against their classmates and are recommended for students who are interested in interacting with Czech students. Previous courses offered include football (soccer) and volleyball.



INTERNATIONAL INTERNSHIP PROGRAM

In addition to the internship course (offered and accredited by Richmond, the American International University in London) students select up to 4 courses from the East and Central European Studies Program (ECES) at Charles University.

XXX 6672 (3)

International Internship

The Prague internship aims to provide students from all disciplines and majors with the intellectual, professional, and personal skills that will enable them to function well in a culturally diverse working environment in all key job sectors. Internship assessments have been designed to help the student reflect on the skills they are learning and the benefits gained from the internship experience, and also to help them determine if their current career goals are the correct fit for them. All internships are supervised by faculty, who grade students' coursework and who work closely with each student to ensure that the internship experience is successful.

THE INTERNSHIP PROGRAM AT A GLANCE

The ideal internship placement is the successful combination between what an organization is seeking and the student's skills.

Internships are arranged by the Internship coordinator, after an assessment of the student's eligibility based on skills, interests and abilities in relation to what the organization needs. All academic aspects of the program are monitored and assessed by the Internship Coordinator and by Richmond faculty supervisors.

Interns will be engaged in different fields ranging from production, marketing, IT and administrative assistant placements with the Prague Shakespeare Company to teaching English in a local elementary school. Students may work in small or large organizations, located in different areas of the city. Students must attend interviews with suitable organizations; this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

On the Internship Program students will:

- » Experience and participate in international, intercultural learning and friendships
- » Develop personal skills and strengths that improve confidence as well as future employment opportunities
- » Work in a different culture
- » Develop a strong résumé
- » Participate in career opportunity networking

Credit is awarded after successful completion of all aspects of the program. To receive credit, students report to their supervisor regularly. In addition to working and attending internship seminars, they submit a weekly journal recording duties and learning as well as an analysis of specified aspects of the work experience. They must also submit a final internship portfolio describing and analyzing the workplace, the industry and goals achieved. Assessment is based on the above criteria. Grades of A to F, in accordance with the university grading policy, are assigned and recorded on the Richmond transcript.

ADMISSIONS GUIDELINES

Students taking the International Internship course must meet all the normal criteria for admission to Richmond, The American International University in London and have:

- » enrolled at least 45 semester credits by the time the program begins and enrolled in a full-time degree program
- » 2.75 minimum GPA for students with at least 75 semester credits; 3.0 minimum GPA for students with 45-74 semester credits (3.0 for all students seeking placements in political science)
- » a thoroughly and thoughtfully completed internship application which forms part of their portfolio
- » paid or unpaid work experience during the last two years
- » letter of reference from a former employer
- » two letters of academic reference
- » a current résumé

Completed applications will be reviewed by the Admissions Committee and students will be notified of the admissions decision.



PRAGUE, CZECH REPUBLIC



UNIVERSITY OF ECONOMICS (VŠE)

International Internship in Prague offered with transcript issued by Richmond, the American International University in London for the Charles University Program, see page 96.

ALL-INCLUSIVE PROGRAMS & FEES

Central and Eastern Studies (CESP) Program

\$13,495

Without meal allowance \$12,695

International Internship Program

\$14,295

Without meal allowance \$13,495

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Czech language study required

Additional criteria apply for Internship Program. See page 109 for details

DEADLINES

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

Due to visa regulations we recommend you apply early

“Prague is a great city with a lot to offer and AIFS has a great program with lots of wonderful things included and a fantastic staff.”

—Mackenzie, UT Austin

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits depending on program



HOUSING

Student residence hall



MEALS

Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

2-day excursion to Moravia and 2 day trips to places like Plzen, Kutna Hora or Terezin



CULTURAL & SOCIAL ACTIVITIES

Walking tours, visits to the opera, galleries and concerts and sporting events



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program





HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PRAGUE

- » Transportation pass
- » Internship and Volunteer opportunities  
- » Cell phone or Czech SIM card
- » Local AIFS Office provides study area, computer lab, Wi-Fi and other resources

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Kraków and Auschwitz-Birkenau, Poland (3 days)
- » Budapest, Hungary (3 days)
- » Vienna, Austria (3 days) fall semester only
- » Southern Bohemia and Salzburg, Austria (3 days) spring semester only
- » Czech spa town and hiking excursion (2 days) spring semester only

FALL SEMESTER, 2020

Wednesday, September 2

Optional overnight flight from U.S. to London*

Thursday, September 3

Arrive in London for 2-night stay*

Saturday, September 5

Optional flight from London to Prague*

Sunday, September 6 to Friday, December 11

Orientation, academic program, activities and excursions

Saturday, December 12

Optional return flight from Prague to U.S.*

SPRING SEMESTER, 2021

Wednesday, February 3

Optional overnight flight from U.S. to London*

Thursday, February 4

Arrive in London for 2-night stay*

Saturday, February 6

Optional flight from London to Prague*

Sunday, February 7 to Friday, May 14

Orientation, academic program, activities and excursions

Saturday, May 15

Optional return flight from Prague to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Prague has attracted a flood of visitors since the fall of the Iron Curtain in 1989. Charles Bridge which stretches across the Vltava River to Staré Město (the Old Town) and the whimsical Prague Castle housing art galleries and museums are just a few of the 'must-sees' in this beautiful city. It combines a quirkiness and charm which make it perfect for exploring away from the busy crowds along cobbled lanes and through hidden courtyards in districts such as Malá Strana (Little Quarter) or the Jewish Quarter, birthplace of the author Franz Kafka and home to the famous Spanish Synagogue. At night you could soak up some live jazz or an indie act, take in a classical music concert or spend an evening at the theater.

UNIVERSITY OF ECONOMICS

The University of Economics, Prague (VŠE) is the largest public university of economics in the Czech Republic and was founded over 60 years ago.

Currently, there are almost 20,000 students at VŠE. The university is highly respected both in the Czech Republic and abroad. VŠE is ranked by the Financial Times annually and has been appraised for several years by the Eduniversal Ranking project as one of the best business schools in Central and Eastern Europe. The Faculty of Business Administration has EQUIS accreditation: the most comprehensive institutional accreditation system for business and management schools.

Many significant Czech and foreign economists have obtained the university's honoris causa title; these include the Nobel Prize winners Prof. Robert A. Mundell, Prof. Milton Friedman, and Prof. Gary S. Becker. The classes taught at VŠE are provided by more than 700 qualified academics and business experts.

VŠE provides its students with a high-quality study environment. The university library contains more than 430,000 books and 330 journals and provides access to numerous electronic databases with e-journals and periodicals on a broad range of topics. Students may use hundreds of computer stations on campus, a wireless network, or the modern Integrated Study Information System.

"AIFS Prague helped me gain experience living in an Eastern European country and thus differentiate myself from many of my fellow American students who usually study abroad in countries that speak English or have more Western cultures. I'm looking to apply to graduate school and study Global Health/International Affairs and have no doubt this experience will give me an upper hand in the selection process...graduate schools and employers definitely see study abroad as an asset."

—Kathryn, Mercyhurst University

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Maïke Leidecker

(420) 224 162 006 | mleidecker@aifs.co.uk

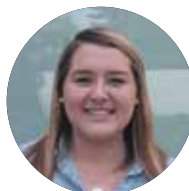
Dobry den! I have been working with AIFS in various locations since 2010. Now, I call Prague my home. Originally from Berlin, Germany, I received an MA degree in British and North American Studies from Potsdam University. As an exchange student, I spent a year living in the USA, where I

acquired first-hand knowledge of the life and culture in America. In my free time, I enjoy hiking, baking, the cafés and galleries of Prague, and traveling.

You will find me in the AIFS office, right in the center of Prague, a short walk from the main attractions of the city.

Prague is a beautiful city that has something for everyone with its amazing architecture, cafés, variety of art, music and history. I look forward to helping you make the most of your time in this magical place.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: business, Czech language, economics, finance, global studies, history, management, marketing, politics, psychology

CENTRAL AND EASTERN EUROPEAN STUDIES PROGRAM (CESP)

Fall or Spring Semester | Credits: Up to 12 | Requirements: 2.5 GPA | Fee: \$13,495

With professional insight and instruction by native Czech professors and business professionals, the Central and Eastern European Studies Program, taught in English, reviews the past and investigates the present and future of the developing economies, societies, politics, and languages of Central and Eastern Europe.

Depending on class schedules you may also have the opportunity to register in regular university courses taught in English (from fields such as economics, finance,

marketing, trade, etc.) allowing you to immerse yourself in the community of Czech students at the University of Economics as well as improving your general academic background.

Each CESP course is 45 contact hours and carries a recommended 3 credits. Students can take up to 4 courses.

INTERNATIONAL INTERNSHIP PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 3.0 GPA* | Fee: \$14,295

In a globalized world, practical experience in an international environment is an invaluable addition to classroom learning. Students in Prague may take a 3-credit International Internship, offered and accredited by Richmond, the American International University in London. Richmond is an independent, non-profit international University of liberal arts and professional studies with a student population of approximately 1,500. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree awarding powers. Students will receive credit from Richmond for the internship course. In addition to the internship, students select up to 4 courses from the Central and Eastern European Studies Program (CESP) at the University of Economics.

Interns will be engaged in different fields ranging from production, marketing, IT and administrative assistant placements with the Prague Shakespeare Company to teaching English in a local elementary school. Students may work in small or large organizations, located in different areas of the city. Students must attend interviews with suitable organizations; this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

*2.7 GPA and above will be considered on a case by case basis.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSION

Included in your program fee are a range of activities which will take you outside Prague and deepen your social, historical and cultural understanding of the Czech Republic.

MORAVIA (2 DAYS)

Check out the friendly Czech region of Moravia during a trip that includes:

- » Accommodations at Vinný sklep U Vrbů, a family-run winery in Hustopeče
- » Round-trip transportation
- » Breakfast and dinner
- » Tours of Moravian attractions and locations including a seasonal selection of the following: an inhabited cloister in Tišnov, Napoleon battle site in Austerlitz, Lednice Park and Castle, Krtiny and "The Pearl of Moravia," Brno and Gregor Mendel's Garden and Museum and Moravian Karst caves complex
- » Selected entrance fees

OPTIONAL EXCURSIONS

LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS flight package

Check Buckingham Palace off your bucket list with a trip to London en-route to Prague.

Visit includes:

- » Accommodations
- » Breakfast both days
- » Guided sightseeing tour past major landmarks such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

BUDAPEST, HUNGARY (3 DAYS - \$475)

Explore Hungary's grandiose capital city from Prague for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Activities such as guided walking tours of famous sights in Pest and in Buda, entrance to the magnificent Széchenyi Thermal Baths, evening cruise on the Danube River and visit to a farmer's market (optional)
- » Free time to explore
- » A minimum enrollment of 10 is required for this excursion to run

KRAKÓW AND AUSCHWITZ-BIRKENAU, POLAND (3 DAYS - \$345)

Travel to Kraków and Auschwitz-Birkenau, Poland. Fee includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Sightseeing tour of the Market Square, Wawel Castle, and the Jewish Quarter, Kazimierz in Kraków
- » Guided visit to the former concentration camp in Auschwitz-Birkenau, now a memorial and museum
- » Tours of the Podgorze District and Wieliczka Salt Mine
- » Free time to explore Kraków
- » A minimum enrollment of 10 is required for the excursion to run

VIENNA, AUSTRIA (3 DAYS - \$495) FALL SEMESTER ONLY

Spend three unforgettable days in Vienna, Austria while studying abroad in Prague. Fee includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Lunch en-route to Vienna
- » Guided sightseeing tour of Vienna city center including the Hofburg and Stephansplatz
- » Tour of the magnificent Schönbrunn Summer Palace
- » Free time to explore on your own
- » A minimum enrollment of 10 is required for the excursion to run

CZECH SPA TOWN AND HIKING (2 DAYS - \$245) SPRING SEMESTER ONLY

Spend a weekend exploring the Czech spa town of Karlovy Vary and the national park, Czech Switzerland. Fee includes:

- » Accommodations in Litoměřice
- » Round-trip transportation
- » Breakfasts and lunch on the hike
- » Tour of Karlovy Vary and its ancient springs
- » Full day in Czech Switzerland with option to hike and visit to scenic viewpoints, some of which were the setting for the movie series Narnia
- » A minimum enrollment of 10 is required for the excursion to run

SOUTHERN BOHEMIA AND SALZBURG, AUSTRIA (3 DAYS - \$475) SPRING SEMESTER ONLY

Explore the beautiful Czech region of Southern Bohemia and Salzburg, Austria from Prague. Fee includes:

- » Accommodations
- » Round-trip transportation, with stops at scenic alpine vistas
- » Breakfasts
- » Sightseeing tours of Cesky Krumlov and of Salzburg (which includes Sound of Music locations)
- » Tour of the Budweiser Brewery in České Budejovice
- » Free time to explore Salzburg
- » A minimum enrollment of 10 is required for this excursion to run

All dates and itineraries are tentative and subject to change.

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.





CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of weekly activities and social events is included in your program. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Czech life. Typical activities, tours and visits include:

- » Visit to a Bohemian glasswork factory
- » A boat cruise on the Vltava River
- » Prague city walks focusing on different neighborhoods
- » Visits to the Jewish Museum, synagogues and cemetery
- » Opera, theater, ballet and concert visits
- » Sports events such as hockey and soccer games
- » Yoga sessions and climbing
- » Visits to famous Prague cafés
- » Czech Buddy program offered through the university's International Club for language practice and exchange
- » Castle trips and day trips to other towns such as Plzen and days out in the countryside including hiking trips
- » Czech cooking class
- » Events such as concerts, festivals and markets which take you off the tourist trail to venues attended by Czech locals
- » Czech related and seasonal events such as Easter craft activities, Czech Christmas cookie baking and folklore crafts

Some events may require a small supplementary fee.

AIFS OFFICE

The AIFS Office is right in the heart of the city in one of the oldest parts of Prague conveniently located within walking distance of many shops and cultural sites. There is a student center and a computer lab in the office, with PCs for college work or leisure. Free printing is also available. Staff are always there to help with any issues that might arise.



"Prague is filled with beauty and mystery, so just start walking around and I guarantee you will find something amazing within a few minutes!"

—Christopher Lynch, Temple University

HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE HALL

Live with other AIFS students conveniently located within easy reach of stores, restaurants and the metro station.

- » Shared double room
- » Shared bathroom and kitchenette
- » 24-hour security

MEALS

- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Prague

CELL PHONES AND TRANSPORTATION PASSES

All AIFS Prague students receive a cell phone or Czech SIM card with starting credit for use while in Europe and a travel pass for use on Prague's excellent public transport system.

SPORTS FACILITIES

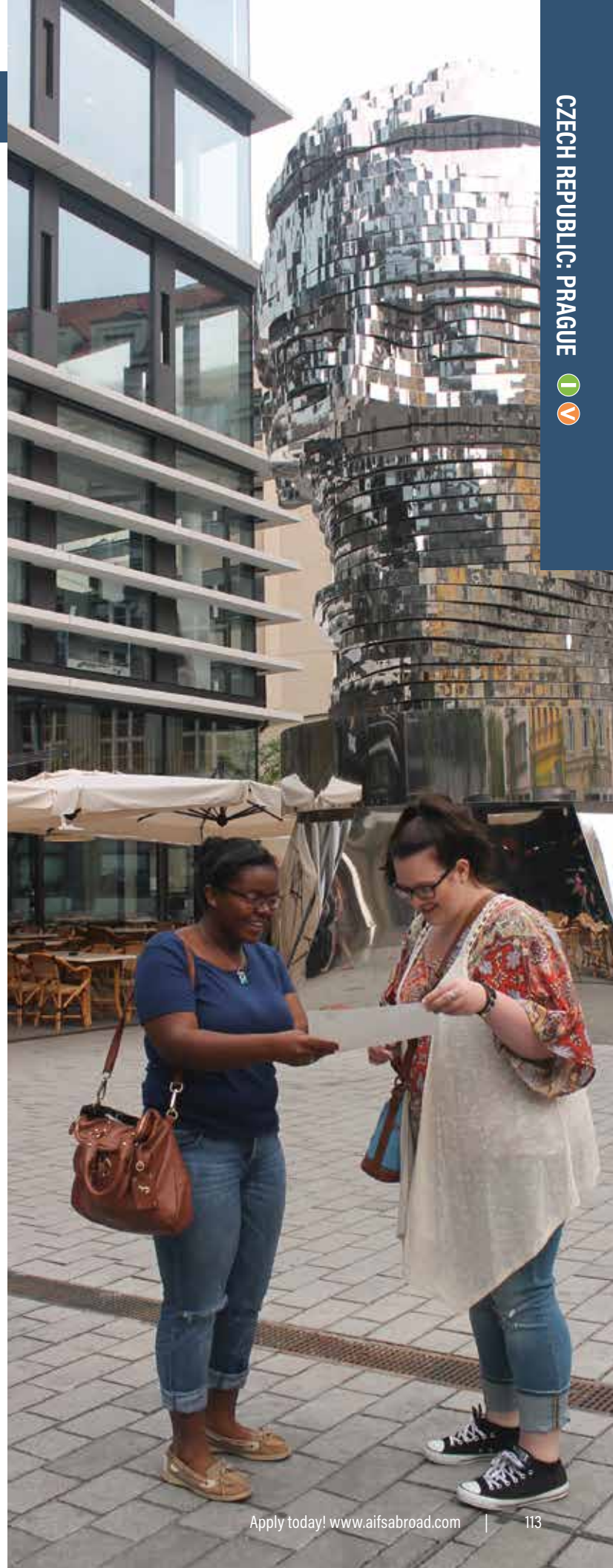
The university has its own sports facilities and AIFS students may sign up for fitness classes and team sports.

ACTIVITIES

University activities available to AIFS students include a choir, a chamber orchestra, a folklore group, a film club, a theater group, and student journalism group.

"Living in the dorms gave me the opportunity to bond with the friends I made in Prague. It was easy to have movie nights and dinner together. I didn't expect to come out of studying abroad with lifelong friends, but I did."

—Krystal, Hawaii Pacific University



COURSES

CENTRAL AND EASTERN EUROPEAN STUDIES PROGRAM (CESP)

The AIFS course code is followed by the university course code. Recommended credits are shown in parentheses. Courses are subject to change at the discretion of the University of Economics. Choose up to 4 courses.

Please note that students may only take one Marketing course per semester. For the most current course listings please visit www.aifsabroad.com

Business 315/IP_315 (3)

Entrepreneurship and New Business Venturing

The subject offers an overview of entrepreneurship and develops the understanding of specific entrepreneurial situations. It supports entrepreneurial attitudes and motivation and develops skills needed for business start-up and efficient entrepreneurial approach.

Business 331/IP_331 (3)

Global Business and International Trade

Provides students with the basic knowledge of international trade theories and international trade development trends in recent decades. Special attention is given to the international trade position of Central and Eastern Europe. The effect of globalization on trade around the world and the global economy is an important part of the course.

Czech 001/CEP001 (3)

Elementary Czech

Course description available at www.aifsabroad.com

Finance 335/IP_335 (3)

International Finance

The objective of the course is to provide an understanding of both the key features of foreign exchange markets and the actual problems of multinational corporations within an environment of free flows of foreign capital and floating exchange rates.

History 327/IP_327 (3)

Cultural History of the Czech Lands

Outlines Czech history and its connections with European developments. Attention will be given to the way in which history is reflected in Czech arts and literature, as arts and literature have often contributed significantly to the political life of the country. The course will also show the important role of music in the cultural life of this nation.

Management 312/IP_312 (3)

International Strategy

Introduces students to company strategy and management in an international context. Based on practical examples, this course gives students the basic knowledge and knowhow to deal with strategic questions regarding business development in an international context. This course cannot be taken together with course IP_314 International Management.

Management 314/IP_314 (3)

International Management

Aims to deepen understanding of the activities associated with MNC. Students will study organizational structures, managerial philosophy in host countries and techniques for increase of added value within multinational production and business chains and methods of managing international teams. This course cannot be taken together with course IP_312 International Strategy.

Marketing 310/IP_310 (3)

Product Brand Marketing

Introduces students to the practical aspects of product/brand marketing and to the specific role of "product/brand manager" in the company. The main pillar of the course is a marketing plan, its use in brand management and its implementation in the strategic management of the company.

Marketing 323/IP_323 (3)**Marketing in Central and Eastern Europe**

Reviews various applications of marketing concepts within the continuously changing environments in Central and Eastern European markets. Focusing on customer relationship management, this course will explore product/service development, promotional techniques, pricing strategies, distribution alternatives, and marketing on the Internet.

Marketing 340/IP_340 (3)**International Marketing Communications**

Provides an integrated overview of the different forms of marketing communications (advertising, direct marketing and online communication, public relations, sales promotion, and personal selling). The course focuses on their functions, theoretical background and practical applications.

Politics 317/IP_317 (3)**Globalization and World Politics**

This course will focus on cooperation at the international level, with focus on international (intergovernmental) organizations (IOs), their origins, powers and responsibilities. Fundamentals of public international law and the legal background of the IOs will be presented.

Politics 318/IP318 (3)**European Security and International Institutions**

This course deals with European security architecture, predominantly by focusing on relevant international security organizations, security issues linked with European neighboring regions, and current security challenges. The aim is to provide an in-depth understanding of European security architecture by focusing on both key security institutions and key issues, such as terrorism, migration, cyber defense etc., which have direct ramifications for European security.

Politics 334/IP334 (3)**International Relations**

Introduces International Relations (IR) and allows better understanding of the IR framework, concepts, context and substantive issues. It underlines European perspectives and the role of the European Union in IR.

Sociology/Psychology 309/IP309 (3)**Psychology and Sociology in Organization**

The course is aimed to acquire knowledge of basic concepts of psychology and sociology in organization and links among them with respect to their application in management. The course is also focusing on different approaches to psychology of individuals, motivation theories and approaches to psychology of personalities.

INTERNATIONAL INTERNSHIP PROGRAM

In addition to the internship course (offered and accredited by Richmond, the American International University in London) students select up to 4 courses from the Central and Eastern European Studies Program (CESP) at the University of Economics.

XXX 6672 (3)**International Internship**

The Prague internship aims to provide students from all disciplines and majors with the intellectual, professional, and personal skills that will enable them to function well in a culturally diverse working environment. Internship assessments have been designed to help the student reflect on the skills they are learning and the benefits gained from the internship experience, and also to help them determine if their current career goals are the correct fit for them. All internships are supervised by faculty, who grade students' coursework and who work closely with each student to ensure that the internship experience is successful.

THE INTERNSHIP PROGRAM AT A GLANCE

The ideal internship placement is the successful combination between what an organization is seeking and the student's skills.

Internships are arranged by the Internship coordinator, after an assessment of the student's eligibility based on skills, interests and abilities in relation to what the organization needs. All academic aspects of the program are monitored and assessed by the Internship Coordinator and by Richmond faculty supervisors.

Interns will be engaged in different fields ranging from production, marketing, IT and administrative assistant placements with the Prague Shakespeare Company to teaching English in a local elementary school. Students may work in small or large organizations, located in different areas of the city. Students must attend interviews with suitable organizations; this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

On the Internship Program students will:

- » Experience and participate in international, intercultural learning and friendships
- » Develop personal skills and strengths that improve confidence as well as future employment opportunities
- » Work in a different culture
- » Develop a strong résumé
- » Participate in career opportunity networking

Credit is awarded after successful completion of all aspects of the program. To receive credit, students report to their supervisor regularly. In addition to working and attending internship seminars, they submit a weekly journal recording duties and learning as well as an analysis of specified aspects of the work experience. They must also submit a final internship portfolio describing and analyzing the workplace, the industry and goals achieved. Assessment is based on the above criteria. Grades of A to F, in accordance with the university grading policy, are assigned and recorded on the Richmond transcript.

ADMISSIONS GUIDELINES

Students taking the International Internship course must meet all the normal criteria for admission to Richmond, The American International University in London and have:

- » enrolled at least 45 semester credits by the time the program begins and enrolled as a full-time student in a degree program
- » 2.75 minimum GPA for students with at least 75 semester credits; 3.0 minimum GPA for students with 45-74 semester credits (3.0 for all students seeking placements in political science)
- » a thoroughly and thoughtfully completed internship application which forms part of their portfolio
- » paid or unpaid work experience during the last two years
- » letter of reference from a former employer
- » two letters of academic reference
- » a current résumé

Completed applications will be reviewed by the Admissions Committee and students will be notified of the admissions decision.



LONDON, ENGLAND



RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

ALL-INCLUSIVE PROGRAMS & FEES

Traditional Academic Program
Certificate in British Studies Program
Certificate in Fashion Management and Marketing Program
Freshman and Sophomore Program
 \$16,995

International Internship Program
 \$16,495

TERM

Academic Year (all programs except Internship), Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

Traditional Academic Programs

- » Open to college Freshmen, Sophomores, Juniors and Seniors
- » Minimum 2.5 GPA

Internship Program

- » Open to college Sophomores, Juniors and Seniors
- » Minimum 2.75 GPA for students with at least 75 semester credits
- » Minimum 3.0 GPA for students with 45-74 semester credits (3.0 for all students seeking placements in finance and political science; 3.2 for psychology)

Additional criteria apply, see page 120 for details

DEADLINES

Internship Program

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: June 1

All other programs

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Due to visa regulations, we recommend you apply early for the Internship Program.

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits depending on program and course selection



HOUSING

University approved residence halls



MEALS

10 meals per week in the student cafeteria, 5 breakfasts and 5 dinners, Monday through Friday



EXCURSIONS & DAY TRIPS

Travel to Cambridge and Stonehenge & Salisbury



CULTURAL & SOCIAL ACTIVITIES

Theater performance, guided walking tour of Kensington and a guided bus sightseeing tour of London



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program





HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO LONDON

- » Personal Academic Advisor
- » Internship and Volunteer opportunities  
- » University services including the library, computer labs, coffee shop, counseling and access to career services

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details.

EXCURSIONS

- » Paris, France (3 days)

You can also join a wide array of trips organized by Richmond to places throughout the U.K. and Europe. See the Richmond website for up-to-date listings.

ADDITIONAL HOUSING OPTIONS

- » Single room in university residence halls

MEAL PLAN UPGRADE

- » Lunch Monday through Friday

FALL SEMESTER, 2020

Monday, August 31

Optional flight from U.S. to London*

Tuesday, September 1

Arrive in London. Transfer to accommodation*

Wednesday, September 2 to Friday, December 18

Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from London to U.S.*

SPRING SEMESTER, 2021

Monday, January 11

Optional flight from U.S. to London*

Tuesday, January 12

Arrive in London. Transfer to accommodation*

Wednesday, January 13 to Friday, May 7

Orientation, academic program, activities and excursions

Saturday, May 8

Optional return flight from London to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

As a major political, financial and cultural center London is one of the world's most thriving and cosmopolitan cities. Home to a multitude of museums and galleries, concert halls, theaters, historic buildings and a host of beautiful urban parks, London has something for everyone. Whether your interest is art or theater, fashion or film, business or music, London has all the resources you could want for a stimulating study abroad experience.

At Richmond you will live and study in the prestigious Royal Borough of Kensington and Chelsea, surrounded by places of extraordinary historical and cultural interest such as the Natural History Museum, Victoria and Albert Museum, Science Museum, Royal Albert Hall and Kensington Palace, former home to Diana, Princess of Wales and now the home of William and Kate, the Duke and Duchess of Cambridge and their children.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

The original Richmond College, founded in 1843, was a constituent institution of the University of London from 1870 until the founding of the present university in 1970, which bears its name and occupies its campus. A second campus was later opened in the Kensington area of central London. This is where all upper division courses are taught and where most study abroad students live and study.

The university is licensed to award degrees by the Department of Education of the state of Delaware. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the regional accrediting bodies recognized by the U.S. Department of Education. In addition to the U.S. degree granting authority, it has U.K. taught degree awarding powers granted by the U.K. Privy Council. It is the first university in the U.K. to have dual degree granting authority. Richmond has also undergone a successful full institutional review by the U.K. Quality Assurance Agency.

Richmond's faculty are leaders in their field, publishing and presenting research on a variety of different issues, including popular music, globalization, football (soccer), nationalism, politics, fashion, psychology, religion, fantasy and science fiction literature, paganism, film, education, empire, propaganda, architecture, fundamentalism, philosophy, management consulting, foreign trade, colonialism and U.S. foreign policy, all of which are fed back into the classroom to enrich discussion and study. Small classes and personal attention plus a wide range of over 900 courses make Richmond an ideal study abroad choice. You will find Richmond both academically challenging and culturally enriching, a familiar setting in one of the world's great cities.

With an international student body Richmond has welcomed students from over 60 nations, leading to lively discussions, new perspectives and amazing world views both inside the classroom and out. Your time at Richmond will leave you with friends/contacts from across the globe and ready for a world where the ability to communicate effectively across national and cultural boundaries is as valuable as traditional academic achievement.

THE UNIVERSITY CAMPUS

The upper division course campus is located in Kensington, one of the best residential and most picturesque areas of central London, surrounded by places of enormous historical and cultural interest. The Traditional Academic, International Internship and Certificate Program courses are based here.

Accommodations and classrooms are located close to Kensington Palace, Hyde Park, Royal Albert Hall, Natural History Museum, Victoria and Albert Museum and Kensington High Street with its lively mix of shops, restaurants, cafés and cinemas. The campus is complete with 4 computer labs, an extensive library and facilities for sculpture, painting and ceramics. The Center for New Media incorporates a video studio with editing suite and a photography studio with darkrooms. A cross-campus wireless network also exists.

Please note that the lower division courses for the Freshman and Sophomore Program are based at the Richmond Hill campus, 45-60 minutes away by public transport from the Kensington campus.

ORIENTATION

A special orientation program focuses on the needs of study abroad students. You can meet with your Academic Advisor to design a program of study tailored to your needs. You will be introduced to the practical aspects of living in London such as transportation options and purchasing a pass as well as learning about student-friendly activities and good value shopping. Walking tours of the local neighborhoods and day tours of London are also offered, together with a wealth of social events such as theater visits and a boat trip along the River Thames.

You will have a chance to meet your AIFS Resident Director and other members of the university—staff and students—who will welcome you to the community and help you make the most of this unique, multicultural environment.

You will also become acquainted with the university computing services and libraries and be introduced to campus social life so you can get involved immediately in the many activities the university and London have to offer.

SUPPORT SERVICES

The AIFS Resident Director and university staff help students adjust to life in London and provide a friendly and familiar face. There is an on-call system where students can reach staff 24 hours a day in the event of an emergency and security staff are always on site. The AIFS staff provide help in accessing health care, support for learning/physical disabilities and on-site counseling services. Students can also attend careers service seminars and receive information on U.K. graduate fairs.

FROM THE VICE PRESIDENT

"Richmond's professors turn London itself into the classroom. With students from 60 plus different nations, over 900 different classes on offer each year, small class sizes of around 17, and a range of exciting internships the AIFS program in London is the ideal academic and experiential choice for a semester abroad."

— Professor Dominic Alessio, Vice President of International Programs,
Richmond, The American International University in London

MEET YOUR AIFS TEAM

ON SITE RESIDENT DIRECTOR



Gerrard McAteer

(44) 20 7368 8501 | mcateeg@richmond.ac.uk

For almost twenty years I have been directing programs in the four most popular locations for U.S. study abroad students (France, Spain, Italy and the UK). I have been lucky enough to live in Paris, Barcelona and Florence but London is my capital city. I was brought up on the outskirts of Manchester in England before leaving to study engineering in the Midlands. During my college years I spent the summer months working with foreign students in rural France and Massachusetts, U.S. It was during my travels I discovered all about the world of studying and working abroad and that led to my career with AIFS. Only two out of every ten American students study abroad, so simply being on this program makes you stand out. Myself and my team will make sure you make the most of your study abroad opportunity and look forward to welcoming you to London.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

YOUR CONTACTS AT RICHMOND

For academic and course-related questions:



Chiara Mortarino Bowie, North American Programs Coordinator

(44) 20 7368 8426 | chiara.mortarino@richmond.ac.uk

Hi! I was born in Italy where I studied foreign languages and literature and where I completed my Masters. I studied abroad in France but moved to London in 2006. I have been working for Richmond since 2014. I love working with international students and helping them settle into London and university life.



Prof. Dominic Alessio, Vice President International Programs

(44) 20 7368 8413 | alessid@richmond.ac.uk

Hello! I was born in Wales but have lived in London and worked at Richmond for the past twenty years. I grew up in Canada where I obtained a BA and an MA. I also studied abroad in Italy and Quebec and completed my PhD in New Zealand. My experiences taught me a great deal about different cultures and I am excited about helping you as you embark on your own study abroad adventure. London is a very exciting, multicultural city and I am looking forward to introducing you to all it has to offer.





ACADEMIC PROGRAMS

Courses include: accounting, American studies, art, design and media, art history, British studies, business, Chinese, communications, creative writing, criminology, development studies, economics, entrepreneurship, European studies, fashion, film, finance, history, international business, international journalism, international relations, literature, management, marketing, media studies, photography, politics, psychology, public relations, religion, sociology and theater

TRADITIONAL ACADEMIC PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA | Fee: \$16,995

This program is designed for students who wish to take courses in a broad range of academic disciplines and choose from over 900 courses including London Core courses which relate specifically to the history, art, architecture, culture, economics and politics of Britain and make special use of the resources available in London. Many of these classes also satisfy major or general education requirements. Most courses meet for 45 contact hours per semester and carry 3 credits. The minimum course load

is four courses and the maximum is five courses for up to 15 semester credits.

Students across the U.S., as well as Richmond's own degree students, are registering for classes, so the earlier a student's course requests are submitted, the better the chance of getting the courses he or she wants.

INTERNATIONAL INTERNSHIP PROGRAM



Fall or Spring Semester | Credits: Up to 12 | Requirements: 2.75 GPA; see details below | Fee: \$16,495

Students must complete the internship application. Students must meet all the normal criteria for admission to Richmond, The American International University in London and have:

- » at least 45 semester credits at time of application and be enrolled in a full-time degree program
- » a minimum 2.75 GPA for students with 75 or more semester credits; a minimum 3.0 GPA for students with between 45 and 74 semester credits (3.0 for all students seeking a place in finance or political science; 3.2 for psychology)

- » a thoroughly and thoughtfully completed internship application which forms part of their portfolio and a completed academic year and semester application
- » paid or unpaid work experience during the last two years
- » one letter of reference from a former employer/supervisor
- » two letters of academic reference from a former professor/advisor

In a competitive world, practical experience is an invaluable addition to classroom learning. Richmond's International Internship Program provides vital insight into a career field, experience in the global workplace, practical exposure to the demands of specific jobs and development of professional and personal skills. International work experience helps students test a potential career path while exploring interests and abilities in new ways.

Working side by side with Londoners is the best way to gain insight into another culture, to understand different approaches and to prepare for the realities of working in a multicultural and interdependent world. Richmond has specifically designed the International Internship Program to combine an academic program and individual attention with a unique opportunity to study working life in Britain first hand with placements in London-based organizations.

The program benefits students by enabling them to:

- » apply academic training to practical situations in business and other organizations
- » work alongside professionals and managers to observe different work-styles and techniques
- » relate work experience to classroom situations
- » enrich employment opportunities and establish a work record for their CV (résumé)
- » acquire skills and strengths essential to the development of personal confidence
- » gain contacts and insight into a career area

Internship students earn 12 credits for the semester. The program consists of intensive study of Contemporary British Culture in a 3-credit course, a 6-credit internship

course consisting of internship seminars and an unpaid internship plus a 3-credit elective course taught weekday evenings. Check online at www.richmond.ac.uk to see what courses are offered in the evening.

The ideal internship placement is a coordination between the skills and personality that an organization is seeking and those which a student presents. Each student should approach the program with cultural awareness and flexibility. This will enable the Internship Office to identify suitable organizations at which the student may intern. Placements are made with both small and large organizations, and selection is based on a number of criteria.

Please note: Students must attend interviews with suitable organizations and understand that this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing. Interns use public transportation to get to work. London's extensive bus and subway network allows easy and quick travel throughout the city and students should budget around \$200 per month for this.

Student Advising

In addition to the internship staff who support students on an individual basis throughout the program in the seminars, internship faculty advisors are assigned from Richmond faculty to monitor the internship. They are in regular contact with the student and the workplace supervisor and contribute to the academic component of the Internship Program grade.

CERTIFICATE IN BRITISH STUDIES PROGRAM

Academic Year, Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA | Fee: \$16,995

For those interested in the interdisciplinary nature of a liberal arts education, this is an excellent way to combine history, literature and the social sciences in a systematic and intensive study of British culture. To achieve the certificate, students must complete five courses from a specially selected list.

A full list of certificate courses is available on Richmond's website at: www.richmond.ac.uk. If you are interested in being considered for receipt of this certificate, be sure to notify the Academic Affairs Office at Richmond upon arrival in London.

CERTIFICATE IN FASHION MANAGEMENT AND MARKETING PROGRAM

Academic Year, Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA | Fee: \$16,995

This unique Certificate from one of the world's great fashion capitals requires students to successfully complete five courses in Fashion Management and Marketing. Choose five courses from the following: COM 6400, COM 6205, HST 4405, MKT 5405, MKT 6225, MKT 6305, MKT 6310

FRESHMAN AND SOPHOMORE PROGRAM

Academic Year, Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA | Fee: \$16,995

A separate program is available for freshmen and sophomores at the university's Richmond Hill campus, 45-60 minutes away from Kensington where the Traditional Academic Program, Internship Program and the Certificates in British Studies Program and Fashion Management and Marketing are held. Students live in double or triple rooms at the Richmond Hill campus and receive 10 meals per week in the student cafeteria. Students based on the Richmond Hill campus will have frequent communication with the AIFS Resident Director and will be supported by the university's Student Affairs team. They will be able to participate in all activities available to the other AIFS study abroad students as listed in this catalog. A wide range of lower division courses are offered, details of which can be found on Richmond's website at: www.richmond.ac.uk. Please note that students are not encouraged to enroll in courses on both campuses because of the commuting time and cost of travel between campuses.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are two full-day excursions, a theater performance, a guided walking tour of the Royal Borough of Kensington and Chelsea and a guided sightseeing tour of London.

STONEHENGE & SALISBURY

Take a day trip to see the 5,000 year old ancient stones of Stonehenge and visit nearby Salisbury, dominated by its spectacular cathedral. Includes:

- » Round-trip transportation
- » Professional guide
- » All entrance fees

CAMBRIDGE

Visit Cambridge, a city that has shaped history and today reflects the best of historic and contemporary life. Includes:

- » Round-trip transportation
- » Professional guide
- » All entrance fees

RICHMOND-ORGANIZED TRIPS

In addition the Richmond Student Affairs staff arrange a rich variety of activities to introduce students to life in London. There is an additional fee for many of these activities, but they offer an inexpensive way to experience London's exciting cultural life and to see other parts of Britain. Professional guides escort trips to enhance the educational experience. Past events have included:

- » Performance at Shakespeare's re-constructed Globe Theatre
- » Visit to the Tower of London
- » Tour of the Houses of Parliament
- » Film evenings
- » Music concerts
- » Trip to an English soccer game
- » Visit to the ballet
- » Black History walking tour
- » Day trips including Windsor, Stratford-upon-Avon and Brighton

RICHMOND CLUBS AND SOCIETIES

Student organizations, clubs, and societies are also an integral part of the student activities program at Richmond and allow students to meet others with similar interests. Current active clubs include the Art Exhibition Society, Community Service Club, Dance Club, Fashion Society, The Richmond Psychology Association, The Richmond Free Press and Women in Leadership Club. Study abroad students are welcome to join these clubs and societies and a place on the Student Government is also open to a study abroad student each semester.

CULTURAL TRAVEL

With its extensive rail services and five international airports London is the perfect starting point from which to explore the U.K. and cities of Europe. You will find low-cost airlines offering inexpensive round-trip flights to mainland Europe along with train and bus options for travel around the U.K. The Richmond Student Affairs staff are always available to help you make plans and share practical travel advice.

You can travel on your own, with friends or on one of the sponsored trips organized by the university. Recent trips have included Iceland, Rome, Copenhagen, Istanbul, Budapest, Prague and Barcelona. See the Richmond website for up to date offerings.

OPTIONAL EXCURSION

PARIS, FRANCE (3 DAYS - \$495)

Take an unforgettable tour of the spectacular City of Light, which includes:

- » Hotel accommodations
- » Round-trip transportation to Paris via Eurostar train
- » Breakfasts
- » Sightseeing tour of famous sights like the Eiffel Tower, Arc de Triomphe, Notre Dame Cathedral and more
- » Tour Manager
- » Entrance ticket to the famous Louvre Museum
- » Free time to explore
- » A minimum enrollment of 20 is required for this excursion to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



HOUSING & MEALS

INCLUDED

STUDENT RESIDENCE

During your time abroad you will live in central London, close to campus and to the famous Kensington Gardens, Natural History Museum, and West End theater district.

- » Double and triple rooms
- » Security and CCTV monitoring
- » Includes breakfast and dinner Monday through Friday in residence cafeteria

OPTIONAL

HOUSING UPGRADE

- » Single room in the university residence halls (\$995)

MEAL PLAN UPGRADE

- » Additional lunch package Monday through Friday for \$695

Internet access is included in all AIFS housing in London.

"Kensington's location was the main reason I chose to study through AIFS and it did not disappoint. High Street Kensington has so many stores and all the best cafés for studying or catching up with new friends. Best of all, the beautiful and inspiring Hyde Park is a couple of streets away and you're practically neighbors with the royals at Kensington Palace! There were so many times where I would find out something cool was happening in an hour and because of Richmond's location I never missed anything."

—Sabrina, University of Texas at El Paso

COURSES

TRADITIONAL ACADEMIC PROGRAM

In addition to over 900 courses from a wide range of academic areas, the program at Richmond provides the opportunity for students to select from a core of courses—the London Core—that make special use of the resources available in London. These courses offer students an exciting opportunity to learn about the history, art, architecture, culture, economics and politics of Britain while studying in the very country they are learning about. Many of these classes also satisfy major or general education requirements. To capitalize on opportunities at this unique multicultural university, study abroad students are encouraged to choose at least three of their five courses from the following London Core courses and select the remainder from Richmond's regular degree course offerings. However this is not required and students are free to select any classes they want from Richmond's regular degree course offerings, subject to meeting any prerequisites.

Individual faculty members determine the content of their own courses. However, co-curricular and extra-curricular activities are usually offered (sometimes for a nominal additional fee) to complement students' classroom experiences, enhance their academic understanding and increase their cultural awareness. Typical activities, designed to complement the London Core courses, may include:

- » Tour of Parliament and meeting with a Member of Parliament
- » Visits to local art galleries, including the Tate Modern and Tate Britain
- » Theater performances
- » Visits to London museums including the British Museum, Imperial War Museum, National Gallery and Victoria and Albert Museum
- » Tour of the Bank of England
- » Visits to multinational companies
- » Visiting lecture series—previous speakers have included representatives from world politics, international businesses, pressure groups and the theater/arts industry

Course codes that begin with a "3" are typically equivalent to 100-level courses, those that begin with a "4" to 200-level courses and those beginning with a "5" to 300-level.

LONDON CORE COURSES

A sample and abbreviated summary of the 900 plus courses offered at Richmond are listed below. For a full list of courses, including prerequisites, please see <https://selfservice.richmond.ac.uk/selfservice/search/catalogsearch.aspx>

Courses eligible for the certificate in Fashion Management and Marketing Program are marked with an *. Visit www.aifsbroad.com for a list of courses eligible for the Certificate in British Studies Program.

ART, DESIGN AND MEDIA

ADM 5200 (3)

Video Production

A "hands-on" video course involving most aspects of production from camera work and sound recording to editing and audio dubbing. A studio fee is levied on this course.

ADM 5405 (3)

Photography: Theory and Practice

This course is designed to familiarize students with skills which combine visual research, photographic composition, analogue camera operation and printing. Students provide their own film and photographic paper. The university has cameras for student use, although it is recommended that students provide their own manual 35mm SLR camera.

ART HISTORY

AVC 5200 (3)

Museums and Galleries of London

Students study the workings of the art market and a variety of other topics that impinge upon it, such as conservation, restoration, the investment potential of art, and art world crime. Students visit many of the great London galleries and museums.

AVC 5400 (3)

British Art and Architecture

Considers British painting, sculpture, architecture, and interior design since the 1500s, in their historical, cultural, social and political contexts. Students make regular visits to buildings and museums with their rich intercultural collections, to discuss works on site.

AVC 5415 (3)

Art of Prehistoric Europe

Examines the art of prehistoric Europe in its social context, the history of archaeological thinking on the subject, and the representation of prehistoric art and society in museums, galleries and site-based heritage displays. The museums and galleries of London with their world-class collections will be used as a learning resource and the course will involve field trips.

AVC 5450 (3) Art in Context

This course gives students the opportunity to critically engage with some of the major themes, methods, and approaches in contemporary art. Weekly visits to museums, galleries, and exhibitions provide an opportunity for students to test theories put forward in class in front of original art works.

BUSINESS ADMINISTRATION AND ECONOMICS

FNN 5200 (3)

Corporate Finance

Examines the financial needs of corporations and the range of mechanisms available to meet them. Covers topics such as capital budgeting, cost of capital, dividend policy, capital structure, current asset management and portfolio theory.

MGT 5220 (3)

Legal and Ethical Concepts in Management

Concentrates on the legal framework within which most business takes place. Topics include corporate problems of raising and maintaining capital by shares; relationships of board of directors to shareholders; respective rights and obligations; relationships of companies to third parties; control and the principle of majority rule.

MGT 5400 (3)

Organizational Behavior

This course explores the structure and nature of organizations and the contribution that communication and human behavior makes to organizational performance.

MGT 5405 (3)*

Operations Management

Provides a theoretical and practical understanding of operations management, together with the ability to apply some of its major techniques to practical business problems.

MGT 6200 (3)

Competition and Strategy

Focuses on strategic analysis and evaluation, long-range planning and policy implementation. It outlines the basic strategic analysis models and uses case study analysis to relate to both the firm's internal operations and the environment in which it operates.

MKT 5200 (3)

Principles of Marketing

The course introduces students to the principles and operations of marketing. Course work includes an in-depth analysis of the strategic role marketing plays in contemporary business from new product development, marketing research and target marketing to consumer behavior analysis, advertising and promotion and personal selling activities.

**MKT 5205 (3)****Consumer Behavior**

The course will focus on the study of consumers and their behavioral patterns in the consumption and purchase of product/services as well as the impact of information technology (social media, digital media) on consumer behavior.

MKT 5405 (3)**Fashion Marketing and Retail**

See Fashion section for course description.

MKT 5410 (3)**Psychology of Fashion and Luxury Goods**

See Fashion section for course description.

MKT 6215 (3)**Global Marketing Strategy**

Considers problems and issues encountered in market entry and standardization, contextualization and adaptation strategies. It assesses the appropriateness to new market situations.

MKT 6220 (3)**Digital Marketing and Social Media**

The course will provide insights into new marketing concepts, tools, technologies and business models to enhance the consumer value creation process.

COMMUNICATION**COM 5105 (3)****Modern Popular Music**

An interdisciplinary course examining the historical, sociological, aesthetic, technological, and commercial elements of contemporary popular music. Audio-visual resources are combined with lectures, and where appropriate, field trips to concerts in London.

COM 5115 (3)**Sociology of Culture and Sub Culture**

Introduces the field of cultural studies by examining various concepts of culture, the positions taken in cultural criticism, and the relationship between social and cultural transformation.

COM 5200 (3)**Mass Communications and Society**

In this course, "mass communications" is taken in its broadest sense to include cinema, television, newspapers, magazines, comics, and the Internet, as well as fashion and merchandising. The course examines the relationship between texts and the people at various points during the 20th and 21st centuries, from various cultural and national perspectives.

COM 5218 (3)**Celebrity and Fan Culture**

Charts the development and critical context of contemporary celebrity and fan cultures. Outlines key theoretical approaches. Explores the topic through a variety of media, from artists like Andy Warhol, Lady Gaga, Eminem, and Alison Jackson, to fanfic and other fan culture artifacts. Considers the creation and reception of celebrity texts: for example, around Harry Potter, and fanhood as a performative critique of celebrity.

COM 6200 (3)**New Media**

This course traces the historical development of new media, emphasizing the social, political and cultural context of new media technologies. It introduces students to a number of contemporary theoretical debates for understanding the role of new media in contemporary democracies and their impact on identity formation processes.

COM 6400 (3)***Fashion and Media**

See Fashion section for course description.

ENVIRONMENTAL STUDIES**ENV 5100 (3)****Environmental Ethics: Green Principles**

This course explores how we relate to the world around us and the things we do, through topics such as Conservation, Climate Change, Ecofeminism and Animal Rights.

FASHION**COM 6400 (3)*****Fashion and Media**

This course traces the multiple connections between the fashion and media industries. Study Abroad students may take this course with the permission of the Richmond faculty advisor.

MKT 5405 (3)***Fashion Marketing and Retail**

This course covers the fundamentals of fashion and the basic principles that govern all fashion movement and change. It examines the history, development, organization and operation of merchandising and marketing activities, trends in industries engaged in producing fashion, purchasing of fashion merchandise, foreign and domestic markets, and the distribution and promotion of fashion.

MKT 5410 (3)**Psychology of Fashion and Luxury Goods**

This course enables students to understand the importance of consumer behavior in the process of marketing fashion and luxury goods and services.

FILM**FLM 5200 (3)****Mainstream Cinema: Studies in Genre**

This course investigates the development of genre films over a historical period. Specifically, through a study of film criticism and theory, students examine distinct genres from the 1920s to the present. In addition, the course provides an opportunity for students to examine and compare the perspectives of Hollywood and non-Hollywood genre films. Study abroad students may take this course with the permission of the Richmond faculty advisor.

FLM 5410 (3)**Gender in Film**

This course explores key concepts that have shaped the study of gender in film in the past 50 years. It considers different spectators' viewing positions and analyzes how historical and social changes in the construction of masculinities and femininities have shaped specific film genres. A variety of issues related to sexuality, race/ethnicity and non-western representations are also considered.

FLM 6230 (3)**International Cinema**

This course examines global cinema while considering the extent to which cultural, political, and historical contexts have influenced the form and grammar of film during the last century. During the semester, many international film "movements" are covered, which can include the French New Wave, the Chinese Sixth Generation, and Italian Neo-Realism. In addition, the representations of non-Western cultures from an "insider" and a "Hollywood" perspective are compared.

HISTORY**HST 5105 (3)****Rise of the Right: History of Fascisms**

This course is a comparative study of various forms of fascisms from the end of the 19th century through to the modern period. The course concludes with a discussion about the "return" of fascism under "other names".

HST 5400 (3)**History of London**

This course surveys the history of London from its early prehistoric origins to the modern cosmopolitan metropolis that it is today. Together with lectures, the students will visit important sites throughout the city that are perfect examples of the development of London. Note: Visits require some travel and entrance costs.

HST 5405 (3)**U.S. and U.K. Comparative History**

Focuses on shared themes from the 1880s to the present day, using a variety of approaches to enable students from different disciplines to participate in the course. Issues around popular culture, gender and ethnicity will be looked at, as well as peoples' responses to major events like the Depression and wars.

HST 5440 (3)**Saxon and Viking Culture in England**

The aim of this course is to examine Saxon and Viking Society in England following the first Saxon invasions and settlement after the Fall of Rome. It concludes with the Battle of Hastings in 1066. Where possible classes will be supported by field trips.

HST 6215 (3)**History on Film**

This course examines the history of international film, its proactive role in society and its usefulness as a historical resource, with a focus on key moments and themes made important for aesthetic, economic, cultural, political, social and technological reasons.

HST 6225 (3)**Culture, Power and Empire**

This course examines the causes, consequences and significance of empires throughout history from a broad range of comparative and international perspectives. Where possible the course will make use of museums and collections within London.

INTERNATIONAL RELATIONS AND POLITICS**INR 5100 (3)****Critical Globalization Studies**

This interdisciplinary course addresses the vitally important and complex phenomenon of contemporary globalization. Political, social, economic and cultural aspects of globalization are discussed, and core themes of globalization debates are addressed, such as convergence, nationalism, and inequality.

PLT 5205 (3)**British Politics: Inside Parliament**

This course will introduce students to the main political institutions in the United Kingdom (the monarchy, the executive, parliament, political parties and electoral systems) and to important debates in contemporary British society. Classes are supplemented by 10 sessions in the House of Commons with a Member of Parliament.

LITERATURE**LIT 5400 (3)****Contemporary London Literature**

Beginning with an overview of London's historical myths and fictions, this class exposes students to a variety of writers committed to exploring the many lives of a city undergoing complex transformations. From postmodern obsessions to multicultural landscapes and post 9/11 anxieties, different voices and visions, provide insights into our understanding of contemporary London.

LIT 5405 (3)**British Fantasy Writing**

The first half of the course will survey some of the major texts on which modern Fantasy literature draws, including Beowulf, Arthurian texts and selections from works by Shakespeare, Milton, Jane Austen and Lewis Carroll. The second half will focus more intensively on a few major fantasies from the past 120 years and their filmed adaptations, including works by Bram Stoker, J.R.R. Tolkien, and J.K. Rowling.

RELIGION**RLG 5810 (3)****Comparative World Religions**

This course explores the monotheistic religions of the Near East (Judaism, Christianity, and Islam), those of India and the Far East (Hinduism, Buddhism, and Taoism) and the "new-age" faiths.

THEATER ARTS**THR 5210 (3)****Acting Skills**

An intermediate performance skills course that focuses on developing the voice and body through group work consisting of improvisational exercises, the use of stage space, basic blocking, and the interpretation of character and text.

THR 5405 (3) fall**Shakespeare and His World I****THR 5410 (3) spring****Shakespeare and His World II**

This course provides historical and theoretical contexts to Shakespeare's plays and approaches them with a variety of different critical methods. Shakespeare in performance is an integral part of the course and students are expected to see productions of most texts studied. An additional fee is required for outside trips.

OTHER COURSES

Richmond offers a wide variety of courses, many more than can be listed in this catalog.

For a full list of courses available in your chosen semester please visit the Richmond website:

<https://selfservice.richmond.ac.uk/selfservice/search/catalogsearch.aspx>

You can also use the website to ensure that you have the required prerequisites or their equivalents.

ART, DESIGN AND MEDIA**ADM 6400 (3)****Drawing on London**

Drawing is used as a basic exploratory tool to examine London as the site for both subject – in particular, the River Thames - and as a research resource for the practice of drawing, especially the specialist departments at the Victoria and Albert and the British Museum. A studio fee is levied on this course.

ADM 6405 (3)**Printmaking Workshop**

Intended for students who have acquired graphic skills in drawing, illustration, and computer graphics or who have experience of photographic printing. It aims not so much to give in-depth knowledge of particular printmaking processes as to stimulate a creative response to all areas of image making that involve printing. A studio fee is levied on this course.

ADM 6430 (3)**Communication Design: Type**

This course focuses on the theory and practice of communication design, with emphasis on type-based solutions. It introduces students to the concept of graphic design as a social activity and projects include book design, grid systems and poster design.

ADM 6435 (3)**Web Design**

The course provides students with the core foundations and practical skills required to design a fully functional and interactive website. It offers a snapshot of the brief history and current status of the medium, and practitioners working within it.

ADM 6440 (3)**Communication Design: Image**

This course focuses on the study and application of image within the practice of communication design. Typical works include identity and logo design, pictograms/signage and poster design.

ART HISTORY**GEP 3140 (3)****Creative Expression**

This core course explores the ways we can interpret and appreciate different types of art across cultures.

AVC 5210 (3)**History of Design**

This course examines the history of designed objects of all types and their place in material and visual culture studies.

AVC 5400 (3)**British Art and Architecture**

Considers British painting, sculpture, architecture, and interior design, in their cultural, social and political contexts. Students make regular visits to buildings, museums, with their rich intercultural collections, to discuss works on site.

BUSINESS ADMINISTRATION AND ECONOMICS

ECN 5205 (3)

Economic Problems of Developing Countries

This course discusses issues of varied economic prosperity, its measurement and policies that can help improve living standards of the world's poorest inhabitants.

ENT 5200 (3)

Entrepreneurial Theory and Practice

The course will enable students to understand theories of entrepreneurial behavior, innovation and wider societal issues and enable them to relate such theories to practice.

FNN 5205 (3)

Principles of Investment

Focusing on financial investment, the course familiarizes the student with a range of financial instruments and capital market operations, including new issues, trading, and the role of financial intermediaries in the investment market.

FNN 6200 (3)

Money and Banking

This course focuses on the role of money and other financial instruments within the macro economy. The operations and behavior of commercial banks and other financial institutions is examined from a strategic viewpoint, along with the role of central banks and regulators.

FNN 6410 (3)

International Finance

Taking a global perspective, the course focuses on the basics of multinational financial management from an international finance perspective. The course also covers foreign exchange markets, multinational accounting, foreign exchange risk, strategies and tools for managing exchange rate exposure, import and export finance, and multinational financial management.

INB 6200 (3)

Country Risk Analysis

This course provides students with an overview of the history, methods, strengths, and limitations of economic and political risk forecasting.

INB 6215 (3)

Managing the Multinational Corporation

It provides a managerial perspective into managing the structure and operations of multinational corporations (MNCs) in the global business environment. Major managerial issues are studied from the MNC's perspective and the problems of planning and executing business strategies on a global scale are analyzed.

INB 6220 (3)

International Business Law

The course provides an overview of the legal issues underpinning commercial transactions with a strong international component.

MGT 5415 (3)

Governance and Sustainability

Provides students with an understanding of the concepts and key issues of corporate governance, corporate accountability, corporate social responsibility and corporate sustainability.

MKT 6200 (3)

Advertising Management

The course provides an in depth study and application of advertising and its role in marketing strategies.

MKT 6210 (3)

Distribution and Retailing Management

The course addresses the roles and processes of physical distribution, channel management, and retailing.

MKT 6225 (3)*

Ethical Fashion and Sustainability

This course focuses on analyzing ethical considerations within the fashion industry, whilst also exploring changes in practice, communication and consumerism and the diversity of stakeholders in the supply-chain of this industry toward sustainability movements.

MKT 6300 (3)*

Fashion Buying and Merchandising

Seeks to produce creative learners who have a strong industry focus and awareness of contemporary issues, who can offer insight to the local, national and global market places with an entrepreneurial outlook and considered critical perspective. Emphasizes the practical relationship between creative ideas and commercial practice that is central to successful fashion retailing. Addresses the complexity of this subject and aims to develop knowledge and understanding of the fashion industry, providing an exposition of the principles of the buying and merchandising functions within a retail organization. It will also focus on the sourcing and range planning aspects in order to achieve the company's positioning and budget objectives.

MKT 6305 (3)*

Fashion Product Development

This course is designed to give students a systematic overview of product development and the trend cycle in fashion, its operation in relation to the industry's specialist sectors, and to introduce the creative and commercial functions of the fashion forecasting process within the fashion industry.

MKT 6310 (3)*

Luxury Brand Management

Students will gain an insight into the structure of the luxury goods market and the impact that market change may have upon future prospects and opportunities. Considers the nature of the luxury product and the competitive advantage that it provides to the delivery of quality, design, image and distinctiveness. The luxury brand concept and definitions are critically examined in full and the various conceptual frameworks that link the luxury brand market to the market for normal goods is explored.

MKT 6415 (3)*

Fashion Marketing and Management

Examines the fundamentals of fashion and the basic principles that govern all fashion movement and change. Also covers the history, development, organization and operation of merchandising and marketing activities, trends in merchandise, foreign and domestic markets and the distribution and promotion of fashion.

COMMUNICATIONS AND LITERATURE

COM 4115 (3)

Digital Society

Introduces students to critical studies of the digital society, and how it effects institutions, media, and audiences socially, culturally, and politically.

COM 4400 (3)

Introduction to Advertising Practice

This course explores the fundamental principles and tools involved in the professional practice of advertising.

COM 4405 (3)

Advertising, PR and the Media

The course explores public relations, advertising and journalism.

COM 5205 (3)

Cultural Theory

This course introduces key thinkers, topics, case studies and theoretical frameworks related to the field of cultural studies. Films, fashion, art, graphic design, video, music and other media objects will be analyzed.

COM 5220 (3)

Communications for PR and Advertising

This course examines the theory and practice of writing for PR and advertising. Students will have a variety of assignments where they will try their hand at writing PR materials and advertising copy as well as a persuasive business proposal.

COM 6205 (3)*

PR and Self-Presentation in Media

Examines the theory and practice of contemporary public relations. Topics include: planning, the selection and use of appropriate public relations tactics, evaluation, how to handle media interviews and self-presentation skills. Students will examine and evaluate a real PR campaign and develop, budget, propose tactics for, evaluate and present a theoretical public relations campaign.

CRW 5200 (3)**Script Writing**

Students are guided through the creative processes of writing scenes for the stage, T.V., and film.

JRN 6205 (3)**Media Ethics**

See Journalism section for course description.

LIT 5400 (3)**Contemporary London Literature**

See London Core Courses section for course description.

CRIMINOLOGY**CRM 5400 (3)****Terrorism and Counterterrorism**

In the wake of 9-11 Islamist attack and the 22 July, 2011 Norway "lone wolf" radical right massacre, terrorism and counterterrorism have come to dominate political agendas and media discourse across the U.S. and Europe. Through a comparative analysis of the history of U.S. and EU responses to 21st-century terrorism this class studies the nature of the threats to Western security by examining types of terrorism and the development, strategies and theories surrounding terrorism. Given special attention in this class are: victims and perpetrators; processes of violent radicalization; typologies of terror (religious extremism, political violence, regional separatism, state-sponsored terror and animal rights/ecological activism); and what can be done to counter and/or limit terrorism (surveillance/policing/de-radicalization/education/social media); as well as how effective such practices are.

PSY 6215 (3)**Research in Criminology**

Examines the psychological, biological, sociological, and environmental factors that are proposed to play a role in crime involvement. Using a developmental framework, the theoretical viewpoints to be covered will be arranged into individual vs. setting-level explanations of crime, and ultimately, be integrated. Thus psychological and biological factors will be examined as individual-level factors, while environmental and sociological factors will be studied in the context of setting-level factors. Other topics include: research methods in criminological research, longitudinal research in criminology, the roles of empathy, shame, and guilt in violence, as well as neurocriminology and crime intervention and prevention. Students will have the opportunity to do in-depth research on a topic of their choice and to think critically about criminological research and current topical criminological controversies.

FILM**FLM 5405 (3)****Adaptations: Literature and Cinema**

Deals with adaptations from literary texts, in the broad sense – novels, plays and comic books – to cinema and television.

FLM 6230 (3)**International Cinema**

See London Core Courses section for course description.

FLM 6400 (3)**From Script to Screen**

Explores the creative and practical aspects of script writing and advanced video production. The course is intended for students who have experience of video production and want to expand their knowledge and skills. Students will create and produce a video, starting from the inception of the idea through to the realization of the idea as a finished film to be screened at the end of the course. A studio fee is levied on this course.

HISTORY**AMS 6210 (3)****The Caribbean: Creoles, Conflicts and Conflict**

This multidisciplinary and comparative course examines the development of Caribbean economies, politics and societies from 1492 up until the present day.

HST 4405 (3)***History of Fashion**

Analyzes the history of fashion from a sociological perspective – covering the period from the beginning of the modern period to the present. Relationships between dress, fashion, class, political power, ethnicity and gender are investigated. While the primary focus is upon the historical development of western fashion global interconnections are investigated throughout the course.

HST 5110 (3)**Nationalism and Conflict**

This course is intended to be a comparative study of the various forms of nationalism, dictatorship and democracy that evolved and emerged across Central/Eastern Europe (CEE) during the "short" 20th-century (1914-1990).

HST 5205 (3)**Rome and the East: Culture and Faith in late Antiquity**

See Religion section for course description.

HST 6205 (3)**Pictures of Power: History, Image and Propaganda**

The course aims to introduce students, by way of specific case-studies ranging from the ancient world to the modern day, to innovative methods of studying the past that utilize popular forms of visual culture and propaganda.

HST 6225 (3)**Culture, Power and Empire**

This course examines the causes, consequences and significance of empires throughout history from a broad range of comparative and international perspectives. Where possible the course will make use of museums and collections within London.

HST 6400 (3)**Island to Empire: British History Since 1800**

Surveys the history of modern Britain during its formative period of industrialization and empire building.

HST 6425 (3)**War and Society: Medieval to Modern**

Explores the changing nature and history of warfare from the medieval era to the end of the twentieth century. The class will involve some visits to local museums and sites of relevance, and where possible/desirable, some overseas visits might be included.

INTERNATIONAL JOURNALISM AND MEDIA**JRN 5200 (3)****Feature Writing**

This course focuses in consolidating and developing journalistic writing skills.

JRN 5400 (3)**Entertainment, Arts and the Media**

It will outline the essential framework of criticism and the responsibilities and ethics of those who write it, and it will also provide context to help students understand that what they watch, read and listen to now is directly connected to everything that has gone on in the past.

JRN 6205 (3)**Media Ethics and Law**

This course examines the main legal and ethical issues which media practitioners of the digital age encounter in their working lives.

INTERNATIONAL RELATIONS, POLITICS AND PHILOSOPHY

INR 5400 (3)

U.S. Grand Strategy

This course examines the major issues that underlie the development of United States' foreign policy.

INR 6405 (3)

International Human Rights

This course will cover the evolution of international human rights and of the various regional and international treaties and institutions designed for their protection.

INR 6410 (3)

Diplomatic Studies

This course offers an overview of the history and practice of contemporary diplomacy.

INR 6415 (3)

Foreign Policy Analysis

Foreign Policy Analysis considers the manner in which a state arrives at its foreign policy decisions.

PLT 5405 (3)

The EU in New International System

Examines the historical beginnings of the European Union, its institutions and its economic performance.

PLT 5410 (3)

Islam and the West

The aim of this course is to focus on the historical, political and religious relationships between Islam and the West.

PLT 5415 (3)

Politics of Sub-Saharan Africa

Follows the attempt to promote stability, economic development, and democratic systems of government in sub-Saharan Africa, and engages with the core issue of the relationship between the state, civil society, and external interests in the region.

PLT 5425 (3)

Modern China

Examines aspects of China's history such as the Opium Wars, the downfall of the Empire in 1911, the growth of nationalism and the ensuing civil war, the rise and decline of Maoism and the role of China in world politics, with particular reference to its increasing economic importance.

PLT 6205 (3)

Policy-Making in a Globalized World

This course investigates the process of policy-making in modern states. It explores how in the new globalized world governments "import" and "borrow" policy ideas from each other, while analyzing how the different actors – states, bureaucrats, think-tanks, policy-networks, lobby groups, citizens, etc – participate and influence the policy-making process.

PLT 6425 (3)

Religion, Identity and Power

This course explores the relationship between religion, political identity and its expression between and across nation-state borders. By focusing on a number of religious movements, such as various Islamic revivals and the new Christian right, this course will examine the various ways in which religious traditions are used as identity-building vehicles.

MATHEMATICS

GEP 3120 (3)

Quantitative Reasoning

This core course develops an understanding of basic mathematical concepts and their presence in a range of contexts and applications. Topics such as interest rates, interpreting graphs, probabilities associated with decision making and mathematics in the environment and the creative arts will be covered.

MTH 4120 (3)

Probability and Statistics I

An introductory course in probability primarily designed for business economics and psychology majors. The course coverage will include: descriptive statistics, elementary probability theory, random variables and expectations, discrete probability

distributions (Binomial and Poisson distributions), continuous probability distribution (Normal distribution), linear regression analysis and correlations, elementary hypothesis testing and Chi-square tests, non-parametric methods and SPSS lab sessions targeting applications of statistical concepts to business, economics and psychology and interpretations of hardcopies. All practical work will be produced using SPSS statistical software.

MTH 5120 (3)

Probability and Statistics 2

Continuing MTH 4120, the course is concerned with inferential statistics. It covers sampling distributions, point estimations, interval estimations and estimating confidence intervals for populations and proportions, hypothesis and significance testing, goodness-of-fit test and Chi-square test, one-way analysis of variance (ANOVA), applications of non-parametric statistics, linear regression analysis. All practical work will be done on SPSS statistical software.

MTH 5130 (3)

Game Theory and Decision Making

This course provides an introduction to game theory and its relation to decision methods in business.

MTH 6120 (3)

Financial Mathematics

Covers: Essential mathematics (calculus, differential equations, linear algebra and elementary probability theory), mathematics in finance (Central Limit Theorem and Brownian motion, Stochastic calculus and random behavior, Markov Processes and Martingales, Wiener process, Monte Carlo simulation of pricing and simple trading models), Binomial and Black-Scholes Models and their significance in asset pricing and analysis of financial derivatives.

PSYCHOLOGY

PSY 5215 (3)

Theories of Personality

This course examines theoretical viewpoints about intelligence, personality structure and its development, emotion, motivation, and clinical applications for personality change.

PSY 5400 (3)

Mind and Language

This is an interdisciplinary course that introduces students to current research and debates in the areas of language and communication.

PSY 5405 (3)

Psychopathology

Combines lectures, case studies, and audiovisual sessions to introduce students to the field of clinical psychology, psychiatry, and mental health work.

PSY 5430 (3)

Psychology of Education

The aim of this course is to investigate the applications of psychology in educational settings. Students will have the opportunity to gain an understanding of the ways psychology theories and research have influenced our understanding of child learning and teaching.

PSY 6210 (3)

Cognitive Science

This course focuses on such issues, including: Is the mind a computer? How much of the mind is innate and how much is learned? Is the mind a unitary general purpose mechanism, or is it divided into specialized subsystems or courses? How do we represent the world in thought? Are human beings rational?

PSY 6215 (3)

Research in Criminology

See Criminology section for course description.

PSY 6425 (3)

Cognitive Neuroscience

Cognitive neuroscience aims to explain cognitive processes and behavior in terms of their underlying brain mechanisms. It is an exciting and rapidly developing field of research that straddles the traditional disciplines of psychology and biology.

PSY 6430 (3)

Psychology of Happiness and Wellbeing

This course focuses on the science of happiness and wellbeing, integrating findings from Positive Psychology studies and theories.

PSY 6435 (3)

Clinical Psychology

Modern Clinical Psychology implements evidence-based treatments to improve psychologically-based distress or dysfunction and to promote subjective and behavioral well-being and personal development.

RELIGION

HST 5205 (3)

Rome and the East: Culture and Faith in late Antiquity

The course covers the areas of the Roman and Sasanian Empires, their adjoining regions and that of their successor states from 200 AD until 800 AD. The course looks at religious ideas that were rooted in these societies, polytheism, Zoroastrianism, Judaism and the newer religions of Christianity and Islam.

PLT 5410 (3)

Islam and the West

See International Relations, Politics and Philosophy section for course description.

PLT 6425 (3)

Religion, Identity and Power

See International Relations, Politics and Philosophy section for course description.

SOCIOLOGY

COM 5115 (3)

Sociology of Culture and Sub Culture

Introduces the field of cultural studies by examining various concepts of culture, the positions taken in cultural criticism, and the relationship between social and cultural transformation.

SCL 5400 (3)

Modern Britain: A Social Analysis

A general presentation of British society for students who arrive in the country and are keen to know about its way of life, patterns of thought, and socio-cultural background. This course also examines Britain's changing status in the world and the effect this has had on socio-political attitudes and behavior.

SCL 5445 (3)

Black London

Examines the history of the African Diaspora in London over approximately the last 300 years, paying particular attention to changes in the demographic background to this Diaspora and the ensuing debates around the various notions of Blackness. The context to the course is the growth of London as the hub of an imperial system underscored by notions of race, and the subsequent changes to the metropolis in the late 20th and early 21st centuries. A theoretical underpinning of the course is that London is one of the centers of a Black Atlantic, as understood through the works of Paul Gilroy. The course will open up social relations at the heart of Black London's history, including class, gender and sexuality. London has a long history of ideological movements driven by the conditions of the Black Atlantic, such as: Abolitionism, anti-colonialism, Pan Africanism and anti-racist struggles within Britain; all of these will be within the parameters of the course. Finally, the cultural impact of the Black Atlantic on London will be looked at in all its diversity, including, but not restricted to: literature, religion, music, fashion, language, cuisine, etc.

THEATER ARTS

THR 5100 (3)

World Theater

Provides an overview of the theater of European and non European countries.

THR 5215 (3)

Screen Acting Techniques

Develops acting skills specifically relating to the camera - i.e. for film and television. Students are also given exercises in interviewing for screen work and screen testing.

THR 6200 (3)

Fire Over England

Examines the classical traditions in British theater, as they are perceived today.

OTHER COURSES OFFERED BY RICHMOND

If you have not found the course you want, check the Richmond website at:

<https://selfservice.richmond.ac.uk/SelfService/Search/SectionsSearch.aspx>.

Richmond offers many other courses each semester that AIFS students can take, over 900 each year. Please note that study abroad students are not permitted to take the independent study, senior project/senior essay, graduate level (course numbers starting with a 7) or Foundations Program courses listed on the Richmond website.

INTERNATIONAL INTERNSHIP PROGRAM



For the first few weeks you will take two Contemporary British Culture classes per week, in addition to taking another 3-credit elective course taught in the evening and attending internship seminars and interviews. Once your internship begins, in addition to your placement you will have the Contemporary British Culture course on Fridays, continue with your elective course and have regular reviews with workplace supervisors and Richmond faculty. Check the course schedule online at <https://selfservice.richmond.ac.uk/SelfService/Search/SectionsSearch.aspx> to see what courses are offered in the evenings.

COURSE DESCRIPTIONS

SCL 5450 (3)

Contemporary British Culture

This course sets a framework which enables students to develop a greater understanding of the environment in which they will be working, and thus gain new insights into the workplace and a better understanding of their colleagues. It is designed to shed light on the multiple layers of culture in London and Britain and to encourage intercultural awareness in a global environment. The course will consider issues that have become central to political and cultural debate in Britain, including the differences between English, Scottish, Welsh and Irish identities; the role of monarchy; U.K. parliamentary democracy; the business environment; multiculturalism and religious faith in Britain. We will explore the U.K. media; the major political parties; the economic divide and the politics of race. With London as its "text", the course enables students to maximize their experience by merging both the theoretical and practical components of the experience with a continued focus on multicultural understanding.

International Internship 6972 (6)

Students intern in companies based in London. Students taking the internship are also required to attend specially designed evening seminars throughout the semester. The Internship Program combines workplace learning with classroom-based study and regular review sessions with workplace supervisors and Richmond faculty. Credit is awarded only after successful completion of all aspects of the program. Internships are unpaid and monitored by the workplace supervisor and a Richmond faculty member. In addition to working and attending the internship seminars, students are required to submit a weekly journal recording duties and learning, as well as an analysis of specified aspects of the work experience. They must also submit a final internship portfolio describing and analyzing the workplace, the industry and goals achieved, including artefacts of work they have produced during the internship. Students give a presentation on their internship. Assessment is based on the above criteria. Grades of A to F, with pluses and minuses, in accordance with the university grading policy are assigned and recorded on your Richmond transcript.

Courses are subject to change at the discretion of Richmond, The American International University in London.

For full course descriptions, class schedules, prerequisites and course availability visit <https://selfservice.richmond.ac.uk/SelfService/Search/SectionsSearch.aspx>.

RECENT INTERNSHIPS HAVE INCLUDED:

Art and Design

Focus Media Solutions
Sabotage Design
Tanya Baxter Art Gallery
Big Couch
Proud Gallery

Business, Finance, Accounting

Radisson Hotels
International Transport Workers' Federation
Institute of Economic Affairs
Intelligent Partnership
Virgin Start Up

Communications and PR

Forward PR
Lotus PR
Taulia
Modus Publicity
Dogwoof
The Cogency
CHAOS design

Fashion and Beauty

Karla Otto
Suzie Turner
Bodymetrics
Atelier Tammam
Angelo Galasso

History

Institute of Historical Research
Handel House Museum
Victoria County History
Museum of Brands

Journalism and Publishing

Time and Leisure magazine
Epicurean Life
Kensington & Chelsea Today
Zest-Media
Beauty and the Dirt magazine

Marketing/Market Research

SIS International
RS Consulting
Socrata
Proversity
Intelligent Partnership

Music and Film

Upbeat Productions
Academy Music Group
Outpost Media
Cherry Red Records
Motherlode
Westside Radio

Non Profit/NGO/Political Science/Legal

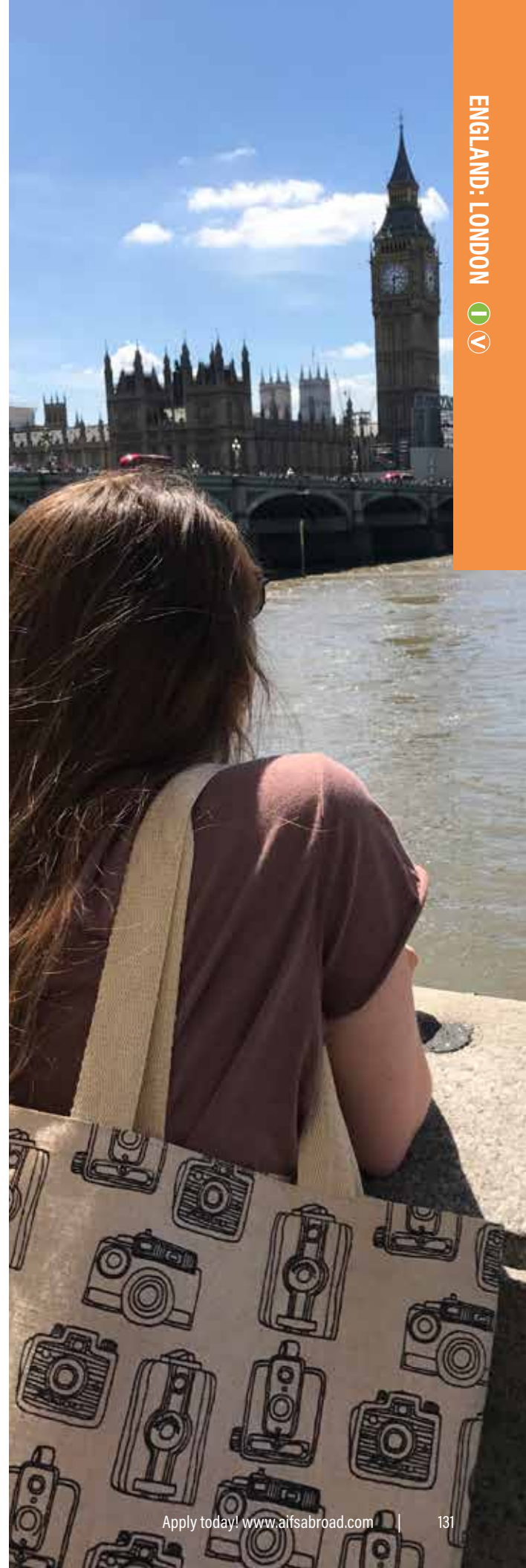
Solace Women's Aid
Operation Smile UK
Street League
Stonewall
StreetInvest
Choice International
Co-operative Party
Labour Party
British Youth Council
Tuckers Solicitors
TGL Shipley Parisi
British Youth Council

Psychology and Research

Solace Women's Aid
Swiss Cottage School
UCL

Theater/Theater Management

Omnibus Theatre
Richmond Theatre
The Space
Arcola Theatre





CANNES, FRANCE

CAMPUS INTERNATIONAL DE CANNES

with film pass and internship opportunities at the Cannes Film Festival in Spring for students on Extended Semester



ALL-INCLUSIVE PROGRAMS & FEES

French Language and Culture Program (Fall Semester)

\$15,995

French Language and Culture Program (Spring Semester)

\$15,495

French Language and Culture Program (Spring Extended Semester)

\$16,995

COURSES TAUGHT IN

English and French

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous French language study required

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

“My French professor makes class extremely interactive and my comprehension and speaking skills improved noticeably within just the first few weeks. Cannes is amazing... it never ceases to amaze me when I walk outside and see the sparkling blue Mediterranean.”

—Kathryn, Chapman University

TERM

Academic Year, Fall or Spring Semester

OPTIONAL AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 18 semester credits depending on program selection



HOUSING

Campus Residence or a French homestay



MEALS

Breakfast and lunch Monday through Friday. Residence students also receive brunch on weekends.



EXCURSIONS & DAY TRIPS

4-day excursion to Paris and 2-day excursion to Provence. Day trips to Monaco, St. Tropez, and excursions to Antibes, Grasse or Île Sainte-Marguerite



CULTURAL & SOCIAL ACTIVITIES

Visit to a Cistercian monastery, pottery workshop, wine and cheese tasting, theater tickets to the opera or ballet and the art museums of the Riviera



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO CANNES

- » Cannes Film Festival (Spring only)
- » Volunteer and Internship opportunities  
- » Language Exchange Club
- » Local AIFS Office provides study areas and resources

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details

EXCURSION

- » Florence, Italy (3 days)

FALL SEMESTER, 2020

Thursday, August 20

Optional overnight flight from U.S. to London*

Friday, August 21

Arrive in London for 2-night stay*

Sunday, August 23

Optional flight from London to Nice.* Transfer to Cannes*

Monday, August 24 to Thursday, December 3

Semester orientation, academic program, activities and excursions

Friday, December 4

Optional return flight from Nice to U.S.*

SPRING SEMESTER, 2021

Thursday, January 28

Optional overnight flight from U.S. to London* (Semester and Extended Semester)

Friday, January 29

Arrive in London for 2-night stay*

Sunday, January 31

Optional flight from London to Nice.* Transfer to Cannes*

Monday, February 1 to Friday, April 30

Semester orientation, academic program, activities and excursions

Saturday, May 1

Optional return flight from Nice to U.S.* (Semester)

Monday, May 3 to Friday, May 28

Extended semester language course and Cannes Film Festival

Saturday, May 29

Optional return flight from Nice to U.S.* (Extended Semester)

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Apply today! www.aifsabroad.com

Cannes is a sunny, cosmopolitan city on the Mediterranean shoreline and most famous as the location of the Cannes Film Festival. A former fishing village, the town boasts some of the most beautiful scenery in France. Renowned for its artistic community and international festivals, Cannes combines the excitement of a small city with the relaxed attitude of a seaside resort.

Besides the famous film festival, Cannes hosts a vast array of cultural events and attracts students of the arts from around the world. After class, immerse yourself in the culture and practice your French at an open-air café or shop along palm-lined boulevards.

THE CAMPUS INTERNATIONAL DE CANNES

Founded in 1931, the Campus International de Cannes is a private institution of higher learning that draws students from around the world. The Campus International, with a student population of around 1,700, was founded on the principles of international harmony and tolerance, with the express purpose of introducing foreign students to the French language and culture.

The campus has 22 classrooms, a small library, a theater, a small recreational room, a volleyball court, a sun terrace and a magnificent courtyard where the beautiful flowers change according to the season. It is situated on spacious grounds next to the Mediterranean Sea and is within walking distance of the Old Port and city center.

FROM THE SECRETARY GENERAL



"Whatever the season, at the Campus International de Cannes you will find the base for your discovery of France, la Provence, Cannes. In one of the most beautiful regions in Europe, la Côte d'Azur, our campus offers a wide range of advantages. It is situated right at the Mediterranean seaside, at 15 miles from the first mountainside of the Alps and at only 15 minutes walking to the Palais des Festivals, hosting the biggest film festival in the world: le Festival de Cannes. But this is not all, you will acquire the French language, learn about France's culture and meet students from France and from around the world. We are looking forward to sharing this place with you for the time of your stay."

—Andréas Schweitzer, Secretary General

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Sandrine Passeron

(33) 493 473 929 | spasseron@aifs.co.uk

Bonjour! I am a native of Cannes, and became the AIFS Resident Director here in 1999. I studied abroad for a year in England, a year in Spain and a third year in Scotland, encountering new adventures and challenges every day. It

really changed me as a person and altered my perception of the world.

Along with traveling I enjoy discovering new cultures. I speak French, English, Spanish and conversational Italian. I have a Masters degree in Tourism Management and have worked in the tourism industry in Greece, Norway, Tunisia and Ireland.

Whether it's your first time abroad or your tenth time, every minute is sure to be a great experience. I look forward to helping you adjust to the new environment and sharing my culture with you. A très bientôt à Cannes!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: art history, drama, French cinema, French language, management, political science, sociology

FRENCH LANGUAGE AND CULTURE PROGRAM

Fall or Spring Semester | Credits: Up to 18 | Requirements: 2.5 GPA | Fee: \$15,995 Fall Semester/\$15,495 Spring Semester or \$16,995/Extended Spring Semester

This program is designed for students wishing to begin or strengthen their language skills in French and take seminars on French culture and civilization taught in French and English. A French language course is required and offered at all levels from Beginner to Advanced. Then choose up to three seminars.

The language course meets for 15 hours per week and is recommended for 6 U.S. credits for the Spring Semester program or 9 U.S. credits for the Fall Semester and Extended Spring Semester. Seminar courses, taught in English or French, are recommended for 3 credits. All students take a placement test at the beginning of the program. The results of the test determine the most appropriate course level for you. Students wishing to take seminars taught in French must place into Upper Intermediate French (Intermédiaire II, French level B1.1) or higher.

CANNES FILM FESTIVAL INTERNSHIP PROGRAMS (SPRING EXTENDED SEMESTER ONLY)



The Extended Semester in the spring coincides with the world-famous Cannes Film Festival which runs for 2 weeks in May. Students receive a 'Cannes cinéphile' pass which entitles them to see all the films presented at the Film Festival in different movie theaters throughout the city.

Students also have the opportunity to work as unpaid volunteers for the duration of the Festival. Past internship placements have been undertaken in:

- » a U.S. production company
- » an international film sales company providing administrative, office management and marketing support
- » hosting in a film screening

Students may also volunteer to work at the exclusive dinner gala organized by amfAR (American Foundation for AIDS research) which is attended by many Hollywood celebrities and famous names from the world of fashion, music and business. On occasion students have also had the chance to walk the famous red carpet.

This is a once-in-a-lifetime opportunity for students seeking careers in communications, public relations or the arts.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

VOLUNTEERING AND NON-CREDIT INTERNSHIP OPPORTUNITIES



AIFS can arrange volunteer activities and non-credit internship placements across a variety of fields and a wide range of organizations. Recent placements have included:

- » T.V. production companies
- » Tutoring elementary school children
- » Assisting in a local hospice

"During my fall semester in Cannes, I was afforded the priceless opportunity of interning with a production and distribution company. This internship taught me what really happens when it comes to marketing television and film in a way that cannot be taught in a classroom. I grew as an individual during my time with the company, and I even managed to find time to practice my French, speaking with people from other international film companies! Besides the internship I had opportunities through AIFS to do such unforgettable things like when we got to pick grapes for wine making with monks on L'île Saint Honorat. Cannes is a place unlike any other, and it is teeming with once-in-a-lifetime opportunities. I will forever be indebted to this city that has brought so much joy into my life."

— Flannery, Chapman University



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee is a range of activities and excursions which will take you outside Cannes and deepen your social, historical and cultural understanding of France.

ANTIBES AND THE PICASSO MUSEUM (AFTERNOON TRIP)

Spend a day in Antibes with a visit to the Picasso Museum. Trip includes:

- » Round-trip transportation
- » Entrance fee to Picasso Museum
- » A visit to Biot with a glassblowing demonstration

GRASSE (AFTERNOON TRIP)

Discover the medieval town of Grasse, the perfume capital of the world, during a trip that includes:

- » Round-trip transportation
- » Entrance to the International Perfume Museum with a perfume making lesson
- » A visit to a perfume factory

ÎLE SAINTE-MARGUERITE (AFTERNOON TRIP)

Explore Sainte-Marguerite Island during a trip from Cannes that includes:

- » Round-trip transportation
- » A visit to Fort Royal and the cell of the "Man in the Iron Mask"
- » Free time to go swimming or for a walk through the Aleppo forest

MONACO (DAY TRIP)

Take a trip to the world's second-smallest country which includes:

- » Round-trip transportation
- » Entrance to the acclaimed Oceanographic Museum
- » A stop at the medieval village of Eze, known as the "Eagle's Nest"
- » A visit to Saint Nicholas Cathedral (where Prince Rainier and Grace Kelly were married and are now buried)

ST. TROPEZ (DAY TRIP)

Enjoy a day in glamorous St. Tropez during a trip that includes:

- » Round-trip transportation
- » Visit to the Musée de L'Annonciade
- » Free time to explore

PARIS (4 DAYS)

Take an unforgettable tour of the spectacular City of Light which includes:

- » Hotel accommodations
- » Round-trip transportation
- » Breakfasts and one group dinner
- » Sightseeing and visits to, the Marais District and Picasso Museum, the Opera Garnier, the Louvre, the Latin Quarter with Luxembourg Gardens, the Sorbonne, Notre Dame and more
- » Free time to explore

PROVENCE (2 DAYS)

Explore picturesque Provence during a weekend visit from Cannes. Your trip includes:

- » Hotel accommodations
- » Round-trip transportation
- » One group dinner
- » Sightseeing and visits to Arles, Les Baux-de-Provence, Avignon and the Palace of the Popes and Châteauneuf-du-Pape



OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

FLORENCE, ITALY (3 DAYS - \$645)

Explore Florence, the jewel of Renaissance Italy, during an unforgettable visit with:

- » Accommodations
- » Round-trip transportation
- » Breakfasts and one group dinner
- » Guided sightseeing tour of major sights such as The Duomo, Ghiberti's Baptistery Doors and Piazza della Signoria and more
- » Visit to the Uffizi Gallery
- » Free time to explore
- » Minimum enrollment of 15 is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of French life. Typical activities, tours and visits include:

- » Cannes city tour
- » Cistercian monastery, founded in the 4th century on St. Honorat Island
- » Wine and cheese tasting
- » Theater tickets to the opera, ballet and musicals
- » Excursions to Nice, Gorges du Verdon, St. Remo (Italy), Aix-en-Provence, Cassis

Cannes' sunny climate is ideal for outdoor activities such as swimming and sailing. You can also participate in team sports including basketball, soccer and volleyball. Spring semester students can ski at Isola, a 2-hour drive away.

You can also take a French cuisine cooking course and a landscape drawing course for an additional fee to be paid on campus.

You may be asked to pay a small supplementary fee for some activities and events.

Art Museums of the Riviera

Provence has been a source of creative inspiration for some of the world's greatest artists including Monet, Renoir, Cézanne, Gauguin, Van Gogh and Picasso. On the AIFS program in Cannes you will have the opportunity to visit museums dedicated to these artists and find out more about what drew them to this beautiful region.



HOUSING & MEALS

INCLUDED



CAMPUS RESIDENCE HALL

Houses both French and other international students.

- » Double or triple dorm room
- » Views overlooking the courtyard to the Mediterranean Sea
- » Communal kitchen facilities
- » Single rooms and en-suite rooms are available for an additional fee
- » Breakfast and lunch Monday through Friday in campus cafeteria
- » Brunch on weekends in campus cafeteria

HOMESTAY

A unique opportunity to immerse yourself in the language and culture of France. Some students find this aspect of the program the most challenging but also the most rewarding as you adjust and adapt to your new surroundings. All families are carefully selected and have to meet strict requirements and standards in order to host students.

- » Double room
- » Shared bathroom
- » Single rooms and en-suite rooms are available for an additional fee
- » Breakfast in homestay daily
- » Lunch Monday through Friday in campus cafeteria

Internet access is included in all AIFS housing in Cannes

During the mid-semester break students are responsible for their own housing and meals. This is generally considered an opportunity to travel but you can choose to stay on campus and pay on-site for the additional nights.

"The Campus residence was comfortable and clean. I enjoyed staying there and was always surrounded by great and interesting friends."

—Hannah, College of William and Mary

COURSES

FRENCH LANGUAGE & CULTURE PROGRAM

Recommended U.S. credits are shown in parentheses. Language credits shown are for Semester (6) and Extended Semester (9) language courses.

All students are required to take French language plus a maximum of 3 seminars for up to 15 credits for the Semester or 18 credits for the Extended Semester.

Students take a French language placement test after arrival in Cannes in order to determine the appropriate course level. We advise students to gain pre-approval for several different levels of French from their university advisors in the U.S. before traveling to France in order to ensure that they are able to receive credit for the course that they test into. Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) and will be listed on your transcript on completion of the program. For further details please see page 391.

Courses are subject to change at the discretion of the Campus International de Cannes. A minimum enrollment of 10 students is required for a course to run. For the most current course listing please visit the AIFS website www.aifsabroad.com.

LANGUAGE COURSES (REQUIRED)

Course descriptions for French language courses are available at www.aifsabroad.com

French 180 (A1.0 - A1.3) (6) (9)

Cours Découverte/Elementary French Language

French 280 (A2.1 - B1.1) (6) (9)

Cours de Survie/Intermediate French Language

French 380 (B1.2 - B2.2) (6) (9)

Autonome/Upper Intermediate French Language

French 480 (B2.3 - C2) (6) (9)

Maîtrise/Advanced French Language

SEMINARS TAUGHT IN ENGLISH

Art 460 (3)

French Art: 19th and 20th Century

Introduces students to the great artists of the 19th and 20th centuries in France, including the Impressionists, the post Impressionists and the Dada and Surrealists many of whom lived in Provence. Students visit the great museums in the area including the Fondation Maeght in St. Paul de Vence, the Matisse, Picasso or Chagall museums close by.

LEAD 303 (3)

Organizational Administration: A European Context

Students will acquire new, crucial knowledge on European and international business strategies and models: monetary policies, social economy, cross-cultural management, lobbying and public decision-making procedures.

Course number and title provided by Chapman University. Prerequisite: One course in Principles of Leadership or Principles of Management.

Sociology 308 (3)

French Civilization

This course gives a political and sociological viewpoint on some of the major issues and trends in contemporary French society: politics, immigration, and identity upheaval, France in Europe, education, gender equality, religion and secularism.

SEMINARS TAUGHT IN FRENCH

Students wishing to take seminars in French must place into the upper Intermediate level (B1.1) or higher.

French/Theater/Dance 310 (3)

Théâtre: Expression Théâtrale/Acting: Theatrical Expression

Emphasizes rhythm and articulation of the French language employing a different, original "script" written by the professor. Dramatic sketches designed with roles suitable for all participants use expressions and themes drawn from daily life and emphasize the sound of French as it is spoken.

French/Art 461 (3)

Histoire de l'Art en France au 19ème et 20ème siècles/French Art: 19th and 20th Century

This course is the same as Art 460, but taught in French. See course above for description.

French/Film/Television 311 (3)

Cinéma Français/French Cinema

Students are introduced to film direction techniques (mise en scène) with an overview of the evolution of French cinema, including the Cannes film festival which attracts thousands of actors, directors and producers and camera people from all over the world every year.

French/Political Science 303 (3)

La Vie Politique en France/French Political Life

Key dates from the revolution to current day for a better understanding of the French political system. Political institutions of the Fifth Republic, the roles of the president of the republic, the government and parliament, the constitution, administrative functions at various levels of government from national to local and the present political situation.

French/Sociology 309 (3)

La Société Française/French Society

This course is the same as Sociology 308 but taught in French.





GRENOBLE, FRENCH ALPS, FRANCE



UNIVERSITÉ GRENOBLE ALPES AND GRENOBLE ÉCOLE DE MANAGEMENT (BUSINESS SCHOOL)

ALL-INCLUSIVE PROGRAMS & FEES

**French Language and Culture
Intensive French Language Program**
\$13,995

**Business Studies
International Business Studies Program**
\$18,995

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and French

TERM

Academic Year, Fall or Spring Semester

ELIGIBILITY REQUIREMENTS

French Language and Culture

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » One year of recent college French required

Intensive French Language

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA

Business Studies and International Business Studies

- » Open to college juniors and seniors
- » Minimum 3.0 GPA

Additional requirements apply

DEADLINES

Language Programs

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

Business Programs

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: September 15

Scholarships: October 1

Final Payment: November 15

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 17 semester credits depending on program and course selection



HOUSING

Homestay with a local family. Additional housing options are available, see Optional Components for more detail



MEALS

Breakfast and dinner every day in the homestay



EXCURSIONS & DAY TRIPS

Travel to Provence and Paris for French Language and Culture and Intensive French Language students



CULTURAL & SOCIAL ACTIVITIES

Walking tours, Grenoble by cable car, cooking class, conversation exchange with French students, hiking, day trips to Lyon and Annecy, welcome and farewell dinner



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO GRENOBLE

- » AACSB accreditation at Grenoble École de Management
- » Transportation pass
- » Volunteer opportunities 
- » Outdoor activities throughout the year
- » University services including the library and computer labs
- » Local AIFS Office provides travel resources and Internet access

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Vercors (2 days-fall only)
- » Alpine weekend (2 days-spring only)

STUDENT RESIDENCE

- » Student residence including meal allowance

FALL SEMESTER, 2020

French Language and Culture, Business Studies and International Business Studies

Friday, August 28

Optional overnight flight from U.S. to London*

Saturday, August 29

Arrive in London for 2-night stay*

Monday, August 31

Optional flight from London to Lyon.* Transfer to Grenoble

Tuesday, September 1 to Friday, December 18

Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Lyon to U.S.*

Intensive French Language

Monday, September 28

Optional overnight flight from U.S. to London*

Tuesday, September 29

Arrive in London for 2-night stay*

Thursday, October 1

Optional flight from London to Lyon.* Transfer to Grenoble

Friday, October 2 to Friday, December 18

Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Lyon to U.S.*

SPRING SEMESTER, 2021

Business Studies and International Business Studies

Monday, January 4

Optional overnight flight from U.S. to London*

Tuesday, January 5

Arrive in London for 2-night stay*

Thursday, January 7

Optional flight from London to Lyon.* Transfer to Grenoble*

Friday, January 8 to Friday, April 30

Orientation, academic program, activities and excursions

Saturday, May 1

Optional return flight from Lyon to U.S.*

French Language and Culture

Friday, January 8

Optional overnight flight from U.S. to London*

Saturday, January 9

Arrive in London for 2-night stay*

Monday, January 11

Optional flight from London to Lyon.* Transfer to Grenoble*

Tuesday, January 12 to Friday, May 21

Orientation, academic program, activities and excursions

Saturday, May 22

Optional return flight from Lyon to U.S.*

Intensive French Language

Monday, January 25

Optional overnight flight from U.S. to London*

Tuesday, January 26

Arrive in London for 2-night stay*

Thursday, January 28

Optional flight from London to Lyon.* Transfer to Grenoble*

Friday, January 29 to Thursday, April 22

Orientation, academic program, activities and excursions

Friday, April 23

Optional return flight from Lyon to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.



Grenoble, situated in southeastern France is located in one of the loveliest areas of the country—“une ville alpine par excellence”. From Roman times to the 1968 Winter Olympics and on to today, Grenoble has attracted visitors from all over the world.

With its 200,000 inhabitants, Grenoble is small enough to feel like a town, but large enough to offer all the amenities of a busy city. The “Capital of the Alps,” dominated by majestic mountains such as Chartreuse, Belledonne and Vercors, provides the ideal location for those who enjoy the outdoors. There is also easy access to Switzerland, Italy and the French Riviera, making Grenoble a marvelous place in which to study abroad.

UNIVERSITÉ GRENOBLE ALPES

The University of Grenoble was founded in 1339 and now welcomes more than 60,000 students. Grenoble is one of the most sought-after universities in France and has an international reputation for excellence. In January 2016, the university changed its name to Université Grenoble Alpes and continues to develop and increase its reputation for research, innovation and diversity (academic and student intake). The university occupies a splendid campus on the outskirts of Grenoble (recently voted 8th most attractive campus by Times Higher Ed) at Saint-Martin-d'Hères. Grenoble is regularly voted the most student-friendly city in France.

Foreign students learning French at the Université Grenoble Alpes are enrolled in the Centre Universitaire d'Études Françaises.

FROM A UNIVERSITY PROFESSOR



“For young Americans, studying French with Grenoble CUEF will be an enriching experience on all fronts. The AIFS Resident Director facilitates life on campus and communication with other university

representatives. Over the years, she has formed a very effective collaboration with both university administration and teachers, all of whom appreciate her approachable nature.”

— Roselyne Roesch (retired) Language professor, Université Grenoble Alpes

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Miranda Rea

(33) 971 510 094 | mrea@aifs.co.uk

Bonjour! After obtaining my degree in England I joined AIFS in the London office in 1989. I moved to France in 1990 and have been the Resident Director here in Grenoble since the fall of 1994. I'm here to provide support, encouragement

and a friendly face to you during your stay in Grenoble. I know a great deal about the culture, language and lifestyle of France and am looking forward to sharing it with you! I choose the families with whom AIFS students stay with great care.

When I am not working, I love swimming, participating in local activities, walking my dog and enjoying French cuisine. I am also a bit of a traveler myself, I spent a year as a volunteer and teacher in Zambia, Africa.

You'll find Grenoble to be a wonderful city and I'm here to help you out with any questions you may have. The office is in the center of town—feel free to stop in at any time.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter for details.



ACADEMIC PROGRAMS AT THE UNIVERSITÉ GRENOBLE ALPES

Courses include: business, economics, fine arts, French language, history, literature, political science and sociology

Choose either the French Language and Culture program or the Intensive French Language program.

FRENCH LANGUAGE AND CULTURE

Fall or Spring | Credits: Up to 17 | Requirements: 2.5 GPA; minimum one year of recent college level French | Fee: \$13,995

This program is designed for students with an intermediate or above level of French who wish to improve their language skills and take courses taught in French or English in subjects including art history, business administration, economics, history, literature and political science.

Courses are taught at the Centre Universitaire d'Études Françaises (CUEF) at the Université Grenoble Alpes. All students take a French language course available at Intermediate, Advanced and Superior levels. Your level of French is determined by a placement test taken after arrival in Grenoble. Then choose from electives taught in French or English. Electives taught in French carry 2 recommended semester credits. Electives taught in English carry a recommended 3 semester credits. English electives require a minimum of 10 students to run.

AIFS encourages you to take electives taught in French in order to maximize your learning experience in France and to get the most out of the academic program.

The French Vocabulary Enrichment courses are particularly recommended and the Written and Oral Expression course for Advanced level students.

The minimum course load is 12 credits and the maximum course load is 17 credits. Students who place into the Superior level 401 and who have completed at least three years of college French take a minimum of two French Language and Culture program electives taught in French at the CUEF and have the option of taking one class studying alongside French students at the Université Grenoble Alpes depending on class schedule and availability.

In addition to the standard transcript students may also receive an official university diploma for the semester. To be eligible for the diploma, students must select the additional language courses at their correct level: French Vocabulary Enrichment; Introduction to Linguistics or Written and Oral Expression plus three French electives corresponding to the placement level.

INTENSIVE FRENCH LANGUAGE

Fall or Spring | Credits: Up to 15 | Requirements: 2.5 GPA; previous French language study not required | Fee: \$13,995

This program is designed for students who wish to begin, improve or perfect their knowledge of the French language. Five levels of French are available from Beginner through Superior.

The aim of the intensive French language course is to develop both written and oral expression, and comprehension by working on grammar and vocabulary while also learning about aspects of French life and culture. Professors provide a wide range of authentic and varied language activities based on newspapers, advertisements, texts from well-known authors and local and national media and films. Workshops and site visits may also be included.

Your language level is determined by a placement test after arrival in Grenoble. Classes meet Monday through Friday for 4 hours per day for up to 240 contact hours per semester and a recommended 15 credits. See page 154 for course descriptions.

An additional program, the Diplôme Supérieur d'Aptitude à l'Enseignement du Français Langue Étrangère (Diploma of Ability to Teach French as Foreign Language) is designed for Advanced level French or above students who are considering a career as a French teacher. For further details of this program, contact the AIFS Admissions Officer. This is available in the spring only.

SERVICE LEARNING OPTION



Fall or Spring | Credits: 3 | Fee: Contact Admissions Officer

Students on the French Language and Culture Program or the Intensive French Language Program can choose to take a service learning component in addition to the standard program courses. Students will design and run English language workshops for French high school students. They will work with CUEF professors to prepare the workshops and activities, prepare a research paper and give a presentation at the end of the course, as well as spending time in a French high school working with local students. This is a wonderful opportunity for students to fully engage with the local community. This course is in addition to the electives and does not replace them and is for a recommended 3 semester credits. The course requires a minimum of 10 students to run.

A transcript will be issued by the CUEF Université Grenoble Alpes. There is a supplemental fee for this option. Please contact the AIFS Admissions Officer for details.

Students on the French Language and Culture program may also choose to give English language workshops for French undergraduate students. In coordination with a University English language professor, students will provide 15 to 20 hours of language assistance during the semester and be required to give a presentation on their activities. This workshop is recommended for 1 credit. It is in addition to the CUEF French electives and does not replace them. A transcript will be issued by the INPG/ Université Grenoble Alpes. Students must have pre-approval from their home school.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

GRENOBLE ÉCOLE DE MANAGEMENT (GRENOBLE BUSINESS SCHOOL)

Founded in 1984, Grenoble École de Management, is consistently rated as one of Europe's best business schools. The school promotes leadership and innovation in management of technology and expertise in cultural management for a technology intensive economy. The school offers a wide variety of courses within its carefully structured degree programs including accounting, communication, marketing, economics and management. The school has received the triple crown of accreditations which distinguish the world's leading business schools:

- » AACSB (The Association to Advance Collegiate Schools of Business)
- » AMBA (The Association of MBAs)
- » EQUIS (European Quality Improvement System)

Only 1% of schools worldwide have this triple accreditation.

ACADEMIC PROGRAMS AT THE GRENOBLE ÉCOLE DE MANAGEMENT (GRENOBLE BUSINESS SCHOOL)

Courses in all aspects of business including management, marketing, finance, accounting and advertising.

Choose between the Business Studies program and the International Business Studies program. All students are required to take French language.

BUSINESS STUDIES

Fall or Spring Semester | Credits: 15 | Requirements: 3.0 GPA; see below for details of eligibility | Fee: \$18,995

This program is designed for students who wish to further their business studies and take courses which focus on core business areas. All courses are taught in English, however students are required to take a French language course in order to enhance their multidisciplinary skillset on entering the global workplace.

French language is available at five levels from Beginner through Advanced and carries a recommended 2.5 credits. In addition to the French course students take 6 or 7 core business courses worth approximately 12.5 credits combined in disciplines including economics, finance, management, marketing and technology for a total of approximately 15 semester credits. Classes meet Monday through Friday.

Spring and Fall semester course offerings differ making this a good choice of program for students wishing to stay in Grenoble for a full year and take the full spectrum of available courses.

The program is open to college juniors and seniors with a minimum GPA of 3.0. Students with a GPA of 2.75 or higher will be considered on a case by case basis. Students must have a minimum of 30 U.S. credits (they can be in progress) of which 15 credits must be in business related subjects.

Students who successfully complete the program coursework will receive a Certificate in Business Studies (CBS) from Grenoble École de Management.

INTERNATIONAL BUSINESS STUDIES

Fall or Spring Semester | Credits: 15 | Requirements: 3.0 GPA; see below for details of eligibility | Fee: \$18,995

This program is designed for students who wish to further their understanding of business within a global context by taking courses focusing specifically on international business themes. All courses are taught in English, however students are required to take a French language course in order to strengthen their multidisciplinary skillset on entering the global workplace.

French is available at five levels from Beginner through Advanced for a recommended 2.5 credits.

In addition to the French course Fall semester students take 6 or 7 business courses worth approximately 12.5 credits combined in disciplines including Business, Management and Marketing for a combined total of approximately 15 semester credits. Classes meet Monday through Friday.

In addition to the French course Spring semester students choose a specific track of courses which focus on a particular area of the business world. Students must take **ALL** the business courses available (worth approximately 12.5 credits combined) within their chosen track, including a Capstone seminar, for a total of approximately 15 semester credits. Spring semester courses have prerequisites. Classes meet Monday through Friday.

Available Spring semester study tracks include: Global Management, Business Finance, Entrepreneurship, Marketing and Advertising and Fashion and Design Specialization.

The program is open to college juniors and seniors with a minimum GPA of 3.0. Students with a GPA of 2.75 or higher will be considered on a case by case basis. Students must have a minimum of 60 US credits (they can be in progress) of which 30 credits must be in business related subjects.

Students who successfully complete the program coursework will receive a Certificate in International Business (CIB) from Grenoble École de Management.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

PROVENCE (3 DAYS)

Explore picturesque Provence during a weekend visit from Grenoble. Your trip includes:

- » Accommodations and round-trip transportation
- » Two breakfasts and one group dinner at a Provençal restaurant
- » Museum entrance fees and activities including:
 - Vineyard tour in Châteauneuf-du-Pape or a medieval castle visit at Tarascon
 - Tour of Les Baux-de-Provence and Roman City of Arles
 - Guided tour of Aix (fall only)
 - Visit to Saintes Maries de la Mer (spring semester only)

Included in the program fee for French Language and Culture and Intensive French Language students only

PARIS (4 DAYS)

Take an unforgettable tour of the spectacular City of Light, which includes:

- » Accommodations and round-trip transportation
- » Breakfasts and one group dinner
- » Sightseeing and visits to the Marais District and Place des Vosges, the Opera Garnier, the Louvre, the Latin Quarter with Luxembourg Gardens and more

Included in the program fee for French Language and Culture and Intensive French Language students only

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS Flight Package only

Check Buckingham Palace off your bucket list with a trip to London en-route to Grenoble. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

VERCORS DISCOVERY (2 DAYS - \$325) FALL ONLY

Discover Vercors during an exciting trip that includes:

- » Accommodations and round-trip transportation
- » Breakfast on Sunday, dinner on Saturday and picnic on Sunday
- » Visits to the Grottes de Choranche, Pont en Royans and local farm
- » Hike/explore local mountains
- » A minimum enrollment of 15 is required for the excursion to run

ALPINE WEEKEND (2 DAYS - \$545) SPRING ONLY

Adventure to an Alpine resort during a breathtaking getaway. Fee includes:

- » Accommodations at Monétier-les-Bains, an Alpine resort and thermal spa and round-trip transportation
- » Breakfast, a picnic lunch, and local dinner
- » Guided sightseeing and snow shoeing (shoe rental included)
- » Visit to Briançon, the highest town in Europe
- » Entrance to the hot springs
- » A minimum enrollment of 10 is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS. All itineraries are tentative and subject to change.



CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of French life. Typical activities, tours and visits include:

- » welcome dinner
- » walking tours of Grenoble
- » Bastille Grenoble by cable car
- » visits to local museums including the Musée de Grenoble, the Musée Archéologique Saint Laurent and the Musée de la Résistance et de la Déportation
- » cooking class
- » Chartreuse monastery
- » conversation exchange with French students
- » hiking in the mountains
- » Château de Vizille (birthplace of the French Revolution)
- » day excursions to Lyon and Annecy
- » farewell dinner

You may be asked to pay a small additional fee for some of the activities above.

Skiing in the Alps Grenoble is the French capital of winter sports and has hosted the Winter Olympics. Downhill skiing and snowboarding are available just 45 minutes from the center of town. Students who have never skied before may take lessons at a reasonable cost. Ski equipment (boots, poles, boards and skis) may be rented easily and inexpensively.

Wine appreciation and cooking courses are also available for an extra fee.

VOLUNTEER OPPORTUNITIES



AIFS can help you to arrange local volunteer opportunities such as assisting students with English conversation practice in an elementary school or high school and working with local charities.

AIFS can also provide students who may be planning a career in education after studying abroad with information about the TAPIF (Teaching Assistant Program in France) scheme which is organized by the French government.

For more information contact the AIFS Admissions Officer.

HOUSING & MEALS

INCLUDED  

HOMESTAY FAMILY

A rewarding way to learn French, gain a unique and personal insight into French culture and integrate into the local community.

- » Daily breakfast and dinner included
- » Single room with a shared bathroom
- » Access to laundry facilities

OPTIONAL

STUDENT RESIDENCE (\$750 supplement)

Live independently near campus in a shared residence.

- » Shared double room
- » Shared kitchen and bathroom facilities
- » Allowance worth \$1,000 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Grenoble

TRANSPORTATION PASS

All students are provided with a travel pass for use on Grenoble's excellent bus and tram system.

"For me a homestay was the best option while studying abroad in Grenoble because I knew I would be able to practice speaking my French with my host family. My homestay family has quickly become my family and I will keep in touch with them for years to come. Living with a French family is also an easier way for me to experience and taste different types of French cuisine, lucky for me because my host mother loves cooking and entertaining!"

—Katelyn, Texas A and M University



COURSES

Recommended credits are shown in parentheses. Courses are subject to change at the discretion of the Université Grenoble Alpes (CUEF) and Grenoble Business School. For the most current course listings please visit the AIFS website www.aifsabroad.com. Both institutions issue ECTS (European Credit Transfer and Accumulation System) credits. See page 391 for further details on ECTS.

AIFS recommends that students gain pre-approval for several levels of French from their home institution in the U.S. to ensure that credit is accepted for the course that they test into following the placement test.

COURSES AT THE CUEF

FRENCH LANGUAGE AND CULTURE PROGRAM

All students take a French language course. The appropriate level of French is determined by a placement test taken after arrival in Grenoble. Both the French language courses and electives taught in French are open to all students at the CUEF.

FRENCH LANGUAGE (REQUIRED)

Course descriptions for all French language courses are available at www.aifsabroad.com

For this program, the CUEF offers 3 levels of language in accordance with the Council of Europe (CEFR) definitions:

French 201/B1 (8)
Intermediate French Language
(Travaux Pratiques: Intermédiaire)

French 301/B2-C1 (4)
Advanced French Language
(Travaux Pratiques: Avancé)

French 401/C1 (4)
University Level/Advanced French Language
(Travaux Pratiques: Universitaire)

Advanced French majors placing into French C1 are required to write a research paper (approximately 10 pages) with a cultural or social theme.

ELECTIVE COURSES TAUGHT IN FRENCH AT THE CUEF

Your choice of electives taught in French is determined by your level of French. Students may not take French electives other than those recommended for their language level. Students wishing to receive an official university diploma for the semester in addition to the standard university transcript must take an additional French Language elective plus three French General Electives.

FRENCH LANGUAGE ELECTIVES

French 210 (2)
French Vocabulary Enrichment
Vocabulaire et Langue Française

This course is designed to expand and enrich students' understanding of the French language through the study of vocabulary: origins of words, metaphors, synonyms and homonyms. Class meets 2 hours per week and complements French 201.

French 310/410 (2)
French Vocabulary Enrichment
Vocabulaire et Langue Française

Expands and enriches students' understanding of the French language through the study of vocabulary: origins of words, metaphors, synonyms and homonyms. Class meets 2 hours per week and complements French 301/401 and 304/404. It is offered at the same time as French 303/403.

French 303/403 (2)
Introduction to Linguistics
Initiation à la Linguistique

The objective of this course is to introduce students to methods, both European and American, to the study of the structure of language with reference to Chomsky, de Saussure and others. Through concrete examples and practical exercises the course questions how we traditionally study grammar. Takes place at the same time as French 310/410.

French 304/404 (2)
Written and Oral Expression
Techniques d'Expression Orale et Ecrite

Techniques of written expression teach the skills needed to write a comprehensive essay in French, while techniques of oral expression allow students to improve their presentation skills in French. Organization of work, vocabulary, style and mastery of tenses. Complements French 301. Prepares students for the DELF & DALF exams. Meets 2 hours a week. Separate grades are given for oral and written work on transcript.

FRENCH GENERAL ELECTIVES

Students who place into 400 level French (C1) in addition to 2 CUEF general electives, may choose to take a class with French students. Please check with AIFS Admissions Officer for possible course options.

Econ 201-202/Pol Sci 201-202 (2)
Political Life in Modern France
Vie Politique de la France Contemporaine

After surveying the evolution of the French Republic, concentration is on issues pertinent to a sound understanding of contemporary French society. Subjects include institutions of the Fifth Republic, May 1968, the Socialist years and the economy (regional development, state aid and employment).

French 205-206 (2)
French and Francophone Literature
Littérature Française et Francophone

Students read and discuss two or more novels per semester, in addition to studying examples of French poetry, drama and short stories. Students are introduced, via extracts, to the work of writers in other French-speaking countries.

French 215-216 (2)
French Culture and Society
Culture et Société Françaises

Educational experience, the media, culinary habits, beliefs and superstitions, immigration and its social ramifications, leisure, women's issues, professional training and differences between Paris and the provinces are discussed.

French 217/218 (2)
Civilization and Mythologies
Civilisation et Mythologie

This course is designed to deepen students' knowledge of the fundamental elements which have contributed to creating French society today, including the development of language, beliefs and attitudes through Greek, Roman and Egyptian myths, religious influences, inventions (ie cinema) and famous people (Jean Moulin, philosophers, etc).



French/Theater 315/316 (2) (exceptionally offered for both 200 and 300 level students) Storytelling, Theater and Poetry Workshop

Atelier Theatre

Using poetry, theater and story-telling, students are encouraged to develop and improve their French speaking ability. Each semester, students direct and act in a French play, aided by a professional actor. Evaluation is based on participation, including the final production in front of a live university audience, a journal and a research paper on the play.

French 305-306/405-406 (2)

Contemporary French Literature

Littérature Contemporaine

Covers major developments in contemporary French literature (two novels plus extracts from major writers are read per semester). Poetry and drama are also discussed.

Econ 301-302/Pol Sci 301-302/401-402 (2)

French Economic and Business Environment

Le Monde des Affaires et Environnement Economique

Draws on current events, economic data, case studies and the press to show how French companies operate in an evolving global market. Subjects covered include political influence (local, national and international), working practices and conditions, legal requirements, the power of private enterprise etc.

Fine Arts 303-304/403-404 (2) spring only

History of French Cinema

Histoire du Cinéma Français

Introduction to French cinema by concentrating on a chosen theme, director, actor or actress.

Fine Arts 311-312 /411-412 (2) fall only

History of Art in France

Histoire de l'Art Français

Movements and individual artists tracing the development of painting, French architecture and sculpture during the 19th and 20th centuries.

History 311/411 (2) fall only

French History from 1789-1914

Histoire de la France Contemporaine

Major social, political and economic developments in France from the French Revolution to the outbreak of World War I.

History 312/412 (2) spring only

French History from 1914

Histoire de la France Contemporaine

Major historical events from 1914. Analysis of political, economic, social forces and institutions and their development in France since World War I.

COURSES TAUGHT IN ENGLISH AND EXCLUSIVE TO AIFS STUDENTS

A minimum of 10 students is required for a course to run.

History 305 (3)

Franco-American Relations

This course traces the history of the close intellectual and political relationship between France and the U.S. from American Independence to the present.

Political Science 325 (3) fall only

The European Union

Topics are: the historical context of union, the organization and functioning of existing institutions, the policy-making process regarding key areas of commercial and economic cooperation. Questions about the type of unity Europeans want and possibility for further enlargement.

Political Science 330 (3) spring only

International Institutions

Dynamics of leading international organizations focusing on the United Nations, OPEC, the International Atomic Energy Agency, international human rights and the European communities. Critical analysis of principal problems of public international institutions, reform movements and future directions of international institutions.

Sociology 360 (3)

Multiculturalism and Modern France

Concentrates on the multiculturalism of modern France, studying the historical background and contemporary reality of the various components of French society today. Grenoble will be taken as an illustration of how different nationalities arrived in France at different times, and how a city has evolved with these changes.

INTENSIVE FRENCH LANGUAGE PROGRAM

Students take one 15-credit French language course. The appropriate level of French is determined by a placement test taken after arrival in Grenoble. Recommended credits are shown in parentheses followed by the equivalent level according to the Common European Framework of Reference.

All courses are subject to change at the discretion of the Université Grenoble Alpes. For current course listings and all French language course descriptions please contact the AIFS Admissions Officer and visit www.aifsabroad.com

French Language 101/A1 (15)

Elementary

French Language 102/A2 (15)

Elementary II

French Language 201/B1 (15)

Intermediate

French Language 301/B2 (15)

Advanced

French Language 401/C1 (15)

Superior

GRENOBLE ÉCOLE DE MANAGEMENT (GRENOBLE BUSINESS SCHOOL) COURSES

BUSINESS STUDIES PROGRAM

Language Level is determined by a placement test after arrival.

Course descriptions for all language courses are available at www.aifsabroad.com

FRENCH LANGUAGE COURSES (REQUIRED)

French 101 (2.5)

Beginners' French Language

Cours de Français langue étrangère: niveau 1

French 102 (2.5)

Advanced Beginners' French Language

Cours de Français langue étrangère: niveau 2

French 201 (2.5)

Intermediate French Language

Cours de Français langue étrangère: niveau 3

French 202 (2.5)

Upper Intermediate French Language

Cours de Français langue étrangère: niveau 4

French 301 (2.5)

Advanced French Language

Cours de Français langue étrangère: niveau 5

French 401 (2.5)

Advanced/Superior French Language

Cours de Français langue étrangère: niveau 6

BUSINESS STUDIES COURSES (FALL)

In addition to the French language course, students on the Fall Business Studies program are required to take all of the business courses (taught in English) listed below:

Economics 318 (2.5)

Micro and Macro

At the end of the course, students will be able to identify the fundamental economic principles that affect the world of business and managers, interpret behavior in the context of economic incentives, and understand the economic context and environment of firms faced with market organization and their consequences on the firm's policy.

Finance 340 (2.5)

Managerial and Financial Accounting

This module is composed of two sub modules: financial accounting introduces the principles and concepts used to prepare the basic financial statements and product costing and managerial accounting which introduces the fundamentals of product costing, cost behavior, and costing systems and analysis.

Management 358 (1.25)

Operations and Supply Chain Management

Develops students' understanding of the fundamental role of operations management in domestic cover and international service and manufacturing organizations. Includes: operations as a competitive weapon, process management, resource planning and scheduling.

Marketing 356 (1.25)

Purchasing

The course aims to develop the student's expertise in procurement and the procurement supplier selection process through such themes as: outsourcing and consequences; reverse marketing for the professional buyer and the confrontation of internal and external analysis of market strategy.

Marketing 358 (2.5)

Consumer Behavior

By developing an understanding of the core issues of consumer behavior and how through marketing research, these behaviors can be studied, understood and learned from, students will develop an understanding of the importance of these topics, how to apply them in a commercial environment and their place within the broader marketing and strategic planning framework.

Marketing 361 (1.25)

Sales Management

Develops a deeper understanding of the main concepts involved in sales. To be an excellent sales manager you need to know your buyer (the constraints, priorities and needs) if you are to find a valuable solution. Topics to be covered include sales presentations, answering objections and building durable relationships.

Technology 329 (1.25)

Introduction to Technology Management

New technologies and their implications are not always easy to understand and forecast. However, instead of shying away from these innovations, companies can obtain a decisive competitive advantage by successfully identifying, selecting, procuring, assimilating and exploiting new technologies.

BUSINESS STUDIES COURSES (SPRING)

In addition to the French language course, students taking the Business Studies program in the Spring are required to take all of the business courses (taught in English) listed below:

Finance 342 (2.5)

Corporate Finance

After a reminder of accounting and the basics required to shift to a finance point of view, this course will formulate and focus on company targets. Techniques will help students to read balance sheets and income statements. Financial ratios will also be used to measure the company's position and performance.

Management 364 (2.5)

Introduction to Human Resource Management

To understand the management of human resources and the factors that shape this process this course examines Human Resource Management (HRM) and the context of HRM from a comparative perspective using examples from across the European Union.

Marketing 359 (1.25)

Introduction to Negotiation

Enables students to understand the basic principles of negotiation and their dynamics, to develop their own negotiation skills, practice and become a better negotiator. At the end of the module students should have learned the face to face communication skills that are needed to help customers make buying decisions that are satisfactory and rewarding for both sides.

**Marketing 362 (2.5)****Market Research**

Addresses four main areas of study: the market research process and its relevance; qualitative studies (from design to analysis); quantitative studies (from design to data processing) and an overview of Consumer Behavior and its relevance to Market Research.

Politics/Sociology 321 (1.25)**Geopolitics**

This course invites students from different backgrounds and cultures to ponder the origins of western political thought and covers topics like international relations, political systems, and culture. Other key themes are globalization, culture, religion and the so-called clash of civilizations.

Sociology 322 (1.25)**French Society 322**

An in-depth analysis of the organization of French society through its social classes, political system, educational system, and immigration policies.

INTERNATIONAL BUSINESS STUDIES PROGRAM

All students are required to take a French language course. Level is determined by a placement test after arrival in Grenoble. For required French course descriptions see the list under the Business Studies Program from French 101 through French 401.

INTERNATIONAL BUSINESS STUDIES COURSES (FALL)

In addition to the French course, students taking the International Business Studies program in the Fall are required to take all of the business courses listed below:

Business 357 (2.5)**Introduction to Global Strategy**

Focuses on organizational strategy and managing for sustained competitive advantage. How organizations respond to environmental changes and competitive challenges at global and local levels, as they try to improve their performance.

Business 358 (2.5)**Ethical Dimensions of International Business**

Examines basic concepts and shows how ethical issues and actions cannot be avoided in contemporary business. Followed by discussion of the major macro level themes of the subject including company social responsibility, globalization and its impact, stakeholder theory and the European social model. The module concludes with a review of the range of leading moral philosophies relevant to business ethics.

Business 359 (1.25)**Entrepreneurship**

Compares the skills and roles of entrepreneurs, evaluates leadership and analyzes different approaches to organizational change and transformation. Students will gain an appreciation for the fundamentals of enterprise and entrepreneurship, be able to analyze correlation factors, and design and construct teams that are consistent with an organization's mission, value, vision, context and strategy.

Management 359 (1.25)**Intercultural Business Skills**

Today's international managers require greater awareness of cross-cultural issues in order to succeed and achieve common goals within a multicultural environment. This course aims to help develop appropriate skills in analyzing and interpreting different behaviors and working styles to facilitate communication in an international context.

Management 360 (2.5)**Innovation Management**

The following themes will be analyzed and case studies used: value of design, the design process and knowledge of design movements and history. Recognizing the link between creative design and creative management means innovation and good business results in a competitive company field.

Marketing 314 (2.5)**International Marketing**

Students will learn to apply the basic concepts, practices and principles of marketing in an international context. Topics include the international marketing environment, global competitive analysis and strategy and implementing an international marketing plan and control.

INTERNATIONAL BUSINESS STUDIES COURSES (SPRING)

In addition to the French course, students taking the International Business Studies Program in the spring choose a specialized track of business courses. Students must take all the courses within their chosen track.

All tracks include a Capstone course for 2.5 credits which will provide students with the opportunity to work together in small teams and bring together many aspects of the program, using their skills and knowledge to solve issues and propose solutions.

GLOBAL MANAGEMENT TRACK:

Prerequisite: students must have previously taken a corporate finance class

Business 353 (1.25)**Business Development in Emerging Economies**

Examines the key features and growth of emerging economies and the strategies that businesses may take. Objectives of the course include: an understanding of the process of globalization, the development of a critical understanding of key business aspects in this environment and the ability to formulate strategies for doing business in emerging economies.

Business 356 (2.5)**European Business Environment**

Introduces key issues in international business, with particular reference to the European Union and the single market. The first part of the course focuses on the E.U.; the second part takes a more global approach, examining trade relations between Europe and other blocks (U.S. and the Pacific Area).

Communications 361 (1.25)**Contemporary International Issues**

This is a theme-centered, multi-disciplinary forum to ponder some of the complex and controversial issues shaping our contemporary globalized world. By the end of the module, students will have gained research skills, theoretical knowledge and enhanced competence in debating and communication abilities.

Finance 335 (2.5)**International Finance**

Addresses the advantages and disadvantages of multinational firms as compared to purely domestic ones. It will cover the multinational environment, foreign exchange markets, foreign currency derivatives, international equities and bonds markets and international capital budgeting.

Law 317 (2.5)**International Business Law**

An introduction to International and Comparative Law, the responsibilities of States and the treatment of aliens and foreign businesses, dispute settlements, the multinational enterprise, foreign investment, money and banking, trade in goods, services and labor, intellectual property, sales, transportation, financing and taxation.

FINANCE AND ACCOUNTING TRACK:

Prerequisite: students must have previously taken Corporate Finance and Financial Accounting

Finance 335 (2.5)**International Finance**

Addresses the advantages and disadvantages of multinational firms as compared to purely domestic ones. It will cover the multinational environment, foreign exchange markets, foreign currency derivatives, international equities and bonds markets and international capital budgeting.

Finance 340 (2.5)**Financial Markets and Instruments**

Enables students to understand the roles, functions and organization of financial markets and banking systems in modern day economies; how different instruments and products are used in financial transactions and to master the basic techniques of evaluating financial securities and products.

Finance 352 (1.25)**Financial Statement Analysis**

Provides students with the necessary skills and knowledge required to understand and use accounting and financial information in the management of the financial resources of the firm.



Finance 355 (1.25)

Budgeting and reporting

Explains why and how budgeting and reporting should play a key role in the management process of a firm. Students will gain the necessary knowledge and tools for the understanding of the budgetary process and measuring shareholder value as well as non-financial performances.

Law 317 (2.5)

International Business Law

An introduction to International and Comparative Law, the responsibilities of States and the treatment of aliens and foreign businesses, dispute settlements, the multinational enterprise, foreign investment, money and banking, trade in goods, services and labor, intellectual property, sales, transportation, financing and taxation.

MARKETING AND ADVERTISING TRACK:

Prerequisite: students must have previously taken Principles of Marketing and International Marketing

Marketing 320 (2.5)

Sports Marketing and Events Management

This module will show how communication and sports are tightly linked. It will study communication of sports, from the sports organization's perspective and communication by sports, from the company's perspective.

Marketing 358 (1.25)

International Advertising and Public Relations

This course will take an in-depth look at how announcers use the English language to attract, inform and persuade consumers. By the end of the course students will have acquired comprehensive knowledge about how companies shape their credibility, build their brand equity and control their advertising message.

Marketing 360 (2.5)

Brand Management

Students will learn to identify the world's most successful brands and explore the reasons behind their successes, develop a critical understanding of the factors involved in building and maintaining a brand, assess the contemporary issues in brand management and evaluate how marketing and creative industries can work together in managing brands.

Marketing 362 (2.5)

Digital Marketing

Potential managers must objectively assess the effectiveness of a corporate web presence, understand the relevance and applicability of existing and digital business models, and make strategic recommendations for ongoing improvements not just in website design but in communications strategy and objectives in an increasingly digital business and social environment.

Marketing 370 (1.25)

Sustainable Marketing

Consumers, governments and companies are more and more aware of the long-term benefits of reasoned marketing campaigns. This module will investigate how communication can take advantage of this new context, instead of being harmed. Definitions, advantages and pitfalls will be studied through recent examples in the various contexts of sustainable marketing.

FASHION AND DESIGN MANAGEMENT TRACK:

Prerequisite: students must have previously taken Principles of Marketing, International Marketing, Operations and Supply Chain Management

Management 320 (2.5)

Fashion Management

Creative Principles of Fashion, Including Supply Chain in Fashion

This course encourages a deep understanding of the fashion industry and new trends in fashion management, creative principles of fashion, supply chain in fashion and marketing and advertising for the fashion industry.

Management 351 (1.25)

Sustainable Development in the Fashion and Design Industry

The fashion, luxury or design industries are typically perceived as industries that are incompatible with sustainability yet, many companies in these industries are leaders in sustainability. This course explores the dimensions of sustainability for these industries and especially focuses on best practices in this area.

Management 352 (1.25)

Design Management

Good design stands out, delivers innovative improvements in products and services, is vital for companies and has, depending on the company's objective, the potential to deliver more eco-friendly solutions. In this course, we will study these aspects from the viewpoint of a business student by analyzing various themes.



Management 356 (1.25)

Legal Context of Fashion and Design Industry

The course looks at the scope of intellectual property applicable to the industry of fashion and design. Includes infringements and enforcement of the intellectual property rights (IPRs): knock off and counterfeiting remedies. Licensing of the IPRs in the industry of fashion and design. Imports and customs issues in fashion.

Management 357 (1.25)

Retail Management

The course will focus on the following topics as specifically applied to the fashion and design industry: managing and motivating sales teams in a retail environment; monitoring the market and taking initiatives to offset competitor activities; point of sale and store merchandising and planography; retail events management and promotions.

Marketing 350 (2.5)

Brand Management

At the end of this module, students will be able to: identify the world's most successful brands and explore the reasons behind their successes, develop a critical understanding of building and maintaining a brand; evaluate how marketing and creative industries can work together in managing brands; identify and understand the marketing strategies of brands; examine leading innovative and creative brands; critically assess brand identity theories including marketing, design, techniques, prototypes and production; critically assess practices of store design, retail methods and visual merchandising.

ENTREPRENEURSHIP TRACK:

Prerequisite: students must have previously taken a course in corporate finance and a fundamental entrepreneurship course

Entrepreneurship 340 (2.5)

Business Planning

For entrepreneurial individuals who want to garner the attention of outside stakeholders for further acceleration of the emergence of their new business. Theory and case discussions will put students in situations where they have to analyze and discuss solutions to entrepreneurial issues.

Entrepreneurship 341 (1.25)

Entrepreneurship in the Hi-Tech Sector

How does one establish and grow successful high-technology ventures? This course is guided by this fundamental question.

Entrepreneurship 342 (2.5)

Entrepreneurial Opportunities

Participants will focus on transforming innovative ideas into business opportunities. A combination of analytical and imaginary thinking is important. Design thinking will be part of this module helping to find a clear problem zone, identify a client and start the idea development phase.

Entrepreneurship 343 (2.5)

Financing Entrepreneurial Firms

Introduces students to entrepreneurial finance with a focus on the preparation and implementation of the acquisition of financial resources for new innovative businesses.

Entrepreneurship 344 (1.25)

Sustainable and Social Entrepreneurship

Social problems (homelessness, unemployment, poverty, illiteracy, etc.) and sustainability challenges (fresh water supply, biodiversity, degradation, deforestation, food) represent some of the most significant societal challenges of the century. This module focuses on exploring business opportunities in sustainability and social issues.

All courses are subject to change at the discretion of the Grenoble École de Management. For current course listings please contact the AIFS Admissions Officer and visit www.aifsabroad.com.



PARIS, FRANCE



THE AMERICAN BUSINESS SCHOOL, PARIS

2-month Internship placement available in Spring

for the Cours de Civilisation Française de la Sorbonne Program, see page 166, for the ILCF Program, see page 174

ALL-INCLUSIVE PROGRAMS & FEES

International Business and Humanities Program

\$15,995

Internship Program (spring only)

\$23,495

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.8 GPA (2.5 and above considered on a case by case basis)
- » No previous French language study required

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"My experience at ABS Paris exceeded all expectations I had. Studying the business side of fashion I knew there was no better place for me to enhance my knowledge of the industry than a business school in Paris. ABS Paris was the perfect fit. I am so thankful I can now say I have friends all over the world."

—Caroline, University of South Carolina

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 24 semester credits depending on program selection



HOUSING

Parisian homestay. Additional housing options are available, see Optional Components for more detail



MEALS

Daily breakfast plus one meal per week in the homestay. All students receive a package of snack vouchers, a voucher for a three-course meal and are invited to various group meals during the program



EXCURSIONS & DAY TRIPS

Such as visits to the Palace of Versailles, Monet's gardens in Giverny and the Château de Vaux le Vicomte



CULTURAL & SOCIAL ACTIVITIES

Visits to museums and monuments, theater, ballet, concerts, walking tours and a boat ride



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PARIS

- » Internship and Volunteer opportunities I V
- » Local AIFS Office provides study areas, travel resources and Internet access
- » Orientation workshops

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover
- » Transfer by Eurostar train London - Paris

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details.

EXCURSION

- » Normandy and Brittany (2 days)

HOUSING & MEALS

Housing supplements

- » Homestay single room
- » Shared student apartment

Meals

- » Meal voucher package

FALL SEMESTER, 2020

Saturday, August 29

Optional overnight flight from U.S. to London*

Sunday, August 30

Arrive in London for 2-night stay*

Tuesday, September 1

Eurostar train from London to Paris*

Wednesday, September 2 to Friday, December 11

Orientation, academic program, activities and excursions

Saturday, December 12

Optional return flight from Paris to U.S.*

SPRING SEMESTER, 2021

Saturday, January 16

Optional overnight flight from U.S. to London*

Sunday, January 17

Arrive in London for 2-night stay*

Tuesday, January 19

Eurostar train from London to Paris*

Wednesday, January 20 to Friday, May 14

Orientation, academic program, activities and excursions

Saturday, May 15

Optional return flight from Paris to U.S. for International Business and Humanities Program students*

Tuesday, June 1

Internship begins

Friday, July 30

Internship ends

Saturday, July 31

Optional return flight from Paris to U.S. for Internship Program students*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.

Paris is one of the world's greatest capitals of culture. Countless images of iconic sites such as the Eiffel Tower, Notre Dame and the Champs-Élysées have been produced, but to really understand the magic and enchantment of Paris, you have to experience it. One of the most charming things about Paris is its relatively small size, which means that, despite its undoubted grandeur, it maintains a village feel. It rarely takes more than 40 minutes to get anywhere and many journeys can be made on foot, perhaps stopping en-route to enjoy the legendary Parisian café culture. Known throughout the world for its museums and great historical monuments, the city itself is laid back and easy to get around. The top restaurants and the greatest names in fashion sit next to vintage stores, and take-away crêpes stalls. As our Resident Director always says, "Paris... it's your campus!"

AMERICAN BUSINESS SCHOOL, PARIS (ABSPARIS)

Founded in 1985 the American Business School of Paris (ABSParis) is an international business school that welcomes students from over 80 different countries, allowing students to make friends from around the world and encounter in an academic setting the kind of multicultural business relations they might experience in their future careers. ABSParis' goal is to prepare students for today's global economy with an international focus and programs at both the undergraduate and graduate level. The Bachelor of Business Administration degree is accredited in the U.S. by the International Accreditation Council for Business Education (IACBE accredited by CHEA) and also recognized in France through its certification by the French government. ABSParis is a member of AACSB International. All courses are taught in English and based on American educational methods: course flexibility and adaptability, interaction and exchange, online course selection as well as strong student-professor relationships.

WELCOME TO THE AMERICAN BUSINESS SCHOOL, PARIS!

"The American Business School of Paris attracts students from all over the world. This multicultural environment allows you to interact and work with people from diverse cultural backgrounds on a daily basis. In addition to developing academic and vocational excellence, you will acquire unique intercultural management skills, a real benefit for a career with an international focus. Developing a global mind is a major asset for success in a competitive job market. Become a citizen of the world: join the American Business School of Paris community!"

—Fady Fadel, Ph.D., Dean

MEET YOUR AIFS TEAM



ON-SITE RESIDENT DIRECTOR

Danica Debizet

(33) 156 811 590 | ddebizet@aifs.co.uk

Bonjour! "Hello" in French, one of the four languages I am fluent in, along with English, German and Slovak. You have quite the experience awaiting you in Paris; from the cultural

activities offered, the number of museums to visit and the various people you'll meet, it is sure to be an amazing time.

I studied for three separate MA degrees in Paris and Grenoble and have lived in four different countries. I consider myself a "global citizen" and am looking forward to helping you to adjust to your time abroad. As your Resident Director, I am here to advise, listen, help and encourage you to make your stay in Paris a wonderful experience that you will always remember.

My office is located right in the heart of the city and my door is always open.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAMS

Courses include: accounting, art history, business administration, communications, economics, English, fashion and luxury retail management, finance, French language, management, marketing, mathematics, and political science

INTERNATIONAL BUSINESS AND HUMANITIES PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.8 GPA | Fee: \$15,995

The program is designed primarily for those wishing to take business courses, but a wide range of general education/humanities courses are also offered each semester. Students choose up to five 3-credit courses from a wide range of courses offered. French language study is not required, but for those who wish to begin or improve their French, courses are offered from Beginner through Advanced level. The appropriate level is determined by a placement test taken online prior to departure from the U.S.

Due to the international nature of ABSParis students will be studying with peers from all over the world providing a unique opportunity to broaden their professional and

social networks. The teaching is interactive with group work, case studies, corporate visits, guest lectures and continuous assessment, providing an American academic experience in the heart of Paris.

The minimum semester course load is 12 credits and the maximum course load is 15 credits.

INTERNSHIP PROGRAM



Spring Semester | Credits: up to 24 | Requirements: 2.8 GPA, Intermediate French language (or enrollment in Elementary French during the semester) | Fee: \$23,495

This program offers students a unique opportunity to earn credit for a 2-month unpaid internship in Paris after completing the International Business and Humanities program in the spring. Students will take up to five courses in the spring semester alongside two mandatory career development courses - FREN290 Business French (1) and BUSI390 Company Case Challenge (2). During the semester, to develop their understanding of French professional life and develop opportunities for their internships, students will also be required to attend Career Management Development workshops, an individual coaching session with the ABSParis Head of Career Development, networking conferences and corporate lectures. After the semester ends, students will work full time in an internship placement for 2 months earning an additional 6 credits - 4 for BUSI220 Internship and 2 for BUSI222 which involves 2 hours of tutoring and an internship report.

Internships are available in business development, hospitality, marketing, retail management and tourism. Students must have at least an Intermediate level of French language or take the FREN110 Elementary French course during the spring semester to be eligible for the Internship program. They will also need to provide a résumé detailing their work experience and participate in a Skype interview prior to acceptance to the program. Apartment housing may not be available after the end of the regular semester so students who select this option will have to move to a homestay for the duration of their internship placement.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSION

The AIFS program offers you a range of activities which will take you outside Paris and deepen your social, historical and cultural understanding of France.

CHÂTEAU OF VERSAILLES (HALF-DAY)

Tour the magnificent and historically significant Palace of Versailles. This trip includes:

- » Round-trip transportation
- » Entrance fees

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Transfer to rail station
- » Tickets for high speed Eurostar train to Paris
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

NORMANDY AND BRITTANY (2 DAYS - \$295)

Explore Normandy and Brittany for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Entrance fees and visits to the Peace Memorial, several D-Day sites, St. Malo, and Mont Saint-Michel
- » Minimum enrollment of 15 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of French life.

Typical activities, tours and visits include:

- » Monet's garden in Giverny
- » The beautiful Château of Vaux-le-Vicomte
- » Walking tour of Montmartre district
- » Marmottan - Monet Museum
- » Rodin Museum
- » Holocaust Museum
- » Orangerie Museum
- » Picasso Museum
- » Notre Dame
- » Paris Opera House area
- » Paris Mosque
- » Edith Piaf Museum
- » Attending a ballet performance
- » Classical concerts and theater performances

Wine appreciation and cooking courses are also available for an extra fee.

SPORTS

Students at the American Business School of Paris can take part in a variety of sports including basketball, golf, soccer and volleyball. The basketball and soccer teams are particularly successful and are highly ranked in regional university leagues. Sports activities are coached by professional trainers and take place in a state-of-the-art sports facility, at the CDFAS (Centre Départemental de Formation et d'Animations Sportives) located in Eaubonne (25 minutes from Paris).

VOLUNTEERING OPPORTUNITIES



AIFS can help you to arrange local volunteer opportunities with organizations such as Les Restos du Coeur where volunteer students distribute food parcels and hot meals to homeless people in Paris; Emmaüs which develops literacy programs and provides leisure activities for disadvantaged children in Paris; Secours Populaire a charity which provides access to health facilities, education and food for those in need.

For more information contact the AIFS Admissions Officer.

HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to learn French, gain a unique and personal insight into French culture and integrate into the local community.

- » Double room
- » Shared bathroom
- » Breakfast every day plus one meal a week
- » Access to kitchen every evening to prepare dinner

OPTIONAL

SINGLE ROOM IN A HOMESTAY

Single rooms are available on a limited basis for a supplement of \$480 for the semester.

SHARED APARTMENT* (\$2,300 for semester)

For students wanting a more independent lifestyle. Students may share the apartment with students from other programs.

- » Double room
- » Shared bathroom, living area and kitchen facilities
- » Located on regular apartment blocks with real Parisians as neighbors
- » Up to 45 minutes from the office and classrooms by public transport

MEALS

- » Both homestay and apartment students receive an included package of snack vouchers, a restaurant voucher for a three-course meal and will be invited to group dinners during the course of the program.
- » In addition to the meals offered as part of the program, all students can opt to receive a meal voucher package for use at restaurants and shops to subsidize the cost of purchasing meals and groceries for a supplement of \$720

Internet access is included in all AIFS housing in Paris

*Students on the Internship program may have to move to a homestay for the period of their internship placement as apartments may not be available.

TRANSPORTATION

All students should expect to use the Paris public transport system on a daily basis. The Paris Metro system is one of the most efficient underground train systems in the world. Generally students can expect to commute 30 to 45 minutes between home and the location of their classes, this is normal in Paris.

"My host family were lovely people and well versed in history and the arts. They were very easy going as far as my schedule was concerned which allowed me to be independent."

—Kiyomi, St. Edward's University



COURSES

All courses are subject to change at the discretion of the American Business School, Paris. For the most current course listings please contact the AIFS Admissions Officer and visit the AIFS website www.aifsabroad.com

FRENCH LANGUAGE

Students are placed into the appropriate level of French according to an online placement test taken prior to departure from the U.S. Course descriptions for language courses can be found on the AIFS website at www.aifsabroad.com

FREN 110 (6)

Elementary French

Mandatory for Internship Program students who do not have Intermediate level French

FREN 210 (4)

Lower Intermediate French

FREN 220 (4)

Upper Intermediate French (fall)/Intermediate French (spring)

FREN 290 (1) spring only

Business French

FREN 350 (4)

Advanced French

BUSINESS ADMINISTRATION

BLAW 210 (3) fall only

Introduction to American Business Law

Study of important elements of American constitutional law such as freedom of speech and freedom of religion, before concentrating on various types of American business organizations (sole proprietorships, partnerships, limited partnerships, limited liability partnerships, limited liability companies and corporations).

BLAW 225 (3) spring only

European and International Business Law

Study of International Licensing Agreements, as well as the European and international protection of intellectual property rights (treaties dealing with the international protection of patents, trademarks and copyrights will be examined). After the most important elements of business that deal with intellectual property, we will concentrate on traditional business i.e. buying and selling goods on an international scale.

BLAW 321 (3) spring only

Law and Ethics in the Olympic Games

The course will explain the origination, development and emergence of international sports law that governs the Olympic Games, through the following topics: Governance and structure of the Olympic Movement and its various bodies among which, the International Olympic Committee (the "IOC"), the National Olympic Committees, the Organizing Committee, International Sports Federations, Court of Arbitration for Sports, and the World Anti-Doping Agency; - Organization of the Olympic Games by the IOC and the hosting states (process, contractual arrangements, implementation at national law level, etc.); - Ethical issues around international sports events (disciplinary proceedings, anti-doping rules, match fixing, and corruption).

BUSI 390 (2)

Company Case Challenge

Mandatory for internship students.

BUSI 410 (3)

Strategic Management

This is a capstone undergraduate course in Strategic Management. This course introduces you to the concepts of competitive advantage used to make strategic management decisions. You will learn how to evaluate a company's strategic situation and develop a corporate and business strategy and the managerial keys to successfully executing the chosen strategy.

BUSI 420 (3)

Entrepreneurship

This is a capstone course in which students learn to connect the concepts learned in management, marketing and finance courses. In this course, students learn the essential attributes of being an entrepreneur and the stages one goes through in taking the seed of an idea and growing it into a successful business. It takes more than a good business plan and money to succeed - entrepreneurs must develop the skills necessary to successfully develop product and service lines, implement marketing and branding plans, develop sales pipelines and manage client accounts, and negotiate and manage human resources. Students will learn how to maximize their personal strengths, while mitigating their weaknesses and capitalizing on the strengths of others. And they will complete the course with the practical knowledge necessary to develop and launch their own business.

COMP 120 (3)

Computer Applications for Business

Students will master Excel going as far as designing Excel tools corresponding to a given task. Students will also master basic uses of Word and be comfortable combining the use of Excel and Word. This course aims to help prepare future managers to achieve an operational level in the use of Excel and Word.

COMP 250 (3) spring only

Introduction to Coding

This course seeks to introduce students to a variety of coding applications, languages, usages, and most importantly the design and logic principles behind web and application design.

COMP 311 (3) spring only

e-Commerce and e-Business

Students may be curious about the terminologies e-Marketing, e-Commerce and e-Business. These terms are usually used interchangeably, and students have to understand that, in order for all e-Commerce activities to be successful for any give business, they have to be backed by digital technologies. Meaning, without a proper e-Business infrastructure, e-Commerce will fail. e-Commerce encompasses the whole value chain activities of a business and organization. If done right, it will help speed up processes, reduce costs of business expenses, and also generate an increase in ROI. Embracing digital technologies has become the norm for many organizations (big or small) and has given rise to platforms such as E-bay (auctioning sites), Facebook (social networks), and cloud networks. e-Marketing is the marketing strategies used with digital technologies mixed with traditional and new philosophies of marketing to build profitable customer relationships (preferable using online digital technologies).

COMP 390 (3) fall only

Excel for Finance

This course introduces students to the business uses of spreadsheets using Microsoft Excel. Students will gain the opportunity to master a key software and at the same time be able to explain the key financial terms and graphs shown onto Excel. Students should be able to develop skills around financial modeling, reporting, and the automation of accounting and financial tasks.

PHIL 290 (3)

Business Ethics

This course focuses on the importance of ethical perceptions and corporate social responsibility as an inevitable factor in business. As a discipline, Business Ethics has considerably grown within the last decades and has become a major field in the age of globalization. It refers to values-based conduct, which does not only apply to individuals but to corporations.

ECONOMICS

ECON 110 (3)

Principles of Macroeconomics

This introductory course is designed to introduce the student to the classic macroeconomic issues such as economic growth, inflation, unemployment, interest rates, government budget deficits, exchange rates, and balance of payments problems. The course will provide tools of analysis that can be used to address these major macroeconomic issues and to study the impact on the economy of different policies, such as monetary and fiscal policies.

ECON 120 (3)

Principles of Microeconomics

The goal of this course is to introduce students to the analytical tools and techniques used by economists to better understand the choices that economic agents make and how markets function.

ECON 315 (3) spring only

Intermediate Economic Analysis

This course builds upon the foundations put into place in ECON 110 and ECON 120. Economic problems facing society are studied more closely: long-run growth, structural unemployment, effects of technology, government budget deficits, national debt, inflation, deflation, trade deficits, exchange rate fluctuations. The course also includes topics of current interest and incorporates the latest research in economic modeling.

ECON 321 (3) fall only

The Economics of the Olympic Games

Course description coming soon.

ECON 450 (3) fall only

International Economics

This course approaches international trade and investment from a standpoint of integrating theory and policy. The factors determining the size, composition and direction of international economic transactions are analyzed in order to provide the students with the theoretical tools essential to understanding world economic events and national policies. The government's role in regulating, restricting, promoting, or otherwise influencing the conduct of international trade and investment is investigated from a policy perspective. The study of national policies leads to the interaction of international economics and international politics traditionally designated as the international political economy.

FASHION AND LUXURY RETAIL MANAGEMENT

FASH 100 (3) fall only

Fashion and Textile Trends through the Ages

This course will examine the evolution of fashion and textile as a history of the world, and the key skills to understand the spirit of our times and its relation to trend development.

FASH 120 (3) spring only

Sales Techniques for Luxury Brands

The attitude, product knowledge and overall delivery/presentation of the product by the sales consultant/brand ambassador all play an equally important role in luxury and high-end fashion sales. This translates to a well-educated, skilled staff having superior communication skills and high level of presentation skills, and a customer centric approach.

FASH 211 (3) spring only

Luxury Cross-Channel Marketing

Ensuring that a brand's digital marketing stands out is by no means easy. We are living in a world overflowing with digital content. In the High Luxury field, words such as Marketing have traditionally been shunned for implying a "vulgar" desire to sell more. The Luxury strategy has been to apply entirely opposite approach to Mass Marketing with its focus on one-to-one relationships. In this era of global desire for luxury arising out of developing countries, luxury brands have shifted towards global retail, retail expansion and the use of internet to provide seemingly one-to-one relationships from online to in store. Luxury has moved towards mass marketing and many mass brands have moved towards a luxury strategy. Today's Luxury Brands often apply hybrid strategies.



FASH 220 (3) fall only**Made in Paris: Luxury Quality Management**

The course is an introduction to the basics of prestige branding "à la Française" covering "art de vivre" categories from fashion to fragrance, jewelry and gourmandises. It will provide students with a foundation in product and brand management primarily for the fashion and luxury courses while providing historical and practical insights into real issues faced by today's niche entrepreneurs.

FASH 225 (3) spring only**Creativity and Innovation in Fashion Luxury**

The luxury industry has to face new challenges and new trends, such as ultra-luxury, for example. On the other hand, there are so many contenders for so few places. If they want to succeed, brands have to reinforce their distinctiveness and to differentiate themselves from the other competitors. In that context, creativity and innovation are the main ways to develop brands business. We will consider this subject through academic lessons, cases studies, workshops and some excursions. It will give a global overview from a professional side and offer the opportunity to apply it on a personal project.

FASH 240 (3) spring only**Merchandising for Luxury Retail**

This course is specifically focused on the power of product merchandising in affecting consumers' decisions. The course focuses on the Luxury sector and describes the ability of the retailer to increase purchasing behavior with layout, color, design, and other aspects that appeal to the 5 senses of the consumer.

MKTG 400 (3) fall only**Creating and Developing Luxury Brands**

See course description in previous section.

FINANCE AND ACCOUNTING**ACCT 111 (3)****Financial Accounting**

This course is designed with the real world in mind, using reference to a start up company called Global Grocer to help teach the fundamentals of accounting. The course begins with an introduction of key accounting terms and five fundamental accounting concepts which provides us a brief overview of the three most important financial statements. The chapters labelled "The Balance sheet", "The Income Statement," and "The Statement of Cash Flows" explain relevant new financial accounting concepts which will be used to construct a financial statement. You will see how Global Grocer's financial statements are affected by its business transactions during the first month of operations. In the "Accounting Records" chapter you will learn how to formally record Global Grocer's business transactions into its journal and ledger and how to apply these steps to Global Grocer's August and September business transactions, and, by following the process, use these records to prepare its balance sheet and income statement for two accounting periods. The course will conclude with group discussion of accounting ethics issues and a look back at the who, what, when, and how of some of the worst corporate accounting scandals of all time.

ACCT 211 (3)**Advanced Financial and Managerial Accounting**

This course is structured into two themes: 1) evaluating business performance; and 2) making business decisions.

For the first theme, we will begin with an overview of the three major financial statements. Each financial statement (Balance Sheet, Income Statement, and Cash Flow Statement) will be discussed in detail to help students understand each of the line items. Ample contemporary real-company examples will be presented throughout the course. Students will learn how to read and evaluate business performance through financial statement analysis.

The second theme of the course is dedicated to using accounting information to make informed managerial decisions. We will begin with an introduction to the concept of business costs followed by cost-volume profits and incremental analysis. Students will learn how to calculate the break even point, define and calculate the margin of safety and use profit-volume charts to calculate the activity level to achieve targeted profit. Successful completion of this part will provide the students with an invaluable asset to make sound business decisions based on cost analysis.

FINC 215 (3)**Business Finance**

This course provides a solid foundation in fundamental finance theory and practice. The course introduces such basic concepts as cash, time value of money, risk and return and net present value. In addition, the course covers cash flow and the resulting financing decision, as well as debt and working capital and how to build a simple financial planning model.

FINC 315 (3) spring only**International Investments**

The course focuses on the theory and practical applications of international investments in financial assets. Students will study the basic elements of investments: asset classes, financial markets and participants. The course then turns to the study of risk and return, efficient diversification, the CAPM and arbitrage pricing and efficient markets. Students will study the conflicting theories of efficient markets and behavioral finance. The course continues with equity valuation including macro-economic analysis, industry analysis and the theory and application of the different methods of equity valuation. The course finishes with an introduction to options, futures and risk management.

FINC 324 (3) fall only**Money and Banking**

The course provides insight into the role financial markets play in the business environment that students will soon be facing. It explores the application of economic and financial principles to everyday events often faced by actors in financial markets such as bankers, fund managers, and financial directors.

FINC 345 (3) fall only**Risk Management and Audit**

This course is an advanced undergraduate course in finance, intended for finance majors. Audit, Control and Risk Management is a comprehensive course that focuses on each of the major activities performed during an audit. Most of the auditing cases are based on actual companies, and a number address financial reporting fraud. The unique active learning approach helps students learn to think critically and develop their interpersonal skills, which are increasingly important in the workplace.

FINC 400 (3) fall only**Corporate Finance**

This course is an advanced undergraduate course in finance, intended for finance majors. The objective of this course is to develop an understanding of the decisions financial managers face. In this course we will approach problems from the perspective of the CFO. We will focus on putting together and building on all skills acquired in previous courses, with focus on reporting and analysis, raising money and spending money. The course will also deal with transverse projects and final part we will talk about M and A and the market for corporate control and other advanced subjects from the perspective of working within a company.

FINC 450 (3) spring only**International Finance**

The course is a study of the global financial environment from the point of view of the multinational enterprise. The course covers the global financial environment, foreign exchange theory and markets, foreign exchange exposure and the financing of the global firm.

GENERAL EDUCATION AND HUMANITIES**ARTS 113 (3) fall only****History of Arts, Literature and Photography**

This course is designed to introduce students to major themes in the literature, art and photography of France with an overview covering the period from the mid-19th century through the end of the 20th century. The last one hundred fifty years has been a period of stunning changes in societies throughout the world, with the arrival of the industrial revolution and the move from largely agrarian societies to those much more centered in urban areas. We'll look at the inter-play between historical and political changes to society and the evolution of literature and visual arts. Paris can be said to have been one of the important capitals of the art, literature and photography worlds while also being the center of so many important political and societal changes during this period. We'll discuss the transformation of the literary and visual arts and how the geopolitical changes influenced and were influenced by the creative arts. Our goal is to help students develop an overview of some of the major cultural developments in the late 19th and 20th centuries, while developing their own skills for understanding and interpreting these various creative endeavors.

**ARTS 240 (3) fall only****Impressionism**

In the 1870s and 1880s, a free group of French artists, including Pissarro, Manet, Monet, and Renoir, adopted a style of painting and subject matter that challenged the art prompted by the Académie and the Salons where “official” expectations about the meaning of painting prevailed: Impressionism. We will explore this enterprise and in particular how it emerged from a political and philosophical stance where individualism, and a view of art true to modern life and to immediate visual perception are key.

ARTS 250 (3) spring only**20th-Century Art**

This art appreciation course is designed for students with no or little background in Art who would like to try a Humanities’ subject for their general culture and to better appreciate museums and esthetics while in Paris. It can also serve for Art Minors who would like to learn more about specifically 19th-century French Art. A quick survey of late 19th-century French art and civilization provides the background for Europe and America’s renowned movements over the next century.

COMM 130 (3)**Communication Techniques/Speech**

The course is highly participative and helps students to develop the necessary skills for effective public speaking. Students will be encouraged to assess their own communication competencies using different techniques in relation to the demands of diverse public speaking situations.

COMM 230 (3) fall only**Theater and Improvisation for Business**

The information and knowledge economy places an ever-increasing demand on individuals in business to master a wide variety of communication tools and techniques in order to function successfully in diverse professional settings. Drawing heavily on the techniques used in acting, students will learn how to craft compelling messages in a variety of more specific and complex situations in public speaking.

ENGL 101 (3)**Academic Methodology**

Helps students find a subject and the information they need, how to cite it properly, develop effective study habits and time management, and lays out how to write the academic paper. Spelling and punctuation will be covered, as well as how to conceive, craft, execute and present research.

ENGL 120 (3)**Critical Reading and Writing**

The classes will be devoted to the development of the essential researching, compiling and writing skills necessary to function in an American academic environment. We will examine texts, poetry, and songs in order to explore how a

particular writer has structured their ideas and used language to communicate their visions, emotions or opinions. We will investigate contemporary phenomena, people and trends to perfect the fine art of understanding. Students will also work on structuring different types of written work and oral work.

ENGL 212 (3)**Analysis and Communications**

T. S. Eliot observed that criticism – the ability to articulate what passes in our minds – is as inevitable as breathing. However, today, the process of understanding what we think and what others think too on an issue is complex. The multiplicity of information sources e.g. user collaboration, user-generated content and social networking as well as more traditional forms of information, along with the sheer availability, abundance and immediacy of all this information, pose a serious challenge. Therefore, it is vital that we are able to articulate and frame our own position effectively while identifying the real issues within multiple and conflicting points of view.

ENGL 225 (3)**Effective Business Communications**

This course is devoted to the development of professional writing skills, including emails, briefs, executive summaries, presentations, and other standard business documents in the 21st century. Students will learn how to synthesize information into relevant key points and how to communicate them effectively in a business setting with appropriate and respectful language, terminology, and structure.

HUMA 200 (3)**French Civilization**

This course is designed to help students gain an understanding of the distinctive nature of the French people and their culture, facilitating its appreciation. It will help them adapt successfully in their semester or year in Paris. Amongst others, the following key notions will be explored: French identity, stereotypes and cultural misunderstandings, French history, film, literature, art history, the Paris and France pair.

MGMT 110 (3)**Intercultural Studies**

In today’s global world, successful leadership means engaging across cultures. Business and work place environments today are microcosms of our globalized world: audiences, customers, colleagues, staff members, suppliers, partners, and competitors come from every corner of the world and every part of society. From national culture to sub-cultures, from organizational culture to popular and generational cultures, the leaders of today and tomorrow need to lead with cultural intelligence. This course is designed to build student’s cultural intelligence and help students think deeply about the issues that impact success in global intercultural environments.

POLS 210 (3)**International Relations**

Basic concepts and processes of world politics will be illustrated through the analysis of power rivalries, competing images and ideologies and transformation of world economic relations. The class will be developed through lectures, readings and oral presentations/class discussions.

PSYC 110 (3) spring only**Introduction to Psychology**

Psychology is a relatively new science probing who we are and what makes us tick. This course will cover the history, biological, social, cognitive, and cultural influences, and applications of this rapidly expanding discipline.

SOCG 110 (3) spring only**Introduction to Sociology**

This course is an introduction to the basic concepts and methods of sociology. It surveys the main theoretical approaches and a number of key problems in the study of society and social life. Topics include: culture and socialization, social interaction, groups, organization and leadership, social stratification and global inequalities, racism and ethnicity, and gender and sexuality. The class is a weekly three-hour lecture/seminar where students are expected to contribute to class discussions based on the required readings for each session.

MANAGEMENT**DSCI 310 (3)****Operations Management**

This is an introductory undergraduate course in Operations Management. This course introduces you to the concepts of process, project, transforming and transformed resources, Little's law, economic order quantity, order-winning competitive factors, layout, continuous and breakthrough improvement used to make operations management decisions. You will learn how to measure operations performance and how to design, plan, control, and improve processes.

DSCI 350 (3) spring only**Management Decision Analytics**

The purpose of the course is to enable the students to use quantitative approaches in practical business decision-making. During the course, the students will learn how a modeling process may help them to structure decision situations, and to improve his/her decision-making skills. It is hoped that the students will be familiar with the basic concepts of Decision Analysis, Project Scheduling, and Linear Programming, and should be able to use a modeling approach to improve decision-making processes.

MGMT 180 (3)**International Business**

Examination of business activities across national borders with emphasis on the interaction and integration of the functional areas for effective strategic planning in multinational firms operating in developing, newly industrialized and developed countries. To give an overview of the means of conducting international business with an emphasis on what makes international business different from domestic business. The dimensions of the international environment will be examined and analyzed through real-world examples of operations undertaken by countries and companies attempting to conduct foreign business activities.

MGMT 215 (3)**Organizational Behavior and Management**

The corporation was once completely focused on economics, finance and accounting. In today's ultra competitive and demanding economy, the business climate can no longer rely on the sale of a simply efficient service or trustworthy product to guarantee profit and turnover. Technology, transport, free trade, outsourcing and off shoring are some of the revolutionary business forces which have transformed the corporate community into an interconnected local village. Borders, countries, languages, philosophies unite to expand the culture of a company across oceans of market share and centuries of geo-political lifestyle. Today organizational behavior and modern management theory have opened us to an entirely new vision of the workplace offering valuable guidelines into the heart of a business, and its most valuable asset: human beings.

MGMT 225 (3) spring only**Human Resource Management (Online)**

The course will give students a valuable insight as to the role an HR executive will play or even an entrepreneur can assume with respect to hiring, evaluating, motivating, and managing their employees and staff. Although traditionally, the course would follow the route of managerial and also sometimes orthodox teaching subjects such as legal, salary, and other HR related issues, this course is designed to allow students to gain some knowledge as to the workings of HR and also how to manage issues which are more current and relative to our times such as Diversity, Conflicts, and Change. The course is divided into general categories of i. Introduction to HRM; ii. Motivation and Competence; iii. Recruitment and Appraisal Process; iv. Managing Conflict, Diversity and Change.

MGMT 310 (3)**Project Management**

Project Management examines the organization, planning, and control of projects and provides practical knowledge on managing project scope, schedule and resources. Topics include project life cycle, work breakdown structure and Gantt charts, network diagrams, scheduling techniques, and resource allocation decisions. Concepts are applied through team projects and tutorials using project management software.

MGMT 320 (3) fall only**Management for Luxury Services**

The world economy is dominated by "Services", which accounts for more than 60% of global GDP in 2017. Among these 60%, Hospitality, Retail and Transport represent a huge part (more than 50%). At a time when clients no longer wish to be simply satisfied but "delighted" many luxury brands have made excellence of service a priority. This course is designed around a global approach to "services" in luxury, and gives an overall view on Service Management in Luxury with a specific focus on Hospitality, Retail and Transport. The major objective of these industries is to deliver an outstanding service that goes beyond the expectations of the customer. This requires careful planning, efficient execution and constant evaluation of the service.

MGMT 351 (3) fall only**Logistics and Supply Chain Management**

Modern supply chain management encompasses the logistics of inventory and transportation flows, whether within a given organization or between that firm and other companies (suppliers, customers) those are part of its business. This course thus deals with models and analyses of the inbound transportation of raw materials, manufactured components and sub-assemblies.

Another emphasis is the (outbound) physical distribution of finished goods from factory to consumer: freight transportation (various modes), customer service, multi-location inventory management, and distribution-center site selection. Specialized topics (for term projects) may be chosen from a list that will be furnished later.

MGMT 352 (3) spring only**Sourcing and Purchasing**

This course provides opportunities to examine issues such as organizational procurement process, sourcing process, supplier selection process, supplier management and other strategic issues.

MGMT 442 (3) spring only**Doing Business in the Middle East and Africa**

Middle East (including Turkey), North Africa and Sub Saharan Africa (MENASSA) is a world "in transition", living a pivotal and challenging time. Despite the current turmoil in several parts of the Middle East region and in Africa, MENASSA is one of the most promising Emerging Markets, with sustained growth, significant resources and huge multi-sector investment opportunities. Although current political situation in this strategic part of the world is still confusing, it will end up with structural liberalization reforms and hopefully the integration and consolidation of democracy standards and parameters.

MARKETING

MKTG 130 (3)

Principles of Marketing

Please note: Course offered in Eaubonne, a suburb approximately 30 minutes North/West from Paris.

MKTG 215 (3) spring only

The Fashion Business Revolution

This course will examine the spectacular evolution of fashion from a tiny dressmaker's workshop serving the elite to an explosion into mainstream global consumption in which marketing revolutionized the business of fashion forever.

MKTG 240 (3)

Consumer Behavior

This course explores the history and development of Consumer Behavior from the post WWII era to the present day, differentiating the methods, structures and implications of each and the effects in all aspects of contemporary life; mainly economics and sociology. To provide students with a working knowledge of the methods, tools and objects of both pre-and post-internet marketing practice and the growing impact of globalization.

Please note: Course offered in Eaubonne, a suburb approximately 30 minutes North/West from Paris.

MKTG 315 (3) fall only

Digital Marketing and Web Analytics

The course will use the book Emarketing Excellence as well as other resources to guide students as to how to develop an e-Commerce strategy and finally build and market their own website as a final project. Through this course, students will develop a capacity to understand the potential of e-Commerce and its key drivers. They would be made aware of strategic questions raised to business managers so as to have personal perspective on these issues.

MKTG 321 (3) fall only

Sport Branding and the Olympic Games

This course will explore the extraordinary evolution of sports branding and marketing throughout the ages and examine the different dimensions of a multi-faceted industry trickling down into many business sectors and highlighting the characteristics of media coverage, sponsorship, fan participation, local tourism and event management. The organization of Paris 2024 will serve as a foundation for the understanding of the power of this incredibly, far-sweeping institution captivating millions of people worldwide.

MKTG 325 (3) spring only

Integrated Marketing Communications

The course is structured on "thematic" sessions, in that each session is based around a particular subject or group of subjects that follow a theme. Each of the individual subject areas are supported by case study exercises. The course approach will emphasize resolving issues by a knowledge transfer segment covering a specific topic. The topic is then integrated with the case study coverage in the same period. Each segment concentrates on the key principles, techniques and vocabulary related to that topic. The range of topics is detailed in the course description. Learning by practical application, case studies and other practical exercises that are designed to promote a general awareness of the subject and to develop the student's presentation skills.

MKTG 340 (3) fall only

Marketing Research

This course will provide an insight into the nature and importance of research in marketing as well how to analyze research data and draw conclusions that will lead to a new strategic effort in your marketing campaigns.

MKTG 350 (3)

International Marketing

The main emphasis of the course will be on practical experience through the development of a well conceived international marketing plan. You will develop an understanding of the tools and techniques used in the marketing of goods and services on a global basis and gain experience in formulating international marketing policies. The student will gain a working knowledge of international marketing terms and concepts. He/she will develop a managerial viewpoint of marketing decision making and gain a basic knowledge of the global environment. The course will attempt to sharpen your analytical and critical skills through case studies and the regular reading and analyzing of current events.

MKTG 380 (3) spring only

Personal Selling and Negotiation

The course is structured on "thematic" sessions. Each session is based around a particular group of subjects that follow a theme. Each of the individual subject areas are supported by case study exercises. This course is designed to be interactive, experiential, and pragmatic as well as conceptual and creative. The course approach is a knowledge transfer segment covering a specific topic. The topic is then integrated with the Case Study coverage in the same period. Each segment concentrates on the key principles, techniques and vocabulary related to that topic. The learning by doing segment, a case study, role-play, and other practical exercises are designed to promote a general awareness of the subject and to develop the student's presentation skills.

MKTG 385 (3) spring only

Advanced Customer Relationship Management

Course description coming soon.

MKTG 391 (3) fall only

Sponsorship and Event Marketing

The course is structured on "thematic" sessions, in that each session is based around a particular group of subjects that follow a theme. Each of the individual subject areas are supported by case study exercises. The course approach is based on resolving issues through transfer segment covering a specific topic. The topic is then integrated with the case study coverage in the same period. Each segment concentrates on the key principles, techniques and vocabulary related to that topic. The learning-by-doing segment, a case study and other practical exercises undertaken in teams are designed to promote a general awareness of the subject and to develop the student's presentation skills.

MKTG 400 (3) fall only

Creating and Developing Luxury Brands

The latest theories and cutting-edge thinking are introduced with interactivity to enable students to work with real issues faced by today's leading as well as niche high luxury brands. Workshop sessions will follow lectures sessions. Student and professor's own cases will provide workshop sessions. Groups will at times be required to prepare workshop analysis in advance. Videos and video interviews will be provided to reinforce lessons learned.

MKTG 425 (3) spring only

Brand Innovation and Management

This is an experiential course in which students will be learning by doing. Students will complete the kind of project they would be faced with in a brand consultancy or branding department in the real world. The course is ambitious, fast-moving, and requires dedication, initiative, and hard work. Just like working in branding. Students will develop a better understanding of what it means to build and manage innovative brands and develop the kinds of skills and experiences employers in this sector are looking for.

MATHEMATICS

Mathematics 110 (3) fall only

Pre-Calculus

This course introduces students to the concepts of basic calculus needed for the management, finance and accounting fields of study. Students will learn how to perform basic calculations needed for the everyday roles of a manager.

Mathematics 120 (3)

Calculus

This course introduces students to the concepts of calculus needed in the management, finance and accounting fields of study. Students will learn how to perform advanced calculations required to work economics, finance and accounting.

Mathematics 210 (3)

Business Statistics

Decision-making is a key management skill. Very often, a good decision is based on the answers to several questions such as: which group of customers might enjoy this new product? How good is the quality of our current products? The answers to these questions should not only reflect the opinion of the decision maker, but should also be supported by facts. Data is a name for measured facts. Data is not the same as information. Information has meaning; data by itself has none.

Statistics is essentially the art of extracting information out of data. This course is an introduction to this art and science.



PARIS, FRANCE



COURS DE CIVILISATION FRANÇAISE DE LA SORBONNE

for the ILCF Program, see page 174

for the American Business School Program, see page 154

ALL-INCLUSIVE PROGRAMS & FEES

French Language and Culture Semester Program

\$14,995

French Language and Culture Fall Quarter Program

\$12,995

Early Start Program in Cannes - Intensive French Language and Culture Preparation

\$1,495

COURSES TAUGHT IN

English and French

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous French language study required

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"Studying in Paris with AIFS was one of the defining experiences of my education. I bonded with the most interesting students in French cooking classes and places like Monet's house in Giverny, smaller local museums, or hidden Parisian hotspots."

—Annie, Hofstra University

TERM

Academic Year, Fall or Spring Semester, Fall Quarter

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits depending on program selection



HOUSING

Parisian homestay. Additional housing options are available, see Optional Components for more detail



MEALS

Daily breakfast plus one meal per week in the homestay. All students receive a package of snack vouchers, a voucher for a three-course meal and are invited to various group meals during the program



EXCURSIONS & DAY TRIPS

such as visits to the Palace of Versailles, Monet's garden in Giverny and the Chateau of Vaux-le-Vicomte



CULTURAL & SOCIAL ACTIVITIES

Visits to museums and monuments, theater, ballet, concerts, walking tours and a boat ride



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PARIS

- » Volunteer opportunities 
- » Local AIFS Office provides study areas, travel resources and Internet access
- » Orientation workshops

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover
- » Transfer by Eurostar train London - Paris (Early Start students fly from London to Nice instead of taking the Eurostar to Paris)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Normandy and Brittany (2 days)

EARLY START PROGRAM IN CANNES

Intensive French Language and Culture Preparation Program prior to the fall quarter and spring semester

HOUSING & MEALS

Housing supplement

- » Homestay single room
- » Shared student apartment

Meals

- » Meal voucher package

EARLY START FALL QUARTER, 2020

Thursday, October 1

Optional overnight flight from U.S. to London*

Friday, October 2

Arrive in London for 2-night stay*

Sunday, October 4

Flight from London to Nice.*
Transfer to Cannes*

Monday, October 5 to Friday, October 16

Intensive French Language and Culture Program

Saturday, October 17

Transfer to Paris

FALL QUARTER, 2020

Wednesday, October 14

Optional overnight flight from U.S. to London*

Thursday, October 15

Arrive in London for 2-night stay*

Saturday, October 17

Eurostar train from London to Paris*

Sunday, October 18 to Friday, December 18

Fall Quarter orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Paris to U.S.*

FALL SEMESTER, 2020

Monday, September 14

Optional overnight flight from U.S. to London*

Tuesday, September 15

Arrive in London for 2-night stay*

Thursday, September 17

Eurostar train from London to Paris*

Friday, September 18 to Friday, December 18

Semester orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Paris to U.S.*

EARLY START SPRING SEMESTER, 2021

Thursday, January 28

Optional overnight flight from U.S. to London*

Friday, January 29

Arrive in London for 2-night stay*

Sunday, January 31

Flight from London to Nice.*
Transfer to Cannes*

Monday, February 1 to Friday, February 12

Intensive French Language and Culture Program

Friday, February 12

Transfer to Paris

SPRING SEMESTER, 2021

Tuesday, February 9

Optional overnight flight from U.S. to London*

Wednesday, February 10

Arrive in London for 2-night stay*

Friday, February 12

Eurostar train from London to Paris*

Saturday, February 13 to Friday, May 28

Semester orientation, academic program, activities and excursions

Saturday, May 29

Optional return flight from Paris to U.S.*

See Fall Quarter itinerary

See Spring Semester itinerary

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



Paris is one of the world's greatest capitals of culture. Countless images of iconic sites such as the Eiffel Tower, Notre Dame and the Champs-Élysées have been produced, but to really understand the magic and enchantment of Paris, you have to experience it. One of the most charming things about Paris is its relatively small size, which means that, despite its undoubted grandeur, it maintains a village feel. It rarely takes more than 40 minutes to get anywhere and many journeys can be made on foot, perhaps stopping en-route to enjoy the legendary Parisian café culture. Known throughout the world for its museums and great historical monuments, the city itself is laid back and easy to get around. The top restaurants and the greatest names in fashion sit next to vintage stores, and take-away crêpes stalls. As our Resident Director always says, "Paris... it's your campus!"

COURS DE CIVILISATION FRANÇAISE DE LA SORBONNE (CCFS)

The prestige of the Sorbonne is matched by few educational institutions. A centralized institution from its foundation until 1968, the Sorbonne is now one of the dozen or so independent units of the University of Paris with a student population of over 20,000.

Dating back to 1919, the Cours de Civilisation Française de la Sorbonne (CCFS) has the status of a private institution for the teaching of French as a foreign language.

The CCFS offers classes in French language to all levels from absolute beginners to teachers of French as a foreign language, as well as lecture courses and seminars on French Civilization offered to AIFS students in French and in English.

WELCOME TO THE SORBONNE!

"We welcome you to our French Language and Civilization program at the Cours de Civilisation Française de la Sorbonne. The AIFS Paris program through its various courses offers an interdisciplinary perspective and provides total immersion in French culture as well as an opening on European and intercultural studies. You will be able to better understand a culture other than your own through on-site experience. You will be able to discover and study the real works of art of the Louvre, Musée d'Orsay or Pompidou Center and your field trips will also take you to monuments and institutions outside of Paris such as Versailles or Monet's Gardens at Giverny."

—Monsieur Philippe Pantet, Professor at the Cours de Civilisation Française de la Sorbonne

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Danica Debizet

(33) 156 811 590 | ddebizet@aifs.co.uk

Bonjour! "Hello" in French, one of the four languages I am fluent in, along with English, German and Slovak. You have quite the experience awaiting you in Paris; from the cultural activities offered, the number of museums to visit and the various people you'll meet, it is sure to be an amazing time.

I studied for three separate MA degrees in Paris and Grenoble and have lived in four different countries. I consider myself a "global citizen" and am looking forward to helping you to adjust to your time abroad. As your Resident Director, I am here to advise, listen, help and encourage you to make your stay in Paris a wonderful experience that you will always remember.

My office is located right in the heart of the city and my door is always open.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: art history, cultural studies, fashion, fine arts, French language, history, literature, music, political science, sociology depending on the term chosen

FRENCH LANGUAGE AND CULTURE

Fall semester/quarter or Spring semester | Credits: Up to 16 | Requirements: 2.5 GPA | Fee: \$12,995 fall quarter/\$14,995 fall/spring semester

All students are required to take a French language course. French is available from Beginner through Superior level and all courses include a phonetics component. The appropriate course level is determined by a placement test taken online prior to departure from the U.S.

Semester program students take additional electives taught in English or French (depending on their language level). Fall quarter students take French language only. See below for more detail.

Fall/spring semester: French classes meet for 2 hours per day Monday through Friday for 12 weeks and phonetics for an hour per day Monday through Friday for 6 weeks for a total of 150 contact hours recommended for 10 semester credits.

Students can either take two electives taught in English (each elective meets for 45 contact hours and carries a recommended 3 semester credits) or they can take an elective taught in English plus a 1-credit French History and Culture lecture course

taught in French. Students may select up to 3 of these 1-credit electives, subject to any schedule conflicts.

The minimum semester course load is 12 credits and the maximum course load is 16 credits. 16 credits is a very heavy load and AIFS recommends students take a maximum of 14 credits.

Fall quarter: Quarter students will take only French language courses. Classes meet for 3 hours per day Monday through Friday for 8 weeks and phonetics for an hour per day Monday through Friday for 6 weeks for a total of 150 contact hours recommended for 10 semester credits.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

OPTIONAL EARLY START PROGRAM IN CANNES - INTENSIVE FRENCH LANGUAGE AND CULTURE PREPARATION

Early Start | Credits: 2 | Requirements: 2.5 GPA | Fee: \$1,495 fall quarter/spring semester

Give your French skills a head-start and earn an extra 2 credits by choosing the Early Start Program which takes place in Cannes prior to the Fall Quarter and the Spring Semester.

Cannes, on the French Riviera is a sunny Mediterranean resort with a mild climate. Classes are taught by the faculty of the Campus International de Cannes, which issues transcripts for the Early Start Program. The Campus is a private institution of higher learning founded in 1931 and is certified by the National Ministry of Education. Situated about a mile from the old port and elegant boutiques on the world-famous Boulevard de la Croisette, the Campus is set in spacious and attractive grounds next to the beach. Students generally walk or take a bus to the city center. Facilities at the Campus include a theater, small library, snack bar, and volleyball court.

Students taking this option will arrive in Cannes before the Paris program begins and take an intensive French course focusing on written French, basic grammar, pronunciation, phrases and vocabulary needed for everyday life. All levels of French are available from Beginner through Superior and Experienced. The course gives you the opportunity to make a gradual adjustment to academic life and living in France and prepares you for the Paris program.

Transcripts are issued by the Campus International de Cannes. Classes meet for a total of 30 hours in small groups of approximately 15.

Accommodation is in dorms and two meals a day are provided in the Campus dining hall. Train transfer from Cannes to Paris is included.

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

The AIFS program offers you a range of activities which will take you outside Paris and deepen your social, historical and cultural understanding of France.

CHÂTEAU OF VERSAILLES (HALF-DAY)

Tour the magnificent and historically significant Palace of Versailles. This trip includes:

- » Round-trip transportation
- » Entrance fees

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to Paris.

Visit includes:

- » Accommodations
- » Transfer to rail station
- » Tickets for high speed Eurostar train to Paris
- » Breakfasts
- » Guided sightseeing tour past major landmarks such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own
- » Fall Quarter and Spring Semester students selecting the Early Start option will fly from London to Nice instead of taking the Eurostar to Paris

NORMANDY AND BRITTANY (2 DAYS - \$295)

Explore Normandy and Brittany for a fee that includes:

- » Accommodation
- » Round-trip transportation
- » Breakfast
- » Entrance fees and visits to the Peace Memorial, several D-Day sites, St. Malo, and Mont Saint-Michel
- » Minimum enrollment of 15 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of French life. Typical activities, tours and visits include:

- » Monet's Garden in Giverny
- » The beautiful Château of Vaux-le-Vicomte
- » Walking tour of Montmartre district
- » Marmottan - Monet Museum
- » Rodin Museum
- » Holocaust Museum
- » Orangerie Museum
- » Picasso Museum
- » Notre Dame
- » Paris Opera House area
- » Paris Mosque
- » Edith Piaf Museum
- » Attending a ballet performance
- » Classical concerts and theater performances

Wine appreciation and cooking courses are also available for an extra fee.

VOLUNTEERING OPPORTUNITIES



AIFS can help you to arrange local volunteer opportunities with organizations such as Les Restos du Cœur where volunteer students distribute food parcels and hot meals to homeless people in Paris; Emmaüs which develops literacy programs and provides leisure activities for disadvantaged children in Paris; Secours Populaire a charity which provides access to health facilities, education and food for those in need.

For more information contact the AIFS Admissions Officer.

ENHANCE YOUR CAREER POTENTIAL

"My experience in Paris with AIFS was more than a lesson in gaining cultural competency. It brought to life my undergraduate studies back in the U.S. I was not just looking at a portrait in a textbook; instead I was there to experience the real deal. When I speak with my peers in graduate school I see how much of a privilege it was to study abroad. Traveling with different kinds of people forces you to be mindful of your communication and interpersonal skills, skills that will be integral to success in further study and/or a career."

—Ben, Salve Regina University

HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to learn French, gain a unique and personal insight into French culture and integrate into the local community.

- » Double room
- » Shared bathroom
- » Breakfast every day plus one meal per week
- » Access to kitchen in the evening to prepare dinner

OPTIONAL

SINGLE ROOM IN HOMESTAY

- » \$300 supplement in Fall Quarter; \$400 supplement in Fall or Spring Semester

SHARED APARTMENT (\$1,700 Fall Quarter; \$2,100 Fall/Spring Semester)

For students who want to live more independently, the apartment option is ideal. Students may occasionally share with students from another program.

- » Double room
- » Shared bathroom, living room and kitchen facilities
- » Located on regular apartment blocks with Parisians as neighbors
- » Up to 45 minutes from office and classrooms by public transport

MEALS

- » Both homestay and apartment students receive an included package of snack vouchers, a restaurant voucher for a three-course meal and will be invited to group dinners during the course of the program.
- » In addition to the meal plans specific to each type of housing, all students can opt to receive a meal voucher package for use at restaurants and shops to subsidize the cost of purchasing meals and groceries for a supplement of \$720

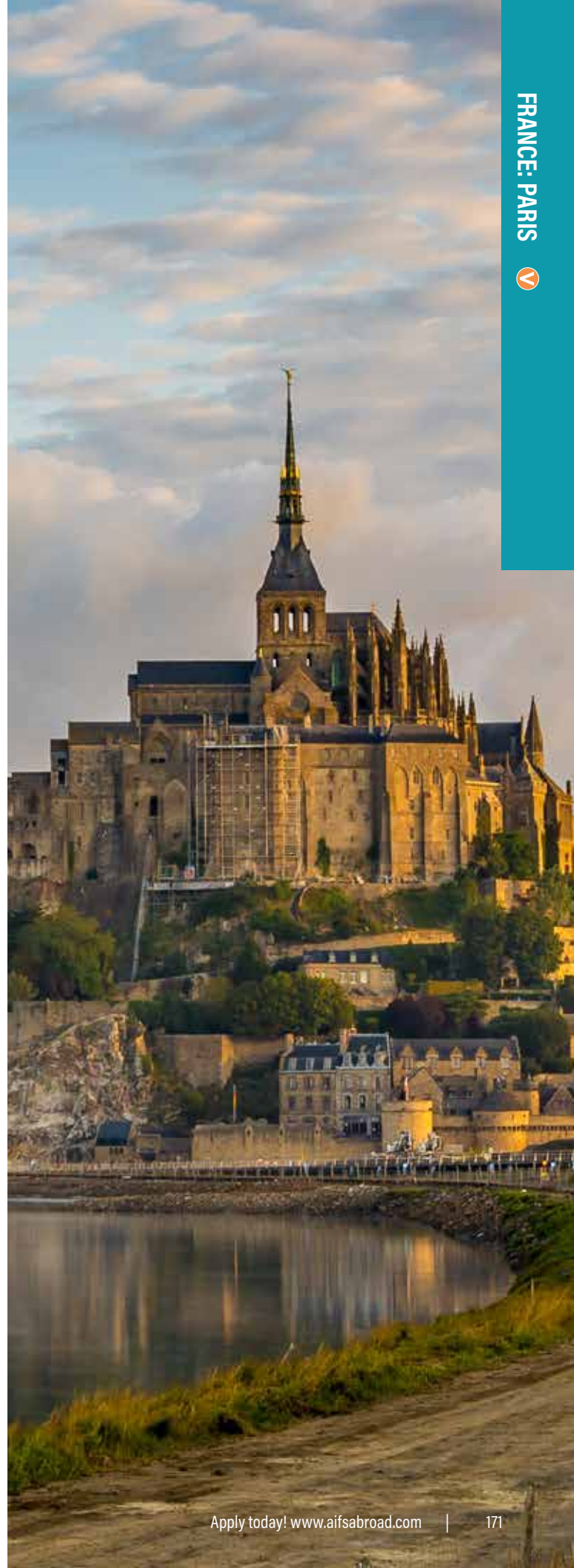
Internet access is included in all AIFS housing in Paris

TRANSPORTATION

All students should expect to use the Paris public transport system on a daily basis. The Paris Metro system is one of the most efficient underground train systems in the world. Generally students can expect to commute 30 to 45 minutes between home and the location of their classes, this is normal in Paris.

"My host family were lovely people and well versed in history and the arts. They were very easy going as far as my schedule was concerned which allowed me to be independent."

—Kiyomi, St. Edward's University



COURSES

All courses are subject to change at the discretion of the Cours de Civilisation Française de la Sorbonne. For the most current course listings please contact the AIFS Admissions Officer and visit the AIFS website www.aifsabroad.com. Please note that the CCFS issues ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. credits are shown in parentheses.

Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) and will be listed on your transcript on completion of the program. For further details please see page 391.

OPTIONAL EARLY START: INTENSIVE FRENCH LANGUAGE AND CULTURE PREPARATION IN CANNES

The Early Start Option is 2 weeks in length and takes place in Cannes prior to the start of the Fall Quarter and the Spring Semester in Paris. All levels of French are available. For full course descriptions please visit the AIFS website www.aifsabroad.com

Beginner French 100/A1 (2)
Elementary French 150/A2 (2)
Intermediate French 200/B1 (2)
Advanced French 300/B2 (2)
Superior French 400/C1 (2)
Experienced French 450/C2 (2)

FRENCH LANGUAGE AND CULTURE PROGRAM - SEMESTER COURSES

French Language Courses (required)

Students are placed into the appropriate level of French according to an online placement test taken prior to departure from the U.S. or according to their placement in Cannes if they participated in the Early Start Program. Course descriptions for French language are available on the AIFS website www.aifsabroad.com.

Students are advised to obtain pre-approval from their home institution for several different levels of French to ensure that they receive credit for the course that they test into.

French 101 (10)
Beginner French + Phonetics
French 151 (10)
Elementary French + Phonetics
French 201 (10)
Intermediate French + Phonetics
French 251 (10)
Upper Intermediate French + Phonetics
French 301 (10)
Advanced French + Phonetics
French 401 (10)
Superior French + Phonetics

Phonetics Laboratory

The French language course is always taught in conjunction with a Phonetic French course, the purpose of which is to give students a working knowledge of the language for everyday needs. Students are grouped together according to their French language level and according to common difficulties in pronunciation. Emphasis is on articulation at Beginner, Elementary and Intermediate levels. At Advanced level, students work on rhythm, continuity and intonation. On average, semester and quarter students take 5 hours of phonetics per week for 6 weeks for a total of 30 hours.

ELECTIVES TAUGHT IN ENGLISH

Art History/Cultural Studies 320 (3) spring only

History of Paris through its Architecture and Painting (13th-19th century)

Through visits to important museums and architectural sites, students discover the key moments in French history, gaining not only a deeper understanding of the country but also a more intimate knowledge of its capital city and the cultural treasures it houses.

Fine Arts 310 (3) fall only

French Painting from the 17th to the 19th Century: from Classicism to the Impressionists

The course enables students to understand the evolution of French art from the 17th to the 19th centuries, placing both artists and their works in their historical, social, financial and political context.

History/Cultural Studies 330 (3) fall only

Franco-American Relations from Historical, Literary and Artistic Perspectives

From their first contact to the present, the peoples of America and France have enjoyed close ties, be they political, artistic or literary. This course encourages students to explore these ties, considering how the people of each nation have influenced one another over the centuries, to produce some of the greatest works of music, literature and thought of modern times.

History/Sociology 350 (3) spring only

Multiculturalism and Modern France

What does it mean to be French? This is the key question raised in this class, the question of French "identity". Through examination of migration and colonization, combined with visits to relevant museums, students consider the various cultures that coexist in today's France, examining the challenges and issues that this "multiculturalism" poses for the modern French state.

Literature/Cultural Studies 340 (3) fall/spring

French Literature, and Civilization

Explores the various intellectual, historical, political and social trends in France as well as artistic currents and movements from the beginning of the 19th century through World War One; the mutual influences and interdependence between poetry, music, painting and literature in general will be studied as one of the important features of this period.

ELECTIVES TAUGHT IN FRENCH

Elective courses are open to all French levels but are recommended for Elementary level and above. This is a selection of elective lecture courses offered in the past.

With their home university's approval students can select and combine 3 lectures in French from those listed and transfer this as a French History and Culture course for 3 credits.

Art History 002 (1)

Histoire de l'Art Français/French Art History

From the 17th to the 20th centuries, a number of significant artistic movements, including Impressionism, Cubism and Surrealism, have made their mark on the history of art in Europe. Through examination of at least one major work each session, this course enables students to understand the evolution of these movements and their relationship to one another.

Students are encouraged to visit museums such as the Louvre, the Musée d'Orsay and the Musée d'Art Moderne de Paris, in order to see the works for themselves and further explore the artists and periods discussed in class.

Art History 015 (1) fall only

Histoire de l'Art en France: du Moyen-Age au 17^e siècle

History of Art in France: from the Middle-Age to the 17th century

From the Roman period to the early 18th century, the History of French Art is here examined through its monuments and paintings, including the Louvre, Notre-Dame Cathedral as well as works of Poussin and Greuze.



Cultural Studies 003 (1)

La Gastronomie Française/French Gastronomy

Food is an integral part of French life around which so many domestic, professional and national events revolve. From its origins to its role in contemporary society, French gastronomy is here considered as a key economic force as well as a source of national pride.

Cultural Studies 005 (1)

Poésie et Chanson/Poetry and Song

The course considers the relationship between poetry and song, examining not only their affinity but also the hybrid styles that modern cities have helped to evolve. At the end of the course, through direct contact with performers/authors, students will have live experience of the media studied.

Cultural Studies 013 (1) spring only

Panorama des Habitudes et des Traditions Françaises/Panorama of French Habits and Traditions

This course focuses on French tradition and folklore, considering the Republic in terms of its citizens and Institutions, its food and great artists. Whilst work and school are significant topics, so too are holidays and leisure.

French Culture 012 (1) spring only

Découvrir la Culture Française/Discovering French culture

Covering geography, politics, gastronomy and the media, this journey into the heart of French culture lifts the lid on a nation that is known as much for its revolutionary fervor as for its enjoyment of wine and cheese, revealing a both complex and fascinating national identity.

French Eco-Soc 011 (1) spring only

Actualités Économiques et Sociales: Clés pour Comprendre la France/ Economic and Social Current Affairs: Keys for Understanding France

Through consideration of key aspects of French life such as religion, language, education and work, this course aims to familiarize students with the economic and social reality in France.

French Language 014 (1) fall only

La Petite et la Grande Histoire de la Langue Française/The Little and Large Story of the French Language

Tracing the history of the language, this course examines the development of French from its early origins to modern day usage.

French Literature 016 (1) fall only

Autobiographie - Autofiction/Autobiography - Auto-fiction

This course outlines literature from Proust to Modiano, including many of the great names of the 20th century. Particular attention is paid to ways in which personal stories interact with collective memory and history.

French Politics 009 (1) spring only

Vie Politique Française, Histoire et Actualité/French Political Life: History and Current Affairs

This course follows a chronological path through the consecutive governments of the 5th Republic. It examines the social, media and institutional stakes of French political life, enabling students to understand the most important questions facing modern France and its politicians today.

French Fashion & Society 017 (1) fall only

Mode et Société/Fashion and Society

French fashion is well known throughout the world, a fact this course seeks to explain. Through discussion of designer labels and the textile industry as a whole, students consider how fashion and French society are so closely tied.

History 004 (1)

Le Château de Versailles/The Palace of Versailles

Versailles is amongst the most significant monuments in France. Visitors have for centuries been impressed by the building as well as the institution and it is through examination of these visitors' reactions to the palace that students gain an understanding of its role during both the Ancient Régime and under subsequent political systems.

History/Architecture 018 (1) fall only

Un Autre Regard sur Paris: Paris Animal/A Different Look at Paris: Animal Paris

From the outset, Paris has had associations with all sorts of creatures, from snails to rats. In studying this course, students examine the multitude of animal references that abound in French literature, art and history, journeying from literature and architecture to modern-day ecology.

Literature/Art History 006 (1)

Portraits d'auteurs, portrait d'époque, du 19^e siècle à nos jours/Author Portraits, Period Portraits, from the 19th century to Today

What do art and literature have to do with history? This course aims to answer that question through analysis of key literary and artistic figures who marked their generation.

Media Studies 008 (1) fall only

Médias, Communication et Publicité en France/Media, Communication and Advertising in France

This course takes a comprehensive look at French media, examining the press, cinema, television and advertising, paying particular attention to the role each plays in contemporary France.

Theater Studies 007 (1) spring only

La Femme dans Le Théâtre Français du 17^e Siècle/Women in French Theater of the 17th century

In the 17th century France theater boomed. Great writers such as Racine, Corneille and Molière wrote plays that were widely performed to popular acclaim. This course considers the portrayal of women in these works, illustrating the complex variety of roles that women were seen to fulfill in society as a whole.

COURSES TAUGHT BY OTHER INSTITUTIONS

For additional fees Fall semester and Spring semester students may substitute one of their elective courses at the CCFS for one of the courses listed below. Students receive transcripts or certificates authenticating work completed.

These institutions vary in accreditation status. Students should confirm the status of credit transfer with their home institutions.

INSTITUT DE LANGUE ET DE CULTURE FRANÇAISES (ILCF)

The Institut de Langue et de Culture Françaises is a department of the Catholic University of Paris. It is a private institution recognized by the French Ministry of Higher Education. The transcript labeled ILCF, Institut Catholique de Paris lists the course title, class hours and the grade.

Fine Arts 307 (3)

Fashion in France 18th-21st century

Links between fashion and artistic, cultural and socio-political contexts across French history are explored and the lasting dominance of Paris in the world of fashion is examined. Students become familiar with the historical evolution of the luxury fashion industry and will be able to appreciate how fashion and accessories have been used to express a variety of different identities over time. Students pay some entrance fees for museums and exhibitions. Taught in English. Enrollment is limited.

SCHOLA CANTORUM

The Schola Cantorum is a private music school in Paris.

Music, Ballet, Theater 307 fall/spring (1-3)

Instrument Study, Lyrics, Ballet

Placement is by examination, except for beginners. Instruction in French is at the student's expense. Credit granted depends on the work produced and hours spent at the Schola. Instruments (except piano) are not provided. Students must pay a supplement depending on number of hours of instruction taken. Sessions are 30, 45 or 60 minutes. An additional deposit is required to be paid prior to arrival in Paris to register for classes at the Schola Cantorum. Please contact your AIFS Admissions Officer right away if you are interested.



PARIS, FRANCE



INSTITUT DE LANGUE ET DE CULTURE FRANÇAISES

for the Sorbonne Program, see page 166, for the American Business School Program see page 154

ALL-INCLUSIVE PROGRAMS & FEES

French Language and Liberal Arts Semester Program

\$14,495

French Language and Liberal Arts Extended Semester Program

\$15,495

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and French

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous French language study required

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"I have few words for my experience abroad. I have completely fallen in love with Paris and it has become my city. Looking through old journal entries, I found a common thread linking them together: the life lessons I have learned, and perfected, abroad."

—Sarah, Regis University



INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 17 credits depending on program selection



HOUSING

Parisian homestay. Additional housing options are available, see Optional Components for more detail



MEALS

Daily breakfast plus one meal a week is included in a homestay. All students receive a package of snack vouchers, a voucher for a three-course meal and are invited to various group meals during the program



EXCURSIONS & DAY TRIPS

Such as visits to the Palace of Versailles, Monet's garden in Giverny and the Château of Vaux-le-Vicomte



CULTURAL & SOCIAL ACTIVITIES

Visits to museums and monuments, theater, ballet, concerts, walking tours and a boat ride



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO PARIS

- » Volunteer opportunities 
- » Local AIFS Office provides study areas, travel resources and Internet access
- » Orientation workshops

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Eurostar train from London to Paris
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details

EXCURSION

- » Normandy and Brittany (2 days)

HOUSING & MEALS

Housing supplements

- » Homestay single room supplement
- » Shared student apartment supplement

Meals

- » Meal voucher package

FALL SEMESTER, 2020

Sunday, September 13

Optional overnight flight from U.S. to London*

Monday, September 14

Arrive in London for 2-night stay*

Wednesday, September 16

Eurostar train from London to Paris*

Thursday, September 17 to Friday, December 11, 2020 (Semester) or Friday, January 22, 2021 (Extended Semester)

Semester orientation, academic program, activities and excursions

Saturday, December 12, 2020 (Semester) or Sunday, January 3, 2021

Break for Extended Semester students. Please note students are responsible for their own housing during the break.

Saturday, December 12, 2020 (Semester) or Saturday, January 23, 2021 (Extended Semester)

Optional return flight from Paris to U.S.*

SPRING SEMESTER, 2021

Sunday, January 31

Optional overnight flight from U.S. to London*

Monday, February 1

Arrive in London for 2-night stay*

Wednesday, February 3

Eurostar train from London to Paris*

Thursday, February 4 to Friday, April 30 (Semester) or Friday, May 28 (Extended Semester)

Orientation, academic program, activities and excursions

Saturday, May 1 (Semester) or Saturday, May 29 (Extended Semester)

Optional return flight from Paris to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Paris is one of the best-known cities in the world; home to countless historical monuments and museums. It has a rich past full of writers, artists and political figures. The city has drawn intellectuals, free-thinkers, artists and revolutionaries from Benjamin Franklin, Rousseau and Voltaire, to Gertrude Stein, Sartre and James Joyce. Paris is a modern, fast-paced yet romantic city bursting with excitement and inspiration—and great to explore on foot. The city is the perfect size for adventure, with most destinations within 40 minutes. Immersed in the sights, sounds and flavors of Paris, living in this one-of-a-kind capital city extends your campus to encompass the remarkable history, rich culture and vibrant people of France!

INSTITUT DE LANGUE ET DE CULTURE FRANÇAISES (ILCF)

French language and elective courses for foreign students are taught at the ILCF, a department of the Catholic University of Paris. The Catholic University of Paris is a well-known and highly respected private university approved and recognized by the French Ministry of Education. Founded in 1948, the ILCF is an establishment of intellectual and research excellence. It welcomes 2,500 students every year from all over the world who want to learn French and take courses to become acquainted with French culture and civilization in a French atmosphere. In addition to courses on French Civilization in French and in English, AIFS students can also study at one of several affiliated institutions in Paris.

FROM A UNIVERSITY PROFESSOR

"The ILCF program allows students to gain a deeper understanding of French and European perspectives thus opening their minds to different views of the world and in the process acquiring a wider understanding of global issues. An AIFS study abroad program in Paris is an enriching experience for students that offers an academic and cultural challenge through which they can develop their intellectual and social capacities and thus better succeed in their studies at home."

—Professor Helen Thackwell, ILCF

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Danica Debizet

(33) 156 811 590 | ddebizet@aifs.co.uk

Bonjour! "Hello" in French, one of the four languages I am fluent in, along with English, German and Slovak. You have quite the experience awaiting you in Paris; from the cultural activities offered, the number of museums to visit and the

various people you'll meet, it is sure to be an amazing time.

I studied for three separate MA degrees in Paris and Grenoble and have lived in four different countries. I consider myself a "global citizen" and am looking forward to helping you to adjust to your time abroad. As your Resident Director, I am here to advise, listen, help and encourage you to make your stay in Paris a wonderful experience that you will always remember.

My office is located right in the heart of the city and my door is always open.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAM

Courses include: art history, cultural studies, economics, fashion, film studies, fine arts, French language, history, music, political science

FRENCH LANGUAGE AND LIBERAL ARTS

Fall or Spring Semester | Credits: Up to 14 credits Semester Program/Up to 17 credits Extended Semester Program | Requirements: 2.5 GPA | Fee: \$14,495 Semester, \$15,495 Extended Semester

All students take French language in combination with French or English electives.

The number of class hours per week for the required French language course depends on the language level. Generally 1 credit is equivalent to 15 contact hours.

Semester program students take up to 14 credits. Beginner and Elementary French language courses are recommended for 11 or 9 credits, Intermediate courses for 9 or 6 credits and Advanced for 6 or 4 credits.

Beginner level French students take an additional 1 or 2 elective courses taught in English or French.

Elementary and above level French students can take up to 3 additional courses. Choosing from French language courses in oral, written and phonetics skills and electives in French. Subjects taught in French include art history, cultural studies, fashion, fine arts and history depending on student's French level.

Extended semester program students take up to 17 credits.

Extended semester program Beginner and Elementary courses are recommended for 15 or 12 credits, Intermediate courses for 12 or 9 credits and Advanced for 9 or 6 credits.

Beginner level French students (15 or 12 credits) take an additional 1 or 2 courses from various elective courses taught in English or French.

Elementary level and above French students can take up to 3 additional courses choosing from French language courses in oral, written and phonetics skills and electives in French. Subjects taught in French include art history, cultural studies, fashion, fine arts and history depending on student's French level.

The appropriate course level is determined by a placement test taken online prior to departure from the U.S. As the level tested into may not be confirmed before arrival in Paris, students should gain approval for several levels from their U.S. advisor to ensure they receive credit.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.



"Paris is a mecca of amazing museums, especially for all the art lovers out there. If you want to see masterpieces from some of the greatest artists known to man but only have time to pick one museum, then the Louvre should be at the top of your list! Delacroix, Michelangelo, Raphael, Caravaggio, and, of course, Leonardo da Vinci (and his ever-so-crowded Mona Lisa) are all found in this museum."

— Gracie Koch, Ball State University



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

The AIFS program offers you a range of activities which will take you outside Paris and deepen your social, historical and cultural understanding of France.

CHÂTEAU OF VERSAILLES (HALF-DAY)

Tour the magnificent and historically significant Palace of Versailles. This trip includes:

- » Round-trip transportation
- » Entrance fees

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to campus.

Visit includes:

- » Accommodations
- » Transfer to rail station
- » Tickets for high speed Eurostar train to Paris
- » Breakfasts
- » Guided sightseeing tour past major landmarks such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

NORMANDY AND BRITTANY (2 DAYS - \$295)

Explore Normandy and Brittany for a fee that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Entrance fees and visits to the Peace Memorial, several D-Day sites, St. Malo, and Mont Saint-Michel
- » Minimum enrollment of 15 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of French life.

Typical activities, tours and visits include:

- » Monet's gardens in Giverny
- » The beautiful Château of Vaux-le-Vicomte
- » Walking tour of Montmartre district
- » Marmottan - Monet Museum
- » Rodin Museum
- » Holocaust Museum
- » Orangerie Museum
- » Picasso Museum
- » Notre Dame
- » Paris Opera House area
- » Paris Mosque
- » Edith Piaf Museum
- » Attending a ballet performance
- » Classical concerts and theater performances

Wine appreciation and cooking courses are also available for an extra fee.

VOLUNTEERING OPPORTUNITIES



AIFS can help you to arrange local volunteer opportunities with organizations such as Les Restos du Coeur which distributes food parcels and hot meals to homeless people in Paris; Emmaüs which develops literacy programs and provides leisure activities for disadvantaged children; Secours Populaire a charity which provides access to health facilities, education and food for those in need.

For more information contact the AIFS Admissions Officer.



HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to learn French, gain a unique and personal insight into French culture and integrate into the local community.

- » Double room
- » Shared bathroom
- » Breakfast every day plus one meal a week
- » Access to kitchen every evening to prepare dinner

OPTIONAL

SINGLE ROOM IN A HOMESTAY

Single rooms are available on a limited basis for a supplement of \$400 for the semester and \$480 for the extended semester.

SHARED APARTMENT (\$2,100 for semester and \$2,400 for extended semester)

For students wanting a more independent lifestyle. Students may occasionally share the apartment with students from another program.

- » Double room
- » Shared bathroom, living area and kitchen facilities
- » Located on regular apartment blocks with Parisians as neighbors
- » Up to 45 minutes from the office and classrooms by public transport

MEALS

- » Both homestay and apartment students receive an included package of snack vouchers, a restaurant voucher for a three-course meal and will be invited to group dinners during the course of the program.
- » In addition to the meals offered as part of the program, all students can opt to receive a meal voucher package for use at restaurants and shops to subsidize the cost of purchasing meals and groceries for a supplement of \$720.

Internet access is included in all AIFS housing in Paris

Please note that Fall Extended Semester students are responsible for their own housing during the break.

TRANSPORTATION

All students should expect to use Paris's public transportation system on a daily basis. The Paris Metro system is one of the most efficient underground train systems in the world. Generally students can expect to commute 30 to 45 minutes between home and the location of their classes, this is normal in Paris.

"Living in a French home will take you out of your comfort zone but you will grow to love it!"

—Danielle, Illinois College





COURSES

All courses are subject to change at the discretion of the Institut de Langue et de Culture Françaises. For the most current course listings please contact the AIFS Admissions Officer and visit the AIFS website www.aifsabroad.com. Recommended credits are shown in parentheses. Please note that the ILCF issues ECTS (European Credit Transfer and Accumulation System) credits.

Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) and will be listed on your transcript on completion of the program. For further details on ECTS and CEFR please see page 391.

FRENCH LANGUAGE AND LIBERAL ARTS PROGRAM

All students take a French language course. Students are placed into the appropriate level determined by a placement test taken online before arrival in Paris and an oral test taken upon arrival in Paris.

FRENCH LANGUAGE COURSES

The French language course aims to enable students to communicate effectively in both written and spoken French. Through classes in phonetics, grammar, conversation and French life, students learn to express themselves in most everyday situations.

Course descriptions are available at www.aifsabroad.com

Students are required to take one of the following French language courses. Some courses offer a choice of contact hours hence two recommended credit amounts are shown in parentheses in the course heading.

SEMESTER PROGRAM FRENCH COURSES

French 131 (11) (9)
Beginner French

French 132 (11) (9)
Elementary French

French 232 (9) (6)
Intermediate French

French 332 (6) (4)
Advanced French

EXTENDED SEMESTER PROGRAM FRENCH COURSES

French 131 (15) (12)

Beginner French

French 132 (15) (12)

Elementary French

French 232 (12) (9)

Intermediate French

French 332 (9) (6)

Advanced French

ADDITIONAL LANGUAGE COURSES

Students can supplement their required French course with additional courses. Credits for semester and extended semester courses are listed in parentheses.

French 102 (2) (3)

Elementary French Oral

French 202 (2) (3)

Intermediate French Oral

French 302 (2) (3)

Advanced French Oral

French 402 (2) (3)

Master French Oral

French 112 (2) (3)

Elementary French Written

French 212 (2) (3)

Intermediate French Written

French 312 (2) (3)

Advanced French Written

French 412 (2) (3)

Master French Written

French 121 and 122 (2) (3)

Beginner and Elementary French Phonetics

French 222 (2) (3)

Intermediate French Phonetics

French 322 (2) (3)

Advanced French Phonetics



The ILCF typically offers a wide range of courses in English and in French covering topics such as art, cinema, history and politics. Examples of courses offered may include:

COURSES TAUGHT IN ENGLISH

Art History 311 (3)

Paris, World Capital of Arts and Architecture

With a focus on modernity and through visits to significant sites in the city, students learn to classify architectural function and style. Through discussion of the social and economic conditions in which various buildings were constructed, students acquire an understanding of the historic conditions that defined the changing Parisian landscape of the 17th to 20th centuries.

Cultural Studies 301 (3)

French Gastronomy

Interested students should contact the Admissions Officer for a course syllabus.

Cultural Studies 303 (3)

Intercultural Adaptation

Interested students should contact the Admissions Officer for a course syllabus.

Film Studies 321 (3)

Great Authors in French Cinema through Historical Films

The course focuses on the history of French cinema, from its scientific beginning at the end of the 19th century, moving through the industrial revolution to the 21st century. Historical films in the widest sense are studied, from opinion position to historical reenactment and documentary.

Fine Arts 307 (3)

Fashion in France 18th – 21st century

Links between fashion and artistic, cultural, social and political contexts across French history are explored and the lasting dominance of Paris in the world of fashion is examined. Students become familiar with the historical evolution of the luxury fashion industry and learn to appreciate how fashion and accessories have been used to express a variety of different identities over time. Students pay some entrance fees for museums and exhibitions. Enrollment is limited.

History/Economics/Political Science 305 (3)

Politics and Economy in France Today

This course looks at the historical, political and economic aspects of European integration since 1945 and acquaints students with the decision-making processes that enable the EU to function. Classes examine the key issues that Europe currently faces on the world stage, studying concerns such as national identity, immigration, ecology and demographics.

COURSES TAUGHT IN FRENCH

Cultural Studies/French 142 (2) (3) open to Elementary level students only

Culture et Gastronomie Françaises/French Culture and Gastronomy

This course explores the emergence and preservation of French culinary traditions, considering their history from the Middle Ages to the present day and highlighting the importance of gastronomy in French culture. Protocol and etiquette are discussed, as students examine how influences such the Royal Court or changes in fashion affect what people eat, how food is prepared and how it is presented. Classes include visits to a cooking school, a bakery and the Museum of Fine Arts.

Fashion 242 (2) (3) open to Intermediate level students only

La Mode et le Stylisme/Fashion and Design

This course examines the history of fashion and the socio-economic developments that have driven the industry over the centuries. Peripheral industries such as that of perfume and accessories are also examined as the course moves towards the present day and the emergence of high street brands.

COURSES TAUGHT BY OTHER INSTITUTIONS

For an additional fee students may take a music, ballet or theater course at the Schola Cantorum. Please speak to your AIFS Admissions Officer for further information.

SCHOLA CANTORUM

The Schola Cantorum is a private music school in Paris.

Music, Ballet, Theater 307 fall/spring (1-3)

Instrument Study, Lyrics, Ballet

Placement is by examination, except for beginners. Instruction in French is at the student's expense. Credit granted depends on the work produced and hours spent at the Schola. Instruments (except piano) are not provided. Students must pay a supplement depending on number of hours of instruction taken. Sessions are 30, 45 or 60 minutes. An additional deposit is required to be paid prior to arrival in Paris in order to register for classes at the Schola Cantorum. Please contact your AIFS Admissions Officer right away if you are interested.



BERLIN, GERMANY

FREIE UNIVERSITÄT BERLIN



ALL-INCLUSIVE PROGRAMS & FEES

European Studies Program

GermanPLUS+ Program

\$15,995

ELIGIBILITY REQUIREMENTS

- » Open to second semester sophomores, juniors and seniors
- » Minimum 3.0 GPA
- » No previous German language study required for the European Studies Program

"AIFS has a lot to offer. The more I talked to American students from other programs, the more I realized that AIFS was clearly the best choice."

—Alison, Central Connecticut State University

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and German

DEADLINES

Fall 2020

Application: March 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 1

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits depending on program and course selection



HOUSING

Homestay or student apartment



MEALS

Homestay students receive breakfast and dinner daily. All students receive a Mensa card to use in subsidized university cafeterias across Berlin. For apartment students this is pre-loaded with a meal allowance for lunches



EXCURSIONS & DAY TRIPS

Day trip to Potsdam, a day trip to Quedlinburg or Dresden, a week-long excursion to a destination in Europe such as Warsaw, Kraków, Vienna, Prague, Brussels or Copenhagen (to be determined just prior to the start of the semester) and two overnight trips in Germany as well as trips in and around Berlin such as the former Nazi concentration camp at Sachsenhausen



CULTURAL & SOCIAL ACTIVITIES

City tour, boat trip, German cooking class, visit to Topography of Terror, visits to the UNESCO World Heritage site of Museum Island, walking tours, group dinners, visit to the Reichstag (German Parliament), picnics and social events



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BERLIN

- » Transportation pass
- » Volunteer opportunities
- » Museum pass
- » Local AIFS Office provides study and travel resources

OPTIONAL COMPONENTS

AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

FALL SEMESTER, 2020

Friday, August 21

Optional overnight flight from U.S. to London*

Saturday, August 22

Arrive in London for 2-night stay*

Monday, August 24

Optional flight from London to Berlin*

Tuesday, August 25 to Saturday, December 12

Orientation, academic program, activities and excursions

Sunday, December 13

Optional return flight from Berlin to U.S.*

SPRING SEMESTER, 2021

Friday, January 22

Optional overnight flight from U.S. to London*

Saturday, January 23

Arrive in London for 2-night stay*

Monday, January 25

Optional flight from London to Berlin*

Tuesday, January 26 to Thursday, May 13

Orientation, academic program, activities and excursions

Friday, May 14

Optional return flight from Berlin to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



Berlin is arguably Europe’s hippest city—a dynamic, multicultural metropolis where the emphasis is on freedom, creativity and expression. World War II all but destroyed the city, the Berlin Wall literally divided it and it is hard not to be impressed by the regeneration that has taken place architecturally, economically and socially since the Wall came down in 1989. Landmarks include the Brandenburg Gate, the Reichstag (Parliament) building, Tiergarten Park, the Holocaust Memorial and Checkpoint Charlie—an iconic reminder of geographical and political division. Berlin has a huge diversity of cultural offerings including world class museums and world-renowned orchestras, opera houses and theaters as well as a thriving contemporary arts and music scene.

The city is easy to explore on foot or by bike or you can use the highly efficient underground Metro and public transport system connecting the city to various locations across Germany and throughout Europe. Whatever your taste Berlin will inspire you.

FREIE UNIVERSITÄT BERLIN (FU BERLIN)

Freie Universität Berlin (Free University of Berlin) was founded on December 4, 1948, by students, scholars and scientists with the support of the American Allied forces and politicians in Berlin. The move was sparked by the persecution faced by students who took a critical eye of the system at the former Universität Unter den Linden, at that time located in the Soviet sector of the divided city. Students and academics wanted to be free to pursue their learning, teaching, and research activities at Freie Universität, without being subject to political influence. Its name references its location and status in the “free” West Berlin in contrast to the university in the communist controlled East Berlin.

Generous donations from the United States enabled FU Berlin to build some of its central facilities, including the Benjamin Franklin University Hospital and the Henry Ford Building. In a nod to the history surrounding the university’s founding, the seal of Freie Universität still features the words truth, justice, and freedom.

It is a comprehensive, degree-granting university with 15 departments, central institutes offering over 150 degree programs across a wide range of subjects and a student enrollment of almost 30,000. As a leading research institution, it is one of the German universities successful in all three funding lines in the federal and state Excellence Initiative, thereby receiving additional funding for its institutional future development strategy.

WELCOME FROM BERLIN



“A semester in the FU-BEST program will provide you with a great opportunity to experience and explore Berlin, Germany and Central Europe. Interesting courses will open new intellectual horizons, excursions

and field-trips will carry the learning and exploration process beyond the classroom, and opportunities for interaction with the surrounding society and culture will enrich your study abroad experience. The menu of available courses is considerable and incorporates many disciplines, featuring faculty with a wide variety of backgrounds and specializations. Like countless FU-BEST participants before you, you are likely to be fascinated and attracted by Berlin’s dynamic lifestyle, dramatic history, abundant recreational opportunities, and cultural diversity.”

—Dr. Dirk Verheyen, Academic Director and Instructor at FU-BEST

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Nele Thomsen

(49) 176 2333 1584 | germany@aifs.co.uk

Guten Tag und Herzlich Willkommen. I would like to extend a warm welcome! Originally from Hamburg, I studied in Berlin and Postdam and spent time abroad in England and Spain. Berlin has been my home for 20 years now. I love it and am

sure you will too! Whatever your interest, Berlin offers a niche for everyone, from the clubber to the historian, from opera to street art. On your program you will glimpse historic German towns, sample local specialties and experience Berlin like a native. It will be my pleasure to help you during your time abroad.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: architecture, art, business, cinema, economics, environmental studies, geography, German language, history, law, literature, marketing, media, music, philosophy, politics, psychology, religion, sociology, theater, transatlantic relations and women and gender studies

Students should gain pre-approval for several levels of German from their academic advisor in the U.S. in order to ensure that they receive credit for the course they test into following the German language placement test.

EUROPEAN STUDIES PROGRAM (FU-BEST)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 3.0 GPA | Fee: \$15,995

The European Studies Program at FU Berlin is specifically designed to meet the academic needs of U.S. university students. The program meets the Forum on Education Abroad standards of excellence.

This program is aimed at students wishing to learn more about the history and culture of Germany within the context of Europe and begin or enhance their German language skills. Courses are available in arts and humanities, business and economics, international relations, music and cinema, German language and more. Courses are taught mainly in English apart from German language and are scheduled Monday through Thursday.

There is no German language prerequisite; however all students are required to take German language throughout the semester in order to fully immerse themselves in the university and wider Berlin community at all levels. Two program tracks are available:

Experiential Beginning German for students with no prior German knowledge and who do not plan to major/minor in German. The Experiential Beginning German track is taught for 6 hours per week on Monday and Thursday for up to 4 recommended semester credits. The course includes regular field trips during which students will apply their language learning.

Intensive German is for German language major/minor students or students who show knowledge of German beyond the absolute Beginner level. Students take two German language courses, typically progressing from one level to the next in a semester. Non-major/minor students can enroll in the Intensive German track at Beginner level if they wish to. The Intensive German track is taught for 3 hours per day Monday through Thursday for up to 8 recommended semester credits.

If you are not sure which level to select check with your university's German language teachers.

All students take an on-line placement test prior to arrival and have an on-site interview to determine the appropriate language level.

Students on both programs then select electives for a recommended 3 credits each. The minimum and regular course load is 4 including German language. Students can also take a fifth course if required and with approval from their home institution. Up to 15 semester credits are available depending on which level of German you take.

GERMANPLUS+ PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 3.0 GPA | Fee: \$15,995

GermanPLUS+ is a package consisting of two advanced German language courses and three subject courses taught in German on Berlin theater, German art and German identity in politics and history. A recommended 15 semester credits are available.

The GermanPLUS+ package is designed to meet the needs and interests of Advanced German Studies/German language students or students of European Studies/history/political science with Advanced German language abilities.

Small classes, expert faculty and the availability of day-to-day support enable students to make the most of this unique educational opportunity.

Participants need to have German language skills at the C1 or C2 level, either through formal education or through being a (near-) native speaker. All course assignments and most of the readings will be in German.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

VOLUNTEERING OPPORTUNITIES



Volunteering is a great way to give back to the local community, learn new skills and build your confidence. More information on volunteer opportunities in Berlin will be available to you on-site.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee is a range of activities which will take you outside Berlin and deepen your social, historical and cultural understanding of Germany. Students have the opportunity to be partnered with a German student, to practice their German and to get to know locals.

WEEK-LONG EUROPEAN CITY EXCURSION

Explore Europe during an exciting mandatory trip that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast throughout
- » Entrance fees and professionally guided tours
- » Accompanying representative from Freie Universität Berlin
- » Students have a choice of three excursions, each of which travels to two European cities. Exact locations are announced prior to the start of the semester; detailed information will be posted on www.aifsabroad.com

POTSDAM (DAY TRIP)

Take a trip to the royal city of Potsdam, a UNESCO World Heritage site and former summer residence of the German Emperors. Visit includes:

- » Round-trip transportation
- » Guided tour and entrance fees

DRESDEN (DAY TRIP) FALL ONLY

Visit the well-known and picturesque city of Dresden (which is listed as a UNESCO World Heritage Site), situated near the Czech border in a valley on the River Elbe. Visit includes:

- » Round-trip transportation
- » Entrance to a museum
- » Famous sites in the old city such as the opera house "Semperoper," and the reconstructed church "Frauenkirche"
- » Striezelmarkt Christmas markets

QUEDLINBURG (DAY TRIP) SPRING ONLY

Discover the quintessential medieval German town of Quedlinburg. Visit includes:

- » Round-trip transportation
- » Guided walking tour
- » Entrance to castle and cathedral

BALTIC SEA WEEKEND EXCURSION (2 DAYS)

Spend two days in Stralsund and Rügen during a trip from Berlin that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast throughout
- » Sightseeing and walking tours
- » Entrance to the Oceanographic Museum



LEIPZIG AND WEIMAR WEEKEND EXCURSION (2 DAYS)

Enjoy two days in Leipzig, located in the heart of Germany, on a trip that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast throughout
- » Guided walking tour
- » Visit to Weimar and Duchess Anna Amalia Library, a UNESCO World Heritage Site
- » Free time to explore

Visit www.aifsabroad.com for excursion dates.

OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

CULTURAL ACTIVITIES

In addition to excursions a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Berlin life. Typical activities, tours and visits include:

- » Berlin city tour
- » Boat trip
- » German cooking class
- » Visit to the outdoor museum "Topography of Terror"
- » Visits to the UNESCO World Heritage site of Museum Island in Berlin
- » Walking tours with various themes: Queer Berlin or Black History Berlin
- » Explore Berlin and its cuisine with group dinners at a variety of restaurants
- » Visit to the Reichstag, the German Parliament
- » Get creative during a graffiti workshop and tour and take your own piece of art home
- » Picnics and social events

Students also receive a Museum Pass which grants entrance to the collections of the State Museums Berlin.

As part of the FU-BEST academic program you are invited to participate in three visits to important historic sites. These take place on Friday. Participation in one of these visits is a mandatory part of the program:

- » The Chancellor's Office (Bundeskanzleramt)
- » The site of the former Nazi concentration camp at Sachsenhausen
- » The former prison complex in Berlin – Hohenschönhausen of East Germany's state security police (Stasi)

You may be asked to pay a small supplementary fee for some events.



HOUSING & MEALS

INCLUDED



HOMESTAY

Living with a homestay family is the best way to immerse yourself in the language and culture of Berlin and many students who choose this option consider it to be the most rewarding aspect of their time abroad.

- » Single room
- » Shared bathroom
- » Access to kitchen
- » Bed linens and towels provided
- » Laundry

STUDENT APARTMENT

Apartments are located in a residential neighborhood and students should expect to travel on public transport to get to campus and downtown.

- » Single or double room
- » Shared kitchen and bathroom
- » Bed linens provided
- » Laundry facilities on-site

MEALS

- » Daily breakfast and dinner in the homestay
- » All students receive a Mensa card to use in subsidized university cafeterias across Berlin. For apartment students this is pre-loaded with a meal allowance for lunches.

Internet access is included in all AIFS housing in Berlin.

"With AIFS I also get the cultural components of study abroad, visiting places around Berlin that I would not know about without AIFS staff."

—Cameron, Colorado State University

COURSES

FU Berlin issues ECTS (European Credit Transfer System) credits. See page 391 for further details on ECTS. Recommended U.S. credits are shown in parentheses.

Courses are subject to change at the discretion of Freie Universität, Berlin. For the most current course listings please visit the AIFS website www.aifsabroad.com or contact the AIFS Admissions Officer.

EUROPEAN STUDIES PROGRAM

German language is mandatory. Students with no prior knowledge of German can take either the Experiential Beginning German course for a recommended 3-4 credits or two levels of Intensive German for a recommended 6-8 credits available from Beginner through Advanced levels. Students who do not plan to major/minor in German typically take the Experiential Beginning German course. Students who test into a level beyond absolute Beginner must take two courses of Intensive German.

Students above the absolute Beginner level will take an on-line placement test prior to arrival and have an on-site interview in order to determine the appropriate level. The placement test must be completed 4-6 weeks before the program begins.

The minimum course load is 4 including German language.

GERMAN LANGUAGE

German 101E (3)

Experiential Beginner German

German 101/A1 (3)

Intensive Beginner 1

German 102/A2 (3)

Intensive Beginner 2

German 201/B1 (3)

Intensive Intermediate 1

German 202/B2 (3)

Intensive Intermediate 2

German 302/B3 (3)

Intensive Intermediate 3

German 401/C1 (3)

Intensive Advanced 1

German 402 /C2 (3)

Intensive Advanced 2

Course descriptions for German language are available at www.aifsabroad.com. Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) and will be listed on your transcript on completion of the program. For further details please see page 391.

ELECTIVE COURSES

All elective courses are 300 level and are taught in English unless otherwise stated.

Art 301/FU-BEST 4 (3)

Perspectives on 20th Century Art in Central Europe

Surveys the visual arts in Central Europe from the rise of modernism around 1900 to the present, with a strong focus on German art.

Its objectives are: to study the individual works closely and interpret them critically by analyzing their formal structure, style and technique, iconography, etc.; to place the works against their wider historical, political, economic, social, and cultural backgrounds. Students will study originals during excursions to local museums.

Art History 305/FU-BEST 12 (3)

Architecture in Berlin from the 19th Century to Today

Following an introduction to architectural terms and an examination of the urban development and architectural history of the Modern era, the Neo-Classical period will be surveyed with special reference to the works of Schinkel. The architecture of the Nazi period will be examined, followed by the developments in East and West Berlin after the Second World War. Formal field-trips to historically significant buildings and sites constitute an integral component of the course.

Art/History/Politics 315/FU-BEST 19 (3)

Art and Dictatorship

Focuses on the examples of Hitler's Germany, Stalin's USSR, Mussolini's Italy, and Franco's Spain. Students will gain an understanding of art in a democratic society by analyzing the art and architecture of the Weimar Republic in Germany. Modernist and Jewish artists were persecuted, forced into emigration or deported to concentration camps. Art has also served as a medium to commemorate the Holocaust: the memorials at Buchenwald concentration camp or the Holocaust memorial in Berlin are prominent examples.

Cinema 301/FU-BEST 5 (3) fall only

German Cinema to 1945

The course hopes to achieve three interrelated aims: to introduce students to fundamental elements of film and film analysis; to foster a critical understanding of how film functions both as entertainment and as an art form; to explore the developments within German film in light of specific historical and cultural frameworks; but also, to make students aware of the complicated issues involved in defining any unified national cinema.

This course assumes no prior knowledge of German, German films, or film theory in general. It is taught in English and all films have English subtitles.

Cinema 303/FU-BEST 13 (3) spring only

Contemporary Cinema in Germany and Europe

This course falls into three parts: the first will introduce students to historical, cultural, and critical paradigms pertaining to the current situation of European cinema. The second will discuss a selection of German and European films screened at the Berlin International Film Festival (Berlinale) during the semester in which the course is offered. The third will then focus on films (co-) produced in Germany and distributed across several European countries. Film screenings and in-class discussions with invited guest speakers will be part of the course.

Cinema/Music 324/FU-BEST 28 (3) spring only

Film Music - Listening Outside the Frame

Examines how music has contributed to the success and evolution of films throughout the history of the film industry in North America and Europe.

As is the case for all of the arts, Berlin is an ideal location in which to study music and film. Thus, we will explore this cultural landscape with specific encounters that will complement our conversations and readings. For example, we will visit a theater that hosts a weekly showing of a "silent movie" alongside a live organist.

Economics 305/FU-BEST 24 (3)

Europe in the Global Economy

Poses several questions regarding Europe as a union of democratic nations shaping the world's economic and social model. We will discuss the cost of global warming and climate challenge Europe is expected to bear. Lastly, a "look in the crystal ball" is supposed to give an idea of the EU in the world 30 years from now: still vibrant, or ageing and decaying.

Economics/Environmental Studies 315/FU-BEST 33 (3)

Green Business: German and European Sustainable Entrepreneurship

Provides students with a theoretical foundation in the development of green and sustainable solutions within the economic context of Germany and Europe and develops an understanding of how sustainable entrepreneurship is unfolding creative potential and opportunities for environmental improvements using core business activities. The course also aims to equip students with more practical tools and processes for developing their own business ideas for the green economy.

Economics/Marketing 310/FU-BEST 11 (3)

European Business Cultures: Management and Marketing in Cross-National Perspective

Enhances students' understanding of the high variety of European business cultures and reviews the corresponding variety of management styles. The course provides an interconnected focus on the state of the European Union, its social economies, business ethics and the standards of corporate social responsibility with corporate cultures, their marketing pressures and aspects of multicultural team development.

Environmental Studies 318/FU-BEST 30 (3)

Emergizing Europe: 21st Century Renewable and Fossil Transformations

Surveys the EU's energy resources and infrastructure as compared to that of the U.S. and studies Europe's energy transitions from medieval times through its 20th-century energy crises and wars. We then begin a study of Europe's intended 21st-century energy transitions. Topics include: (i) Germany's Energiewende, its technical, economic, and social challenges and its impact on EU neighbors; (ii) German rejection of nuclear energy in light of risks and promises of next-generation reactors. Throughout, students follow current German, EU and related global energy affairs.

History/Politics/Sociology 321/FU-BEST 1 (3)

Contemporary Germany in European Perspective

Begins with a brief historical review, and then shifts to a consideration of such topics and issues as German society, the political system, welfare state features, and socioeconomic policies, with accompanying consideration of characteristics and developments in neighboring European countries. Special attention will also be given to the consequences of Germany's reunification in 1990.

History/Politics 325/FU-BEST 8 (3)

Modern German History in European Context:

A Thematic Approach

Aims to foster a critical understanding of the ruptures and continuities of the "extreme" 20th century with a cross-analysis of German and European political, social, and cultural history. Major themes will be the contest between democracy and dictatorship and the related tension between freedom and security in changing times under different political regimes. Film screenings and in-class discussions with invited guest speakers will be part of the course.

History/Politics 328/FU-BEST 23 (3)

History of Modern European Diplomacy

Aims to introduce students to core events of international history and the multi-faceted outlook of European diplomats. Aside from in-class study groups, we will "re-experience" diplomacy through selected re-enactments of international conferences or mock courts. Students will acquire basic tools to process academic texts and develop independent and evidence-based arguments.

History/Geography/Sociology 335/FU-BEST 7 (3)

Berlin: History, Memory, Literature

Explores representations and topographies of Berlin between the first German unification and the second, focusing on the major events and conflicts that have left their mark on this urban landscape: the rise of the modern metropolis, economic depression and social unrest, the two world wars, Nazism and the Holocaust, and the Cold War and its aftermath. We will devote time to discussing the complex relations between space, text, history, and memory. Schedule permitting, we will watch relevant films and organize city excursions outside of regular class times.

Law/History 329/FU-BEST 17 (3)

European Legal Traditions

Provides an overview of European legal traditions and developments. We will keep a comparative eye on the legal system of the U.S. allowing us to identify similarities and differences. The course is designed not only for future law students but also for students who are interested in European legal traditions and who wish to gain an understanding of law as a decisive factor that shapes transatlantic, international and European affairs today.

Literature/History 310/FU-BEST 25 (3)

Jewish Life in Central Europe

This course will introduce and discuss canonic texts by European-Jewish authors from Moses Mendelssohn to Paul Celan. It gives an extensive overview of German-Jewish culture since the late 18th century. Every class session starts off with a contextualization of the historic circumstances in which each text was created.

Media/Politics 320/FU-BEST 22 (3)

Media Politics Structures and Case-Studies in Germany and Europe

Starts with an overview of the different structures of mass media (public/private) in Germany and selected European countries. At the same time, we will take a critical look at how the media in turn have shaped and are still shaping the ways in which the political process works and presents itself to the public.

Music 302/FU-BEST 3 (3)

Exploring Classical Music: Baroque to Contemporary

Covers the history of Western music in Central Europe, with a focus on countries with German language and culture. Musical examples from different periods between the 18th and 20th centuries give a historical overview and introduce musically relevant topics. Musical terminology, notation, (historical) performance practice, musical instruments, orchestration, musical forms, prominent composers, music as a work of art, and aesthetics are among the subjects of discussion.

Music/Sociology 310/FU-BEST 29 (3) fall only

Music in the Digital Age

Through specific case studies, we will tackle the following questions: How have these technologies encouraged unprecedented modes of listening and acquiring music? In what ways has digital music technology enabled personal and communal experiences with musical content and style? And how do we reconcile the long-established connections between music and place in an era when music seems to exist largely in "the cloud?"

Philosophy 302/FU-BEST 9a (3) fall only

The Promise of German Philosophy: Kant to Hegel

This course follows the emergence and full deployment of German philosophy from its Kantian beginnings to Hegel's grand but fragile synthesis, trying to understand its richness as well as its limitations.

Philosophy 304/FU-BEST 9b (3) spring only

Tragedy and New Beginnings in German Philosophy: From Marx and Nietzsche to Habermas

Discusses the development of German philosophy in the 19th century and its historical tragedy in the 20th century. This will include a discussion of the links between Marx and Marxism, between Nietzsche and the German political/ideological right-wing, between the "Vienna circle" and the scientific revolution of the early twentieth century, as well as between German academic philosophy and Nazism.

Politics 309/FU-BEST 2 (3)

Integration, Conflict and Security in Europe

We will review the postwar history of international politics in Europe, followed by an in-depth study of European integration in general and the European Union in particular, the role played by security organizations (especially NATO and the Organization for Security & Cooperation in Europe), U.S. and Soviet/Russian policy toward Europe, the eruption of ethno-political conflict (especially in the Balkans), the international impact of Germany's recent reunification, and the quest for order, security, and stability in a region that is no longer divided by the Iron Curtain but in which international politics continues to be shaped and affected by East-West as well as North-South contrasts.

Politics/Economics/Sociology 320/FU-BEST 16 (3)

Themes and Issues in Transatlantic Relations

Surveys and analyzes the interaction between Europe and America since 1945 in the fields of politics, economics and culture. Special emphasis will be placed on the roles of the United States, Germany and the European Union.

Current events will be discussed whenever they become relevant. The course includes a guest speaker and a visit to the German Foreign Ministry for a talk on German-American relations.

Politics/Environmental Studies 318/FU-BEST 18 (3)

Environmental Politics and Policy in Europe

Students will learn about the guiding principles and developments within the EU's environmental policy. Subsequently, the course will cover the major environmental challenges we are facing currently. The second part of the course will be devoted to different forms of pollution, such as air, noise, water and soil pollution, as well as humanity's impact on biodiversity loss.

Politics/Sociology 315/FU-BEST 10 (3)

Islam and Europe: Historical and Contemporary Dimensions

Provides an overview of the history and present condition of Muslims and Islam in non-Muslim majority settings in Western Europe. The first part of the course is devoted to the analysis of key terms and concepts that will serve as the foundation for the remaining parts of the course. Different concepts such as "Islam", "Islamism", "Shari'a" and "Secularism" will be discussed in their historical context. In the second section, the institutionalization of Islam in Europe will be examined in its complex and highly nation-specific relationship to religious state policies, especially in France, Germany and Great Britain.

Politics/Sociology 334/FU-BEST 34 (3)**Migration: Dynamics and Controversies in Europe and Berlin**

Focuses on the often problematic and conflictual triangle of migration, ethnicity and religion and examines empirical case-studies on the wider European as well as on the local Berlin levels. We will especially examine more closely the public debates, which take place mostly around the categories of ethnicity and religion. We will question different forms of mobility and think about the consequences of the contemporary politics of fear and identity, played out along the lines of the production and reproduction of fixed cultural boundaries, which thereby foster xenophobic world views. A final objective of the course will be to explore ways to think beyond the conventional framings of identity.

Psychology/History 312/FU-BEST 6 (3)**The Human Condition and the Totalitarian Experience**

The course will pose questions including: What popular attitudes and psychological reactions exist towards totalitarian atrocities such as the Holocaust? Under what psychological conditions are individuals capable of offering resistance, as did the "rescuers" of Jews under Nazi domination? The psychological aspects of "totalitarian situations" remain acutely important, even in present-day democratic societies.

Sociology 304/FU-BEST 20 (3)**Pop Culture: European-American Trends**

We will analyze popular culture by placing a special focus on European-American trends. At the center will be developments in films from Metropolis to Independence Day, from the jazz age via the British rock invasion to the outlaw figure in Hip-Hop performances, American founding myths between Shane, Old Shatterhand and Spaghetti Westerns, or the state of exception in post-apocalyptic scenarios in a transnational perspective.

Sociology 305/FU-BEST 21 (3)**European Traditions in Sociology**

Today sociology is offered at universities all over the world – with some significant regional specializations. While American sociology is best known for its strong empirical orientation ('social research'), sociology in Europe has developed further the theoretical traditions of the classics ('social theory').

The aim of the course will be to portray prominent European sociologists and apply their ideas to the challenges of our time.

Women's Studies/Sociology 325/FU-BEST 27 (3)**Women's and Gender Studies in Transatlantic Context**

This course on gender and women's studies in a transatlantic context focuses on the boundary—that which both divides and unites. We investigate sexed and gendered boundaries between bodies, communities, cultures, classes, races, ethnicities, religions, sexualities, and nations. By the end of the semester, students will be able to discuss gender and gender roles in a nuanced manner and formulate academic theses about some of the major social, medical, and political concerns facing women in North America and Europe.

GERMANPLUS+ PROGRAM**LANGUAGE COURSES**

Depending on their German level at the start of the program, students will take German C2 (Advanced 2) or DaF unterrichten (Teaching German as a Foreign Language) during the first half of the semester, and Wissenschaftliches Schreiben auf Deutsch (Academic Writing in German) during the second half. Language courses take place in the morning, Monday through Thursday.

German 402/C2 (5)**Intensive Advanced 2****German 415 (5)****Teaching German as a Foreign Language****(Deutsch-als-Fremdsprache (DaF) Unterrichten – Eine****Einführung)****German 420 (4)****Academic Writing in German****(Wissenschaftliches Schreiben Auf Deutsch)**

Course descriptions for German language are available at www.aifsabroad.com.

Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) and will be listed on your transcript on completion of the program. For further details please see page 391.

GERMANPLUS+ SUBJECT COURSES

All GermanPLUS+ students will be enrolled in the following subject courses, which meet once a week for 2.5 hours in the afternoon. All courses are taught in German.

These courses are part of the GermanPLUS+ package. Students not choosing the whole package but interested in taking any of these courses will be placed on a waiting list and notified of any available space after the application deadline, according to the ranking of the course provided here and the date of receipt of their application. Please note the language prerequisites for participation carefully (Intermediate 3 and above).

Art 325/FU-BEST 15 (2)**Deutschland und seine Kunst - ein Nation in Bildern/Germany and its Art - a Nation in Pictures**

Offers an overview of fine arts in Germany from the start of the modern era in 1800 to the present. Looks at art and its creation not only from a purely art historical perspective, but also consider it as a reflection of (group) identity.

Visit exhibitions at Berlin's museums and galleries as well as look at the city's "alternative" and "street art" scenes. By the end of the course students should be familiar with methods and terminology and be able to discuss the style of famous works, the technique used, interpretation, the significance within the political and cultural environment and notable facts about their production and reception.

History/Sociology 327/FU-BEST 31 (2)**Deutsch, Deutscher, Deutschland: Identität(en), Geschichte, Politik/Being German, Germany: Identity(ies), History, Politics**

En-route to the answer of who and what a "typical German" is, we will theorize the origins of self-imposed and foreign stereotypes and identities. By the end of the course, students will have learned of Germany's development and dominant societal themes since the late 19th century and should be able to critically discuss foreign and self-identities, theorize about stereotype origins and compare and contrast existing identities in Germany with historical and political German clichés.

Theater 315/FU-BEST 14 (2)**Theatermetropole Berlin: Vergangenheit und Gegenwart/Theater Metropole Berlin: Past and Present**

Analyzes classic plays and modern performance pieces, repeated themes, critical receptions, the influence of the political climate in a multicultural society, the role of theater in the breaking of taboos and more. Through visits to the respected stages of Berlin we will also discover the dramatic differences between the play as a written text and a live production.



ATHENS, GREECE

AMERICAN COLLEGE OF GREECE

FALL QUARTER PROGRAM AVAILABLE



ALL-INCLUSIVE PROGRAMS & FEES

Full Curriculum Program:

\$15,995

Without Meal Allowance \$14,995

Intensive Program (Fall Quarter):

\$12,995

Without Meal Allowance \$12,195

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"Words are popping in my head to try to describe the perfect ways to express the way I feel about Athens, Greece. Getting to know the people that I have met ... has made me realize that these are the moments that I live for: telling stories and gaining new ones with a group of people who had the courage to experience life abroad. I have learned a lot. I am appreciating every moment, every breath, and every taste of Greece."

—Alexandra, Florida International University

TERM

Academic Year, Fall Quarter, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 of the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits depending on program and course selection



HOUSING

Student residence complex



MEALS

Meal allowance worth \$1,000 (semester) or \$800 (quarter) to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

Day trips to Ancient Delphi and Sanctuary of Apollo, Nafplio and Palamidi Castle and a Greek Island



CULTURAL & SOCIAL ACTIVITIES

Walking tours, museum and gallery visits, sports activities and traditional Greek meals



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO ATHENS

- » World-class sports facilities
- » Community Engagement and Service Learning opportunities  
- » University services including the library, computer and language labs, simulated trading room, arts program and campus health center
- » ACG Philoxenia Cultural Exchange program

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 of the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover (semester program only)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Cape Sounion (half day)
- » Meteora, Thessaloniki and Vergina (3 days)

FALL SEMESTER, 2020

Monday, September 7

Optional flight from U.S. to London*

Tuesday, September 8

Arrive in London for 2-night stay*

Thursday, September 10

Optional flight from London to Athens*

Friday, September 11 to Friday, December 18

Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Athens to U.S.*

FALL QUARTER, 2020

Monday, October 5

Optional flight from U.S. to Athens*

Tuesday, October 6

Arrive in Athens*

Wednesday, October 7 to Friday, December 18

Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Athens to U.S.*

SPRING SEMESTER, 2021

Monday, January 4

Optional overnight flight from U.S. to London*

Tuesday, January 5

Arrive in London for 2-night stay*

Thursday, January 7

Optional flight from London to Athens*

Friday, January 8 to Monday, April 26

Orientation, academic program and excursions

Tuesday, April 27

Optional return flight from Athens to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.



As the birthplace of democracy, Athens has had an extraordinary role in the history of the world. Celebrated as the ancient seat of classical thought, Greece's cosmopolitan capital has always been a visually stunning city but visitors are often surprised to learn that it is also sophisticated and modern, with an efficient transport system, a young population, vibrant street life and a relaxed lifestyle. Affordable and lively, Athens is ideal for students interested in enjoying the best of both worlds—visiting historic archaeological sites such as the stunning Parthenon, the cobbled streets of the Plaka and the ancient churches while enjoying stylish shops, eclectic art galleries, funky coffee shops and modern clubs.

DEREE - THE AMERICAN COLLEGE OF GREECE (ACG)

DEREE - The American College of Greece, founded in 1875, is the oldest and largest independent, American-sponsored college or university in Europe with a student population of over 2,500 and offering over 1,000 courses each year. It is the only institution in Athens with American accreditation (N.E. Association of Schools and Colleges).

Located on a beautiful, wooded hillside in the attractive suburb of Aghia Paraskevi, the College's picturesque 64-acre park-like campus offers an ideal backdrop to study in Athens, with modern classrooms, an extensive library and dedicated on-campus health service.

Over 85% of the student body year round is Greek so AIFS students have ample opportunity to make local friends.

WELCOME TO THE AMERICAN COLLEGE OF GREECE

"We invite you to an unforgettable study abroad experience. ACG provides you with plenty of courses to choose from in Business, Fine Arts, Humanities, Social Sciences, Communication – and more! With students from over 50 countries ACG offers a truly international educational experience. You'll enjoy a full cultural immersion experience with plenty of opportunities to make friends and learn about the Greek culture. Let us show you why The American College of Greece is the premier study abroad destination in Europe!"

— Dr. Dimitrios Andreou, The American College of Greece, Athens, Vice President of Administration and Enrollment

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Alice Anastassiou

(30) 693 609 2556 | Athens@aifs.co.uk

Hello! I am very much looking forward to welcoming you to Athens – my home town. I studied economics at the American College of Greece (ACG) and then did postgraduate work in the U.K. I am very familiar with student life at ACG and at the same time, have first-hand experience of living and studying abroad.

I am here to make you feel comfortable and safe, and provide you with all the vital information and guidance to get the most out of your experience in Athens, not as a tourist but with a glimpse of how locals enjoy their city, their walks along ancient paths, the coffee shops under the sun, local tavernas with traditional Greek cuisine, beaches and islands.

Athens is a beautiful city, one of the oldest in Europe with a unique blend of rich archaeological sights, numerous museums and a vibrant cultural life. The Athenians and Greeks in general, are known for their philoxenia, graciousness and hospitality, they will welcome you with a smile!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAMS

Courses include: accounting, anthropology, archaeology, art, art history, biology, chemistry, classics, communications, dance, drama, economics and finance, environmental studies, Greek philosophy, history, hospitality and tourism, international business, international relations, justice studies, languages, literature, management, marketing, mathematics, music, oceanography, philosophy, psychology, social sciences, sports management, and writing

FULL CURRICULUM PROGRAM

**Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA
Fee: \$15,995**

Full Curriculum means that you can choose any course (subject to prerequisites) from ACG's entire curriculum. There are over 1,000 courses available across a huge range of subject fields. Courses meet for 3 hours per week and are recommended for 3 credits. Take up to 5 courses (minimum of 4) for a total of 15 credits. All courses are taught in English and classes are from Monday through Friday.

INTENSIVE PROGRAM (FALL QUARTER ONLY)

**Fall Quarter | Credits: Up to 9 | Requirements: 2.5 GPA
Fee: \$12,995**

As with the semester program, students opting to take the Intensive Program (available as a Fall Quarter only) can choose from a wide range of courses at ACG. Students take 3 courses (rather than the 4 or 5 available on the semester program). Courses meet for 3 hours per week and are recommended for 3 credits.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

ON-CAMPUS INTERNSHIP



AIFS students with a 3.0 GPA may apply for an on-campus internship position (not for credit) at the American College of Greece. AIFS interns will receive training and work with an on-site supervisor. These résumé-enhancing positions which are advertised at orientation can be in areas such as marketing and communication, fundraising or student affairs. Successful students will receive an Internship Certificate on completion of the project.

"The American College of Greece's staff is committed to making your study abroad a once in a lifetime experience. Philoxenia is the ancient Greek word used to describe the concept of hospitality. The act of welcoming, caring for, and entertaining visitors from abroad was central to the social life of ancient Greeks. The American College of Greece continues this tradition today. Our team is committed to getting to know you throughout your stay, which will make your semester or quarter abroad a truly special experience for you. Upon your arrival, we will provide you with a full student life campus orientation as well as related information about our city, Athens, and continue to provide support throughout your stay. We look forward to welcoming you to Greece soon!"

—Mara Nisdeo, Director of North American Enrollment and Study Abroad

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips which will take you outside Athens and deepen your social, historical and cultural understanding of Greece.

ANCIENT DELPHI AND THE SANCTUARY OF APOLLO (DAY TRIP)

Take a trip back in time to Ancient Greece while visiting Delphi and the Sanctuary of Apollo. Visit includes:

- » Round-trip transportation
- » Four course meal in a traditional Greek taverna
- » Entrance fees and a locally guided tour
- » Sightseeing in scenic ski resort town, Arachova

GREEK ISLAND (DAY TRIP)

Spend a day touring one of the many beautiful Greek islands close to Athens – such as Hydra, Spetses, or Aegina. Trip includes:

- » Round-trip transportation
- » Traditional lunch
- » Locally guided tour and entrance fees
- » Visits to museums, archaeological sites, beautiful harbors, and secluded beaches

NAFPLIO AND PALAMIDI CASTLE (DAY TRIP)

Explore the small coastal city of Nafplio and the famous Palamidi Castle. Visit includes:

- » Round-trip transportation
- » Traditional lunch
- » Entrance fees and a locally guided tour

“The program is an eye-opening experience, you will meet amazing people, go on great adventures, see new places and make memories that will last forever.”

— Catherine, University of Rhode Island

“It was the single greatest and most rewarding experience of my life.”

— Mariah, University of Connecticut

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for semester students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

CAPE SOUNION (HALF DAY - \$95)

Discover the Ancient Temple of Poseidon during an unforgettable visit to Cape Sounion. Fee includes:

- » Round-trip transportation
- » Lunch on the coast
- » Sightseeing and selected entrance fees
- » A minimum enrollment of 10 is required for the excursion to run

METEORA, THESSALONIKI AND VERGINA (3 DAYS - \$645)

Spend a weekend visiting three of Greece's most interesting locations. Your fee includes:

- » Two nights' accommodations in Thessaloniki
- » Round-trip transportation
- » Breakfast throughout
- » Tour of sights in Meteora, Thessaloniki, and of the UNESCO World Heritage Site, Vergina
- » A minimum enrollment of 10 is required for the excursion to run.

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Greek life. Typical activities, tours and visits include:

- » Walking tours of Classical Athens
- » The Acropolis and New Acropolis Museum
- » National Archaeological Museum
- » Athens Concert Hall
- » Cretan food tasting evening
- » Mount Lycabettus
- » Plaka
- » Welcome reception dinner
- » Host family evening - an opportunity for students to spend an evening with a local family in Athens

COMMUNITY ENGAGEMENT AND SERVICE LEARNING



Students studying at ACG have the opportunity to take part in a non-credit bearing community engagement and service learning experience. Students are prepared for these field experiences with team building sessions, workshops on health and safety in the field, how to identify appropriate actions and reflect on them and talks on servant leadership. Examples of such experiences include volunteering at a local school, painting a nursery school, working with vulnerable people and visiting a refugee camp. A series of activities also take place in Athens throughout the semester when specific needs are identified. Each semester ACG arranges a **Meaningful Engagement Trip** (MET) where students spend 2-3 days traveling in Greece engaging in service.

ACG PHILOXENIA CULTURAL EXCHANGE PROGRAM

'Philoxenia' is an important Greek word meaning 'love of strangers' or 'love of foreigners', and Greeks know that 'philoxenia' is at the heart of their great tradition of hospitality. The goal of the Philoxenia Program is to foster friendships and cultural understanding among the many nationalities at the college. A Greek student will be paired with a study abroad or other international student for friendship and cultural exchange. While there is no set time commitment, paired students are asked to communicate or get together every other week or so for lunch, coffee or just to hang out. As everyone knows, you cannot truly understand a new country without getting to know its people and their experiences.

SPORTS FACILITIES AT ACG

If you are interested in keeping yourself fit while abroad the campus at the American College of Greece is the perfect base for your study abroad experience. The state-of-the-art fitness facilities on campus include a fitness center with a full range of equipment, dance studios, soccer field and 400m running track, basketball arena, climbing wall and tennis courts. The highlight is the Olympic-size 50m heated swimming pool set above the campus and overlooking the soccer field, Aghia Paraskevi and part of Athens. Long and short course swimming, water polo and scuba diving are some of the activities which take place here as well as some 1-credit academic classes such as Water Fitness. Lane six of its swimming pool is known as Michael Phelps' lane!

THE DERE - ACG SIMULATED TRADING ROOM

ACG has recently unveiled a state of the art trading room which will be used as a classroom and a laboratory to give students a real-world trading experience during their studies and prepare them to work in an increasingly global world.



"Having a guide for this experience was so helpful because they gave us a lot of information. Not only did they share basic facts about Delphi, but they gave us backstories and other information

that really helped us understand the full scope of the site's history. After the tour of Delphi's ruins, we took a guided tour of the museum. It was intriguing to be able to see everything that archaeologists were able to save and keep in semi-good condition."

—Makena O'Malley, Washington State University



HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE

You will live in a beautiful residence complex within walking distance of the campus in the leafy suburb of Aghia Paraskevi. Transport into the city center (by public bus and Athens' modern metro) takes about half an hour.

- » Shared double room in two to four-bedroom apartment
- » Fully-equipped kitchens and shared bathrooms
- » Complimentary on-site laundry facilities
- » Quiet study areas, outdoor areas for BBQs, large lobby with TV and games for casual group gatherings, fitness center on-site
- » Single rooms may be available for a supplemental fee

MEALS

- » Allowance worth \$1,000 (semester) or \$800 (quarter) to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee
- » Three ACG Campus Dining Meal Plans are available for an additional fee. Students can sign up directly with ACG prior to the start of the semester when meal plan prices will also be provided.

Internet access is included in all AIFS housing in Athens

"Our apartment is located very close to the university, which is in the northern part of Athens. I enjoy being where we are because it is not a tourist area and I feel like I can really embrace the culture. Everyone in town is friendly and generally speaks English, which I really appreciate."

—Kathy, Towson University

"It's a great location with many opportunities to explore the city and learn about the history and culture. The food was great as well!"

— Aurora Dolorfino, Point Loma Nazarene University

COURSES

Over 1,000 ACG courses are available to AIFS students on the Full Curriculum program. The courses listed below are only a sample of those offered in each area. If you do not see a course that you require please contact the AIFS Admissions Officer. Semester students may choose up to 5 courses and Intensive (Fall Quarter) students up to 3 courses. Some courses listed are not available on the Intensive Fall Quarter program. Recommended credits are shown in parentheses. Courses are subject to change at the discretion of The American College of Greece. For a full and current list of available courses contact the AIFS Admissions Officer or visit www.aifsabroad.com.

FULL CURRICULUM PROGRAM

Accounting and Finance/AF 2006 (3)

Financial Accounting

Principles, concepts and procedures of financial accounting. Preparation, analysis and interpretation of financial statements in a business context.

Accounting and Finance/AF 3116 (3)

Management Accounting

Theoretical underpinnings of the role of accounting information in cost accumulation, profitability analysis, planning and decision making in business organizations.

Anthropology/AN 2011 (3)

Anthropology in Greece Today

Folkloric studies in 20th-century Greece including a survey and critical appreciation of collections of oral literature.

Archaeology/AH 1000 (3)

Introduction to Archaeology

A brief survey of archaeology in the ancient Near East, Egypt and Greece in light of recent excavations. Students will study the aims, history, theory and methods of archaeology with emphasis on the Stone Age and Bronze Age.

Archaeology/AH 2122 (3)

Topographies and Monuments of Ancient Athens

A site-based introduction to the topography and monuments of Athens from the Geometric period up to the Roman period. Museum/site fees apply.

Archaeology/Art History/AH 2027 (3)

Greek Art in Athens

An introductory exploration of aspects of Greek art, broadly defined chronologically, through "hands on experience," utilizing the collections available in museums, in galleries and on sites in Athens.

Studio Art/AR 2023 (3)

Figure Drawing I

Introduction to drawing the human figure - posture, movement and characteristics of the human body.

Classical Literature/CL 3022 (3)

Classical Greek Literature and Culture

A study, in English translation, of some of the most important works of Greek literature, placing them within their cultural context. Museum/site fees apply.

Communications/CN 2301 (3)

Contemporary Mass Communication

Overview of the mass media industry including the history and the role of mass media in shaping public opinion.

Economics/EC 3221 (3)

Economic Development of Modern Greece

Focuses on major trends in the Greek economy since WWII including fiscal and monetary policies and a discussion of problems like inflation, tax evasion, the public debt, balance of payments, education and security. This course also includes Greece's accession to the EEC, membership of the Eurozone and the onset of crisis in 2009-10.

Greek/GR 1000 (3)

Modern Greek I

This course develops a student's listening, speaking, reading and writing skills in Modern Greek.

Health/HM 1001 (3)

Introduction to Healthcare Management

Introduction to management concepts and theories for healthcare organizations. External and internal environments of organizations are identified, as well as key management functions, roles, and responsibilities. Essential aspects of healthcare management are addressed.

History/HY 3060 (3)

Greece: The Birth of a Modern Nation

Historical, political and cultural developments in Greece from the Revolution to the age of Venizelos. Covers the birth and building of the modern Greek state.

History/HY 3061 (3)

Modern Greece: A Troubled History

Developments in Greece from the Balkan Wars and the National Schism to the present. Particular attention is paid to the role of Greece in the two world wars, the causes and consequences of the Civil War and the Dictatorship of 1967-1974 and the nature of the restored democracy after the fall of the junta.

Honors/HSS 2211 (3)

Private Stories, Public Stories; Personal Narratives in Social/ Historical Perspectives

Explores the interrelationship of private stories and public experience through study of the characteristics and function of oral story-telling. Focus is placed on the connection between story-telling, personal memory, and social/historical experience. Students are exposed to the techniques and processes of oral history, such as conducting interviews; handling materials ethically and responsibly; and composing and editing research documents and projects. Major emphasis is placed on experiential learning as much of the course will involve direct contact with the object of study. Students will work under the guidance of the instructor on specified subjects that will vary from semester to semester.

This course includes 15 hours of service learning within the community in Athens. Previous students have worked with the refugee population as part of this service component. A minimum 3.5 GPA is required for this International Honors Course. See page 193 for details.

International Business/IB 2006 (3)

International Business

Essentials of international business including the international business environment, international business law, cross-cultural interaction, international accounting, international finance, comparative management, international marketing, and global corporations.

International Tourism and Hospitality Management/HT 1001 (3)

Introduction to Tourism and the Hospitality Industry

Topics include: origins and growth of tourism, tourism as a global phenomenon, demand and supply of tourism, the Greek tourism industry and its role in the Greek economy, the structure of the tourism industry and future prospects for Greek and international tourism.

Justice Studies/JS 1001 (3)

Introduction to Criminal Justice

Overview of the American criminal justice system. Examination of its various phases: investigation and detection of crimes by the police; prosecution of alleged offenders; adjudication of cases by courts; re-integration. Study of the role, organization, ethics and limitations of law enforcement, courts and corrections. Emphasis on the IV and V Amendments to the U.S. Constitution.



Justice Studies/JS 3038 (3)

Criminology

General introduction to the study of crime and criminology. Nature of crime and theories of crime causation. Extent of crime and measurement issues. Types of crimes: violent crimes, crimes against property, hi-tech crimes, crimes against public order, white-collar and corporate crimes, international crimes. Society's reaction to crime. Criminology and public policy.

Marketing/MK 2030 (3)

Fundamentals of Marketing

This course provides an understanding of basic marketing concepts, as they are used in different profit and not-for-profit organizations. Marketing mix, segmentation, targeting, positioning, principles of consumer behavior, marketing research.

Music/MU 2030 (3)

Film Music

Students will study the evolution of film music as a major art form of the 20th- and 21st century and examine the stylistic, structural, aesthetic and technical issues of film scoring in relation to various historical periods, socio-economic contexts and technological developments. Selected film scores from the silent era and the golden age of Hollywood to the present time will be studied, aiming to enhance critical understanding and appreciation of the art of film music and its relationship to film image.

Oceanography/OC 1001 (3)

Life in the Oceans

Principles of chemical and biological oceanography with emphasis on chemical and biological processes, the properties and origin of water and salts, major constituents, dissolved gases and nutrients, the carbon dioxide system, coastal processes, the biological productivity of the oceans, ecology, distribution and classification of marine organisms, ocean resources and ocean pollution.

Philosophy/PH 3010 (3)

Ethics

An introduction to basic problems and theories of modern philosophy. The use of reasoning in moral assessment of actions and persons.

Psychology/PS 1001 (3)

Psychology as a Social Science

Theoretical perspectives and research methods, life-span development, mental abilities, personality theory and assessment, stress and coping, psychological disorders and treatment, social behavior.

Psychology/PS 2207 (3)

Developmental Psychology: The Pre-school Years

Theoretical approaches and methodological issues, biocultural foundations of development, prenatal development and birth, physical, cognitive and socioemotional development in infancy and early childhood. Emphasis on ecological and contextual perspective on development and on the practical implications of developmental science behavior.

Sociology/SO 3007 (3)

Health and Society

Health in relation to age, gender, race, socioeconomic status, social stress, health and illness behavior as well as healing options in American society. The sick role, doctor-patient interaction, the role of physicians, nurses, midwives. The development of hospitals, their organization and the rising cost of health care delivery. Health care delivery in the USA, the first world and formerly socialist countries as well as in other countries.

Sociology/SO 3035 (3)

Migration and the Global Age

Migration flows in the 21st century. The imports of major trends like globalization and transnationalism. Emphasis on assimilation/integration and multiculturalism, inclusion and exclusion, ethnic and racial minorities, citizenship, migrant associations and networks, gender and labor. Migration in Greece, the EU, the U.S.

Sports Management/SM 2001 (3)

Introduction to Sports Management

Introduction to sports management; definition and history of sport, the social and cultural dimension of sport, the sport industry including sport media and sports events, the main functions of sports management and legal and ethical issues in sport; professional, amateur and community sports.

Sports Management/SM 2015 (3)

Introduction to Sports Psychology

Introduction to the basic concepts of sport psychology theory and practice. Psychology of the athlete at the individual level, including motivation, goal-setting, peak performance, self-confidence, anxiety regulation, and at the team level, including group processes, leadership styles and effective communication.

Sports Management/SM 3003 (3)

Olympic Games and Mega Sports Events

Planning, development, and operational aspects of sports mega events. Concepts of personnel issues, event and facility management, marketing, promotion, leadership, budgeting, fundraising, ethics, as well as the sociological, economic, and political significance of bids for, and the hosting of, sports mega events. Olympic Games, their historical development and their evolution to modern Olympics.

ADDITIONAL COURSES

AFIS students have also taken these courses in the past:

Anthropology/AN 2010 (3) Greek Folklore and Ethnography

Archaeology/Art History/AH 1002 (3) The Archaeology of Daily Life

Art/AR 1005 (3) Fundamentals of 2D Forms - Color and Design

Art History/AT 1000 (3) History of Art

Art History/AT 3017 (3) Modern Greek Art

Biology/BI 1016 (3) Human Biology: Genetic and Evolutionary Aspects of Life

Chemistry/CH 1002 (3) Principles of Chemistry

Communications/CN 2203 (3) Fundamentals of Public Relations

Communications/CN 2305 (3) Multimedia Lab

Communications/CN 3410 (3) Communications in Advertising

Communications/CN 4632 (3) Communication Research Methods

Dance/DA 2050 (3) Contemporary Dance I

Drama/Literature/Classics/CL 3224 (3) Ancient Greek Drama in Translation

Drama/Literature/EN 2244 (3) Perspectives on Drama

Economics/EC 2011 (3) Economic History of Europe

Environmental Science/ES 1000 (3) Ecosystems and Biodiversity

History/HY 1000 (3) Survey of Western Civilization I

History/HY 2034 (3) History of Ancient Greece

History/HY 3026 (3) Middle East

International Business/IB 3008 (3) Business in the European Union

Language Courses - French, German, Italian, and Spanish

Literature/GL 2224 (3) Currents in Modern Greek Literature

Management/MG 2063 (3) Operations Management

Mathematics/MA 2010 (3) Statistics I

Music/MU 4031 (3) Studies in Modern Greek Music

Philosophy/PH 2020 (3) Greek Philosophy

Philosophy/PH 3005 (3) Business Ethics

Political Science/PO 2000 (3) Political Organization

Political Science/PO 2004 (3) Diplomacy

Sociology/SO 1001 (3) Sociology of Modern Life

Sociology/SO 3002 (3) Environment and Society

INTERNATIONAL HONORS PROGRAM

AIFS students who have a GPA of 3.5 or above are eligible to apply for the International Honors program at the American College of Greece where they will be able to choose from a select number of 3-credit Honors seminars.

Each semester the offerings will vary. Previous options included:

HFP 2202 (3) Documentary Photography

HFP 2205 (3) The Sound of the Future: Sonic Fiction, Science Fiction and Creative Coding

HHU 2209 (3) The City of Athens: Landscape, Narrative and Urban Memory

HHU 2216 (3) Gaming the Past

HNS 2285 (3) Greening the Campus

HSS 2201 (3) Career Building through Social Media

HSS 2204 (3) Digital Citizenship: Netizens and Cyberselves

HSS 2206 (3) Mediated Lives: Avatars, Cyborgs and Virtual Realities

HSS 2207 (3) Constructions of Desire: Representations of Eroticism in Western Culture

HSS 2208 (3) Poverty as Spectacle from the Odyssey to the Greek Crisis

HSS 2210 (3) Between Reality and Imagination: Constructions of Modern Cityscapes

HSS 2212 (3) The Future of Capitalism

HSS 2214 (3) Laughing it Off: Forms and Uses of Modern Political Satire

HSS 2215 (3) Rebels Without a Cause: Cultural Expressions of 20th and 21st century Youth Subcultures

HSS 2217 (3) Game On: Game Design and Social Interactions

HSS 2220 (3) Strolling Incognito in Athens: The Art of City Walkabouts

HSS 2221 (3) Performing Masculinities

"If you are looking for an adventure of growth and opportunity not worrying about what is to come but learning about life one step at a time then Greece is the right choice for you. It changed my life forever and I can't thank AIFS enough for picking such a delightful place to reside for a semester's worth of life. "Greece is the word."

— Alyssa, West Virginia University





BUDAPEST, HUNGARY

CORVINUS UNIVERSITY OF BUDAPEST

including 3-day excursion to Vienna, Austria



ALL-INCLUSIVE PROGRAM & FEES

Full Curriculum Program

\$12,995

Without Meal Allowance \$12,445

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.75 GPA
- » No previous Hungarian language study required

"I would recommend this program 1 million times over, get out of your comfort zone and live in the heart of Europe for a couple of months. I saw a lot of Hungary through AIFS, but also traveled to 12 other countries on the weekends."

Charles, University of Alabama

TERM

Academic Year, Fall or Spring Semester

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 12 semester credits. Additional 3 credits available for supplemental fee



HOUSING

Student apartment



MEALS

Meal allowance worth approximately \$550 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

Trips to Szentendre, Lake Balaton and historic Vienna, Austria



CULTURAL & SOCIAL ACTIVITIES

Guided tours to the Jewish quarter in Budapest, Grand Market; Christmas and Spring Markets, Buda Castle District, Danube River Boat trip, cooking classes, musical and dance performances and much more



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BUDAPEST

- » Transportation pass
- » Corvinus University facilities including the use of the library, computer and language lab as well as access to a rich cultural and arts program organized by the university
- » Volunteer opportunities
- » Tandem Partnership buddy program
- » EQUIS accreditation

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details

EXCURSION

- » Prague, Czech Republic (3 days)

FALL SEMESTER, 2020

Wednesday, August 26

Optional overnight flight from U.S. to London*

Thursday, August 27

Arrive in London for 2-night stay*

Saturday, August 29

Optional flight from London to Budapest*

Sunday, August 30 to Friday, December 18

Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Budapest to U.S.*

SPRING SEMESTER, 2021

Wednesday, January 27

Optional overnight flight from U.S. to London*

Thursday, January 28

Arrive in London for 2-night stay*

Saturday, January 30

Optional flight from London to Budapest*

Sunday, January 31 to Friday, May 21

Orientation, academic program, activities and excursions

Saturday, May 22

Optional return flight from Budapest to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



Budapest is a lively, friendly and exciting city rich in history and cultural achievement. It has more than 2 million inhabitants. The city's theaters, cinemas, cafés, festivals, sports events and lively nightspots make it one of Europe's most attractive study abroad destinations. Students interested in international politics, economics, business and humanities will find Budapest a stimulating and interesting place in which to live and study.

Budapest has much to offer: seven impressive bridges spanning the River Danube in the heart of the city, the imposing Royal castle perched on Buda Hill, a neo-Gothic Parliament building whose architectural beauty is unique, Turkish baths, thermal springs, Roman ruins and much more. Present day Budapest is split into Buda on the western bank of the Danube, with its castle, royal palace and historic old town and Pest on the eastern bank, which is the city's commercial and political heart and home to Corvinus University with its imposing buildings on the river banks.

CORVINUS UNIVERSITY

Corvinus University is the leading higher education institution in Hungary, offering instruction in business, economics, humanities, law, public administration and social sciences. Founded in 1920, originally as Karl Marx University, it is home to over 14,000 students.

Its Hungarian students go through a rigorous academic selection and its international students come from over 80 countries around the world. Hungary has a long tradition of higher education and has produced many Nobel prize winners, scientists and inventors. The university provides full degree programs in English at both undergraduate and graduate levels. Class size is relatively small and courses are taught by university faculty many of whom have teaching experience in U.S. universities. Corvinus Business School is the alma mater for a large number of business leaders in Central Europe and it was awarded the prestigious EQUIS accreditation in 2018.



"Welcome to Corvinus Business School, a prestigious university located in Central Europe along the Danube River in Budapest. Our International Study Program provides a unique opportunity for students to spend a semester or more abroad to further expand their international experience and develop their academic skills. Budapest is a stunning city filled with a variety of activities for all interests; offering not only a cultural mosaic to all those that visit and study here, but also leaving one mesmerized by all that this city has to offer. Students at ISP will be able to study from a wide range of interesting disciplines and will also be continuously supported and offered guidance by the ISP office throughout the academic semester. We place a strong emphasis on the importance of education and happy students."

– Dr. Zita Kelemen, Program Director



MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Dr. Deniz Bingol Hall

(36) 70 553 0717 | dbingolhall@aifs.co.uk

Üdvözlök! Welcome to Budapest! Originally a native of Istanbul, my graduate studies in Political Science took me to this beautiful and unique city where I made a home and life long friends.

Budapest, Hungary is at the heart of Europe, with one foot in its glorious Austro-Hungarian past and another foot firmly placed into the future. The city has undergone many changes since I arrived, but its Hungarian residents, young and old, are committed to preserving its unique and colorful historical character.

Here in Budapest and Hungary, you will hear great music, marvel at one of the most pristine urban architectures in Europe yet with an authentic Hungarian character; get to experience its culinary delicacies and its wine culture as an enduring symbol of fine living since the Roman times and study at the home of Hungary's Nobel laureates in sciences and literature. You will gain competence in a unique European language and get to practice it daily with Hungarian friends on walking trips throughout the city's beautiful boulevards and its many historical neighborhoods, sailing along the Danube Bend and visiting the other cultural and natural treasures throughout Hungary. I look forward to welcoming you to Budapest!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAM

Courses include: accounting, art, art history, business, communications, economics, film, finance, Hungarian language, international relations, law, management, marketing, politics, psychology and sociology

FULL CURRICULUM PROGRAM

Fall or Spring Semester | Credits: 12 | Requirements: 2.75 GPA | Fee: \$12,995

Full curriculum means that AIFS students can choose any course offered by Corvinus University of Budapest if prerequisites are met. Courses offered within the International Study Program at Corvinus University of Budapest are taught in English apart from the Hungarian language courses. Students take four 3-credit courses each meeting for 45 contact hours. Those wishing to take an additional course may do so for a supplement of approximately \$795. Hungarian language is not mandatory, but is recommended to help students get the most out of their time in Budapest.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of activities which will take you outside Budapest and deepen your social, historical and cultural understanding of Hungary.

SZENTENDRE (DAY TRIP)

Escape to the artsy Hungarian town of Szentendre during a day trip that includes:

- » Round-trip transportation
- » Sightseeing of Szentendre's multicolored houses, narrow winding streets, Baroque city center, and more

VIENNA, AUSTRIA (3 DAYS)

Spend three unforgettable days in Vienna, Austria while studying abroad in Budapest.

Trip includes:

- » Accommodations
- » Round-trip transportation
- » A group dinner
- » Guided sightseeing tour of Vienna city center including the Hofburg Palace and Stephansplatz
- » Tour of the magnificent Schönbrunn Summer Palace
- » Free time to explore on your own

LAKE BALATON AND WINE COUNTRY TOUR (2 DAYS)

Explore Hungary's beautiful Lake Balaton region during a weekend trip that includes:

- » Accommodations
- » Round-trip transportation
- » Sightseeing tour, wine tasting and experience culinary traditions
- » Opportunity to bike ride and to hike

IMMERSION IN HUNGARIAN LANGUAGE & CULTURE

The Tandem Partnership offers each AIFS student a Corvinus student Tandem, a buddy who will assist you before your arrival via e-mail and facilitate your first few weeks settling into the student and academic life at Corvinus University. During the program, other immersion opportunities and cultural experiences such as social hours, cooking classes taught by Hungarian students, hosting by Hungarian families and volunteering opportunities are announced to students.

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to Budapest.

Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

PRAGUE, CZECH REPUBLIC (3 DAYS - \$475)

Visit the captivating City of a Hundred Spires. This excursion includes:

- » Accommodations
- » Transportation
- » Breakfasts
- » Guided tour of the Old Town square, the Prague Castle and gardens, the Malá Strana, Hradcany Castle complex, and 14th-century Charles Bridge
- » Explore culinary and beer making traditions of the Czech Lands
- » Free time to explore Golden Lane or the Prague Jewish Ghetto including the Kafka house, Jewish Museum and the oldest Jewish cemetery in Europe
- » A minimum of 10 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates.

Students must enroll and pay for the optional excursion in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

Budapest has a very busy and vibrant cultural life. In addition to the day trips and excursions, a cultural calendar of activities and social events are included in the program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of life in Budapest. Typical activities include:

- » Walking tour of the Buda Castle area
- » Walking tour of the Budapest Jewish District
- » Culinary tour of the Budapest Food Market
- » Boat trip along the Danube
- » Visit to Budapest Christmas Market
- » Ottoman Heritage Tour
- » Music concerts and ballet and contemporary dance performances
- » Explore Roman Budapest

You may be asked to pay a small supplementary fee for some events.



HOUSING AND MEALS

INCLUDED



STUDENT APARTMENT

The perfect way to immerse yourself in the city, and still easily accessible for the university.

- » Double room
- » Shared kitchen, bathroom and living area
- » Located in a typical apartment building with Hungarian neighbors
- » Allowance worth \$550 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Budapest

"Budapest was very easy to manage, modern enough to find all the things I needed while still providing a unique cultural experience. The AIFS Program exceeded my expectations."

Kira, College of William and Mary

VOLUNTEER PROGRAM



AIFS has developed a volunteering program for students in association with a Budapest based NGO on themes of social responsibility and inclusion of the Roma. In the spring semester, students will assist in leading a conversation course for children and new mothers from Budapest Roma communities. They will receive training and instruction and will be supervised by an NGO team leader. In the fall, students will take part in community projects where they will interact and work alongside local volunteers and community members in carrying out small renovation tasks in a Roma settlement's primary school and kindergarten and work in the community garden of the settlement.



COURSES

Recommended credits are shown in parentheses. Courses are subject to changes at the discretion of Corvinus University. For a current list of available courses contact the AIFS Admissions Officer or visit www.aifsabroad.com.

ARTS

ART 300 (3) spring only

Budapest in the 20th Century: Historical Layers and Cultural Practices

The aim of the course is to present how the recent history of Hungary is reflected in literature, film and visual arts. It offers an overview of the 20th century history of Hungary, as well as looking for traces of history in the urban spaces of Budapest by visiting important locations and intriguing institutions and discussing contemporary issues and critical societal visions.

ART 302 (3)

Fields and Scenes: Arts, Culture and Design

Provides an overview of how cultural fields are shaped and constructed from the perspective of the classics of scholarship on cultural production and art, taking stock of the current trends and interpretations of how cultural organizations, the art markets, and culture beyond markets work.

ART 305 (3)

Budapest Explorations of the Urban Space

The goal of our course is to find out about these layers and aspects, and to gain first hand experience through organized city walks. By going on tours and strolls in Budapest students will learn about the history, culture, music, architectural heritage, the multi-ethnic and ideological complexity of this city, as they are articulated, shaped and preserved in the contemporary urban space.

HIS 352 (3)

Film and History

Designed as a general survey of the history of Central Europe in the 20th century as well as trends and events in Hungary. Special attention will be paid to visual representation and to understanding historical events, trends and personalities through film analysis.

HIS 368 (3) fall only

Communism in East-Central Europe

Designed to examine the rise and fall of Soviet domination in the countries of East-Central Europe after 1945. The primary focus will be on Hungary and we will investigate the Sovietization of the country, the Stalinist political and social system, the phase of state socialism, everyday life during communism and the period of the transition to democracy.

HIS 445 (3)

History of Modern Europe

Aims to provide an overview of the history of 20th century Europe. A focus will be on Central Europe, in particular Hungary, and on the way major West European states and the superpowers influenced and shaped political and economic developments in Central and East-Central Europe, transition from communism and integration with Europe.

LNG 105 (3)

Hungarian for Beginners

Offered for students who want to acquire a basic command of the Hungarian language which would help them to obtain simple information and to express their requests and/or messages in a simple form. The course is also recommended for students who only need so-called "survival Hungarian".

BUSINESS, MARKETING, MANAGEMENT AND OPERATIONS

ACC 191 (3) fall only

Elements of Accounting

Includes foundations, techniques and basic items on the financial statements such as: inventories, property, plant and equipment, receivables – payables, corrections, revenue recognition, etc. Although the course is not designed to explain a specific set of accounting regulations, the specific Hungarian rules will be discussed in brief.

ACC 314 (3)

Managerial Accounting

Designed to develop knowledge and understanding of principles and concepts relating to managerial accounting and explain how to use available techniques such as costing methods and preparing of reports for managers.



BUS 276 (3) fall only
Business Economics

Students will receive an introduction to marketing in the areas of marketing research, product development and pricing, distribution, and promotion, and learn the fundamentals of management including leadership styles and skills, planning, organizing, controlling, directing, evaluating, and motivating. Human resources management and the effect of current technology on management will also be presented.

BUS 400 (3) spring only
Family Business

Introduces students to the field of family business studies with topics such as governing family businesses, assessing strengths and weaknesses, strategic management of family businesses, and the impact of family relations and dynamics on business and ownership systems.

BUS 401 (3)
Business Enterprise-Start-up to SME

Covers the characteristics students would need to develop to be successful in business and how new or existing businesses generate their product or service ideas and test them through market research.

BUS 436 (3) spring only
SME Marketing

Students in this course will study and understand marketing theory and practice and learn how to apply their marketing knowledge and skills to real life problem solving situations by creating marketing action plans for SME organizations.

BUS 439 (3) spring only
Business Policy and Strategy

Teaches strategic management process as an objective, logical, systematic approach for making major decisions in an organization. The students will be exposed to subjects such as choosing intuitive and analytic approaches to decision-making and managers' strategic-management analyses at all levels of an institution.

BUS 453 (3)
International Business Case Studies

Addresses issues in the strategy, organization, marketing, and management of companies operating in the global market. In addition the course will integrate the sciences of geography and history along with individual country flags and on-going current events.

BUS 489 (3) fall only
Electronic Commerce

The basics of electronic commerce (EC) are described by focusing on various business relationships, and on related marketing, managerial and strategic issues. The most important EC applications, such as buying and selling goods, services and information and the most challenging approaches to doing business electronically are discussed.

BUS 498 (3)
Business Ethics

Familiarizes students with basic philosophical concepts and principles of ethics; will understand and analyze the ethical dimensions of everyday business practices and help students become more aware of their own moral beliefs as well as the beliefs of others.

BUS 499 (3)
Corporate Social Responsibility and Social Entrepreneurship

Provides a creative environment for testing ideas on the controversies and complexity of Corporate Social Responsibility (CSR) and Social Entrepreneurship. Students learn about the diverse background of CSR (corporate philanthropy, business ethics, strategic management, etc.), the various existing – and often competing – approaches to this management concept by looking at best and worst business examples.

IEC 483 (3)
Tourism Management and Marketing

An analysis of the policy and stakeholder frameworks for tourism that governs its management on an international, regional and local scale, as well as the business and industry decisions that affect its development. The course will include an overview of the tools and techniques that are used to manage and market tourism, the relationship between tourists and local residents, and the role of tourist behavior and education.

MAN 479 (3)**Environmental Management**

For students who, while not specialists in environmental issues, would like to receive insight into causes of environmental problems and the possible corrective actions that can be taken at company level.

MAN 481 (3)**Organizational Behavior**

Provides students with theories and concepts to enable understanding of the behavior of individuals, groups and organizations in today's global business environment. The interactions between elements of the organization as well as personality, leadership, motivation, job satisfaction, individual performance to achieve organizational effectiveness will be explored.

MAN 485 (3)**Human Resource Management**

Students will be provided with the technical background needed to be a knowledgeable consumer of human resource products and services, to manage HR effectively, or to be a successful HR professional. Above all, the course will emphasize how managers can more effectively acquire, develop, compensate, and manage the internal and external environment that relates to the management of human resources.

MAN 488 (3) fall only**Introduction to International Business**

Students will gain an understanding of the theories, foundations and institutions governing the recent and current expansion of international trade and investments and develop insights into the ever-changing business environment.

MAR 370 (3)**Marketing**

Designed to provide students with an understanding of the main principals of marketing in the 21st century. The focus will be on analyzing and integrating elements of the marketing program and developing marketing decisions, the main objective being the development of profitable long-term customer relationships.

MAR 432 (3)**International Marketing**

Addresses global issues and describes concepts relevant to all international marketers with an environmental/cultural approach and is designed to provide students with an understanding of different cultures and the role of cultural differences in international marketing practices. Throughout the course, a variety of country markets in various regions of the world will be discussed and a variety of different types of products and services will be addressed.

MAR 475 (3)**Cross-Cultural Communication and Marketing**

Focuses on discussing cultures, different theories of culture, country images, stereotypes and on analyzing specific countries from different points of view. In the second part of the course, the students will practice how to use this knowledge in evaluating companies' international marketing activities and formulating intercultural marketing strategies.

MAR 523 (3)**Services Marketing**

Highlights the special features of services and gives an overview of the marketing management problems that service firms have to face. The course is designed for advanced business students and requires basic marketing knowledge.

MAR 526 (3)**Consumer Behavior: Millennials and Generation Z**

Provides a deep dive into the consumer behavior of both millennials and Gen Z and explores how effectively brands utilize messaging and emerging technologies to grab the attention of those who have short attention spans.

OPR 212 (3)**Decision Techniques**

Provides a multidisciplinary approach to the various organizational contexts where managers work. Problem structuring, modeling, decision-making and its techniques will be considered, with specific emphasis on their practical aspects. This course is intended for students in the various management disciplines.

OPR 312 (3) spring only**Sustainable Procurement and Logistics**

Recommended to those who are interested in sustainability issues, green business solutions, supply chain management, innovation, procurement and logistics. The objective of the course is to give theoretical and practical knowledge on the topic of sustainable supply chains.

OPR 313 (3) spring only**Operations Management**

Focuses on recognizing the tools that are appropriate for each situation and on mastering the use of the tools for analytical purposes. On completion of the course, the student should be able to identify, isolate, and critically analyze individual and holistic systems within a business system or entity.

COMMUNICATIONS**COM 453 (3) fall only****Effective E-Business Management**

Provides an introduction to the theory and practice of e-business and its applications. Upon completion, the students will be able to define main ideas behind e-commerce; consider the role of stakeholders in the e-commerce process; apply principles and key methods used in defining customer requirements and understand the structure and use of essential online marketing strategies.

COM 485 (3) fall only**Web Development**

Gives a comprehensive view of client-side web development including the optimization of webpages for the different browsers, resolutions and search engines. The students will learn HTML coding, webpage layouts and techniques of using CSS and the main web developer tools, such as Adobe Dreamweaver CS5, First Page 2006 and Adobe Photoshop CS4.

COM 535 (3)**Business Intelligence**

Provides a comprehensive overview of the field of business intelligence. Topics such as data warehousing, business analytics, business performance management systems, data, text and web mining will be covered. (in fall COM 534 Intelligent Systems).

ECONOMICS AND FINANCE**ECO 131 (3) fall only****Microeconomics**

Introduces students to the most basic ideas and analytical tools of economics as a science. It provides the "building blocks" necessary for analyzing more complex problems that characterize the modern market economy. It will also discuss basic forms of cooperation and conflict (competitive markets, oligopolies, externalities, public goods and firms).

ECO 136 (3) spring only**Macroeconomics**

Provides an overview of basic models of macroeconomics and central issues; the determination of output, unemployment, inflation and growth. Monetary and fiscal policies are also discussed by illustrating principles using real-life examples.

ECO 238 (3) fall only**International Economics**

Provides a comprehensive introduction to the conceptual, theoretical and methodological fundamentals of international economics. The subjects covered are those of international trade and finance, foreign direct investment, cross border lending, factor markets, decisions on new products based on global markets. Prerequisites: ECO 131 and ECO 136 or equivalents.

ECO 305 (3)**Globalization (Economic Theory)**

Aims to explore the complexity of political economic and social interactions in the global environment, as well as the rapid changes in different settings and practices caused by global, technological and cultural changes which make it difficult to perceive ethical issues in the era of cultural globalization.

ECO 395 (3)**Economics and the European Union**

Aims to enable students in understanding the developments in the European Union by exploring the origins and structure of the EU, the key areas of its economy and the main aspects of EU economic policy.

ECO 411 (3)**Economics and Ethics of Globalization**

Examines the norms or principles that establish and justify societies and determine the rights and responsibilities of a society in a globalized world. The course will also consider the application of these principles to such issues as justice, ethics, political, and social institutions in a world community.

ECO 415 (3)**Transition and Post Transition Challenges in Hungary**

Aims at analyzing the particular Hungarian regime change events and the transition process, as a leading reformer in the early 1990s, and as a candidate to join the European integration and struggles with economic slowdown, persistent inflation, problems in public finance, and "adjustment fatigue".

FIN 156 (3) spring only**Basic Finance**

Introduces students to basic financial mathematics through an in-depth discussion on the time value of money and calculations on annuities, perpetuities and uneven cash-flows. The course will extend this newly acquired knowledge of financial mathematics to the valuation of stocks and bonds, including the variants of these instruments and markets, as well as the determinants of their values. It will also explore the relationship between risk and return and portfolio diversification.

FIN 351 (3)**Corporate Finance**

Provides students with a comprehensive understanding of the principles and techniques of corporate finance and applying them to the main decisions faced by the financial manager. The course will begin with the concept of valuation and continue to discuss share and bond valuations and in-depth discussion and critical analysis of the various techniques used in investment appraisal decisions. Prerequisite: FIN 156 (Basic Finance).

FIN 451 (3) spring only**Corporate Finance (II)**

Introduces students to Capital Structure and the proportions of debt and equity financing which companies should adopt. The aim will be to teach students how to plan and manage working capital and short-term financing and the basis of share repurchase and dividend policies.

LAW**LAW 462 (3) spring only****Introduction to Legal Studies**

Deals with the legal system as the set of principles and standards of conduct, as well as the law as a ruling system governing society and having general application for it. Main topics of the course are the basic problems of legal reasoning, process of law making, legal sources and systems and different types of law such as Contract Law and Labor Law.

LAW 465 (3) fall only**International Business Law**

Teaches international legal framework with an introduction to international business, international law and world's legal systems. It deals with methods of resolving commercial disputes; influence and function of international organizations such as the WTO and protection of licensing agreements, intellectual property rights and foreign direct investment.

POLITICS AND INTERNATIONAL RELATIONS**POL 300 (3) spring only****Regional Studies**

Aims to portray non-European regions such as Latin America, South Asia, Sub-Saharan Africa and others from a complex perspective using the interdisciplinary tools of International Relations. The course will analyze the main regions of the world from a political and economic perspective and will focus on foreign policy issues using a comprehensive approach and focusing on post-1989 developments of world regions.

POL 301 (3)**International Debate (Model UN)**

The class will act as committees of the United Nations, with the main aim of discussing, researching, and voting upon strict matters of UN policy and activities. Students will represent various countries during debates, and will be tasked with upholding "their" nation's interest during meetings.

POL 377 (3)**International Relations from 1945 to Present**

Gives a broad overview of international relations since 1945. It traces the major political, economic, and ideological patterns that evolved in the global arena from the end of World War II to the present day. The course will consist of five parts: the West and the Cold War; the Soviet orbit; the end of colonialism and Third World nationalisms; global power: from a bipolar to a multipolar order; and the global South and emerging powers.

POL 386 (3)**European Union Politics**

Provides an overview of the European integration process since 1945. The focus will be on Western European integration in the form of the European Communities (1945-90) and the inclusion of Central and Eastern Europe in an ever-closer union.

PSYCHOLOGY**PSY 2 NCK (3)****Foundations of Psychology**

An introduction to psychological science providing students with an overview of the key topics in contemporary research. The lectures cover the following major areas of psychology such as cognitive psychology, developmental psychology, social psychology, personality and intelligence psychopathology and consciousness.

PSY 311 (3)**Personality Types and Team Dynamics**

Offers knowledge and practical experience related to processes and issues that teams face: team development, social dilemma, communication, conflict, power, decision-making, leadership, problem solving, creativity, diversity, virtual teamwork, culture, reward systems, and training. Students synthesize course content in a final service-learning group project in the community.

SOCIOLOGY**SOC 3 NCK (3) spring only****Social and Demographic Problems**

Acquaints students with some widespread social problems in Hungary. After obtaining theoretical and statistical knowledge of different problems, students will visit some institutions where different social problems are treated or managed.

SOC 457 (3)**Global Social Change and Global Inequalities**

Analyzes main forms and theories of global social change in the context of the development of global capitalism and global inequalities. It reflects on key theories and general interpretations of these changes from the perspective of current globalization.



HYDERABAD, INDIA

UNIVERSITY OF HYDERABAD

including Golden Triangle Tour with visit to the Taj Mahal



ALL-INCLUSIVE PROGRAMS & FEES

Traditional Academic Program

Community Engagement Program (CEP)*

\$12,995

TERM

Fall or Spring Semester

** CEP only offered in the Fall*

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors (Traditional Academic Program)
- » Open to college juniors and seniors aged 20 and over (Community Engagement Program)
- » Minimum 2.75 GPA (2.5 GPA and above considered on a case by case basis)
- » No previous foreign language study required

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 1



"I've traveled to Ajanta, Ellora, Delhi, Jaipur, Agra, Darjeeling, Kochi, and Goa. India brought out my sense of adventure and pushed me to see oceans, mountains, caves, and everything in between. Something about India sparked my curiosity and caused me to have trust and faith in myself to adventure in ways and in places I never could have imagined."

—Jordana, Rhodes College

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits



HOUSING

International student residence on campus



MEALS

3 meals per day at the student residence



EXCURSIONS & DAY TRIPS

Golden Triangle Tour including the Taj Mahal, Jaipur and Delhi. Visits to Golconda Fort and Charminar



CULTURAL & SOCIAL ACTIVITIES

Guided tour of Hyderabad, visits to Chowmahalla Palace, Qutb Shahi Tombs, Hussain Sagar and Buddha Statue, Hyderabad's markets and bazaars, 'Cyberabad's' local IT businesses, Indian cooking lessons and dance lessons



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO HYDERABAD

- » Golden Triangle tour
- » University bicycle rental
- » Volunteer opportunities
- » Local AIFS Office provides study areas and resources
- » Celebrate traditional Indian festivals
- » Mental health orientation and on-campus counselor

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Ajanta and Ellora caves (4 days)
- » Kerala (4 days)

FALL SEMESTER, 2020

Monday, July 6

Optional overnight flight from U.S. to Delhi*

Tuesday, July 7

Arrive in Delhi

Wednesday, July 8 to Saturday, July 11

Golden-Triangle Tour

Saturday, July 11

Fly from Delhi or Jaipur to Hyderabad

Sunday, July 12 to Sunday, December 6

Orientation, academic program, activities and excursions

Monday, December 7

Optional return flight from Hyderabad to U.S.*

CEP only offered in the Fall

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

SPRING SEMESTER, 2021

Saturday, December 26

Optional overnight flight from U.S. to Delhi*

Sunday, December 27

Arrive in Delhi

Monday, December 28 to Friday, January 1

Golden-Triangle Tour

Friday, January 1

Fly from Delhi or Jaipur to Hyderabad

Saturday, January 2 to Thursday, May 6

Orientation, academic program, activities and excursions

Friday, May 7

Optional return flight from Hyderabad to U.S.*



India is the biggest democracy in the world and a new global superpower. It is a country of extremes: ancient and modern, rich and poor, vibrant and serene. Home to more than 1.2 billion people, and over 16 official languages, the subcontinent is an eclectic mix of ethnic groups, cultures and religions, offering an intoxicating cultural experience for all visitors.

Hyderabad is known as the City of Pearls resulting from its history as a pearl and diamond trading center. As the joint capital of the states of Telangana and Andhra Pradesh, Hyderabad embodies a confluence of Hindu and Muslim culture, offering a rare opportunity to experience the cultural traditions of both these faiths, while simultaneously living in a modern, cosmopolitan city. Hyderabad is located in the central part of India making it a great place to experience both Northern and Southern Indian traditions. Additionally, its geographical location allows for easy travel around the country with the beaches of Goa, the houseboats of Kerala or the architectural and natural marvels of Hampi and Ajanta and Ellora within easy reach.

UNIVERSITY OF HYDERABAD

The University of Hyderabad, one of India's premier institutions of post graduate teaching and research, was established by an act of parliament in 1974 as a Central University, wholly financed by the University Grants Commission. The university's scenic and serene campus spreads over 2,300 acres, 12 miles from the city of Hyderabad. Amid the scenic environment of the campus, several buildings catering to the academic needs, support facilities and residential requirements of the campus community have been constructed over the years.

In the last 20 years, faculty have been involved in the conceptualization and development of the Study in India Program (SIP), which is the only program of its kind in an Indian university and designed specifically for international students studying in India. SIP emphasizes the study of the culture and heritage of India along with providing insights into India's emergence as an economic power and a leader in scientific and technological innovations.

WELCOME TO THE UNIVERSITY OF HYDERABAD



"We welcome you to the Study in India Program at the University of Hyderabad! SIP was awarded a prestigious Andrew Haskell award by the Institute of International Education for its role in 'internationalizing the campus, for advancing curriculum development, fostering international opportunities, and creatively integrating international students into university life.'"

On the SIP-AIFS program, you will have the opportunity to stay on our 2,000 acre campus, meet, study, and make friends with Indian students, take classes in a wide range of subjects, volunteer, and experience the social diversity and cultural heritage of our 400 year old city. We look forward to seeing you in Hyderabad."

Prof. B. Ananthkrishnan, University of Hyderabad, Director, Study in India Program (SIP)

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Dr. Sumana Kasturi

(91) 98335 84184 | skasturi@aifs.co.uk

Namaste!—that's hello in Hindi; but I also speak English, Telugu and Urdu. I'm excited to introduce you to the incredible diversity you'll find here in Hyderabad.

I was born in Illinois and moved to India when I was very young. As my father was a professor at the University of Hyderabad, I lived on the campus for 10 years, so I am extremely familiar with the place that will be your new home! I lived in the U.S. for 12 years and received a graduate degree in Media Studies from Penn State University. I also have a PhD in Communication from the University of Hyderabad. I fully understand the adjustment you will experience as you acclimate to this new culture—you can think of me as your go-to person, coordinator, mediator, guide and friend while you are staying here in India.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: anthropology, art history, business, communications, cultural studies, dance, economics, fine arts, Hindi, history, information technology, Islamic studies, literature, management, media studies, philosophy, politics, religion, social science, Sanskrit, Telugu, Urdu and gender studies

The University of Hyderabad established the Study in India Program (SIP) in 1998: an interdisciplinary program of courses designed especially for international students which emphasize heritage, continuity and change in India.

The Traditional Academic Program consists of SIP courses and regular university courses and is available as a spring or fall semester. The Community Engagement Program (CEP) is available in the fall only. All courses are taught in English. AIFS encourages students on the Traditional Academic Program to take a language course in order to make the most of their study abroad opportunity in India and to help them to adapt and integrate to Indian life both inside and outside the university. Students on the CEP program are required to take a language course in Telugu or Hindi.

TRADITIONAL ACADEMIC PROGRAM

Fall or Spring Semester | Credits: Up to 16

Requirements: 2.75 GPA* | Fee: \$12,995

This program is designed for students who wish to take SIP electives designed especially for study abroad students together with regular university courses taught in English alongside Indian students. SIP course subjects include anthropology, history, international relations, literature, philosophy, politics, sociology and gender studies as well as languages including Hindi, Telugu and Urdu. University course subject fields include humanities and social science, management and IT, science, technology, engineering and math. Additionally, students with a specific interest in a topic can request an Independent Study to be confirmed in agreement with university faculty.

The regular course load is 4 courses worth 4 credits each for a total of 16 semester credits. Each course meets for 60 contact hours. Students are encouraged to take a language course and are required to take at least one regular university course.

*Students with a 2.5 GPA or higher will be considered on a case by case basis.

COMMUNITY ENGAGEMENT PROGRAM (CEP)



Fall Semester Only | Credits: Up to 16

Requirements: 2.75 GPA; see CEP outline for details | Fee: \$12,995

The objective of this service learning program, available only in the fall semester, is to develop students' understanding of the current issues impacting community life in India and to learn about a people-centered approach to social change. Students will be placed with a Non-Governmental Organization (NGO) and will experience first-hand the role of NGOs in various development initiatives in the local community while earning academic credit.

The CEP carries a total of 16 credits, comprising a 4-credit Community Engagement theory and practice course, a 4-credit language course (Hindi or Telugu depending on the location of the NGO) plus two other 4-credit courses which students can select from the Traditional Academic Program (SIP courses) or the university course list.

Students wishing to join the CEP must be aged 20 or above by the start of the program and be in their third year of study. Students interested in this option must apply and be accepted into the Traditional Academic Program first and then complete an additional application for the Community Engagement Program. Further information is available from the AIFS Admissions Officer.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.



LEARNING BEYOND THE CLASSROOM

Included in your program fee are a range of activities which will take you outside Hyderabad and deepen your social, historical and cultural understanding of India.

INCLUDED EXCURSIONS

GOLDEN TRIANGLE TOUR (5 DAYS)

Take an extraordinary tour of three of India's most famous cities Delhi, Jaipur and Agra:

- » Accommodations
- » Transportation including a flight from Delhi to Hyderabad
- » Breakfasts
- » Tour the iconic Taj Mahal in Agra
- » Visit the Parliament of India, India Gate and Chandni Chowk Market in Delhi
- » Guided tour of Jaipur, known as the 'Pink City' including visit to the Amber Fort

OPTIONAL EXCURSIONS



AJANTA AND ELLORA (4 DAYS - \$345)

Experience the unique train culture of India. Fee includes:

- » Accommodations
- » Two breakfasts and a dinner
- » Round-trip transportation
- » 2,000 year old Buddhist caves of Ajanta
- » Visit to the Kailasa temple, an ancient rock-cut temple in Ellora-the world's largest monolithic sculpture
- » A minimum enrollment of six is required for the tour to run

KERALA (4 DAYS - \$545)

Visit Kerala, a popular destination on India's tropical Malabar Coast. Fee includes:

- » Accommodations
- » Transportation, including round-trip flight to and from Hyderabad
- » Breakfasts
- » Sightseeing tour of Kochi
- » Beach day in Varkala
- » Traditional houseboat cruise along Kerala's backwaters en-route to Varkala
- » Minimum enrollment of six is required for tour to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of regular activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Indian life. Typical activities, tours and visits include:

- » Hyderabad city tour – take a bus, car, or auto ride into the city center to visit the stone Buddha statue in the middle of the Hussain Sagar lake and the gleaming white marble Balaji temple overlooking it.
- » Golconda Fort and Qutb Shahi Tombs - climb the medieval granite fort of the Qutb Shahi kings to get a bird's eye view of the city and explore the beautiful tomb complex.
- » Chowmahalla Palace and Charminar – visit the “old city” of Hyderabad to see the iconic four-minaret building that is considered the heart of Hyderabad. Also explore the palace of the erstwhile ruler of Hyderabad State, once considered the richest man in the world.
- » Visits to local markets and bazaars – explore the bylanes of Laadbazar and shop at the traditional bangle, pearl, and perfume shops in the area. Also visit a craft market to buy arts and crafts from the region and go fabric shopping to discover an Aladdin's cave of Indian textiles.
- » Visits to local IT companies or NGOs to get a glimpse of India's technology and development sectors.
- » Indian cooking lessons – learn about Indian spices and cooking techniques when you cook a meal in a Hyderabadi home.
- » Festival celebrations – celebrate local festivals with us: dancing with traditional dancing sticks during Dasera, visiting brightly lit and decorated “pandals” at the Ganesh festival, or going crazy with color for Holi.
- » Weaving Co-operative – take a day trip to a village to visit the home of traditional weavers and watch them weave intricate patterns in cotton and silk.
- » Visit a pioneering village that is in the forefront of sustainable agricultural practices.
- » Join locals on heritage walks around the city, exploring old buildings, bazaars, and the lanes of Hyderabad.
- » Experience Hyderabad's religious diversity with visits to a temple, church, mosque and sufi shrine.
- » Join the Sunday climbers on hiking trips to explore the distinctive millenia-old rock formations of Telangana.
- » Participate in local cultural events – lectures, plays, art exhibitions, films or hikes.

You may be asked to pay a small supplementary fee for some events.

VOLUNTEERING PROGRAM



Volunteer opportunities with local organizations are available in Hyderabad. Visits to Fortune 500 companies and non-profit organizations based in the area can be arranged upon request. More information about this will be given on arrival in Hyderabad.





HOUSING & MEALS

INCLUDED



INTERNATIONAL STUDENT RESIDENCE HALL

The comfortable student residence hall is on campus and designed especially for study abroad students.

- » Shared double room
- » Shared bathroom
- » Shared dining room, computer room, common room, and T.V. room
- » Air conditioning
- » Laundry facilities
- » Includes 3 meals per day in the residence dining room
- » A limited number of single rooms are available for a supplemental fee which will be confirmed upon arrival.

Internet access is included at the student residence hall

CLUBS AND FACILITIES

The university has a 24-hour first aid facility, a gym, tennis courts, and a soccer field. All university students – including Study Abroad students – can access these facilities for free with a student ID. SIP also organizes a free yoga class for all students.

Student clubs on campus include film clubs, music club, a soccer league, hiking and climbing groups, a photography club, among many others. An on-campus, student run community radio station provides students with an interest in broadcasting an opportunity to participate.

“One of my favorite parts about my time in Hyderabad was living in Tagore International House. Not only did I get to know those in my program, I met students from all over the world. The care of people like Bhavani and Mr. Das helped us get acclimated in the house and learn our way around the city. I miss the daily tea times and joyful staff like Krishna who would always make me laugh. My days in Tagore and the people I met will never be forgotten.”

— Anne, Chapman University

COURSES

The final list of courses offered each semester will be confirmed after arrival on campus. Courses are subject to change at the discretion of the University of Hyderabad. A minimum enrollment of 3 students is required for a course to run.

TRADITIONAL ACADEMIC PROGRAM

Students on the Traditional Academic Program are encouraged to take a language course and must choose at least one regular university course as part of their 4 course load.

Language course descriptions are available at www.aifsabroad.com

SIP COURSES (LANGUAGE AND CONTENT)

Hindi 101 (4)

Basic Hindi

Hindi 201 (4)

Intermediate Hindi

Telugu 111 (4)

Basic Telugu

Urdu 101 (4)

Basic Urdu

Dance 101 (4)

Kuchipudi Dance: Theory and Practice

Kuchipudi is a graceful dance form that incorporates complex foot patterns and hand gestures (called mudras) along with an emphasis on abhinaya, a stylized form of expression. Students will learn both theory and practice and will participate in a final production as part of their assessment.

History/Philosophy 488 (4)

Survey of Indian Philosophy and Religion

Provides students with an overview of Indian philosophy and religion through the ages. The roots of Indian philosophy lie in the Vedas and lived experience. Over several thousand years, new ideas and new sects have emerged, established, merged and assimilated. The objective of this course is to make sense of the different streams of thought that took shape in India, and to understand how Indian philosophy and religion are intertwined and dynamic.

History/Social Science 305 (4)

Contemporary India

Provides a broad understanding of India and to expose students to the prevailing debates on various issues confronting contemporary India. Students will learn about the social and cultural diversity that exists within India and focus on selected themes of current interest or concern in India today.

History 306 (4)

Islamic Architecture, Art and Cultural Heritage of Hyderabad and the Deccan

A history of the introduction and growth of Islam in India is followed by a study of sufism, the ghazal, indo-Islamic art and architecture and other cultural aspects that grew out of the confluence of Hindu-Muslim societies. Field trips will add real life experience and context to classroom lectures.

Literature/Creative Writing 309 (4)

Creative Writing: An Indian Journey

This workshop-style course uses readings from Indian Writing in English to get a sense of contemporary and older literature from the subcontinent. Students will use these readings to inspire and guide their own writing across genres – short story, essay, poetry, and creative non-fiction.

Literature/Gender Studies 310 (4)

Penning Politics, Shaping Selves: Hyderabad Muslim Women and Writing

This class traces the practice and politics of writing by and about Hyderabad Muslim women. It offers students the chance to study a number of primary and secondary texts that represent the complex ways in which women have "written" their selves – their personal and political identifications and dis-identifications – in connection with Hyderabad. Students will read both texts originally written in English and those translated from Urdu.

Literature 312 (4)

Indian Writing in English

This course introduces students to the various forms, important concepts, and movements in this genre of Indian literature. As part of the course, students will read books written in English by authors such as Amitav Ghosh and Raja Rao, and also books in translation by stalwarts like Mahasweta Devi and Girish Karnad.

Philosophy 315 (4)

History, Philosophy, Science of Ayurveda

Presents an overview of the history, philosophy and science of a system of traditional Indian medicine called Ayurveda. It emphasizes plant-based medicines, diet and natural treatments. Comprises both lectures and field trips.

Politics/Gender Studies 303 (4)

Women's Movements in India

Beginning with the colonial encounter and 19th-century reformist attempts at improving the social condition of women in India, women's empowerment and emancipation efforts in India have come to acquire significant positions in the women's movement. While looking at women's rights' activism chronologically, the course also provides a thematic focus through a discussion of case studies, to get a better idea of the varied paths that women's movements in India have traversed.

Sociology/Gender Studies 435 (4)

Gender in Indian Cinema

Aims to study cinema in India through the lens of gender studies. We will examine how cinematic narratives have aligned the question of gender with class, caste, religion, modernity and nationhood. The class will focus on Hindi cinema, but will also look at other Indian language cinema in order to compare and understand the cinematic representations that consolidate as well as interrogate the normative category of Indianness/femininity/masculinity in different contexts.

Sociology/Nutrition 621 (4)

Socio-Cultural Understanding of Food and Nutrition in India

Through class lectures, field trips, and independent work, students will understand Indian food systems and cultural constructions of food and nutritional requirements. The course will cover the shift from traditional agricultural practices to modern approaches, study how society, geography and globalization affect food habits and consumption patterns, and examine nutrition issues and how they are being addressed.

UNIVERSITY COURSES

Students on the Traditional Academic Program can also select from over 140 regular university courses offered every semester from across different departments and schools. Students are required to take at least one university course as part of their 4-course load. Courses may change from semester to semester at the discretion of the University of Hyderabad. For information on available courses and course descriptions please contact the AIFS Admissions Officer.

Below is a sample of courses that AIFS students have taken in the past.

ANTHROPOLOGY

Anthropology of Religion
Physical Anthropology
Anthropology of Communication
Anthropology of Complex Societies
Indian Society
Kinship and Marriage

COMMUNICATION

Introduction to Communications
Communication and Social Change
Media Laws and Ethics
Introduction to Radio Production
Seminar on Media & Society
Communication & Culture
Film Studies
Communication Research
Introduction to New Media Production
Understanding Digital Cultures

ECONOMICS

Basic Mathematics/Mathematical Optimization Techniques for Economists
Political Economy of Development
Indian Economy Since Independence
Theories of Economic Growth
International Trade and Payments

FINE ARTS

History of Indian Art
Creative Painting
History of Western Art
20th-Century Western Art

HISTORY

Resistance and Insurgency in Colonial India
Indian National Movement 1885-1919
Religion, Society and Culture in Medieval India
Modern India
Social Change in Modern India

LIFE SCIENCES

Cell and Molecular Biology
Genetics
Macromolecules Structure and Function
Microbiology
Plant Physiology

PHILOSOPHY

Introduction to Philosophy
Western Philosophy
Indian Philosophy
Ethics

SOCIOLOGY

Equality and Inequality in India
Contemporary Development Issues
Society in India
Social Stratification
Society and Sexuality
Religion and Society
Environmental Sociology

Independent Study (4)

An Independent Study course works exactly like a regular university course in terms of course outline, number of credits, and academic requirements. The student will submit a proposal on a topic of their interest and if accepted, will work one-on-one with the professor on the course. Some of these may require prerequisites.

Recent examples of Independent Study projects completed by students include:

- » Human Trafficking in the Indian Subcontinent
- » Anthropology of Food: A Cultural Look at Indian Cuisine
- » Classical Music of India: Theory and Practice
- » Radio Production: Working in Community Radio

ENHANCE YOUR CAREER POTENTIAL

"I came [to Hyderabad] wanting to make a difference and because of the mentorship and supportive environment that AIFS provided I was able to make that dream come true. By having the opportunity to work within the non-profit sector in the city I found a passion for advocating for girls' education which kickstarted my research in development and foreign policy on the matter.

Because of my positive and inspirational experience I am about to move to Amman, Jordan to work on my Masters' thesis on women, peace and security by working with the refugee populations on the Syrian border. I believe this to be my purpose and I'm excited to use the tools I gained from India to help me as I continue to travel for change. No matter where my life takes me and what adventures lie ahead I will always remember where this journey started with AIFS Hyderabad. I'm eternally grateful for the spark that India lit inside of my soul!"

—Kiera, California Lutheran University

COMMUNITY ENGAGEMENT PROGRAM (CEP) - FALL ONLY

In addition to the two required courses below CEP students choose two courses from the Traditional Academic Program SIP course listings or the regular university courses. The final list of courses offered will be available to students in the first week of classes each semester and chosen courses will be discussed with the Resident Director.

Community Engagement: Theory and Practice (3)

This course includes classroom instruction as well as hands-on time in the allotted NGO (Non-Governmental Organization). Students will be introduced to basic ethnographic methods and ideas, as well as gain some understanding of community development concepts, principles, processes and practices. The course will explore a people-centered approach to social change, with emphasis on distributive justice, ecological awareness, local knowledge, participation, and gender equity with reference to the role of NGOs in various development initiatives. Students will be required to keep a field journal of their experiences, and assignments will include a book review, project proposal and a final course project.

Community Engagement: Language (4)

Students will take a language course based either on previous knowledge of a local language (Hindi or Telugu) or as appropriate for the NGO placement. Language skills will be developed through classroom interaction, take-home assignments, and practice in the field.

Upon completion of the CEP, students will have acquired the following:

- » Basic ethnographic skills such as participant observation, note-taking, and working with qualitative data
- » A community/organizational profile with special reference to the NGO (Non-Governmental Organization) they are working with
- » Basic understanding of the core community development concepts, processes and practices of the NGO
- » Identification of their individual role in relation to the task carried out by the resource persons in the NGO
- » Practical application of theoretical knowledge
- » Basic understanding of Community Engagement in the Indian context
- » Assessment of their own skills to think analytically, critically and practically about execution of their work
- » Experience of working as part of a team
- » Response to cultural dissimilarity, and value systems that differ from one's own

"One of the reasons I chose AIFS was because they offered a tour of India's famous Golden Triangle (including the Taj Mahal and the "Pink City" of Jaipur). I met many friends and saw parts of the city I would never have known about. On this program, you'll meet wonderful people, forge countless memories and have a life-changing experience."

— Simon, Emmanuel College





LIMERICK, IRELAND



UNIVERSITY OF LIMERICK
service learning practicum available

ALL-INCLUSIVE PROGRAM & FEE

International Program

\$16,995

Without Meal Allowance \$16,195

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.9 GPA
- » 2.75 GPA and above considered on a case by case basis

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"Studying abroad allowed me to immerse myself in another culture. I lived and studied with the Irish amongst other peers who came from all over the world to study at the university. Studying abroad has a way of encouraging people to integrate into a foreign society that travel simply cannot do. Our AIFS Resident Director was wonderful...there is no way that we could have done all that we did without her."

— Andrea, Christopher Newport University

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits



HOUSING

University townhouse on campus



MEALS

Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

2-day excursion to the Aran Islands, a day trip to the West of Ireland, a 3-day excursion to Cork (fall), a day trip to Dublin (fall), a 3-day excursion to Galway (spring) and a day trip to Killarney (spring)



CULTURAL & SOCIAL ACTIVITIES

Walking tours, traditional Irish music night, Blarney Stone and Castle visit, fishing with local fishermen, Limerick markets, Irish farm experience, sports event, the Guinness Storehouse



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO LIMERICK

- » President's Volunteer Awards
- » International office providing support staff and other resources
- » Indoor sports arena which includes the only Olympic sized swimming pool in the country
- » Access to student clubs and societies

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

FALL SEMESTER, 2020

Saturday, August 29

Optional overnight flight from U.S. to London*

Sunday, August 30

Arrive in London for 2-night stay*

Tuesday, September 1

Optional flight from London to Shannon.* Transfer to Limerick.*

Wednesday, September 2 to Thursday, December 17

Orientation, academic program, activities and excursions

Friday, December 18

Optional return flight from Shannon to U.S.*

SPRING SEMESTER, 2021

Saturday, January 16

Optional overnight flight from U.S. to London*

Sunday, January 17

Arrive in London for 2-night stay*

Tuesday, January 19

Optional flight from London to Shannon.* Transfer to Limerick.*

Wednesday, January 20 to Friday, May 14

Orientation, academic program, activities and excursions

Saturday, May 15

Optional return flight from Shannon to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



Ireland, also known as the “Emerald Isle”, is a wonderful place to spend a semester studying abroad. Ireland is famous for its culture, including music, dance and literature. The Irish countryside is spectacular with beautiful farms and ancient castles. Above all, Irish people are very hospitable and welcome their American guests, many of whom have Irish ancestors who emigrated to the United States. Low cost airlines provide affordable flights from Shannon to many European cities, including London, Paris, Madrid, Milan, Rome and Athens. Limerick, the third largest city in Ireland, is a popular destination for Americans and visitors from around the world and is located on the picturesque West Coast of Ireland. Ireland has a rich cultural heritage with its own distinctive language (Gaelic), music, culture, sports and a worldwide reputation for hospitality. Céad míle fáilte romhat! A hundred thousand welcomes!

UNIVERSITY OF LIMERICK (UL)

The University of Limerick is one of Ireland’s (and Europe’s) most prestigious public universities with close to 12,000 students and continues to be a leading higher education institute globally for attracting and supporting international students. It has recently been ranked second best university in the world for international students and scored top marks worldwide for social activities, clubs and societies (I-Graduate International Student Barometer (ISB)). Its park-like campus is three miles from the city on the banks of the River Shannon. The location along with the magnificent facilities such as the sports arena and the library (one of the most technologically advanced in the world) make this the ideal campus for learning and recreation.

The University of Limerick was named ‘Irish University of the Year 2019’ in the Sunday Times Good University Guide. UL’s leading position in graduate employability, strong research commercialization, the €52 million Bernal Project in science and engineering, excellent results in the annual Irish Survey of Student Engagement and its academic performance were among the reasons for the award.

The university fosters a broad arts program. It is the permanent home to several art collections along with the Irish World Academy of Music and Dance, an internationally acclaimed center for innovation and research in music and dance performance and the university Concert Hall which regularly hosts international performing artists

AIFS students can choose courses from an extensive list of UL courses making it one of the best places to come if you have a major that otherwise makes it difficult for you to study abroad.



WELCOME FROM THE UNIVERSITY OF LIMERICK

“Greetings from the University of Limerick! UL is acknowledged as Ireland’s most innovative and dynamic university set in one of the most

beautiful campuses in Ireland, situated on the River Shannon with over 400 acres of beautiful parkland. UL offers you the choice of classes from all 4 Faculties (Humanities, Science & Engineering, Education & Health and Business), you will live in on-campus accommodation in your own bedroom, with fellow Irish and international students from all over the world. In your spare time you will have the opportunity to participate in cultural events and with the best sporting facilities in the country, you will be spoiled for choice!”

—Katherine Martin, Manager Study Abroad & Americas International Education Division, University of Limerick

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Elaine Keane

(353) 877850956 | ekeane@aifs.co.uk

Dia Dhuit!—that’s how we say hello in Irish (I also speak English and a little bit of German). I have been the AIFS Resident Director since 2004. I can’t wait to show you the beautiful city of Limerick, I’m sure you’ll feel at home right away.

I know Limerick very well after growing up here and obtaining a BA and graduate diploma in Adult Education from Mary Immaculate College, the sister college of the University of Limerick. You will find that while the culture is different, there isn’t a significant language barrier so your integration into local cultural life will be much easier. You can think of me as a support for you both personally and academically for any issues that may arise. It’s my goal to make your transition into Irish culture as seamless as possible. In my free time you can find me enjoying a good book or cheering on my favorite rugby team.

During your time abroad I will coordinate all aspects of the program including academic planning, housing and social and cultural activities. See you in Limerick!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAM

Courses include: aeronautical engineering, architecture, biology, business, chemistry, cultural studies, economics, education, engineering, equine science, geography, history, informatics and electronics, insurance, Irish studies, journalism, law, literature, management, mathematics, music, nursing, physics, physiotherapy, political science, public administration, science, sociology, sport science, teaching English as foreign language (TEFL) and traditional Irish music

INTERNATIONAL PROGRAM

Fall or Spring Semester | Credits: up to 15 | Requirements: 2.9 GPA* | Fee: \$16,995

AIFS students studying in Limerick can choose from a wide range of courses from across the university's curriculum provided that prerequisites are met. Along with other international students, you will take classes alongside University of Limerick students and become fully integrated into the student body.

Although most students take Irish studies courses such as Irish language and literature, history, folklore, traditional music, politics and sociology you can also choose from a huge range of courses in any of the four colleges at the University of Limerick listed below.

All courses are recommended for 3 credits each and meet for approximately 45 contact hours per semester. Taking up to 5 courses you can earn up to 15 credits in a semester.

Faculty of Arts, Humanities and Social Sciences

History, Irish World Academy of Music and Dance, law, languages, literature, culture and communication, politics and public administration, psychology and sociology.

Faculty of Education and Health Sciences

Education and professional studies, physical education and sports sciences.

Faculty of Science and Engineering

Chemical and environmental science, computer science and information systems, civil engineering and materials science, design and manufacturing technology, electronic and computer engineering, life sciences, math and statistics, mechanical, aeronautical and biomedical engineering and physics and energy.

Kemmy Business School

Accounting and finance, economics, management and marketing and personnel and employment relations.

Service Learning Practicum



A 3-credit service learning course is also available which brings together students, academic staff and community partners to focus on an area of need within the community.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

**Students with a GPA of 2.75 and above will be considered on a case by case basis*

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips and excursions which will take you outside Limerick and deepen your social, historical and cultural understanding of Ireland.

ARAN ISLANDS (2 DAYS)

Travel back in time during a trip to the Aran Islands. Visit includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Bicycle or horse and cart tour

WEST OF IRELAND (DAY TRIP)

Spend a day in the west of Ireland. Visit includes:

- » Round-trip transportation
- » Sightseeing and visits to West Limerick, Kerry, and County Clare (fall semester only), Lahinch (spring semester only), the Cliffs of Moher
- » Option to enjoy a historical tour or Irish set dancing

CORK (3 DAYS) - FALL SEMESTER ONLY

Take a trip to lively Cork city and its surrounding attractions. Visit includes:

- » Accommodations
- » Round-trip transportation
- » Breakfasts
- » Sightseeing tours and visits to Blarney Castle, Cobh and the Titanic Museum
- » Free time to explore, listen to traditional music, or visit Cork's lively restaurants and pubs

DUBLIN (DAY TRIP)- FALL SEMESTER ONLY

Experience the energy of Ireland's capital city for a day. Visit includes:

- » Round-trip transportation
- » Guided sightseeing tour
- » Visits to the Book of Kells and the Guinness Storehouse, entrance fee included

GALWAY (3 DAYS)- SPRING SEMESTER ONLY

Visit the cheery and charming city of Galway, located on Ireland's west coast. Visit includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast and a welcome meal
- » Guided walking tour of the city
- » Day trip to Connemara

KILLARNEY (DAY TRIP)- SPRING SEMESTER ONLY

Enjoy a day in Killarney, famed for its natural heritage and its location on the Ring of Kerry. Visit includes:

- » Round-trip transportation
- » Lunch
- » Guided tour of the 19th-Century Muckross House
- » Visit to Killarney National Park and Torc Waterfall





OPTIONAL EXCURSION



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major landmarks such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

The University of Limerick International Society also offers optional trips which students can sign up for in Limerick.

CULTURAL ACTIVITIES

In addition to day trips and excursions a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Irish life. Typical activities, tours and visits may include:

- » Traditional Irish music night
- » Literary walking tours and local festivals
- » Welcome dinner
- » Bunratty Castle, folk park and medieval banquet
- » Ticket to a concert at the university Concert Hall
- » Fishing with local fishermen off Loop Head
- » Trip to Limerick's Milk Market
- » Irish farm experience
- » Tickets to a sporting event such as a Munster rugby game and native sports such as hurling and Gaelic football
- » Irish theater play or concert
- » Trip to the greyhound racing
- » Half-day trip to King John's Castle and Askeaton Abbey

You may be asked to pay a small additional fee for some of the activities above.

Sports Facilities and Social Activities at UL

AIFS students will have access to a range of state-of-the-art sports facilities at the university Arena, the Outdoor Activity Center and the university Boathouse. Facilities include a 50-meter swimming pool, sprint track, indoor courts, cardio-fitness center, powered rowing track and a 400-meter track. There are over 36 sports clubs on campus and a packed schedule of fitness classes. For more information visit www.ulsport.ie/

UL Buddy Program and Clubs and Societies

Students may choose to be allocated a UL student who will help them to settle in. Joining one of the 70 dedicated clubs and societies run and managed by students for students is also a great way to make friends and integrate into the student community.

PRESIDENT'S VOLUNTEER AWARDS



AIFS students can make a difference to their community and gain valuable practical experience as well as transferrable work-related skills by participating in the President's Volunteer Award Scheme. It's also a great way to get to know real Irish/Limerick people.

Volunteer opportunities range from working with children and young people, in the arts, culture and media, sports and recreation and with adults and older people.

To find out more go to www.ulpva.ie/index.asp

Depending on the number of hours committed to volunteering, students will be awarded with gold, silver or bronze. The award will be listed on the UL transcript at the end of the semester.



HOUSING & MEALS

INCLUDED



SHARED TOWNHOUSES

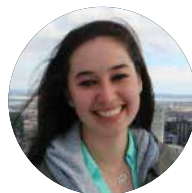
Students are housed in Plassey Village, the number one choice with students. One or two AIFS students live with 6 or 7 Irish students or other international students in a townhouse to foster integration into the social life of the full-time student body.

- » Single rooms
- » Shared kitchen, living room and bathroom
- » 10 to 15 minute walk from the main classroom buildings
- » Cable TV
- » Broadband connection available for no extra fee
- » Local supermarket offers a weekly shuttle service to and from the houses
- » The community village hall located at the heart of the village is also available for events, dinners and get togethers with your neighbors.

MEALS

- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Limerick.



ENHANCE YOUR CAREER POTENTIAL

"Studying abroad has opened opportunities for me professionally, academically and personally. When I came back to URI, I began working in our Office of International Education to help promote study abroad. While abroad I had to work with students from extremely different backgrounds from my own and this has helped me when I work in group projects at URI. I now have a better understanding of how to work successfully with others. Studying abroad truly changed my perspective on life, school and work."

—Laura, University of Rhode Island

"I love living in the houses on campus. It allows you to really grow and be an independent person since you are cooking your own meals and living in your own room. Also, the community aspect is great. I love being able to live with people from different countries and truly gain the appreciation of different cultures."

—Kayla, Illinois College

COURSES

INTERNATIONAL PROGRAM

Choose up to 5 courses. AIFS students can select from an extensive range of courses in the UL curriculum provided that prerequisites are met. Some of the most popular courses chosen by AIFS students are shown below. For a full and current list of available courses contact the AIFS Admissions Officer.

University of Limerick course numbers are shown in parentheses after the American equivalent. The University of Limerick issues ECTS (European Credit Transfer and Accumulation System) credits. See page 391 for further details on ECTS. Recommended U.S. credits are shown in parentheses.

Cultural Studies 301 (CU 4026) (3) spring only **How to Read a Film: Introduction to Film Studies**

Introduces students to the field of film studies, giving them the theoretical tools to analyze film. It will make the distinction between knowing a lot about films and being able to address the question "what is cinema?" To this end the course will examine the techniques of film, critical approaches and how major theoretical movements have been applied to this field.

Cultural Studies 314 (CU 4121) (3) fall only **Introduction to New Media and Cultural Studies**

Areas covered include; the concept of culture, the English language tradition, German theories of culture, French theories of culture, gender and race, psychoanalysis, and culture and communication. Tutorials will take the theoretical aspects and apply them to present day cultural phenomena.

Engineering 301 (CE 4047) (3) fall only **Wind, Ocean and Hydro Energy**

The purpose of this module is to introduce civil engineering and energy students to national and EU policy, resource assessment, conversion principles and electricity generation potential associated with renewable energy generated from wind, ocean and hydro resources. This will equip students with the knowledge and analytical skills necessary to advise on their appropriate use at specific sites.

History 301 (HI 4063) (3) fall only **Nasty, Brutish and Short? Early Modern Europe, C. 1450-1700**

This module aims to give students a thematic and chronological overview of the history of continental Europe during the 16th and 17th centuries. It is intended as an introduction into the early modern period, combining various aspects of the discipline expected to appeal to second-year students.

History 307 (HI 4082) (3) spring only **Europe: Society and Governance**

The module covers a range of themes and topics including democracy/dictatorship and war 1924-44; American money and reconstruction; the 20-year crisis: international relations; the Nazi new order and total war; Holocaust; 1945: Europe's "zero hour" re-establishing order: the European economy and culture; the "second sex": youth, political protest and cultural revolt; rebuilding the European house: Thatcher and Gorbachev; after the Wall: the return of "Europe."

History 308 (HI 4142) (3) spring only **Game of Thrones: Gender, Power and Identity in Ireland and the Wider World 1500-1950**

Examines conflict, power and identity in Ireland, Europe and the wider world in the early modern and modern periods. Its purpose is to examine power and conflict in past societies, and the impact violence and unrest had on men and women, families, localities, states and continents. The module will introduce students to key concepts including gender, representations of power and identity.

Law 301 (LA 4033) (3) fall only **Law of the European Union**

Covers the history of the European Communities and the various Treaty amendments up to the Treaty of Lisbon and considers the role, function and legislation powers of the Commission, Parliament and Council. The module will also examine the European Council, the Court of Auditors and the European Central Bank. The development of human rights and the principles of direct effect and supremacy will be considered. Finally, the evolution and impact of membership of the EC and EU on Ireland will be examined.

Literature 313 (EH 4017) (3) fall only **Contemporary African Literature in English**

Examines the literary representation of violence by authors writing across the African continent today. Specifically, our analyses of selected works and writers will explore the following themes: 1. how attempts toward the national catharsis of post-genocide Rwanda and post-apartheid South Africa have been unsuccessful in ridding the two countries of cruelty and bloodshed; 2. how child soldiers come to terms with their violent and violated childhood while struggling to reinvent themselves in the midst of ruined societies; 3. how anti-colonial liberation warfare is remembered and informs contemporary identity struggles; and 4. how the memory of slavery informs the desire for rootedness and home. We will read novels, autobiographies, and hybrid texts, alongside watching films and reviewing key essays in the field of African literature.

Management 316 (MG 4035) (3) fall only **International Management**

The domain of international management, concepts of industry, location and specific advantage models of cross-border business, managing multinationals, mergers and acquisitions and strategic alliances, international business networks, coordinating international value chains, extended supply chain management, technology diffusion, subsidiary initiatives, political and cross-cultural issues, managing in developing countries.

Marketing 302 (MK 4002) (3) spring only **Marketing**

The module will trace the development of marketing as a business philosophy and will assess the role of marketing within the business organization. Students will also explore what it means for organizations to be market-led. Finally, the module will delineate the rights and responsibilities of marketers and customers and identify the role and impact of marketing in society.

Political Science 301 (PO 4004) (3) spring only **Global Political Economy**

This module is divided into two sections. The first will deal with the theories used to explain the Global Political Economy (mercantilism, liberalism and critical theory) and how they interact and contribute towards the changing nature of global politics. The second will look at the institutional and governmental workings of the global economy and discuss the context and impacts such governance has had.

Political Science 315 (PO 4015) (3) fall only **Government and Politics of the European Union**

Topics and themes covered include the development of the European Community/ European Union (EC/EU) as a political system from the aftermath of the Second World War until the Maastricht Treaty; the institutional system of the EC/EU including the decision-making procedures, the interaction between the EC/EU; the politico-administrative systems of the member states; the ongoing debate on institutional reform in the EC/EU.

Political Science 323 (PO 4023) (3) fall only **Comparative European Politics**

Introduction to comparative European politics, a basic understanding of the organization of European governmental systems, the role of political parties, party families, voting behavior, majoritarian and consensual democracies and the politics of individual European states.

Political Science 324 (PO 4072) (3) spring only **Citizens and Democracy**

This module will be offered to students on the new BA Arts program and requires no prior knowledge of politics. It will introduce political science, focusing on citizens' participation and political behavior. The module takes a comparative approach and focuses primarily on European countries.



Psychology 310 (PS 4022) (3) spring only

Psychology of Personality

Personality is a collection of emotion, thought and behavior patterns that are unique to an individual. Through a series of lectures and practical tutorial sessions, topics relevant to the psychology of personality will be explored; including defining personality, temperament, aptitude and difference; personality and intelligence testing; and models including factorial models, typologies and circumplexes.

Psychology 314 (PS 4031) (3) fall only

Psychology and Everyday Life

This module will introduce students to a range of fundamental theoretical perspectives and issues in general psychology through examining their relevance in everyday life. In addition students will gain a basic understanding of the main investigative techniques used by psychologists. The range of topics will include; definitions of psychology; attachment; sleep, eating, aggression and biological basis of behavior.

Psychology 315 (PS 4032) (3) spring only

Psychology and Social Issues

Through a psychological analysis of the causes and consequences of social issues students will gain insight into how these issues might be resolved. Issues covered will include; the media and human behavior; the use and abuse of power; sex and sexuality; society and mental health; bullying at work; equality and advocacy; parenting and childcare.

Psychology 320 (PS 4035) (3) fall only

Biological Basis of Human Behavior

Students will learn about the role of the brain and the central nervous system in human behavior with an emphasis on specialized topics, including the biological bases of the chemical senses, sleep and dreaming, learning and memory, emotions, sexual behavior, stress, and psychiatric disorders.

Sociology 301 (SO 4001) (3) fall only

Introduction to Sociology

This module will familiarize students with the key concepts used within sociological analysis and demonstrate, using illustrative materials, the uses and importance of sociological analysis in the modern and post-modern world.

Sociology 319 (SO 4032) (3) spring only

Introduction to Sociology 2

Includes the work of contemporary sociologists, and provides students with a strong foundation of knowledge in preparation for further sociology modules. This module is oriented to developing students' ability to use sociology as an analytical tool. Finally, this module also seeks to promote valuable skills in critical thinking, writing, referencing, and research.

Sociology 320 (SO 4033) (3) fall only

Sociology of Media

Themes and topics covered in this module include: Sociology and the analysis of media and communications; The politics of the popular: TV drama and the coverage of social issues with specific reference to feminist perspectives on the media; media representation of the economy: The work of the Glasgow media group; media representation of poverty and inequality.

Sports Science 301 (BR 4081) (3) fall only

Active Body, Active Mind

Through the introduction of different physical activities using the UL campus environment (e.g., team challenges, orienteering, walking, aquatics, sports and dance) students will become aware of the common currency of physical activity. In addition to enhancing their physical health, the module will also challenge students to become critically aware of their learning styles, their personal study habits and the link between physical activity and improved motivation and learning success.

Teaching and Learning 301 (BR 4001) (3) fall only

Broadening: Social and Civic Engagement

Focuses on self-development and the key graduate attributes through a process of self-directed learning and collaborative projects. Students will develop personal and academic curiosity through live projects both within UL and in the community with opportunities to demonstrate strong links with the Civic Engagement Office. Students will develop skills in leadership and critical analysis in relation to how they can impact on their community in a regional and national level.

The campaign element of the module would involve research in an area of social importance (with a focus on students) such as road safety, mental health, sexual health, social responsibility, alcohol awareness, drug abuse, equality and many more working with the Students' Union on the many issues and campaigns they take on.

IRISH STUDIES COURSES

Gaelic 101 (GA 4115) (3)

Irish Language - Elementary Level

Course description available at www.aifsbroad.com

Gaelic 201 (GA 4116) (3) spring only

Irish Language - Intermediate Level

Course description available at www.aifsbroad.com

History 302 (HI 4102) (3) spring only

Ireland: Revolution and Independence 1898-1968

Topics include the importance of the Boer War on Ireland, resurgence of the Irish Republican Brotherhood, rise of Sinn Féin, Larkin and the Union Movement, Connolly and Irish Socialism, 1916 Rising, War of Independence, Civil War and Partition, Ireland during and after the Second World War, the declaration of the Republic, Civil Rights and the origins of the modern "Troubles".

Literature 305 (EH 4027) (3) fall only

Contemporary Women's Writing

The aim of this module is to introduce students to key texts and themes in contemporary women's writing; to introduce students to critical methodologies for the analysis of gender in literary texts.

Literature 306 (EH 4036) (3) spring only

Irish Literature 1930-1990

Introduces students to a range of Irish literary work and cultural movements in the period 1930-1990. This was a period in which literary censorship was a controversial topic, and the threat posed by literary radicals to the stability of the new state(s) widely debated. Taking this as a starting point, the module will encourage students to interrogate the ways in which Irish literary culture challenged state censorship, how it evolved over the century, and what the impact of literary writing has been on dominant social and cultural formations on the island. Attending to innovations in style, structure, and genre in the period, the module will concentrate on formal as well as cultural experimentation.

Literature 307 (EH 4043) (3) fall only

Irish Literary Revolutions 1800-1930

Covers the period of the Irish literary Revival and introduces students to a range of Irish literary work and cultural movements in the period 1800-1930. It aims to introduce students to selected literature from this revolutionary period in Irish culture, attending to innovations in style, structure, and genre in the period, and concentrating on formal as well as cultural experimentation.

Literature/Sociology 308 (GA 4105) (3)

Irish Folklore

Definitions of folklore, collection and classification, verbal arts, minor genres, storytelling and narrative genres, indigenous and international tale types in Ireland, customs and beliefs.

Music 309 (MU 4135) (3) fall only

Irish Traditional Music I

Sources of traditional music in Ireland, composition and improvisation as creative process, dance music tradition, tune types, instruments, stylistic features, contemporary developments, changing concepts of harmony, emergence of formal group playing and dynamics by incorporating practical instruction in traditional music, dance and song performance.

Physiotherapy 310 (PY 4122) (3) spring only

Gaelic Games

Designed to introduce Gaelic games from a practical and cultural perspective. It will offer an introduction to the history of the Gaelic Athletic Association (GAA) and the development of the association from its foundations in 1884 through to the present day. The module will also introduce students to Hurling, Camogie and Gaelic Football specifically through participation in "Gaelic Games" related learning activities as well as practical labs.

Sociology 327 (SO 4078) (3) spring only **Inequality and Social Exclusion**

Introduces students to the dynamics and processes implicit to inequality and social exclusion. Further, to make them aware of the complexity of the conceptualization and operationalization of equality and social exclusion. At the end of the module students will be able to apply their understanding of both concepts to key substantive areas in Irish society.

UNIVERSITY OF LIMERICK PRACTICUM: **SERVICE LEARNING IN IRELAND (3)**



The Civic Engagement Office at the University of Limerick has developed a program of credit-bearing service learning opportunities for students focusing on community projects in which students, UL academic staff and community partners work together to focus on an area of need within the local community. Each Service Learning opportunity is made up of up of 3 parts:

- » Community oriented research, training for team building, project planning and management. Students will also receive information on the social, cultural and historical realities of the host community as part of this training.
- » A service placement or project field work under the guidance of a UL academic alongside group discussions and guided reflection.
- » Evaluation sessions with UL staff and community partners to access the project's progress and ensure where possible a sustainable future for the project.

Recent projects have included "Understanding Irishness" which examined the experiences of English immigrants in Ireland as part of a wider research project investigating Irish emigration, immigration and identity. Practicum activities include: facilitating focus groups and interviewing; project planning and team work. Student researchers collaborated with Migrant Hub and the Intercultural and Diversity Education Center.

Interested students can apply for a relevant service learning opportunity after their arrival in Ireland.

OTHER AVAILABLE COURSES:

BUSINESS

Accounting 301 (AC 4001) (3) fall only **Principles of Accounting**

Accounting 302 (AC 4002) (3) spring only **Managerial Accounting**

Economics 304 (EC 4004) (3) spring only **Economics for Business**

Economics 306 (EC 4101) (3) fall only **Microeconomics**

Economics 307 (EC 4102) (3) spring only **Macroeconomics**

Mathematics 302 (MA 4113) (3) fall only **Applied Business Mathematics**

HEALTH SCIENCES

Education 301 (EN 4026) (3) spring only **Inclusive Education 2; Special Education Needs**

Nursing and Midwifery 301 (NS 4047) (3) fall only **Preparation for Parenthood**

Nursing and Midwifery 302 (NS 4213) (3) fall only **Principles of Nutrition Nursing**

Nursing and Midwifery 303 (NS 4324) (3) spring only **Nursing the Individual with Multiple Needs**

Biology 301 (BY 4001) (3) fall only **Biology I**

Biology 314 (BY 4014) (3) spring only **Microbiology and Immunology**

Biology 355 (BY 4505) (3) fall only **Pollution Biology**

Chemical Sciences 301 (BC 4904) (3) spring only **Proteins and DNA**

Chemistry 305 (CH 4054) (3) spring only **Introductory Physical Chemistry**

Chemistry 307 (CH 4701) (3) fall only **General Chemistry**

Physics 302 (PH 4022) (3) spring only **Physics for Environmental and Biological Sciences**

Physics 303 (PH 4031) (3) fall only **Physics for General Science**

UNIQUE COURSE OFFERINGS

The University of Limerick is the only Irish university to offer these subjects at the undergraduate level:

- » Aeronautical Engineering
- » Equine Science
- » Insurance
- » Physical Education and Sports Science
- » Public Administration
- » Teaching English as a Foreign Language (TEFL)

Students wishing to take Equine and Sports Science or Physical Education classes must meet with the Course Leader upon arrival at the university. This meeting is arranged for you by the International Education Division to determine if you are eligible to enroll for particular classes.

ACADEMIC SUPPORT

Students have access to a Writing Center offering workshops to enhance writing skills such as thinking and writing critically and Study Skills Workshops including: note taking; exam scheduling and preparation; time management; presentation skills; summary writing and essay planning.





MAYNOOTH, IRELAND

MAYNOOTH UNIVERSITY

ALL INCLUSIVE PROGRAMS & FEES

International Program

Irish Cultural Heritage Certificate Program

Certificate in International Business Program

\$17,995

Without Meal Allowance \$17,195

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 3.0 GPA
- » 2.75 GPA and above considered on a case by case basis

COURSES TAUGHT IN

English

DEADLINES

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 1

"I met some of the nicest people while in Maynooth. I am honored to have been able to spend a semester in Ireland on one of the most beautiful campuses I have ever seen."

— Amy, South Carolina

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 18 semester credits depending on program and course selection



HOUSING

On-campus student apartments



MEALS

Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

3-day Dublin experience on arrival, an overnight excursion to Cork and Kilkenny and an Irish farm experience



CULTURAL & SOCIAL ACTIVITIES

Group meals, Irish music nights and sporting events



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO MAYNOOTH

- » Transportation pass
- » Use of the library at Maynooth University
- » Access to wide range of on-campus sports facilities
- » 2-night Dublin orientation

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

EXCURSION

- » Galway (3 days)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details

FALL SEMESTER, 2020

Tuesday, September 8

Optional overnight flight from U.S. to London*

Wednesday, September 9

Arrive in London for 2-night stay*

Friday, September 11

Optional flight from London to Dublin.* 2-night stay

Sunday, September 13 to Friday, December 18

Transfer to Maynooth. Orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Dublin to U.S.*

SPRING SEMESTER, 2021

Thursday, January 21

Optional overnight flight from U.S. to London*

Friday, January 22

Arrive in London for 2-night stay*

Sunday, January 24

Optional flight from London to Dublin.* 2-night stay

Tuesday, January 26 to Friday, June 4

Transfer to Maynooth. Orientation, academic program, activities and excursions

Saturday, June 5

Optional return flight from Dublin to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Steeped in history, Ireland is a magical place to live and study. With its spectacular landscapes and rich cultural heritage, Ireland is the perfect location for study abroad. Spend a semester at Maynooth University located in the beautiful, historic college town of Maynooth, just 15 miles west of Dublin city center. The university's location gives it a unique character among the Irish universities, and has contributed to the development of a strong sense of community both on the campus and with the surrounding area. You will get to explore more than just Dublin with excursions to Kilkenny and Cork, the Glendalough mountain region and the opportunity to enjoy an optional visit to Galway and the stunning Cliffs of Moher.

MAYNOOTH UNIVERSITY

Maynooth University has been recognized as one of the leading new universities in the world, ranked #49 in the new Times Higher Education (THE) 200 Under 50 rankings. Maynooth University is also the highest placed Irish university in these rankings. It is Ireland's fastest growing university with over 11,000 students from over 90 countries.

Today, the university is a place of lively contrasts. It is at the same time Ireland's youngest university, established as the National University of Ireland Maynooth in 1997, and Ireland's second oldest university, with a tradition of academic excellence tracing back to the founding of St Patrick's College in 1795. The campus of Maynooth is divided across the South campus, an older complex of fine nineteenth century buildings, and the North campus, a modern complex of teaching, research, accommodation and support facilities.

WELCOME FROM MAYNOOTH UNIVERSITY

"We pride ourselves on our dynamism and our strong sense of community. We offer innovative programmes delivered by high-caliber staff. Our students enjoy an active campus life, supported by a thriving, close-knit community spirit. We look forward to welcoming you to Maynooth."

—Professor Philip Nolan, President, Maynooth University

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Clíodhna Dunne

(353) 85 236 7272 | cdunne@aifs.co.uk

Hi, my name is Clíodhna and I'll be looking after you in Maynooth. I have lived close to Maynooth for my whole life. I am a graduate from Maynooth University with a degree in History and Accounting. I love to travel and have been to the U.S. and most of Europe. I have been working with

study abroad groups in both Maynooth and Dublin since the beginning of 2018. I will be helping you to settle into the university here and will show you a lot of Ireland and Irish culture. I can't wait to meet you and welcome you to my home university and to Ireland!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Katy Sullivan, Admissions Officer

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

Contact Katy for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: anthropology, biology, business, chemistry, conflict resolution, criminology, design innovation, early and modern Irish, economics, education, engineering, English, equine management, European studies, finance and accounting, French studies, geography, history, international development, Irish cultural heritage, languages, law, mathematics and statistics, media studies, music, philosophy, physics, politics, sociology and theology

INTERNATIONAL PROGRAM

Fall or Spring Semester | Credits: Up to 18
Requirements: 3.0 GPA | Fee: \$17,995

The International program at Maynooth University gives visiting students the opportunity to take a wide variety of courses (subject to prerequisites) studying alongside local students. The university offers a diverse and flexible curriculum across the arts, engineering, humanities, mathematics, sciences and the social sciences. Students typically take 4 courses per semester from across 34 university departments. Maynooth is the only university in Ireland to offer anthropology courses and due to its history offers an unrivalled suite of theology courses. Students may choose up to 6 3-credit courses but to ensure a manageable workload we recommend a maximum of 5.

IRISH CULTURAL HERITAGE CERTIFICATE PROGRAM

Fall or Spring Semester | Credits: Up to 12
Requirements: 3.0 GPA | Fee: \$17,995

The Certificate in Irish Cultural Heritage offers an inter-disciplinary overview of Irish culture with a focus on archaeology, history, language and literature. Students choose either ID 001 (3) Introducing Irish Cultural Heritage or ID 012 (3) Introducing Settlement and Society in Early Ireland and then select three additional courses from the following list. Course descriptions for the Irish Cultural Heritage Certificate Program courses are available at www.aifsabroad.com.

- ID 003 (3) The Cultural Heritage of Newgrange
- ID 004 (3) Cultural Heritage and the Irish Literary Tradition
- ID 005 (3) Cultural Heritage and the Early Irish Heroic Tradition
- ID 013 (3) The Cultural Heritage of Royal Sites
- LC 101 (3) Irish Language I
- PH 204 (3) Medieval Philosophy

This program has field seminars to the Boyne Valley World Heritage Site which includes the three largest artificial structures in Neolithic Europe dating from 3300-3000 BC; the Hill of Tara, the great monastery of Clonmacnoise and the prehistoric complex at Emain Macha which contains archaeological sites dating from 2200 BC. Students may have to pay a small supplement to participate in some of these excursions.

CERTIFICATE IN INTERNATIONAL BUSINESS PROGRAM

Fall or Spring Semester | Credits: Up to 12
Requirements: 3.0 GPA | Fee: \$17,995

The Certificate in International Business offers visiting international students a grounding in the functional principles of international business. Students choose 2 courses from the sample listed below plus 2 further courses from within the business modules at Maynooth University. This certificate is designed for students who have completed one year of a business degree or liberal arts majors with business as a core subject.

Fall Semester

- » MN 215 International Business
- » MN 313 International Marketing
- » MN 322 Managing Multinational Corporations

Spring Semester

- » MN 224 International Management
- » MN 214 International HR Management
- » MN 323 International Corporate Entrepreneurship

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee is a range of day trips and excursions, which will take you outside Maynooth and deepen your social, historical and cultural understanding of Ireland.

DUBLIN (2 NIGHTS)

Get to know your fellow classmates during a visit to Dublin upon your arrival in Ireland. Stay includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast and a group welcome meal
- » Guided walking tour of the city
- » Visit to the Guinness Storehouse

IRISH FARM EXPERIENCE (DAY TRIP)

Visit a working Irish farm just outside of Dublin for a day that includes:

- » Round-trip transportation
- » Light refreshments
- » Activities such as making your own Irish soda bread, demonstration on how to milk a cow, Irish drum and Ceili (dancing) lessons, tractor rides and more

CORK AND KILKENNY (2 DAYS)

Visit Blarney Castle and kiss the famous Blarney Stone, the Titanic Museum in Cobh and see Kilkenny, Ireland's medieval capital and the Rock of Cashel. Stay includes:

- » Accommodations
- » Free time to explore
- » Transportation
- » Guided sightseeing and entrances

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for semester students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

GALWAY (3 DAYS - \$395)

Visit the cheery and charming city of Galway, located on Ireland's west coast.

Visit includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast and a group meal with traditional music
- » Guided walking tour of the city
- » Visit of the Burren and the Cliffs of Moher
- » Minimum enrollment of six is required for this trip to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to excursions a program of social and cultural events will be included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of local Maynooth and AIFS staff and give you a more authentic and insightful view of Irish life and culture. Typical activities, tours and visits include:

- » Group meals
- » Irish music nights
- » Museum and gallery visits
- » Walking tours
- » Irish sporting events
- » Theater performances

You may be asked to pay a small supplementary fee for some of the events offered each semester.

HOUSING & MEALS



INCLUDED

STUDENT APARTMENT

Students will live in apartments on the Maynooth University north campus. The apartments have 4 or 5 single en-suite bedrooms.

- » Single en-suite room
- » Shared kitchen and living area

MEALS

- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Maynooth

TRANSPORTATION PASS

Students receive a travel pass for use on trains, the LUAS and buses in Dublin which can be used to travel between Maynooth and Dublin. Passes will be loaded with €100 credit on arrival and can be topped up during the semester as and when needed. Students are responsible for costs above the initial €100 contribution.

ORIENTATION

A week-long orientation program is included at Maynooth for all students including a campus and library tour, academic subject meetings, introduction to clubs and societies, student support meetings, a scavenger hunt and welcome event.

SPORTS AND RECREATION FACILITIES

AIFS students will have access to a wide range of on-campus sports facilities including indoor sports hall, fully-equipped gymnasium, fitness center, weights room, racquetball and tennis courts and football pitches.

STUDENT SUPPORT

In addition to a designated Resident Director, students at Maynooth University have access to wide ranging support and welfare facilities including chaplaincy, academic advisory center, budgeting, student health center, counseling and on-site security.

"The program provides a great immersive experience of Ireland with many trips around the country and lots of laughs along the way."

— Matteo D'Agostino, College of William and Mary

"Loved being taught Irish culture and history from Irish professors and the field trips really enhanced the learning."

— Adrianna Schear, Colorado Christian University



COURSES

Students can choose up to 6 courses though we strongly recommend a maximum load of 5 courses. AIFS students can select a wide range of courses from Maynooth University's curriculum. Some of the most popular courses chosen by international students are shown below. Prerequisites may be required for some courses. Recommended credits are shown in parentheses.

Please note that the University of Maynooth issues ECTS (European Credit Transfer and Accumulation System) credits. The number of ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits shown in parentheses next to each course on the course description pages are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS, please see page 391.

For a full and current list of available courses contact the AIFS Admissions Officer or visit www.aifsabroad.com

INTERNATIONAL PROGRAM

ANTHROPOLOGY

AN 156 (5) spring only

The Anthropology of Zombies and Aliens: The Near-Human and the Uncanny in Culture

How humans imagine creatures both like and unlike themselves who also pose existential dangers to their own societies. Using recent ethnography, popular media and classic theory, we examine this near-abroad of human anxieties, speculations and even humor.

AN 229 (3) fall only

Medical Anthropology: Affliction and Healing

Offers an introduction to medical anthropology. If sickness and suffering are universal aspects of the human condition, it is also true that disease and illness are always experienced within historically specific sociocultural frameworks. Putting sickness into social context, in this course we tarry with the proposition that disease is never just about biology.

AN 230 (3)

Area Studies I

Intertwines an overview of the anthropology of North America with an intellectual history of American cultural anthropology, with a specific focus on race, militarism and the history of labor in the United States.

BIOLOGY

BI 201 (3) fall only

Biochemistry I

This module will have a strong emphasis on proteins, the regulation of their activity and their participation to cellular processes. There will also be a focus on essential metabolic pathways, which will be described in detail, but also presented within a physiological context. An effort will be made to present simple experimental evidence for essential concepts. Tutorials will focus on developing problem-solving and analytical skills.

BI 204 (3) spring only

Evolutionary Biology

Topics covered include: origin of life; origin of eukaryotes; origin of photosynthesis; origin of animals; the colonization of land; origin of amniotes (including mammals, birds, and reptiles); species concepts and modes of speciation; macroevolutionary patterns and key evolutionary transitions; evolutionary trends and emerging phylogenetic relationships in animals and plants; population genetics: the Hardy-Weinberg equilibrium; evolutionary forces in natural populations - mutation, migration, natural selection and genetic drift.

BI 303 (3) fall only

Ecology

Topics covered include: Soil ecology and the role of microbes in nutrient cycling; the interaction of climate and soil in the formation of the 10 principal global biomes; vegetation change through succession: patterns, mechanisms and examples from bogs and sand dunes; Lotka-Volterra modeling of organism and population interactions; intra-specific competition within species; inter-specific competition between species; predatory-prey relationships; density-dependent and density-independent selection mechanisms; gradients and patterns of global species diversity. Along with a lab-based practical component there will be a weekend field course to introduce field observation of ecological processes.

BUSINESS

EQ 202 (3) fall only

Equine Leisure and Tourism

Topics addressed include the economic and social importance of tourism generally and in particular the Irish equine leisure and tourism industry. The Irish equine leisure and tourism sector will also be looked at in the context of the international leisure and tourism industry. Students will learn about and have the opportunity to discuss current and/or topical issues of concern with staff and industry experts.

MN 215 (3) fall only

International Business

Focuses on international aspects in management theory and literature, which are relevant across international cultures and borders. There is a particular focus on comparing the institutional context and cultures of countries. This serves as the basis for analyzing managing in international environments, considering approaches to ethics, negotiation, motivation, and management and leadership across countries.

MN 312 (3) spring only

Global Supply Chain Management

Addresses the core functions and process of global supply chain management. This module aims to ensure students understand the role of supply chain management function within an organization and the global impact supply chain management has on all aspects of the business.

CONFLICT RESOLUTION

MC 102 (3)

Understanding Conflict: The Irish Experience

Helps students understand the nature and impact of conflict, with special reference to the Irish situation. It addresses the problem of how humans manage conflict and instills an understanding of the nature and impact of conflict in society. By looking at the Irish conflict from historical, political, sociological and international perspectives, students will explore how it is possible to move from a situation of violent conflict towards a transformative peace.

DESIGN INNOVATION

PD 201 (3) spring only

Design History and Culture

An overview of design history and culture from the turn of the 20th century to date. Gives students an introduction and deep understanding of the design of man-made artefacts and how this influences future design. It will show design as an evolving and cyclical concept. Topics include: the Industrial Revolution and Arts and Crafts movement in design and society; stylistic and decorative movements of Art Nouveau, Art Deco, Modernism and Bauhaus, Post Modernism in design; the changing face of design in consumer society, design in popular and youth culture, and forecasting design for the future.

ECONOMICS, FINANCE AND ACCOUNTING**EC 217 (3) fall only****Economics of the European Union**

Examines the economics of the European Union. Topics covered may include the theory of the positive and negative effects of the customs unions on welfare; the benefits of the single market; the theory of optimal currency areas and monetary union; European labour markets; the Common Agricultural Policy; competition policy; EU trade policy; and Brexit.

EC 327 (3) spring only**Economics of Sport**

Introduces students to the economic issues involved in the organization and undertaking of sporting and sports-related activities. Topics that may be analyzed include: demand for sport; pricing of sports events; Pareto efficiency; organization of clubs and leagues; competitive balance; labor markets in sport; broadcasting of sport; public finance and sport; cheating in sport; gambling and sport.

FN 309 (3) spring only**International Finance**

Reviews the different types of exchange rate regimes and then discusses the current workings of the foreign exchange market. The connections between international assets markets, the "parity conditions" are examined in some detail. The core of this course is the issues surrounding exchange rate hedging; when it is required; how much of a hedge is needed and how it should be achieved. Finally, the impact of economic policy on exchange rates is examined.

ENGLISH**EN 204 (3) fall only****Literature of Place**

Examines the geographies of literature and looks at how literary culture reflects on and shapes the places which it inhabits.

EN 303 (3) spring only**Experimental Forms**

Examines how literary forms change rapidly and radically through experimentation and asks why this happens.

FRENCH STUDIES**FR 216A (3) fall only****French Politics and Society in the 20th and 21st Century**

An examination of French political culture and its development over the 20th century up to the present day with special reference to the concept of the Republic and its significance in France.

FR 217 (3) fall only**From Teenage Kicks to Teenage Angst (3) fall only**

A survey of French film makers, films and techniques.

GEOGRAPHY**GY 275 (3) spring only****Geographies of Sport and Leisure**

Leisure activities and sport are not only expanding global businesses, they are aspects of our everyday landscapes and lives. This module will introduce geographical concepts of scale including, global, national, regional, rural, urban, home and bodies. Exploring the relationships between sport, leisure, place, space, landscapes, environments, and embodiments the module will investigate the constitution of sportscares and leisure landscapes. Lectures will involve discussions, activities and group work. Students will be encouraged to engage with new concepts using their experiences, understandings and perceptions of sport and leisure activities.

GY 326 (3) fall only**Medical Geography**

Explores issues relating to the biological and social causes of human disease and considers the importance of geography in the context of medical/health data and the uses of and challenges involved with using such data. Considers the various ways that environment influences health, including the relationship between early life exposures and disease in later life. The module also explores "popular epidemiology" and real versus perceived disease patterns. It reflects on the relationship between poverty, inequality and health and examines the role of social capital.

GY 339 (3) fall only**The City in Film**

Films reflect the remarkable changes in urban life that have occurred since the turn of the 20th century and represent the promises and failures of globalization, urban development, and living with strangers. Students will gain an understanding of such themes as: urban aesthetics, design, and planning; urban form and technology; social and cultural conflict in cities; political and economic processes tied to urbanization (including colonialism, globalization, real estate development, deindustrialization); changing racial and gender relationships; and utopian and dystopian views of urban futures.

HISTORY**HY 104 (3)****Ireland since 1800**

A general outline of the history of the period and an introduction to some of the core themes in the political, social, economic and cultural history of the period.

HY 213 (3)**Early Modern Ireland and Great Britain: the Four Nations**

Examines the impact of the 16th-Century Protestant and Catholic Reformations on Ireland, England, Scotland and Wales and the wars and rebellions of the early 17th Century.

HY 230 (3) fall only**History of Health and Medicine**

Provides an introduction to the history of health and medicine.

HY 276 (3) fall only**Gender and History**

The module takes a thematic approach to the study of gender in history.

HY 353 (3) fall only**The Holy Roman Empire 1495 to 1648**

Begins with the medieval origins of the Holy Roman Empire during the time of Charlemagne. We then consider its evolution, constitutional structure, ethnic diversity and social development during the tumultuous era of Protestant Reformation ending with the Thirty Years War. Students participate actively in a series of in-class discussions, role-plays, panel discussions on historical documents and oral reports, composing an essay for submission at the end of the semester.

INTERNATIONAL DEVELOPMENT**KD 303 (3) fall only****Food, Nutrition and Climate Security**

Looks at the root causes of food and nutrition insecurity, how climate change is contributing to increased vulnerability of the poor, particularly in the Global South, and how "adaptation to climate change" is essential for any efforts to promote sustainable food systems and food, nutrition and livelihood security. This module will also introduce the "Sustainable Livelihoods approach" (SLA) to poverty reduction and how SL thinking can inform community based climate change adaptation strategies and food security planning.

KD 353 (3) fall only**Development and Conflict**

Current events around the world, including conflicts in Syria, Iraq, Ukraine, South Sudan and Yemen, highlight once more the devastating effect that conflict can have on the lives and prosperity of millions of people globally. This course will explore the relationship between development and conflict. Drawing from a diverse range of disciplines, it will examine different perspectives in conflict and conflict resolution processes, tying this literature to issues of development and security, with a particular focus on human security.



LAW

LW 272 (3) fall only

Gender, Crime and Criminal Justice

Introduces students to key questions of gender in the study of crime, punishment and the criminal justice system. Adopting a critical criminological perspective, the role of gender in offending behavior, crime victimization and criminal justice responses are examined. These topics are also explored using the concept of intersectionality, which looks at how other factors such as race and class are felt alongside gender.

LW 631 (5) fall only

Criminology and Criminal Justice

Provides an introduction to key theories underlying the field of criminology against the backdrop of criminal justice policies and processes. It investigates the nature and origins of the discipline of criminology, and provides an insight into the complex trends and theoretical paradigms which shape the study of crime. A broad overview of the operation of the criminal justice system is provided, and its functioning considered in the context of criminological theory.

LW 635 (5)

International Human Rights

Introduces students to international and regional systems for the protection of human rights. The module covers the various pathways for the enforcement of human rights at national, regional and international levels, in order to understand how these various jurisdictions attempt to curb state and corporate power and to bolster rights protection. It examines the different categories of human rights that have been and analyzes the international treaties and conventions and judicial interpretations that have contributed to the evolution of human rights jurisprudence.

MEDIA STUDIES

MD 216 (3) spring only

History and Theory of Documentary

Examines key historical developments and theoretical articulations of documentary as a form encompassing the first films through wartime propaganda, ethnographic film, city-symphonies, cinéma vérité/direct cinema and both more recent feature documentaries and a wide array of non-fiction television genres.

MD 240 (3) fall only

Film and Screen Studies

Provides an introduction to film as an aesthetic, economic, and cultural phenomenon. Mastering the vocabulary associated with narrative, editing, cinematography and sound, which are the fundamental tools required for the close analysis of film texts, lays the groundwork for the interpretive analysis of film texts.

MUSIC

MU 265 (3) fall only

Introduction to Irish Traditional Music

Provides a general introduction to the various forms of Irish traditional music, both instrumental and vocal, through a historical survey of the tradition.

Pre-requisites: No prior knowledge of Irish traditional music is required, but you must be able to read and write music notation.

POLITICS

PO 203 (3)

International Relations

Introduces students to the main theoretical approaches to and contemporary issues in the study of International Relations (IR). The module begins by outlining the key theoretical frameworks which inform IR debates. It then introduces the key debates within the world of contemporary international politics, including Francis Fukuyama's *The End of History*, Samuel Huntington's *Clash of Civilisations*, the relationship between Islam and the West and the US "war on terror", and the nature and significance of global economic structures. The mixture of theoretical and empirical analysis will allow students to develop ideas about the international political system, what it is made up of, how states interact with each other and with wider structural forces.

PO 312 (3) fall only

Gender and Politics

Provides an assessment of the key debates about the relation between gender and politics in the Western political tradition. It will explore how gender has shaped and been shaped by key political ideas (including the public-private distinction, the idea of contract, political representation, rights, justice, identity and equality), connections between conceptual debates institutional politics and, more specifically, gender inequality and political representation.

PSYCHOLOGY

PS 251 (3) fall only

Cognitive Psychology

Theories and processes in perception; the visual pathways; object and face recognition; visual attention; memory structures and processes; working memory; long-term memory and amnesia; learning and forgetting.

PS 254 (3) spring only

Personality and Intelligence

An introduction to psychometric testing including the principles of psychological test design, administration and interpretation. Some well-known theories of personality and intelligence/ability. Applications of individual differences theory and research. The measurement of human abilities and associated questions/debates. The role of genetic and environmental factors in personality and intelligence.

SOCIOLOGY**SO 209 (3) fall only****Sociology of Health**

In many countries medical sociologists are among the largest specialty groups in sociology. Sociology frequently forms parts of the curriculum of health care disciplines but among sociologists there has also been a concern to maintain a critical distance from the subject they study and to ensure that lay, as well as professional, perspectives are explored. This course lays emphasis on policy relevance in its exploration of this sub-field of sociology.

SO 212 (3) spring only**Community and Class**

An examination of the relationship between social class and community, with special emphasis on particular topics such as working class communities.

SO 214 (3) spring only**Northern Irish Society**

Introduces the ways in which contemporary Northern Irish society is organized, experienced and represented. The major social and political divisions within Northern Irish society are analyzed.

SO 311 (3) spring only**Sociology of Development**

Seeks to describe and explain the dramatic and growing inequalities in power and wealth. What it means to be a "developed" society, the ways in which the west has conventionally constructed what is often described as the "third world" and the recent radical transformations at work in the global economy, politics and culture as well as a number of contemporary issues in the field of development studies.

SO 312 (3) fall only**Sociology of the Family**

Contemporary trends in Irish family life, placing them in comparative historical perspective. Sociological explanations of those trends, the consequences for individuals, groups and society as a whole. Changing patterns of family formation, changing gender roles, reconciliation of family and work life, family violence.

SO 338 (3) spring only**Sex, Law and Society**

In this course we move beyond common sense and "natural" explanations of sexuality to show how it is a social construct of competing scientific, religious and legal discourses. We examine resistances to this regulatory code governing sexuality and how it has contributed to the construction of sexual identities and social movements. The course also focuses on contemporary debates around the political economy of sexuality exploring controversies around the criminalization/decriminalization of sex work and the sexualization of children.

THEOLOGY MODULES

Students studying at Maynooth University will also have the option of studying Theology Modules through St Patrick's College which is located on the beautiful south campus with its stunning gothic buildings. St Patrick's College opened as an educational institution in 1795 and specializes in the teaching of philosophy and theology. Courses offered in the past include:

- » Christianity and World Religions
- » Faith and Practice in Everyday Living
- » History of Early Christianity
- » Introduction to the Bible and Its Worlds
- » Philosophy of Religion and Secular Thought
- » The Celebrating Church





FLORENCE, ITALY



RICHMOND UNIVERSITY IN FLORENCE

including 1-week orientation in Marina di Pietrasanta (fall) or Rome (spring). Service Learning course available

ALL-INCLUSIVE PROGRAMS & FEES

Traditional Academic Program

Fashion Management and Marketing Program (Spring only)

Italian Studies Certificate Program

Internship Program

\$16,495

Without Meal Allowance \$14,795

TERM

Academic Year, Fall or Spring Semester (Fashion Management and Marketing Program available in Spring only)

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Italian

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » No previous Italian language study required

Traditional Academic, Italian Studies Certificate and Fashion Management and Marketing Programs

- » Minimum 2.5 GPA

Internship Program

- » Minimum 2.75 GPA for students with at least 75 semester credits; Minimum 3.0 GPA for students with 45-74 semester credits (3.0 GPA for all students seeking placements in finance and political science).

Additional criteria apply. See page 246 for details

DEADLINES

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"This program really prepares you and informs you on what to expect. There is always guidance when needed but a lot of freedom as well"

— Ashlan, Ball State University.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits



HOUSING

Italian home or student apartment



MEALS

Meal vouchers for five breakfasts and five lunches or dinners a week in specified local restaurants, valued at \$1,700



EXCURSIONS & DAY TRIPS

Trips to Rome, Venice and Siena



CULTURAL & SOCIAL ACTIVITIES

Visits to museums, art galleries, churches and theaters plus course-related field trips, wine tasting and cooking classes



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program





HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO FLORENCE

- » Discounted tickets for soccer matches, operas and ballets
- » Internship opportunities 
- » 1-week orientation on the coast in Tuscany (fall) or in Rome (spring)
- » Study center
- » Registration with local police authorities (permits of stay)
- » Volunteer opportunities and Service Learning and Active Citizenship course (3 credits) 
- » AIFS meal plan for local restaurants

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

FALL SEMESTER, 2020

Wednesday, August 26

Optional overnight flight from U.S. to London*

Thursday, August 27

Arrive in London for 2-night stay*

Saturday, August 29

Optional flight from London to Italy.* Transfer to Marina di Pietrasanta.* Orientation begins

Saturday, September 5

Transfer to Florence

Sunday, September 6 to Thursday, December 3

Orientation, academic program, activities and excursions

Friday, December 4

Optional return flight from Italy to U.S.*

SPRING SEMESTER, 2021

Thursday, January 14

Optional overnight flight from U.S. to London*

Friday, January 15

Arrive in London for 2-night stay*

Sunday, January 17

Optional flight from London to Italy.* Transfer to Rome.* Orientation begins

Friday, January 22

Transfer to Florence

Monday, January 25 to Thursday, April 29

Academic program, activities and excursions

Friday, April 30

Optional return flight from Italy to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

In Florence, artistic, cultural and historic richness is ever present. With the Ponte Vecchio, Pitti Palace, Piazza della Signoria, Accademia and San Marco creating a wonderful backdrop, it is no surprise that walking along the Arno River you come across artists attempting to capture this beautiful city.

Take in the sites in and around Florence on visits to museums, art galleries, churches and theaters. If you are a connoisseur of Italian cuisine, you can learn how to make pasta from scratch or experience a typical trattoria, where you can find some of the best food in Italy. You can also shop in the chic stores of Via de'Tornabuoni or the flea market in Via Petrapiana (pausing for a delicious gelato or an espresso, of course). Whatever your tastes, Florence is the perfect spot to acquire a genuine experience of Italian life and culture.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON-FLORENCE CENTER

This program is taught by faculty of Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies with a student population of approximately 2,000. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. For more information on Richmond, see page 118.

The Dean and the Director of the Richmond Florence Program are appointed by Richmond and supervised by the Richmond administration in London. Professors in the Richmond study abroad programs are appointed by the university both from its own faculty and from cooperating institutions. With its elegant, gracious rooms, the Center serves as a convenient, attractive, welcoming environment for students and teachers.

The Center in Florence is equipped with classrooms, offices, a library with computers and printers and a student lounge. Wi-Fi is also available during office hours to students with laptops.

FROM THE PRESIDENT

"Since our founding in 1972, Richmond has become an internationally-renowned American university delivering its programs in the U.K. as well as in Florence and Rome, Italy. Our Italian campuses are an integral part of the university and will provide you with an excellent educational experience in and outside the classroom with first-hand exposure to the art, culture and architecture of this wonderful country. Our dedicated team of Richmond faculty and staff, our commitment to student success and the strength of our student community makes us special! We encourage education of the whole person with flexible learning within and outside the classroom. Richmond graduates have a global orientation and a commitment to the well-being of others and society."

—Professor Lawrence Abeln, President and Vice Chancellor

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTORS



Dr. Monica Giovannini, Dean of Richmond, Florence

(39) 055 213 851 | m.giovannini@richmond.it

Ciao! I have been a Resident Director here in Florence since 1984. I received my Laurea cum laude from the University of Florence, so I am extremely familiar with where you will be studying and living! I studied abroad myself, spending a year

as an exchange graduate student in the U.S. I have also lived in Germany and the U.K. and traveled in Europe, Canada, India, Egypt and Morocco. As you can see, my love of travel never went away!



Dr. Simona Michelotti, Director and Coordinator, International Internship Program

(39) 055 213 851 | s.michelotti@richmond.it

Ciao! I have been working with AIFS since 1998. I was born in Malta and received my Laurea from the University of Florence. I also studied abroad, spending a summer in the

U.S. In my spare time I love traveling and continue to enjoy comparing different cultures. My favorite aspect of being Resident Director of the Internship Program is seeing the "different light" that shines in students' eyes when the program is almost at the end. Studying a language in a foreign country is not just learning "one more language", it is about opening your heart and mind to a new culture and experience of life.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: art history, communications, economics, fashion, history, international business, international relations, internship, Italian language, literature, marketing, music, philosophy, photography, religion, service learning, sociology, studio art, fashion management and marketing.

Students choose between the Traditional Academic Program, the Italian Studies Certificate Program, the Fashion Management and Marketing Program (spring only) and the Internship Program.

The Traditional Academic Program is designed for students who wish to study art history, studio art, Italian language and Italian studies. Courses are also available for students interested in business, economics and sociology. Previous Italian language study is not required.

TRADITIONAL ACADEMIC PROGRAM

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.5 GPA | Fee: \$16,495

Students at any level of Italian language can take this program from Elementary to Advanced. Students take one mandatory Italian language course. Students registering for any Italian language level higher than Elementary I must take and pass an on-line placement test prior to arrival in Florence. Students at an Elementary level who wish to reach a good ability in spoken Italian can also choose a 6-credit Italian language

All program classes meet Monday through Thursday for 13 weeks. All course-related required field trips are held on Fridays. Final exams are generally held during the last two weeks. One class hour equals 50 minutes. Credits for each course are equal to American credits based on one credit for a minimum of 15 classroom hours plus home study or the equivalent in independent research or tutorials. A formal exam is given at the end of each semester in all courses.

Students with a language level above Elementary Italian 1 take an online placement test, to determine their language level.

course. In addition to any Italian language courses students can choose up to three or four content courses. Students may also add a 1-credit optional Introduction to Italian Art course, taught primarily during the field trips to Rome and Venice for a maximum of 16 credits.

FASHION MANAGEMENT AND MARKETING PROGRAM (SPRING ONLY)

Spring Semester | Credits: Up to 16 | Requirements: 2.5 GPA | Fee: \$16,495

Italy has always been at the forefront of fashion design with Florence in particular having a long history in the field of luxury goods. Students who wish to pursue a career in fashion or who have a special interest in fashion and marketing have the option of taking this specialized program which combines a mandatory Italian language course and courses in fashion and media, history of Italian fashion, fashion marketing and retail and the psychology of fashion and luxury goods.

Students take a 3-credit language course plus 4 mandatory fashion related courses carrying a recommended 3 credits each. A further 1-credit course is available by taking the optional Introduction to Italian Art course.

ITALIAN STUDIES CERTIFICATE PROGRAM

**Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.5 GPA
Fee: \$16,495**

Students on this program must successfully complete five courses (3 credits each) related to Italian culture including Italian Language which is mandatory for a total of 15 credits. Upon completion of the courses with a GPA of at least 2.0 the student's transcript will indicate the certificate has been conferred. Choose four courses plus Italian language from the list below, see Traditional Academic Program courses for descriptions. A further 1-credit course is available by taking the optional Introduction to Italian Art course.

ADM 5870 Sketchbook of Florence
AVC 5820 Italian Renaissance Architecture
AVC 5835 History of Italian Fashion
AVC 5855 Museums and Galleries of Florence : The Culture of Display
AVC 5860 Florentine Art in Context (spring only)
COM 5800 Italian Cinema and Society
COM 5855 News and the Media in Italy
COM 5860 Made in Italy: Symbols of Italian Identity from Espresso to Ferrari
ENT 5805 Italian Family Business
HST 5810 History of Florence (spring only)
HST 5820 History of the Italian Mafia
HST 5825 Italian Food and Culture
LIT 5800 Italian Literature in Translation
LIT 5810 Dante in Translation (spring only)
SCL 5810 Women in Italian Society (spring only)
SCL 5820 Sociology of Italian Soccer
ITL 4805 or ITL 3831 or ITL 3832 or ITL 4831 or ITL 4832 or ITL 5830

INTERNSHIP PROGRAM

Fall or Spring Semester | Credits: Up to 13 | Requirements: 2.75 GPA* Fee: \$16,495

The Internship Program consists of mandatory Italian language for a total of 3 credits, a 3-credit, unpaid, résumé-enhancing internship and two or three additional 3 credit courses related to the chosen internship chosen from the Traditional Academic Program courses. Students may also choose an additional 1-credit optional Introduction to Italian Art course, taught only during the field trips to Rome and Venice, for a total of 13 credits.

In a competitive world, practical experience is an invaluable addition to classroom learning. Richmond's Internship Program provides vital insights into a career field, experience in the global workplace, practical exposure to the demands of specific jobs and development of professional and personal skills.

International work experience helps students test a potential career path while exploring interests and abilities in new ways. Working side by side with Florentines is the best way to gain insight into their culture, understand different approaches and prepare for the realities of working in a multicultural and interdependent world.

Richmond has specifically designed the International Internship Program to combine an academic program and individual attention with a unique opportunity to spend 135 hours in a Florence-based organization.

The program benefits students by enabling them to:

- » apply academic training to practical situations in business and other organizations
- » work alongside professionals and managers to observe different work styles and techniques
- » relate work experience to classroom situations
- » enrich employment opportunities and establish a work record for their résumé
- » acquire skills and strengths essential to the development of personal confidence
- » gain contacts and insight into a career area

The ideal internship placement is a coordination between the skills and personality that an organization is seeking and those which a student presents. Each student should approach the program with cultural awareness and flexibility. This will enable the internship office to identify suitable organizations at which the student may intern. Placements are made with both small and large organizations, and selection is based on several criteria. In some workplaces the language barrier is not considered a problem although some places require a good knowledge of the Italian language.

Students on the Internship Program may use public transportation to get to work if necessary. Interns should budget approximately 50 euros per month for a bus pass.

Please note: Students must attend interviews with suitable organizations and understand that this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

In addition to the internship coordinator who supports students on an individual basis throughout the program in the seminars, internship faculty advisors are assigned to monitor the internship. They are in regular contact with the student and the workplace supervisor and contribute to the academic component of the Internship Program grade.

Admissions Guidelines for the Internship Program

Students must meet all the required criteria for admission to Richmond, The American International University in London and have:

- » enrolled at least 45 semester credits at the time of application and enrolled in a full-time degree program
- » 2.75 minimum GPA for students with at least 75 semester credits; 3.0 minimum GPA for students with 45-74 semester credits (3.0 for all students seeking placements in finance)
- » a thoroughly and thoughtfully completed internship application which forms part of their portfolio and a completed academic year and semester application
- » paid or unpaid work experience during the last two years
- » letter of reference from a former employer
- » two letters of academic reference
- » a current résumé
- » students must have a minimum age of 18 by the application deadline

*Students with only 45-74 semester credits or those seeking placements in finance require a 3.0 GPA.

**Credits for each content course are equal to American credits based on one credit for a minimum of 15 contact hours plus home study or the equivalent in independent research or tutorials. The 3-credit International Internship course has 45 contact hours per credit.

No AIFS student is permitted to take a course without receiving a grade. Pass/Fail options are not available.

ONLINE REGISTRATION—VERY IMPORTANT!

Please note that all students except those enrolled in the Internship Program, must register online for classes, otherwise they will not be admitted to the courses. Students can register for classes on the following website:

www.richmond.it

Registration week is June 15th-19th, 2020 (Fall Semester) and November 9th-13th, 2020 (Spring Semester).



ORIENTATION ON THE TUSCAN COAST OR IN ROME

ONE-WEEK ORIENTATION IN PIETRASANTA (MARINA BEACH)

For students on the fall semester

Spending a week in a small, charming town on the beautiful Tuscan coast gives students the unique opportunity to become familiar with the Italian lifestyle, culture and language. Richmond runs a comprehensive orientation in this beach town which covers academic expectations, policies and procedures, living arrangements, behavior expectations and disciplinary policies and health and safety information.

Marina di Pietrasanta is located on the Versilia Riviera, well known for its 30 miles of sandy beaches. Its perfect location in northern Tuscany, beautiful promenade along the seashore with outdoor cafés, restaurants, shops and natural setting of the Apuan Alps make it the ideal place to explore the local nature, art and culture. In addition to orientation meetings and activities, the Richmond program organizes several trips to nearby towns to help students discover this region such as Pisa, with its famous Leaning Tower and Lucca, a well-preserved medieval town enclosed in 16th-century walls. Students visit the Apuan Alps, a range of high mountains with steep, rocky peaks, which are also known as "marble mountains," where Michelangelo got his "white marble," and the town of Pietrasanta, known for its numerous studios where several artists, especially sculptors, live and work.

ONE-WEEK ORIENTATION AND ART HISTORY GUIDED TOURS OF ROME

For students on the spring semester. This trip is part of the course work for AVC 4800 Introduction to Italian Art

Spring students head to Rome to begin their cultural immersion. In the mornings students participate in a comprehensive orientation program covering academic expectations, policies and procedures, living arrangements, behavior expectations and disciplinary policies and health and safety and emergency information. In the afternoon they have the opportunity to admire the beauties of the eternal city of Rome and the Vatican guided by professional art historians.

Full-year students do not participate in the Spring Semester orientation and should plan to return to campus for the start of the semester.

After orientation students are transferred to Florence by private coach.

Housing in Rome Students stay in a centrally-located hotel with breakfast, and lunch or dinner.

Students will also visit Cinque Terre, known for its five miles of rocky coast, vineyards and charming villages. The path that winds along the coast and connects all the villages is the most famous and spectacular and is called the "blue path" ("il sentiero azzurro"). Students can walk part of or the whole of the path during their visit.

Activities Students enjoy a wide variety of cultural and social activities in addition to swimming in the Mediterranean Sea and walking along the sandy beaches. Activities and sports with Italians are organized to help students meet local young people and practice the language.

Housing You will be housed and have breakfast and dinner in a comfortable hotel across the street from the beach. The hotel has a nice garden and students will have access to a private beach.

"As part of my Study Abroad experience I chose to do an internship at a gallery. The support provided by the center was exceptional and more than I expected. The internship was a fantastic chance to see and adapt to another side of living in Florence. It made me feel as though I was truly another resident in the city and it helped me to learn more about the people who had welcomed me into their city. The classes were fantastic, I was taught so much about Florence and Italy that makes me feel I have really left having gained so much."

—Carley, The American International University in London



LEARNING BEYOND THE CLASSROOM

Included in your program fee are a range of trips and excursions which take you outside Florence and deepen your social, historical and cultural understanding of Italy.

INCLUDED EXCURSIONS

ROME (3 DAYS IN FALL, 1 WEEK IN SPRING)

This trip is part of the coursework for the course AVC 4800 Introduction to Italian Art. Enjoy a field trip to Rome, part of the AVC 4800 Introduction to Italian Art course. Trip includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Guided sightseeing and visits to famous sights such as the Colosseum, Campidoglio, Pantheon, Trevi Fountain, Piazza Navona (and more)
- » Opportunity to visit the Vatican museums, Sistine Chapel, and St. Peter's Basilica
- » Free time on Sunday morning to explore or attend mass in St. Peter's Square (if the Pope is in Rome)

FIELD TRIP TO VENICE (2 DAYS)

This trip is part of the coursework for the course AVC 4800 Introduction to Italian Art. Students have the opportunity to explore the underground city of Venice guided by professionals at historians. The trip includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Guided walking tour to places of interest including St. Mark's Square, St. Mark's Cathedral, the Doge's Palace and the Guggenheim Museum
- » Free time to explore

Visits to Venice and Rome are included in the program fee. Since full-year students do not repeat the orientation program or trips to Venice and Rome, they are free to travel independently at their own expense during these periods.

SIENA (DAY TRIP)

Explore medieval Siena for a day. Visit will include:

- » Round-trip transportation
- » Exploring the Piazza del Campo, renowned worldwide for its beauty

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for semester students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

Visit www.aifsbroad.com for excursion dates. Dates and itineraries for all excursions are tentative and subject to change.

CULTURAL ACTIVITIES

To help you get a true taste of Italian culture, AIFS-Richmond staff organize an excellent program of cultural and social activities to complement the academic program and to enhance the educational experience. Many activities promote a way of learning through "hands-on" experience as well as integration with local community to allow students to get the most from life in Florence. Most events are included in the program fee and only a few require a small supplementary fee. Examples of activities are:

Taste of Italy:

- » Italian cooking classes
- » Wine tastings
- » Pizza making classes
- » Chocolate tasting
- » Cheese tasting
- » Food and wine pairing
- » Gelato tasting tour discovering the best "gelaterie" in town

Visits and activities in town:

- » Main museums (such as Uffizi and Galleria dell'Accademia)
- » Guided tour of the African Portraits at the Uffizi Gallery
- » Concerts, operas and ballets at the theater
- » Backstage visit to the famous Pitti Immagine Uomo fashion show
- » Oxfam Migrantour
- » Art and craft workshops

Boost your Italian language:

- » Dinners and events with Italians
- » Spaghetti connection program (to give students the opportunity to gather at the table with Italian families)
- » Italian language "help desk" and language exchange with local students

Sports:

- » Richmond soccer team
- » National elite series soccer matches (ACF Fiorentina)
- » Yoga gatherings

Day trips discovering treasures of Italy (including some mandatory class-related field trips):

- » Milan
- » Pisa
- » Lucca
- » Cinque Terre
- » Verona and Lake Garda
- » Tuscan farm
- » Fashion firm
- » Ferrari museum in Maranello
- » Parmesan and balsamic vinegar producer
- » Vespa factory (Piaggio museum)
- » The Carnival in Viareggio

Information on other attractive locations in Italy is made available to students.



SERVICE LEARNING AND VOLUNTEERING



VOLUNTEERING PROGRAM

Over the last 25 years over 1,700 AIFS students have participated in the AIFS volunteer program, engaging in community service and leaving a mark in both students' personal and professional lives.

Volunteer work is offered to those who wish to take an active role in the local community. Placements are offered in a variety of different environments – schools, hospitals, museums, day cares, foster homes and fundraising associations. This is a great opportunity for students to improve their Italian language ability, to gain the confidence of the locals and to experience the heart and soul of Italian culture.

SERVICE LEARNING AND ACTIVE CITIZENSHIP (3 CREDITS)

Students wishing to earn academic credit for their volunteer work can take the Service Learning and Active Citizenship course, a 3-credit course combining a community placement with written work, designed to provide students of all majors with the intellectual, professional and personal skills that will enable them to function well in the community and gain valuable life experience. The Service Learning course is based on the principles of civic engagement, ethical social responsibility and social justice. The assessment is based on reflective learning, social analysis and public problem solving. See page 253 for a full course description.

Due to the amount of hours students must commit to work, it is strongly recommended that they organize their class schedule in order to have at least 2 half days to devote to the community service.



HOUSING & MEALS

INCLUDED  

STUDENT APARTMENT

- » Fully furnished
- » Share with up to 9 other AIFS students
- » Centrally located
- » Cost of utilities is not included. Students pay a €325 fee to the landlord

HOMESTAY

Living with a family gives you an invaluable cultural insight and fast progress with the Italian language.

- » With an Italian family
- » Single or double room depending on availability
- » Residential neighborhood of Florence

MEALS

- » 10 vouchers per week (five breakfasts plus five lunches or dinners excluding during excursions and school breaks with a total value of \$1,700). Students can opt out for a reduced program fee.

Internet access is included in all AIFS housing in Florence

"I love the meal plan, it brought me and my friends together."

— Nicole , University of Rhode Island

"This meal plan is awesome! It gives you a good way to eat local cuisine!"

— Hannah , University of Delaware

"The meals were great! The meal tickets saved a lot of money and made life easier."

— Hailey, Kennesaw State University

TRANSPORTATION

Florence has an extensive public bus system to get to and from classes and housing. Many sites throughout the center of town are accessible by foot.

Students on the Internship Program use public transportation to get to work if necessary. Interns should budget approximately 50 euros per month for a bus pass.

COURSES

Courses are subject to change at the discretion of Richmond University. Course codes that begin with a "3" are typically equivalent to 100-level courses, those that begin with a "4" to 200-level courses and those beginning with a "5" to 300-level. For a full and current list of programs visit the AIFS website www.aifsabroad.com

TRADITIONAL ACADEMIC, FASHION MANAGEMENT AND MARKETING PROGRAMS

Courses run Monday through Thursday and mandatory course related field trips are held on Friday.

ITALIAN LANGUAGE COURSES (TAUGHT IN ITALIAN)

Students must take an online entrance test in order to register for any level higher than Elementary Italian I. Students will receive a login and password by email at the end of registration week. Since language requirements are strict, students are often placed in a level lower than requested. Students should gain pre-approval from their home institution for several levels of Italian in order to ensure that they receive credit for the level that they place into following the placement test. Please note that not all courses listed will run, in order for a course to be offered there must be enough interest generated from the preliminary course forms.

Italian language is mandatory. At the elementary level students can opt to take a 3 or 6-credit course.

ITL 4805 (6)

Elementary Italian Language and Culture (Intensive)

ITL 3831 (3)

Elementary Italian I

ITL 3832 (3)

Elementary Italian II

Prerequisites: ITL 3831 Elementary Italian I, and/or min. 70/100 score on the diagnostic test.

ITL 4831 (3)

Intermediate Italian I

Prerequisites: ITL 3832, Elementary Italian II, and/or min. 70/100 score on the diagnostic test.

ITL 4832 (3)

Intermediate Italian II

Prerequisites: ITL 4831, Intermediate Italian I, and/or min. 70/100 score on the diagnostic test.

ITL 5830 (3)

Advanced Italian

Prerequisites: Four/five semesters of Italian and/or a pass at ITL 4832 level and/or score 70/100 on the diagnostic test.

CONTENT COURSES (TAUGHT IN ENGLISH)

Courses marked with an asterisk are mandatory for students on the Fashion Management and Marketing Program (Spring only). New courses have been added for which course codes have not been finalized. Where codes contain XXX please see the AIFS website for updated course code information.

A minimum of 10 students is required to run a course.

AVC 4800 (1)

Introduction to Italian Art

This course examines developments in early Italian painting and sculpture leading up to the Renaissance and Baroque. It is normally taught during field study visits, which include Lucca, Pisa, Venice, and Rome. A field project paper is normally required.

AVC 5815 (3) fall only

Central Italian Early Renaissance Art

This course examines the Early Renaissance visual arts and architecture of Central Italy. Students focus on the Quattrocento (15th century) in Florence, and in particular on the role of Lorenzo the Magnificent, Medici and central personality in the golden age of Florentine art and culture. The course normally makes extensive use of the city of Florence as a learning resource. Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing 2.

AVC 5820 (3)

Italian Renaissance Architecture

This course explores the principle architects, monuments and themes of fifteenth and sixteenth century Italian Renaissance architecture. The main emphasis is on Renaissance architecture in Florence but includes reference to architectural developments in Rome, Urbino and Mantua. In addition to visits to key Renaissance buildings and urban spaces in Florence, the course normally includes a field trip outside Florence. Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing 2.

AVC 5825 (3) spring only

Masters of the Renaissance: Leonardo da Vinci

Leonardo's work is approached as a lens through which aspects of science, anatomy and the human body, portraiture, perspective and religious painting in the 15th and early 16th centuries, can be critically examined. Normally taught in and around Florence it includes a day trip to Vinci (Leonardo's birthplace) and to Milan to view the Last Supper. Course-related field trips are normally held on Fridays. Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing 2.

AVC 5835 (3)*

History of Italian Fashion

This course covers the history of Italian fashion from the late gothic period to current Made in Italy design. It looks at Italian fashion styles in relation to art history in an international, social and economic context. Fashion and its relation to culture, subculture, gender and communication are emphasized. On-site visits illustrate Florence's dominant role in fashion. Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing 2.

AVC 5855 (3)

Museums and Galleries of Florence: The Cultures of Display

Considers the nature of museums and art galleries and their role and function in our society and culture. Students study the workings of the art market and a variety of other topics that impinge upon it, such as conservation, restoration, the investment potential of art, and art world crime. Students visit many of the great galleries and museums in Florence with their rich intercultural collections as part of this course. A university-level survey of the history of international art is strongly recommended as a prerequisite. Prerequisites: ARW 4195 – Principles of Academic Research.

AVC 5860 (3) spring only

Florentine Art in Context

This course examines the concepts underlying Italy's Renaissance art and architecture in their art historical context, including the visual representation of space in painting, sculpture and portraiture, harmony and space in architecture, disguised symbolism in Christian art and the language of allegories. The course normally includes weekly visits to museums, galleries, and exhibitions, with their rich intercultural collections, enabling students to engage directly with the original art works and consider their display. Prerequisites: HST 3200 World Cultural History or GEP 4180 Research and Writing 2.



**COM 4800 (3)*****Fashion and Media From Past to Present**

This course aims to shed light on past and current changes in fashion communication examining a variety of textual platforms in different times. The evolution of fashion magazines and the exploration of the image of fashion in painting, photography, music, film and art are studied in relation to key social and cultural issues. The role of new digital technologies in the fashion media landscape and their impact on production and consumption is explored.

COM 5800 (3)**Italian Cinema and Society**

Students study key works of Italian cinema within the context of world cinema to assess realism as an aesthetic convention as well as gain insights into contemporary trends in Italian culture. Prerequisites: GEP 4180 Research and Writing 2.

COM 5850 (3) spring only**Gender and Sexuality in Italian Opera**

Through an interdisciplinary approach, which brings together both music and gender studies, students are given the opportunity to consider gender identity in Italian opera and how gender roles and voices have changed over time. No prior musical background or historical knowledge of music is required. Live operatic performances are included. Prerequisites: GEP 4180 Research and Writing 2.

COM 5855 (3) spring only**News and the Media in Italy**

In this course students explore the most important characteristics of Italian journalism and the Italian media system. Students will have the opportunity to develop their own research and practical writing skills while examining different aspects of the Italian media. Students may be able to publish articles in an Italian newspaper. Prerequisites: COM 3100 or JRN 4200.

COM 5860 (3)**Made in Italy: The Symbols of Italian Identity from Espresso to Ferrari**

This course explores the history and practices of consumption in Italy, and the production of goods and services that have been encoded as "Italian" outside the country itself. The course looks at the transition to a consumer society, and investigates areas such as advertising, fashion, industrial design, food culture and sport. The course includes on-site visits and field trips to major Italian companies. Prerequisites: GEP 4180 Research and Writing 2.

COM 6805 (3)***Fashion and Media**

This course traces the multiple connections between the fashion and media industries. It emphasizes the material realities, pragmatic and creative dynamisms, fantasy components and essential visuality of fashion. It also highlights how cities in general function as creative agencies for fermenting style and fashion ideas and attitudes. Prerequisites: COM 4200 or COM 5200 or MKT 5200 or SCL 5200.

ECN 5805 (3) fall only**International Economic Relations**

This course introduces students to international economic relations. These relations are relations of international trade, international production and finance as well as international development. The course is taught within the context of technology, politics and culture. Prerequisites: ECN 3200 Foundations of Economics or ECN 4105 Introduction to Microeconomics.

ENT 5805 (3) spring only**Italian Family Business**

Family business and entrepreneurship will be placed into a national context and the importance of family businesses for the Italian economy will be identified. Prerequisites: MGT 3200 or MGT 4200 or ECN 4105 or ENT 4200.

HST 5810 (3) spring only**History of Florence**

This course covers the history of Florence, concentrating on its development as a city and a state before and during the Renaissance and the Early Modern period. The uniqueness of Florence is underlined by drawing comparisons with other cities in Italy and Europe. Some lessons take place on-site so that students experience this city's past first-hand. Prerequisites: HST 3200 World Cultural History or GEP 4180 Research and Writing 2.

HST 5820 (3)**History of the Italian Mafia**

This course explores the history of the Italian Mafia from the national unification of Italy until the present day. Topics studied include relationships within the organization, those between the Mafia and Italian Politics, and those between the Italian and the American Mafia. Prerequisites: GEP 4180 Research and Writing 2.

HST 5825 (3)**Italian Food and Culture**

This course examines the geography, history and culture of Italian regional dishes that have brought Italy worldwide renown. The course looks at regional gastronomic traditions and their origins, including differences in how food is prepared, the representation of Italian food practices in media and cinema, food symbolism in Italian culture, food ethics and sustainable agriculture, with an examination of today's fast and slow food traditions. A visit to a wine and olive oil farm in Tuscany will give a practical illustration of how resources are linked to food practices.

HST 5830 (3) fall only**Medieval & Early Renaissance Italy**

Presents an introduction to the political, social and cultural history of Italy from the Early Middle Ages to the end of the 16th century. Its aim is to provide students with an understanding of the forces and processes that shaped the states and the societies of the Italian peninsula in an era of extraordinary changes. Particular attention will be devoted to Florence, especially from the 13th century onward, as a social, political and economic case study of Medieval and Renaissance Italy.

INB 6810 (3) spring only**European Business Environment**

Focuses on the economic, political and social environment for business in Europe within this field, it examines the institutional interplay with the European Union, the dynamics between the different Member States and the different policies with direct relevance to businesses operating in the European Union. Prerequisites: MGT 4200, MTH 4110, and ECN 4110.

INR 5800 (3)**Globalization: A European Perspective**

This interdisciplinary course addresses the important and complex phenomenon of contemporary globalization. The political, social, economic and cultural aspects are addressed from a specifically European perspective. Core themes of globalization debates, such as convergence, nationalism and inequalities as well as a range of global actors, agents and institutions are critically engaged with. Prerequisites: INR 4100 or INR 4105 or DEV 4100 or ECN 4115 or ECN 4110 or PLT 3100 or PLT 3105 or SCL 3100.

ISL 5800 (3)**Service Learning and Active Citizenship**

The Service Learning and Active Citizenship course is a student community placement that aims to provide students from all disciplines and majors with the intellectual, professional and personal skills that will build up their understanding of the political and social context of their work and enable them to function well in a culturally diverse community in Florence. In addition to the weeks of field work (typically 9-12 depending on the organization), the student will also produce a written journal of their experiences which provides critical reflection, a "community action" portfolio (analytical essay) and a final oral presentation.

Students who take the Service Learning course and complete community service work will receive a certificate acknowledging the value of their contribution rendered to the city of Florence.

LIT 5800 (3) fall only**Italian Literature in Translation**

This course explores the works of the great Italian authors of the Middle Ages and the Renaissance, and their influences on the fictional prose of contemporary Italian literature. Readings in translation include Dante, Petrarch, Boccaccio, Machiavelli and Eco. Prerequisites: GEP 4180 Research and Writing 2.

LIT 5805 (3) spring only**Real and Imagined Journeys: Italy, Epic and the Self**

This course explores the concept of the journey in its archetypal, metaphysical and aesthetic dimensions, reflecting on the subtle interplay of reality and imagination. The perception of "otherness" through invented geography, fantastic animals, monstrous races or religious difference mingles with the spirit of adventure, the desire to cross borders, and to conquer the unknown in a fascinating search for the self. Prerequisites: GEP 4180 Research and Writing 2.

LIT 5810 (3) spring only**Dante in Translation**

This course explores The Divine Comedy and other major works of Dante Alighieri. It examines the poet's philosophy, his development of the medieval concept of love, his use of the Italian language and the role he gives to Florence in The Divine Comedy. Students will approach Dante's work from a literary, historical and linguistic perspective.

MGT 5810 (3) spring only**Human Resource Management**

This course combines elements of different disciplines ranging from industrial relations, social psychology, personnel management, motivation, recruitment and selection, leadership, communication, manpower planning, aspects of training and development and related processes. It is appropriate for students seeking to follow a career in Human Resource Management or in other areas of functional management. Prerequisites: MGT 5400.

MKT 5805 (3)***Fashion Marketing and Retail**

This course covers the fundamentals of fashion and the basic principles that govern all fashion movement and change. It examines the history, development, organization and operation of merchandising and marketing activities, trends in industries engaged in producing fashion, purchasing of fashion merchandise, foreign and domestic markets and the distribution and promotion of fashion. Prerequisites: MKT 5200 - Principles of Marketing.

MKT 5810 (3)***Psychology of Fashion and Luxury Goods**

Consumer psychology within the context of the consumption of fashion and luxury products and services is complex and is influenced by many factors. This course enables students to understand the importance of consumer behavior in the process of marketing fashion and luxury goods and services. Note: This course is cross-referenced against MKT 5410 (offered on the Richmond campus). Prerequisites: MGT 3200.

MKT 5820 (3)**Wine Marketing**

Focuses on the importance of wine as a tool to understand and approach cultural diversity, in a more globalized world. Wine will be studied as a global as well as a "local", and "glocal" product.

Students will analyze wine marketing and its environment, market segmentation and consumer behavior, product strategy (in particular branding, packaging and design), marketing communication strategy, and the ways that the Internet and Social Media can be used as marketing tools in the promotion of wine. The role of cellars and wine tourism will also be analyzed as a tool of promotion and reinforcement of brand identity.

PHL 5815 (3) fall only**Modern European Mind**

This course examines the development of the European philosophical tradition from the Pre-Modern period, through the Modern Period, and considers some Contemporary philosophical trends. Students will study original texts from thinkers as diverse as Thomas a Kempis, Aquinas, Descartes, Locke, Hume, Kant, Hegel, Marx, Kierkegaard, Nietzsche, Wittgenstein, Sartre, Barthes, Foucault and Butler. Prerequisites: ARW 4195 - Principles of Academic Research.



PSY 4800(3)

Cross Cultural Psychology

Examines a selection of theoretical, empirical and applied issues in the cross-cultural study of human social behavior with a focus on Italy and Italians.

Aspects of cross-cultural analysis from the field of cross-cultural psychology (as well as interdisciplinary elements from sociology, anthropology, biology and ecology) will be discussed, including: cultural influence on human behavior, attitudes, values, communication and societal organization. Special topics of ethnocentrism, individualistic vs. collectivistic societies, plural societies, cultural views on mental health, and intercultural communication are highlighted. Methodological issues of cross-cultural research will be reviewed, and students will have the opportunity to conduct a cross-cultural interview and be participant-observers of their own study abroad experience in Italy. Italy and its inhabitants become the classroom through various excursions and field work. Participants are encouraged to reflect on their own cultural origins in regards to behaviors, communication, attitudes and values, as well as their acculturation experiences while studying in Italy.

RLG 5810 (3) spring only

Comparative World Religions

This course explores the monotheistic religions of the Near East (Judaism, Christianity and Islam), those of India and the Far East (Hinduism, Buddhism and Taoism) and the "new-age" faiths. The history and practice of each is studied. Special emphasis is laid on the philosophical and psychological basis of each religion and common themes such as the self, suffering, free will and ethics. Prerequisites: ARW 4195 – Principles of Academic Research.

SCL 5810 (3) spring only

Women in Italian Society

This course explores the social factors influencing Italian women's lives, perspectives and desires, the historical process through which they have reached their present position, and their current condition in relation to the economic, social, geographical and political environment of Italy. Representations of women in the Italian media, advertising and fashion as factors affecting their social identity are also considered. Prerequisites: GEP 4180 Research and Writing 2.

SCL5830 (3)

Magic, Religion and Witchcraft

Focuses on sociological and anthropological perspectives on religious practice and experience. Classical theorists Marx, Weber and Durkheim will be examined. Notions of magic, witchcraft and the supernatural will be addressed in relation to myth and symbolism. "New Age" spirituality will be analyzed in relation to Altered States of Consciousness and Counterculture and alternative versions of faith. Prerequisites: SCL 3100 or COM 3100.

SCL 5820 (3)

Sociology of Italian Soccer

An examination of the role of soccer in Italian society provides unique opportunities to investigate the complexities of contemporary Italian culture and social life. The course examines historical and philosophical meanings associated with the sport, as well as the role of soccer within Italian culture, politics, social conflict and social change. Field trips to matches at the local soccer stadium are an essential part of the course. Prerequisites: GEP 4180 Research and Writing 2.

STUDIO ART

Courses require 15 hours per academic credit for a total of 45 hours plus 30 hours of guided independent work. Students purchase their own materials; in some cases, there may be a studio fee. All studio art courses require a minimum of 10 students. Students should budget approximately 70 euros for supplies.

Final grades and evaluations are based on student progress, technical ability, attitude and adherence of the final product to the material as well as projects given in class. Students enrolling for Intermediate or Advanced courses must supply evidence of previous study at college level. Students should bring slides of their work to show the instructor. Painting courses use only water-based paints.

ADM 3800 (3) spring only

Drawing I

This course introduces students to figure drawing, structure and object drawing, and outdoor drawing which includes the city of Florence/Rome and the Tuscan/surrounding landscape. The course is designed to provide a foundation in the subject, and will also prepare students for the next course in the sequence.

A studio fee is levied on this course.

ADM 3860 (3)

Travel Photography

Concentrates on developing the student's visual intelligence via travel and reportage photography. Key features include learning to express a sense of place, capturing atmosphere, and photographing a variety of subjects ranging from daily life, landscapes and urban settings to cultural portraits, festivals and rituals.

Students learn about the history, compositional issues and techniques of photojournalism, architectural and reportage photography by studying the work of relevant influential photographers and by conceiving, shooting and laying out a series of travel photography projects. This course is recommended for those majoring in communications, journalism, environmental studies and tourism.

Required:

- » A digital single lens photographic camera (DSLR): 10,0 megapixels minimum with an optical zoom lens at least 3X.
- » A lab fee is levied on this course.

ADM 3855 (3)

Painting in Florence I

This course teaches students how to produce the illusion of volume, space and movement on a two-dimensional surface. Students explore hands-on approaches to paint application, color, structure and composition, and experiment with different ways of applying the paint. They learn to imitate the techniques of painters such as Caravaggio, Monet, Seurat, Van Gogh and Picasso. This course includes classroom assignments and painting out of doors in places such as the Boboli gardens and the hills around Florence. The course is designed to provide a foundation in the subject, and also prepares students for the next course in the sequence. A studio fee is levied for this course.

ADM 4800 (3) spring only

Drawing II

This course includes figure drawing, still-life drawing and landscape drawing, with the focus on Florence and the Tuscan landscape. Students are encouraged to examine the problems of drawing the human figure (anatomy), perspective (several vanishing points) and objects (complexity, varied tonality). It follows on from ADM 3800 Drawing I. A studio fee is levied on this course. Prerequisites: ADM 3800 Drawing I.

ADM 4855 (3)

Painting in Florence II

In this course, particular problems associated with tone and light are studied, including side lighting, candle lighting and artificial lighting. Studio practice is combined with discussion, critique and demonstration. The course includes open air painting and work in the studio. It follows on from ADM 3855 Painting in Florence I and builds on the principles established in that course. A studio fee is levied on this course. Prerequisites: ADM 3855 Painting in Florence I.

ADM 5800 (3) spring only

Drawing III

This is an advanced drawing course, further developing students' drawing skills. It focuses on figure drawing, still-life drawing and landscape drawing, with particular attention to Florence and the Tuscan landscape. Students are encouraged to further develop their personal style of composing and choosing types of lines and mark-making. This course follows on from and builds upon ADM 4800 Drawing II. A studio fee is levied on this course. Prerequisites: ADM 4800 Drawing II.

**ADM 5855 (3)****Painting in Florence III**

This is an advanced painting course, structured around specific painting projects to develop the range and technical competence of the student. Professional painting techniques are demonstrated and experimented with. This course includes outdoor painting and work in the studio. This course builds upon ADM 4855 Painting in Florence II. A studio fee is levied on this course. Prerequisites: ADM 4855 Painting in Florence II.

ADM 5870 (3)**Sketchbook of Florence**

The course is divided between working in the studio and on location in Florence. The sketchbook is an essential aspect of the course in helping students to document the city, stimulate and develop ideas and as a reminder that drawing is a portable medium. A studio fee is levied on this course. Prerequisites: ADM 3800 Drawing, an introductory drawing class.

INTERNSHIP PROGRAM**International Internship****ADM/AVC/COM/EDU/INB/MKT 6861 (3)**

Students intern in companies based in Florence for the duration of the program. Students taking the internship are also required to attend specially designed seminars throughout the semester. The Internship program combines workplace learning with classroom-based study and regular review sessions with workplace supervisors and Richmond faculty. Credit is awarded only after successful completion of all aspects of the program. Internships are unpaid and monitored by the workplace supervisor and a Richmond faculty member.

In addition to working and attending the internship seminars, students are required to submit a journal recording duties and learning, as well as an analysis of specified aspects of the work experience. They must also submit a final research paper describing and analyzing the workplace, the industry and goals achieved. Students give a presentation on their internship.

Assessment is based on the above criteria. Grades of A to F, with pluses and minuses, in accordance with the university grading policy are assigned and recorded on your Richmond transcript.

COUNCIL OF ADVISORS

A distinguished Council of Advisors meets at regular intervals to advise Richmond on its Florence program:

Professor Giuseppe Galigani, Chairman of Council of Advisors, Former Professor, Faculty of Letters, University of Florence

Professor Mario Pilade Chiti, Faculty of Political Science, University of Florence

Professor Guglielmina Gregori, Former Professor History of Medieval and Modern Art, University of Florence

Professor Enzo Varano, Faculty of Law, University of Florence

Professor Aldo Celli, Former Associate professor of English, Faculty of Letters, University of Florence

Professor Dennis Patterson, Legal Theory and Legal Philosophy, Rutgers University

Professor Luca Marozzi, Department of Humanities, Università di Roma Tre

FACULTY**ART HISTORY**

Laura Fenelli (Art History/History), Ph.D. University of Bologna

Frans Van Bladel (Painting, Drawing), Laurea, University of Leiden, Diploma, Academy of Fine Arts, Tilburg

FASHION

Costanza Menchi (Fashion), Laurea at the University of Florence, MA Middlebury College

HISTORY AND POLITICS

Lorenzo Picchi (History of Mafia), Laurea, University of Florence, MA University of Manchester

Maria Cristina Villa, MA Ca'Foscari Venezia, PhD UCLA

HUMANITIES

Marco Bracci (Sociology of Communication), Ph.D. University of Florence

Francesca Passeri (Sociology/Marketing), Ph.D. University of Florence

Francesca Matteoni (Religion/Literature), Laurea University of Florence, Ph.D. University of Hertfordshire

INTERNATIONAL BUSINESS

Tamara Evans (International Relations), MSc University of Hull, England

LITERATURE

Debora Chellini (Literature), Laurea, University of Florence, MA University of Notre Dame





ROME, ITALY

RICHMOND UNIVERSITY IN ROME



ALL-INCLUSIVE PROGRAMS & FEES

Traditional Academic Program with Rome Core

Italian Language Certificate Program

Italian Studies Certificate Program

Internship Program

Music Program with Saint Louis College of Music

\$15,595

Without Meal Allowance: \$14,195

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » No previous Italian language study required

Traditional Academic Program with Rome Core

Italian Language and Italian Studies Certificate Programs and Music Program

- » Minimum 2.5 GPA

Internship Program

- » Minimum 2.75 GPA for students with at least 75 semester credits; Minimum 3.0 GPA for students with 45-74 semester credits (3.0 GPA for all students seeking placements in finance and political science). Additional criteria apply see page 269 for details

COURSES TAUGHT IN

English and Italian

APPLICATION DEADLINES

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.



INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 19 semester credits depending on program and course selection



HOUSING

Apartments or in an Italian homestay



MEALS

Group meals, tastings and meal vouchers for five breakfasts and five lunches or dinners a week valued at \$1,400



EXCURSIONS & DAY TRIPS

3-day trip to Florence, 3-day trip to Sorrento, Naples, Capri and Pompeii and day trip to Assisi and the Umbria region



CULTURAL & SOCIAL ACTIVITIES

Day trips, visits to museums, art galleries, theaters, concerts, opera, ballet, cooking and wine tasting and more



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO ROME

- » Museum entrances
- » Internships and Volunteer opportunities 
- » University services including the library and computer lab
- » One-week orientation including cultural orientation and safety workshops and immersion opportunities with local Italian students
- » Registration with local police authorities (Permits of Stay)
- » Service Learning and Active Citizenship course
- » Visit to the Vatican Museums and Colosseum

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

EXCURSIONS

- » Venice (3 days)
- » Palermo, Sicily (3 days)
- » Kraków and Auschwitz, Poland (3 days)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details

FALL SEMESTER, 2020

Monday, August 24

Optional overnight flight from U.S. to London*

Tuesday, August 25

Arrive in London for 2-night stay*

Thursday, August 27

Optional flight from London to Rome*

Friday, August 28 to Thursday, December 10

Orientation, academic program, activities and excursions

Friday, December 11

Optional return flight from Rome to U.S.*

SPRING SEMESTER, 2021

Monday, January 25

Optional overnight flight from U.S. to London*

Tuesday, January 26

Arrive in London for 2-night stay*

Thursday, January 28

Optional flight from London to Rome*

Friday, January 29 to Thursday, May 13

Orientation, academic program, activities and excursions

Friday, May 14

Optional return flight from Rome to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.

With its sunny climate and unparalleled wealth of ancient history and monuments Rome offers a rewarding international education experience and countless opportunities to immerse oneself in 3,000 years of Italian culture. As a contemporary European capital, it is utterly unique. Located between Italy's north and south, once the seat of a great empire, Rome is still a special place, a monumental, busy capital, center of government, home to numerous international organizations and corporations and yet an appealingly relaxed place, with a center that still preserves its traditions and old village charms.

There is more to see and to experience in Rome than anywhere else. Here you will learn history and art while visiting the Colosseum, the Pantheon, Spanish Steps, Trevi Fountain or the Vatican Museums and walk along streets trodden by emperors, popes, writers, musicians, poets and artists, enjoying the unique beauty and mesmerizing atmosphere of the Eternal City. As part of your academic program you will also have the opportunity to spend time exploring the beautiful cities of Assisi, Florence, Venice, Milan, Sorrento, Naples, Pompeii and Capri, Palermo in Sicily, and Kraków in Poland.

RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON - ROME CENTER

The academic programs are designed in conjunction with Richmond, The American International University in London. The university is an independent, non-profit international university of liberal arts and professional studies with a student population of approximately 2,000. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. The Director of the program is appointed by Richmond and supervised by the Richmond administration in London. The Rome faculty credentials are reviewed and approved by Richmond University.

The Richmond Study Center is located in a beautiful building in Piazza Sant'Andrea della Valle in one of the richest areas of Rome's historic center. The Spanish Steps, Trevi Fountain, Colosseum, Pantheon, Piazza Navona, Roman Forum, Trastevere and the Vatican can be reached on foot in a few minutes.

In addition to classrooms, the Richmond in Rome Center houses offices, a computer lab with Internet access and printing facilities, a reference library and two small student lounges. The library has a selection of 2,000 volumes in English related to Richmond courses, a film collection and periodicals available for student reference. AIFS - Richmond students have free admission to the extensive library collections available to them in Rome and access to the university web resources for e-books such as Dowsonera, Jstore and EBSCO. Wireless Internet is available for free to all students.

FROM THE PRESIDENT

"Since our founding in 1972, Richmond has become an internationally-renowned American university delivering its programs in the U.K. as well as in Florence and Rome, Italy. Our Italian campuses are an integral part of the university and will provide you with an excellent educational experience in and outside the classroom with first-hand exposure to the art, culture and architecture of this wonderful country. Our dedicated team of Richmond faculty and staff, our commitment to student success and the strength of our student community makes us special! We encourage education of the whole person with flexible learning within and outside the classroom. Richmond graduates have a global orientation and a commitment to the well-being of others and society."

— Professor Lawrence Abeln, President and Vice Chancellor

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Rosanna Graziani, Dean of Richmond, Rome

(39) 06 6813 6104 | r.graziani@richmondinrome.it

Ciao! I have been with AIFS since 1995; first in Florence, and then in Rome. I received my Laurea (MA Hons) in Humanities from the University of Florence and a post degree diploma in Museum Studies from the University of Perugia. I studied

abroad as a student, spending time in France, Spain and the U.K. I love yoga and traveling and I have visited many countries including the U.S.

Each semester is a new adventure and what I love the most is to experience Rome through new eyes and to hear about your stories and discoveries in our beautiful country. Together with my colleagues I look forward to advising and supporting you throughout one of the most empowering experiences of your life.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

All programs start with a cultural orientation week. Students choose between the Traditional, the Italian Language Certificate, the Italian Studies Certificate, the International Internship and the Music Programs.

Courses include: art, design and media, art history, communications, economics, food studies, history, international business, international relations, Italian language, literature, management, marketing, political science, psychology, religion, security studies, service learning, social sciences, sociology.

TRADITIONAL ACADEMIC PROGRAM WITH ROME CORE

Fall or Spring Semester | Credits: Up to 19 | Requirements: 2.5 GPA | Fee: \$15,595

This program is designed for students who wish to begin or advance their Italian language skills and/or take courses in art history, communications, design and media, economics, fashion, food studies, history, international business, international relations, literature, management, marketing, political science, psychology, religion and service learning. Italian language study is optional. Students choose to take Italian Language courses and/or electives taught in English for a total of up to 19 semester credits. A number of Rome Core courses are offered which relate specifically to the history, art, culture, economics and politics of Italy and make special use

of the resources available in Rome. Many of these classes also satisfy major or general education requirements. Some courses require a minimum enrollment of 10 students, but the Rome Core courses are guaranteed to run every semester to assist with academic planning and advisor approval. Site visits, interviews, guest lectures and field trips complement classroom teaching and enhance students' learning experience. The city of Rome with its wealth of resources, from art and archaeology to religion, business and politics becomes your classroom for an immersive educational experience abroad. To find out more visit www.richmondinrome.it

ITALIAN LANGUAGE CERTIFICATE PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA | Fee: \$15,595

This program is designed for those interested in spending a semester focusing on Italian language and culture. Students take one 3-credit course plus three 4-credit courses taught progressively throughout the semester for a total of 15 credits. Classroom-based learning is supplemented by practice in an authentic context, cultural immersion and home study, enabling students to quickly increase their proficiency. The program is available to all students from Beginner to Intermediate I level and a Certificate Award (in addition to a regular official Transcript) is released

to those who successfully complete all four courses with a minimum B grade. The Certificate recognizes completion of advanced coursework, proficiency in the Italian language and an understanding of the cultural contexts associated with the language.

The Italian Language Certificate Program is a great way to incorporate foreign language proficiency into an undergraduate curriculum and will make a meaningful addition to your résumé as you begin your career and/or apply for graduate studies in any field.

ITALIAN STUDIES CERTIFICATE PROGRAM

Fall or Spring Semester | Credits: 15 | Requirements: 2.5 GPA | Fee: \$15,595

The Certificate in Italian Studies allows students to focus on a systematic and intensive study of Italian culture via a range of discipline areas. Students choose five courses for 15 credits.

INTERNATIONAL INTERNSHIP PROGRAM - IIP

Fall or Spring Semester | Credits: From 12 to 16 | Requirements: 2.75 GPA* | Fee: \$15,595

In a globalized world, practical experience in an international environment is an invaluable addition to classroom learning. Richmond's interns in Rome gain vital insights into a career field, experience in the global workplace, practical exposure to the demands of specific jobs and development of professional and personal skills.

Students in the Internship Program take 3 or 6 credits in Italian language, carry out a 3- or 6-credit unpaid internship placement and take 1 or 2 additional 3-credit courses related to their internship. Students may also choose an additional 1-credit optional Introduction to Italian Art course, taught during the field trips to Naples and Florence.

Internships available in: art, design and media, art history, business, communications, economics, education, film studies, finance, food studies, history, international business, international relations, management and tourism, marketing, museum studies, political science, social science

**Additional requirements apply. See page 261.*

MUSIC PROGRAM

Fall or Spring Semester | Credits: Up to 18 | Requirements: 2.5 GPA | Fee: \$15,595

For music majors who do not want to fall behind during a semester abroad, or for those with an interest in music an exciting Music Program is available, taught in a multicultural environment in conjunction with Saint Louis College of Music, founded in 1976 and authorized to issue Bachelor's and Master's degrees by the Italian Ministry

of Education, Universities and Research. Students take up to 15 Richmond credits plus possible extra credit from Saint Louis College of Music. Courses are available in bass, drums, guitar, percussion, saxophone, trumpet, trombone and vocals.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

ORIENTATION WEEK

All programs begin with an immersive orientation. While you familiarize with your new city and your new country, the AIFS Richmond staff organizes a wide variety of cultural and social activities including workshops and lectures on health and safety issues,

Italian culture and visits to some of the most famous museums, churches and palaces in and around Rome with professional art historians. Highlights are the visits to the Colosseum and the Roman School of Gladiators, Papal Audience and Vatican Museums.

"Over the past few weeks, I feel that I've learned a lot about how to interact with people from so many different backgrounds. It's been incredible learning about everyone, guests and staff alike, at the center and being able to work around language barriers and learn about their mindsets and the countries they came from."

—Haley, University of South Carolina, Internship in International Relations at Joel Nafuma Refugee Center, Rome



LEARNING BEYOND THE CLASSROOM

CULTURAL ACTIVITIES

We believe in experiential learning, and we know that education does not begin or end in the classroom. To help you get a true taste of Italian culture and reach out to the local community a wealth of cultural activities and excursions are included in your program fee. Visit www.aifsabroad.com for excursion dates.

Richmond staff organize an excellent program of cultural and social activities and advise students on how to get the most from life in Rome. Past activities have included:

In Rome

- » Home-made pasta and cooking classes
- » Visit to the Vatican Museums
- » Visit to the Colosseum
- » Pizza and gelato tastings
- » Dinner with Italian students and families
- » Italian aperitivo
- » Wine tastings
- » Urban trekking
- » Art tours
- » Exhibitions
- » Concerts (jazz, rock, blues)
- » Botanical Gardens
- » Day trips around Rome (including hiking and lunches)
- » "Underground" Rome
- » Opera/ballets/musicals
- » Handicraft market
- » A.S. Roma soccer matches
- » Six Nations rugby tournament matches
- » Rome Zoo
- » Farewell or Thanksgiving dinner

Half-day excursions to:

- » Villa d'Este, Hadrian's Villa in Tivoli
- » Subiaco
- » Ostia Antica
- » Viterbo and the Hot Baths
- » Bracciano Lake and Castle

In addition, a Language Peer Mentoring Program as well as a conversation exchange program with Italian college students is available for all students.

Please note that students may pay a small additional fee for some of the activities above.

INCLUDED EXCURSIONS

ASSISI AND THE UMBRIA REGION (DAY TRIP)

Discover the medieval villages of Assisi and Spello in Italy's gorgeous Umbria region. Trip includes:

- » Round-trip transportation
- » Sightseeing with an art professor including a tour of the Basilica of St. Francis and visit to a mill and olive oil tasting in Spello

SORRENTO, NAPLES, POMPEII AND CAPRI ISLAND (3 DAYS)

This trip is part of the coursework for course ARH 4800 Introduction to Italian Art. Take an exciting getaway to Sorrento, Naples, Pompeii and Capri Island. Tour includes:

- » Accommodations and breakfast
- » Round-trip transportation
- » Visit archaeological ruins of Pompeii
- » Sightseeing with a Richmond art history professor in each location
- » Hike to the top of Mount Vesuvius
- » Visit to the National Archaeological Museum in Naples

FLORENCE (3 DAYS)

This trip is part of the coursework for course ARH 4800 Introduction to Italian Art. Explore Florence, the jewel of Renaissance Italy, during an unforgettable visit with:

- » Accommodations and breakfasts
- » Round-trip transportation
- » See Michelangelo's David at the Accademia Gallery
- » Guided sightseeing tour of the city center with a Richmond art history professor
- » Visits to the Palazzo Pitti, Santa Croce, and more
- » Free time to explore



OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for semester students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

VENICE (3 DAYS - \$675)

See why Venice is unlike anywhere else on Earth during a trip from Rome that includes:

- » Accommodations in a hotel near the Grand Canal
- » Round-trip transportation via fast train
- » Breakfast and one dinner
- » Sightseeing with a Richmond professor of sights such as the Piazza San Marco and the Doge's Palace
- » Gondola ride along the Grand Canal and ferry pass for 3 days
- » Visit to St. Mark's Cathedral and the Murano glass factory
- » Free time to explore

PALERMO, SICILY (3 DAYS - \$575 EXCLUDING AIRFARE)

Explore the Mediterranean's largest island for a fee that includes:

- » Accommodations in a centrally located hotel in Palermo
- » Transportation in Palermo
- » Breakfast and one traditional Sicilian dinner
- » Entrance fees and sightseeing with a Richmond art history professor
- » Visits to Palazzo dei Normanni, the Cathedral, Segesta Greek and Roman ruins
- » Airfare, transfers to/from airports, lunch and dinner are not included (except for the one dinner above)
- » Once in Rome staff will advise students on purchasing the cheapest available flights

AUSCHWITZ-BIRKENAU AND KRAKÓW, POLAND (3 DAYS - \$575 EXCLUDING AIRFARE)

Travel to Kraków, Poland and tour Auschwitz-Birkenau. Fee includes:

- » Accommodations in central Kraków
- » Transportation in Kraków
- » Breakfast, one traditional Polish dinner, and one "Communist" lunch
- » Sightseeing with an international and political studies professor from Richmond
- » Guided visits to the former concentration camp Auschwitz-Birkenau, now a holocaust memorial and museum, Schindler's Factory, the Jewish Ghetto, and the Wieliczka Salt Mine
- » Free time to explore Kraków
- » Airfare, transfers to/from airports, lunch and dinner (except for those noted above) are not included
- » Once in Rome, staff will advise students on purchasing the cheapest available flight

Visit www.aifsabroad.com for excursion dates. Dates and itineraries of all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

SERVICE LEARNING AND VOLUNTEERING PROGRAM



This program enables students to get to know many aspects of the society and community they are living in and to receive practical, hands-on training and work experience in one of a range of volunteer work associations. Whether students help to teach English in a local school or mail flyers for a local association, they will experience the real world through hands-on work and use this experience to explore major or career interests. Volunteering in Rome offers a unique opportunity to meet and communicate with Italians, to practice the language and to see another side of local culture.

SERVICE LEARNING AND ACTIVE CITIZENSHIP

Students wishing to earn academic credit for their volunteer work can take the Service Learning and Active Citizenship course, a 3-credit course combining a community placement with written work, designed to provide students of all majors with the intellectual, professional and personal skills that will enable them to function well in the community and gain valuable life experience. The Service Learning course is based on the principles of civic engagement, ethical social responsibility and social justice. The assessment is based on reflective learning, social analysis and public problem solving.

"Volunteering at St. Edigio (food bank for homeless people) was a fantastic experience. I spent my volunteer hours running back and forth trying to serve homeless people while sparking up conversations, in broken Italian, with homeless people and other volunteers. I would highly recommend the volunteer program and I am thankful that I did it."

—Jeffrey, Drake University

"Studying abroad has affected both my academic career and my personal growth. Studying in Rome presented me with an opportunity to be completely immersed in the Italian language as well as being surrounded by art from Ancient Rome, to the Renaissance and to the Baroque period. The opportunity to be continually surrounded by works of art by Michelangelo, Raphael, Bramante, Caravaggio, Bernini and more is incredible. I could just walk into a church and a statue created by Michelangelo or a painting by Caravaggio would be sitting right there for viewing. It was mind-blowing."

—Margaret, St. John Fisher College

HOUSING & MEALS

INCLUDED



APARTMENT

Apartments are located in different areas of the city center, in buildings where other Italians live. Students are immersed in the Italian way of life and have the opportunity to establish relationships with other Italian natives.

- » Double rooms
- » Fully equipped kitchens
- » Shared bathroom(s) and living area
- » Share with 2-6 other AIFS students
- » Washing machine
- » 30-minute travel time to the Study Center
- » Cost of utilities are not included. Students pay a €300 fee to the landlord

HOMESTAY

Living with an Italian family gives you invaluable cultural insight and fast progress with the Italian language.

- » Double room with another AIFS student
- » Own key to come and go

Internet access is included in all AIFS housing in Rome

Single rooms in apartment and homestay may be available for a supplement of \$1,400 contact your Admissions Officer for details.

MEALS

- » Group meals, tastings and meal vouchers for five breakfasts and five lunches or dinners a week valued at \$1,400. Students may opt out of the meal allowance and pay a reduced program fee.

TRANSPORTATION

Students should budget approximately 40 euros for a monthly pass for unlimited travel on the Rome bus and underground system. Rome has an extensive public bus and train system that students can use to travel between their housing and classes. It is easy to walk to destinations in the center of town.

"I love the meal plan. I think it's a great part of the program and definitely made me not spend all of my actual money on food. There are so many options. It was fantastic!"

—Charlene, Grossmont College



COURSES

Italian language course levels are determined by placement tests to ensure the appropriate level. Since language demands are challenging, students may be placed in a level lower than requested. Students are advised to gain pre-approval for several levels of Italian from their home institution in order to ensure that they receive credit for the level they are placed into after the placement test.

TRADITIONAL ACADEMIC PROGRAM WITH ROME CORE

With the exception of Italian language, courses are taught in English, Monday through Thursday plus some Fridays. Italian language study is optional throughout the semester. The Rome Core Courses listed are guaranteed to be offered every semester in addition to Italian Language courses, Service Learning, the Internship and Music programs and AVC 4800 (Introduction to Italian Art). The Core courses focus primarily on the history and culture of Italy and make use of the resources available in Rome. The other courses require a minimum of 10 students to run. New courses may be offered. Please check the Richmond website www.richmondinrome.it for the most current course list. Course codes that begin with a "3" are typically equivalent to 100-level courses, those that begin with a "4" to 200-level courses and those beginning with a "5" to 300-level.

ITALIAN LANGUAGE

CEFR (Common European Framework of Reference for Languages) level is indicated along with course code. Course descriptions available at www.richmondinrome.it

Choose between one of the following:

ITL 3810 - A1 (1)

Basic Spoken Italian

This 10-week course provides students with basic vocabulary and phrases to cope with authentic everyday situations. It is designed for those students who prefer the communicative approach with less emphasis on language structure analysis.

ITL 3831 - A1 (3)

Elementary Italian I

A thorough, basic introduction to the Italian language for those with little or no previous experience, the course teaches essential vocabulary and grammar and develops students' ability to communicate in an authentic linguistic context – key to making the most of the experience of their stay in Italy.

ITL 3832 - A2 (3)

Elementary Italian II

Prerequisites: One or two semesters of Italian and/or a pass at ITL 3831 level, and/or min. 70/100 score on the diagnostic test.

ITL 4831 - B1 (3)

Intermediate Italian I

Prerequisites: Two or three semesters of Italian and/or a pass at ITL 3832 level.

ITL 4832 - B2 (3)

Intermediate Italian II

Prerequisites: Three or four semesters of Italian and/or a pass at ITL 4831 level.

ITL 5830 - B2 - C1 (3)

Advanced Italian

Prerequisites: Four or five semesters of Italian and/or a pass at ITL 4832 level.

ITL 4805 - A1 (6)

Elementary Italian Language and Culture

An introductory course to Italian language, with an integrated approach to the Italian language and culture. The course teaches essential vocabulary and grammar, developing students' ability to communicate in an authentic linguistic context – key to making the most of the experience of their stay in Italy. It introduces cultural and linguistic knowledge associated with the use of the language.

ONLINE REGISTRATION—VERY IMPORTANT!

Students must register for all classes online at: www.richmondinrome.it

Registration week is: June 8-12, 2020 (fall semester) | November 2-6, 2020 (spring semester)

COURSES TAUGHT IN ENGLISH

Please see the Richmond website for the latest descriptions and prerequisites www.richmondinrome.it

THE ROME CORE COURSES

In addition to Italian Language these courses are guaranteed to run every semester:

ADM 5860 (3)

Photography for the Media

Recommended for Communications and Journalism majors as well as photographers, this course develops knowledge and experience in photojournalism via the study of the work of major practitioners and the production of assignments typical of today's photojournalists. Students will need to provide a DSLR (digital reflex) camera and a laptop (with any basic photo editing software). There is a studio fee for this course.

AVC 4800 (1)

Introduction to Italian Art

Examines developments in early Italian painting and sculpture leading up to the Renaissance and Baroque. Students analyze Italian art in its historical context, particularly in terms of patronage and the key social, religious and philosophical events. It is taught during field study visits, which include Florence, Pompeii, Naples and Capri. A field project paper is required.

AVC 5840 (3)

Art and Culture in Rome: 800 BC - 2000 AD

Examines the history and society of Rome and its architectural and artistic expression as it developed over a period of 3,000 years. Students study key examples of architecture, monuments and art from Classical Rome through to the Renaissance and Baroque, and the modern period. Much of the course is taught on-site with visits to churches, palaces and museums.

COM 5860 (3)

Made in Italy: Symbols of Italian Identity from Espresso to Ferrari

Explores the history and practices of consumption in Italy, and the consumption of goods, products and services that have been encoded as "Italian" outside the country itself. The course looks at the transition to a consumer society and investigates areas such as advertising, fashion, industrial design, food culture and sport. Includes on-site visits and field trips to major Italian companies.

COM 5800 (3)

Italian Cinema and Society

Explores the history of Italian cinema and society as represented in film, with particular focus on the wide range of films to emerge after the Second World War. Students study Italian cinema within the context of world cinema to assess realism as an aesthetic convention as well as gain insight into Italian culture and ways of thinking.

HST 5820 (3)

History of the Italian Mafia

This course explores the history of the Italian Mafia from the national unification of Italy until the present day. Topics studied include relationships within the organization, those between the Mafia and Italian politics and those between the Italian and the American mafia.

**HST 5825 (3)****Italian Food and Culture**

Examines the geography, history and culture of the Italian regional dishes that have brought Italy worldwide renown. Looks at regional gastronomic traditions and their origins, including differences in how food is prepared, the representation of Italian food practices in media and cinema, food symbolism in Italian culture, food ethics and sustainable agriculture, with an examination of today's fast and slow food traditions. A visit to a wine and olive farm will give a practical illustration of how resources are linked to food practices.

HST 5845 (3)**The Papacy: a History of the Roman Catholic Church**

Studies the major events, ideas, persons, and places that have significantly influenced both the evolution of the Church from its primitive beginnings as a religious sect, spiritual and political movement in the Mediterranean to the establishment of the current sovereign Vatican City State in Rome, as well as the progression of human civilization within the same historical period.

ISL 5800 (3)**Service Learning and Active Citizenship**

This course is a student community placement that aims to provide students from all disciplines and majors with the intellectual, professional and personal skills that will enable them to build up their understanding of the political and social context of their work and function well in a culturally-diverse community in Rome. In addition to the weeks of field work, the student will also produce a written journal of their experience which provides critical reflection, a "community action" portfolio and a final oral presentation.

LIT 5820 (3)**Myths of Ancient Greece and Rome**

This interdisciplinary course explores the classical myths from Greek and Latin literature and considers their historical and cultural contexts. Students will read passages in translation from major Greek and Roman authors and analyze the use of mythology in classical literature and how it has changed through the ages. Visits to museums and archaeological sites are included in the course.

MKT 5815 (3)**International Marketing**

Investigates the problems of entering new markets and competing in markets with different cultures. Studies the methods of analyzing market demand, competition, costs, the structure of distribution and other factors which affect marketing management decisions in foreign countries.

PLT 5810 (3)**The European Union in the New International System**

Covers the history of the European Union, from its foundation in the fifties until the present. It will look at the different institutions inside the European Union and their role in the process of enlarging the Union and moving towards greater integration. Other policies of the member states will also be covered, including agricultural, regional, social, environmental and energy policies.

PSY 4800 (3)**Cross-Cultural Psychology**

Provides a multicultural and global perspective of psychology. Students analyze how culture influences human thoughts and behavior across cultures by integrating theoretical and applied components of cross-cultural psychology with theory and research from anthropology, sociology, biology, geography, communications and intercultural relations.

RLG 5810 (3)**Comparative World Religions**

Explores the monotheistic religions of the Near East (Judaism, Christianity and Islam), those of India and the Far East (Hinduism, Buddhism, and Taoism) and the "new-age" faiths. The history and practice of each is studied. Special emphasis is laid on the philosophical and psychological basis of each religion and on common themes.

THE FOLLOWING COURSES MAY ALSO BE OFFERED IF PRE-REGISTRATION REACHES A MINIMUM OF 10 STUDENTS PER COURSE:

ARTS & SOCIAL SCIENCES, COMMUNICATIONS**AVC 5810 (3)****Renaissance and Baroque Art in Rome**

Examines the development of painting, sculpture and architecture in Renaissance and Baroque Italy through the works of Michelangelo, Raphael, Caravaggio and Bernini. Students examine key works, consider the historical and cultural context in which the art was produced and consumed. The course focuses on Rome and includes on-site visits.

COM 5845 (3)**Luxury Fashion in Rome**

Traces the multiple connections between the fashion and media industries. The course focus is on retail and visual merchandising. Students are involved in The Luxury Shopping Experience project to experience the way people consume luxury in Rome. Following clear, prearranged guidelines, they visit, examine, and report on selected fashion stores located along Via Condotti and Via Borgognona in Rome.

COM 5855 (3)**Writing for the Media/Journalism in Italy**

In this course, students explore the most important characteristics of Italian journalism and the Italian media system. The focus is around a comparative analysis of different styles used in international journalism. Particular attention is given to the development of writing styles for news, features, interviews and reviews where students develop their own practical skills.

HST 5805 (3)**Rome through the Ages**

Covers the history of Rome from its reputed founding by Romulus and Remus to the establishment of the Roman Republic and the creation of the Roman Empire, leading up to conversion to Christianity and the appointment of the first Christian emperor.

Much of the course is taught on-site with visits to archaeological sites, churches and museums.

INR 5800 (3)**Globalization: A European Perspective**

This interdisciplinary course addresses the important and complex phenomenon of contemporary globalization. The political, social, economic and cultural aspects are addressed from a specifically European perspective.

RLG 5800 (3)**Religions and Cults of the Roman Empire**

Focuses on the religious experience of Late Antiquity, which opened the way to medieval civilization and, eventually, to modern western culture. It examines the beliefs present within the Roman Empire (I - IV century A.D.), including the most significant religions, cults and mystical movements. Visits to museums and places of archaeological importance in Rome will illustrate the connection between the material and the religious.



BUSINESS

ECN 5805 (3)

International Economic Relations

Introduces students to international economic relations. These relations are relations of international trade, international production and finance as well as international development. The course is taught within the context of technology, politics and culture.

MGT 5850 (3)

Project Management for the Arts and Culture

This course introduces students to the concepts of project management relevant to the cultural industry. The theoretical basis will be applied to the industry of arts and culture. The course focuses on case studies that are related to Rome's Cultural Heritage. Students will acquire knowledge, skills and competencies to understand the fundamental tenets of project management. The skills learned may also be applied to different international contexts.

MKT 5800 (3)

Principles of Marketing

Introduces students to the principles and operations of marketing. Course work includes an in-depth analysis of the strategic role marketing plays in contemporary business from new product development, marketing research and target marketing to consumer behavior analysis, advertising and promotion and personal selling activities. Lectures, discussion topics, case studies, videos and practical exercises are used to cover the course material.

ITALIAN LANGUAGE CERTIFICATE PROGRAM

The Italian Language Certificate Program is available to all students from absolute beginners to Intermediate I level. Students enrolled in the Italian Certificate Program are strongly encouraged to choose the Italian family homestay accommodation option. Native speakers are not eligible for a certificate in their own language.

Students take one 3-credit course plus three 4-credit courses taught progressively throughout the semester for a total of 15 credits. An examination is administered at the end of each course which students must pass in order to be admitted to the Upper level continuation.

The program is taught in conjunction with Scuola Leonardo da Vinci. Classes meet every day, Monday through Friday, for a total of 18 contact hours weekly.

COURSE OPTIONS

Students earn a certificate by:

- » completing four courses from those offered to learners of Italian at six different levels of proficiency, from Beginner to Advanced (i.e., Elementary I & II and Intermediate I & II) with a minimum grade of B;
- » demonstrating intermediate - high level proficiency in a written and oral proficiency interview administered at the end of the program by a certified tester approved by the Richmond University Department of Modern Languages.

The Common European Framework (CEFR) divides learners into six different levels.

For each level there is a description of what the learner has to be able to do in reading, listening, speaking and writing. Those descriptions apply to any language.

A-Basic Speaker

- » A1 Beginner
- » A2 Elementary

In Levels A1/A2 students take courses which provide the basics of Italian in grammar, reading, writing, and speaking/listening. These courses improve Italian communication skills.



B-Independent Speaker

» B1 Pre-intermediate/Intermediate

» B2 Intermediate/Upper intermediate

In Levels B1/B2 students take courses designed to develop the linguistic and study skills in reading academic texts, listening to academic lectures and other types of communication, writing clear academic papers and professional communication, participating effectively in class discussions and making presentations.

C-Proficient Speaker

» C1 Advanced

» C1/C2 Proficiency

In Levels C1/C2 Advanced to Proficiency students take courses focused on a particular skill or topic.

Students in the Italian Language Certificate program may also attend additional preparatory courses for CILS, the Certification of Italian as a Foreign Language (Certificazione di Italiano come Lingua Straniera) or CELI, the Certificate of Knowledge of Italian Language (Certificato di Conoscenza della Lingua Italiana). CILS and CELI are internationally recognized official qualifications of the Italian language for foreigners offered by the Italian University for Foreigners in Perugia and Siena. Dates and costs of CILS and CELI courses and exams are subject to variation and therefore will be confirmed at the beginning of each semester.

Beginners start with an Elementary Italian I – A1, and may progress up to the Intermediate I plus/B1+ level.

Students with previous study of the Italian language take an entrance test, written and oral, to determine appropriate initial placement and subsequent levels:

Elementary Italian II – A2, and may progress up to the Intermediate 2 plus/B2+ level.

Intermediate Italian I – B1, and may progress up to the Advanced/C1+ level.

Intermediate Italian II – B2, and may progress up to the Proficiency/C2 level.

CEFR (Common European Framework of Reference for Languages) level is indicated along with course code.

ITL 3831 – A1 (3)

Elementary Italian I

A thorough, basic introduction to the Italian language for those with little or no previous experience, the course teaches essential vocabulary and grammar and develops students' ability to communicate in an authentic linguistic context.

ITL 3832 – A1/A2 (3)

Elementary Italian II

Designed for students who already have some knowledge of Italian, the course revises basic grammar and vocabulary before progressing to more complex structures and functions leading up to the next, Intermediate, level. Classes are conducted mainly in Italian, with ample opportunity for student oral practice.

ITL 4831 – A2/B1 (3)

Intermediate Italian I

This course helps students to develop their ability to communicate effectively and accurately, using an expanded range of vocabulary. Conversation practice improves listening and interpretation skills. Reading and writing exercises improve skills in understanding prose and writing. Prerequisite: successful completion 3/4 semesters of Italian.

ITL 4832 – B1/B2 (3)

Intermediate Italian II

This course enables students to understand and respond to quite complex lines of argument, both in oral and in written form. Students are introduced to more complex forms of grammar and more sophisticated vocabulary, to give them the ability to carry out and refine skills in listening, speaking, reading and writing in Italian.

Upon successful completion of the 3-credit course, students continue with three 4-credit courses taught progressively one at a time, each with a four-week duration.

An examination is administered at the end of each course.

ITL 3842 – A1/A2 (4)

Elementary Italian II

Designed for students who already have some knowledge of Italian, the course revises basic grammar and vocabulary before progressing to more complex structures and functions leading up to the next, Intermediate, level. Conversation is a central part of every lesson. Classes are conducted mainly in Italian.

Prerequisites: One or two semesters of Italian and/or a pass at ITL 3821 level, and/or min. 70/100 score on the diagnostic test.

ITL 4841 – A2/B1 (4)

Intermediate Italian I

This course helps students to develop their ability to communicate effectively and accurately, using an expanded range of vocabulary. Conversation practice improves listening and interpretation skills for better understanding and response in authentic Italian context. Reading and writing exercises improve skills in understanding prose and writing.

Prerequisites: Two or three semesters of Italian and/or a pass at ITL 3822 level.

ITL 4842 – B1/B2 (4)

Intermediate Italian II

This course builds upon the skills gained in Intermediate level and develops them to enable students to understand and respond to quite complex lines of argument, both in oral and in written form. Students review complex grammar structures and practice exercises in reading, composition, phonetics, syntax, and style as well as conversation.

Prerequisites: Three or four semesters of Italian and/or a pass at ITL 4841 level.

ITL 5840 – B2/C1 (4)

Advanced Italian

This course introduces students to advanced structures and vocabulary, which will enable them to interact with the Italian world at a sophisticated level. It enables them to understand lectures and complex lines of argument. They should become fluent and spontaneous in written production and verbal interaction.

Prerequisites: Four/five semesters of Italian and/or a pass at ITL 4842 level.

ITL 5845 – C1/C2 (4)

Proficiency

This course introduces students to advanced structures and vocabulary, which will enable them to interact with the Italian world at a sophisticated level. It enables them to understand lectures and complex lines of argument, including various attitudes and viewpoints, both in oral and in written form. They should become fluent and spontaneous in verbal interaction, and well able to present and sustain an argument, both orally and in evidenced-based writing.

Prerequisites: Five/six semesters of Italian and/or a pass at ITL 5840 Advanced level.

ITALIAN STUDIES CERTIFICATE PROGRAM

Students must successfully complete five courses related to Italian culture. Upon completion of the five courses (or three plus internship) with a GPA of at least 2.0 the student's transcript will indicate the certificate has been conferred. Choose five courses from the following:

(15 credits in total) See Traditional Academic Program courses for course descriptions:

ADM 5860 (3) Photography for the Media*

AVC 5810 (3) Renaissance and Baroque Art in Rome

AVC 5840 (3) Art & Culture in Rome*

COM 5845 (3) Luxury Fashion in Rome

COM 5855 (3) Writing for the Media/Journalism in Italy

COM 5860 (3) Made in Italy

FLM 5800 (3) History of Italian Cinema and Society

HST 5820 (3) History of the Italian Mafia

HST 5825 (3) Italian Food and Culture

HST 5845 (3) The Papacy: a History of the Roman Catholic Church*

ISL 5800 (3) Service Learning and Active Citizenship *

PHL 5800 (3) Classical Mythology *

PLT 5810 (3) The European Union in the New International System*

ITL *(an Italian Language component of 3 or 6 credits)**

* Subject to approval



INTERNATIONAL INTERNSHIP PROGRAM (IIP)

In a competitive world, practical experience is an invaluable addition to classroom learning. Richmond's Internship Program provides vital insights into a career field, experience in the global workplace, practical exposure to the demands of specific jobs and development of professional and personal skills. Italy's largest and most populated city, Rome is home to many international organizations, companies and humanitarian NGOs.

All foreign countries have their embassies in Rome, some of them also have a second embassy to the Vatican.

Three public universities, numerous private research institutes engaged in academic research and advanced technological services, culture and tourism industries, a network of marketing and communication enterprises operating to promote the incredibly rich cultural heritage of the city, offer plenty of opportunities for a successful internship in Rome.

Earn 12-16 credits combining courses as below:

- » Tailor-made internship seminars and tutorials
- » Italian language classes (3 or 6 credits)
- » One or two other classes related to your internship (3 or 6 credits)
- » Internship placement and work (3 or 6 credits)
- » Plus Optional - Introduction to Italian Art (1 credit)

The Internship Program is designed to provide an integrated learning experience of a high academic standard, combining classroom study and an internship placement. International work experience offers students the opportunity to test their personal interests and abilities in a specific career field. An international internship also provides a valuable cultural perspective and the opportunity for interns to experience other approaches and viewpoints in the workplace.

Students work and participate in specially designed seminars, tutorials focused on Italian business culture and cross-cultural management and review meetings for a total of 150 (3 credits) or 270 (6 credits) hours.

The ideal internship placement is the successful combination between what an organization is seeking and the student's skills.

Internships are arranged by the Internship coordinator, after an assessment of his/her eligibility based on skills, interests and abilities in relation to what the organization needs. All academic aspects of the program are monitored and assessed by the Internship Coordinator and faculty advisors.

Interns will be engaged in different fields ranging from traditional Italian small and medium enterprises (SMEs), international embassies, NGOs, to museums and cultural institutes, from humanitarian associations to fashion companies. Students may work in small or large organizations, located in different areas of the city; some working places may require good communication skills in Italian language. Students must attend interviews with suitable organizations; this is a competitive process. Final selection is always at the discretion of the organization and the Internship Program is not able to honor specific requests to join a particular organization or guarantee that students will be successful at interviewing.

On the Internship Program students will:

- » Experience and participate in international, intercultural learning and friendships
- » Develop personal skills and strengths that improve confidence as well as future employment opportunities
- » Work in a different culture
- » Develop a strong résumé
- » Participate in career opportunity networking

Credit is awarded after successful completion of all aspects of the program. To receive credit, students report to their supervisor regularly. In addition to working and attending the internship seminars and tutorials, they submit a weekly journal recording duties and learning as well as an analysis of specified aspects of the work experience. They must also submit a final internship portfolio describing and analyzing the workplace, the industry and goals achieved, including artefacts of work they have produced during the internship. Students give a presentation on their internship. Assessment is based on the above criteria. Grades of A to F, in accordance with the university grading policy, are assigned and recorded on Richmond transcript.



ADMISSIONS GUIDELINES

Students must meet all the normal criteria for admission to Richmond, The American International University in London and have:

- » enrolled at least 45 semester credits by the time the program begins and enrolled in a full-time degree program
- » 2.75 minimum GPA for students with at least 75 semester credits; 3.0 minimum GPA for students with 45-74 semester credits at the time of application (3.0 for all students seeking placements in political science)
- » a thoroughly and thoughtfully completed internship application which forms part of their portfolio
- » paid or unpaid work experience during the last two years
- » letter of reference from a former employer
- » two letters of academic reference
- » a current résumé

Completed applications will be reviewed by the Admissions Committee and students will be notified of the admissions decision.

INTERNATIONAL INTERNSHIPS ARE AVAILABLE IN THE FOLLOWING AREAS

ADM 6862/6861 (6)/(3) Art, Design & Media

AVC 6862/6861 (6)/(3) Art History

COM 6862/6861 (6)/(3) Communications

ECN 6862/6861 (6)/(3) Economics

EDU 6862/6861 (6)/(3) Education

FLM 6862/6861 (6)/(3) Film Studies

FNN 6862/6861 (6)/(3) Finance

HST 6862/6861 (6)/(3) History (including food and Mediterranean studies)

INB 6862/6861 (6)/(3) International Business (including sport management)

INR 6862/6861 (6)/(3) International Relations

MGT 6862/6861 (6)/(3) Management

MKT 6862/6861 (6)/(3) Marketing

PLT 6862/6861 (6)/(3) Political Science

SCL 6862/6861 (6)/(3) Social Science

PLACEMENT OPPORTUNITIES

ART, ART HISTORY, HISTORY

Management, Marketing, Promotion, Education, Tourism

Museums of Rome, Castel S. Angelo

Museo del Risorgimento

Museo dei Mercati di Traiano

Museo GNAM – National Gallery of Modern Art

Museo Nazionale di Etrusco

Pantheon

Museo Etnografico Pigorini

Palazzo Spada

Anglo American Bookstore

BUSINESS AND ECONOMICS

Marketing, Merchandising, International Business, Finance, Fashion

Altroquando bookstore and cultural center

Atleticom

Fusolab Creative Lab

Inprendo Financial Advisory & Management Consulting

Coldwell Smart Properties

Bird & Bird International Law Firm

Alo and Partners International Market Strategy

LUISS Business School

Agenzia Salaria Business Services

COMMUNICATION

Journalism, Photojournalism, Marketing, PR, Fundraising

Accademia di S. Cecilia

Officine Fotografiche

Lozzi Publishing

Ristorante La Campana

Fusolab Creative Lab

Domus Talenti Events

Taodue Film

EDUCATION

Primary and Secondary School, Day care Centers, Music, Publishing

Istituto Manin

Istituto Pistelli

Istituto Santa Dorotea

St. Louis School of Music

Lozzi Publishing

LUISS University

INTERNATIONAL RELATIONS

History, Politics, International Relations, Immigration, Social Science

Embassy of Malta

Embassy of Colombia

Joel Nafuma Refugee Center

Comunità S. Egidio

Caritas

SOS Telefono Azzurro Onlus

Sport Senza Frontiere Onlus



THE MUSIC PROGRAM

For music majors who do not want to fall behind during a semester abroad, or for those with an interest in music, an exciting Music Program is available, taught in a multicultural environment in conjunction with Saint Louis College of Music, founded in 1976 and authorized to issue Bachelor's and Master's degrees by the Italian Ministry of Education, Universities and Research. Students take up to 15 Richmond credits and may then take an additional music course.

As this program is taught by the Saint Louis College of Music, Richmond does not award the academic credit. Students receive a Saint Louis College of Music certificate authenticating work completed and should confirm the status of credit transfer for courses taken at Saint Louis with their home institution.

Music classes are taught in the evenings and do not conflict with the majority of the Richmond courses. Richmond students take their music classes in a truly international context, with Italian and other international students at Saint Louis College of Music, conveniently located in Monti neighborhood, just a short distance from the Richmond Center.

Instruction is in Italian, but all music instructors speak and understand the English language.

THE MUSIC PROGRAM AT A GLANCE (UP TO 18 CREDITS)

Four or five other classes of your choice among the academic offer at Richmond (12 to 15 credits)

One or two music classes with other international students (for possibly extra transferable credits) in the following:

- » Bass
- » Drums
- » Guitar
- » Percussion
- » Saxophone, Trumpet, Trombone
- » Vocals

The study of each instrument will focus on thematic developments and applications, combos for group practicing, history of jazz or rock, improvisation sessions.

MSC BS001 - BASS

Bass Lab, 12 hrs

Rhythm Session, 9 hrs

Ensemble, 14 hrs

Jazz/Rock History, 10 hrs (optional)

Improvisation, 7/8 hrs (subject to audition)

MSC DS001 - DRUMS

Drums Lab, 12 hrs

Rhythm Session, 9 hrs

Ensemble, 14 hrs

Jazz/Rock History, 10 hrs (optional)

Improvisation, 7/8 hrs (subject to audition)

MSC GT001 - GUITAR

Reading/Harmony, 12 hrs lab

Rhythm Session, 9 hrs

Ensemble, 14 hrs

Jazz/Rock History, 10 hrs (optional)

Improvisation, 7/8 hrs (subject to audition)

MSC PS001 - PERCUSSION

Percussions Lab, 15 hrs

Cuban Santeria, 14 hrs

2nd Ensemble, 14 hrs

Jazz/Rock History, 10 hrs (optional)

Improvisation, 7/8 hrs (subject to audition)



MSC STT001 - SAX/TRUMPET/TROMBONE

Brass Section, 15 hrs

Combo, 12 hrs

Ensemble, 14 hrs

Jazz/Rock History, 10 hrs (optional)

Improvisation, 7/8 hrs (subject to audition)

MSC VC001 - VOCALS

Vocal Lab, 10/12 hrs

Choir, 20/24 hrs

Ensemble, 12/16 hrs

Jazz/Rock History, 10 hrs (optional)

Improvisation, 7/8 hrs (subject to audition)

For more information on Saint Louis College of Music visit: www.slmc.it

COUNCIL OF ADVISORS

A distinguished Council of Advisors meets at regular intervals to advise Richmond on its Rome program:

Professor Giuseppe Galigani, Former Professor, Chairman of Council of Advisors, Former Professor Faculty of Letters, University of Florence

Professor Mario Pilade Chiti, Faculty of Political Science, University of Florence

Professor Guglielmina Gregori, History of Medieval and Modern Art, University of Florence

Professor Enzo Varano, Faculty of Law, University of Florence

Professor Aldo Celli, Former Associate Professor of English, Faculty of Letters, University of Florence

Professor Romano Lazzeroni, Department of Linguistics, University of Pisa

Professor Patrizia del Puente, Department of Linguistics, University of Potenza

Professor Barbara Cinelli, Modern Art, University of Rome

Professor Dennis Patterson, Chair in Legal Theory and Legal Philosophy, European University Institute in Florence

Professor Luca Marcozzi, Italian Literature, University of Rome

THE ROME FACULTY

Francesca Barbarancia, MA in Public Communications, Fordham University, NY, USA

Massimo Betello, Ph.D. in Roman Archaeology, University at Buffalo, USA

Andrew J. Boyd, Ph.D. in Ecumenism and Dialogue, Pontifical University of St. Thomas Aquinas, Rome

Daria Borghese, MA in Art History, University of Rome "La Sapienza", Italy

Erica D'Amico, Ph.D. in Archaeology, University of Durham, UK

Michela Guida, DITALS II, University for Foreigners, Siena, Italy

Chiara Lucarelli, Ph.D. in Comparative Literatures, University College Dublin, Ireland

Kathleen McGovern, B.A. English And American Literature, Harvard University, USA

Antonella Merletto, Specialization in Architecture, Archaeological School of Athens, Athens, Greece

Erika Milburn, Ph.D. Italian Literature, Oxford University, UK

Francesca Nardelli, MA in Economics, University of Rome "La Sapienza", Italy

Carlo Mario Rago, MA in Cognitive Neuroscience, University of Rome "La Sapienza", Italy

Massimiliano Rezza, Masters in Photojournalism, ISFCI in Rome, Italy

Tiziana Sbisà, Ph. D. in Art History, Case Western Reserve University, Cleveland, USA

Gabriele Simoncini, Ph.D. in History, Columbia University, NY, USA



WELLINGTON, NEW ZEALAND



VICTORIA UNIVERSITY

with optional week in Fiji

ALL-INCLUSIVE PROGRAMS & FEES

Full Curriculum Program

Specialized Study Abroad Programs

\$18,995

Without meal allowance: \$17,995

Optional Pacific Studies Program, Fiji

\$1,595

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

- » Open to college sophomores, juniors and seniors
- » Minimum 2.7 GPA
- » GPAs of 2.6 will be considered on a case by case basis

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

"New Zealand has been one of the most amazing experiences of my life. Living in Wellington is by far one of the greatest blessings I could ask for. The city is amazing, with its narrow streets, art and people there might not be a better place in all the world. The city is cleaner than any other city I have ever been in and I have not met anyone who was less than friendly."

— Lara, University of Rhode Island

TERM

Academic Year: February to November

Fall Semester: June to November

Spring Semester: February to June

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 16 semester credits depending on program and course selection



HOUSING

University residence hall



MEALS

Meal allowance worth \$1,000 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

3-day excursion to Rotorua



CULTURAL & SOCIAL ACTIVITIES

Welcome dinner, activities around Wellington city such as visits to museums, film location tours, food tours, sporting events, hiking and kayaking



ON-SITE PROGRAM COORDINATOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO WELLINGTON

- » AACSB Accredited business courses
- » Transportation subsidy
- » Internship and volunteer opportunities  
- » University services
- » Leadership Programs
- » Victoria International Buddy Program

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » U.S. to Fiji/Fiji to Wellington/Wellington to U.S. flights with Optional Pacific Studies Program
- » U.S. to Wellington/Wellington to U.S. flights without Optional Pacific Studies Program
- » Airport transfers to and from campus

OPTIONAL PACIFIC STUDIES PROGRAM

- » Fiji (7 days)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details

FALL 2020 WITH OPTIONAL PACIFIC STUDIES PROGRAM

Sunday, June 21

Optional flight from U.S. to Fiji*

Tuesday, June 23 to Wednesday, July 1

Arrive in Fiji. Orientation, academic program and activities in Fiji

Thursday, July 2

Flight from Fiji to Wellington. Transfer to Victoria University*

See fall semester itinerary

FALL SEMESTER, 2020

Tuesday, June 30

Optional flight from U.S. to Wellington*

Thursday, July 2

Arrive in Wellington. Transfer to Victoria University*

Friday, July 3 to Saturday, November 7

Orientation, academic program and activities in Wellington

Sunday, November 8

Optional return flight from Wellington to U.S.*

SPRING 2021 WITH OPTIONAL PACIFIC STUDIES PROGRAM

Saturday, February 13

Optional flight from U.S. to Fiji*

Monday, February 15 to Sunday February 21

Arrive in Fiji. Orientation, academic program and activities in Fiji

Monday, February 22

Flight from Fiji to Wellington. Transfer to Victoria University*

See spring semester itinerary

SPRING SEMESTER, 2021

Saturday, February 20

Optional flight from U.S. to Wellington*

Monday, February 22

Arrive in Wellington. Transfer to Victoria University*

Tuesday, February 23 to Wednesday, June 30

Orientation, academic program and activities in Wellington

Thursday, July 1

Optional return flight from Wellington to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Located in the southern tip of New Zealand's North Island, between a beautiful harbor and rolling green hills, the vibrant and cosmopolitan city of Wellington is the political, cultural and creative capital of New Zealand. Home to many national highlights including Parliament, the Museum of New Zealand (Te Papa), the National Library, the Zealandia eco-sanctuary as well as the highest concentration of science organizations in New Zealand. Wellington has a multitude of outdoor and cultural activities which are easily accessible to its residents. You can hike or mountain bike through the hilly forest areas that surround the city, surf at the southern beaches, attend the sporting events at the Westpac Stadium, a short walk from the city center, or visit the many music venues, theaters, art galleries and museums in the city. With more restaurants and cafés per capita than New York City and a lively calendar of festivals and sporting events, there is always something going on in Wellington.

Optional Pacific Studies Program, Fiji

Before your semester in Wellington begins learn about the indigenous Fijian culture while exploring all that this paradise island has to offer. The Pacific Studies program is geared towards giving students a basic understanding of the cultures, art and way of life of the Pacific Island countries and the challenges they face over the influences of technology and globalization.

VICTORIA UNIVERSITY

Victoria University offers a comprehensive range of internationally recognized courses and degrees, consistently ranking highly in the QS World Rankings by Subject. With AACSB, Equis and AMBA approved business courses, Victoria's Business School is in the top 5% of business schools worldwide. In addition to business, sciences, architecture and design, education, engineering and music, Victoria University provides a wide variety of humanities and social sciences courses including courses in Maori and Pacific languages and cultures, Asian studies and international relations.

Home to around 22,000 students, including 3,000 international students, Victoria offers the opportunity to study at a top New Zealand university in a spectacular location with fantastic facilities. The university is centrally located in Wellington city, New Zealand's political, cultural and creative capital.

WELCOME FROM VICTORIA UNIVERSITY

"Welcome to Victoria University of Wellington and New Zealand's vibrant capital city. The program includes excursions in and around the city and a field trip to the cultural heart of the North Island, Rotorua. You also have a unique opportunity to learn about Maori culture and customs, travel around our beautiful country and study in the city Lonely Planet describes as 'the coolest little capital' in the world. With a diverse student community, an excellent range of subjects with a great mix of the outdoors and city life, Wellington is an excellent backdrop to your study abroad experience."

— Kirsty McClure, Associate Director, Services and Admissions Victoria International, Victoria University of Wellington

MEET YOUR AIFS TEAM

ON-SITE PROGRAM COORDINATOR



Alex Glidden

(64) 4 463 7482 | AIFSStudyAbroad@vuw.ac.nz

Kia Ora! I'm thrilled that you are looking to study abroad in New Zealand. Born and raised in Connecticut, I studied abroad at Victoria University of Wellington in 2011 and loved it so much I moved back after graduation to continue my

studies and work. My time studying abroad in Wellington was incredibly transformative and I am dedicated to ensuring that all of our AIFS students have a similarly life-changing experience.

I work as part of the Victoria International (VI) team here in Wellington. I help all of our international students make the most out of their time here, but in particular I oversee AIFS students, a responsibility I am thrilled to have given my background!

Don't hesitate to reach out to me with any questions you have, big or small.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Shannon Sanctuary, Admissions Officer

(800) 727-2437 ext. 5059 | ssanctuary@aifs.com

Contact Shannon for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAMS

Courses include: AACSB accredited business courses, New Zealand studies, Maori studies, Pacific studies, accounting, actuarial science, architecture, art history, Asian studies, biology, biomedical science, chemistry, Chinese, classical studies, communications, computer graphics, computer science, creative writing, criminology, cultural anthropology, design, ecology and biodiversity, economics, education, English literature, environmental studies, film studies, finance, French, geography, geology, Greek, health sciences, history, human resource management, international business, international relations, internship, languages, law, linguistics, management, marine conservation, marketing, mathematics, media studies, music (classical performance, composition, ethnomusicology, jazz and music studies), philosophy, physics, political science, psychology, religious studies, sociology, theater, tourism management.

FULL CURRICULUM PROGRAM



Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.7 GPA | Fee: \$18,995

The Full Curriculum program at Victoria University allows students to choose from across the university's entire curriculum of courses (subject to prerequisites) in a wide range of disciplines including art history, business, economics, English, environmental studies, philosophy, political science, psychology, sociology and more.

A 5-credit internship course (FHSS Internship) with a work-based project while on a voluntary placement is offered through the Faculty of Humanities and Social Sciences. Additionally the 5-credit interdisciplinary "Future of Work" course critically examines the changing nature of work and employment and asks students to apply their understanding to a specific challenge presented by a Wellington-based organization.

Special courses in Maori Studies and Pacific Studies are also available. These courses give you a deeper awareness, appreciation and understanding of New Zealand's history and culture, past and present and of some of the issues and complexities facing the Pacific region today.

Most courses are recommended for 4 or 5 semester credits. The maximum course load in a semester is 16 credits, equivalent to 3 or 4 courses depending on course combination, but this can lead to a very demanding schedule. The minimum course load is 12 credits. All courses are taught in English.

SPECIALIZED STUDY ABROAD PROGRAMS

Areas of study include: New Zealand and the Pacific Islands, education, creative arts and communication, language, culture and identity, global studies, health studies, business, society and ethics, biotechnology and biodiversity, climate, environment and biodiversity, data science or software and computing.

Fall or Spring Semester | Credits: Up to 16 | Requirements: 2.7 GPA | Fee: \$18,995

The specialized study abroad program at Victoria University has been designed for visiting students to allow you to focus on a particular area of study in more depth. Students select at least 3 courses from a particular study area and receive recognition on their transcripts of this specialization.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

OPTIONAL PACIFIC STUDIES PROGRAM IN SUVA, FIJI

Fall or Spring Semester | Credits: 1 | Fee: \$1,595

Students choosing the Fiji option will begin their academic program with a course in Pacific Studies at the University of the South Pacific in Fiji for 1 credit. This course is taught both in the classroom and the field with a wide variety of included field trips. A minimum enrollment of 5 students is required for this program to run.

FIJI

Famous for its palm-fringed white sandy beaches and clear azure seas, Fiji is a true paradise. Cultural roots and traditions are strong in Fiji and the population is an eclectic blend of indigenous Fijians and Indo-Fijians. English is the official language and visitors will find themselves greeted by a welcoming shout of "bula!"

Suva, located at the south-eastern corner of Fiji's largest island, Viti Levu, is Fiji's capital city and the largest city in the South Pacific with a population of 170,000. Once a flourishing colonial center, sights include fine historic buildings, rusting shipwrecks on the reef, the old cemetery with its Chinese area and a lively fish market.

UNIVERSITY OF THE SOUTH PACIFIC

The University of the South Pacific (USP) is the premier institution of higher learning for the South Pacific region, uniquely placed in a region of extraordinary physical, social and economic diversity. Established in 1968, USP is the only university of its type in the world. It is jointly owned by the governments of twelve island countries: Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Solomon

Islands, Tokelau, Tonga, Tuvalu, Vanuatu and Samoa. The university has campuses in all the twelve-member countries.

The University of the South Pacific's main campus is located among pleasant surroundings in Suva, Fiji. The site of a former New Zealand sea-plane base, the campus includes a small botanical garden and the USP Oceania Center for the arts. AIFS provides a Social and Cultural Coordinator and an Academic Coordinator from the university to supervise the program. The list below is a sample of the lecture subjects covered by USP:

- » Settlement and Colonization of the Pacific: Western Contact, Self-Determining and Independence Movements
- » Contemporary Issues in the Pacific: Climate Change and Sea-Level Rise
- » Contemporary Issues in the Pacific: Traditions, Capitalism and Globalization
- » Traditional Arts of Oceania

HOUSING AND MEALS



The Optional Pacific Studies program in Fiji begins and ends with one night in a hotel in Nadi. For the remainder of the program, you will reside in a double occupancy homestay with a local family in the center of Suva. This will give you an insider's view of how people on the island live; a completely different experience than you would get as a tourist in Fiji. The family will provide transportation to and from the campus, which is located just outside the city center and they will also provide breakfast and dinner every day. You must purchase your own lunch at the university cafeteria.





LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of activities, including a 3-day excursion, which will take you outside Wellington and deepen your social, historical and cultural understanding of New Zealand.

ROTORUA EXCURSION (3 DAYS)

Adventure to Rotorua on a trip from Wellington that includes:

- » Accommodations
- » Round-trip transportation
- » Daily breakfast, one lunch, and two dinners
- » Entrances and visits to Huka Falls, Rotorua's adventure sites and your choice of adrenaline activities, Rainbow Springs and the Polynesian Spa, Mitai Maori Village, the Lady Knox Geyser and Wai-O-Tapu, a geothermal park

Visit www.aifsabroad.com for excursion dates.

CULTURAL ACTIVITIES

A cultural calendar of activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of "Kiwi" life. The university itself has over 100 social, sporting, religious, cultural and ethnic clubs for you to join. Past events and activities have included:

LORD OF THE RINGS LOCATION TOUR

Follow in Frodo's footsteps through Hobbiton Woods in the heart of the real Middle-Earth, Wellington. Visit Wellington locations used in the filming of "The Lord of the Rings", learn little known facts about the movies and then travel to Miramar, home to Sir Peter Jackson's and Weta New Zealand's studios and post-production facilities. Visit Weta Workshop for a guided tour of the physical prop-making and make-up work of the studios followed by behind-the-scenes insight into the digital special effects side of the studio.

PAMPER YOUR PALATE

Explore the compact capital on foot, learning about and sampling Wellington's lively food scene while meeting makers, roasters, brewers and chocolatiers. This guided tour will introduce you to some of the city's best kept foodie secrets and gourmet go-to hideouts.

EXPLORE A NATURE LOVER'S PARADISE

New Zealanders are passionate about the environment and Zealandia is a great example of their dedication to ecological restoration and living with nature. This must-see eco-attraction is home to some of New Zealand's rarest birds, reptiles and insects living wild in their natural environment. A Zealandia guide will provide an overview of the sanctuary's conservation efforts and share curious facts about the sanctuary's inhabitants which include little spotted kiwi, tuatara and hihi.

ISLAND EXCURSION

Get out on the water, enjoying a ferry ride across Wellington harbor to Matiu/Somes Island, one of the city's most important conservation sites. A ranger will introduce you to the history of the island including its use as an animal quarantine station and military defense base. You will also learn about the unique and unusual native inhabitants of the island and the initiatives being undertaken to help endangered native creatures. Relax with a picnic lunch before returning to the city.

WELLINGTON RUGBY EXPERIENCE

Immerse yourself in Kiwi culture cheering on either New Zealand's national rugby team, the All Blacks, or local legends, the Hurricanes, at Wellington's Westpac Stadium - affectionately known as the Cake Tin.

You may be asked to pay a small supplementary fee for some of these events.

NOTE:

In the Southern Hemisphere, the academic year is the reverse of that in the U.S. and Europe and runs from January to November. To give American students greater flexibility, programs at Victoria University are offered as the June-November semester 2020 and as the February-June semester 2021. Full-year students may also enroll from February to November, 2021.

VICTORIA PLUS

Victoria Plus is a free service-learning oriented extra-curricular program which improves leadership, social responsibility and employability skills. Make connections with other students, employers and people in the not-for-profit-sector across Wellington and gain valuable experience, broadening your thinking and learning, and reflecting on your self-development throughout the semester. Victoria Plus is focused on personal and professional development, offering a range of workshops and seminars on leadership and social responsibility, and personal and career development as well as an ePortfolio tool providing insight into your abilities and preparing you for résumé writing and interviews. The one-semester Certificate version of the Victoria Plus Award is open to study abroad students.

THE VICTORIA INTERNATIONAL LEADERSHIP PROGRAM

The award-winning Victoria International Leadership Program (VILP) is a free, self-paced extra-curricular program aimed at exploring the leadership challenges around global issues, building global competency and employability. Students have the opportunity to engage in meaningful ways with staff and students from across the university community, the Wellington diplomatic community, not-for-profit organizations and the commercial sector. The program is oriented around seminars, speaker events and experiential activities which inspire students to think creatively about how to address global leadership challenges. A one-semester Certificate version of the VILP is open to study abroad students.

VICTORIA INTERNATIONAL BUDDY PROGRAM

Get the insider's view of life at Victoria with a pre-arranged and matched local student contact. Students are paired up with current students based on a few common interests in order to extend friendship and peer support on a volunteer basis. Buddies have the opportunity to "meet" via email prior to the start of the semester. Victoria International hosts a welcome event and a variety of other events for all buddies throughout the semester. All local buddies receive support training to assist in their role, and on-going support is provided for all students through Victoria International and the Buddy Program Coordinator.

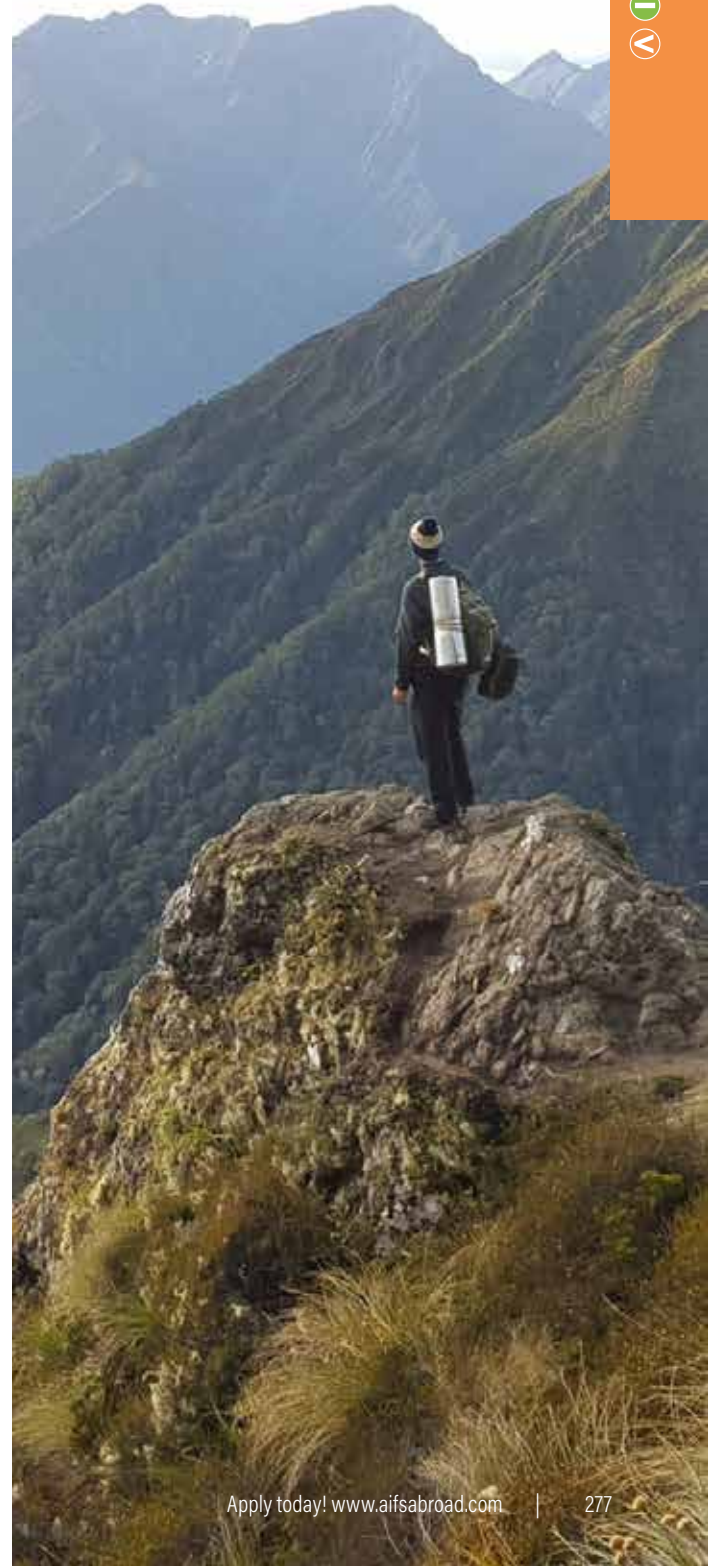
Find out more at www.victoria.ac.nz/students/get-involved/international/buddy

"The first few weeks in Wellington have been unreal. Upon arriving, we had a whole week to orient ourselves, and do some adventuring before classes started the following week. The first couple of days were relaxed, filled with tours, and getting settled into the city."

— Christopher, University of Vermont

"This program made my experience here ten times better. It brought our group together and it feels like a family."

— Alexa, Assumption College





HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE

In Wellington, you will live in a residence hall which offers a supportive, friendly environment and a chance to meet students from New Zealand and around the world.

- » Double rooms
- » Shared fully equipped kitchens
- » Shared living area and bathroom with 3-5 other students
- » Allowance worth \$1,000 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Wellington. Single rooms may be available for a supplement. Contact the AIFS Admissions offices for details.

TRANSPORTATION SUBSIDY

AIFS students receive a transportation subsidy when in Wellington for use on the excellent public transportation system.

SPORTS FACILITIES

There are gyms located on the Kelburn and Pipetea campuses with weight training and cardio equipment, indoor and outdoor sports areas for volleyball, soccer, basketball and tennis. The Kelburn Recreation Center offers group exercise classes and also runs a variety of sports leagues and outdoor adventure excursions.

"The staff were very helpful and accommodating - they made my time here so much better. Great excursions in and around Wellington. I would highly recommend AIFS to students studying abroad."

— Mariah, Regis University

"The experiences, memories, friends and perspective I gained through this program are some of the best I've ever had."

— Matthew Paluszny Ball State University

COURSES

This is a Full Curriculum Program meaning that you can choose any course offered by Victoria University if prerequisites are met.

Victoria University course numbers are listed first (and shown on the official transcript) followed by the American equivalent. Recommended U.S. credits are in parentheses.

100-level courses are first year or introductory courses and 200- and 300- level courses represent advanced-level undergraduate courses. Courses listed on the Victoria University website for 15 credit points are recommended for 4 U.S. semester credits and 20 credit points for 5 U.S. semester credits.

These courses are a sample of those offered and reflect some of the most popular courses with previous students. For current course listings and if a course description is not shown here please contact the AIFS Admissions Officer, visit the AIFS website www.aifsabroad.com or the university's online course catalog <https://www.victoria.ac.nz/study/programmes-courses/courses>

FULL CURRICULUM PROGRAM

ANTH 208/Anthropology 308 (5)

Human Rights, Humanitarianism and Development

Examines the cultural encounters and human experiences that emerge out of contemporary human rights regimes, humanitarian interventions, development projects, and global politics. Taking case studies from a range of different cultural settings, it will focus on how culture and politics shapes these global practices, and how different groups understand, respond to and challenge these interventions.

ANTH 307/Anthropology 407 (5)

Medical Anthropology

Explores what roles our cultural beliefs and practices play in shaping our understandings of health, wellbeing, illness and medicine. We ask how culture mediates our experiences of our bodies, our emotions and diseases, and how local and global inequalities affect health outcome.

ARTH 310/Art History 410 (5)

Topics in Colonial Art

We explore the complex interrelationships between settlers and indigenous peoples of the Pacific, and between colonies and homeland, that inform these vibrant traditions. The course encourages close study of actual artifacts and monuments and includes a field trip to the Alexander Turnbull Library.

CRIM 216/Criminology 316 (5)

Alcohol, Drugs and Crime

Examines the place of drugs, alcohol and crime in contemporary society by critically exploring the socially-constructed boundaries between use and misuse, the separation between licit and illicit use, and the links between drugs/alcohol and crime.

ECON 314/Economics and Finance 414 (4)

Game Theory

This course introduces and develops game theory and its applications.

ENGL 201/English 301 (5)

Sea Changes: A History of English Literature

An exploration of the history of literature(s) in English, from the Anglo-Saxons to contemporary Aotearoa/New Zealand. It is built around case studies of a series of major texts in their changing historical and cultural contexts, the texts being linked by the shared motif of voyages by sea.

ENGL 234/English 334 (5)

New Zealand Literature

A thematic and historical study of New Zealand literature from the eighteenth century to the present focusing on such issues as fantasies of place and encounter; the ecologies of the colonial world; cultural nationalism and literature as 'a home in thought'; literature and transgression; writing as other; and the future of national literatures.

ENVI 528/Environmental Studies 628 (4)

Climate Change Issues

An examination of the history and science of climate change, conceptualizing the policy issues, climate policy and action.

FHSS 207/Humanities and Social Sciences 307 (5)

The Future of Work

In this interdisciplinary course, students will critically examine the changing nature of work and employment from a range of perspectives including sociology, history, philosophy, media studies, design and management. The course traces the history of work and employment, and considers the contemporary challenges facing workers and their employers in the context of labor market and wider social changes. Students will apply their understandings to a specific challenge presented by a Wellington organization.

FHSS 302/Humanities and Social Sciences 402 (5)

FHSS Internship

Study abroad students can apply for the Faculty of Humanities and Social Sciences (FHSS) Internship course at Victoria University where they will complete an approved and supervised work-based project while on a voluntary placement in a public sector agency, private sector establishment, or a Non-Governmental Organization. Earn 5 U.S. credits and real-world experience by working up to 100 hours voluntarily for an employer based in the capital.

Places are limited and students interested in applying should contact the AIFS Admissions Officer for further information.

GEOG 217/Geography 317 (5)

Human Geography: Approaching Our World

This course explores the evolution of Human Geography and its relevance to local and global issues over time.

INTP 248/International Relations 348 (5)

International Security

Examines how and why conflict emerges in the international system and explores different approaches to its mitigation and resolution, using both traditional materialist theories of security and alternative critical approaches to security. Students will learn to discern varying forms of conflict and will employ theoretical and empirical perspectives on conflict analysis to analyze modern case studies.

LING 101/Linguistics 201 (5)

Language and Communication

An introduction to the study of language, increasing understanding of a range of language issues of general interest in the community.

MGMT 101/Management 201 (4)

Introduction to Management

This introductory course in management offers a broad perspective on modern management in the business, public and voluntary sectors, and examines key issues likely to face managers in the near future.

PHIL 106/Philosophy 206 (5)

Contemporary Ethical Issues

An introduction to issues in applied ethics. Topics may include: the morality of the death penalty, war, cloning, abortion and euthanasia, and the moral status of non-human animals.

PHYS 131/Physics 231 (4)

Energy and Environmental Physics

The advantages, disadvantages and environmental impact of various renewable and non-renewable energy resources are investigated, with particular emphasis on the New Zealand situation. Other environmental topics covered include thermal radiation, the greenhouse effect, global warming, properties of the ozone layer, the physics of earthquake and extreme weather hazards and more.

PHYS 132/Physics 232 (4)

Introductory Astronomy

Topics include the solar system and orbits, astronomical observations and techniques, the physics of the sun, stars, compact objects (black holes and neutron stars), as well as extragalactic astronomy and elementary cosmology. The laboratory component of the course introduces the process of observing the skies, through the use of portable eight-inch telescopes and visits to the Wellington Planetarium at the Carter Observatory.

POLS 111/Political Science 211 (5)

Introduction to New Zealand Government and Politics

The aim of this course is to develop knowledge of New Zealand politics and government through the lens of political science. We focus on key themes and current developments and, because we are situated in Wellington, we are able to call on politicians and other political actors to contribute to the course.

PSYC 338/Psychology 438 (4)

Cross-Cultural Psychology

Broadly examines human behavior and experience as it occurs in different cultures and/or is influenced by cultural factors. Both comparative and indigenous approaches are applied to a range of psychological topics. The application of cross-cultural theory and research, particularly in relation to intercultural contact, is highlighted.

RELI 108/Religious Studies 208 (5)

The World's Religions: Diverse and Dynamic Traditions

Studying the world's religions opens us to the very different ways in which we live our lives. In this course, we seek to understand the stories, rituals, spiritualities, and beliefs that shape diverse traditions, including Christianity, Islam, Buddhism, Hinduism, and Judaism.

RELI 339/Religious Studies 439 (5)

Judaism: Israel, Holocaust and Diaspora

A study of the diversity and complexity of Judaism in the contemporary world against the background of Jewish history. The course focuses on the ways in which Jewry and Judaism are, and have been, understood by Jewish Communities themselves and in the work of contemporary scholars.

SARC 131/Architecture 231 (4)

Introduction to Sustainability in the Designed Environment

The definitions and macro contexts of sustainability, emphasizing the roles, responsibilities and opportunities for professionals in the designed and built environment. The course covers climate and microclimate, resources, materials production, environmental impact and social equity.

TOUR 101/Tourism Management 201 (4)

Introduction to Tourism

A systematic exploration of the structure of tourism. An origin-linkage-destination framework is used to examine the functioning of the system and its components: origins (patterns of demand), linkages (flows, distribution channels, transport) and destinations (tourism development, accommodation, attractions).

SPECIALIZED STUDY ABROAD PROGRAMS

The specialized study abroad program at Victoria University has been designed for visiting students to allow you to focus on a particular area of study in more depth. Students select at least 3 courses from a particular study area and receive recognition on their transcripts of this specialization. Some sample courses are listed below and updated information can be requested from the AIFS Admissions staff.

EDUCATION

Explore the philosophies and politics at work in New Zealand's education system and compare these to others around the world. You can draw on disciplines such as psychology, history and sociology to understand the learning and teaching process.

EDUC 141/Education 241 - Human Development and Learning (5)

EDUC 221/Education 321 - Youth, Society and Education (5)

EDUC 223/Education 323 - Education, Ethnicity and Culture (5)

EDUC 244/Education 344 - Issues in Child and Adolescent Development (5)

CREATIVE ARTS AND COMMUNICATION

Get creative with music, film, theater, media or design courses. Wellington is known as New Zealand's creative and cultural capital with a treasure trove of theater, film, music, art heritage activities and organizations.

ARTH 113/Art History 213 - Thinking through Art (5)

FILM 101/Film 201 - Introduction to Film Analysis (5)

FILM 202/Film 302 - Cinema of Aotearoa, New Zealand (5)

MDIA 102/Media 202 - Media, Society and Politics (5)

THEA 113/Theater 213 - Playing for Real (5)

LANGUAGE, CULTURE AND IDENTITY

Prepare for an increasingly diverse and interconnected world. Gain an awareness of the differences and similarities that characterize the world's increasingly global communities.

ANTH 102/Anthropology 202 - Social and Cultural Diversity (5)

ANTH 208/Anthropology 308 - Human Rights, Humanitarianism and Development (5)

HIST 112/History 212 - Islands and Peoples - Aotearoa New Zealand in World History (5)

HIST 316/History 416 - New Zealand Social History (5)

MDIA 306/Media 406 - Media, Gender and Society (5)

SACS 202/Social and Cultural Studies 302 - Gender and Sexuality Studies: Key Thinkers and Perspectives (5)

GLOBAL STUDIES

To contribute to the increasing globalization of the world, countries need people who understand the impact of global trends and issues and can interact effectively in a multicultural environment. This program includes courses from international relations, politics, business, culture, anthropology, geography and social policy.

GEOG 212/Geography 312 - Worlds of Development (5)

INTP 244/International Politics 344 - New Zealand in the World (5)

POLS 384/Political Science 484 - The Comparative Politics of Globalization (5)

SOSC 304/Sociology 404 - Interpreting Society (5)

SPOL 203/Social Policy 303 - Social Policy in Times of Crisis and Change (5)

HEALTH STUDIES

Learn about health services, and health policy and strategy. Examine the social aspects of health, and the current health issues affecting populations in New Zealand and beyond. You can look at the needs of different ethnic groups including Maori and Pacifica. Explore the concepts of health and wellbeing and study human biology.

CRIM 216/Criminology 316 - Drugs, Risk and Play (5)

HLWB 101/Health and Wellbeing 201 - Introduction to Health and Wellbeing (4)

PHIL 202/Philosophy 302 - Ethics (5)

PSYC 332/Psychology 432 - Behavior Analysis (4)

SOSC 220/Sociology 320 - Sociology of Health and Illness (5)

BUSINESS

Study a range of business subjects at Victoria Business School (VBS) located at the heart of Wellington, New Zealand's center of innovation, entrepreneurship, policymaking and creativity.

ECON 309/Economics 409 - International Economics (4)

HRIR 207/Human Resources 307 - The Future of Work (4)

IBUS 212/International Business 312 - International Management (4)

MARK 101/Marketing 201 - Principles of Marketing (4)

MARK 304/Marketing 404 - Tourism Marketing (4)

WRIT 202/Writing 302 - Writing for Business (5)

SOCIETY AND ETHICS

Examine people and society through cultural anthropology, criminology, linguistics, philosophy, psychology, religion, education and history.

CRIM 303/Criminology 403 - Prisons in Aotearoa New Zealand (5)

FHSS 103/Humanities and Social Sciences 203 - Great Ideas (5)

LAWS 121/Law 221 - Introduction to the New Zealand Legal System (5)

PSYC 338/Psychology 438 - Cross Cultural Psychology (4)

RELI 232/Religion 332 - Religion and Conflict: Ethics, Violence and Peace (5)

BIOTECHNOLOGY AND BIODIVERSITY

Biotechnology can be loosely defined as the application of biological understanding for societal benefits. Biodiscovery seeks to enhance health and wellbeing through discovery and the application of nature-inspired products and processes.

BIOL 132/Biology 232 - Biodiversity and Conservation (4)

BIOL 219/Biology 319 - New Zealand Flora and Fauna (4)

BIOL 241/Biology 341 - Genetics (5)

BMSC 116/Biological Science 216 - Sex and Evolution (4)

BTEC 101/Biotechnology 201 - Introduction to Biotechnology (4)

CLIMATE, ENVIRONMENT AND BIODIVERSITY

The impact of climate change on the earth's environment and diversity is the greatest challenge to a sustainable future of the earth. At Victoria you are able to study these subjects under the guidance of experts in these fields and acquire the tools to contribute to the collective global effort to minimize and manage the impact of climate change.

BIOL 228/Biology 328 - Animal Diversity (4)

ESCI 111/Earth Sciences 211 - The Earth Systems: An Introduction to Physical Geography and Earth Sciences (4)

ESCI 132/Earth Sciences 232 - Antarctica: Unfreezing the Continent (3)

GEOG 321/Geography 421 - Ice and Climate (5)

TOUR 250/Tourism 350 - Managing Visitor Impacts (5)

DATA SCIENCE

Data Sciences combines ideas from statistics, computing and mathematics to provide new insights that are crucial to the survival of businesses, governments and institutions that want to transform their data into information, insights and novel data products.

COMP 112/Computing 212 - Introduction to Computer Science (4)

INFO 264/Informational Systems 364 - Business Analytics (4)

LING 221/Linguistics 321 - Sociolinguistics (5)

STAT 193/Statistics 293 - Statistics in Practice (4)

SOFTWARE AND COMPUTING

Learn to make software that creates new opportunities for collaboration, sharing, trade and enterprise. Learn how engineers build the infrastructure that businesses and governments rely on, and how to keep those networks safe and secure. Find out how to stop data theft and look after the data networks on which so much of our economy is built.

CYBR 171/Cyber Security 271 - Cybersecurity Fundamentals (4)

ENGR 101/Engineering 201 - Engineering Technology (4)

SWEN 225/Engineering 325 - Software Design (4)

MAORI STUDIES

Maori Studies courses examine the Maori people - their language and culture, past and present, and their place in relation to the other cultures of New Zealand, Polynesia and the world. Maori culture is a living and dynamic reality in New Zealand today and provides the nation with many of its unique qualities. Historically, interaction between Maori and non-Maori has shaped the economic, social and political development of New Zealand. The Maori Studies courses focus on developing awareness, appreciation and understanding about the associated issues and complexities.

MAOR 101/Maori Studies 201 (5)

Te Timatanga/Introduction to Maori Language

Students work to develop a foundation of basic Maori language speaking, reading and writing skills, approximately equivalent to NCEA Level 1. The course covers the fundamentals of Maori pronunciation, learning vocabulary and basic sentence structures, karakia, waiata, and mihimihi and includes a noho marae component - an opportunity to experience Maori culture.

MAOR 123/Maori Studies 223 (5)

Te Iwi Maori me ana Tikanga/Maori Society and Culture

Introduces students to a broad range of Maori beliefs, concepts and structures that are important to the foundations and development of Maori society and culture. The course will cover aspects of pre-European Maori society, cultural change, present-day developments as well as visions for the future.

PACIFIC STUDIES

Through Pacific Studies students are exposed to the ideas and work of the region's foremost thinkers, political leaders, activists, and artists. Pacific Studies offers critical perspectives on the region's imperial and colonial legacies. The Pacific Islands are an important part of New Zealand's economic and political sphere of influence. While facing significant social challenges, Pacific communities in New Zealand are also generating a cultural vibrancy in the nation.

HIST 111/History 211 (5)

Colonial Encounters: Pacific Experiences

Draws on the experiences of indigenous peoples in Australia, the Pacific Islands, and New Zealand. Ranging from pre-contact societies to post-WWII developments, the course examines themes such as the impact of disease and trade, the effects of Christianity and the missions, and indigenous resistance, struggle, loss and recovery.

HIST 219/History 319 (5)

Pacific History: Environments, Peoples and Empires

History of the peoples of the Pacific Islands from their initial settlement of the region to the present day. Beginning with Pacific Islanders' colonization of the region, the course then charts Pacific Islanders' progressive involvement in the emerging global economy following sustained European contact and involvement with the region.

PASI/101 Pacific Studies 201 (5)

The Pacific Heritage

This is a survey course on a range of Pacific nations, covering socio-cultural, geographical, economic, and historical issues including indigenous perspectives.

SAMO 111/Samoan Studies 211 (5)

Samoan Society and Culture

An introduction to Samoan culture and society with a focus on key Samoan concepts, values, practices, and socio-political institutions.





ST. PETERSBURG, RUSSIA

PETER THE GREAT ST. PETERSBURG POLYTECHNIC UNIVERSITY



ALL-INCLUSIVE PROGRAM & FEES

Russian Language and Liberal Arts Program:

\$12,995

Without Meal Allowance: \$12,195

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Russian language study required
- » Visa required before traveling to Russia. Due to visa regulations, we recommend you apply early. See page 285 for details

"If you want to go somewhere that is full of history, culture, life, and love, come to St. Petersburg. If you want to step outside of your comfort zone and really find out who you are, come to St. Petersburg!"

—Garett, University of Alaska, Anchorage

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Russian

APPLICATION DEADLINES

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 18 semester credits



HOUSING

Student residence hall or a Russian homestay



MEALS

Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

3-day excursion to Moscow, and day trips to Catherine Palace at Pushkin, Veliky Novgorod, Pavlovsk and Peterhof, the summer residence of the Tsars



CULTURAL & SOCIAL ACTIVITIES

Guided city tour, the Russian, Dostoevsky, Political History and Hermitage Museums, Yusupov Palace, a ballet performance, Siege of Leningrad tour, a boat trip along St. Petersburg's rivers and canals



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO ST. PETERSBURG

- » Conversation exchange with Russian students
- » Volunteer opportunities 
- » Local AIFS Office provides study resources, student services and a small library

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

Students not selecting the AIFS Flight Package are responsible for arranging their own according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Helsinki, Finland and Tallinn, Estonia (4 days)

FALL SEMESTER, 2020

Friday, August 28

Optional overnight flight from U.S. to St. Petersburg*

Saturday, August 29

Arrive in St. Petersburg

Sunday, August 30 to Friday, December 11

Orientation, academic program, activities and excursions

Saturday, December 12

Optional return flight from St. Petersburg to U.S.*

SPRING SEMESTER, 2021

Friday, January 29

Optional overnight flight from U.S. to St. Petersburg*

Saturday, January 30

Arrive in St. Petersburg

Sunday, January 31 to Friday, May 14

Orientation, academic program, activities and excursions

Saturday, May 15

Optional return flight from St. Petersburg to U.S.*

St. Petersburg is known as Russia's "Window to the West" and the city certainly has a European flavor with its boulevards, canals and baroque and neoclassical architecture. Winston Churchill described Russia as "a riddle, wrapped in a mystery, inside an enigma." Stereotypes and a great sense of "the unknown" continue to pervade perceptions of Russia in the West and shape the views of those who have not been fortunate enough to visit this fascinating and vast country. Take the opportunity to gain a deeper understanding of this wonderful and intriguing nation and delve into its culture and traditions by studying with AIFS at Peter the Great St. Petersburg Polytechnic University.

PETER THE GREAT ST. PETERSBURG POLYTECHNIC UNIVERSITY

The St. Petersburg Polytechnic Institute was founded in 1899 by some of the most prominent Russian scientists of the day, including Dmitri Mendeleev who created the periodic table of elements. It was one of three polytechnic universities founded in the Russian Empire during a time of economic growth and became one of the major universities of Russia and the former Soviet Union. It was raised to the status of state technical university in 1990 in recognition of its importance. More recently, the name of the founder of St. Petersburg, Peter the Great, was added to the name of the university. The university is home to more than 26,000 students and 2,000 professors, lecturers and instructors including the Nobel Prize winning physicist Pyotr Kapitsa.

The academic program is organized by the Russian Language Center at the Preparatory Department for Foreign Students. This department trains students from all over the world who wish to enter higher education at Russian universities and is highly regarded for excellent teaching of Russian as a foreign language.

WELCOME TO PETER THE GREAT ST. PETERSBURG POLYTECHNIC UNIVERSITY



"It is a pleasure to have worked with AIFS students as the Director of the Russian Language Center at Peter the Great St. Petersburg Polytechnic University for over 30 years. The university has a long and distinguished history preparing international students for careers involved with the use of the Russian language. Whether you are a beginner or an advanced student, after completing our program you will see a vast improvement in your language skills while having learned first-hand about Russian history and culture."

— Professor Ilya Kruzhkov, Director of the Russian Language Center
Peter the Great St. Petersburg Polytechnic University

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Kathryn Alcock

(7) 812 534 1152 | kalcock@aifs.co.uk

Здравствуйте! That means "hello!" in Russian. When I first came here from England, I only knew two words in Russian and now St. Petersburg is my home!

I have been working for AIFS in St. Petersburg since 2008 but I have lived here for much longer. I first came to this beautiful city in 1991 (when it was still Leningrad!) and studied ballet at the world famous Vaganova Ballet Academy. After graduating, I danced in many theaters in St. Petersburg and Europe. On my return to the U.K. I studied Russian in London. I returned to my beloved St. Petersburg in 2006 and completed an Advanced Russian course at Peter the Great St. Petersburg Polytechnic University.

Studying abroad will be one of the most fantastic experiences of your life. I look forward to welcoming you to St. Petersburg—I'm sure you will fall in love with this city as much as I have!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAM

Courses include: art history, history, literature, political science, Russian language, sociology

RUSSIAN LANGUAGE AND LIBERAL ARTS

Fall or Spring Semester | Credits: Up to 18 | Requirements: 2.5 GPA | Fee: \$12,995

This program is designed for students wishing to begin or enhance their skills in Russian language while taking elective courses taught in English in subjects including art history, history, literature, political science and sociology. The Russian language course meets for 12 hours per week for 14 weeks for a recommended 9 semester credits. The language course is taught in the target language Russian and is available from Beginner through Advanced level. The appropriate language level is determined by a placement test upon arrival in St. Petersburg. Students are advised to gain approval for several different levels of Russian from their academic advisor in the

U.S. prior to departure in order to ensure that they are eligible to receive credit for the course that they place into once in St. Petersburg. Elective classes are recommended for 3 semester credits each. You can take a minimum of 12 credits (Russian language plus one elective course) and a maximum of 18 credits (Russian language plus 3 electives).

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

VISAS



The Russian government requires students to hold a valid student visa for their period of study. You must have an up to date passport (one which will be valid for at least 18 months after your return to the U.S.). Students who do not meet this requirement may be ineligible to join the program. AIFS pays the visa application fee on your behalf and your AIFS Admissions Officer will provide detailed information on how to apply for your visa. Students who submit applications/visa materials after the deadline may have to pay an expedited visa processing fee.

Initially students will have a single-entry visa. AIFS will apply for a multi-entry visa for students on arrival in St. Petersburg at no additional cost. The multi-entry visa takes five-six weeks to process therefore students should not plan to travel outside Russia before the visa is processed. Russian visa regulations and requirements are subject to constant change. Students will be given the most up to date information and advice upon acceptance to the AIFS program.



LEARNING BEYOND THE CLASSROOM

Included in your program fee are a range of activities and excursions which take you outside St. Petersburg and deepen your social, historical and cultural understanding of Russia.

INCLUDED EXCURSIONS AND DAY TRIPS

MOSCOW (3 DAYS)

Visit Russia's magnificent capital city. Your trip to Moscow includes:

- » Accommodations
- » Transportation
- » Breakfast
- » Guided sightseeing and Kremlin tour

CATHERINE PALACE AT PUSHKIN (DAY TRIP)

Explore the stunning Catherine Palace at Pushkin in St. Petersburg. The following are included:

- » Transportation
- » Guided tour of and entrance fees to the Catherine Palace including the world-renowned Amber Room

PETERHOF (DAY TRIP)

Enjoy exploring the magnificent gardens and celebrated fountains at the summer residence of the tzars at Peterhof. Includes:

- » Transportation
- » Guided tour of the park and entrance fees

VELIKY NOVGOROD (DAY TRIP)

Visit the heart of ancient Russia during a tour of Veliky Novgorod that includes:

- » Transportation
- » Guided tour of the Veliky Novgorod Kremlin including St. Sophia's Cathedral, and more

PAVLOVSK (DAY TRIP)

Tour the 18th-century Russian Imperial residence and enjoy one of Europe's largest parks at Pavlovsk. Day includes:

- » Transportation
- » Guided tour of Pavlovsk Palace and entrance fees

OPTIONAL EXCURSION



HELSINKI, FINLAND AND TALLINN, ESTONIA (4 DAYS - \$595)

Visit the heart of the Baltic region during a trip from St. Petersburg that includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast
- » Guided sightseeing tours in Helsinki and Tallinn
- » A minimum enrollment of 10 students is required for the excursion to run

Visit www.aifsabroad.com for excursion dates. Dates and itineraries for all excursions are tentative and subject to change. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for, excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Russian life and history. Typical activities, tours and visits include:

- » Guided city tour of the major sights including Peter and Paul Fortress, St. Isaac's Cathedral, Church of the Savior on Spilled Blood, Smolny Cathedral and Neva Embankment with a view of the Hermitage
- » The Russian, Dostoevsky, Political History and Hermitage Museums
- » Yusupov Palace
- » Classical concert at Philharmonic Hall
- » Evening at the theater
- » Siege of Leningrad tour
- » Ice hockey match
- » Baltika Beer Brewery tour
- » Conversation Club with Russian students as well as Russian conversation partners
- » A boat trip along St. Petersburg's rivers and canals
- » AIFS students have also joined local sports teams (including lacrosse, frisbee, American football, basketball and soccer) during their semester abroad which has helped them to integrate with the local community.

You may be asked to pay a small supplementary fee for some events.

VOLUNTEERING



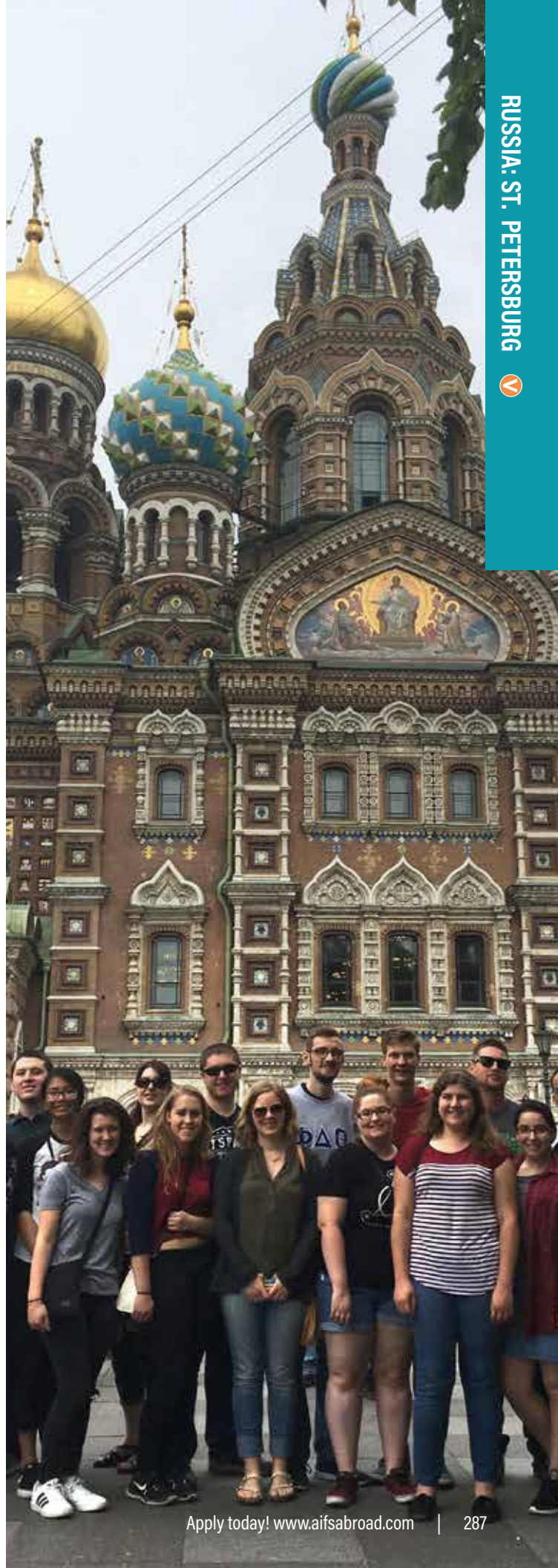
We can assist you if you are looking to volunteer and build your résumé while in St. Petersburg. Past placements have included volunteering at museums, working as an English tutor, assisting NGOs, and working on blogging, social media and journalism platforms.

There are more opportunities out there, just tell us what you are interested in and we will do our best to make it happen. Placements are made after arrival.



"Four months abroad in Russia allowed me to see a side of the world, and of people, that I never thought I would experience. I was able to connect with people and explore another culture at length, familiarizing myself with another way of life that in turn caused me to reflect upon myself. Along the way, I found some incredible places around the city that I found myself connecting with."

—Alexis Saldivar, The University of Alabama





HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE HALL

The student residence hall houses both Russian and international students at the university and staying here is a great way to make new friends.

- » Shared double room
- » Shared bathroom and kitchenette

HOMESTAY

Living in a Russian homestay is a great way to become integrated into the culture of the country and learn Russian. Please note that homestays are limited and subject to availability.

- » Single room (shared room with another AIFS student may be available upon request)
- » Shared bathroom
- » Access to kitchen facilities

During the first month in St. Petersburg all students live in the student residence hall to facilitate the adjustment to the Russian way of life. After the first month you can then choose to stay in the residence hall or to live in a homestay.

MEALS

- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee.

Internet access is included in all AIFS housing in St. Petersburg.

"I loved the dorms, mostly for the roommates and social life. They may not be luxurious, but having a kitchenette was amazing, as well as our own bathrooms. I know tons of people that studied abroad in various other places and didn't have near the amount of space that we did. Having someone clean the common area and take out the trash was also a big plus."

—Katherine, Texas A&M University

ENHANCE YOUR CAREER POTENTIAL

"In addition to the excellent language instruction, I found that AIFS provided a variety of opportunities that allowed me to get the absolute most out of my experience in St. Petersburg. The weekly excursions take students to the most well known, along with the not so commonly toured places in the city. The classes provided a different perspective into Russian history, culture, and current political trends. And the program even provides chances such as volunteering, along with the opportunity to live with a local Russian host family. Most importantly, the shared experiences, challenges, and indescribable adventures that I shared with the other students led to the creation of friendships and memories that will last a lifetime."

— Michelle, Point Loma Nazarene University

COURSES

Recommended credits are shown in parentheses. Courses are subject to change at the discretion of Peter the Great St. Petersburg Polytechnic University. For the most current course listings please visit the AIFS website www.aifsabroad.com

RUSSIAN LANGUAGE AND LIBERAL ARTS PROGRAM

Course level is determined by a placement test once in St. Petersburg. Students are advised to obtain approval for several different levels of Russian from their academic advisors in the U.S. before traveling to Russia in order to ensure that they can receive credit for the level that they test into.

RUSSIAN LANGUAGE COURSES (ONE COURSE REQUIRED EACH SEMESTER)

Russian language course descriptions are available at www.aifsabroad.com

Russian 101 (9)
Elementary 1

Russian 102 (9)
Elementary 2

Russian 201 (9)
Intermediate 1

Russian 202 (9)
Intermediate 2

Russian 203 (9)
Intermediate 3

Russian 301 (9)
Advanced 1

Russian 302 (9)
Advanced 2

ELECTIVE COURSES – TAUGHT IN ENGLISH (AT LEAST ONE COURSE REQUIRED EACH SEMESTER)

Choose up to three elective courses. These must be confirmed two months before arrival.

Art History 303 (3)
History of Russian Art

The history of Russian art from the 11th-century icons to the masterpieces of the 18th, 19th and early 20th centuries. Many of the works discussed are visited in local museums such as the Russian Museum. Students will learn about the role of the church and historical events which influenced the development of Russian art.

History 305 (3)
Russian History from Kievan Rus to the Revolution

The founding and expansion of the Russian State from Kievan Rus through czarist Russia to the eve of the revolution. The geography of Russian lands, the foundation of Kievan Rus and the adoption of Christianity; the Mongol conquest and rise of Moscow; the Time of Troubles and appearance of the new Romanov dynasty through to its demise together with the Russian Empire following two revolutions.

History/Political Science 315 (3)

Contemporary History of Russia: The Communist Phase

Russia's historical background from the October Revolution to the collapse of the USSR. The seizure of Russia by the Bolsheviks in October 1917 through the Civil War (1918-1922), Stalin's role and that of his Communist followers. Problems of reforms under Communist domination (N.S. Khrushchev, M.S. Gorbachev), the mellowing of the Communist dictatorship, growing corruption of elites and the final demise of Communist dictatorship.

Literature 307 (3)

19th-Century Russian Literature

Reading key works in translation, students trace the history of classical Russian literature from 11th-century beginnings to the turn of the 20th century. A major focus is on 19th-century works and biographies of writers such as Pushkin, Tolstoy, Dostoevsky, Gogol and Chekhov.

Literature 309 (3)

Contemporary Russian Literature

Focus is on major themes of Russian literature since 1917, with students reading (in translation) highly regarded works written both in Russia and abroad by authors such as Bulgakov and Solzhenitsyn.

Political Science/Sociology 311 (3)

Contemporary Russian Life

Major elements of contemporary Russian life: law, economics, government, healthcare, art and education. Topics include the "non-Russian nationality" question since 1985 and economic effects of Perestroika, the role of the Russian Orthodox Church, and international relations of Russia with the CIS and with the world.

"I was so happy and felt so fortunate to have the opportunity to gain the kind of archaeological experience that some students dream of. I mean, how amazing is it to say that you handled and catalogued specimens from the Hermitage Museum?!"

- Sharon, volunteer at the Hermitage Museum, Boston University





STELLENBOSCH, SOUTH AFRICA



STELLENBOSCH UNIVERSITY

with 6-day tour of the Garden Route and visit to Robben Island

ALL-INCLUSIVE PROGRAMS & FEES

Full Curriculum Program

General Education Program

Global Service Learning Program

\$14,995 (without meal allowance \$14,295)

TERM

Academic Year (January to November)

Fall Semester (July to November)

Spring Semester (January to June)

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English

ELIGIBILITY REQUIREMENTS

Full Curriculum and General Education Programs

- » Open to college sophomores, juniors and seniors
- » Minimum 2.5 GPA

Global Service Learning Program

- » Open to college juniors and seniors
- » Minimum 3.2 GPA

DEADLINES

Fall 2020

Application: May 15 (April 30 for Global Service Learning Program)

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 15

Scholarships: October 1

Final Payment: November 15

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits depending on program and course selection



HOUSING

University residence hall



MEALS

Meal allowance worth \$700 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

Cape Town and Robben Island, the Cape of Good Hope Nature Reserve, beach trip and scenic Garden Route



CULTURAL & SOCIAL ACTIVITIES

Welcome and farewell group dinners, tour of a vineyard, Table Mountain, hiking, a sporting event, and a local festival (music or food) experience



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO STELLENBOSCH

- » Volunteer and service learning opportunities
- » University services including use of the library, sports facilities, computer and language lab and access to a broad arts and culture program
- » Garden Route tour
- » Inter-cultural competency program

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport transfers to and from campus

EXCURSIONS

- » Cederberg Mountains (3 days)
- » Addo Elephant Park and Breede River (5 days)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

FALL SEMESTER, 2020

Friday, July 10

Optional overnight flight from U.S. to Cape Town*

Saturday, July 11

Arrive in Cape Town. Transfer to Stellenbosch*

Sunday, July 12 to Wednesday, November 18

Orientation, academic program, activities and excursions

Thursday, November 19

Optional return flight from Cape Town to U.S.*

SPRING SEMESTER, 2021

Saturday, January 23

Optional overnight flight from U.S. to Cape Town*

Sunday, January 24

Arrive in Cape Town. Transfer to Stellenbosch*

Monday, January 25 to Monday, June 14

Orientation, academic program, activities and excursions

Tuesday, June 15

Optional return flight from Cape Town to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Note: In the Southern hemisphere, the academic year is the reverse of that in the U.S. and Europe and runs from January to November. To give American students greater flexibility, programs at Stellenbosch University are offered as the July-November semester 2020 and as the January-June semester 2021. Full-year students may also enroll from January to November, 2021.



Spectacular mountain ranges surround Stellenbosch, the university town in the winelands of the Western Cape. The elegant Cape Dutch, Georgian and Victorian houses that grace the oak tree-lined streets reflect the history of one of South Africa's oldest towns. Take a stroll and you'll find interesting museums, open-air coffee shops, bars and bistros and a thriving arts scene; go further afield and you can hike through vineyards, orchards and mountain ranges. The students are an integral part of the town bringing a vibrancy to Stellenbosch's otherwise tranquil and laid-back atmosphere. Study here and you will become part of an academic community with more than 400 international students from other African countries and around the world.

STELLENBOSCH UNIVERSITY

Since its founding in 1918 Stellenbosch University (SU) has evolved from a traditional white Afrikaans university to a multilingual melting-pot of cultures. Today, close to 28,000 students representing more than 110 nationalities attend the university. The university is among South Africa's leading institutions based on research output, student success and rated scientists, and is recognized internationally as an academic institution of excellence. This, together with the scenic beauty of the area, state-of-the-art, environmentally friendly facilities and technology, as well as visionary thinking about the creation of a sustainable 21st-century institution, makes for the unique character of Stellenbosch University.

Anti-apartheid revolutionary, South Africa's first black President and "Father of the Nation", the late Nelson Mandela, accepted an honorary doctorate from the university in 1996 and later addressed AIFS students in a personal note which wished them the best "as future leaders of the world." Mandela's words perfectly encapsulated SU's aim to produce engaged citizens and responsible leaders, who are willing to use their expertise and skills to serve society.

WELCOME FROM STELLENBOSCH UNIVERSITY



"I welcome you to Stellenbosch University – an institution with a century of history and more than 25 years of established international relations! In 2018 we celebrated both achievements. What makes this further significant for you, is that AIFS has been part of this journey for more than 20 years assisting us to build a meaningful semester and summer program making sure that our academic offering is

suitable, our services well-structured and that we create a space for you to discover the charm of Stellenbosch, the region and South Africa. I invite you to make use of this opportunity to grow academically and flourish in a diverse community. I challenge you to make Stellenbosch your home away from home for a semester or summer. With the AIFS Resident Director we are committed to making this happen! Saam vorentoe. Forward together. Masiye phambile."

—Robert Kotzé, Senior Director, Stellenbosch University International

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Hestea de Wet

(27) 21 808 3062 | hestea@sun.ac.za

Hallo! I've been the Resident Director here in Stellenbosch since 2003 and I previously worked in the International Office handling student accommodations. I received both my BA (Hons) degree in Psychology and a post-graduate diploma

in Education from Stellenbosch University. I previously worked as a high school English teacher, a tour guide for Americans visiting South Africa and in a school and home for disabled and disadvantaged children and adults. I am a bit of a traveler myself and have visited the U.S., Europe and Africa. The office is only a 5-minute walk from the Student Center—feel free to drop by and say "hallo!". Students refer to me as "Mama H"; their mother away from home! I'm here to help you adjust, to embrace a new culture, and to guide you into one of the most fulfilling and meaningful experiences of your life.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Rebecca Heinz, Admissions Officer

(800) 727-2437 ext. 5059 | rheinz@aifs.com

Contact Rebecca for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Most courses meet for 45 contact hours and are recommended for 3 credits. All courses are taught in English.

FULL CURRICULUM PROGRAM

July to November/January to June | Credits: Up to 15 | Requirements: 2.5 GPA; completion of first year | Fee: \$14,995

Full Curriculum means that AIFS students can choose any course offered by Stellenbosch University if prerequisites are met. Stellenbosch University has also designed courses with a focus on South African history and culture to give international students a grounding in and introduction to this fascinating country. Subject areas include Agriscience, Art, Biodiversity, Conservation Ecology, English

Literature, Global Health, History, International Relations, Languages, Political Science, Science, Sociology and Theology. You will experience South Africa's educational system first-hand, studying alongside South African and other international students. Choose up to 5 courses for a total of 15 credits.

GENERAL EDUCATION PROGRAM

July to November/January to June | Credits: Up to 15 | Requirements: 2.5 GPA; completion of first year | Fee: \$14,995

These courses were designed by Stellenbosch University to give international students an introduction to, and understanding of, South African history, politics and culture and the continent beyond. Students may choose up to two General Education courses as well as the 9-credit Global Service Learning course and can also select courses from the Full Curriculum. Choose from courses including "An Overview of

South African History", "Politics and Cultural Change in Contemporary South Africa", "Gender and Identity in Africa", "Understanding HIV in South Africa" and "Afrikaans for Beginners". Choose up to 5 courses for a total of 15 credits.

GLOBAL SERVICE LEARNING PROGRAM



July to November/January to June | Credits: Up to 15 | Requirements: 3.2 GPA; completion of junior year aged 20 or above | Fee: \$14,995

Global Service Learning (GSL) is an experiential learning program offered by the Global Engagement Centre of Stellenbosch University and presented in collaboration with a local primary school. It comprises 90 class hours and 45 hours of on-site community engagement.

self-reflection to engage with contemporary global issues in a local context and use the community engagement elements critically as a tool for social impact.

This program is situated at the intersection between (international) education, community engagement, and sustainable development and aims to harness students'

Students take the 9-credit Global Service Learning course plus one or two courses from the Full Curriculum Program or the General Education Program for a total of 12-15 credits.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

STUDY PERMIT - VERY IMPORTANT

Students must apply for a study permit with the appropriate South African consulate as soon as possible. Upon acceptance, AIFS will provide detailed instructions and the necessary official documents for the study permit application, however students must contact the South African consulate directly for a full list of required documentation. Due to visa regulations we recommend that you apply early. Consulates are located in New York, Washington, Los Angeles and Chicago.

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips and overnight excursions which will take you outside Stellenbosch and deepen your social, historical and cultural understanding of South Africa.

GARDEN ROUTE (6 DAYS)

Take an absolutely unforgettable journey along South Africa's famous Garden Route. Trip includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast and dinner
- » Guided sightseeing tours, entrance fees, and visits to: the Cango Caves, an ostrich farm, a township in Knysna, Monkeyland and Knysna Elephant Sanctuary
- » Option to participate in activities for an additional fee such as: river ravine kloofing, horseback riding, treetop ziplining and sea kayaking

CAPE TOWN AND ROBBEN ISLAND (DAY TRIP)

Tour Cape Town and Robben Island during a trip from Stellenbosch that includes:

- » Round-trip transportation
- » Sightseeing in Cape Town
- » Guided bus tour of Robben Island and tour of the prison where Nelson Mandela was incarcerated

CAPE OF GOOD HOPE AND BOULDERS BEACH PENGUINS (DAY TRIP)

Take a day-tour of the Cape of Good Hope Nature Reserve and Boulder's Beach, famously home to over 3,000 African Penguins! Tour includes:

- » Round-trip transportation
- » Sightseeing including the lighthouse at Cape Point and local wildlife

BEACH AND FOOD MARKET (DAY TRIP)

Enjoy a relaxing day at a local beach and food market. Day includes:

- » Round-trip transportation
- » Craft beer tasting
- » Free time to relax at the beach

TABLE MOUNTAIN VISIT

Experience the iconic view from atop Table Mountain during a trip that includes:

- » Round-trip transportation
- » Sightseeing and cable car ride to the top of Table Mountain (option to hike)

OPTIONAL EXCURSIONS



CEDERBERG MOUNTAINS (3 DAYS - \$375)

See the spectacular scenery in Cederberg for a fee that includes:

- » Accommodation in cabins at a local farm
- » Round-trip transportation
- » Most meals
- » Sightseeing and activities including: wine tasting at a vineyard, stargazing at Sanddrif and a tour of 8,000-year-old cave drawings
- » A minimum of 10 students is required for this excursion to run

ADDO ELEPHANT PARK AND BREEDE RIVER (5 DAYS - \$695)

Take an extraordinary safari tour in Addo Elephant Park with a 2-day rafting trip on the Breede River! Your trip will include:

- » Accommodations
- » Round-trip transportation
- » Breakfast daily and six other meals
- » Safari, rafting, and other activities including: hiking in the Tsitsikamma Forest, full-day game drive, visit to Jeffrey's Bay (option to take a surf lesson for an additional fee), and a visit to Cape Agulhas and the coastal town of Hermanus
- » A minimum of 10 students is required for this excursion to run

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of activities and events is included in your program fee. These will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff to give you a more authentic view of South African life. Activities may include hiking, a vineyard tour, beach days and more.

ISOS - International Student Organization Stellenbosch University offers events to help international students experience South African culture.

For a small membership fee students can join subsidized events such as wine tours, weekends away to a local beach town, hikes in surrounding nature reserves and visits to food festivals.

HOUSING & MEALS

INCLUDED



STUDENT RESIDENCE

The main university campus is located in the town itself. Student housing (the "res") is at the heart of campus life allowing you to make new friends, be part of the community and be independent while having the convenience of access to classrooms and other university services.

- » Single en-suite rooms
- » Fully-equipped kitchenettes
- » Bedding provided
- » Shared common room area for socializing, watching TV or just hanging out
- » Access to laundry facilities
- » Courtyards and/or gardens for play and relaxation
- » Allowance worth \$700 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Stellenbosch

CAMPUS FACILITIES

Also on campus is the student center, affectionately known as The Neelsie, where you'll find a food court, sit-down restaurants, coffee shops, a pub, two cinemas, a dance area, a post office, banks, a bookshop and stores.

The J S Gerike Library is a wonderful resource for students. It sits underneath the campus and houses thousands of books, journals, online resources, computer facilities and study rooms.

SPORTS FACILITIES

South Africa is a proud sporting nation and Stellenbosch University has great sporting facilities including a gymnasium with weight training and cycling studios, an indoor pool and six aerobic halls offering a variety of classes. Students interested in using these facilities can purchase student gym membership when on site.

"Living here has been great! The flat which I stay in has a community kitchen and common room, and then 4 single rooms with their own bathrooms. The building itself is extremely secure. Stellenbosch has been more than I anticipated, and a great place to stay for international students!"

—Olivia, Rhodes College





VOLUNTEER OPPORTUNITIES



Stellenbosch University offers a 20-hour, non-credit bearing Volunteerism and Community Engagement (VCE) Program which is designed to deepen practical engagement with Stellenbosch during your semester abroad. Students volunteer at a local school within the wine farms, learning more about the people and the socio-political realities of the region and themselves. A certificate is issued on completion of the program. Over 10 weeks students volunteer at the school designing an after-school activities program in groups alongside VCE staff, teachers and students. This program includes mandatory training sessions designed to help students reflect on the experience.

Each spring semester, a group of AIFS students volunteer with the Cape Town Carnival working with a non-profit organization to help young people prepare for and take part in this celebration of African creativity and diversity.

INTER-CULTURAL COMPETENCY PROGRAM

Stellenbosch University has introduced a 10-week not for credit Inter-cultural Competency program which will enhance the experience of visiting AIFS students on campus and in the wider community. Inter-cultural competencies are communicative skills that are learned and developed through experiences in environments that are not one's home-culture, which positively enhance one's ability to communicate with, and navigate cultural difference. These skills give students a flexible framework with a foundation in Africa for engaging with the diversity of a globalized world. Working in small groups, this discussion-based program will involve SU "buddies" (Stellenbosch University students) and students from around the world looking at the question of "What makes you X?" (The X being your nationality.) Students will have the opportunity to share aspects of their language, cuisine, politics and the cultural practises which may inform their national identity. In addition to the group work this course will include 3 excursions to different environments in the Western Cape in order to engage with various cultural, historical, political and social contexts and develop the skills needed to positively communicate in different cultural environments.

ENHANCE YOUR CAREER POTENTIAL

"When I applied to graduate school my study abroad experience was basically my entire personal statement for my application. I used the experience I had, and what I learned in the essay, and I definitely think it helped me get in. The fact that I had some experience in Public Health helped me stand out compared to someone who did not study abroad, or went abroad to a more generic place. My experience in Stellenbosch continues to inspire me in my studies and future career."

—Doreen, International Health Major, Boston University School of Public Health

Most courses meet for 45 contact hours and are recommended for 3 semester credits (shown in parentheses) although 4 and 2-credit courses are also available. All courses listed are taught in English. These courses are just a selection of those offered on the AIFS programs at the Stellenbosch University. Courses may change at the discretion of the university. Visit www.aifsabroad.com for the latest course offerings.

GENERAL EDUCATION PROGRAM COURSES

These courses were designed by Stellenbosch University to give international students an introduction to, and understanding of, South Africa. Students may choose up to two General Education courses as well as the 9-credit Global Service Learning course and can also select courses from the Full Curriculum.

Afrikaans: Language and Culture 104/204 (3)

Afrikaans for Beginners

Basic Afrikaans for foreigners. Enables students to listen with growing comprehension to everyday social conversation, speak and develop vocabulary as well as read basic Afrikaans.

Art 106/206 (4)

Photography: Short Course in Digital Photography and Picture Framing

Examines three photographic practices that are relevant to the Southern African context, namely social documentary, portraiture and fine art photography.

Education and Social Justice 214/314 (3)

Equity, Leadership and Transformation in the Global Classroom

This interactive experiential learning module aims to develop leadership and thought skills on the importance and challenges of a social justice approach with a focus on equity, discrimination and transformation in the global classroom. We explore modern racism, privilege, discrimination, oppression and structural injustice. By using real-world case studies, from universities (with South African universities as foci) and civil society, we will uncover the layered challenges and opportunities faced by institutions still dealing with the vestiges of a colonial past whilst building on new models for inclusivity.

Global Health 214/314 (3)

Understanding HIV in South Africa: A Health and Social Justice Perspective

This course develops the necessary knowledge, skills and attitudes in students as future leaders and professionals to manage HIV prevention and care in the workplace, both locally and abroad.

History 114/214 (3)

An Overview of South African History

An overview of the first 500 years of South African history. This course will give international students a basic understanding of the formation of the country today known as South Africa. The historical investigation into the origins of the nation begins with the arrival of the Portuguese explorers in the 15th century and concludes with the birth of apartheid.

Political Science/International Relations 312/412 (3)

Gender and Identity in Africa

The dominant theme of the course will be women's political progress and continued social hardships. Among the various topics to be discussed: identity politics, women's collective mobilization in changing political landscapes, LGBTQ+ rights, politics of the womb, reproductive rights, sexuality and FGM.

Political Science/International Relations 322/422 (3)

Transitional Justice in Africa

This course looks at the dilemmas facing societies emerging from war that choose to confront past human rights' violations: who to prosecute, how to prosecute when the legal infrastructure has been destroyed and what are the risks of prosecution in an unstable society?

Sociology 311/411 (3)

Politics and Cultural Change in Contemporary South Africa

Topics include culture, ethnocentrism and relativism, conquest and migrant labor in South Africa, apartheid and Africans in the city and the cultural effects of urbanization on the African family.

Xhosa: Language and Culture 114/214 (3)

Xhosa for Beginners

A communicative approach develops the language skills of listening, speaking, reading and writing, within a cultural context. Students learn the basics of the Xhosa language and culture (includes visits to various Xhosa communities, restaurants and church services).

FULL CURRICULUM PROGRAM (MAINSTREAM CLASSES)

Stellenbosch University actively encourages cultural exchange and campus integration, one of the main goals of study abroad, by enabling international students to take classes with local students on the Full Curriculum Program. Courses in English are available to AIFS students in the following five faculties and their fields of study are listed below.

Faculty of Agri-Sciences

agriculture; agronomy; aquaculture; biochemistry; conservation ecology; epidemiology; farming; food sciences and policy; geography and environmental studies; plant genetics; soil sciences; viticulture and wine biotechnology

Faculty of Arts and Social Sciences

ancient cultures; art history; drama; ethnomusicology; fine arts; history; international studies (political science); languages (African languages, Chinese, French, German, Greek, Latin, Sign Language, Spanish); literature; music; philosophy; psychology; sociology; social anthropology; theatre arts, visual studies

Faculty of Economic and Management Services

business; business ethics; computer science; economics; entrepreneurship; industrial psychology; information systems; logistics / quantitative management; marketing; mathematics; operations research; project management

Faculty of Science

anatomy; applied mathematics; biochemistry; biodiversity and ecology; biology; botany; chemistry; earth sciences; genetics; geology; microbiology; physics; sport science; zoology

Faculty of Theology

biblical Hebrew; ecclesiology; missiology; Old and New Testament; practical theology; systematic theology

Below is a selection of courses which have been taken by international students at Stellenbosch University. There are many more courses available and the AIFS Admissions Officer and AIFS Resident Director can advise you of your options related to your field of study or interest.

Biodiversity and Ecology 214/314 (4) (January to June only)

Principles of Ecology

The basics of aquatic biology and population ecology are taught by integrating theory and practical fieldwork (lab).

Biology 144/244 (4) (July to November only)

Biodiversity and Ecology

Classification of organisms. Diversity of microorganisms, plants and animals. Ecological principles and global changes. Prerequisites: cell biology and principles of chemistry.

Biometry 242/342 (2) (July to November only)

Applications in Biometry

Includes treatment and experimental design; efficiency of estimation; analysis of variance; hypothesis tests for means and differences between means. Prerequisites: Introduction to Biometry.

Conservation Ecology 212/312 (3) (January to June only)

Conserving Nature

Covers the importance of biodiversity for the maintenance of ecosystems including co-evolution and the collapse of ecosystems and ecosystem services, water conservation, the medicinal value of biodiversity, conservation decision making, and the role of conservation in development and policy.

Conservation Ecology 344/444 (4) (July to November only)

Conservation in Social-Ecological Systems

Subjects covered include the history of people and their relationships with their environments, the history and philosophy of conservation, environmental ethics, environmental problems fire ecology and management, ecotourism and recreation. Please note that due to timetabling, students selected for the global service learning course cannot take Conservation Ecology 344.

Economics 114/214 or 144/244 (3)

Macro and Microeconomics

Introductory microeconomics and macroeconomics and the role of government.

English 314/414 (2) (January to June only)

African-American Experiences

This course examines African American experiences as portrayed in the fiction of four major writers in the African American canon: Gloria Naylor, Toni Morrison, Ralph Ellison and James Baldwin. Among the thematic concerns explored are questions of race, violence, family, trauma, healing, religion and sexuality.

English 348/448 (2) (July to November only)

Exploring South Africanness in Recent Fiction

This elective looks at three texts published in post-apartheid South Africa. Margaret Lenta writes: "South African debut novels which have appeared since 1999, although diverse in their nature, and often related to the ethnic or language group of their authors, demonstrate a general awareness of new freedoms and new developments in South African society, as well as registering disappointment with the new regime." C.A. David's debut novel will be used to explore some of these notions, while Achmat Dangor's collection of short stories allows for an exploration of South Africanness that is largely informed by the various spaces that Dangor claims as "home".

Entrepreneurship and Innovation Management 214/314 (4)

(January to June only)

Introduction to Entrepreneurship

Introduction to the world of entrepreneurship in South Africa; drivers of entrepreneurship; introduction to the identification of opportunities and development of ideas; the analysis of the entrepreneurial process; feasibility analysis; building a new venture team; assessing a new venture's financial strength and viability; ethics and legal considerations; getting finance; the importance of intellectual property; the importance of growth; growth strategies; buying an existing business.

Forest Science 212/312 (4) (January to June only)

Natural Forest Ecosystems

The importance of natural forests and their functions, including products for livelihoods and industry and the management of woodlands and savannahs for sustainability; classification of forests based on structure and function; characterization of natural forests based on structure and 156 layering; species composition and diversity; succession concepts and theory; silvicultural systems and sustainable management of natural forests; the ecological and socio-economic sustainability methods of natural tropical forests, including criteria and indicators for sustainable forest management; certification and management of non-timber forest products.

Geo-Environmental Science 124/224 (4) (January to June only)

Introduction to Human-Environmental Systems

Nature of human geography; Demography of world population; Food resources; Urbanization: models of urban structure, functional areas in cities, cities in developing countries; Politicogeographical organization: nations and states in conflict, regions in the news; Environmental systems on a global scale: fluvial, arid, karst, coastal and glacial environments; Ecosystems and humans; Utilization of environmental resources: global occurrence, use and depletion of non-renewable energy, water and soil resources; Practical mapping and graphics.

Geo-Environmental Studies 214/314 (4) (January to June only)

Geographical Information Systems

Introductory overview and comprehension of GIS in the context of geoinformation science, data models and map projections.

History 214/314 (3) (January to June only)

Key Processes in the Making of Western History

Topics include State formation, the renaissance and revolutions, origins, dynamics and impact of historical revolutions, wealth and poverty in Western history and perspectives on systems such as socialism, capitalism and communism.

History 318/418 (3) (January to June only)

Wars, Decolonization and Globalization

Subjects discussed are international relations and cultural change, the social and cultural dimensions of WWI, the outbreak, course and aftermath of WWII, ecological problems in historical perspective, the Cold War, independence movements in Africa and India in a globalizing world.

Old and New Testament 114/214 (4) (January to June only)

Introduction to the Old and New Testament

An introductory and orientational module regarding the study of the Old and New Testaments. The module offers a broad overview of the art and technique of Bible interpretation, focusing on the text, context and reception of the Bible. The module includes the unique aspects of the interpretation of the Bible, as well as the historical and socio-cultural contexts of these books.

Old and New Testament 144/244(4) (July to November only)

Narrative Literature in the Bible

Introductory and orientational module about the study of Biblical narratives in their respective socio-historical contexts. The nature of the narrative genre and ancient historiography will be studied together with the use of suitable methodologies. In the section on the Old Testament the focus is on the Deuteronomistic history, Ezra-Nehemiah and Chronicles. In the section on the New Testament the focus is on Acts (together with aspects of the Synoptic Gospels).

Philosophy 244/344 (4) (July to November only)

Subdisciplines in Philosophy

Systemic study of questions relating to specific philosophical disciplines, namely philosophy of religion, philosophy of mind and applied ethics.



Political Science 114/214 (3) (January to June only)

Introduction to Political Science

The module is an introduction to the academic discipline of political science. It covers key concepts, theories, models and debates in the discipline. Following the conceptual and theoretical introduction it moves on to discuss the political development of, as well as politics in contemporary South Africa.

Political Science 144/244 (3) (July to November only)

International Relations and African Politics

An overview of the most important actors, structures and processes in the global system. Students will be familiarized with some practical as well as theoretical challenges related to the study and analysis of International Relations (IR), with particular attention to the African context.

Psychology 114/214 (3) (January to June only)

Psychology as a Science

This module is an introduction to psychology both as a science and a profession, with specific emphasis on psychological issues that are relevant in the South African context. Psychology is positioned at the convergence of a number of traditions of research and practice, including biological, philosophical and pragmatic traditions. This introductory module gives students a basis from which to approach further study of the discipline.

Psychology 144/244 (3) (July to November only)

Psychology in Context

In this module the basic principles in psychology are applied in order to understand the person in context, with particular reference to core social issues and challenges facing South African society.

Social Anthropology 252/352 (2) (July to November only)

South African Anthropology

An overview of ethnographical work in South Africa, with specific attention to the changing theoretical and contextual dimensions.

Social Anthropology 324/424 (3) (January to June only)

Culture, Power and Identity

Nation-building and ethnicity. Assimilation, pluralism, multiculturalism in comparative perspective. Global inequalities and human rights. Difference and diversity in civil society.

Sociology 212/312 (2) (January to June only)

Poverty, Inequality and Development

Debates on the causes and meaning of poverty, inequality and development; critical thinking on underdevelopment and "sustainable development"; development initiatives in South Africa today.

Sociology 222/322 (2) (January to June only)

Race

Sociological understandings of race. The contemporary significance of race in South Africa. Race and social identities. Race and inequalities.

Socio-Informatics 114/214 (3) (January to June only)

The Knowledge Economy and Society

The emergence and nature of the knowledge economy and society.

Soil Science 114/214 (4) (January to June only)

Principles of Soil Science

An elementary overview on the origin and distribution of soils. Discussion of the most important physical, chemical and morphological characteristics of soil: soil water; soil organic matter; soil organisms; chemical and mineralogical characteristics of soil; soil ph.; classification and development of South African soils; land and soil suitability.

Transport and Logistics Systems 144/244 (3) (July to November only)

Introduction to Transport and Logistics Systems

Introduction to the unique purpose of the transport system; the components of the system; the economic significance of the transport system; the organization and regulation of transport; concepts of demand and supply; and transport from a management perspective. The scope of product supply chains; aspects of utility and value creation; aspects of materials management, including resource and inventory acquisition; aspects of production and operations management; aspects of physical distribution management; conforming to customer requirements with respect to product supply and delivery.

GLOBAL SERVICE LEARNING PROGRAM

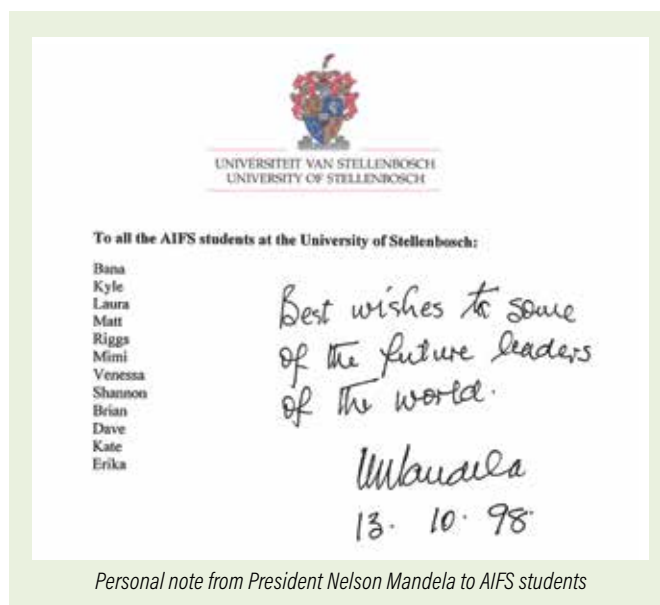
The 9-credit Global Service Learning course is mandatory for students taking this program. Then choose one or two 3-credit courses from the Full Curriculum Program or the General Education Program course listings for a total of 12-15 credits.

Global Service Learning Course (9)

Global Service Learning is an experiential learning program offered by the Global Engagement Centre of Stellenbosch University and presented in collaboration with a local primary school. It comprises 90 class hours and 45 hours of on-site community engagement. The program is situated at the intersection between international education, community engagement, and development education. Using a transdisciplinary approach grounded in complexity theory, it primarily aims to a) harness students' critical self-reflective capacity to engage with contemporary global issues in a local context, and b) use the community engagement vehicle critically as a tool for social impact.

This program challenges modernist, reductionist notions of development, investigating alternative possibilities in human-centered development, epistemic decolonization, social justice, deep ecology and aesthetic experience.

The aim of this transdisciplinary program is to expose students to a number of different concepts, academic fields and methodologies and based on their academic and practical experience students will be able to construct, articulate, and defend an intellectual stance on the role of educational systems in constructing shared global futures.





GoAbroad.com

TOP STUDY ABROAD PROGRAM

2018

BARCELONA, SPAIN

UNIVERSITAT AUTÒNOMA DE BARCELONA

For the Universitat de Vic (UVic) program, see page 310. For the Universitat Pompeu Fabra (UPF) program, see page 318.



ALL-INCLUSIVE PROGRAM & FEES

Spanish Language, Liberal Arts and Business Program

\$13,595

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Spanish

ELIGIBILITY REQUIREMENTS

- » Open to sophomores (with 2 completed semesters on transcript at time of application) juniors and seniors
- » Minimum 2.75 GPA
- » No previous Spanish language study required

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 1



"Participating in a Study Abroad program through AIFS was one of the best decisions I've ever made. Being

in a classroom with students from all over the U.S. and all over the world brought new perspectives to my attention. I developed a much more global view of things. The most important takeaway from my experience was what I learned about myself. I return home knowing so much more about myself than ever before. None of it would have been possible without the help of the AIFS directors, whose tireless efforts ensured that everything went as smoothly as possible."

—Alexander Sedlack, Washington State University



INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits



HOUSING

Homestay. Additional housing options are available, see Optional Components for more detail



MEALS

Breakfast and dinner Monday through Friday in the homestay



EXCURSIONS & DAY TRIPS

3-day excursion to the Pyrenees and day trips to Girona and Besalú, Figueras and the Salvador Dalí Museum and Montserrat and Sitges



CULTURAL & SOCIAL ACTIVITIES

Guided city tour, walking tours of the Gothic quarter and Cathedral, Gaudí's Parc Güell and Sagrada Família Basílica, cooking class, welcome and farewell party and tapas evenings with Spanish students



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BARCELONA

- » Language exchange program
- » Volunteer opportunities
- » University services including the library and computer labs
- » Local AIFS Office provides study areas, resources and computer lab
- » City and beach location with vibrant cultural scene and iconic Modernist architecture

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details

EXCURSIONS

- » Seville and Granada, Andalucía (3 days)
- » Tangier and Tetouan, Morocco (3 days)

HOUSING SUPPLEMENTS

- » Student apartment supplement including a meal allowance
- » Student residence supplement including a meal allowance

FALL SEMESTER, 2020

Thursday, September 3

Optional overnight flight from U.S. to London*

Friday, September 4

Arrive in London for 2-night stay*

Sunday, September 6

Optional flight from London to Barcelona*

Monday, September 7 to Thursday, December 17

Orientation, academic program, activities and excursions

Friday, December 18

Optional return flight from Barcelona to U.S.*

SPRING SEMESTER, 2021

Sunday, January 3

Optional overnight flight from U.S. to London*

Monday, January 4

Arrive in London for 2-night stay*

Wednesday, January 6

Optional flight from London to Barcelona*

Thursday, January 7 to Wednesday, April 21

Orientation, academic program, activities and excursions

Thursday, April 22

Optional return flight from Barcelona to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Barcelona is Spain's second largest city and its most cosmopolitan. From the surreal Modernist buildings, among them Gaudí's Sagrada Família church, to the dynamic business center and the bustling seafront looking out onto the Mediterranean, it is easy to understand Barcelona's immense popularity.

The city's origins can be traced back to the first century BC and the Roman colony of Barcino. 2,000 years of history have left their mark on Barcelona's architectural, artistic and cultural heritage. Its Mediterranean climate, excellent location for international travel and feel for the avant-garde make Barcelona the perfect place to study abroad.

UNIVERSITAT AUTÒNOMA DE BARCELONA

The Universitat Autònoma de Barcelona (UAB) was founded in 1968. It is a relatively young university; however, in its short history it has moved forward at a rapid pace and now has a student population of over 55,000. The university is made up of three campuses: the Bellaterra campus, the Sant Pau Campus and the Eixample Campus.

Students on the Liberal Arts and Business program will take courses at the Sant Pau Campus or the Eixample Campus. On both campuses, small teaching groups are the norm and all professors are native Spaniards. The connection between campuses is easy and can be made in just 18 minutes.

The beautiful historical pavilions of the Sant Pau campus provide the backdrop to the historic UAB Casa Convalescència building, which was part of the "Hospital de la Santa Creu i Sant Pau" and is now a UNESCO World Heritage building.

The Eixample Campus is located in the heart of Barcelona, close to Passeig de Gràcia and Plaza Catalunya.



WELCOME TO UAB

"Welcome to the study abroad program at the UAB in Barcelona! At our program housed in a UNESCO World Heritage building you'll find an extensive range of subjects from

Mediterranean Studies, Art and Architecture, to Business and Economics and Spanish Language. All our professors are local experts with many years' experience of teaching international students, and are committed to offering an engaging, interactive and culturally-rich learning experience. At the end of their stay here students testify to having developed their real-world skills in a rich, stimulating, multi-lingual environment, giving them confidence to face future professional challenges."

— Elaine Heyes, Academic Coordinator, UAB Study Abroad

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Inma Arenas

(34) 936 674 449 | iarenas@aifs.co.uk

¡Hola! I have been working with AIFS since 1998 beginning in my home town of Granada. I have been Resident Director of the Barcelona program since it began in summer 2003. I studied abroad in England and loved getting to know people

from other cultures; it certainly made me more confident and independent. In my spare time I love planning trips to new cities, when I am not designing my own custom jewelry!

My favorite aspect of being Resident Director is spending time with students and seeing how much they grow after their study abroad experience in Spain. The AIFS Barcelona team is always eager to offer our guidance and support, as well as share ideas on how to make the most out of your stay. Barcelona is a beautiful and fascinating city; perfect for a study abroad program, not just because of its proximity to the beach!

I look forward to helping you to live as a local and to begin one of the most rewarding experiences of your life!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAM

Courses include: architecture, art history, business, communications, economics, history, literature, politics, Spanish language

SPANISH LANGUAGE, LIBERAL ARTS AND BUSINESS (SPANISH LANGUAGE NOT REQUIRED)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.75 GPA; Spanish language not required | Fee: \$13,595

This program is designed for students who wish to take electives taught mainly in English in Business, Humanities and Social Sciences together with a course in Spanish language.

Spanish language is not required but AIFS strongly recommends that students take Spanish so that they can benefit fully from the opportunity to study in Spain and access and integrate into Spanish culture both inside and outside UAB. Students taking Spanish take a language placement test online prior to their arrival in Barcelona and are placed into the appropriate level of Spanish based on the results of this test. Spanish is taught on both the Sant Pau and Eixample campuses.

Spanish is available at all levels from Beginner to Bilingual. Students who test into the Beginner, Upper Beginner, Intermediate or Upper Intermediate level can take either a 45-hour Spanish course for a recommended 3 credits or a 90-hour Spanish course for a recommended 6 credits. Students who test into the Advanced level or above take a 90-hour Spanish course for 6 credits. Students taking Spanish are advised to gain pre-approval from their home institution for several different levels of Spanish to ensure that they receive credit for the course that they test into.

Elective courses meet for 45 contact hours and are recommended for 3 credits. Most elective courses are taught in English. Students wishing to take the elective courses taught in Spanish must have B2 (Advanced) level or above.

Students can take up to 15 semester credits. Please note that the Universitat Autònoma de Barcelona issues ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits shown in parentheses

next to each course on the course description pages are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS, please see page 391.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

"I am constantly engaged while in class. In my management class, we do a lot of outdoor activities used in actual management training programs. In my economics classes, we frequently model real world issues and situations. In my Spanish class, we take field trips into local markets and barrios, and next week, as part of our food and restaurant unit, we are going to brunch during our class time."

—Margaret, University of Alabama



LEARNING BEYOND THE CLASSROOM

Included in your program fee are a range of day trips and a 3-day excursion which will take you outside Barcelona and deepen your social, historical and cultural understanding of Spain.

INCLUDED EXCURSIONS

THE PYRENEES (3 DAYS)

Explore the natural beauty of Cadí National Park during a scenic trip that includes:

- » Accommodations
- » Round-trip transportation
- » All meals
- » Visit to the principality of Andorra, situated between Spain and France

GIRONA AND BESALÚ (DAY TRIP)

Spend a day exploring two medieval Spanish towns. Tour includes:

- » Round-trip transportation
- » Guided sightseeing tour of the main monuments
- » Entrance fees

FIGUERAS AND THE SALVADOR DALÍ MUSEUM (DAY TRIP)

Examine some of Salvador Dalí's greatest works in one of Spain's most visited museums. Tour includes:

- » Round-trip transportation
- » Entrance fees and local guide

MONTSERRAT AND SITGES (DAY TRIP)

Visit the mountain town of Montserrat and coastal Sitges during a tour that includes:

- » Round-trip transportation
- » Locally guided tours
- » Entrance to the Montserrat Monastery and 12th-century carving of the Black Virgin
- » Free time in Sitges to explore or relax on the beach

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London en-route to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

SEVILLE AND GRANADA, ANDALUCÍA (3 DAYS - \$425)

Journey to Southern Spain. Fee includes:

- » Airport transfers (flights not included)
- » Accommodations
- » Breakfasts
- » Guided tour and entrance to the Alhambra and Generalife Gardens
- » Barrio Santa Cruz and Giralda Tower
- » Services of an accompanying AIFS staff member
- » A minimum of 15 students is required for this trip to run

MOROCCO (3 DAYS - \$475)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Fee includes:

- » Accommodations in Tangier and Tetouan, Morocco
- » Airport transfers (flights not included)
- » Ferry from Tangier to Tarifa
- » Most breakfasts, most lunches, and dinner with a show
- » Tours of the medina and souk of Tangier, Tetouan and the Plaza Moulay El Mehdi, Plaza Hassan I, Royal Palace, the Mellah, and medinas, Asilah, Chefchaouen, and the Caves of Hercules
- » Services of an AIFS staff member and local tour guide
- » Optional camel ride for an additional fee
- » Non-U.S. citizens may need to arrange a visa to visit Morocco before traveling to Spain – students are responsible for checking visa requirements
- » A minimum of 15 students is required for this trip to run

Dates and itineraries for all excursions are subject to change. Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Spanish life. Typical activities, tours and visits include:

- » Guided city tour
- » Welcome and farewell dinner
- » Gothic Quarter and Cathedral
- » Gaudí's Parc Güell
- » The Sagrada Família Basílica
- » Cooking class
- » Healthy week
- » Tapas evenings with Spanish students
- » Flamenco performance

You may be asked to pay a small supplementary fee for some events.

INTERCAMBIOS

UPF and AIFS organize a program of "intercambios" (conversation exchange) in which you can practice your Spanish with a native speaker while a Spanish speaker practices their English with you! The professors of English are always eager to find American students to participate in this program.





HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to immerse yourself in the language and culture of Spain and many students choosing this option find that it is the most rewarding part of their time abroad.

- » Double room (single room available for \$400 supplement)
- » Breakfast and dinner Monday through Friday
- » Weekly laundry

OPTIONAL

APARTMENT (\$400 supplement)

Apartment living is ideal for students who like their independence, want to cook for themselves and to experience local city life.

- » Double room (single room available for \$925 supplement)
- » Shared kitchen and living area
- » Fully furnished including bed linens
- » Laundry facilities
- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

STUDENT RESIDENCE (\$1,900 supplement)

Situated in the downtown neighborhood of L'Eixample; one of the most green and recreational areas of Barcelona. Near several bus lines and metro stops, which provide easy access to the university (and the beach!) in less than 30 minutes.

- » Double room
- » Shared kitchen and bathroom
- » Laundry facilities
- » Access to small gym and pool
- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Barcelona

"I'm finally in Barcelona and moved into my apartment, which is amazing by the way. We are a block away from the famous Sagrada Família, there are cute cafés all around us and the most amazing fresh markets around the block. As I unpack my stuff it all sinks in much more than it had before; I'm actually here, and I am not leaving for four months! This place is gorgeous, the weather is perfect so far, and everything you look at is art."

—Valerie, University of Rhode Island



SPANISH LANGUAGE, LIBERAL ARTS AND BUSINESS PROGRAM

Courses are subject to change at the discretion of UAB. For the current list of courses visit the AIFS website www.aifsabroad.com.

Students on this program can take up to 15 credits. Recommended credits are shown in parentheses.

Language levels are defined according to the Common European Framework of Reference for Language (CEFR). For further details see page 391.

Students who test into Spanish levels A1, A2, B1.1 or B1.2 have the option of taking either a 45-hour Spanish course for 3 credits or a 90-hour Spanish course for 6 credits.

Spanish language is not required although AIFS highly recommends that all students take a Spanish course in order to benefit fully from their study abroad experience.

SPANISH LANGUAGE

Course description for all language courses are available at www.aifsabroad.com

Spanish 101 (3) (6)
Intensive Spanish Language–Beginner A1

Spanish 102 (3) (6)
Intensive Spanish Language–Beginner A2

Spanish 201 (3) (6)
Intensive Spanish Language–Intermediate B1.1

Spanish 202 (3) (6)
Intensive Spanish Language–Upper-Intermediate B1.2

Spanish 301 (6)
Intensive Spanish Language–Advanced B2.1

Spanish 302 (6)
Intensive Spanish Language–Upper-Advanced B2.2

Spanish 401 (6)
Intensive Spanish Language–Superior C1.1

Spanish 402 (6)
Intensive Spanish Language–Upper-Superior C1.2

Spanish 403 (6)
Intensive Spanish Language–Proficiency C2

EIXAMPLE CAMPUS

LANGUAGE - BUSINESS - ECONOMICS - POLITICS

The Eixample Campus is in the heart of Barcelona. Business, Economics and Politics are the focus of the courses taught at the Eixample Campus. Students can choose from subjects taught at this or the Sant Pau campus as the connection between campuses is easy and can be made in less than 20 minutes. On both campuses, small groups are the norm and all professors are native Spaniards. All courses are taught in English unless specified within the course description.

Business 305 (3)
Cross Cultural Management

Aims to increase awareness of the impact of national cultures on business. Students will be provided with theoretical and practical tools to improve their productivity. Cultural dimensions analyzed include: individual versus collective identity; rigid versus flexible norms (price, business contract); task ("specific") orientation versus people ("diffuse") orientation; power distribution and vision of time and priorities.

Business 307 (3)
International Business

Focus is on the economic foundations of international business and the main forces that shape business across countries: political, economic, cultural, and legal forces. The last part of the course will analyze the internal aspects of a firm oriented towards international business.

Business 308 (3)
International Finance

Extends the principles of finance to the international context. Topics include: exchange rate determination; foreign exchange markets; currency derivatives; currency forecasting; offshore markets; swaps and interest rate derivatives; risk management and cost of capital for foreign investments.

Business 309 (3)
International Marketing Strategies

Evaluates cultural differences and aims to enhance student skills in developing and implementing marketing strategies and decision making in the international contexts. Addresses the environments faced in international markets (cultures, economic systems, financial markets, governments and legal systems) and then analyzes in depth the elements of global marketing strategy (product, price distribution) and its implementation.

Business 310 (3)
Strategic Management of the Firm

Students will learn to understand the relationship between strategic planning and business performance. They will conduct in-depth organizational, industrial and environmental analysis as well as appreciating how the differences in the economic, sociocultural, political and legal environments among countries affect the decision-making process and strategic paths.

Business 311 (3)
Managing Services

A deep analysis in terms of interrelations which exist between marketing processes, operations, logistics and human resources in the services industry. Topics covered include: fundamentals of services marketing management; buyer behavior and segmentation; service relationships and brands, and creating the service experience: price, promotion and place.

Business 315 (3)
Human Resources Management: Finding Your Place in Organizations

Develops the appropriate competencies and promotes the right attitudes and behavior. Students will also have to design a marketing plan where they are the product. We will study the latest trends in job searching as well as web 2.0 technologies to create one's personal branding and product placement in the labor market.

Business 316 (3)
Entrepreneurship and New Venture Creation

Explores business creation and growth as a multidimensional phenomenon in both independent and corporate ("intrapreneurship") settings. By linking theory and practice, the course aims to provide students with an entrepreneurial perspective and a hands-on experience in the development of new business ventures.

Business 317 (3)
E-Commerce and Online Business

Explores the technical underpinnings as well as the legal and fiscal environment of e-commerce, particularly in the Spanish arena. Students will understand the concepts related to marketing online and publicity on the Internet, and will develop business strategies to conduct e-commerce.

Business 330 (3)
Negocios Internacionales/International Business (spring only)

For full course description please refer to Business 307/International Business. Prerequisite: Advanced level Spanish (B2 level).

Business 331 (3)**Estrategias de Marketing Internacional/International Marketing Strategies**

For full course description please refer to Business 309/International Marketing Strategies. Prerequisite: Advanced level Spanish (B2).

Business 341 (3)**Managerial Skills for International Business**

Through business cases, debate, teamwork and role playing, students will learn the basics of management and leadership. Topics covered include: Human Resources management, career orientation, compensation and benefits, time management, emotional intelligence, professional selling skills and international organization structures.

Business 342 (3)**Doing Business in Emerging Markets**

Centres on the challenges and opportunities associated with the organizational management and business strategy in emerging economies. Business cases in emerging economies from diverse geographical regions such as Asia, Latin America, Middle East and Eastern Europe will be discussed.

Economics 304 (3)**Strategic Behavior in Business and Economics**

Provides students with decision theory and game theory tools that can be useful not only in business environments but also in everyday life. Students will learn how to solve and analyze decision problems and games. Prerequisite: basic knowledge of Microeconomics and Mathematics.

Economics 306 (3)**International Economics**

International economics is divided into two broad subfields: international trade and international money. Topics include labor productivity and comparative advantage: the Ricardian model; resources, comparative edge and income distribution; the standard trade model; international mobility of labor and capital, and the political economy of trade policy.

Economics 308 (3)**The Creative Economy**

Studies the crucial role of creativity and innovation in the 21st century and provides students with the tools to be effective actors of change in their organizations in the future.

Economics 335 (3)**Inequality, Poverty and Globalization**

Investigates the development of international and global inequality; inequality within nations; gender inequality, and long term poverty. Has inequality increased over time? Does globalization make the world less equal? What policies have been implemented to reduce inequality and how effective have they been?

Politics/Economics 312 (3)**Understanding the European Economy**

Deepens students' knowledge of the institutional functioning of the E.U. as well as its most important economic policies. Reviews policies including: agriculture with an emphasis on possible future reforms; regional in the light of increasing competitiveness brought on by each successive step in European integration, and trade including a discussion of the most important economic accords between the E.U. and other countries.

Politics/Economics 317 (3)**The Political Economy of European Integration**

Through discussion on current policy on European integration, students will be able to apply and relate conceptual and theoretical knowledge underpinning the course of the economic and political process of European integration. Prerequisite: basic knowledge of Microeconomics and Macroeconomics.

Politics/Economics 322 (3)**Politics, War and Economics in the Age of Globalization**

Examines the main changes and theories in society, politics, economics and war since 1914 focusing on the different academic schools that tried to explain the major changes that affected people during the 20th century. One important element to be studied in this course is war, understanding this element as the last tool used by the State to achieve goals or stability.

Politics 323 (3)**Politics of the Developing World**

An introductory course to the politics of development from a comparative perspective. Students will be addressing development issues across different points in time and across different world regions. Two main topics/concepts will be analyzed throughout the semester: development and the state.

Politics 343 (3)**Geopolitics and International Relations**

Geopolitics is the art and practice of using political power over a given territory. Students analyze geography, history and social scene regarding spatial politics and patterns (ranging from state to international). The past and present are explored (Cold War and aftermath, North and Middle America, South America) before turning to the future (China 2020, American Power and the crisis of 2030, the 2040 prelude of war).

Spanish 303 (3)**Español Para Negocios/Business Spanish**

Students will learn to appreciate and adopt different registers and to apply the appropriate terminology according to social convention. They will also learn to take structured and meaningful notes from meetings and to write reports, letters, memos and all business-related documents. Prerequisite: Students must place into Advanced level Spanish (B2).

SANT PAU CAMPUS**ARCHITECTURE - ART - COMMUNICATION - HISTORY - LANGUAGE - LITERATURE - MEDITERRANEAN STUDIES - POLITICS**

The beautiful historical pavilions of the Sant Pau campus provide the backdrop to the Art, Architecture and History electives taught at the magnificent UAB Casa Convalescència building. Students can take subjects from either campus as the connection between campuses is easy and can be made in only 18 minutes. All courses are taught in English unless specified within the course description.

Architecture 329 (3)**Barcelona City Planning and Architecture**

The evolution of the city of Barcelona is explained using concepts of urbanism, politics and society. Students will compare Barcelona to other cities such as Madrid, Paris, London, Moscow, New York or Washington D.C.

Art 326 (3)**Arte Español/Spanish Art**

Examines the concepts behind the work and the evolution of Spanish art in relation to similar movements in Europe and the United States. Includes visits to relevant exhibitions in Barcelona and talks by professional artists. Prerequisite: Students must place into Advanced level (B2) Spanish language or higher.

Art 327 (3)**Spanish Art and Cultural Heritage**

From prehistoric times to the present, dealing in more detail with the Baroque period, Modernism and 20th-century art. Regular visits to museums to keep the class as close to real artistic practice as possible. Students are expected to contribute to class development with questions and commentaries, reading assignments and visiting exhibitions in preparation. Interest in art and architecture is a prerequisite.

**Art 328 (3)****Digital Photography**

Students will get in-depth knowledge of digital cameras, learn the basics of composition, retouch images and learn about, and get inspiration from, some of the historical masters of photography. Students will then apply what they have learned and use their skills to work on an individual photography project.

Art 339 (3)**The Great Art Collections in Spain**

Students will be able to recognize masterpieces of Spanish art and understand the reasoning behind their unanimous positive appraisal. Analysis of artistic characteristics and their social and historical implications. Instruction includes lectures and field visits.

Art 340 (3)**The Seven Wonders of Spain**

Examination of the buildings most representative of each period that have been included in UNESCO's World Heritage List for having outstanding universal value. Instruction includes lectures and field visits.

Art 341 (3)**New Tendencies in Spanish Contemporary Art**

Contemporary art is becoming ever more interdisciplinary, at times confusing and unclassifiable, where all kinds of fusions, exchanges, frictions, transactions and dialogues are occurring. This course is an introduction to some of these new tendencies and how they are explored by Spanish Contemporary artists.

Art and Architecture 337 (3)**Urban Interventions, Graffiti and Public Sculpture**

Students develop an understanding of fundamental elements which assist with the observation of painting and sculpture. The course then looks at works of art as urban interventions with reference to the cityscape of Barcelona. Students will participate in scheduled visits to museums and public spaces.

Art and Architecture 338 (3)**Modernism: Art Nouveau Architecture Sketched and Explained**

The history and cultural context of Modernism will be addressed in the classroom; however special emphasis is placed on practice outdoors. Students will sketch in front of buildings and in museums. No previous artistic training is necessary.

Catalan 100 (3)**Introduction to Catalan**

This course is designed for students to gain a basic understanding of the Catalan language in order to be able to use it in everyday life while in Barcelona.

Communication 321 (3)**Communication and Gender**

Aims to reflect on the importance of the media in the production, reproduction and perpetuation (or change) of gender roles. We will investigate how socially constructed gender categories inform our daily lives as citizens, consumers and creators of public discourse. We will also explore the dynamic relationship between gender and other identity categories (race, religion, class, sexuality, nationality, etc.)

Communication 322 (3)**Intercultural Communication**

The aim of this course is to increase student understanding and awareness of the impact of our differences on the way we communicate and receive messages. The main differences the course focuses on are nationality, race, class, gender and religion. We will study and observe how different identities under those categories affect people's perceptions of themselves as individuals, themselves within their groups, themselves within other groups, and how those perceptions affect the way they communicate and interpret messages.

History 323 (3)**Spanish Civilization and Culture**

Provides an extensive view of Spanish history before examining different cultures within Spain. Focus is mainly on language, nationality and political implications. The rest of the course will travel throughout the various aspects of Spanish civilization, portrayed through artistic expression (architecture, painting, literature, music and cinema).

History 324 (3)**Civilización y Cultura Española/Spanish Civilization and Culture**

For full course description please refer to History 323/Spanish Civilization and Culture. Prerequisite: Students must place into Advanced level (B2) Spanish language or higher.

History/Politics 327 (3)**Spanish History and Politics: 1936 to the present**

This course aims to explain the evolution of Spain since 1898. Politics, society, family and economics will be covered. By the end of the course, students will be able to understand major changes that took place in Spain since the defeat of the Spanish Armada in Cuba in 1898.

History 328 (3)**Mediterranean Culture and History**

A broad introduction to the main evolution of the Mediterranean using not history but its cultures, religions and peoples. The main topics covered are: Judaism, Christianity, Islam, Greece, Rome, Germanics, Byzantines, the Atlantic and the Mediterranean, the Renaissance, the Mediterranean family and the Modernization of the Mediterranean Societies.

Literature 301 (3)**The Image of Barcelona in Literature**

After the Olympic Games of 1992, Barcelona became an international tourist destination; but a short visit cannot account for the cultural complexities of the Catalan capital. In order to know any city, to "dwell" in it, we need to become familiar with its oral history, paintings, architecture, sculpture, and literary texts. More specifically, the more we learn about the literature of Barcelona, the more we shall know about its culture, past and present.

Politics 321 (3)**Mediterranean Politics**

Explores what shaped the Mediterranean political scenario from the French Revolution (1789) to the Barcelona Process or Euro-Mediterranean Policy. The focus is on: the French Revolution, the emergence of Modernity and Liberalism in the Mediterranean, Italian Unification, European Imperialism in North Africa and the Middle East, dictatorships in the Mediterranean, the two World conflicts and the Cold War in the Mediterranean.

Politics/Economics 322 (3)**An Urban Approach to Spain and Europe**

Highlights the urban dimension of European society, referring to the different phenomena that European (and Spanish) cities face today. Students are introduced to the economic, political and social factors that configure urban Europe in order to understand its development in a global world. The course combines theoretical and practical sessions, presenting case studies of different European and Spanish cities. Field trips are a component of this course.

Politics 323 (3)**A Greater Middle East**

Covers each region of the Middle East since WWII. Both the Carter Doctrine (1980) and George W. Bush's Greater Middle East and North Africa Initiative (2004) provide the references through which each region is studied, together with North Africa, the Horn of Africa and the Area of Influence of the Central Command.

Politics 328 (3)**Cultures without State: The Case of Catalonia**

Ideas of Nation, Nationalism and State are examined using the Catalan Case and the evolution of such ideas in the West. Characteristics of different ideas of Nationalism and the main evolution of the Catalan identity as well as tensions in the Basque country will be covered.



BARCELONA, SPAIN

UNIVERSITAT DE VIC



For the Universitat Autònoma de Barcelona (UAB) program, see page 300. For the Universitat Pompeu Fabra (UPF) program, see page 318.

ALL-INCLUSIVE PROGRAM & FEES

Business, Design and Innovation Program

\$12,795

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Spanish

ELIGIBILITY REQUIREMENTS

- » Open to sophomores, juniors and seniors
- » Minimum 2.75 GPA
- » No previous Spanish language study required

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"I've been in Barcelona for two weeks now and it is completely amazing; the beaches, the shopping, the architecture, the churches, are so picturesque it almost looks fake!"

—Valerie, University of Rhode Island

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits



HOUSING

Homestay. Additional housing options are available, see Optional Components for more details.



MEALS

Breakfast and dinner are provided in the homestay Monday through Friday.



EXCURSIONS & DAY TRIPS

3-day excursion to the Pyrenees and day trips to Girona and Besalú, Figueras and the Salvador Dalí Museum and Montserrat and Sitges



CULTURAL & SOCIAL ACTIVITIES

Guided city tour, walking tours of the Gothic quarter and Cathedral, Gaudí's Parc Güell, and Sagrada Família Basílica, cooking class, welcome and farewell dinners and tapas evenings with Spanish students



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BARCELONA

- » Language exchange program
- » Volunteer opportunities
- » University services including the library and computer labs
- » Local AIFS Office provides study areas, resources and computer lab
- » City and beach location with vibrant cultural scene and iconic modernist architecture

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details

EXCURSIONS

- » Seville and Granada, Andalucía (3 days)
- » Tangier and Tetouan, Morocco (3 days)

HOUSING SUPPLEMENTS

- » Student apartment supplement including a meal allowance
- » Student residence supplement including a meal allowance

FALL SEMESTER, 2020

Thursday, September 3

Optional overnight flight from U.S. to London*

Friday, September 4

Arrive in London for 2-night stay*

Sunday, September 6

Optional flight from London to Barcelona*

Monday, September 7 to Thursday, December 17

Orientation, academic program, activities and excursions

Friday, December 18

Optional return flight from Barcelona to U.S.*

SPRING SEMESTER, 2021

Thursday, January 7

Optional overnight flight from U.S. to London*

Friday, January 8

Arrive in London for 2-night stay*

Sunday, January 10

Optional flight from London to Barcelona*

Monday, January 11 to Thursday, April 29

Orientation, academic program, activities and excursions

Friday, April 30

Optional return flight from Barcelona to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.



Barcelona is Spain's second largest city and its most cosmopolitan. From the surreal Modernist buildings, among them Gaudí's Sagrada Família Basílica, to the dynamic business center and the bustling seafront looking out onto the Mediterranean, it is easy to understand Barcelona's immense popularity.

The city's origins can be traced back to the first century BC and the Roman colony of Barcino. More than 2,000 years of history have left their mark on Barcelona's architectural, artistic and cultural heritage. Its Mediterranean climate, excellent location for international travel and feel for the avant-garde make Barcelona the perfect place to study abroad.

UNIVERSITAT DE VIC – CENTRAL UNIVERSITY OF CATALONIA

Founded in 1997, Universitat de Vic is a private university located in Vic (Barcelona). UVic has a strong commitment to the economic and social development of the surrounding region of Barcelona and Catalonia through teaching, research and knowledge transfer, imbued with a distinctive international vocation. UVic considers multilingual training key to increased mobility of university students and staff, and the study of language and culture an excellent vehicle for gaining a wider awareness of today's world.

The courses at UVic are for university students who wish to spend a semester or more at the University of Vic - Central University of Catalonia (UVic-UCC) on its campus in Barcelona to learn Spanish and broaden their studies in the areas of business, innovation and design.

WELCOME TO THE UNIVERSITY OF VIC – CENTRAL UNIVERSITY OF CATALONIA (UVIC-UCC)



"We invite you to take part in our study abroad program Business, Design and Innovation in Barcelona, a friendly Mediterranean city with a dynamic and modern atmosphere. Our courses, which cover the basic theory needed in a global business context, are strongly oriented towards practice so you will have the opportunity to work on real case studies, carry out real projects, share views with professionals, visit companies, or attend conferences such as the Mobile World Congress, the world's largest gathering for the mobile industry. All our professors are experts in the fields of business, design and innovation with many years of experience in teaching and doing business. All our staff are ready to welcome you and help you enjoy this enriching international experience!"

—Montse Corrius (PhD), Coordinator of Study Abroad Programs, Delegate for Academic Cooperation with Asia, Universitat de Vic-Central University of Catalonia

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Inma Arenas

(34) 936 674 449 | iarenas@aifs.co.uk

¡Hola! I have been working with AIFS since 1998 beginning in my home town of Granada. I have been Resident Director of the Barcelona program since it began in summer 2003. I studied abroad in England and loved getting to know people

from other cultures; it certainly made me more confident and independent. In my spare time I love planning trips to new cities, when I am not designing my own custom jewelry!

My favorite aspect of being Resident Director is spending time with students and seeing how much they grow after their study abroad experience in Spain. The AIFS Barcelona team is always eager to offer our guidance and support, as well as share ideas on how to make the most out of your stay. Barcelona is a beautiful and fascinating city; perfect for a study abroad program, not just because of its proximity to the beach!

I look forward to helping you to live as a local and to begin one of the most rewarding experiences of your life!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAM

Courses include: business, design, economics, innovation and Spanish language

BUSINESS, DESIGN AND INNOVATION (SPANISH LANGUAGE NOT REQUIRED)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.75 GPA; Spanish language not required | Fee: \$12,795

The Business, Design and Innovation Program is designed for students wishing to gain an insight into innovative business projects in the European capital of design. The program is hosted at the BAU design school at the Poble Nou campus in Barcelona. The courses are strongly oriented towards practice, but they also cover the basic theory needed to work on real case studies. Professionals from the world of business and design will be invited to some of the course sessions.

Two levels of Spanish language are also offered (although not mandatory) depending on a minimum student enrollment. Students taking Spanish take a placement test after arrival in Barcelona.

All courses meet for 45 contact hours and are recommended for 3 credits. All courses are taught in English apart from Spanish language. You can take up to 5 courses for a total of 15 credits.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

Please note that the Universitat de Vic issues ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits shown in parentheses next to each course on the course description pages are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS, please see page 391.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips and a 3-day excursion which will take you outside Barcelona and deepen your social, historical and cultural understanding of Spain.

THE PYRENEES (3 DAYS)

Explore the natural beauty of Cadí National Park during a scenic trip that includes:

- » Accommodations
- » Round-trip transportation
- » All meals
- » Visit to the principality of Andorra, situated between Spain and France

GIRONA AND BESALÚ (DAY TRIP)

Spend a day exploring two medieval Spanish towns. Tour includes:

- » Round-trip transportation
- » Guided sightseeing tour of the main monuments
- » Entrance fees

FIGUERAS AND THE SALVADOR DALÍ MUSEUM (DAY TRIP)

Examine some of Salvador Dalí's greatest works in one of Spain's most visited museums. Tour includes:

- » Round-trip transportation
- » Entrance fees and local guide

MONTSERRAT AND SITGES (DAY TRIP)

Visit the mountain town of Montserrat and coastal Sitges during a tour that includes:

- » Round-trip transportation
- » Locally guided tours
- » Entrance to the Montserrat Monastery and 12th-century carving of the Black Virgin
- » Free time in Sitges to explore or relax on the beach



"During my walks through Barcelona and my last few weekend trips, I will look at everything like it's the last time in my life that I'll ever see them. It's not normal; it's special and stunning. These sights need to be appreciated now, because I will one day crave to be living in those moments again."

— Maiya Mindoro, Drake University

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London en-route to campus.

Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

SEVILLE AND GRANADA, ANDALUCÍA (3 DAYS - \$425)

Journey to Southern Spain. Fee includes:

- » Airport transfers (flights not included)
- » Accommodations
- » Breakfasts
- » Guided tour and entrance to the Alhambra and Generalife Gardens
- » Barrio Santa Cruz and Giralda Tower
- » Services of an accompanying AIFS staff member
- » A minimum of 15 students is required for this trip to run

MOROCCO (3 DAYS - \$475)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Fee includes:

- » Accommodations in Tangier and Tetouan, Morocco
- » Airport transfers (flights not included)
- » Ferry from Tangier to Tarifa
- » Most breakfasts, most lunches, and dinner with a show
- » Tours of the medina and souk of Tangier, Tetouan and the Plaza Moulay El Mehdi, Plaza Hassan I, Royal Palace, the Mellah, and medinas, Asilah, Chefchaouen and the Caves of Hercules
- » Services of an AIFS staff member and local tour guide
- » Optional camel ride for an additional fee
- » Non-U.S. citizens may need to arrange a visa to visit Morocco before traveling to Spain – students are responsible for checking visa requirements
- » A minimum of 15 students is required for this trip to run

Dates and itineraries for all excursions are subject to change. Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Spanish life. Typical activities, tours and visits include:

- » Guided city tour
- » Welcome and farewell dinner
- » Gothic Quarter and Cathedral
- » Gaudí's Parc Güell
- » Sagrada Família Basilica
- » Cooking class
- » Healthy week
- » Tapas evenings with Spanish students
- » Flamenco performance

You may be asked to pay a supplementary fee for some events.



HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to immerse yourself in the language and culture of Spain and many students choosing this option find that it is the most rewarding part of their time abroad.

- » Double room (single room available for \$400 supplement)
- » Breakfast and dinner Monday through Friday
- » Weekly laundry

OPTIONAL

APARTMENT (\$500 supplement)

Apartment living is ideal for students who like their independence, want to cook for themselves and to experience local city life.

- » Double room (single room available for \$925 supplement)
- » Shared kitchen and living area
- » Fully furnished including bed linens
- » Laundry facilities
- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

STUDENT RESIDENCE (\$1,900 supplement)

Situated in the downtown neighborhood of L'Eixample; one of the most green and recreational areas of Barcelona. Near several bus lines and metro stops, which provide easy access to the university (and the beach!) in less than 30 minutes.

- » Double room
- » Shared kitchen and bathroom
- » Laundry facilities
- » Access to small gym and pool
- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Barcelona



"My favorite thing about studying abroad so far has been the opportunity to be able to take classes and visit places to immerse myself in the local culture!"

— Katie, Drake University

COURSES

BUSINESS, DESIGN AND INNOVATION PROGRAM

Choose up to 5 courses. Recommended credits are shown in parentheses. All courses are taught in English apart from Spanish language. A minimum enrollment is required for Spanish classes to run. Your AIFS Resident Director will confirm whether Spanish is being offered during your semester. Courses are subject to change at the discretion of Universitat de Vic. For Spanish language course descriptions and the current list of courses visit the AIFS website www.aifsbroad.com.

Language levels are defined according to the Common European Framework of Reference for Languages (CEFR). For further details see page 391.

Spanish 101 (3) Beginner A1

Spanish 102 (3) Beginner A2

BUS 306 (3) Digital Business

To the traditional focus on Promotion and Place P's in the conventional Marketing Mix we add consideration to another two P's, Product and Price, in order to have the whole picture of the new Digital Business Marketing Mix. We also focus on other management areas equally affected by the new digital paradigm, as is the case of IT and organizational issues. We look not just at transformations that have already taken place but also at those changes still to come with the potential of becoming key disruptions in the way businesses have been managed for decades.

BUS/INV 307 (3) Start-up Creation

Aimed at understanding entrepreneurship processes and operations. Students will be exposed to both the fundamentals of business and the practical aspects of identifying and evaluating business ideas and moving them forward. Content will be delivered using multiple methodologies including case based, project based and problem based learning and invited speakers.

BUS/INV 308 (3) Marketing and Fashion

Barcelona is an ideal location to study the fashion industry. We will review international competitiveness, marketing trends and consumer behavior and examine the importance of Barcelona's "cool" image. Big fashion labels (such as Zara, Bershka, Mango, Desigual, Custo, and Springfield) and young fashion designers are already pushing this image and the "Barcelona label" is positioned as a symbol for creativity. Students will combine technical and theoretical knowledge of marketing with creative development and cultural knowledge to develop a marketing and communication plan for the fashion industry.

BUS/INV 309 (3) Leadership, Business and Society

Familiarizes students with practical issues within the world of business, looking at the role of leaders and managers within a company and examining themes related to management, leadership, efficiency, organization, communication and ethics. Students will be required to develop both a personal and a group project demonstrating their personal skills, tools of critical analysis, communication and problem-solving.

BUS/INV 310 (3) Global Marketing

Focuses on development of an International Marketing Plan on the basis of the theoretical concepts of internationalization of products and services and marketing them abroad. Students will develop their own projects and will be supervised throughout the course, which will conclude with the presentation of their final project. Successful completion of the course will require critical analysis, creativity, understanding and application of various marketing models.

BUS/INV 311 (3) Luxury Marketing (spring only)

If you want be involved in this sector you need to understand how it works and why sometimes it doesn't. Luxury is a matter of emotion. Price is not an issue. Here psychological and social factors are decisive. A good marketing manager needs to follow certain guidelines to understand the luxury market and consumers.

BUS/INV 312 (3) Retail Management (spring only)

A practical perspective is adopted wherein learners are encouraged to apply concepts and perspectives learned on the course. Retail management is a process for promoting higher sales and greater customer satisfaction by gaining a better understanding of the consumers of goods and services produced by a company.

DESIGN 301 (3) Design Thinking: How to Identify New Business Opportunities Using Creativity

"Design thinking" is presented as a useful methodology for designing innovative products. As a participant in design thinking, you will be part of a small multidisciplinary team and work through a hands-on innovation challenge from start to finish. You will gain a strong understanding of the key tenets of design thinking and be able to execute them within your organization.

DESIGN 302 (3) Brand Design

This course approaches the topic of brand design by understanding the brand's public image as the final result of a long process. There are many aspects to be taken into account and having a good idea is not enough. You also need to reinforce your individual and teamwork skills to gather information appropriately, act responsibly, plan strategically and think critically.

PSY/COM 314 (3) Psychology of Communication and Publicity (spring only)

To learn, analyze and interpret information about human communication, persuasive communication and cognitive processes of information processing. To learn the different psychological paradigms of interpersonal, group and mass communication. To analyze the influence of the culture of the mass media in society and in the development of personal identity. To develop a complete communication plan (for a real project linked to issues, processes and psychological disorders). To develop an applied knowledge about oral, textual, visual and audiovisual languages in mass communication. To create and publish a digital blog to publish the subject's project. To defend the project carried out using oral, textual and audiovisual communication.





BARCELONA, SPAIN

UNIVERSITAT POMPEU FABRA (UPF)

For the Universitat Autònoma de Barcelona program, see page 300. For the Universitat de Vic program, see page 310.



ALL-INCLUSIVE PROGRAMS & FEES

Hispanic and European Studies Program

International Business Program

\$13,295

ELIGIBILITY REQUIREMENTS

- » Open to college juniors and seniors who have completed 60 credits at the time of application
- » Minimum 3.0 GPA
- » Students with a lower GPA will be considered on a case by case basis

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: June 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"I begin my day with a café con leche, then I open my window blinds to admire the morning rhythm of Barcelona trotting along Carrer Sardenya. While walking home [after class] we talk about our day as our hearts melt at the sight of La Sagrada Família. When I arrive home, I have dinner with my friends where we experiment with Spanish dishes. And in this way we finish our day—chatting and reflecting."

—Alma, California Baptist University

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Spanish

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits



HOUSING

Homestay. Additional housing options are available, see Optional Components for more details.



MEALS

Breakfast and dinner are provided in the homestay Monday through Friday.



EXCURSIONS & DAY TRIPS

3-day excursion to the Pyrenees and day trips to Girona and Besalú, Figueras and the Salvador Dalí Museum and Montserrat and Sitges



CULTURAL & SOCIAL ACTIVITIES

Guided city tour, walking tours of the Gothic quarter and Cathedral, Gaudí's Parc Güell and Sagrada Família Basílica, cooking class, welcome and farewell dinners and tapas evenings with Spanish students



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO BARCELONA

- » Language exchange program
- » Volunteer opportunities 
- » University services including the library and computer labs
- » Local AIFS Office provides study areas, resources and computer lab
- » City and beach location with vibrant cultural scene and iconic modernist architecture

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details

EXCURSIONS

- » Seville and Granada, Andalucía (3 days)
- » Tangier and Tetouan, Morocco (3 days)

HOUSING SUPPLEMENTS

- » Student apartment supplements including a meal allowance
- » Student residence supplement including a meal allowance

FALL SEMESTER, 2020

Monday, September 14

Optional overnight flight from U.S. to London*

Tuesday, September 15

Arrive in London for 2-night stay*

Thursday, September 17

Optional flight from London to Barcelona*

Friday, September 18 to Thursday, December 17

Orientation, academic program, activities and excursions

Friday, December 18

Optional return flight from Barcelona to U.S.*

SPRING SEMESTER, 2021

Sunday, January 3

Optional overnight flight from U.S. to London*

Monday, January 4

Arrive in London for 2-night stay*

Wednesday, January 6

Optional flight from London to Barcelona*

Thursday, January 7 to Thursday, March 25

Orientation, academic program, activities and excursions

Friday, March 26

Optional return flight from Barcelona to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Barcelona is a cultural and historical feast, from Gaudí's weird and wonderful architecture, at its most spectacular in the still-under-construction Basílica of the Sagrada Família to the outstanding museums showcasing the best of Dalí, Picasso and Miró and the atmospheric narrow, winding lanes of the Barri Gotic - the Gothic quarter. Experience the sights, tastes and colors of the Mercat de la Boqueria (food market) a must-do visit where you can enjoy some Catalan specialties. For those who prefer the outdoors there is of course the thriving harbor and beach front, with the Mediterranean as a backdrop for a morning run or bike ride. The city is surrounded by spectacular natural scenery, including the Collserola Hills and the Montserrat mountains, famous for its medieval monastery. Barcelona's sights and energy are inexhaustible, making it a fascinating and exhilarating place to spend a semester or year abroad.

THE UNIVERSITAT POMPEU FABRA (UPF)

Founded in 1990, UPF is a young, modern, public university which figures prominently in prestigious international education rankings and has a rapidly growing student population of over 12,000. Specializing in three main fields of knowledge - social sciences and humanities, health and life sciences and communication and information technologies - it is the highest ranked university in Spain and the 15th in Europe according to U-multirank, the ranking system developed by the European Union.

UPF is committed to offering an outstanding teaching model based on comprehensive education and student-centered learning and to sustaining a multicultural, multilingual campus with the three languages - Catalan, Spanish and English - used in all spheres of university life. The university model is based on a policy of being an institution that is open to the world, incorporating prominent national and international researchers.



WELCOME TO UPF

"As the Director of UPF Education Abroad Program I am delighted to invite you to choose our institution for your study abroad experience. The UPF Education Abroad Program partnership with AIFS opens to you a wide variety of academic programs carefully designed to fulfill the needs of students. Our programs cover all the UPF areas of expertise including disciplines such as Social Sciences and Humanities, Communication, Communication Technologies and Health and Life Sciences. The UPF education abroad programs are fully integrated in the

University, academically and administratively, and our staff, faculty and local students are ready to welcome you and help you to integrate into the UPF community. Our beautiful campuses, centrally-located in the vibrant city of Barcelona will be the perfect setting for a life-changing and rewarding academic experience. I am looking forward to having you be part of the UPF!"

—Lucía Conte Aguilar, PhD, Director UPF Education Abroad Program

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Inma Arenas

(34) 936 674 449 | iarenas@aifs.co.uk

¡Hola! I have been working with AIFS since 1998 beginning in my home town of Granada. I have been Resident Director of the Barcelona program since it began in summer 2003. I studied abroad in England and loved getting to know people

from other cultures; it certainly made me more confident and independent. In my spare time I love planning trips to new cities, when I am not designing my own custom jewelry!

My favorite aspect of being Resident Director is spending time with students and seeing how much they grow after their study abroad experience in Spain. The AIFS Barcelona team is always eager to offer our guidance and support, as well as share ideas on how to make the most out of your stay. Barcelona is a beautiful and fascinating city; perfect for a study abroad program, not just because of its proximity to the beach!

I look forward to helping you to live as a local and to begin one of the most rewarding experiences of your life!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 391 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: architecture, art history, business, Catalan studies, communications, economics, European studies, film, finance, global studies, history, management, marketing, Spanish language, Spanish literature, philosophy, politics

HISPANIC AND EUROPEAN STUDIES (HESP)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 3.0 GPA | Fee: \$13,295

Open to juniors and seniors the program aims to provide students with greater insight into the European, Spanish and Catalan realities, while at the same time encouraging critical thinking. The program also includes courses in the area of global studies to encourage reflection on a variety of topics, while continuing to promote intercultural awareness and understanding in our increasingly globalized world.

In addition to content-based courses in the disciplines of communication, humanities and the social sciences HESP includes language learning at all levels for students wishing to take a Spanish language course. All language courses are taught using the communicative approach to language learning and have been designed according to the Common European Framework of Reference for Languages (CEFR).

Spanish language is not mandatory, although students are strongly encouraged to take it in order to gain the most out of their study abroad experience and to be able to

participate in all levels of university life. The Spanish course carries 6 semester credits for 90 contact hours. Students wishing to take a Spanish language course must take a placement test after arrival in Barcelona.

In addition to Spanish language, students can choose from a range of content courses in the disciplines of humanities, communications and social sciences. Each course is taught for 45 contact hours and carries 3 semester credits. Courses are taught in English and Spanish.

Students who wish to take content courses taught in Spanish should ideally have completed at least 4 semesters of college level Spanish. (There is some flexibility on this depending on the course – students wishing to take audio-visual courses for example may in some cases only need 3 semesters of Spanish.)

ESCI-UPF INTERNATIONAL BUSINESS

Fall or Spring Semester | Credits: Up to 15 | Requirements: 3.0 GPA | Fee: \$13,295

The International Business Program is jointly offered by the ESCI-UPF International Business School and the UPF Education Abroad Program. The program is aimed at undergraduate juniors and seniors with a major or minor in business who wish to acquire an international perspective and a better understanding of the successful management practices needed to compete in the global economy. The program is moreover designed to offer students insight into international business from a multicultural perspective and to improve their professional qualifications.

UPF faculty thrive on working with international students interested in learning how to manage companies in the global economy and providing them with the skills and knowledge they need for a successful start to their business careers.

All students who complete the ESCI-UPF International Business Program will be awarded a joint certificate from the ESCI International Business School and the UPF Education Abroad Program attesting that they have successfully completed at least two international business courses.

The program includes courses taught in English and Spanish. Students wishing to take courses taught in Spanish should have completed at least 4 semesters of college level Spanish.

Students usually take 4 or 5 courses in a semester. Each course is recommended for 3 semester credits.

The International Management course is mandatory. Students must also take at least one of the following business program courses: International Finance, International Economics, Doing Business in Europe and Corporate Finance. Students can then choose their remaining two or three courses from the Spanish language courses, the HESP content courses, or the ESCI-UPF undergraduate course offerings.

ECTS: Universitat Pompeu Fabra awards ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits next to each course are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS please see page 391.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.



LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips and a 3-day excursion which will take you outside Barcelona and deepen your social, historical and cultural understanding of Spain.

THE PYRENEES (3 DAYS)

Explore the natural beauty of Cadí National Park during a scenic trip that includes:

- » Accommodations
- » Round-trip transportation
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- » Visit to the principality of Andorra, situated between Spain and France

GIRONA AND BESALÚ (DAY TRIP)

Spend a day exploring two medieval Spanish towns. Tour includes:

- » Round-trip transportation
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FIGUERAS AND THE SALVADOR DALÍ MUSEUM (DAY TRIP)

Examine some of Salvador Dalí's greatest works in one of Spain's most visited museums. Tour includes:

- » Round-trip transportation
- » Entrance fees and local guide

MONTSERRAT AND SITGES (DAY TRIP)

Visit the mountain town of Montserrat and coastal Sitges during a tour that includes:

- » Round-trip transportation
- » Locally guided tours
- » Entrance to the Montserrat Monastery and 12th-century carving of the Black Virgin
- » Free time in Sitges to explore or relax on the beach

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

SEVILLE AND GRANADA, ANDALUCÍA (3 DAYS - \$425)

Journey to Southern Spain. Fee includes:

- » Airport transfers (flights not included)
- » Accommodations
- » Breakfasts
- » Guided tour and entrance to the Alhambra and Generalife Gardens
- » Barrio Santa Cruz and Giralda Tower
- » Services of an accompanying AIFS staff member
- » A minimum of 15 students is required for this trip to run

MOROCCO (3 DAYS - \$475)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Fee includes:

- » Accommodations in Tangier and Tetouan, Morocco
- » Airport transfers (flights not included)
- » Ferry from Tangier to Tarifa
- » Most breakfasts, most lunches, and dinner with a show
- » Tours of the medina and souk of Tangier, Tetouan and the Plaza Moulay El Mehdi, Plaza Hassan I, Royal Palace, the Mellah, and medinas, Asilah, Chefchaouen and the Caves of Hercules
- » Services of an AIFS staff member and local tour guide
- » Optional camel ride for an additional fee
- » Non-U.S. citizens may need to arrange a visa to visit Morocco before traveling to Spain – students are responsible for checking visa requirements
- » A minimum of 15 students is required for this trip to run

Dates and itineraries for all excursions are subject to change. Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

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In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Spanish life. Typical activities, tours and visits include:

- » Guided city tour
- » Welcome and farewell dinner
- » Gothic Quarter and Cathedral
- » Gaudi's Parc Güell
- » The Sagrada Família Basílica
- » Cooking class
- » Healthy week
- » Tapas evenings with Spanish students
- » Flamenco performance

You may be asked to pay a small supplementary fee for some events.

INTERCAMBIOS

UPF and AIFS organize a program of "intercambios" (conversation exchange) in which you can practice your Spanish with a native speaker while a Spanish speaker practices their English with you! The professors of English are always eager to find American students to participate in this program.





HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to immerse yourself in the language and culture of Spain and many students choosing this option find that it is the most rewarding part of their time abroad.

- » Double room (single room available for \$400 supplement)
- » Breakfast and dinner Monday through Friday
- » Weekly laundry

OPTIONAL

APARTMENT (\$700 supplement)

Apartment living is ideal for students who like their independence, want to cook for themselves and to experience local city life.

- » Double room (single room available for \$925 supplement)
- » Shared kitchen and living area
- » Fully furnished including bed linens
- » Laundry facilities
- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

STUDENT RESIDENCE (\$1,900 supplement)

Situated in the downtown neighborhood of L'Eixample; one of the most green and recreational areas of Barcelona. Near several bus lines and metro stops, which provide easy access to the university (and the beach!) in less than 30 minutes.

- » Double room
- » Shared kitchen and bathroom
- » Laundry facilities
- » Access to small gym and pool
- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Barcelona

"Choosing to live with a host family was probably the best decision I made coming to Barcelona. Aside from all the amazing cultural activities organized by AIFS, which I highly recommend participating in, I probably learned the most from my Catalan family. They were a perfect match for me and gave me the full Barcelona experience from beginning to end!"

—Gina, Towson University

COURSES

Recommended credits are shown in parentheses. Course descriptions for all Spanish language courses are available on the AIFS website. Courses are subject to change at the discretion of the UPF. Please visit www.aifsbroad.com or contact the AIFS Admissions Officer for current course listings.

Students taking Spanish language should seek pre-approval for several levels of Spanish from their home institution in order to ensure that they receive credit for the level that they are placed into following the placement test.

HISPANIC AND EUROPEAN STUDIES PROGRAM (HESP)

Students on this program can take up to 15 credits.

Apart from Spanish language courses, all courses are taught in English unless otherwise stated. Students who wish to take courses taught in Spanish should ideally have completed 4 semesters of college level Spanish.

CATALAN STUDIES

ART HIST 51607 (3)

Contemporary Spanish Art

The main artistic developments will be covered as well as some political, historical and cultural issues that might be relevant. Landscape art, gender production, the Spanish take on Primitivism and the dynamics between artistic creation and finance capital are some of its more relevant aspects. Although this course is mainly based on lectures and class debate, three visits to galleries and exhibitions plus a self-guided visit will be also part of the course requirements. These visits will be made during the class time and are equivalent to a usual in-class session.

ART HIST 51665 (3) Taught in Spanish

Picasso, Miró, Dalí y el arte de la Modernidad/Picasso, Miró, Dalí and Modern Art

The objective of this course is to introduce the student to the main periods of art in the 20th century. The main background theme: the complex relationship between tradition and vanguard, classicism and modernism, and revolution and artistic reaction throughout the century. The class will center on approximately five Catalan (or from nearby in Spain) artists, but has doubtless international relevance. The course begins by taking the most significant works of arts, and uses them as a method to create a historic or biographical conversation, always as a part of a plastic language.

CAT 51656 (3) Taught in Catalan and Spanish

Lengua y Cultura Catalana/Catalan Language and Culture

In this course students will be introduced to the Catalan language and culture gaining a basic grounding in the language.

CS 51600 (3)

Barcelona, the City and its History

Once labeled by Newsweek magazine as the "coolest city in Europe," Barcelona enjoys the reputation of a cosmopolitan city with a great international projection. Like all places, however, it is not without its complexities and contradictions. Behind a glossy and tourist-friendly façade, the city has a complex history. This interdisciplinary course covers subjects in history, geography, art, architecture, and urban planning. We will also discuss issues relevant to people living within the city of Barcelona today.

CS 51601 (3) Taught in Spanish

Barcelona, la Ciudad y su Historia/Barcelona, the City and its History

See CS 51600 above for course description.

CS 51603 (3) (spring only)

The Barcelona Leadership Journey Towards Sustainability: Economic, Business and Social transformations

This course celebrates the city of Barcelona and embarks students on a journey to better understand the concept of sustainability and its novel developments. From an environmental, social and business perspective, the course covers the main challenges that sustainability raises for the city of Barcelona and beyond. Relying on innovative individual and collective pedagogical practices, the course offers an integrative and deep learning process.

CS 51622 (3)

Barcelona: the Rise of a Design City

Looks at one of the most exciting periods of the city's recent history: what is known as the "Barcelona design boom", a cultural phenomenon that helped define the Spanish transition to democracy in the 1980s and the city's Olympic dream in the 1990s. For a few years and in sharp contrast to the preceding decades, design became one of the main cultural frameworks of Barcelona's identity, both locally and abroad.

CS 51734 (3) (fall only)

Independence, Federalism and Secession: Catalonia and Beyond

Offers an overview of the concept and practice of self-determination concerning its history and application to different contexts. From Mr. President Woodrow Wilson's Fourteen Points to the recent Catalan Declaration of Sovereignty or the Scottish 2014 referendum the notion of self-determination has suffered several changes. On one hand, this course provides a theoretical knowledge on self-determination and secession through its history, main theories and international legal status. On the other hand, it applies theoretical knowledge to processes of self-determination in Eastern and Western Europe.

FILM 51609 (3) Taught in Spanish

Imágenes de España en el Cine Contemporáneo/Pictures of Spain in Contemporary Cinema

Offers an introduction to Spanish cinema from the start of Spain's democracy in the 1970s, until present day. It pays particular attention to filmmakers highlighted for their artistic value and their capacity to reflect on the most remarkable traits of contemporary Spanish reality and culture. The different class sessions display the variety in recent Spanish cinema, considering the famous works of Pedro Almodóvar, Víctor Erice, Julio Médem, Alejandro Amenábar, or José Luis Guerín.

HIST 51616 (3) (spring only)

Between Tolerance and Conflict

Examines the history of medieval Iberia from the perspective of a society characterized by an unprecedented interaction between the Mediterranean's three civilizations (Muslim, Christian and Jewish). Specifically the course will debate the historical paradigms (e.g. convivencia, tolerance vs. intolerance) frequently used to depict the cultural diversity of the Iberian Peninsula's medieval experience. As well as providing a general introduction to the cultural parameters of medieval Iberia's three civilizations, the course will highlight these societies' modes of interaction and mutual influence.

LIT 51608 (3) Taught in Spanish (fall only)

Literatura Española Contemporánea/Contemporary Spanish Literature

This course is created as an overall look at 20th century Spanish literature. It will analyze brief texts from the most representative authors, taking into account their historical significance and ideology. The course will include a brief section about Hispanic narrators, and the footprint that they have left on the imagination of Spanish authors as genuine founders of contemporary Spanish literature. Academic requirements: Advanced Spanish (a minimum of four college semesters).

MKT 51602 (3)

Global Culture and Marketing of FC Barcelona: Playing for Fun or for Keeps

Focuses on how football (soccer) shapes the social, economic and cultural realms, and tries to interpret the different links between the game itself and the dimensions surrounding it: media coverage, aesthetic value, political targeting, public and corporate policies. In that context, FC Barcelona remains a unique case, studied in business schools as an example of global market branding, while passionately lived by millions of fans all over the world.



POL 51612 (3) Taught in Spanish (fall only)**Sociedad y Política en la España Contemporánea /Society and Politics in Contemporary Spain**

This course is designed to give both political science and non-political science majors a robust overview of key features of Spanish Politics. The core of the course is the study of the nature and functioning of the Spanish democratic system established by the late seventies. It pays special attention to the main political processes, institutions, actors, belief systems and political behavior in the country, including contemporary political violence and international immigration. At the beginning of the course, some sessions will be devoted to study the previous Spanish democratic experience (1931-1936), its collapse (1936-1939), the authoritarian rule imposed afterwards and the Spanish transition to democracy (1975-1978), episodes that have left their mark on the features of the current Spanish political system.

EUROPEAN STUDIES**HIST 51628 (3) (fall only)****A Messy Garden: a history of the Cultural Values of Europe**

Provides an understanding of the basic aspects of what we may call a European civilization. Europe has a long and rich history and has contributed decisively to what our world is today. Europe has invented many ideas and beliefs about the world, has spread these ideas and beliefs to other continents, and many of its values are still today guiding our actions and ruling our attitudes towards life. The understanding of this particular legacy seems an important issue for young students coming from different cultural and historical backgrounds and spending a semester in a European country.

HIST 51697 (3) (spring only)**Brand Equity Communications and its Unique Corporate Value**

Since the globalization of the economy at the end of the last century, the context of brand communications in today's businesses has radically changed. Communication strategies to reach any type of target group are challenged to anticipate stakeholders' interests, build brand equity beyond good products and services and be able to remain competitive in a highly-active technological context that has reversed some of the traditional ways of managing businesses.

POL 51617 (3) (fall only)**Politics and Society in the European Union**

Introduces the main institutions and the structure of the EU to U.S. students. The course will examine the origin and the development of the European integration process and the institutional structure of the EU as well as examining policy issues on integration, the EU budget and the EU in the international scenario.

SOC 51627 (3) (spring only)**Ancient Mediterranean**

Examines the nature and complexity of interactions between the regions of the Mediterranean during the second and the first millennia BC. The cultural florescence of the Ancient Mediterranean civilizations had its origins in a series of colonial entanglements beginning first in the eastern Mediterranean. A period spanning more than two thousand years, and ending with the Roman conquest, colonists, merchants, sailors and conquerors sought to benefit from the commercial and cultural opportunities provided by the riches of the eastern, central and western Mediterranean.

GLOBAL STUDIES**GLS 51619 (3) (spring only)****Understanding Globalization: Historical Roots of Economic, Political and Cultural Exchanges between East Asia, America and Europe**

The course aims to put the contemporary discussion of globalization into historical perspective by examining the long-lasting interactions of East Asian countries, Latin America and Southern Europeans from 1500-1800 in order to offer a rich and understandable explanation of three hundred years of globalization. The course will focus on the debate about economic histories of divergence between the East and the West.

GLS 51620 (3) (fall only)**Global Media and International Journalism**

The course looks at world news management up until now before analyzing the consolidation of global media such as Al-Jazeera in the Arab world, Tele Sur (Latin America) or Zee TV (India) to look at their role in the global news story and the development of "South-South" communication. Through the analysis of case studies such as the media coverage of Islam, the Africa story, the European Union and finally the image of Spain in the foreign press, we can analyze the role of the foreign correspondent as an intercultural mediator, the media construction of the "Other", the new actors in the global news narrative and ask the question: how does the future of the world news system shape up?

GLS 51621 (3) Taught in Spanish**Los Movimientos Sociales en el Siglo XXI ante la Globalización, la Crisis y los Procesos de Democratización/Social Movements in the XXI Century to Globalization, the Crisis of the Processes of Democratization**

This course looks to offer an analysis of the performances of social movements in diverse parts of the world due to different phenomena of the 21st century, such as globalization, political and economic crises, and the process of democratization. This course will address proposals, different forms of organization and actions, debates raised, and the impacts generated by movements in Arab and Western countries. The course will combine different perspectives from different academic disciplines, including political science, international relations, sociology, economics, gender studies and investigative journalism.

SPANISH LANGUAGE COURSES

Students wishing to take a Spanish language course take a placement test after arrival in Barcelona. Please contact the AIFS Admissions Officer for course syllabi.

Language levels are defined according to the Common European Framework of Reference for Languages (CEFR). For further details see page 391.

Spanish language is available at 6 levels:

**Español Inicial 51637 (fall)/51643 (spring) (6)
Beginner****Español Preintermedio 51638 (fall)/51644 (spring) (6)
Pre-Intermediate****Español Intermedio 51639 (fall)/51645 (spring) (6)
Intermediate****Español Avanzado 51640 (fall)/51646 (spring) (6)
Advanced****Español Superior 51641 (fall)/51647 (spring) (6)
Superior****Español para hispanohablantes 51642 (fall)/51648 (spring) (6)
Spanish for Native Speakers**



ESCI-UPF INTERNATIONAL BUSINESS PROGRAM

Students on this program can take up to 15 credits.

The International Management course is mandatory. Students must also take at least one additional course from the ESCI-UPF International Business Program.

Students who do not wish to choose all of their elective courses from the International Business Program courses can choose to take two or three courses from the HESP program, Spanish language or from the ESCI-UPF regular undergraduate course offerings.

Business 51636 (3)

Doing Business in Europe

The course is structured into two sections. The first offers a global view of Europe (historical background, evolution of the EU, its institutional structure, and its domestic and foreign policies). The second analyzes the European business environment, paying special attention to differences in managerial and consumer behavior in order to understand and identify economic, political, social and cultural dimensions of the EU that might represent opportunities for business development in the region. Recommended prerequisite: Business Organization.

Economics 51635 (3)

International Economics

The course is divided into two sections: In the first section students will analyze various trade models and policy instruments, as well as the behavior of "real economic variables." In the second, they will explore topics related to international finance, such as the foreign exchange market, the international financial architecture, or the balance of payments and the relationship it bears to the forex market. Recommended prerequisite: Introduction to Economics (Microeconomics and Macroeconomics).

Finance 51633 (3)

International Finance

Aims to provide students with a good understanding of the international financial markets and their impact on financial decisions and management at international firms. The course covers a range of topics related to the international monetary system, the foreign exchange and derivatives markets, the financing of international firms, foreign investment operations, and foreign exchange risk management. Recommended prerequisite: Finance.

Finance 51655 (3)

Corporate Finance

In the international sphere, accounting principles are converging (IFRS, USGAAP, etc.). In this context, and in order to take important business decisions, it is imperative to be able to build, read, understand and analyze the financial statements of companies, no matter which country they are from. One of the goals of the course is that students master the vocabulary of financial statements and accounting reports, and use it to communicate with internal and external interlocutors. It also focuses on how to measure corporate investments and to consider the different finance resources that are currently available.

Recommended prerequisite: Business Organization.

Management 51634 (3) (mandatory)

International Management

Prepares students to better analyze and understand the challenges and opportunities that companies face when expanding their activities internationally. Special attention will be placed upon the different tools and analytical skills available to and required for various specialized managerial roles when businesses are competing internationally. The course is comprised of 3 segments: The first is designed to offer students insight into the challenges posed by the international environment. The second will focus on the analysis of global organizational structures and international strategies. Finally, the third will deal with international management operations, with a particular focus on import and export strategies and financing. Recommended prerequisite: Business Organization.

ESCI regular undergraduate courses

Please note that undergraduate courses with local students at UPF operate under the European Credit Transfer System (ECTS) and courses will appear on transcripts as ECTS credits. AIFS recommends that undergraduate courses transfer to your U.S. home institution as 45 hours of instruction and 3 semester credits. It is your responsibility to obtain course credit approval from your university adviser at home before arriving in Barcelona. Exams for some ESCI undergraduate courses are on a different academic schedule to study abroad courses. If necessary, you may need to work with your ESCI professor to schedule exams prior to the program departure date.

AIFS may not be able to advise students of conflicts between the International Business Program and regular undergraduate courses until students are on-site in Barcelona. Students should also select electives from the International Business Program and HESP courses in case their undergraduate course requests cannot be fulfilled.

Courses are taught in English and Spanish. Below is a list of undergraduate courses that have been offered in the past. Please contact the AIFS Admissions Officer for a current list of available ESCI undergraduate courses.

- » Market Research I (3)
- » International Marketing (3)
- » International Expansion (3)
- » Business (3)
- » Culture and Business in America (3)
- » Culture and Business in the Middle East and Africa (3)
- » Consumer Behavior (3)
- » International Project Management (3)

Courses taught in Spanish

- » Finance II/Finanzas II (3)
- » Cost Accounting/Contabilidad de Costes (3)
- » International Logistics/Logística Internacional (3)
- » Business Ethics/Deontología Empresarial (3)
- » Quantitative Methods/Métodos cuantitativos (3)
- » Analysis of Business Economics and Financial Information/Análisis de los estados constables (3)
- » Sales Management/Dirección de ventas (3)
- » International Digital Marketing/Marketing Digital Internacional (3)

Spanish Language Courses

As part of their course load students may take a Spanish language course for 6 credits. Students wishing to take a Spanish language course take a placement test after arrival in Barcelona. Spanish courses are listed under the Hispanic and European Studies Program options.



GRANADA, SPAIN

UNIVERSITY OF GRANADA



ALL-INCLUSIVE PROGRAMS & FEES

**Spanish Language and Culture Program
(taught in English)**

**Spanish Language and Culture Program
(taught in Spanish)**

Advanced Hispanic Studies Program

Internship Program

\$10,995

Without meal allowance \$10,195 (apartment students only)

**Optional Early Start Intensive Spanish
Language Program**

\$1,995

COURSES TAUGHT IN

English and Spanish

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Spanish language study required for the Spanish Language and Culture program in English
- » Additional criteria apply for the Internship Program. See page 333 for details

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"I am so thrilled that I chose to study abroad with AIFS. Everything from the pre-departure support, to help with my classes, to my homestay experience, and everything else in between, I could not have had a better experience. Granada was the perfect size city: big enough to constantly discover new and hidden gems but small enough that it quickly became home. I would do the semester over again in a heartbeat!"

—Marissa, University of St. Thomas

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits



HOUSING

Homestay or apartment. Additional housing options are available, see Optional Components for more detail



MEALS

3 meals per day for homestay students. Apartment students receive an allowance worth \$800 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

Day trip to Nerja on the Costa del Sol, Las Alpujarras (fall only), Ronda (spring only) and a 3-day excursion to Gibraltar, Seville and Córdoba



CULTURAL & SOCIAL ACTIVITIES

Guided tours of the Alhambra palace complex, Generalife Gardens and Albaicín, a Flamenco show, hiking in the Sierra Nevada mountains, an evening at the Arabic Baths, welcome and farewell dinners



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO GRANADA

- » Language exchange program
- » Internship and Volunteer opportunities I V
- » University services including the library, sports facilities, computer and language lab
- » Local AIFS office provides study areas, resources and computer lab
- » Traditional Spanish culture with Moorish heritage

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

EARLY START PROGRAM SUPPLEMENT

4-week (fall) or 3-week (spring) Intensive Spanish Language Preparation

HOUSING SUPPLEMENT

- » Student Residence including 3 meals per day Monday through Saturday

EXCURSIONS

- » Madrid and Toledo (3 days)
- » Tangier and Tetouan, Morocco (3 days)

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary.

Visit www.aifsabroad.com for details.

EARLY START FALL, 2020

Friday, August 28

Optional overnight flight from U.S. to London*

Saturday, August 29

Arrive in London for 2-night stay*

Monday, August 31

Optional flight from London to Málaga.*
Transfer to Granada*

Tuesday, September 1 to Tuesday, September 29

Intensive Spanish Language program

See fall semester itinerary

FALL SEMESTER, 2020

Sunday, September 20

Optional overnight flight from U.S. to London*

Monday, September 21

Arrive in London for 2-night stay*

Wednesday, September 23

Optional flight from London to Málaga.*
Transfer to Granada*

Thursday, September 24 to Tuesday, December 22

Semester orientation, academic program, activities and excursions

Wednesday, December 23

Optional return flight from Málaga to U.S.*

EARLY START SPRING, 2021

Sunday, January 3

Optional overnight flight from U.S. to London*

Monday, January 4

Arrive in London for 2-night stay*

Wednesday, January 6

Optional flight from London to Málaga.*
Transfer to Granada*

Thursday, January 7 to Thursday, January 28

Intensive Spanish Language program

See spring semester itinerary

SPRING SEMESTER, 2021

Thursday, January 21

Optional overnight flight from U.S. to London*

Friday, January 22

Arrive in London for 2-night stay*

Sunday, January 24

Optional flight from London to Málaga.*
Transfer to Granada*

Monday, January 25 to Friday, May 21

Semester orientation, academic program, activities and excursions

Saturday, May 22

Optional return flight from Málaga to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Granada, perched between the dazzling white peaks of the Sierra Nevada and the glistening blue Mediterranean of the Costa del Sol, has a certain cosmopolitan air, but still retains the feel of a small, Andalusian town. The people of Granada are friendly and welcoming. A direct legacy of three cultures living together in harmony—Christians, Moors and Jews—has formed the openness of the Andalusian personality. Traces of Moorish, Gothic, Renaissance and Baroque can be found in every corner. Buildings and monuments such as the Alhambra Palace and Generalife Gardens, the Cathedral and Royal Chapel, the Arab baths, the Bañuelo and the Carthusian monastery reflect each of these styles and attract thousands of visitors from all around the world year after year.

THE UNIVERSITY OF GRANADA

Founded by Emperor Charles V in 1531, the University of Granada is one of the most prestigious public universities in Spain. Known for its excellence in teaching Spanish as a second language, the university has courses in Spanish language and culture to suit varied levels of expertise. The undergraduate and postgraduate student population totals over 60,000.

Students attend classes at the University's Centro de Lenguas Modernas (CLM). The university has dedicated this Center to the teaching of Spanish, Hispanic Studies and Language and Culture to foreign students and to their integration into Spanish society. The Center consists of two beautiful historical buildings which have been totally renovated and equipped with modern classrooms, audio-visual equipment, computer facilities and a library. Small teaching groups are the norm and all professors are native Spaniards. AIFS students at the University of Granada will participate in a diverse and dynamic community of students and faculty from all over the world.

WELCOME TO THE UNIVERSITY OF GRANADA



“¡La Universidad de Granada le da la bienvenida! The University of Granada’s Centro de Lenguas Modernas offers foreign students a chance to be immersed in Spanish language, culture, cuisine

and tradition in a city renowned for its cultural heritage and fusion. The wide variety of Spanish language and culture courses offered at the “CLM” lets students learn Spanish in an environment that will prepare them for future interactions with Spanish speakers all over the world.”

— Dr. Juan Sanchez Fernandez, Director of the University of Granada's Centro de Lenguas Modernas

ENHANCE YOUR CAREER POTENTIAL



“Studying abroad (with AIFS) in Granada as a junior in college opened my eyes in many ways. I thought I knew Spanish, but then I lived with a host family that spoke no English. I thought I wanted to go

into international business, and then I considered a career in education. Study abroad is often housed within academic affairs at a university, and I’ve had many students recently saying, “I want to do what you do.” In my work at Towson, I reflect on my experiences in Spain every day. Sharing that with my students makes for a powerful connection and reaffirms the fact that I am exactly where I belong!”

—Kelly Holland, International Education Professional



MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Noelia Marin Muñoz

(34) 958 222 418 | nmarin@aifs.co.uk

¡Hola! I have been working with visiting students in Granada since 2007. I studied at the university myself so am very familiar with student life here in Granada. I also spent a year studying abroad in England which gave me an understanding of how to adjust to living in a different culture. My job is to help facilitate your immersion into the Spanish language and culture; ensuring your study abroad is a fun and safe learning experience. I love watching how students change during their time here. Upon arrival, you will continually ask questions. By the end of the program you will be independent, confident and knowledgeable citizens of the world and teaching me things I didn't know! The AIFS office is located in "Puerta Real", the very center of Granada. It is a 5-minute walk from the university building. Drop by and tell me about something wonderful you have discovered in my favorite city!

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: anthropology, Arabic, art history, business, economics, education, foreign languages, geography, health sciences, history, internships, literature, marketing, music, political science, religion, sociology, Spanish language

Choose one program from those listed below. Courses in Spanish language are required. All students take a Spanish language placement test and are placed into the appropriate level of Spanish based on the results of this test. The written part is done online prior to arriving in Granada while the oral interview takes place in Granada after arrival. The Early Start Option: Intensive Spanish Language Preparation program is available for each semester program. See next page for details.

SPANISH LANGUAGE AND CULTURE PROGRAM (TAUGHT IN ENGLISH)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; No previous Spanish Language study required | Fee: \$10,995

This program is designed for Beginner and Intermediate level Spanish students who wish to complement their study of Spanish with elective courses taught in English in Spanish literature, history, economics, politics, art and more. Students can take up to 5 courses. Spanish Grammar and Spanish Speaking and Writing Skills are required and are the only two courses taught in Spanish at your level. Then choose 2 or 3 electives. Each course meets for 45 hours and is recommended for 3 semester credits.

SPANISH LANGUAGE AND CULTURE PROGRAM (TAUGHT IN SPANISH)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; High Intermediate Spanish | Fee: \$10,995

This program is designed for high Intermediate or low Advanced level Spanish students who wish to further their Spanish language study and take elective courses taught in Spanish in literature, history, politics, economics, art and more. Courses meet for 45 hours and are recommended for 3 semester credits. Spanish Grammar and Spanish Speaking and Writing Skills are required courses. Then choose 2 or 3 electives. Students are encouraged to take all of their electives in Spanish but may choose electives from the Spanish Language and Culture program taught in English if they wish to. Typically students with 2 or 3 years of college level Spanish study place into this program. The placement test will determine your level and whether you can enroll in this program.

ADVANCED HISPANIC STUDIES PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; Advanced or Superior level Spanish | Fee: \$10,995

Students at the high Advanced level (typically with 4 years previous study of college level Spanish) are encouraged to take this program. One Spanish language course is required from these three: Oral Production and Interaction Skills in Spanish; Writing Texts in Spanish; Spanish Grammar. Students can then take up to 4 electives taught in Spanish. Elective fields include art, business, literature, history, economics, geography, music, politics and sociology and more. Courses meet for 45 hours and are recommended for 3 semester credits. The placement test will determine your level and whether you can enroll in this program.

INTERNSHIP: MEDICAL, BUSINESS, TEACHING AND NGO



Fall or Spring Semester | Credits: 15 | Requirements: 2.5 GPA; Minimum Upper Intermediate level Spanish | Fee: \$10,995

The International Internship Program (PPEE- Programa de Prácticas para Estudiantes Extranjeros) gives students with an upper Intermediate level of Spanish and above the opportunity to intern in a local business, in a private hospital shadowing and working with healthcare professionals, in an NGO or as a student teacher in a local school.

In a competitive and global employment market, practical experience in a real-life workplace is an invaluable addition to classroom-based learning. This program gives students with the required level of Spanish the opportunity to gain vital insights into a specific career field, experience in the global workplace, practical exposure to the demands of specific jobs and will develop both professional and personal skills.

Students accepted onto the program will complete a 3-credit, 45 hour total or a 7-credit, 120 hour* total internship. (The internship will count as one of your four or five semester courses). Students wishing to intern in a local school or in an NGO must place into Spanish 205/207 upper Intermediate B1.2 level or above. Students wishing to intern in a local business or in a hospital must place into Spanish 305/307/308 upper Advanced B2.2 level or above. Students taking the medical internship must be studying relevant (major or minor) health courses as part of their degree program in the U.S. The internship includes group seminars and individual meetings with the University of Granada Internship Coordinator in order to prepare you and support you through the internship. Upon completion of the internship, students will present an internship diary and give an oral presentation for a final grade. The internship will appear on your semester transcript.

All internship students take the required Spanish courses. For the remaining 2 or 3 electives students can choose courses from the Spanish Language and Culture Program in Spanish or courses from the Advanced Hispanic Studies Program. Courses meet for 45 hours and carry 3 recommended credits.

*Please note that students pay a fee supplement of \$525 for the 120 hour internship. The 120 hour internship is not available for students wishing to intern in an NGO.

This is a competitive program with limited placement and we recommend that you apply early. For further information on the application process please contact the AIFS Admissions Officer.

OPTIONAL EARLY START PROGRAM - INTENSIVE SPANISH LANGUAGE PREPARATION COURSE

**Early Start Fall or Spring Semester | Credits: 5 or 4 | Requirements: 2.5 GPA
Fee: \$1,995* | (Fall: 4 weeks, 5 credits; Spring: 3 weeks, 4 credits)**

Give your Spanish skills a head start and earn an extra 5 or 4 credits by choosing the Early Start option. Students taking this option will arrive in Granada before the semester begins and take an intensive Spanish language course focusing on grammar, conversation and culture. All levels of Spanish are available from Beginner through to Superior and Bilingual. The placement test will determine your level and consequently which program you may be enrolled in for the semester. The Optional Early Start Program gives you a good opportunity to improve your Spanish before the semester begins and increase your chances of getting into the programs which require a higher level of language competency. Upon successful completion of the preparation course, you may progress to the next level of Spanish for the semester. The course also gives you the opportunity to make a gradual adjustment to academic life and living in Spain.

The Early Start Program runs for 4 weeks in the Fall for 80 hours (5 credits) and for 3 weeks and 60 hours (4 credits) in the Spring.

*The fee includes housing in a homestay or apartment. Students choosing the residence option will pay an additional \$300 for the Early Start Program.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

"There has been an abundant amount of highlights, however, I will never forget the day I helped deliver two babies. It was such an amazing moment that I got to be part of these families' big day. My internship has helped my majors immensely. I am a double major in nursing and Spanish with a minor in psychology and with my internship, I was able to practice my Spanish in the medical field and put into practice all that I have learned thus far in the nursing program. I was able to work with some of the most amazing doctors who took the time to explain the procedures they were doing or the diagnosis that their patients had. On top of it all, I was learning everything in Spanish, so I was learning medical terminology as well. I've had to learn an entirely new system and how to adapt quickly. Those skills, are what most employers are looking for."

—Samantha, Carroll University, AIFS Granada Medical Internship Program



Apply today! www.aifsabroad.com





LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips and a 3-day excursion which will take you outside Granada and deepen your social, historical and cultural understanding of Spain.

NERJA, COSTA DEL SOL (DAY TRIP)

Explore the seaside town of Nerja on a trip from Granada that includes:

- » Round-trip transportation
- » Free time to relax at the beach, explore Nerja's old town, or sample fresh seafood

RONDA (DAY TRIP) SPRING ONLY

Take a tour of historic Ronda during a trip that includes:

- » Round-trip transportation
- » Guided tour of the 17th century Plaza de Toros, Spain's oldest bullring that is still in use

LA ALPUJARRA (DAY TRIP) FALL ONLY

Tour Spain's beautiful La Alpujarra region on a trip from Granada that includes:

- » Round-trip transportation
- » Guided hike of three remarkable villages, led by an AIFS staff member

GIBRALTAR, SEVILLE, CÓRDOBA (3 DAYS)

Discover an array of spectacular sights in Gibraltar, Seville, and Córdoba. Your trip includes:

- » Accommodations
- » Round-trip transportation
- » Breakfast and dinner
- » Locally guided tours of and tickets to the Rock of Gibraltar and surrounding points of interest, Seville and the Guadalquivir River, the Parque de María Luisa, and Plaza de España, Christopher Columbus' tomb, Alcázar of Seville, Córdoba's Judería quarter and La Mezquita (and more)



OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London en-route to Spain.

Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

MADRID AND TOLEDO (3 DAYS - \$475)

Enjoy a few days in Madrid and Toledo on a trip from Granada that includes:

- » Hotel accommodations
- » Round-trip transportation
- » Breakfast and dinner
- » Locally guided tours of and entrances to the Church of Santo Tomé (Toledo), Santa María la Blanca (Toledo), Prado Museum (Madrid), the Royal Palace (Madrid), La Plaza Mayor, Puerta del Sol, and the Paseo de la Castellana (Madrid)
- » Bike ride through Retiro Park in Madrid
- » Free time to visit a sword and damasquinado craft work factory in Toledo; free time to shop in Madrid
- » A minimum enrollment of 15 students is required for the tour to run

TANGIER AND TETOUAN, MOROCCO (3 DAYS - \$525)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Excursion includes:

- » Accommodations in Tangier, Morocco
- » Round-trip transportation including ferry from Tarifa to Tangier/Tangier to Tarifa
- » Most breakfasts, most lunches, and dinner and a show
- » Services of an AIFS Tour Manager and local guide
- » Tours of the medina and souk of Tangier, Tetouan and the Plaza Moulay El Mehdi, Plaza Hassan I, Royal Palace, the Mellah, and medinas, Asilah, Chefchaouen, and the Caves of Hercules
- » Optional camel ride for additional fee
- » A minimum of 15 students is required for trip to run

Please note that if you are not a U.S. citizen you may need to arrange a visa to visit Morocco and/or Gibraltar and before traveling to Spain. Students are responsible for checking visa requirements.

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Spanish life. Typical activities, tours and visits include:

- » Alhambra and Generalife Gardens - Granada's crown jewel and World Heritage Site
- » The Albaicín - the Moorish neighborhood dating back to 10th-century Muslim Spain
- » Cathedral and Royal Chapel of Granada
- » Flamenco show
- » Spanish cuisine tasting
- » Arabic baths
- » Tapas evenings with Spanish students
- » Sacromonte, location of traditional gypsy caves
- » Hiking in the Sierra Nevada mountains

Students may pay a small additional fee for some of the activities listed. You will also have access to the University of Granada's own program of events and activities.

VOLUNTEERING OPPORTUNITIES



Give back to the community and add a new perspective to your study abroad experience by joining our Granada volunteer program. You could be helping in a residence assisting people with physical disabilities, helping elderly people or providing food for homeless people. At the end of the semester participating students will receive a certificate.



"While it's true that I am leaving Granada, Granada will never leave me. This place has become a city where I learned how to be self-reliant, independent, and more confident. I am humbled and so very appreciative of my time here. It fostered my curiosity for life and adventure, and I know that this is something that I will continue to cherish when I return home."

—Anais Sawyer, California Lutheran University

HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to immerse yourself in the language and culture of Spain and many students choosing this option find that it is the most rewarding part of their time abroad.

- » Double room
- » Weekly laundry
- » 3 meals per day with your host

SHARED APARTMENT

Share an apartment with 2-4 other AIFS, Spanish or international students. Apartments are centrally located and within walking distance of the university.

- » Single room
- » Shared kitchen, bathroom and living room
- » Television and washing machine
- » Cleaned on a weekly basis
- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

OPTIONAL

STUDENT RESIDENCE (\$1,200/Fall, \$1,800/Spring)

For an additional fee, you can also choose to live in a student residence with Spanish and other international students, located a short walk from the AIFS office and the Centro de Lenguas Modernas (university building).

- » Double room with bathroom (single rooms available for a supplement of \$1,500/Fall, \$2,100/Spring)
- » Weekly laundry service
- » Air conditioner/heater unit
- » Includes 3 meals per day Monday through Saturday
- » Spaces in the student residence are limited so students who want this option are advised to apply early.
- » The supplement listed is for the semester. Students wishing to live in the student residence during the Early Start Program will pay an additional housing supplement of \$300 (on top of the Early Start Program fee)

Internet access is included in all AIFS housing in Granada

"My favorite part about living with my host family was the little things: the laughs from trying to communicate when I didn't know a word, trying to explain a cultural difference, and my real family meeting my Spanish family. Living in Spain was not just a fun experience but a life changing one."

—Kendall, University of Louisiana at Lafayette



COURSES

Recommended credits are shown in parentheses. Courses are subject to change at the discretion of the University of Granada. For the most current course listings please visit the AIFS website www.aifsabroad.com

Language levels are defined according to the Common European Framework of Reference for Languages (CEFR). For further details see page 391.

AIFS recommends that students gain pre-approval for several levels of Spanish to ensure that credit is accepted for the course that students test into following the placement test.

OPTIONAL EARLY START PROGRAM: INTENSIVE SPANISH LANGUAGE PREPARATION COURSE

The Early Start Option is 4 weeks in length in the Fall with 80 contact hours for 5 credits and 3 weeks in length in the Spring with 60 contact hours for 4 credits. Course descriptions for Spanish Language are available at www.aifsabroad.com.

Spanish 101 (5) (4)
Intensive Spanish Language-Beginner A1

Spanish 102 (5) (4)
Intensive Spanish Language-Elementary A2

Spanish 103 (5) (4)
Intensive Spanish Language-Pre-Intermediate A2+

Spanish 201 (5) (4)
Intensive Spanish Language-Intermediate B1.1

Spanish 202 (5) (4)
Intensive Spanish Language-Upper-Intermediate B1.2

Spanish 301 (5) (4)
Intensive Spanish Language-Advanced B2.1

Spanish 302 (5) (4)
Intensive Spanish Language-Upper-Advanced B2.2

Spanish 401 (5) (4)
Intensive Spanish Language-Superior C1.1

Spanish 402 (5) (4)
Intensive Spanish Language-Proficiency C2

SEMESTER COURSES

SPANISH LANGUAGE AND CULTURE PROGRAM (TAUGHT IN ENGLISH)

For Beginner or Intermediate level Spanish students. Choose 2 or 3 electives taught in English in addition to the required courses which will be taught in Spanish at your level.

Spanish 104/106/108/204 (3) (required course)
Spanish Grammar

A general review of Spanish grammar. Differences between ser and estar, tenses in the indicative mood, constructions with si, que and como, prepositions and pronouns. Uses of the subjunctive. Meets 3 hours per week.

Spanish 105/107/109/206 (3) (required course)
Speaking and Writing Skills

Intensive practice in speaking and writing Spanish. Emphasis is on pronunciation and vocabulary through discussion of contemporary topics. Regular composition exercises improve written skills. Meets 3 hours per week.

Art 305E (3)
History of Art in Spain

Spanish art from its origins to the present: pre-historic art, Spanish-Roman, Visigoth, Islamic, Romanesque, Mudéjar, Gothic, Renaissance and Baroque periods. Neoclassicism, Romantic art and Impressionist painting, sculpture and architecture.

Economics 313E (3)
The Spanish and Latin American Economies

For students who wish to learn the general language of economics along with the study of Spanish economics and that of the main Latin American countries. Also, the differences in culture and protocol for doing business with the Spanish and with Latin Americans will be studied.

Geography 309E (3)
Social and Demographic Changes in Spain

Spain's climate and vegetation, development of towns and population distribution, agriculture and industry, internal communications, foreign trade, tourism and the evolution of the Spanish economy.

Geography 310E (3)
Sustainability in the Mediterranean

Approaching local self-sustainable development. Designed to provide students with a comprehensive approach to a local self-sustainable practice, models and cultures in the Mediterranean region. Students will also identify and compare the community practices and local governances in the Mediterranean region contrasting the city and rural landscape configuration in the Mediterranean region, Granada and its surroundings.

Health Sciences 301E (3)
Health Sciences and Public Health in Spain

Offers a generic view of the most important aspects of the Spanish health system and its comparison with other European systems and also identifies which factors determine the level of health of a population. The relative importance of these factors will be analyzed based on the characteristics of a country, as well as the interventions that are made for prevention and control by the public health system.

History 308E (3)
History of Spain

Spain's history from the first settlers to the present: Mediterranean colonists, Roman colonization, Islamic invasion, Reconquista, Catholic kings, Emperor Carlos V, the 18th century and the War of Independence and Restoration. Political, social and economic problems from 1900-36, the Civil War, Franco Regime and post-Franco period.



Literature 303E (3) Spanish Literature

Movements and periods studied include: Medieval romances, the "Siglo de Oro", Romanticism, 20th century. Genres such as drama, poetry and novels are studied. Authors and works such as La Celestina, Lazarillo de Tormes, Miguel de Cervantes' Don Quijote, Lope de Vega, and F. Garcia Lorca are studied.

Marketing 301E (3) International Marketing

Enables students to understand/acknowledge the concept of international marketing and its function within the global markets; the socio-economic, political, legal, cultural, technological and competitive dimensions of the current international scenario. The different approaches to the process of internationalization, as well as the main drivers and obstacles to internationalization are studied.

Politics/Sociology 310E (3) The Political Systems of Spain and the European Union

Topics include: the classification of different political regimes, the democratic political systems, and forms of government and the political systems of Britain, Germany, Austria, Switzerland and France. The political system of Spain is studied including: contemporary history of Spanish politics, the Constitution of 1978, the transition to democracy, three branches of government, territorial organization of the Spanish state, electoral system and the political parties in Spain.

Politics/Sociology 312E (3) The Arab World and the West: Past and Future

This course covers the basic cultural and political interaction between the Arab world and the West during their common history. From the emergence of Islam to the Iraq war through the crusades, the Ottoman Empire and the western colonization, the focus is on the main challenges for relations between the Arab world and the West.

Politics 313E (3) Environmental Politics of the European Union

Provides a comprehensive introduction into the making, development and implementation of the European Union environmental policies.

Religion/Sociology 304E (3) Islamic Culture in Spain

Islamic influence on Spain's history, tradition, life, language and culture. The concept of Islam, the message of the Koran, Andalucía under Islamic rule, North African dynasties in Andalucía, the Nazari dynasty of Granada, cultural, literary and artistic aspects of Islam, Islamic architecture and symbols exemplified by the Alhambra.

Sociology 306E (3) Spanish Civilization and Culture

Spanish civilization and contemporary society through themes such as the relationships between professional, labor and cultural sectors, the aging of the population, gypsies, bullfighting, holidays, gastronomy and flamenco. Audio-visuals, newspapers, magazines and texts are used.

Sociology 307E (3) Latin American Civilization and Culture

Basic elements of Latin American culture are addressed to provide an understanding of its complexity. The American geographic environment, racial distribution and historical evolution, demographics and problems of growth, family structure and daily life, social groups and their behavior, political tendencies, current ideologies, dependence, underdevelopment, external debt, art and folklore.

Foreign Languages (3)

Contact the AIFS Admissions Officer for course descriptions.

French Language and Culture at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.

Italian Language and Culture at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.

German, Arabic, Modern Greek, Portuguese and Russian each at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced Levels.

SPANISH LANGUAGE AND CULTURE PROGRAM (TAUGHT IN SPANISH)

For students with a high Intermediate or above level of Spanish. Choose 2 or 3 electives in addition to the required courses. Students may choose elective courses taught in Spanish from the list below or in English from those listed in the Spanish Language and Culture (English) program. We strongly encourage students at this level to take all of their electives in Spanish.

Spanish 205/304 (3) (required course) Nociones de Gramática Española/Spanish Grammar

A complete study of Spanish grammar for students at an Intermediate level. Tenses, constructions and usages. Regular and irregular verbs, imperatives, the indicative versus the subjunctive and active and passive constructions.

Spanish 207/306 (3) (required course) Producción Oral y Escrita/Speaking and Writing Skills

Students must have at least two years of college Spanish to take this course. Discussion of topics of contemporary interest. Emphasis on grammar, vocabulary, pronunciation, conversation and composition.

Spanish 315 (3)

La Diversidad del Español en el Mundo/The Diversity of Spanish in the World
Designed for students who already have a sufficient fluency in Spanish and who wish to become more expressive in the everyday language. Special attention is paid to vocabulary, the semantic differences of words in Spain and Latin America, gestures, phrases, slang and sign language. Themes are practiced through oral discussion, written essays and audio tapes.

Spanish 317 (3)**Introducción al Español de los Negocios/An Introduction to Business Spanish**

For Intermediate students, this course offers a realistic and lively approach to situations encountered in careers, especially if interested in improving knowledge of the Spanish and/or Latin American business world from a cross-cultural perspective. Oral and written communication skills are developed with materials used in business.

Arabic 301 (3)**Introducción a la Lengua Árabe/An Introduction to the Arabic Language**

A language and culture class taught in Spanish giving students a general vision of the Arabic language by means of the study of linguistic aspects such as its origin and evolution together with the alphabet, calligraphy and its geographical diversity.

Art 305 (3)**Historia del Arte en España/History of Art in Spain**

See course description in previous section.

Economics 313 (3)**Economía Española y Latinoamericana/The Spanish and Latin American Economies**

See course description in previous section.

Geography 309 (3)**Cambios Sociales y Demográficos en la Geografía Española/Social and Demographic Changes in Spain**

See course description in previous section.

History 308 (3)**Historia de España/History of Spain**

See course description in previous section.

Literature 301 (3)**Literatura Española hasta Siglo XVIII/Spanish Literature up to the 18th-Century**

Major movements and principal authors of Spanish and Hispano-American literature. Drama, prose, poetry and novel genres. Authors include Cervantes and Zorrilla. Works include Lazarillo de Tormes, La Celestina and Don Quijote.

Literature 302 (3)**Literatura Española del Siglo XIX a la Actualidad/Spanish Literature - From the 19th Century to current times**

Spanish authors and literary movements in the 19th and 20th centuries such as Bécquer, Valle Inclán, Federico García Lorca, Gabriel García Márquez and Romanticism.

Marketing 301 (3)**Marketing Internacional/International Marketing**

See course description in previous section.

Music 301 (3)**Canción Tradicional y Sociedad Española: Flamenco, Folclor y Canción Sefardí/Traditional Song and Spanish Society: Flamenco, Folklore and Sephardic Song**

Through the study of ancient songs, this course explores their importance in Spanish society. Special attention is paid to the poetic language of the lyrics and the understanding of song as a cultural vehicle. Musical genres include cante jondo, flamenco, los romances, and sephardic song.

Politics/Sociology 310 (3)**El Sistema Político de España y la Unión Europea/ The Political Systems of Spain and the European Union**

See course description in previous section.

Politics/Sociology 311 (3)**La España Actual en los Medios de Comunicación/Current Spain in the Media**

This subject attempts to offer a general picture of the political, social and cultural aspects of Spanish reality today. It gives an overview of the national press, radio stations, television channels, Internet and film topics over the last few years.

Religion/Sociology 304 (3)**Cultura Islámica en España/Islamic Culture in Spain**

See course description in previous section.

Sociology 306 (3)**Civilización y Cultura Españolas/Spanish Civilization and Culture**

See course description in previous section.

Sociology 307 (3)**Civilización y Cultura Hispanoamericanas/Latin American Civilization and Culture**

See course description in previous section.

Foreign Languages (3)

Contact the AIFS Admissions Officer for course descriptions.

French Language and Culture at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.**Italian Language and Culture at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.****German, Arabic, Modern Greek, Portuguese and Russian each at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.****ADVANCED LEVEL HISPANIC STUDIES PROGRAM**

For students with a high advanced or above level of Spanish. Choose up to 4 electives in addition to one required course. Course descriptions for Spanish language are available at www.aifsabroad.com

Spanish 305/404/405 (3) required course Gramática del Español/Spanish Grammar

Students are required to have at least three years of college Spanish.

Spanish 307/406/407 (3) required course**Producción Oral e Interacción en Español/Oral Production and Interaction Skills in Spanish**

Students must have at least three years' previous study of Spanish at college level.

Spanish 308/408/409 (3) required course**Producción de Textos Escritos en Español/Writing Texts in Spanish**

Students must have at least two years of college Spanish.

Spanish 415 (3)**La Diversidad del Español en el Mundo/The Diversity of Spanish in the World**

See Spanish 315 course description above.

Spanish 417 (3)**Español de Negocios/Business Spanish**

For advanced students, a realistic and lively approach to situations encountered in careers; especially if interested in improving knowledge of the Spanish and/or Latin American business world from a cross-cultural perspective. Oral and written communication skills are developed with materials used in business.

Spanish 418 (3)**Traducción Inglés/Español/Translation from English to Spanish I**

Translating English to Spanish, increasing vocabulary and syntactical skills. Documents, poems, recipes and articles are translated. Students are evaluated weekly on individual translations out of class and during class on small group translation.

Spanish 419 (3)**Traducción Inglés/Español II/Translation from English to Spanish II**

Students will continue to refine skills acquired in Translation I by studying strategies for translation, instruments, resources and documentation. Students will complete written and oral translation exercises. Prerequisite: Translation I.

Spanish 420 (3)**Lingüística Española/Spanish Linguistics**

This course will familiarize students with the fundamental themes of linguistics as the science of language. Students discuss the linguistic diversity of our planet, how languages live, how they are constructed, how and why they change, how they are related, but also how and why they disappear.

Arabic 301 (3)**Introducción a la Lengua Árabe/An Introduction to the Arabic Language**

See course description on page in left column.

Art 405 (3)**Arte Español: Renacimiento y Barroco/Spanish Art: Renaissance and Baroque**

This course focuses on two important periods of Spanish art, the Renaissance and the Baroque, by studying the main artists and works such as El Escorial, El Greco, Berruguete, Martínez Montañés, Ribera and Zurbarán.

Art 407 (3)**Arte Español Contemporáneo/Contemporary Spanish Art**

This course relates the principal artists and works to the social, cultural and political changes in Spain during the contemporary age. Artists such as Goya, Gaudí, Picasso and Dalí are studied.

Art 411 (3) fall only**Historia del cine Español/The History of Spanish Cinema**

The history and culture of Spain through the history of Spanish cinema. Origins of Spanish film (1896-1930), Luis Buñuel, "talkies" films in the Republic, cinema as an ideological tool under Franco and Spanish cinema after the return of democracy.

Art 412 (3) spring only**España e Hispanoamérica a través del Cine Contemporáneo/Spain and Latin America through Contemporary Cinema**

Covers Spanish history from the Post-war period (1950s), an overview of the 20th-century and the first decade of the 21st century. It will also cover Latin American history from the Populist movements of the 1950s to the migratory movements of the late 20th century, and include a reflection on the first decade of the 21st century.

Art 413 (3)**Visión Ideológica en el Cine Europeo Contemporáneo/A Social and Ideological Perspective of Contemporary European Films**

This course approaches European society through contemporary European films. It attempts to provide a perspective on the social, economic and ideological change, taking the main directors and films dealing with these themes as a reference.

Economics/Business 413 (3)**Economía y Negocios en España y América Latina/Economics and Business in Spain and Latin America**

The general language of economics, the study of the Spanish economy and the economies of the main Latin American countries through a variety of activities. The differences in culture and protocol for doing business with Spain and Latin America. The industries in Spain: farming, fishing, manufacturing and tourism, Spanish investments overseas, and the economies of Argentina, Uruguay, Chile, Brazil, Peru, Colombia, Venezuela, Panama and Cuba.

Education 401 (3) fall only**La Enseñanza del Español en Escuelas Bilingües/Teaching Spanish in Bilingual Schools**

This course familiarizes students with the basic questions related to bilingual education: "¿What is bilingualism?", "Different models in bilingual education", "Management of the bilingual classroom as a model of integrated learning".

Education 402 (3) spring only**Lingüística Aplicada a la Enseñanza del Español/Applied Linguistics in Teaching Spanish**

Integrates the knowledge and skills needed to be a teacher of Spanish as a Foreign Language with practice and improvement of student's own language skills. Focus on the theoretical and practical content to be presented and practiced in Spanish, with the consequent development of Spanish specific to the field of linguistics applied to the teaching of the Spanish language as well as grammar points, linguistic functions, sociocultural content, etc.

Health Sciences 401 (3) spring only**Ciencias de la Salud y Salud Pública en España/Health Sciences and Public Health in Spain**

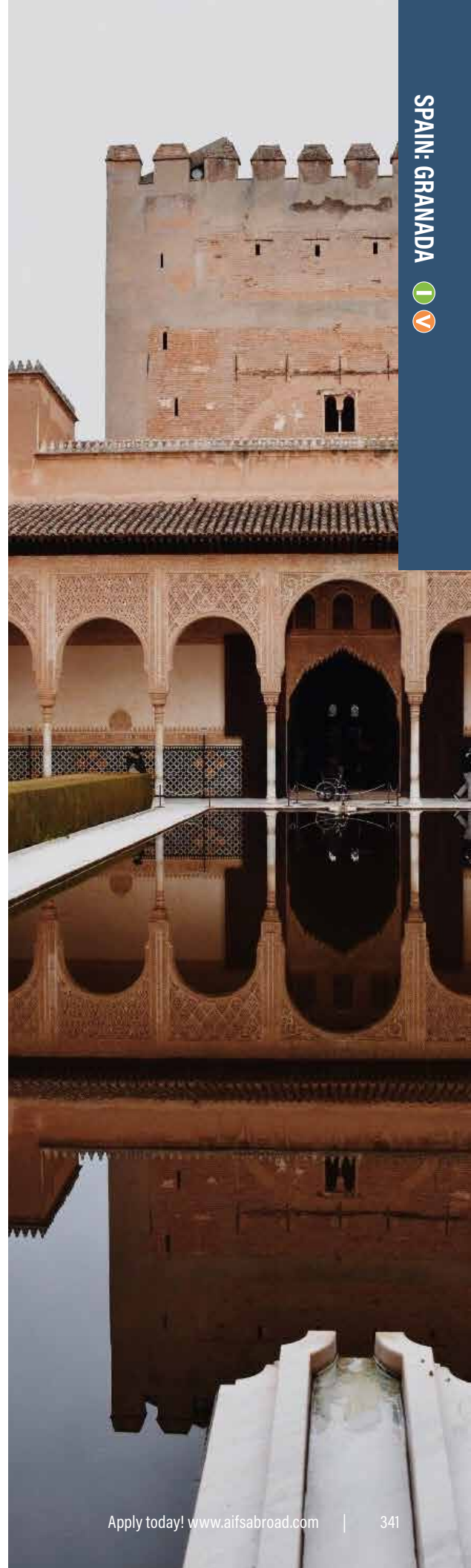
See HS 301 course description in Spanish Language and Culture Program (Taught in English) Section.

Health Sciences 402 (3) spring only**Ecología y Medioambiente en España/Ecology and the Environment in Spain**

Outlines the causes of the current situation as well as future perspectives and possible forms of intervention. Case studies are used to enable the student to understand the potential, risks, opportunities and impact of the Spanish environmental framework.

History 401 (3)**Historia de la España del XVIII a la Guerra Civil y Franco/Spanish History from the 1700s to the Civil War and Franco**

This course focuses on the most important political, economic, social and cultural developments that took place over more than two centuries. This period is of utmost importance in understanding Spain today.



History 402 (3)

La Transición: De la Dictadura de Franco a la Democracia de la España Actual/ The Transition: From Franco's Dictatorship to the Democracy of Today's Spain

Political, social and economic development of Spain from the Franco regime (its ideology and sociopolitical evolution) to the present. The Catholic church's relationship with the state, the time of transition, the constitution, economic development and internal and international problems of the present government.

History 403 (3) spring only

Historia Contemporánea de América/Contemporary History of America

The social structure, demography and administrative organization of the American indigenous tribes as well as the Spanish republic and its commercial monopoly, productive sectors and education, art and culture. The defense of the Spanish American empire and 18th century reforms and economic evolution.

Literature 403 (3)

Literatura Española: del Renacimiento al Siglo de Oro de Cervantes/Spanish Literature: From the Renaissance to the Spanish Golden Age of Cervantes

Characteristics, historical and political tones of the time. Drama, prose, poetry and novel genres, portraying literature's "Golden Age" of La Celestina, Lazarillo, San Juan de la Cruz, Cervantes' "Don Quijote", Lope de Vega's "Fuente Ovejuna", Alarcón's "Sombrero de tres picos", Manuel de Góngora, Quevedo and Calderón de la Barca's "La vida es sueño".

Literature 405 (3)

Literatura Española: Ilustración, Romanticismo y Realismo/Spanish Literature: Enlightenment, Romanticism and Realism

Spanish literature in the 18th and 19th centuries and comparative movements in other countries. Drama, prose, poetry and the novel.

Literature 407 (3)

Literatura Española Contemporánea/Contemporary Spanish Literature

Comparison of three periods of Spanish literature and similar tendencies in other countries: (i) the end of the 19th and beginning of the 20th century, (ii) avant garde to the Spanish Civil War and (iii) post-war to the present.

Literature 408 (3)

Literatura Hispanoamericana/Latin American Literature

Literary currents of Hispano-American countries throughout five centuries of American literature in Spanish. Azuelo's "Los de abajo", Rivera's "La Voragine", Jorge Luis Borges' "Ficciones", Pablo Neruda, Gabriel García Márquez and Carlos Fuentes.

Literature 410 (3)

La Imagen de la Mujer en la Literatura Española s. XVIII-s.XXI/The Image of Women in Spanish Literature: 18th to 21st Century

The study of Spanish literature during the 18th to 21st centuries through the images of women produced in texts, from both male and female writers. Authors studied include: Pérez Galdós, Emilia Pardo Bazán, Unamuno, Pío Baroja, María Teresa León, Ana María Matutes.

Literature 412 (3) spring only

Cambios Ideológicos y Sociales a través del Teatro Español/Social and Ideological Change through the Lens of Spanish Theater

Students study the history of Spanish theater with special emphasis on the 20th-century including authors such as Benavente, Valle-Inclán, García Lorca and Buero Vallejo.

Marketing 401 (3)

Comunicación de Marketing/Marketing Communication

Attempts to provide students with a complete and integrated vision of the different forms of business communication presently available.

Music 401 (3)

La Música Española como Fenómeno Artístico y Social: Tradición y Vanguardia/Spanish Music as an Artistic and Social Phenomenon: Tradition and Vanguard

Outstanding Spanish music from Arabic-Andalusian music to the 13th-century, Renacimiento schools, 17th-century court music, the Zarzuela, 19th-century nationalism and modern day trends. Music and illustrations are used.

Music/Sociology 403 (3) fall only

Historia del Flamenco/History of Flamenco

Covers the origins and history of Flamenco as well as the forms, development and content of the music through song and lyrics, dance and guitar.

Music/Sociology 404 (3) spring only

El Arte Flamenco en la Sociedad y la Cultura/The Art of Flamenco in Society and Culture

Through the study of Flamenco songs, articles, books, film and documentaries, this course explores the poetic language of the lyrics, the artistic nature of this musical expression and the relationship between Flamenco and Spanish society and culture as well as its origin and destiny.

Politics 405 (3)

Temas de Actualidad Sociopolítica en España/Current Socio-Political Topics in Spain

Studies the form of government in Spain, the democratic institutions, the model of territorial organization by the State, the political party system, electoral evolution in Spain and the political culture of the Spanish people.

Politics 407 (3)

Sistema Político de la Unión Europea/The Political System of the European Union

Conceptualization and theories of regional economic and political integration, antecedents and historical evolution of political integration in Europe. European Union participants, the creation and development of E.U. institutional supranationalism and basic principles of supranational constitutionalism. Political aspects of decision making and current dilemmas in the process of European integration.

Religion/Sociology 403 (3)

Diversidad Religiosa y Cultural en la España Medieval/Religious Diversity and Culture in Medieval Spain

During the Middle Ages, the Iberian Peninsula was inhabited by the three monotheistic religions: Islam, Christianity and Judaism. This course aims to contribute to the acquisition of a better knowledge and understanding of the past and of Spanish culture, particularly through the study of the social relations, and religious and cultural backgrounds that were found in the medieval Hispanic multicultural societies.

Religion/Sociology 404 (3)

Cultura Islámica en España/Islamic Culture in Spain

Importance and effect of Islamic influence on Spain's history, tradition, life and culture. The concept of Islam, message of the Koran, Andalucía under Islamic rule, North African dynasties in Andalucía, cultural, literary and artistic aspects of Islam and Islamic architecture and symbols as exemplified by the Alhambra.

Sociology 406 (3)

Civilización y Cultura Españolas/Spanish Civilization and Culture

A unified and integrated interpretation of Spanish civilization and today's society in Spain. Themes of this complex cultural reality are the relationships between the professional, labor and cultural sectors of society, the aging of the population, gypsies, bullfighting, Spanish holidays, gastronomy and flamenco.

Sociology 408 (3)

Civilización y Cultura Hispanoamericanas/Latin American Civilization and Culture

Basic elements of Hispano-American culture are addressed to provide an understanding of its complexity. The American geographic environment, racial distribution and historical evolution, demographics and problems of growth, family structure and daily life, social groups and their behavior, political tendencies, current ideologies, dependence, underdevelopment, external debt, art and folklore.

Intermediate, Advanced and Superior level students can take another foreign language course as one of their course options:

French Language and Culture at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.

Italian Language and Culture at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.

German, Arabic, Modern Greek, Portuguese and Russian each at 100 Beginner, 200 Pre-Intermediate, 300 Intermediate and 400 Advanced levels.



INTERNSHIP PROGRAM

For students with a minimum upper Intermediate level of Spanish.



In addition to the required Spanish language course and 2 or 3 electives from the Spanish Language and Culture Program in Spanish or the Advanced Hispanic Studies Program, students on the Internship Program take the course below for 3 credits. See Academic Programs section for more detail.

Spanish Internship course (3)

Medical, Business, Teaching in a school, NGO

The internship includes group seminars and individual meetings with the University of Granada internship Coordinator in order to prepare you and support you through the internship.

Upon completion of the internship, students will present an internship diary and give an oral presentation for a final grade. The internship will appear on your semester transcript.

The Internship Program enables students to:

- » apply academic training to practical situations in business and other organizations

- » work alongside professionals and managers to observe different work-styles and techniques
- » relate work experience to classroom situations
- » enrich their employment opportunities and establish a work record for their CV (résumé)
- » acquire skills and strengths essential to the development of personal confidence
- » gain contacts and insight into a career area

Students must attend interviews with suitable organizations as part of the internship selection process. Final selection is always at the discretion of the organization and the University of Granada Internship Coordinator.

*Please note that students pay a fee supplement of \$525 for the 120 hour internship. The 120 hour internship is not available for students wishing to intern in an NGO.

For further details of the Internship Program application and selection process please contact the AIFS Admissions Officer and visit www.aifsabroad.com



MADRID, SPAIN

UNIVERSIDAD NEBRIJA

including 3-day excursion to Andalucía in Southern Spain



ALL-INCLUSIVE PROGRAMS & FEES

Hispanic Studies Program Spanish Plus Program

\$13,995

Without Meal Allowance \$13,195 (Apartment students only)

Integrated Studies Program (fall only)

\$14,795

Without Meal Allowance \$13,995 (Apartment students only)

Internship and Spanish Language Program

\$14,995

Without Meal Allowance \$14,195 (Apartment students only)

Optional Early Start Intensive Spanish Program

\$1,495 fall, \$1,995 spring

TERM

Academic Year, Fall or Spring Semester (Integrated Program fall only)

AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Spanish

ELIGIBILITY REQUIREMENTS

Hispanic Studies and Spanish Plus:

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA

Integrated Studies and Internship:

- » Open to sophomores, juniors and seniors
- » Minimum 2.75 GPA

DEADLINES

Fall 2020

Application: April 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"AIFS has been a home away from home during my time in Madrid. Not only is AIFS there to answer any question and solve any problem you may have, they're the only study abroad organization with a representative on campus every day of the week—just for you. With all this, AIFS's meticulously planned schedule of events, and Universidad Nebrija's phenomenal educators, I couldn't imagine a more ideal study abroad experience."

—Andrew Dielman, University of Cincinnati

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 18 semester credits depending on program and course selection



HOUSING

Homestay or a shared room in an apartment. Additional housing options are available, see Optional Components for more detail



MEALS

Breakfast and dinner every day in the homestay. Meal allowance worth \$800 for apartment students to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

3-day excursion to Granada in Andalucía and day trips to Segovia, Toledo, and El Escorial



CULTURAL & SOCIAL ACTIVITIES

Guided city tour and entrance to the Palacio Real, tapas tour in the Malasaña area, visit to the Prado Museum, museums and visits of cultural interest and Aranjuez Palace and Gardens



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO MADRID

- » Language exchange program
- » Internship and Volunteer opportunities 
- » University services including use of the library, computer and language lab, several cultural clubs and intercambio language exchange with Universidad Nebrija Spanish students
- » Bustling capital city that maintains its traditional Spanish culture

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Tangier and Tetouan, Morocco (4 days)
- » Salamanca (2 days)

EARLY START PROGRAM SUPPLEMENT

- » 2-week fall or 4-week spring Intensive Spanish Language Course

HOUSING SUPPLEMENT

- » Single room in an apartment

EARLY START FALL SEMESTER/INTEGRATED STUDIES, 2020

Thursday, August 27

Optional overnight flight from U.S. to London* for Early Start and Integrated Studies Program students

Friday, August 28

Arrive in London for 2-night stay*

Sunday, August 30

Optional flight from London to Madrid*

Monday, August 31 to

Saturday, September 12

Intensive Spanish Language program for Early Start students

Monday, September 14

See Fall semester itinerary

FALL SEMESTER, 2020

Thursday, September 10

Optional overnight flight from U.S. to London*

Friday, September 11

Arrive in London for 2-night stay*

Sunday, September 13

Optional flight from London to Madrid*

Monday, September 14 to

Friday, December 18

Semester orientation, academic program, activities and excursions

Saturday, December 19

Optional return flight from Madrid to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

EARLY START SPRING SEMESTER/INTEGRATED STUDIES, 2021

Thursday, December 31

Optional overnight flight from U.S. to London*

Friday, January 1

Arrive in London for 2-night stay*

Sunday, January 3

Optional flight from London to Madrid*

Monday, January 4 to

Friday, January 29

Intensive Spanish Language program

Monday, February 1

See Spring semester itinerary

SPRING SEMESTER, 2021

Thursday, January 28

Optional overnight flight from U.S. to London*

Friday, January 29

Arrive in London for 2-night stay*

Sunday, January 31

Optional flight from London to Madrid*

Monday, February 1 to

Wednesday, May 19

Semester orientation, academic program, activities and excursions

Thursday, May 20

Optional return flight from Madrid to U.S.*

Madrid's non-stop 'marcha' (rhythm) courses through its streets and beguiles with its welcoming and open character. As the capital of Spain, it is a cosmopolitan city of four million and yet it lacks the pretention of some other European capitals. It's easy to feel at home here. It is a city of contrasts where royal palaces, medieval mansions and timeless plazas stand beside modern architectural gems and where you can enjoy traditional Spanish dishes that have endured for generations or be tempted by the new cuisine of Spain's current food revolution. Madrid's artistic heritage is ever-present, as seen in the world-class galleries of the Museo del Prado, Centro de Arte Reina Sofía and the Museo Thyssen-Bornemisza where you'll find masterpieces by Goya, Velázquez, Picasso and Dalí. Madrid embraces its visitors as much as it embraces life, making it a great choice to spend your semester or year abroad.

UNIVERSIDAD NEBRIJA

Named after the 15th-century humanist, Antonio de Nebrija, who published the first Spanish grammar book, Universidad Nebrija is a private university officially accredited by the Spanish Ministry of Education. Its 6,000 students (including over 500 international students) are integrated across three campuses: Dehesa de La Villa, La Berzosa and Madrid-Princesa. The Madrid-Princesa campus is in the center of the capital in a recently restored and renovated historical building which is now the university's main campus and most courses are taught there.

Integration between international and Spanish students is a normal part of daily life at the university with students sharing the same facilities and services and an active campus life of clubs and activities.

Nebrija prides itself on the high standard of its programs, its individual attention to students and the diversity of nationalities among its student body. As it welcomes students from all over the world seeking to expand their knowledge of Spanish language and culture and to experience contemporary Spain, one of its main objectives is for students to become interculturally competent with the real-world skills demanded of today's professionals.



"We look forward to welcoming you to Madrid and Nebrija University, an institution that prides itself on its innovative approaches in academia and its inclusive and multicultural student population."

You can choose courses taught in Spanish and English from different categories and programs. We understand the importance of having an international experience for your career path and we work hard to help you make the most out of your experience in Spain."

Raquel García Peral, Director of International Development USA and Canada, Universidad Antonio de Nebrija

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Barbara Franconi

(34) 689 372 882 | bfranconi@aifs.co.uk

Hola! I have been working with international students from all over the world since 2005 as a Spanish teacher and cultural immersion coach. I have been AIFS Resident Director since 2013. I have a degree in Spanish and Literature, a

Masters in Applied Linguistics in teaching Spanish as a second language and currently I'm doing my PhD.

I have studied abroad twice, so I know how challenging and wonderful it is to immerse yourself in a new culture and a new language. Undoubtedly, it is an enriching experience for life that allows for both professional and personal development and that is why it is a pleasure and a goal for me to help students to get the best from their studies abroad.

I have been a student at Universidad de Nebrija so I am looking forward to introducing you to the academic life of the campus.

Madrid is an amazing city with a huge cultural life and there is always something new to discover. I will organize a variety of cultural activities which will help you to get involved in all that the city offers such as visiting the Barrio de las Letras, Museo del Prado, the Royal Palace, the Bernabeu Stadium, enjoying the view of the city from the Faro de Moncloa, or simply trying the Spanish tapas in Malasaña! I am looking forward to welcoming you to Madrid.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAMS

Courses include: art history, architecture, communications, economics, gender studies, history, international business and marketing, international relations, internship, literature, politics, Spanish language.

All students take an online placement test before arrival in Madrid to determine the appropriate level.

HISPANIC STUDIES PROGRAM (ALL COURSES TAUGHT IN SPANISH)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; no previous Spanish language study required | Fee: \$13,995

This program is designed for students who wish to focus their studies in Spanish language and culture taking courses taught in Spanish in language, grammar, literature, art, history, political science and Spanish society. No previous knowledge of Spanish is required. All courses are taught in Spanish. Courses are available at all levels from Beginner to Advanced. Students can take up to 5 courses and each course is 45 hours, equivalent to a recommended 3 U.S. credits.

SPANISH PLUS PROGRAM (COURSES TAUGHT IN SPANISH AND ENGLISH)

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; no previous Spanish language study required | Fee: \$13,995

This program is designed for students who wish to combine learning Spanish with specific degree courses from different areas, taught in English. Areas of academic study include business and marketing; art and architecture; culture and history; international relations and European studies; literature and gender studies.

No previous knowledge of Spanish is required. Courses are available at all levels from Beginner to Advanced. Students can take up to 5 courses and each course is 45 hours, equivalent to a recommended 3 U.S. credits. At least one of the 5 courses must be taught in Spanish and chosen from the Hispanic Studies Program.

INTEGRATED STUDIES PROGRAM (REGULAR DEGREE COURSES WITH SPANISH STUDENTS)

Fall Semester only | Credits: Up to 18 | Requirements: 2.75 GPA | Fee: \$14,795

Students with an Advanced level of Spanish and who have completed at least five semesters of college level Spanish can take regular degree courses alongside Spanish students. Eligible students can select courses from the following areas: social sciences; communication sciences; Polytechnic School; arts and letters. Students choose courses from one area of study. Some courses are taught in English. This program is available in the fall only and cannot be combined with the Early Start Program.

INTERNSHIP AND SPANISH LANGUAGE PROGRAM

**Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.75 GPA
Fee: \$14,995**

Students with a minimum B2 level of Spanish (high Intermediate) can participate in this program which combines Spanish language study with an internship. B1 level Spanish (Intermediate) will be considered on a case by case basis for students wishing to take their internship in the science or hospitality field. The Internship carries 3 credits and students combine this with courses from the Hispanic Studies program. Students take up to 4 courses full time for the first two months depending on their schedule and then spend the remainder of the program doing their internship. Students wishing to extend their internship beyond the length of their AIFS program can do so by arrangement with Nebrija University. Students would need to arrange their own housing.

Internships have been offered in the following areas in previous years: accounting, architecture, art gallery/museums, arts, music, performing arts, arts restoration, biology, environment (animal protection), chemical and bio-sectors, education in NGO and schools, engineering, hotels and restaurants, hotel-tourism, human resources, law, marketing, media and journalism, psychology (only in occupational support activities, not psychological) public relations, social work, special education, sports, theater and travel agencies. All interns take part in an intercultural competence seminar.

ECTS Please note that the Universidad Nebrija issues ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits shown in parentheses next to each course on the course description pages are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS, please see page 391.

OPTIONAL EARLY START PROGRAM - INTENSIVE SPANISH COURSE

**Fall or Spring Semester | Credits: 3 or 6 | Requirements: 2.5 GPA;
Fee: \$1,495 fall/\$1,995 spring**

Give your Spanish skills a head start and earn extra credits on the Early Start option. Students taking this option will arrive in Madrid before the semester begins and take an intensive Spanish language course focusing on grammar, conversation and culture. All levels of Spanish are available. A placement test after arrival in Madrid will determine your level. The optional Early Start Program gives you a good opportunity to improve your Spanish before the semester begins. The course also gives you the opportunity to make a gradual adjustment to academic life and living in Spain.

The Early Start Program runs for 2 weeks in the fall for 3 credits and for 4 weeks in the spring for 6 credits. Housing in a homestay or apartment is included. Students choosing a single room in an apartment will pay an additional \$200 in the fall and \$300 in the spring for the Early Start Program.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of day trips and a 3-day excursion which will take you outside Madrid and deepen your social, historical and cultural understanding of Spain.

EL ESCORIAL (DAY TRIP)

Enjoy a day trip to El Escorial, located in the heart of the Sierra de Guadarrama mountain range. Visit includes:

- » Round-trip transportation
- » Locally guided tours and visit to the Escorial palace

SEGOVIA (DAY TRIP)

Explore the picturesque city of Segovia during a day visit that includes:

- » Round-trip transportation
- » Locally guided tours and entrances to the Alcázar Castle

TOLEDO (DAY TRIP)

Discover charming, medieval Toledo on a trip from Madrid. Day includes:

- » Round-trip transportation
- » Locally guided tours and entrance fees to the Toledo Cathedral, Church of Santo Tomé, Santa María la Blanca

GRANADA, ANDALUCÍA (3 DAYS)

Enjoy a 3-day tour to southern Spain. Tour includes:

- » Accommodations and breakfast
- » Round trip transportation
- » Guided tour of the Alhambra and Generalife Gardens
- » Guided tours and visits to the Albaicín and other attractions
- » Services of an accompanying AIFS staff member

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS Flight Package only.

Check Buckingham Palace off your bucket list with a trip to London en-route to campus.

Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

MARRAKESH, MOROCCO (4 DAYS - \$595)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Excursion to Marrakesh includes:

- » Accommodations
- » Transportation with round trip flights between Madrid and Marrakesh
- » Breakfast, dinner, and one lunch
- » Services of an AIFS Tour Manager and local guide
- » Locally guided tours and visits to the Djemaa El Fna, Marrakesh's main square and open-air theater, the souks (markets), Agafay desert and the Berber villages of Toubkal National Park
- » Traditional tea in the Lalla Takarkoust Lake
- » Optional camel ride for an additional fee
- » A minimum enrollment of 15 is required for this trip to run

Please note that if you are not a U.S. citizen, you must check whether a visa is required to visit Morocco and if so you must acquire the visa before departing the U.S.

SALAMANCA (2 DAYS - \$195)

Explore the 'Golden City' of Salamanca with its beautiful sandstone architecture.

Excursion includes:

- » Round trip transportation
- » Accommodations
- » Breakfasts
- » Visits to the Old Cathedral and the New Cathedral
- » Local guides
- » Entrances to the main monuments

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



CULTURAL ACTIVITIES

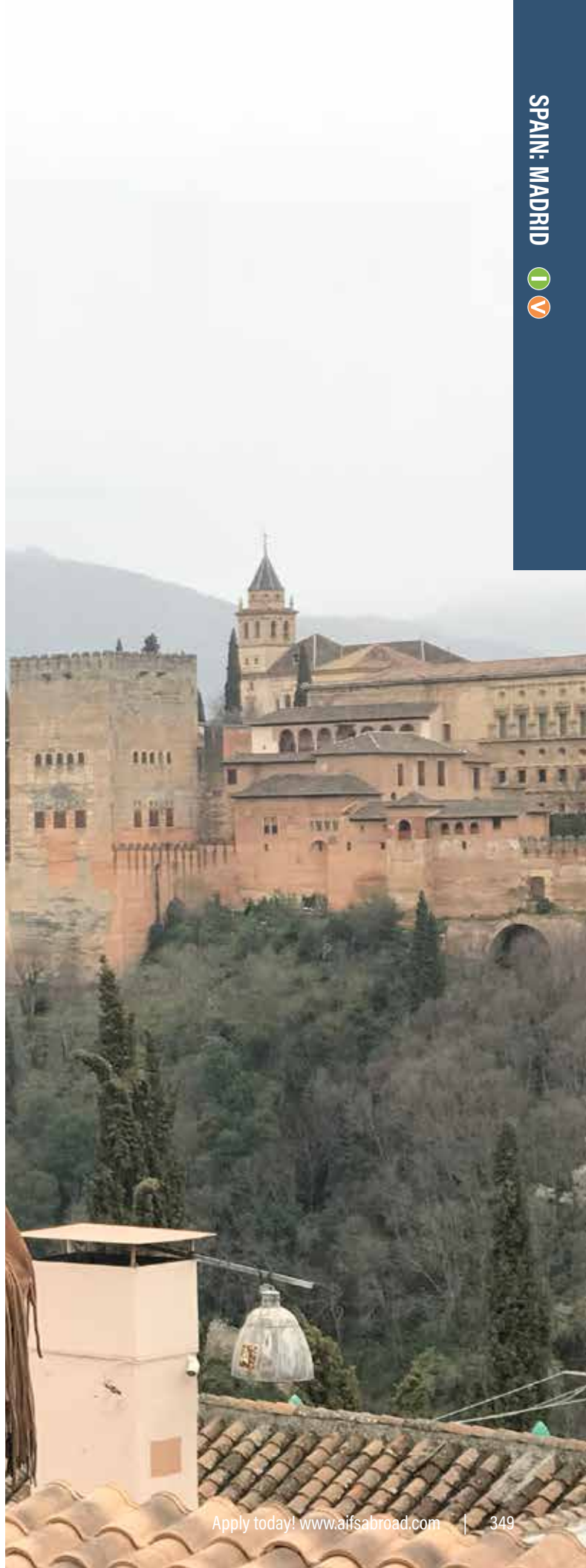
In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Spanish life. Typical activities, tours and visits may include:

- » Guided city tour
- » Royal Palace
- » Tapas tour
- » The Prado Museum and other art museums
- » Alcalá de Henares
- » The Santiago Bernabéu (home ground of the Real Madrid football team)
- » Aranjuez Palace and Garden
- » Espacio Afro at Matadero, artistic space created by Madrid's community of African people and people of African descent
- » Local fiestas
- » Farewell event
- » Sightseeing in Chueca, Madrid's LGBTQ neighborhood
- » Madrid Art Week (spring) includes street art and themes of women's rights and ethnicity
- » Visits and activities of historical and cultural interest

You may be asked to pay a small supplementary fee for some events. Additional cultural activities are included with the Universidad Nebrija. Visit www.aifsabroad.com for details.

INTERCAMBIOS

Universidad Nebrija and AIFS organize a program of "intercambios" (conversation exchange) in which you can practice your Spanish with a native speaker while a Spanish speaker practices their English with you! There is also a Buddy Club and an English Tutor Program at the university, which international students can participate in and receive a certificate issued by the university club.





HOUSING & MEALS

INCLUDED



HOMESTAY

Living in a homestay is the best way to immerse yourself in the language and culture of Spain and many students choosing this option find that it is the most rewarding part of their time abroad.

- » Single room
- » Daily breakfast and dinner
- » Weekly laundry

APARTMENT

Ideal for students who like their independence, want to cook for themselves and to experience city life. Apartments are co-ed and are generally shared with other AIFS and/or non-AIFS international students.

- » Double room (single room available for supplement of \$800. This supplement is for the semester. Students choosing a single room in the apartment during the Early Start Program will pay an additional housing supplement of \$200 in the fall and \$300 in the spring on top of the Early Start Program fee).
- » Shared kitchen, living area and bathroom
- » Laundry facilities
- » Fully furnished
- » Centrally located neighborhood of Madrid
- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Madrid



"Currently, I am interning at SevenEighths License Compliance, here in Madrid through AIFS. I am working as an IT Systems Trainee, as part of my studies in an Information Technology Minor. This will show employers in the future that not only do I have experience in the field, but I also have experience working in a different culture and have bilingual skills. I highly recommend studying with AIFS if you want an experience that will change your life."

— Marco, Salem State University

COURSES

All courses are subject to change at the discretion of the Universidad Nebrija. For the most current course listings please contact the AIFS Admissions Officer and visit the AIFS website www.aifsabroad.com. Please note that Universidad Nebrija issues ECTS (European Credit Transfer and Accumulation System) credits. Recommended U.S. credits are shown in parentheses. Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) For further details on ECTS and CEFR please see page 391.

OPTIONAL EARLY START: INTENSIVE SPANISH LANGUAGE

Students wishing to kick start their Spanish can arrive in Madrid before the regular semester begins and take an intensive 2-week fall or 4-week spring Spanish language course for 3 or 6 credits.

CH1601/Spanish 101 (6) spring only

Spanish Language

Practice of basic Spanish concepts with an emphasis placed on spoken language in order to acquire more confidence when managing basic Spanish. Students begin to have contact with Spain and the everyday life of the Spanish people.

CH1651/Spanish 102C (6) spring only

Conversation and Culture

Intensive course supplementary to the Spanish language where the contents of initial-Intermediate level are put into practice. Special emphasis in the oral expression to acquire greater confidence in interaction in everyday situations and to come in contact with the way of life of the Spaniards.

CH1801/Spanish 101A (3) fall only

Spanish Language and Culture

Intensive course of initiation into Spanish and Spanish culture. The contents of Spanish grammar and vocabulary are studied from a functional and communicative approach while developing comprehension and oral and written expression at the initial level. Students acquire a basic command of the language in simple communicative situations such as work, family and free time in order to facilitate their contact with the Spanish way of life.

CH2601/Spanish 102 (6) spring only

Spanish Language

Intensive course of initial-Intermediate level of Spanish and Spanish culture. Under a communicative approach, students acquire functional contents of the level such as understanding and expressing ideas in a conversation, telling personal experiences in the past, or, among others, talking about facts that may occur in the future. Activities that develop oral and written expression skills are put into practice.

CH2611/Spanish 201 (6) spring only

Spanish Language

Achieve more confidence in the use of the language and control of complex grammatical aspects. Special emphasis on the use and practice of learned grammatical structures.

CH2651/Spanish 201C (6) spring only

Conversation and Culture

Concentration on oral practice although all four linguistic skills will be practiced. Students will study general aspects of Spanish culture, keeping in mind geographical and cultural diversity, as well as Spanish current events.

CH2801/Spanish 102 (3) fall only

Spanish Language and Culture

Intensive course of initial-Intermediate level of Spanish and Spanish culture. Students acquire functional level content such as understanding and expressing ideas in a conversation, telling personal experiences in the past or talking about facts that may occur in the future through a communicative approach. Also introduces cultural content to enable students to come into contact with the reality and customs of Spanish life.

CH2821/Spanish 201 (3) fall only

Spanish Language and Culture

This course is aimed at achieving more security with the use of the language and the control of complex grammatical aspects. Special reference to practical applications of learned grammatical structures. This course also focuses on oral practice but will utilize all four linguistic skills. Students study the general culture of Spain, keeping in mind its geographic and cultural diversity, as well as Spanish current events.

CH3601/Spanish 303 (6) spring only

Spanish Language

Strengthening comprehension and oral and written expression at a high-Intermediate level of Spanish. A reflexive study and practice of grammar structures. General review of the morpho-syntax of the Spanish language from a functional perspective.

CH3641/Spanish 301C (6) spring only

Spanish Culture

Approaching modern Spanish society through commentaries and debates. The class demands students read different texts, as well as linguistic correctness both in oral and written expression.

CH3801/Spanish 301 (3) fall only

Spanish Language and Culture Course

The objective of this course is to work on the comprehension and expression of both oral and written Spanish at the high-Intermediate level. It is a reflexive study and practice of grammatical structures. General review of Spanish morpho-syntax from a functional perspective. This course also focuses on speaking by means of comments and debates about Spanish society's current events. It requires reading different texts, as well as a linguistic correctness in both oral and written expression.

CH4601/Spanish 307 (6) spring only

Spanish Language

Focus on the study and practice of different aspects of the spoken and written language from the point of view of its use. Analysis of different registers in the practice of the language. Study of specific grammar problems in order to correct written and spoken Spanish.

CH4611/Spanish 308 (6) spring only

Spanish Language II

Intensive review of Spanish morph syntax. Study of the specific problems of complex grammatical structures to achieve a deep understanding of the internal structure of the language. Study of expressions and idioms, specific vocabulary and technicalities. Requirement: to have passed Spanish Language CH4601.

CH4621/Spanish 309 (6) spring only

Advanced Spanish Language

Course to deepen understanding of the lexical and formal domain of the language and to acquire a knowledge of the territorial and social variants that allow the student to achieve a fluency close to that of a native speaker. Students will be capable of understanding any type of spoken or written language, including oral conversations, speeches and abstract texts, as well as having the ability to perceive and transmit with subtlety and precision with a style adapted to the communicative context.

CH4641/Spanish 302C (6) spring only

Spanish Culture

Study of the major historical events of Spain as well as the most prominent artistic expressions.

CH4801/Spanish 302 (3) fall only

Spanish Language and Culture

Study and practice of different aspects of the spoken and written language from the point of view of its use. Analysis of different registers in the practice of the language. Study of specific grammar problems to improve written and spoken Spanish. This course also presents selected themes of Spanish current events, inviting students to debate among themselves, to compare the situation with that of their own country and to make critical comments. It demands linguistic correctness and the study of different events related to the Spanish culture.

CH4811/Spanish 402 (3) fall only
Spanish Language and Culture

Advanced level course to develop communicative skills paying special attention to the use of written and oral expression. During the course students will be introduced to issues of cultural and current interest in order to deepen understanding of Spain and Spanish culture. Discussion and exchange of ideas among students is encouraged.

HISPANIC STUDIES PROGRAM

Students on this program can take up to 5 courses. All courses are taught in Spanish. Recommended credits are shown in parentheses. Courses are grouped according to language level. For example students taking Spanish 101 choose their remaining courses from those listed under the Beginner Level courses.

BEGINNER LEVEL COURSES: LEVEL A1/SPANISH 101

CH1001 (3)

Spanish Language

Course that aims to start communication in Spanish under a functional and communicative approach. The students approach and acquire basic communicative skills to develop in simple situations of daily life. During the course materials of sociocultural content are used.

CH1011 (3)

Specific Grammar Problems

Spanish initiation course with a special emphasis on those grammatical difficulties most common in the level. Basic contents of Spanish grammar are studied to reinforce them while applying the grammatical contents to refer to the present, past and future. The written expression is enhanced.

CH1021 (3)

Spanish Language

Initiation to the Spanish language focused on students learning to carry out transactions of daily life and socially interrelated in their context. This course will help improve listening and reading comprehension in situations appropriate to the level.

CH1041 (3)

Spain and the Spaniards

Current Spanish customs and traditions in everyday life. Presentation of Spain and Spaniards. Brief newspaper articles and descriptive texts about diverse aspects of the culture are introduced.

CH2001 (3)

Spanish Language

Course that continues at the level of initiation (Beginner-Intermediate) Spanish. It focuses on the linguistic functions necessary to be able to function in everyday life and introduces the communicative contents necessary to cover the entire initial level of language.

LOW INTERMEDIATE LEVEL COURSES: LEVEL A2/SPANISH 102

CH1051 (3)

Spanish Language and Conversation

Complementary Spanish course to develop comprehension and oral and written expression at the lower Intermediate level. Students consolidate grammatical content and practice oral expression to acquire greater fluency and confidence in the development of everyday situations and contact with Spain and the way of life of Spaniards.

CH1061 (3)

Spain and the Spaniards

Current Spanish customs and traditions in everyday life. Presentation of Spain and Spaniards. Brief newspaper articles and descriptive texts about diverse aspects of the culture are introduced.

CH2010 (3)

Spanish Language

Continuation course of Beginner initial level with a functional and communicative approach. The linguistic contents that cover the entire initial level are studied and the student is prepared to begin the Intermediate level of Spanish. The acquired knowledge is consolidated, and the new grammatical and lexical contents are introduced so that the students can describe personal experiences in the past in different communicative situations.

CH2021 (3)

Spanish Language

Practice communication in Spanish at an Intermediate level. Linguistic uses in order to manage in the real world. Use of essential vocabulary and grammar. Discussions about current events and topics of students' interest.

CH2051 (3)

Conversation and Composition

Course to learn how to develop a conversation in Spanish and practice some strategies that allow students to gain confidence in oral expression. It also deals with the composition and elaboration of different written texts. Activities are carried out in order for students to acquire the fluency necessary to exchange opinions and comment on journalistic articles on current issues.

CH2421 (3)

Spanish for Business Purposes

A study of Spanish language with a focus on business. Students will learn specific vocabulary relating to the workplace, the Spanish economy and cultural issues related to the business environment in Spain.

INTERMEDIATE LEVEL COURSES: LEVEL B1/SPANISH 201

CH2011 (3)

Specific Grammar Problems

Study of the principle problems of Spanish grammar with a special emphasis on the uses of the past and subjunctive. Application, in oral and written practice, of the grammatical contents. Prerequisite: students must be enrolled in CH2061.

CH2031 (3)

Conversation and Reading

Course to achieve greater fluency in informal conversations and debates, applying and developing students' grammatical knowledge, from adapted readings. The objective of the course is to deepen the acquisition of reading strategies, to expand the vocabulary and to practice its use taking care of the different communicative situations (formal or informal).

CH2041 (3)

Discovering Spain

Course in which there is a presentation of the different Spanish regions through an introduction to culture, history, gastronomy, monuments and popular festivals. Students' cultural content is expanded and written and oral expression is practiced through related activities.

CH2051 (3)

Conversation and Composition

See description under Low Intermediate Level courses.

CH2061 (3)

Spanish Language

Intermediate level course with a functional and communicative approach. The linguistic and functional contents of this level are studied as giving and justifying an opinion, expressing in detail personal experiences in the past or, among other things, being able to request specific information, a complaint or explanation about some point of interest. The development of written and oral expression is encouraged.

CH3181 (3)

Art in the Prado Museum

A course based on theory and practice, which brings students to Spanish culture through Spanish painting, taking as reference three of its most representative references: El Greco, Velázquez and Goya. The study of these great painters is done by analyzing the historical aspects of the works, as well as the artistic characteristics of composition and style. The minimum level of Spanish required to attend this course is level A2. The course includes five visits to the Prado Museum outside of class time.

CH3421 (3)

Spanish for Business Purposes

Acquisition and development of the language specifically geared towards legal and economical themes. Read and comment on newspaper articles and specific examples of legal and economical documents.

CH3671 (3)**Spanish for Tourism**

Course that studies and analyzes the Spanish language applied to the touristic sector focusing on specific areas of this sector such as transport, hotels, travel agencies and tour operators. Class work practices communicative situations as well as performing related tasks, which results on an enrichment of new vocabulary on the subject.

HIGH INTERMEDIATE LEVEL COURSES: LEVEL B2.1/SPANISH 301**CH3001 (3)****Spanish Language**

Advanced level course designed to practice oral and written comprehension while acquiring the functional contents of the level through the study and practice of grammatical structures. Throughout the course the students make readings and debates on the content of literary texts or journalistic articles to learn the vocabulary. Also, texts of popular and cult character are analyzed.

CH3011 (3)**Specific Grammar Problems**

Course of applied grammar focused on achieving more security with the use of the language and the control of complex grammatical aspects. Special reference to practical applications of learned grammatical structures. Prerequisites: Students must be enrolled in CH3001.

CH3041 (3)**Diverse Spain**

Advanced culture course in which aspects such as nature, economic sources, culture and history are studied, as well as the society and way of life in the different autonomies that are in Spain. In addition, in a particular way also the main cities and towns characteristic by their traditions and folklore are treated.

CH3051 (3)**Conversation and Composition**

Advanced level course aimed at achieving greater oral fluency in informal conversations, debates and everyday situations, and greater progress in written expression, all through practice through expositions and written works. Special attention is given to the acquisition of idioms and sayings.

CH3061 (3)**Contemporary Spanish Society**

Study of Spanish society: education, work, family, youth, health, leisure, everyday life, worries and values. Analyses are based on diverse materials (articles, questionnaires etc.).

CH3071 (3)**Art and Civilization**

Study of the different civilizations that occupied the Iberian Peninsula throughout its history and their contribution to modern-day Spanish culture. Study of the major historical events that have formed our history and society. A study of the most relevant artistic works.

CH3131 (3)**Panorama of Spanish Literature**

An overview of Spanish literature from the 15th century to the present day. Students will learn about the main literary movements, authors and literary texts and analyze the relevant historical, social and psychological aspects of Spanish society in different periods.

CH3132 (3) spring only**Panorama of Latin American Literature**

Focuses on the development of Spanish-American literature, especially on the period known as the boom of Spanish-American literature. The aim is to provide students with a panoramic and analytical vision of the key authors, novels and literary styles with a particular focus on the second half of the 20th century and on the historical, social and artistic context of this period.

CH3171 (3)**Spanish Cinema and Society**

Panorama of the socio-political evolution of 20th century Spanish society through cinema. Each film represents a decade and is intended to establish a debate focused on the events of that time. Analysis and commentary of films and of the period they represent.

CH3181 (3)**Art in the Prado Museum**

See course description in Intermediate Level courses section.

CH3421 (3)**Spanish for Business Purposes**

See course description in Intermediate Level courses section.

ADVANCED AND PROFICIENCY LEVEL COURSES LEVELS B2.2/C1/C2/ SPANISH 302/401/402**CH3031 (3) fall only****Spanish for Written Purposes**

General aspects. Analysis of the different registers. Language in social communication methods. Broadening and consolidation of language structures and vocabulary. Study of written texts. The course objective is to improve the written expression of the participants.

CH3081 (3)**Contemporary Spanish Novel**

General view of Spanish prose from the post-war period to the present day. Major movements. Analysis and comments on selected texts. Latest trends. Perspectives of a novel. It is mandatory to read a selection of novels.

CH3091 (3)**Spanish Theater in the 20th Century**

A study of the development of Spanish theater, with a special in-depth study of the following themes: Lorca, the post-war and the present-day period. Students are required to read some complete works and attend theatrical performances whenever possible.

CH3121 (3)**The Spanish Language in Mass Media**

A study and analysis of Spanish in the mass media: press, radio, television, marketing, cinema and the Internet from an oral and written perspective. Development of techniques for elaborating news, scripts and advertisements, as well as for its publication and editing.

CH3181 (3)**Art in the Prado Museum**

See course Intermediate Level courses section.

CH3211 (3)**Specific Grammar Problems (only B2.2)**

Pre-Advanced level course of applied grammar oriented to promote greater confidence in the use of Spanish and the domain of grammatical aspects that usually generate difficulties in students. During the course, special attention is given to the practical application of the functional contents acquired in the Spanish language course.

CH4001 (3)**Advanced Spanish Language I (B2.2/Spanish 302)**

Pre-Advanced level course in which the linguistic and functional contents of this level are studied, such as speaking in detail about hypothetical situations of the present or the past or explaining a point of view about different facts, knowing how to contribute an opinion with nuances. During the course the most problematic grammatical structures are analyzed, and the spoken language is given special attention.

CH4011 (3)**Advanced Spanish Language III (C2/Spanish 402)**

Proficiency course in the lexical and formal domain of Spanish that allow students to acquire a knowledge and use of Spanish next to those of a native speaker. In this sense, special attention is given to Spanish through reflection in all its territorial, social and communicative variants in order to be able to understand any type of spoken or written language.

CH4041 (3)**Spanish Current Topics**

Study of current topics: youth, education in Spain, women and the family, the work environment and unemployment, leisure time and Spanish values. Analysis of newspaper articles.

CH4051 (3)**Conversation and Composition**

Advanced level course aimed at achieving greater fluency in informal conversations and debates, and progress in written expression. The goal of both oral and written practice is to expand vocabulary and use of idioms and learn to use different communicative registers.

CH4071 (3)**Contemporary Spain**

Study of the major historical events of the 20th century: crisis of the monarchy, proclamation of the republic, civil war (background and development), post-war, Franco's regime, and the political transition. Political and socio-economical aspects that have shaped Spanish life throughout the century.

CH4101 (3)**Advanced Spanish Language II (C1/Spanish 401)**

Review the morpho-syntax of the Spanish language. Specific problems with grammatical structures at Advanced levels. Expressions and idioms.

CH4151 (3) spring only**Spanish for Health Purposes**

Focuses on the acquisition and development of Spanish language for the health field. Students review informative and specialized texts from the field and learn to understand and produce written communications such as reports or diagnoses and have conversations about them.

CH4191 (3)**Studies of the Spanish Language**

Proficiency course focused on the formal elements of the Spanish language from a syntactic, morphological, semantic, phonetic and pragmatic point of view. The course deals with aspects of the evolution of the Spanish language, of Spanish in the world and of the linguistics applied to the teaching of Spanish as a foreign language.

CH5171 (3) spring only**Spanish for Academic and Professional Use**

Aims to familiarize students with the most common textual genres of academic and pre-professional in Spain. Students will work on different types of written texts while paying special attention to orality.

CH5421 (3)**Spanish for Business Purposes**

See CH3421 course description in Intermediate Level courses section.

SPANISH PLUS PROGRAM

Students on this program take up to 5 courses including at least one course in Spanish from those listed in the Hispanic Studies program. All courses listed below are taught in English. Recommended credits are shown in parentheses.

ART AND ART HISTORY**CH3191 (3)****Fundamental Aspects of Spanish Art**

An introduction to art in Spain over the past five hundred years, focusing on key topics and periods that help to map out the particular nature of Spanish artistic culture. Special emphasis will be placed on the works of artists such as Velázquez, Goya, Picasso, Dalí and Miró. The course includes visits to the Prado, Reina Sofía and Thyssen-Bornemisza museums.

CH3261 (3)**Modern Art and Architecture in Spanish Cities**

An introduction to modern architecture through the study of great buildings and city development in Spain, mainly in Madrid and Barcelona. The course focuses on outstanding architects and works from the 19th century to the present day. Particular emphasis will be placed on the works of Gaudí, Saenz de Oiza, Moneo and Calatrava, and other modern buildings by famous European and American architects.

GENDER STUDIES**CH2161 (3)****Women's Roles in Present-Day Spain**

Analyzes the roles that Spanish women have played for the last 30 years. From the housewife with 3-4 children some 35 years ago, to a modern professional with an average of 1.2 children today, Spanish women are active and influential in every area of Spanish society. The course examines these new roles in relation with politics, literature, economics, education, family, and their impact on Spanish society.

HISTORY AND POLITICS**CH2171 (3)****Spanish Civilization and Culture**

Offers an interdisciplinary exploration of the Iberian Peninsula's civilizations and cultures. Throughout the course, students will explore how the Spanish civilizations and cultures are reflected in Spain's history, literature, people, politics, and arts. The objective of this course is to offer students a collective view of Spanish culture in its diverse manifestations.

CH3021 (3)**European Studies: Culture, History and Integration**

Covers relevant political, economic, and social aspects of European history and culture by examining the interaction among nation-states and their impact on other parts of the world. Students acquire basic intellectual skills through emphasis on critical thinking, considering questions of why and how events occurred. Topics will include European expansion, political revolutions, industrialization, nationalism, colonialism, European wars and the European Union.

CH3101 (3)**European Cinema: A Reflection on European Identity**

Cinema constitutes a significant force in the construction and expression of cultural identity: it powerfully portrays its nation and provides profound insights into the heart of its people. This course on European Cinema, with a broad geographic sweep, offers students an understanding of European culture, society, politics and history through the medium of cinematographic expressions. The aim of this course on European Cinema is to understand European identity through its cinema and make the students aware that despite its economic unity, Europe is characterized by its cultural, social, political and historical heterogeneity.

CH3141 (3)**International Relations**

Analyzes the foreign policy of states within the international system from different perspectives (political, economical, sociological, etc.). The course will place special emphasis on the study of the changing roles of international and national organizations, non-governmental organizations (NGOs), multinational corporations and public opinion.

HU1172 (3)**European Union: Culture, History and Institutions**

Provides students with a working knowledge of the structure and major institutions of the European Union as well as with an understanding of the cultural and historical trends which have motivated these independent countries to work together in order to develop an idea of Europe.

INTERNATIONAL BUSINESS AND MANAGEMENT**CM2124 (3)****International Marketing**

Within the current context of marketing globalization, this course analyzes how International Marketing is not just a mere exportation technique; it is also one of the means to systematically establish penetration and consolidation of our business into foreign markets. The course analyzes market information, research systems, marketing-mix, and other strategies from an international standpoint.

DE1124 (3)**International Business**

Introduces students to the international perspective of businesses. The topics covered include the competitive environment of the international marketplace and international organizations; the cultural, political-economic and labor forces affecting international business; and management techniques to deal with foreign factors in the international environment.

**DE4554 (3)****International Management**

Deals with multiple functions of management, such as organizing, coordinating, planning, and staffing in an international cross-cultural context. It will focus on the complexity of international management, and students will learn how diverse national cultures affect management functions in different ways. Intercultural communication, expatriate compensation, gender issues, and ethical conflicts will also be discussed.

EC0132 (3)**Trends of the Global Economy**

Analyzes the major traits that characterize the global economic landscape and the international competitiveness of countries, as well as their likely evolution. This includes globalization and its effects on the growth prospects of emerging economies; the likely evolution of the population of the world as well as the evolution of the inequality between countries and their citizens; the energy and environmental threads faced by the world at large. Within the context set up by these basic trends, the interaction between countries and the role of the existing international economic institutions will be analyzed, as well as properly put into perspective the prospects of the global financial system.

EC0998 (3)**International Finance**

Examines international fiscal management, as well as the foreign exchange markets and how they shape the environment within which corporate wealth maximizing decisions are made. Topics in financial management, viewed primarily from the perspective of managers doing business overseas, include the management of foreign exchange exposure, foreign direct investment decisions, and multinational capital budgeting. The course is designed for upper-division undergraduate students who have a good understanding of basic economics, corporate finance and asset valuation.

EC0999 (3)**Global Skills for International Business Environments**

The number of companies operating internationally increases every day. This course focuses on the global skills that are increasingly necessary to work in intercultural environments both in and outside national borders. Students will learn about developing abilities related to open-mindedness, cultural empathy, flexibility or tolerance to uncertainty and how these skills apply to negotiating internationally, leading multicultural teams or boosting creativity and innovation among others. Emphasis will be placed on experiential learning, case studies and tools for internationalization and will include a European and Spanish perspective on working among cultures.

LM107 (3)**Intercultural Communication for Professional Purposes**

Describes different factors involved in communication across cultures by discussing cultural variables that enable people to understand each other across group boundaries. The course applies this knowledge to the languages professional setting, focusing on the role that communication has in the creation and dissemination of culture. Students will learn to recognize cultural variables to communicate effectively.

PB1157 (3)**International Communication**

Studies communication as it relates to culture by analyzing its intercultural and international contexts. Students will be challenged to examine questions and issues throughout the semester, which will reveal the processes, effects, methods, and critical norms of communication. All of these matters will be evaluated in relation to interpersonal, group, and mass communication.

INTEGRATED STUDIES (TAKE COURSES ALONGSIDE SPANIARDS) FALL ONLY

Eligible students must have an Advanced level of Spanish and have completed at least five semesters of college-level Spanish. Courses are subject to change at the discretion of Universidad Nebrija. Students wishing to do Integrated courses in English only should bear in mind that courses in English are only offered in the following areas: art and modern languages, social sciences, engineering and architecture.

Students on this program can take up to 18 credits. Below is a list of academic disciplines available on the Integrated Studies Program from which students can choose courses:

Advertising/Public Relations	Fine Arts
Architecture	International Relations
Audio Visual Communication	Journalism
Bilingual Early Childhood Education	Law
Bilingual Primary Education	Marketing
Business Administration	Modern Languages
Digital and Multimedia Design	Performing Arts
Economics and International Business	Psychology
Engineering	Tourism
Fashion Design	

INTERNSHIP PROGRAM

Students with a high Intermediate level of Spanish (B2) can participate in this program which combines Spanish language study with an internship. Spanish level B1 will be considered on a case by case basis for students wishing to take an internship in the areas of science and hospitality. Internships have previously been offered in fields including: accounting, architecture, art gallery/museums, arts, music, performing arts, arts restoration, biology, environment (animal protection), chemical and bio-sectors, education in NGO and schools, engineering, hotels and restaurants, hotel-tourism, human resources, law, marketing, media and journalism, psychology (only in occupational support activities, not psychological) public relations, social work, special education, sports, theater and travel agencies.

The internship carries 3 credits. Students combine their internship with courses from the Hispanic Studies program. Students take up to 4 courses for the first two months and then intern for the remainder of the program. Please see the AIFS website for further details www.aifsabroad.com



SALAMANCA, SPAIN

UNIVERSITY OF SALAMANCA

including 3-day excursion to Lisbon, Portugal. Internship option available



ALL-INCLUSIVE PROGRAMS & FEES

Spanish and International Studies Program

International Business Studies Program

Medical and Health Program (fall only)

Integrated Studies with Spaniards Program
(spring semester, early start participants only)

Spanish Language and Culture Program (fall only)

\$11,995

Optional Early Start Intensive Spanish
Language and Culture Preparation Program

\$1,795 fall/\$1,595 spring

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Spanish

ELIGIBILITY REQUIREMENTS

- » Open to high school graduates, college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Spanish language study required for International Business Studies, Spanish Language and Culture and Medical and Health Programs

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"AIFS made me feel so at home in Salamanca. My homestay experience was absolutely incredible. I not only improved my Spanish immensely, but I also learned so much about Spanish culture and customs. I discovered so much about myself during this experience and it brought me some of my best friends. I loved it so much, I decided to extend my study abroad another semester! If you can, DO IT!"

—Grace O'Brien at University of Florida

TERM

Academic Year, Fall or Spring Semester

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits depending on program and course selection



HOUSING

Homestay with a local family. Additional housing options are available, see Optional Components for more detail



MEALS

3 meals per day in the homestay.



EXCURSIONS & DAY TRIPS

Day trip to Segovia, a wine tasting day trip to Toro - an important wine region in Zamora, and a 3-day excursion to Lisbon, Portugal



CULTURAL & SOCIAL ACTIVITIES

Cooking classes, a tapas tour, guided walking tours, a Cathedral Tower climb, museum visits, welcome and farewell group dinners and more



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SALAMANCA

- » Language exchange program
- » Internship and Volunteer opportunities  
- » University services including the library, sports facilities, computer and language labs
- » Local AIFS office provides study areas, resources and computer lab
- » Beautiful medieval university town, easy to get around on foot

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

EARLY START PROGRAM SUPPLEMENT

- » Intensive Spanish Language Course

INTERNSHIP COURSE SUPPLEMENT

EXCURSIONS

- » Barcelona (4 days)
- » Marrakesh, Morocco (4 days)

HOUSING SUPPLEMENT

- » Apartment supplement including meal allowance

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EARLY START FALL SEMESTER, 2020

Friday, August 28

Optional overnight flight from U.S. to London*

Saturday, August 29

Arrive in London for 2-night stay*

Monday, August 31

Optional flight from London to Madrid.*
Transfer to Salamanca*

Tuesday, September 1 to

Wednesday, September 16

Intensive Spanish Language Program

Sunday, September 27

See fall semester itinerary

FALL SEMESTER, 2020

Wednesday, September 23

Optional overnight flight from U.S. to London*

Thursday, September 24

Arrive in London for 2-night stay*

Saturday, September 26

Optional flight from London to Madrid.*
Transfer to Salamanca*

Sunday, September 27 to

Wednesday, December 16

Semester orientation, academic program, activities and excursions

Thursday, December 17

Optional return flight from Madrid to U.S.*

EARLY START SPRING SEMESTER, 2021

Wednesday, January 6

Optional overnight flight from U.S. to London*

Thursday, January 7

Arrive in London for 2-night stay*

Saturday, January 9

Optional flight from London to Madrid.*
Transfer to Salamanca*

Sunday, January 10 to

Friday, January 22

Intensive Spanish Language Program

Sunday, January 24

See spring semester itinerary

SPRING SEMESTER, 2021

Wednesday, January 20

Optional overnight flight from U.S. to London*

Thursday, January 21

Arrive in London for 2-night stay*

Saturday, January 23

Optional flight from London to Madrid.*
Transfer to Salamanca*

Sunday, January 24 to

Thursday, May 13

Semester orientation, academic program, activities and excursions

Friday, May 14

Optional return flight from Madrid to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. *Included for students on the AIFS Flight Package only.



Salamanca is a city built around the university. Like other famous European universities such as Oxford, Cambridge or Bologna, Salamanca exudes a unique medieval charm and a vibrant student life that combine to make it such a dynamic place to study. Established in 1218, the university is Spain's oldest and world-renowned when it comes to the teaching of Spanish as a second language. But the university is not the only reason why you should choose to come here, visit as well for the monumental "golden city" of Salamanca.

You can walk everywhere and the city offers a rich arts, sports and culture scene for visiting students and locals alike. It's also only an hour away from Portugal and less than two and a half hours from Madrid. Most students that have studied here would agree with the character in a Cervantes novel who exclaimed that, "everyone who comes to Salamanca finds themselves spellbound with the need to return to it."

THE UNIVERSITY OF SALAMANCA

The University of Salamanca was founded in 1218 and celebrated its 800th anniversary in 2018, making it one of the oldest public universities in the world. Today the university is an important center for the study of humanities.

WELCOME FROM THE UNIVERSITY OF SALAMANCA

"I invite you to become a part of the history of the University of Salamanca, world renowned for its teaching of Spanish as a second language. On the AIFS programs you will engage in a varied and challenging curriculum with courses taught by professors who are experts in their field from Spanish, history and literature to business and political science. You will integrate into a thriving, multicultural community of students, giving you a global perspective to take into the work place."

—Dr. Carlos Cabrera, AIFS Academic Coordinator
at the University of Salamanca

ENHANCE YOUR CAREER POTENTIAL

"As a Spanish Language and Literature major, I spent my final spring semester in Salamanca through AIFS. Now in medical school, I am able to look at health care from a culturally competent perspective. In Spain, I was able to experience a different health care system and observe a different outlook on disease. I am able to apply this to my future practice of medicine, and provide more comprehensive care to my future patients with this insight. I am so grateful to AIFS for the experience and would highly recommend it!"

—Maria, Dominican University

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Gaye Michaels

(34) 923 269 891 | gmichaels@aifs.co.uk

¡Hola! I have coordinated study abroad programs at the University of Salamanca since 1987 and have been working as AIFS Resident Director since 1993. I received my BA from SUNY Cortland in 1983 and spent my junior and senior years

of undergraduate study at the University of Salamanca.

As Resident Director, I am your counselor, administrator and friend. I provide guidance and support during this program full of excitement, adventure and education. You will find me in the AIFS office, in the heart of Salamanca, next to the Plaza Mayor and a 5-minute walk from the university.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAMS

Courses include: art history, biology, business Spanish, economics, film, finance, health science, history, internship, linguistics, literature, marketing, medical Spanish, political science, sociology and Spanish language.

All students taking Spanish take a placement exam at the university to determine their level. Most elective courses meet for 45 contact hours a semester and carry a recommended 3 credits.

An optional Early Start program of Intensive Spanish Language and Culture Preparation is available with each program. See page 363 for details.

SPANISH AND INTERNATIONAL STUDIES PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; one year college level Spanish | Fee: \$11,995

This program is designed for students with an Intermediate, Advanced and Superior level of Spanish who wish to take electives in subjects including Spanish, art history, history, literature, sociology and economics. The majority of courses are taught in Spanish apart from a small number which are taught in English. Students can choose up to 5 courses. Spring semester, early start students with an Advanced/Superior language level can choose to take 1 or 2 semester courses from the Integrated Studies Program. Permission to enroll in these classes can only be granted once on campus after an interview.

INTERNATIONAL BUSINESS STUDIES PROGRAM

**Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA
Fee: \$11,995**

All courses are taught in English except one and Spanish is not required. This program is intended for students who wish to focus their studies on business, economics, marketing, finance and international relations. Students with an Intermediate and above level of Spanish can choose to take courses in Spanish from the Spanish and International Studies Program. Students can choose up to 5 courses. Spring semester, early start students with an Advanced/Superior language level can choose to take 1 or 2 semester courses from the Integrated Studies Program. Permission to enroll in these classes can only be granted once on campus after an interview.

MEDICAL AND HEALTH PROGRAM (FALL ONLY)

Fall Semester | Credits: Up to 15 | Requirements: 2.5 GPA | Fee: \$11,995

All courses are taught in English except for one course (Health Communication) which is available in English or Spanish. Spanish is therefore not a requirement. This program is intended for students of health sciences: medicine, nursing, health management, pharmacology, or biology. Students can choose up to 5 courses; a minimum of 2 and a maximum of 4 must be from the Health and Medical Program. Spring semester, early start students with an Advanced/Superior language level can choose to take 1 or 2 semester courses from the Integrated Studies Program. Permission to enroll in these classes can only be granted once on campus after an interview. Students with an Intermediate and above level of Spanish can choose to take courses in Spanish from the Spanish and International Studies Program.

INTEGRATED STUDIES WITH SPANIARDS PROGRAM

Spring Semester with early start only | Credits: 15 | Requirements: 2.5 GPA; superior level Spanish | Fee: \$11,995 (not including mandatory Early Start Option)

Students with an excellent command of Spanish have the opportunity to study in classes alongside Spaniards. Available to students with Superior level Spanish this program offers a complete immersion study abroad experience. Choose up to 5 electives combining integrated courses with courses from the Spanish and

International Studies Program, subject to course scheduling. Students can choose from over 900 different classes in fields including art, economics, history and politics, linguistics, Spanish literature, psychology and sociology. You can only be approved to take these classes once on campus and are therefore advised to choose an alternative program until approval is granted.

SPANISH LANGUAGE AND CULTURE PROGRAM (FALL ONLY)

Fall Semester | Credits: 15 | Requirements: 2.5 GPA; open to all levels of Spanish | Fee: \$11,995

This program is designed for students wishing to improve their Spanish language and broaden their knowledge and understanding of Spanish culture. Students of all levels take a required Spanish grammar course which meets for 100 hours and is recommended for 6 credits. Courses for Beginner level students focus on developing their written and oral skills. Beginner level students can choose up to 3 electives taught in English (subject to course scheduling) or additional courses which focus on improving their language. Intermediate, Advanced and Superior level students can choose up to 3 electives taught in Spanish.

OPTIONAL INTERNSHIP COURSE IN EDUCATION (\$550)

In a competitive and global employment market, practical experience in a real-life workplace is an invaluable addition to classroom-based learning. Students with an interest in a teaching career will have the opportunity to work in a local Spanish school assisting teachers and supporting students in English language classes. This program gives students the opportunity to gain vital insights into a specific career field, experience in the global workplace, practical exposure to the demands of specific jobs and will develop both professional and personal skills.

Students will complete a 3-credit, 45-hour total internship in addition to 4 courses from their chosen academic program. Students must place into upper Intermediate level Spanish or above. The internship includes individual meetings with University of Salamanca staff in order to prepare you and support you through the internship. Upon completion of the internship, students will present an internship diary and give an oral presentation for a final grade. The internship will appear on your semester transcript.

OPTIONAL EARLY START INTENSIVE SPANISH LANGUAGE AND CULTURE PREPARATION PROGRAM (AVAILABLE WITH ALL SEMESTER PROGRAMS)

Credits: 3 | Requirements: 2.5 GPA | Fee: \$1,795 fall/\$1,595 spring

Give your Spanish skills a head-start and earn an extra 3 credits by choosing the Early Start option. Students taking this option will arrive in Salamanca before the semester begins and take an intensive Spanish language program focusing on grammar and conversation. All levels of Spanish are available from Elementary through Superior. The course gives you the opportunity to make a gradual adjustment to academic life and living in Spain and prepares you for the semester placement exam.

The fee for the Early Start option includes housing in a double room in a homestay with 3 meals per day. Students choosing a different housing option will pay an additional housing supplement for the Early Start Program as follows: single room in a homestay \$200, double room in an apartment \$200, single room in an apartment \$400.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.



LEARNING BEYOND THE CLASSROOM

EXCURSIONS AND DAY TRIPS

Included in your program fee are a range of day trips and a 3-day excursion which will take you outside Salamanca and deepen your social, historical and cultural understanding of Spain and its neighbors.

LISBON, PORTUGAL (3 DAYS)

Add another country to your "visited list" during a trip to Portugal that includes:

- » Accommodations
- » Round-trip transportation by bus
- » Breakfasts
- » Professionally guided tour of Lisbon and visits to the coastal villages of Nazaré, Cabo de Roca, Boca do Inferno (Hell's Mouth), Sintra and the Pena Palace

Please note that if you are not a U.S. citizen, you must check whether a visa is required to visit Portugal and if so you must acquire the visa before departing the U.S.

SEGOVIA (DAY TRIP)

Explore the Spanish city of Segovia during a day visit that includes:

- » Round-trip transportation
- » Locally guided tours and entrances to the Alcázar

TORO AND ZAMORA WINE REGION (DAY TRIP)

Take a trip to the Toro Wine Region of Spain. Your visit includes:

- » Round-trip transportation
- » Dinner in a subterranean wine cellar
- » Professionally guided tours of the city of Zamora and Toro
- » Wine sampling

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included only for students on the AIFS Flight Package

Check Buckingham Palace off your bucket list with a trip to London en-route to campus.

Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

BARCELONA, SPAIN (4 DAYS - \$645)

Available to all spring semester students and early start option students in the fall semester.

Marvel over the stunning architectural masterpieces of Antoni Gaudí as you explore the city of Barcelona. Visit includes:

- » Accommodations
- » Breakfasts
- » Round-trip transportation
- » Entrances to museums and monuments with a professional guide
- » Sightseeing and professionally guided tours of El Born, Plaza de Catalunya, Montjuïc, the seaport, Gothic Quarter and more
- » Free time to wander the Parc Güell, the Sagrada Família, the Joan Miró Foundation, the Boquería market or laze on Barceloneta Beach
- » A minimum enrollment of 15 is required for this trip to run



MARRAKESH, MOROCCO (4 DAYS - \$795)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Excursion to Marrakesh includes:

- » Accommodations
- » Transportation with airport transfers and round trip flights between Madrid and Marrakesh
- » Breakfast, dinner, and one lunch. Services of an AIFS staff member
- » Locally guided tours and visits to the Djemaa El Fna, Marrakesh's main square and open-air theater, the souks (markets), Agafay desert and the Berber villages of Toubkal National Park
- » Traditional tea in the Lalla Takarkoust Lake
- » Optional camel ride for an additional fee
- » A minimum enrollment of 15 is required for this trip to run

Please note that if you are not a U.S. citizen, you must check whether a visa is required to visit Morocco and if so you must acquire the visa before departing the U.S.

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

VOLUNTEERING OPPORTUNITIES



Give back to the community and add a new perspective to your study abroad experience by joining our Salamanca volunteer program and helping school children to improve their English by giving English language workshops. At the end of the semester participating students will receive a certificate.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of activities and social events is included in your program fee. Typical activities include:

- » Welcome and farewell dinner
- » Guided tour of Salamanca with entrance to the cathedrals
- » Tapas bar tour
- » Climb the Cathedral tower
- » Intercambios with Spanish students
- » Spanish cooking classes

You will also have access to the university's own program of events and activities including films, flamenco lessons, horseback riding and hiking (for a small fee) and will have free use of the university sports facilities.



"During my last days in Salamanca, I have been thinking about everything I will miss about this beautiful place — the people, the lively streets, using and practicing my Spanish, and lastly the food. Luckily, our program was able to take a cooking class where we learned to cook

a traditional Spanish dinner. Not only was it a fun experience with my peers for one of our final nights, but it was an awesome opportunity to learn two traditional recipes that I can actually make at home."

—Caitlyn McDowell, Oklahoma State University



HOUSING & MEALS

INCLUDED



HOMESTAY

Living with one of our long-standing and reliable homestays is the best way to immerse yourself in the language and culture of Spain. The homestay experience is usually our students' most rewarding part of their stay abroad.

- » Double room
- » 3 meals per day
- » Weekly laundry service

OPTIONAL

SINGLE ROOM IN HOMESTAY (\$600 Fall/\$800 Spring)

This supplement is for the semester. Students choosing a single room in the homestay for the Early Start Program will pay an additional housing supplement of \$200 (on top of the Early Start Program fee).

APARTMENT (Supplement \$600 Fall/\$800 Spring)

Students choosing this option will share an apartment with 4-6 other AIFS or international students. Apartments are co-ed.

- » Double room
- » Shared kitchen facilities
- » Shared bathroom and living space
- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee
- » Supplement for single room: \$1,200 Fall/\$1,600 Spring. This supplement is for the semester. Students choosing a single room in the apartment for the Early Start Program will pay an additional housing supplement of \$400

Internet access is included in all AIFS housing in Salamanca

"On my birthday my host mother prepared my favorite meal - her famous paella and a home made birthday cake! She gave me a huge embrace, a kiss on each cheek and invited some of my friends to join in the birthday meal. This gesture, when spending my birthday away from home, meant the world to me."

—Catherine, Miami University, Ohio

COURSES

Most courses meet for 45 contact hours and are recommended for 3 credits (shown in parentheses). Please note that course descriptions for all Spanish language courses are available on the AIFS website. These courses are a sample of those offered on the AIFS programs at the University of Salamanca and courses may change at the discretion of the university. For full and current course listings visit www.aifsbroad.com.

Students should consult with their university advisors prior to participating in the program in order to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. AIFS advises students taking a Spanish language course to gain pre-approval for several levels of Spanish in order to ensure that they receive credit for the course they test into following the Spanish language placement test.

OPTIONAL EARLY START: INTENSIVE SPANISH LANGUAGE AND CULTURE PREPARATION PROGRAM

Students wishing to kick start their Spanish can choose to arrive in Salamanca before the regular semester begins and take an intensive Spanish language course with 50 contact hours and for an additional 3 credits. The Early Start course is mandatory for spring students wishing to take the Integrated Studies with Spaniards Program.

Spanish 102 (3)
Intensive Elementary Spanish
Spanish 202 (3)
Intensive Intermediate Spanish
Spanish 302 (3)
Intensive Advanced Spanish
Spanish 402 (3)
Intensive Superior Spanish

OPTIONAL INTERNSHIP IN EDUCATION \$550



Teaching Internship (3)

Students with an interest in a teaching career will have the opportunity to work in a local Spanish school assisting teachers and tutoring students in English language classes. Students will complete a 3-credit, 45-hour internship in addition to 4 courses from their chosen academic program. Students must place into upper Intermediate level Spanish or above. The internship includes individual meetings with University of Salamanca staff in order to prepare you and support you through the internship. Upon completion of the internship, students will present an internship diary and give an oral presentation for a final grade. The internship will appear on your semester transcript.

SPANISH AND INTERNATIONAL STUDIES PROGRAM

For students with an Intermediate, Advanced and Superior level of Spanish. Students on this program can choose up to 5 courses. Spring semester Early Start students with Advanced/Superior language level can choose to take 1 or 2 semester courses (within the 5 course maximum) from the Integrated Studies Program. Permission to enroll in these classes can only be granted once on campus after an interview and flexibility in course choice is essential as there may be scheduling conflicts.

COURSES TAUGHT IN SPANISH

Spanish 303 (3)
Lengua Española-Intermedio/Intermediate Spanish Grammar

Spanish 315 (3) spring only
Español de los Negocios/Business Spanish

Spanish 317 (3)
Conversación y redacción/Spanish Conversation and Composition

Spanish 328 (3) fall only
Español Médico/Medical Spanish

This course aims to develop the skills necessary for proper communication in the medical and health fields. Students will learn terms and vocabulary as well as the structures and themes that would be confronted daily in medicine and health care.

Spanish 403 (3)
Lengua Española-Avanzado/Advanced Spanish Grammar

Spanish 415 (3)
Lengua Española - Superior/Superior Spanish Grammar

Art 307 (3)
Cine Español e Hispanoamericano/Spanish and Latin American Film
A study of Spanish and Latin American films as well as an analysis of the narrative mechanisms that define cinema as a distinct artistic expression. Different aspects of Hispanic Culture will be discussed.

Art 310 (3) spring only
Cine, prensa y televisión en España/Mass Media in Spain
This course will examine the importance of the media (press and television) in the diffusion of the Spanish reality as well as the influence it has had in the formation of political and cultural opinion.

Art 311 (3) fall only
Arte Español: Desde los Orígenes hasta el Renacimiento/Spanish Art - Origins to Middle Ages
A chronological analysis of distinct cultures and artistic tendencies as well as their most outstanding examples will be studied: pre-Roman art, Roman art, Muslim art, Mozarabic art, Romanesque art and Gothic art.

Art 312 (3) spring only
Arte Español: Desde el Renacimiento hasta la Actualidad/Spanish Art Renaissance to Present

This course addresses Spanish renaissance art through the successive Baroque and Neoclassical tendencies. An analysis of contemporary artists such as Picasso, Dalí and of their greatest works is a faithful reflection of Spanish art in the 20th century.

History 307 (3) fall only
Historia de España: Desde la Época Medieval hasta la Época de los Austrias Mayores/History of Spain - Middle Ages to the 16th Century
This course begins with an examination of the most relevant events of the period as well as the social and economic context in which they take place. The second part of the course will focus on the 15th century and the era of the Catholic Monarchs.

History 309 (3)
La mujer en la Historia de España/Women in Contemporary Spanish History
This course covers the role of women during the 20th century including the Civil War, the Franco regime, the Transition and finally, women's role in today's Spain. These issues will be analyzed through literature, philosophy and the artistic world.

History 311 (3) spring only
Historia de España: Desde los Austrias Menores hasta la Actualidad/History of Spain - 17th Century to Present
This course covers the reign of Felipe III, Felipe IV, Carlos II and the decline of the empire through to the crisis of the monarchy, Civil War, Francoism, the Transition as well as the social, economic and cultural context of Spain in present day.

Literature 305 (3) fall only
Literatura Española/Poetry, Theater and Novel in Spanish Literature of the 20th Century
The chronological presentation of the various literary movements serves as an overview of Spanish literature of the 20th century. The development of the genres will be studied through acclaimed authors and representative texts.



Literature 306 (3) spring only

Literatura Hispanoamericana/Contemporary Latin American Literature

This course will examine the most indicative authors of contemporary Latin American literature and the relation of their work to the social and cultural context of the period through selected texts.

Sociology 305 (3)

Cultura Española/Spanish Culture and Civilization

Students will gain a deeper understanding of the Spanish culture and way of life with topics including: geography, politics and history, as well as customs, behaviors, and values that form the Spanish character.

Sociology 320 (3)

El mundo Árabe en el Mundo Hispánico/The Arab Influence on the Hispanic World

The course is divided into four sections: the Arab and the Hispanic world throughout history; the Arab element in the birth of the Spanish language; an analysis of medicine, philosophy and science; Arab architecture in Spain referencing the different historical and artistic periods.

COURSES TAUGHT EXCLUSIVELY FOR AIFS STUDENTS

Spanish 330 (3)

Traducción/Translation

With a textbook written especially for this class, Intermediate Level students will learn and perfect the skills necessary for translating English into Spanish as well as improve their command of both formal and colloquial Spanish.

Spanish 340 (3)

Fonética/Spanish Phonetics

This course examines the authentic Spanish accent by studying intonation, pronunciation and rhythm, as well as Spanish and English vowel/consonant differences. Emphasis is on problems non-native Spanish speakers confront.

COURSES TAUGHT IN ENGLISH

Economics/Political Science 311 (3)

Economy of the European Union

Introduction to the history, political institutions and political economy of the European Union. The class compares and contrasts the Union's institutional arrangements and its political economy to that of the United States.

Economics/Political Science 315 (3)

Current Spain: Economic History from Franco to Present

This course will analyze the different parameters involved in Spain's transition and development from dictatorship to democracy from a political and economic perspective.

Economics 317 (3)

International Marketing

Companies today are challenged to adapt their products to different countries with their special requirements and customs. Marketing specialists must be prepared to deal with the differences and to generate strategies accordingly. The fundamentals of International Marketing will be studied via marketing theory, but also through examination of different cases and examples that illustrate the actual situation of international companies today.

Sociology 315 (3)

Spanish Culture

In-depth study of the foundation of Spanish culture. Lessons will be based on the descriptions of the main aspects of Spanish life and culture from an intercultural perspective.

INTERNATIONAL BUSINESS STUDIES PROGRAM

All courses below are taught in English apart from Spanish 405. Choose up to 5 courses. Depending on your fluency in Spanish, you can choose 2 of your courses from the Spanish and International Studies Program. Early start students with Advanced/Superior language level can choose to take 1 or 2 courses (within the 5 course maximum) from the Integrated Studies Program. Permission to enroll in these classes can only be granted once on campus after an interview and flexibility in course choice is essential as there may be scheduling conflicts.

Business 319 (3)

E-Commerce and Social Media Marketing

This course analyzes the characteristics of electronic commerce and its impact on business performance. Participants will learn from the basics of theory as well as from a wide range of case studies, work projects, illustrative examples and computer simulations.

Economics 309 (3)

International Business

This course aims to increase students' knowledge of international business systems focusing on the challenges and opportunities businesses will face over the next decade, particularly in newly industrialized countries.

Economics/Political Science 311 (3)

Economy of the European Union

See Spanish and International Studies Program courses for course description.

Economics 312 (3)

Business Ethics

This course analyzes the main philosophically relevant questions that instigate the conversation and ongoing disagreement among academic business ethicists systems.

Economics 313 (3)

International Finance

This course addresses international finance in a globalized market including the examination of international banking and political risk management, the effects of globalization on financial crashes, financial regulation and market efficiency.

Economics 317 (3)

International Marketing

See Spanish and International Studies Program courses for course description.

Economics/Political Science 315 (3)

Current Spain: Economic History from Franco to Present

See Spanish and International Studies Program for course description.

Spanish 405 (3)

Español con Fines Profesionales (test BULATS)/Spanish for Professionals

This course has a minimum language level requirement of Intermediate. The course will focus on comprehension of written and oral texts of a professional or economic nature and interaction and communication in professional situations.

MEDICAL AND HEALTH PROGRAM (FALL ONLY)

All courses below are taught in English except for one course (Health Communication) which is available in either English or Spanish. Choose up to four courses and a minimum of two. Depending on your fluency in Spanish and schedules, you can choose additional courses (maximum total of 5 courses per semester) from the Spanish and International Studies Program.

Health Science 311 (3) fall only

Comunicación y Salud/Health Communication

Taught in Spanish; requires a minimum of Intermediate/Advanced level of Spanish proficiency.

OR

Health Science 313 (3) fall only

Health Communication

This course examines the communication of how health information affects individuals, community groups, institutions and public policy. The course will focus on the study of language and discourse about health between health care providers and patients, among health care professionals, and among members of the larger society and the media. The field includes the study of strategic communication of evidence-based health information to professional and non-professional audiences. It also reviews

strategies of persuasion, the relationship between attitudes and behavior and the changing nature of health and health delivery, and evaluates successful and unsuccessful health information campaigns.

Health Science/Biology 315 (3) fall only

Human Genetics

The human genome sequence forms the cornerstone of contemporary human genetics. This course will cover hereditary and molecular genetics as it applies to humans, with a strong genomics and human disease perspective. It will cover transmission genetics, the Human Genome Project, identification of human disease genes, modern technologies for genome analysis, personal genomics and cancer genomics. Current topics such as genetic testing will also be discussed.

Health Science/Biology 317 (3) fall only

Molecular and Cellular Bases of Disease

In this course 15 clinical cases will be presented that will permit students to investigate many new concepts both individually and collaboratively through electronic databases. Collected information will be shared and used to interpret proposed questions on cellular and molecular mechanisms of the diseases involved in order to reach, under the professor's supervision, a final overview of the whole situation. In addition, three practical problems will be developed in six sessions to help the students to get in contact with the real activity in the clinical laboratory.

Health Science 319 (3) fall only

Bioethics

Bioethics is the application of ethics to the field of medicine and healthcare. Bioethics is multidisciplinary blending philosophy, theology, history and law with medicine, nursing, health policy and medical humanities. In this course, we will discuss topics such as what is bioethics?, ethical approaches, the beginning of life, bodies and bodily parts, information problems, the end of life, global health-care issues, research ethics, health systems and institutions and teaching and practice of bioethics.

INTEGRATED STUDIES WITH SPANIARDS PROGRAM (SPRING SEMESTER + EARLY START ONLY)

Eligible students must have Superior (high Advanced) level Spanish. The Early Start Program is mandatory. Choose up to 5 electives combining integrated courses with courses from the Spanish and International Studies Program. The courses listed below for this program are a small sample of those available. Students interested in this program should contact the AIFS Admissions Officer for further subject and course details.

Art 405 (3)

Arte Español Contemporáneo/Contemporary Spanish Art

Beginning with the Vanguard and its different artistic manifestations this course studies Picasso, J. Gris, Miró and Dalí within the European context that nurtured them.

Art 415 (3)

Historia del arte Contemporáneo Español/History of Contemporary Spanish Art

The study of Spanish art of the 19th and 20th century in its historical context, general characteristics and its contrast with European artistic tendencies.

Economics 474 (3)

Economía de América Latina/Economy of Latin America

The situation and transformation as well as the economic structure and economic systems of the many emerging economies in Latin America.

History 417 (3)

Historia Contemporánea de España/Contemporary History of Spain

The framework of the most relevant political, economic, social and cultural processes in contemporary Spain. The period studied encompasses the crisis of the former regime at the beginning of the 19th century up to the present.

History 421 (3)

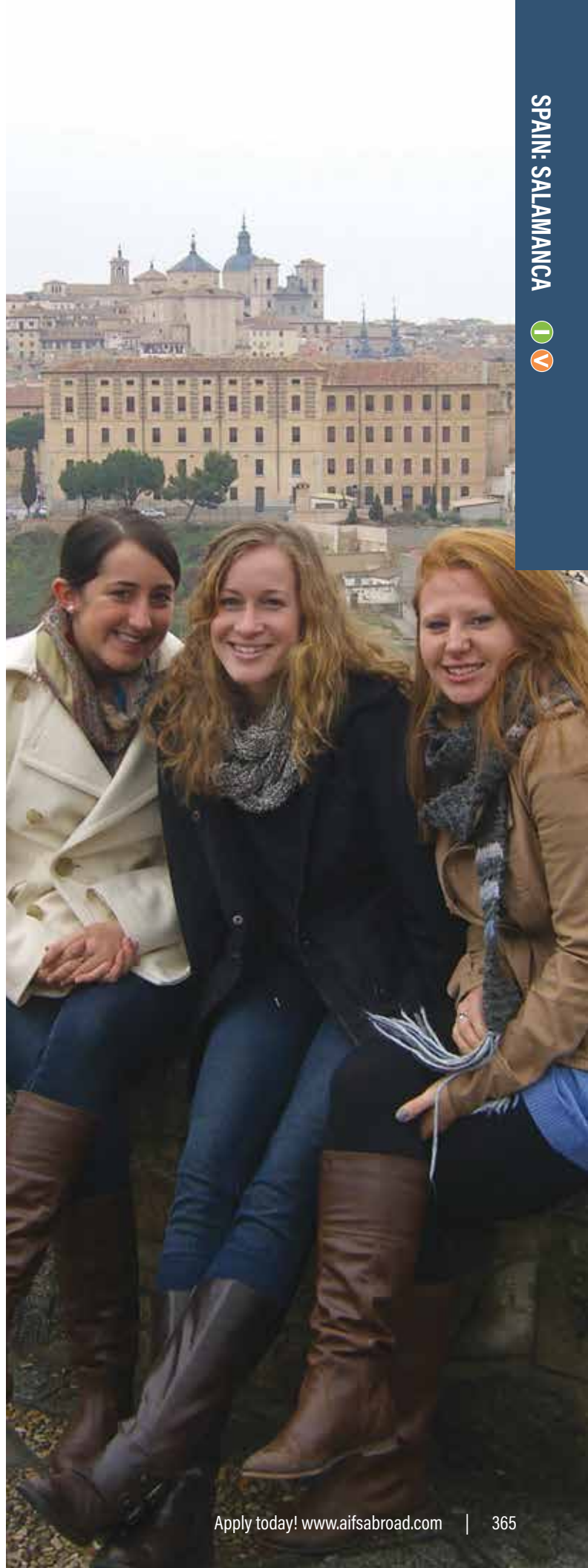
Historia de España Siglo XX/History of 20th Century Spain

The recent history of Spain – the Bourbon Restoration, Second Republic, Francoism, democratic transition and the historical situation of Spain today.

Literature 426 (3)

Literatura General de España/Spanish Literature

The history of Spanish literature from the Middle Ages to today, approaching the study of the most significant works of different genres and authors.





Literature 427 (3)

Literatura Hispanoamericana del siglo 20/20th-Century Hispano-American Literature

Selected writers are studied within cultural and literary contexts. Genres covered are pre-1940 (from the end of the 19th century to the Vanguard) to the Post-Vanguard and New Novel. Authors studied vary.

Political Science 434 (3)

Sistema Político Español/Spanish Political System

An introduction to the Spanish political system in all of its dimensions – concepts, approaches and methodologies.

Sociology 451 (3)

Estructura Social de España/Social Structure of Spain

Contemporary Spain from a sociological point of view, addressing the major challenges and future of Spanish society.

SPANISH LANGUAGE AND CULTURE PROGRAM (FALL ONLY)

COURSES FOR STUDENTS WITH ELEMENTARY SPANISH

Spanish grammar is required. Then choose up to 3 electives.

Spanish 204 (6) (required)

Spanish Grammar

This course focuses on greetings, introductions and farewells, as well as giving information about one's self. Interrogatives, verb use and pronouns are also introduced.

Spanish 206 (3)

Spanish Vocabulary Development

Increasing word acquisition is the goal. Students learn new words and develop the ability to make connections and semantic fields, taking advantage of patterns and processes.

Spanish 208 (3)

Spanish Language Laboratory

To reinforce language classes, this individualized practice in grammar, vocabulary and phonetics gives more varied input set at the student's own pace.

Spanish 210 (3)

Spanish Conversation and Composition

This course bridges the gap between knowledge of a language and its actual use. Experiences encountered outside the classroom are simulated e.g. asking for a coffee and going to the doctor.

COURSES TAUGHT IN ENGLISH

Elementary level students may opt to take the following courses in English depending on course schedules.

Economics/Political Science 311 (3)

Economy of the European Union

This course will focus on the origins, development and current issues within the European Union from a political and economic perspective.

Economics/Political Science 315 (3)

Current Spain: Economic History from Franco to Present

See Spanish and International Studies Program courses for course description.

Economics 317 (3)

International Marketing

An introduction to international marketing dealing with topics such as: business in a global economy and the role of media and advertising in a consumer-oriented society.

Sociology 315 (3)

Spanish Culture

See Spanish and International Studies Program courses for course description.

COURSES FOR STUDENTS WITH INTERMEDIATE, ADVANCED AND SUPERIOR LEVEL SPANISH

Students are required to take a 6-credit Spanish grammar course (Spanish 311, 321 or 405) and up to 9 credits in electives. Please note that courses in the same section are offered at the same time. Only one course may be chosen from each section. All courses are taught in Spanish.

SECTION I

Spanish 311 (6)

Intensive Intermediate Spanish Grammar

This class expands and improves students' dominance of grammatical and lexical aspects of Spanish linguistics with focus on function and communication.

Spanish 321 (6)

Intensive Advanced Spanish Grammar

This class examines the indicative tenses, the use of the subjunctive, verbal periphrases, using "se" and the problems of certain prepositions such as "a", "de", "desde", "por", "para", etc. Problems of prepositional verbs are addressed.



Spanish 405 (6)

Intensive Superior Spanish Grammar

An in-depth examination of specific and complex grammar issues provides students with greater sophistication in their language usage. Further attention will be devoted to strategies in writing and linguistic register.

SECTION II

Spanish 317 (3)

Conversación y Redacción/Spanish Conversation and Composition

This course aims to develop skills in both the written and spoken expression through the analysis and production of different types of written text (reports, letters, notes, curricula) and oral texts (dialogs, presentations, debates).

History 303 (3)

Historia de España/Political History of Contemporary Spain

Different historical aspects of the 20th century in Spain will be presented to further students' understanding of the repercussion of significant historical moments lived by the Spanish in recent years.

History 305 (3)

La Mujer en la Historia de España/Women in Contemporary Spanish History

Refer to History 309 for course description.

SECTION III

Spanish 319 (3)

Destrezas Orales/Spanish Oral Skills

This class aims to develop students' listening and speaking skills in a wide variety of situations. There is a special focus on tailoring language usage for each specific situation, improving fluency, and deploying appropriate communicative strategies.

Literature 307 (3)

Literatura Española e Hispanoamericana/Spanish and Latin American Contemporary Literature

This class is the study of the principal Spanish and Latin American authors of the 20th century and their relation to the social and cultural context of each corresponding era.

Sociology 307 (3)

Cultura Española/Spanish Culture and Civilization

Refer to Sociology 305 for course description.

Sociology 323 (3)

El Mundo Árabe en el Mundo Hispánico/The Arab Influence on the Hispanic World

Refer to Sociology 320 for course description.

SECTION IV

Spanish 320 (3)

Destrezas Escritas/Spanish Writing Skills

The skill of writing is learned through comprehension and production of different text types (narrative, descriptive, argumentative, formal letter-writing, and others). Students will learn how to search for ideas, plan, outline and compose written texts.

Spanish 323 (3)

Español de los Negocios/Business Spanish

Through topics including commerce, banking, labor, etc. students will not only learn specialized business vocabulary but develop and refine all four areas of language skills.

Art 305 (3)

Cine Español e Hispanoamericano/Spanish and Latin-American Film

Refer to Art 307 for course description.

Art 309 (3)

Arte Español/Spanish Art

This course aims to provide an understanding of the principal tendencies of Spanish art throughout history as well as an analysis of the most outstanding works of art (pictorial, sculptural and architectural) of Spanish heritage.



SEVILLE, SPAIN

UNIVERSIDAD DE SEVILLA



ALL-INCLUSIVE PROGRAMS & FEES

Contemporary Hispanic Studies Program

Hispanic Studies Plus Program

\$10,795

Without meal allowance \$9,995 (apartment students only)

ELIGIBILITY REQUIREMENTS

- » Minimum 2.5 GPA

Hispanic Studies Plus

- » Open to college sophomores, juniors and seniors with at least three to four semesters of college-level Spanish or equivalent and an Advanced or above level of Spanish

Contemporary Hispanic Studies

- » Open to college freshmen, sophomores, juniors and seniors. No previous study of Spanish required

"I am so thrilled that I chose to study abroad with AIFS. Everything from the pre-departure support, to help with my classes, to my homestay experience, and everything else in between, I could not have had a better experience."

—Marissa, University of St. Thomas

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

Spanish and English

DEADLINES

Fall 2020

Application: May 15

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15



INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

Up to 15 semester credits



HOUSING

Homestay or apartment



MEALS

Three meals a day with the host family. Apartment students receive a meal allowance of approximately \$800 to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

3-day excursion to Granada and Córdoba and day trips to Cádiz and Ronda



CULTURAL & SOCIAL ACTIVITIES

Guided city tour and entrance to the Real Alcázar (Royal Palace), the Cathedral and Giralda Tower, tapas tour, the Museo de Bellas Artes, walking tours and a flamenco show



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program



HEALTH & SAFETY

24/7 emergency support and comprehensive insurance



UNIQUE TO SEVILLE

- » University services including the library and computer labs
- » A vibrant cultural scene and exploration of Andalucía and Southern Spain

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSIONS

- » Madrid and Toledo (3 days)
- » Tangier and Tetouan, Morocco (3 days)

FALL SEMESTER, 2020

Sunday, September 13

Optional overnight flight from U.S. to London*

Monday, September 14

Arrive in London for 2-night stay*

Wednesday, September 16

Optional flight from London to Seville*

Thursday, September 17 to Thursday, December 10

Orientation, academic program, activities and excursions

Friday, December 11

Optional return flight from Seville to U.S.*

SPRING SEMESTER, 2021

Monday, January 25

Optional overnight flight from U.S. to London*

Tuesday, January 26

Arrive in London for 2-night stay*

Thursday, January 28

Optional flight from London to Seville*

Friday, January 29 to Tuesday, May 4

Orientation, academic program, activities and excursions

Wednesday, May 5

Optional return flight from Seville to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Seville fits the bill for the archetypal Spain of intimate flamenco venues, crowded tapas bars and orange-tree scented squares busy with the throng of cheerful "Sevillanos". The lively historic center encompasses the Real Alcàzar (Royal Palace), Cathedral and Giralda Tower and the Barrio Santa Cruz (historic Jewish Quarter) and embodies the city's rich cultural heritage as a Moorish capital and a prosperous 16th-century trading port. Seville's reputation for celebration, drama and a love of life is nowhere more evident than in its two major festivals of Semana Santa (Holy Week) and Feria de Abril. The former draws visitors from far and wide as huge theatrical floats are drawn slowly through the streets lit by candles, the air heady with incense, while the latter celebrates the best of Andalusian tradition, legend and culture during a week of dancing, music and socializing. There is plenty to do, see and explore during a semester here... "Sevilla le da la bienvenida!"

UNIVERSIDAD DE SEVILLA (US)

Founded in the 16th-century the University of Seville is one of Spain's oldest and most prestigious higher education institutions. Closely linked to the history of Seville and Andalucía, the US combines the values of tradition with being an innovative institution of quality and excellence. It is a university as cutting edge and cosmopolitan as the city of Seville itself.

Its main asset is the extensive university community (made up of more than 70,000 students, 4,400 professors, and 2,400 service and administrative professionals) and the integral offering of teaching, research, culture, and technology transfer.

One of its top objectives is educational internationalization driven by multi-lingual double degrees and a vigorous student mobility policy. At US's heart is a philosophy to build a more human university that is close to the people, which is governed with them and for them, and promotes participation and dialogue with a focus on the integration of people, groups, organizations and communities.

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR



Edu Padial

Epadial@aifs.co.uk

Hola! My name is Edu and I have been working for AIFS since 2007, when I began coordinating language exchanges for AIFS students in Granada my home town. From there, I began organizing more

activities, weekend trips and even summer programs, which I continue to work on to this day. I studied Tourism and Work Science, an MBA, and then I worked and studied in London which was a great experience.

I love playing sports such as football, going snowboarding, running and so on. Another passion of mine is traveling, so it is a pleasure to work for AIFS, where I get to travel a lot, as well as enjoy all the activities we arrange for students. Each semester is a new experience and I absolutely love hearing about all your adventures!

I look forward to showing you Seville and sharing my language and the Spanish culture with you all.

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.

ACADEMIC PROGRAMS

Courses include: anatomy, anthropology, art history, economics, film studies, flamenco, gender studies, geography, history, international relations, literature, marketing, music, photography, politics, psychology, sociology, Spanish language and linguistics

HISPANIC STUDIES PLUS PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; Advanced and above level Spanish speakers who have completed at least three semesters of college level Spanish or equivalent | Fee: \$10,795

Hispanic Studies Plus is designed for students with an Advanced level of Spanish and higher who wish to deepen their understanding of the language and take courses taught in Spanish focusing on aspects of Spanish culture: art, film, economics, history, literature, anthropology, politics and more.

Students must have completed at least three semesters of college-level Spanish in order to be eligible. Spanish courses are grouped according to level: students with three or four semesters of college level Spanish or equivalent select from the Advanced level courses. Students with five or more semesters of college level Spanish can select from the Advanced or Superior Level courses. Students can also select up to two courses taught in English from the Contemporary Hispanic Studies program as part of their course load.

Each course is 45 contact hours and carries a recommended 3 U.S credits. Take up to 5 courses for a maximum of 15 credits.

CONTEMPORARY HISPANIC STUDIES PROGRAM

Fall or Spring Semester | Credits: Up to 15 | Requirements: 2.5 GPA; no previous Spanish language study required | Fee: \$10,795

This program is designed for students who wish to study in Spain with little or no previous knowledge of Spanish language. A variety of courses taught in English are offered which focus on aspects of Spanish culture including history, music, art history, geography, photography, international relations and marketing.

A small number of courses with Spanish instruction are offered at the Beginner level to help students in their conversation and with reading and writing. Students who have completed at least three semesters of college-level Spanish and with Advanced level Spanish can choose up to two courses from the Hispanic Studies Plus Program. Each course is 45 contact hours and carries a recommended 3 U.S credits. Take up to 5 courses for a maximum of 15 credits.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

VOLUNTEER AND WORK EXPERIENCE

Students interested in volunteering can find practical help, information and guidance on how to collaborate with humanitarian and non-governmental organizations at the university volunteer work office.

The university offers various not for credit unpaid work experience initiatives with private companies and institutions. Students can apply with a résumé after arrival in Seville. Successful applicants are assigned a university tutor and are given a certificate specifying the level of training achieved on completion of the period of work experience.





LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are a range of trips and excursions which will take you outside Seville and deepen your social, historical and cultural understanding of Spain.

CÁDIZ (DAY TRIP)

Discover the ancient port city of Cádiz, one of Europe's oldest settlements, during a trip from Seville that includes:

- » Round-trip transportation
- » Locally guided tour and entrance fees

GRANADA AND CÓRDOBA (3 DAYS)

Tour Granada and Córdoba and explore some of the cities' most famous sights. Visit includes:

- » Accommodations
- » Transportation
- » Breakfast throughout
- » Locally guided tours and entrances to the world-famous Alhambra Palace and Generalife Gardens, the Albaicín neighborhood, and more (in Granada) and the Judería Quarter, La Mezquita, and the 14th-century Synagogue (in Córdoba)
- » Services of an accompanying AIFS staff member

RONDA (DAY TRIP)

Take a tour of historic Ronda during a trip that includes:

- » Round-trip transportation
- » Guided tour of the 17th-century Plaza de Toros, Spain's oldest bullring that is still in use

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

TANGIER AND TETOUAN, MOROCCO (3 DAYS - \$525)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Excursion includes:

- » Accommodations in Tangier, Morocco
- » Round-trip transportation by bus and ferry
- » Most breakfasts, most lunches and dinner and a show
- » Tours of the medina and souk of Tangier, Tetouan and the Plaza Moulay El Mehdi, Plaza Hassan I, Royal Palace, the Mellah, and medinas, Asilah, Chefchaouen and the Caves of Hercules
- » Services of AIFS staff member and local tour guide
- » Optional camel ride for additional fee
- » A minimum of 15 students is required for trip to run

Non-U.S. citizens may need to arrange a visa to visit Morocco before traveling to Spain. Students are responsible for checking visa requirements.

MADRID AND TOLEDO (3 DAYS - \$475)

Enjoy a few days in Madrid and Toledo on a trip from Granada that includes:

- » Hotel accommodations
- » Round-trip transportation
- » Breakfast and dinner
- » Locally guided tours of and entrances to the Church of Santo Tomás (Toledo), Santa María la Blanca (Toledo), Prado Museum (Madrid), the Royal Palace (Madrid), La Plaza Mayor, Puerta del Sol, and the Paseo de la Castellana (Madrid)
- » Bike ride through Retiro Park in Madrid
- » Free time to visit a sword and damasquinado craft work factory in Toledo; free time to shop in Madrid
- » A minimum enrollment of 15 students is required for the tour to run

Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.



HOUSING & MEALS

INCLUDED



Homestay

Living with a homestay family is the best way to immerse yourself in the language and culture of Spain and students choosing this option find that it is often the most rewarding part of their study abroad experience.

- » Double room (single room available for supplement of \$450)
- » Weekly laundry
- » 3 meals a day with your host

Apartment

Students can opt to live in a fully furnished apartment in Seville. Apartments are shared with other AIFS and/or non-AIFS international or Spanish students and are co-ed.

- » Single room
- » Shared kitchen, living area and bathroom
- » Laundry facilities
- » Meal allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Seville

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Spanish life. Typical activities, tours and visits may include:

- » Guided city tour including the Cathedral and Giralda Tower
- » Real Alcázar (Royal Palace)
- » Hospital de los Venerables Sacerdotes museum
- » Tapas Tour
- » Flamenco show
- » Visit to the Museum of Fine Arts
- » Guided walking tours of areas of La Triana neighborhood
- » Local Fiestas
- » Farewell event
- » Visits and activities of historical and cultural interest

You may be asked to pay a small supplementary fee for some events.

CULTURE AND SPORTS ZONES AT US

Students can join a variety of extra-curricular clubs and groups including the Drama Workshop, Dance Workshop and the Creative Writing Workshop which put on productions and performances throughout the year. Sports Zone teams include soccer, volleyball, uni-hockey, handball, chess and table tennis.

INTERCAMBIOS

Universidad de Sevilla and AIFS organize a program of "intercambios" (conversation exchange) in which you can practice your Spanish with a native speaker while a Spanish speaker practices their English with you!

"My favorite part about living with my host family was the little things: the laughs from trying to communicate when I didn't know a word, trying to explain a cultural difference, and my real family meeting my Spanish family. Living in Spain was not just a fun experience but a life changing one."

—Kendall, University of Louisiana at Lafayette

COURSES

Courses are subject to change at the discretion of Universidad de Sevilla. For the current list of courses visit the AIFS website www.aifsabroad.com

HISPANIC STUDIES PLUS PROGRAM (COURSES TAUGHT IN SPANISH)

Students on this program can take up to 5 courses. All courses are taught in Spanish. Recommended credits are shown in parentheses. Advanced level students with at least 3 or 4 semesters of college level Spanish choose from the Advanced level courses. Students with 5 or more semesters of college level Spanish and with minimum High Advanced level Spanish choose from Advanced or Superior level courses. Students may also select up to 2 courses taught in English from the Contemporary Hispanic Studies Program.

FACULTY OF PHILOLOGY

Advanced Level Courses

FA-02/FB-01 (3)

Contrastive Grammar: Spanish-English

In this course we will carry out a systematic comparison between English and Spanish. The emphasis will be on practical exercises that will help the student overcome the difficulties that Spanish presents for English speakers. The instructor recommends that only students with at least three semesters of Spanish at their home university take this class.

FA-03/FB-03 (3)

Corrective Phonetics and Conversation

This course, both theoretically and practically based, is designed to help students improve on, and take better advantage of, their communication skills (comprehension and production) during oral performance in Spanish. Attention will be paid to the most challenging kinds of issues in phonetics they may encounter, especially within the context of their own performance, as in the case of conversation practice sessions which will include informal talks, explicative segments, and lectures, as well as video-based performances, etc.

FA-04/FB-04 (3)

Writing in Spanish

This course is designed to help students improve on their communication skills with regard to the writing of Spanish, focusing on orthographic correctness, on the grammatical and lexical-semantic aspects involved in the writing process, as well as on the techniques involved in different categories and genres of text composition.

FA-08 (3) fall only

Spanish American Literature

Provides students with a general overview of Spanish American literature including Modernism in Spanish America: characteristics and evolution; Fin-de-siècle Culture and Society: links with Spanish Literature; The Renovation of Literary Language: Poetry and Prose; García Márquez and Magic Realism.

FA-09/FB-10 (3)

Contemporary Spanish Cinema

This course spans a wide range of cultural perspectives, thus taking it beyond the limits of the cinematic and the historical. Movies are perceived as audiovisual works, approachable as texts, as the artistic expression of an author and, at the same time, as being determined by circumstances involving their social, historical, linguistic, and literary contextualization.

FA-25/FB-27 (3)

Literature and Cookery: Writing, Reading, Cooking and Eating

This course is designed as a way of approaching the world of cuisine and food through literature in different periods and throughout history. It is not intended to be either exhaustive nor all-embracing, but rather a humble hors d'oeuvre that aims to whet the appetite for the great banquet of literature in its relations with food, cuisine, eating habits, and gastronomy.

FA-31/FB-32 (3)

Progressive Spanish for English Speaking Students

Aimed at English-speaking students who already have a basic knowledge of Spanish. Its key objective is to improve their communication skills by means of the consolidation of their grammar competence and of the introduction of practical vocabulary so as to enable them to cope with the usual communication situations of everyday life. On the one hand, teaching methodology will be based on the assimilation of grammatical rules and their practical application via specific activities and, on the other hand, will involve the gradual and progressive use of Spanish as a vehicle for communication within the classroom.

FA-37/FB-35 (3)

Painting in Literary Seville

Understand the city of Seville and its artistic heritage combining the literature of Seville with the practical art of painting. To have a profound knowledge of a city and its heritage requires a very careful study of its most emblematic places. We choose different techniques: pencil, charcoal, watercolor, and ink, etc. The students pass enjoyable sessions in the parks, plazas, streets and monuments of Seville, the Guadalquivir River, the Alcázar, the Barrio Santa Cruz, taking time to study their subject, its form and history. They will get to know the city, its hidden places and architecture like no other student can hope to do.

FA-38/FB-38 (3)

Literary and Cultural Traditions in Spanish Speaking Communities

Language, literature, as well as culture in general, constitute the key aspects of the identity of peoples; it is for this reason that, in order to learn a foreign language, having knowledge of the culture associated with it also gains relevance: knowing who, what, when and why (in terms of political, religious, education-related, historical, geographical, etc. issues), knowing about (events, developments, and social concerns), as well as knowing how (that same society acts, speaks, and manifests itself).

FA-40 (3) fall only

Major Great Works and Authors in Spanish Literature

The objective of this course is to provide students with a broad knowledge of Spain's literature by means of the study of some of the major authors and masterpieces of its literary tradition including: Song of Cid, the Valiant One (el Cantar de Mio Cid): the forging of a national hero; Lazarillo de Tormes: the beginnings of the modern novel; Rhymes and Legends by Gustavo Adolfo Bécquer; Modernism and Vanguardism (1896-1936).

FA-41/FB-42 (3) spring only

Learning of Spanish Vocabulary

Enables students to acquire vocabulary in a gradual way, while taking into account the range of lexical categories involved. As an essentially practical subject, emphasis is placed on becoming knowledgeable about the acquisition of phraseological units, which are key to mastering colloquial Spanish, as well as on the relations at work within synonymy, an essential tool in lexical enrichment and on the capacity to adapt to different communicative situations.



Superior Level Courses

FB-07 (3) spring only

Spanish Literature's Mythic Figures

Enables students to take their first steps in becoming knowledgeable about the study of Spanish literature. A hybrid theoretical-practical approach will be adopted via the exploration of key works which gave rise to the creation in writing of a range of mythic figures within Spanish culture, figures which have become universally known. A further aim is to promote the city of Seville's own myths.

FA-11/FB-12 (3)

Spanish Grammar

The aim of this course is to improve, and develop further, students' communication skills, paying attention to key issues affecting Spanish grammar. Students would need to keep abreast of grammatical circumstances concerning variants within the language, as well as issues related to the interaction of norms and usage. Likewise, students will be expected to acquire a certain degree of knowledge of the theoretical dimension of grammar so as to ensure further understanding of the constructions to be employed within practical communication.

FA-12/FB-13 (3)

Acquisition of Spanish Phonetics and Phonology

Offers students an overall grasp of how Spanish is structured at an expressional level, while studying, from a synchronically present-day perspective, both its substance (Phonetics) and its form or representation (Phonology). Standard Spanish will be used as a point of departure while, when necessary, on a contrastive basis, account will be taken of social and dialectal variants, together with other languages, especially English.

FA-14 (3) fall only

Spanish in America

An approach is provided to the history and reality of present-day Spanish within the United States using a series of factors as points of departure: the identification of the different varieties that exist, as well as of the existing large-scale dialectal zones (Florida, California, New Mexico, Texas, Louisiana, together with large urban centers), the assessment of the distribution and evolution of the Hispanic population, Spanish language within U.S. society, Spanish in the communication media, the issue of bilingual education, the "English Only" movement as a reaction against the rise of Spanish, and the manifestations of linguistic contact which occur between English and Spanish.

FB-17 (3) spring only

The City Constructed in Literature: The Case of Seville

A study of key authors and works within Spanish Literature which use the city of Sevilla as their reference. In this way, light can be shed upon how such authors viewed the city itself, its people, its customs, its scenarios, etc.

FA-19/FB-20 (3)

The Image of Spain in Cinema

Provides students with a route-map through those Spanish movies, as well as those from other countries, which deal with the image of Spain from different perspectives. There have been times when that same image has become distorted for reasons which are not, strictly speaking, cinematographic in character. Bringing to the fore the key aspects of that distortion, while analyzing a range of discourse types in film, can help to bring into focus the role of Cinema as a generator of cultural stereotypes. Keeping visiting students in mind, this course spans a wide range of cultural perspectives, thus taking it beyond the confines of the cinematic and the historical *sensu stricto*.

FA-21/FB-24 (3)

Spanish in the Economy, Business and Finance

Aimed at students who wish to acquire a specific expertise in Spanish so as to enable them to put their know-how to use within the specialist field of Economics and the Entrepreneurial Sector. The basis of the actual teaching will involve what is known methodologically as a "communicative approach" in which students will play an active role in their own learning process, their lecturer being constantly available as support, while he/she guides and encourages participation in activities within the classroom setting. The purpose of this methodology is to provide students with the possibility of transferring the communicative actions set up and rehearsed in the classroom to real contexts outside it in which such actions are likely to be required.

FA-22/FB-23 (3)

Psychology of Persuasion in the Mass Media: from Advertising to Propaganda

Addresses the issue of persuasion and manipulation as strategies by which the media can "enter into" our minds and direct our behavior. Moreover, what will also be undertaken is a brief diachronic review of the historical forms assumed by persuasive discourse types and, fundamentally, by advertising and propaganda.

In addition to theoretical classes, their practical counterpart will always be sought, and in every possible form: class-based assignments, viewing and commenting on video and movie material, the reading of ad hoc texts linked with sessions of commentary and debate, as well as reviews of a further range of texts and items that will be brought into use.

FB-26 (3) spring only

The Civil War and Present Day Spanish Literature

Explores the interaction of history and literature, using as a point of departure an historical event which has had wide-ranging effects upon Spanish literary output: The Civil War of 1936. An overview of the cultural and literary context of the 1930s will be provided, as well as of the evolution of the Civil War and its consequences for Spanish literature between the 1940s and the present day. Gives a clearer understanding of the contemporary literary scene via its development during the second half of the 20th-century.

FA-27/FB-16 (3)

El Quijote (Don Quixote) within Hispanic Culture

Provides an approach to the first modern novel, Don Quixote (The Ingenious Gentleman, Don Quijote of La Mancha), to the figure of its author, Miguel de Cervantes, as well as to the historical and literary context in which it was created and published: The Golden Age. A further aim is to promote the city of Seville as a Cervantine and Quixote-based scenario.

FA-28 (3) fall only

Contemporary Spanish Women Writers

Studies the key role in recent decades of women as writers within Spanish literature. Focuses on those figures which have stood out in each of the principal literary genres: poetry, novel, and drama. Themes include: women in present-day Spanish society; the links between women writers and their cultural environment: their presence and absence in institutions and academies, as prize-winners, and within the publishing sector, etc.; women dramatists. A specific study of Lidia Falcón, Carmen Resino, and Paloma Pedrero.

FA-30/FB-31 (3)

Introduction to Translation: Culture, Vocabulary and Process

Aims to present the basic principles of translation between English and Spanish, for which a number of basic concepts will be explained to understand the process of translation. The process will be done in a practical way so that the student acquires an understanding of the phases and practical tools currently used by translators. Two key concepts will be explained through translation: linguistic competence and cultural competence.

FA-44/FB-46 (3)

The Social Psychology of Language Learning

An introduction to second language acquisition, that is, a first acquaintance with how a non-native language (L2) is learned once a first language (L1) has already been developed. Students are expected to (i) develop an informed, reflective, and analytical attitude regarding the factors that play a role in the processes of acquiring and using of two (or more) languages; (ii) recognize the meanings of key terms and concepts used in the field of second language acquisition and bilingualism studies; and (iii) make connections between the descriptive contents covered and their own past and present experiences involving foreign/second language learning and use.

FB-37 (3) spring only

Photographing the Literary Seville

Examines the literary richness of Seville through the photographic lens. We will learn about how to better control our cameras, fundamental photographic techniques and the history of photography and apply this knowledge to the myths and stories based here. We will also explore the city and its surroundings during field trips and learn to look at images critically and critique them in a group setting.

FB-43 (3) spring only**Literary Visions of Andalucía**

The main objective of this course is to make available the different literary and artistic visions that have had Andalucía as their focal point over time and which have helped give rise to a stereotypical image of this land and its people. Aims to enable students to identify the origins of each of the clichés concerned, while becoming knowledgeable about Andalusian literature, art and culture.

FB-44 (3) spring only**Contemporary Spanish American Literature**

Aims to provide an overview of the main literary trends that have emerged in Latin America since the beginning of the 20th century, via the study of some of the key authors involved.

FB-45/FA-43 (3)**Teaching English to Spanish Students: Methodology and Practice**

Offers a theoretical and practical approach to the teaching of English as a foreign language (EFL) to Spanish-speaking students. Classroom practice will be fostered which includes activities in the class, activities outside the class under the supervision of a tutor and the opportunity to take part of the course in a Spanish school with Spanish students in the city of Seville. This way, not only theoretical content but also the cultural aspects which are involved in the practice of teaching English as a foreign language will be dealt with.

FB-47 (3) spring only**Understanding Flamenco through Dance**

Each year, this form of artistic expression, declared Intangible Cultural Heritage of Humanity by UNESCO, attracts thousands of people from every country, who come to Spain to try to understand and enjoy Andalucía's most universal art. The main objective of this course is the initiation in Flamenco through learning the basic techniques, the historical contextualization of Flamenco dancing, understanding of its aesthetic criteria, as well as its structural and expressive resources and the assimilation of certain fundamental Flamenco styles (measured rhythm and structure). No prior knowledge of Flamenco is required.

FACULTY OF GEOGRAPHY AND HISTORY**Advanced Level Courses****GA-01 (3) fall only****Culture and Society in Present Day Spain**

Examines Spain's cultural plurality, while analyzing the reasons for this diversity, as well as for the prolific range of manifestations through which it is expressed. An initial approach to, and further explanation of, certain key concepts from an anthropological perspective: Culture, Society, Social Classes, Enculturation, Socialization, Ethnic Identity, Nation, State, Ethnocentrism.

GB-01 (3) spring only**An Introduction to the History of Contemporary Spain**

Provides students with as inclusive an overview as possible of the contemporary history of the Hispanic world, taking into account the period between the final third of the 18th century and the present day. Explores the political, institutional, social, economic, and cultural factors involved.

GB-03 (3) spring only**Economy and Society in Contemporary Spain**

Provides students with an introduction to the study of contemporary Spain's economy and society, set within the context of its European configuration, for which reason Spain's reality will be continually contrasted with that of the other countries of Europe.

GA-04/GB-20 (3)**Cultural Anthropology of Latin America**

Explores the current model of inter-ethnic relations in Latin America as a fundamental aspect of its present-day social reality. Focuses on the co-existence of two well-defined strategies: a) the domination of the indigenous population by national elites and b) the resistance practiced by ethnic groups. The content of class sessions will be based on the explanation of basic theoretical concepts.

GA-05 (3) fall only**The Political Construction of the European Union**

Reviews the historical milestones within the process of European construction. As the course develops, reflection upon the idea of Europe will be encouraged, as well as upon how to approach this same historical process from the perspective of the social sciences and historiography, upon its evolution, upon the study of its institutional make-up, and upon the existing links between Spain and Europe.

GA-17/GB-29 (3)**Women in the History of Latin America**

Examines the role of women during the different stages of the history of Latin America, using as a point of departure the Continent's indigenous cultures, already in existence prior to any European presence, and on through the colonial period into the first republican phase, until the 21st century is reached. Focuses on the trajectory of such women as historical agents, thus counteracting both the subordinate position and the invisibility to which they have been condemned, not only on the part of hegemonic patriarchy, but also by historiography itself. Also encourages a critical mind-set capable of extricating the role of Latin American women from a range of ethnic and cultural strata so as to advocate their contribution to history.

GA-07/GB-09 (3)**Flamenco: Cultural Expression of Andalucía**

Flamenco is viewed as a manifestation which goes beyond the strictly artistic, while possessing the capacity to generate social identity, in the case of Andalucía, on the basis of ethnic factors, but not exclusively so. Students will learn about the key features of Flamenco thus enabling them to appreciate it as a musical language and as a communicative model with its own specific characteristics. An exploration will be made of the characteristics of Flamenco as an expression of social interaction and as a communicative model, while its current validity in contemporary society within diverse social and festive contexts is scrutinized, together with the key characteristics of its lyrics as a manifestation of poetic art.

GB-10 (3) spring only**An Introduction to the Early Modern History of Spain**

The key objective is to ensure an awareness of the structural problems affecting Spain's modern history, the making of the monarchy, and the Spanish Empire, together with its decadence and downfall during a period of three and a half centuries. Another of the course's objectives is to develop students' interest in modern history, while, both individually speaking, as well as within the context of group interaction, increasing their capacity for reflection and critical thought.

GA-19 (3) fall only**Photography: Theory, History and Art Photography**

Combines a theoretical and practical approach to the phenomenon of the photographic. Students will be involved in a wide range of photographic practices linked with the major photographic genre types. The course's practical character will be backed up by sessions based on the history and theory of photography as a framework for understanding the different uses, genre types and approaches to the photographic medium which exist, as well as a way of encouraging an analytical reading of contemporary photographic-based pictures.

GB-36 (3) spring only**Global Change in the Mediterranean World**

Provides students with both fundamental and applied knowledge concerning the structure and dynamics of the natural environment, while paying specific attention to how it is seen to interact with human beings. Students will be furnished with a set of basic concepts and methodological considerations with regard to the environment, as well as to the key environmental issues needing to be faced up to on a global scale in today's world, keeping in mind their specific relevance for the area of the Mediterranean.

Superior Level Courses

GA-09/GB-17 (3)

Medieval Spain and the Historical Projection of the Three Cultures: Christians, Muslims and Jews

Explore the role played by Christians, Muslims, and Jews in the creation of medieval Spain from the time of the Islamic Invasion of 711, through the emergence of the Frontier and its territorial evolution, to the period of the reign of the Catholic Monarchs, including the expulsion of the Jews from Spain, the End of Tolerance, and the Conquest of the Kingdom of Granada in 1492. Likewise, an analysis will be carried out of the fundamental characteristics of the coexistence of these three civilizations in terms of the problems derived therefrom, and in terms of the socio-cultural relations and different mindsets affecting everyday life.

GA-11 (3) fall only

Spanish Painting from El Greco to Picasso

Allows students from abroad to become familiar with the art scene in Spain between circa 1550 and 1973, especially with regard to painting. Divided into syllabus blocks, class sessions will explore areas of interest such as Renaissance Painting, Baroque Art, Painting and Neoclassicism, the Pictorial Art of the Romantic Period, of the remaining 19th century, and of the 20th. Special attention will be paid to the insertion of painting within the environment of other art forms (architecture, sculpture, and the applied arts), while also debating the cultural and social phenomena which contribute to the characterization of each of the periods concerned and which exert an influence upon the genesis and evolution of art forms.

GB-11 (3) spring only

Regional Policy, Economic Resources and the European Union's Commercial Relations

Provides students with a basic knowledge of the European Union and its global status. By the end of the course, students will have become familiar with document-based resources, with the tools available for accessing statistics, and with the terminology related to the European Union. A further aim is to spur students' interest in the European Union from an academic standpoint.

GB-13 (3) spring only

Inter-American Relations

Designed to enable students to become knowledgeable about the evolution of the relations between the United States and Latin America from the end of the 18th century to the present day, while not losing sight of the economic and ideological contacts and influences involving interaction with the countries of Europe. The aim is to ensure that students acquire an understanding of the historical reasons which lead to the United States becoming an empire, while providing them with an analysis, within this context, of the relations the U.S. has maintained with the rest of the countries within the American continent.

GA-15/GB-23 (3)

Political Transition and Democracy in Spain (1975 - 2000)

A quarter of a century has gone by since the process of democratization in Spain first got under way. There is no doubting the fact that the process of democratization in Spain has aroused a great deal of interest outside the country. Not only has it acted as a reference in the case of Latin American countries such as Guatemala and Chile, but has also come to be a subject of analysis and observation on the part of developed Western countries.

GB-15 (3) spring only

European Art of the Twentieth Century

The aim of this course is to provide a working knowledge analysis of the main currents and key figures within European Art during the 20th century. Emphasis will be placed upon the degree of freedom that characterizes the plastic arts of our era and, in the case of contemporary art, upon how they constitute a manifestation of the socioeconomic, political, and cultural complexity of present-day Europe.

GA-16/GB-30 (3)

Women in Art: Visions from the Perspectives of Difference and Equality

Designed with two key objectives in mind: firstly, to contribute to the recovery from academic oblivion of the women artists who have produced creative output throughout history and who, due to a range of different conditioning factors of a social kind, have remained on the margins of the Art World; secondly, to raise awareness of, and encourage reflection about, the situation of women within the present-day Art environment, as well as about the aims pursued by tendencies within feminist criticism, together with the endeavor, at the dawn of the 21st century, of the woman artist in the search for gender equality in society.

GB-18 (3) spring only

Present-day Spain and the Context of International Relations

Provides students with as detailed an overview as possible of Spain's International Relations and Foreign Policy within the period dating from the Second World War until the present day. With this aim in mind, a specific methodology has been designed in terms of the kind of students participating in the course, while also taking into account its duration, as well as the distribution of its sessions which will be divided between those of a practical kind and those which are theoretical in character.

GB-19 (3) spring only

The History of Slavery in Latin America

Using as departure points the origins of both indigenous and African-based slavery, the tides of slave population movements, ports of entry, factors related to legislation, settlements, and license holding, as well as the approximate extent of the trafficking involved, a study will be made of the economic activities of all types for which slaves were used, the main emphasis being placed on the plantation regime. Account will also be taken of matters of a social nature related to the everyday existence and death of slaves. Lastly, the dissolution of the slavery regime will be explored, by means of an analysis of the different kinds of abolitionist processes involved. The geographical context to be explored is that which corresponds to the Hispanic and Portuguese colonies, given their statistical, economic, and cultural relevance.

GA-20 (3) fall only

Economy, Society and the Environment in Spain

Provides students with an initial understanding of the complexity of the Spain of today within the framework of the European Union, while paying particular attention to key aspects related to the Economy, Society and the Environment.

GA-21/GB-28 (3)

Cuisine Culture in Spain

The course syllabus is structured around the history of the gastronomy of the Spanish culture from the kitchen of the first settlers to today, studying the influence of Mediterranean and American cultures, the Mediterranean triad (olive oil, wine, and bread) and the importance of the Mediterranean diet as a way to lead a healthy life. It is essential that the student has a sufficient degree of knowledge of Spanish to be able to understand the classes which are taught in that language. It also requires a basic knowledge of history. This course is for students of any program. The course objectives are that the student knows the history of a kitchen and an ancient culture, and that this knowledge will be beneficial to your health.

GA-22/GB-27 (3)

Wine in Spain: History, Culture and Economics

Enables students to become knowledgeable about wine, one of Spain's most culturally important and economically relevant elements, by means of the study of its history, the range of types it has and their modes of production, the key wine-producing regions, its impact on the Spanish economy in regional and national terms, and the recent evolution in tourist-based activities that have developed around it.

GA-24 (3) fall only

The World of Classical Antiquity in Contemporary Popular Culture

A reflection upon the impact of antiquity in contemporary popular culture. This subject-matter will be dealt with from an inclusive a perspective as possible, while taking into account not only those genres which always tend to be considered in this regard, such as cinema, comic-books, and historical novels, but also fantasy fiction, science fiction, war games, and role play. Looks at the place that the Ancient World continues to hold in contemporary culture, together with the way in which these same mass-media phenomena shape the very reconstruction of the past within university-based studies. Aims to provide an overview of the possibilities these phenomena provide as didactic instruments which generate knowledge concerning the Ancient World.

GA-25/GB-37 (3)**Initiation to the Practice of Flamenco**

One of the master keys to the understanding of the language of Flamenco is that of rhythmic measure. The course aims to bring the student closer to the expression of this art through the practice of percussive accompaniment (hand-clapping by using one's palms, feet tapping, knocking sounds, whistling sounds, noisy back-up, etc.). It also aims to introduce students to the traditional structures of Flamenco dance and understand the language and codes used by the different disciplines, to develop their rhythmic and choreographic memory and to promote the ability to work as a team.

GB-24 (3) spring only**Photography, Theory, History and Art Photography**

Students will learn how to read photographs and their meaning in the present; develop technical photographic skills; understand the possibilities of photography as a way of expression and information; develop a knowledge of the History of Photography; improve social skills and group work.

GB-26 (3) spring only**Jewish History and Culture within Spain**

Enables students to become knowledgeable about the presence of Jews in Spain from the period of the Romans until their expulsion at the close of the Middle Ages and about the lasting presence of a Sephardic consciousness within the Hebrew communities of the diaspora as found in historical sources and materials.

GB-33 (3) spring only**Tourism in Spain: Keys and Destinations**

Enables students to become fully aware of the diversity inherent to Spanish tourism, while highlighting, in a more concrete way, the resources and destinations available. Examines: The characterization of "Destination Spain": territory as a key factor in the development of tourism, its implementation and spatial distribution, together with the models and characteristics of tourist areas; the focusing upon specific tourist destinations and the research into them: the Balearic Isles (Mallorca and Ibiza), the Canary Islands and Andalucía's Costa del Sol; as well as specific route-ways: the Camino de Santiago (as the first European Cultural Route), wine-related tourism and gastronomic itineraries, etc.

GB-34 (3) spring only**Tourism and Marketing**

Gives students a basic knowledge of the specialism of marketing within the sector of tourism. Focuses on the significance of marketing together with the fundamental marketing strategies applicable to the management of tourism-related businesses and destinations. Aims to encourage a capacity for reasoning in business matters within the context of tourism-related activities, while developing skills in assessing specific marketing solutions.

GB-35 (3) spring only**Culture and Traditions in Andalucía**

To provide an understanding of the rich heritage and diversity of traditional Andalusian culture, while enabling it to be appreciated.

The syllabus topics that make up the program will be developed during class sessions by means of a combination of teacher input, as well as via the analysis of audiovisual documents, so that student participation will lead on from these. Themes include history, social structures, cultural manifestations, family and kinship.

CONTEMPORARY HISPANIC STUDIES PROGRAM (COURSES TAUGHT IN ENGLISH)

Students on this program can take up to 5 courses. Courses are taught in English unless otherwise stated. Advanced level Spanish students (at least 3 semesters of college-level Spanish) taking this program can take up to two courses from the Hispanic Studies Plus program. Recommended credits are shown in parentheses.

FACULTY OF PHILOSOPHY

FS-02 (3) spring only**Conversation and Composition in Spanish for American Students**

For students who speak American English and who have no prior knowledge of Spanish. Develops students' capacity to express themselves orally and in written form, within routine sociolinguistic contexts, so that they can come to terms with them and cope adequately with them, the contrast with their mother tongue acting as a point of reference. Enables students to initiate and keep up a conversation using limited vocabulary content, to produce phrases and basic conversational routines in a spontaneous way, to narrate and describe routine social situations, as well as to draft basic written forms, while keeping in mind orthographic, lexical and syntactic correctness, as well as pragmatic appositeness.

FS-06 (3)**Gender Views in Contemporary Spanish Literature and Cinema**

Explores gender representations (ranging from feminist perspectives, gender performances, or the theory and practice of female writing, to questions of sexual identity, patterns of masculinity and queer theory) within the Spanish literature and cinema produced during the last three decades. Besides analyzing a selection of works by the most representative authors who form part of the contemporary literary panorama in Spain, students will also examine the different critical paradigms and theories within the field of gender and sexuality studies and how they are formulated within a range of cultural texts and contexts.

FS-07 (3) spring only**Introduction to Spanish Cultural Studies**

Gives students a core familiarity with Spanish history and culture. They are expected to come away from the class with a pronounced sense of the tensions and turning points that have shaped the Spanish past and help to understand its present.

FS-08 (3)**The Arab World Today: Contemporary History and International Relations**

Introduces students to the contemporary history of the Arab world and its international relations during the 20th and 21st centuries. Focuses on the major events in the history of the Eastern (Mashreq) and Western (Maghreb) Arab states during this period and of the development of their relations with Europe and the United States. Special attention will be paid to Spain's relations with the Maghreb region, particularly with Morocco.

FS-09 (3)**Music and Society: Theory and Practice of Flamenco**

Our emphasis is on acquiring an aural, visual, and theoretical understanding of Flamenco, of the streams of culture which created it, and of its role within Spanish culture.

The practical part of the course is designed to give students an understanding of the mechanics, aesthetics, and basic canons of an art form that is so often described as being purely spontaneous and free. The dance class centers on learning the basic postures and steps of the Flamenco vocabulary and the techniques of footwork. We also study the "compás" (rhythmic cycle) and learn to play "palmas" (rhythmic handclapping). At the end of the course, in addition to a final paper and final exam, students will perform the simple choreography they have learned, accompanied by a professional singer and guitarist.

FS-12 (3)**Progressive Spanish for English-Speaking Students**

See FA-31/FB-32 in Hispanic Studies Plus section for course description.

**FS-13 (3) spring only****Languages of International Development: Healthcare and Voluntary Work**

Examines a range of international development topics related to healthcare and medicine around the globe. We will explore contemporary issues affecting the institutions that provide healthcare and the people who seek health services. We will also look into how international development takes place and is developed, why it is necessary, and how it is related to healthcare.

FS-14 (3)**Painting in Literary Seville**

See FA-37/FB-35 in Hispanic Studies Plus section for course description.

FS-15 (3) spring only**Photographing the Literary Seville**

See FB-37 in Hispanic Studies Plus section for course description.

FS-16 (3)**Literary and Cultural Traditions in Spanish-speaking Communities**

See FA-38/FB-38 in Hispanic Studies Plus section for course description.

FS-17 (3)**Teaching English to Spanish Students: Methodology and Practice**

See FA-43/FB-45 in Hispanic Studies Plus section for course description.

FS-18 (3) spring only**The Social Psychology of Language Learning**

See FA-44/FB-46 in Hispanic Studies Plus section for course description.

FACULTY OF GEOGRAPHY AND HISTORY**GS-01 (3)****Spain's Classical Heritage: Between History and Mythology**

The main goal of this course is to give students an overview of Spain's Classical heritage. The course pays special attention to Phoenician, Greek and Roman presence in Spain, not only from a historical point of view, but also taking into account the mythological construction of Spain's past and key cultural traditions. The course also explores Spain's religious background, mainly the long process of Christianization of Southern Spain. The course is divided in classes and field trips that will be key elements in helping the student to have a clearer perception of each historical period.

GS-02 (3)**Contemporary Spain: Economy, Society and Environment**

Spain is comprised of an absolutely fascinating set of diverse places, inhabited by intriguingly diverse peoples, traditions and landscapes as a consequence of its rich history, cultural heritage and complex geography. The focus of this course is on learning about the country, regions and the people. In a context marked by economic crisis, the pressures from sectors such as construction, tourism, transport, energy and agriculture, high densities and pressures in coastal areas and islands determines that Spain faces important challenges in economic, social and environmental issues. The teachers will try to provide an open, critical and diverse overview of contemporary Spain using press releases, videos, reports and presentations.

GS-03 (3)**Great Masters and the Major Artistic Trends in Spain during the Twentieth Century**

The course analyzes the principal trends in Spanish Art during the twentieth century. During the first half of the century, developments in Spanish Art were determined by a particular set of historical circumstances. After the arrival of democracy it is clear that Spanish artists become more integrated into the worldwide art movement. We have chosen those artists who are representative of certain developments in a key way and through whom, in general terms, Spanish art in the 20th century may be explored.

GS-04 (3)**U.S. - European Relations Since World War II**

This course will provide students with the theoretical framework necessary to help them think critically about transatlantic relations at many different, yet inter-related levels: political, military, security-based, cultural, and economic. The first part of the course will focus on the historical context of this key network. The second part of the course will examine the institutions linked to the transatlantic agenda: of a political, security-based, and economic kind. The third and last part of the course will focus on cultural issues, including public opinion and anti-Americanism.

GS-05 (3)**International Marketing**

The overall objective of the course is to introduce students to the marketing decisions within an organization, from a global perspective. With this aim in mind, we will train participants to apply the basic concepts and techniques in marketing, so that they become familiar with the duties of a marketing manager. More specifically, students will be exposed to the development, evaluation, and implementation of marketing management in a global business environment.

GS-06 (3)**Spanish Cuisine, Spanish Cuisines**

This course is designed as an introduction to the diversity of Spain's cuisine. It is not intended to cover all aspects of Spanish cooking, but rather as an appetizer which will seduce you with its appearance, aromas and tastes, making you hungry to learn more about Spain's gastronomic achievements. The course will consist of two distinct parts. A theoretical part in which we will study the origins and development of some products and "processes of transformation" of food in Spain. The other part will be practical and will consist in cooking a series of recipes that belong to the Spanish cuisine, tradition, and culture.

GS-07 (3)**Photography: Theory and Technique**

This unit combines a theoretical and practical approach to contemporary photography, paying special attention to Spanish photography. Using slide presentations and group discussion, we will outline an itinerary throughout the main movements in the history of the medium and its evolution until today. There will be practical exercises about each of the genres discussed. The tutor will supervise and co-edit during the course every single student final project.

GS-10 (3) spring only**Anatomy and Physiology II**

This course is a continuation of Anatomy & Physiology I and aims to convey knowledge of the general structure and function of the human body. We will focus on the blood, immune, lymphatic, cardiovascular, respiratory, urinary, digestive and reproductive systems. Special emphasis will be placed on the interactions among those systems and on the regulation of physiological functions involved in maintaining homeostasis.

GS-11 (3) spring only**Anatomy and Physiology (Lab)**

This course is a continuation of Anatomy & Physiology I. The aim of this course is to apply and facilitate the understanding of the knowledge acquired during the lectures. Attendance and active participation in the laboratory is mandatory.

GS-12 (3) spring only**Wine in Spain: History and Wine Tasting**

Wine has long been part of human society and today is an important part of Spanish culture. This course provides a hands-on introduction to the world of wine. Students will meet the main Spanish wine regions and grapes, learn how to store and serve wine effectively, and explore different wines through sight, smell, and taste, and the principles of food and wine pairings. This course also covers a variety of topics related to the Spanish wine industry, from wine styles and wine growing areas to sustainable production and tourism.

GS-13 (3) spring only**Social Psychology**

An introduction to the field of social psychology, a subfield of the science of psychology that focuses on the perceptions, thoughts, feelings, and behaviors of individuals and groups within a social context. This class will give you a broad overview of the major theories and findings within social psychology.



VALENCIA, SPAIN

UNIVERSIDAD CATÓLICA DE VALENCIA

internships available

NEW PROGRAM!



ALL-INCLUSIVE PROGRAM & FEES

Spanish Language with Health, Humanities and Natural Sciences Program

\$13,495

Without Meal Allowance \$12,695 (Apartment students only)

ELIGIBILITY REQUIREMENTS

- » Open to college freshmen, sophomores, juniors and seniors
- » Minimum 2.5 GPA
- » No previous Spanish language study required

DEADLINES

Fall 2020

Application: May 1

Scholarships: April 15

Final Payment: July 1

Spring 2021

Application: October 1

Scholarships: October 1

Final Payment: November 15

"My favorite part about living with my host family was the little things: the laughs from trying to communicate when I didn't know a word, trying to explain a cultural difference, and my real family meeting my Spanish family. Living in Spain was not just a fun experience but a life changing one."

—Kendall, University of Louisiana at Lafayette

TERM

Academic Year, Fall or Spring Semester

OPTIONAL FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

COURSES TAUGHT IN

English and Spanish

INCLUDED IN YOUR PROGRAM FEE

The AIFS all-inclusive program fee includes all the great services below in addition to all of the pre-departure, on-site and upon return services available on each AIFS program. For details on these services see page 14 in the Get Started chapter.



TUITION

12 semester credits



HOUSING

Homestay or apartment



MEALS

3 meals per day for homestay students or a meal allowance worth \$800 for apartment students to subsidize the cost of purchasing meals and groceries



EXCURSIONS & DAY TRIPS

Day trips to the wine region of Valencia, Albufera National Park and a 2-night excursion to Spain's capital city, Madrid



CULTURAL & SOCIAL ACTIVITIES

Guided city tour of the historic center, paella cooking class, tapas tour, Las Fallas festival (spring only), Museo de Bellas Artes, the Cathedral, City of Arts and Sciences, Mercado Central, La Lonja UNESCO World Heritage Site, the bullring, language exchange, farewell dinner



ON-SITE RESIDENT DIRECTOR

to help with any questions or advice you may need throughout the program




SUPPORT, HEALTH & SAFETY

On-site Resident Director, 24/7 emergency support and comprehensive insurance



UNIQUE TO VALENCIA

- » Health and Natural Sciences courses
- » Internships and service learning courses 
- » Europe's largest cultural complex, the City of Arts and Sciences

OPTIONAL COMPONENTS



AIFS FLIGHT PACKAGE

See page 396 in the Application & Program Details chapter for details and fees.

Package includes:

- » Round-trip flights from 25 U.S. gateways
- » Airport and hotel transfers to and from campus
- » 2-night London stopover

Students not selecting the AIFS Flight Package are responsible for arranging their own flights according to the most up-to-date itinerary. Visit www.aifsabroad.com for details.

EXCURSION

- » Tangier and Tetouan, Morocco (3 days)

INTERNSHIP/ADDITIONAL COURSE

- » An internship or fourth elective is available. Contact your AIFS Admissions Officer for details.

FALL SEMESTER, 2020

Monday, August 31

Optional overnight flight from U.S. to London*

Tuesday, September 1

Arrive in London for 2-night stay*

Thursday, September 3

Optional flight from London to Valencia*

Friday, September 4 to Friday, December 11

Semester orientation, academic program, activities and excursions

Saturday, December 12

Optional return flight from Valencia to U.S.*

SPRING SEMESTER, 2021

Sunday, January 17

Optional overnight flight from U.S. to London*

Monday, January 18

Arrive in London for 2-night stay*

Wednesday, January 20

Optional flight from London to Valencia*

Thursday, January 21 to Friday, May 28

Semester orientation, academic program, activities and excursions

Saturday, May 29

Optional return flight from Valencia to U.S.*

Itineraries are tentative and subject to change. Please visit www.aifsabroad.com for the most up-to-date version. * Included for students on the AIFS Flight Package only.

Valencia has many draws: from its location on the Mediterranean with its lively beach and port area to its buzzing cultural, culinary and nightlife attractions. In recent years it has become known as a city of innovation, captured most strikingly in the iconic, futuristic architecture of La Ciudad de las Artes y Ciencias (City of Arts and Sciences) built on the old town's former river bed and Europe's largest cultural complex and park area. It still maintains its heritage with the historic Carmen neighborhood, the art nouveau Central Market and La Lonja, the 15th-century silk exchange, demonstrating the city's ability to combine the old and the new. Don't miss the chance to sample paella in the city which invented it and in spring see the city come alive with noise and color in Las Fallas, one of Spain's biggest fiestas. There are few cities like Valencia!

THE UNIVERSIDAD CATÓLICA DE VALENCIA (UCV)

The Universidad Católica de Valencia (UCV) has quickly become an incomparable center of creativity, radiating knowledge for the good of society and providing its 11,000 undergraduate, 4,500 graduate and 400 international students with a university experience of the highest quality. The UCV seeks to facilitate a strong college community through an atmosphere of academic friendship, while also providing a highly personalized experience for each student.

Professors at UCV are first and foremost teachers. Across all schools/faculties and academic disciplines, professors engage students in vibrant dialogues, ensuring that each student develops their talents and finds the necessary skills for future success, both professionally and personally. Exciting academic and professional opportunities abound at UCV and learning extends far beyond the classroom. Students have access to a rich variety of community service opportunities, professional internships, clubs, associations and intercollegiate sports.

WELCOME TO THE UCV



"The Catholic University of Valencia 'San Vicente Mártir' seeks a high-standard educational quality that provides an authentic university community in a climate of academic friendship; and a purpose to

create and maintain a singularly educational and personal relationship between each one of the students and the university. Instruction, education, and formation are the axes that conform our teaching.

The UCV-US Program is unique in Spain: it is a Health and Sciences program, taught in English in international groups, combining research, internship and regular classes. Our teachers have international and research experience, combined with a professional environment and personal attention. This program could be combined with other courses, learning Spanish language and culture, but attending your curricula within high quality standards. Learning Service projects are also present in our program, such as Education, Psychology and others. As an inclusive university, we are ready to make you feel at home."

— UCV-US Program Director, David García Ramos Gallego

MEET YOUR AIFS TEAM

ON-SITE RESIDENT DIRECTOR

A dedicated AIFS Resident Director will be on-site in Valencia throughout your program providing guidance, support and information on all aspects of the program. Details will be posted on the AIFS website www.aifsabroad.com

U.S. PRE-DEPARTURE TEAM



Susanna Shigo, Program Advisor

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Contact Susanna for general program questions before you apply.



Justin Lee, Admissions Officer

(800) 727-2437 ext. 5074 | jlee@aifs.com

Contact Justin for application status and specific questions about your program after you apply.

To learn more about your U.S. Pre-Departure Team, see page 399 in the Application & Program Details chapter.



ACADEMIC PROGRAM

Courses include: biochemistry, business, film, human physiology, internships, literature, marine ecology, microbiology, nursing, nutrition, psychology, service learning, Spanish language, sports sciences, statistics

SPANISH LANGUAGE WITH HEALTH, HUMANITIES AND NATURAL SCIENCES PROGRAM

Fall or Spring Semester | Credits: 12 | Requirements: 2.5 GPA | Fee: \$13,495

This program is designed for students who wish to take Spanish language courses (Beginner through Advanced) with elective courses taught mostly in English from a variety of study fields including the humanities, health and natural sciences. Students take 4 courses each recommended for 3 U.S. credits. All students take a Spanish language course along with 3 additional elective courses. Electives can be chosen from among the courses designed specifically for the UCV-US study abroad program, direct enrollment courses (alongside Spanish and other international students) and a variety of service learning and internship courses. Students may take an additional

course (for a maximum of 15 credits) for a supplemental fee. Contact your AIFS Admissions Officer for details.

Spanish level is determined by a placement test after arrival.

Students wishing to enroll in courses taught in Spanish should have an Advanced level (four or more semesters) of Spanish. Students should contact the AIFS Admissions Officer as early as possible for course availability and schedules.

INTERSHIPS AT UCV



The UCV-US Program offers internship positions in areas ranging from health clinics, hospitals and business to social services and teacher education. Students earn a minimum of 3 credits during the internship through their academic department. Internships are generally unpaid, full-time or part-time work assignments. Specific placements cannot be guaranteed but the UCV-US Program seeks to accommodate every qualified student with an appropriate internship. Recent internship placements have been available in the following fields: biotechnology, marine sciences, education teaching practice, nursing, medicine (hospital), early childhood intervention, physiotherapy.

Applicants should note competition for most internships is extremely fierce, so if

you are considering applying for one, be sure to submit a thorough application that illustrates your qualifications and commitment.

You will need to provide your academic transcript, résumé, cover letter and, if necessary, an FBI background check. A letter of recommendation is optional.

Internships are available in English and Spanish. Some internships in Spanish will require an Advanced level of proficiency.

This is a competitive program with limited placement and we recommend that you apply early. Some internships may require an additional fee. For further information on the application process please contact the AIFS Admissions Officer.

No AIFS participant is permitted to take a course without receiving a grade. Pass/Fail options are not available.

LEARNING BEYOND THE CLASSROOM

INCLUDED EXCURSIONS

Included in your program fee are two day trips and a 3-day excursion which will take you outside Valencia and deepen your social, historical and cultural understanding of Spain.

WINE REGION (DAY TRIP)

Discover the origins of wine making in the Utiel-Requena region:

- » Round-trip transportation
- » Visit to a local winery
- » Vineyard tour and tasting
- » Lunch

ALBUFERA NATIONAL PARK (DAY TRIP)

Take in the countryside surrounding Valencia. Trip includes:

- » Round-trip transportation
- » Enjoy views of Albufera Lake and rice fields from Muntanyeta dels Sants
- » Visit the fishing island of El Palmar
- » Explore the pine forest of Dehesa del Saler

MADRID (3 DAYS)

Discover Spain's capital city Madrid on a trip from Valencia that includes:

- » Accommodations with breakfast
- » Round-trip transportation
- » Locally guided tour, entrances and visits to the Prado Museum, La Plaza Mayor, Puerta del Sol, Parque Retiro and Gran Vía

OPTIONAL EXCURSIONS



LONDON, ENGLAND (2 NIGHTS)

Included for students on the AIFS flight package only.

Check Buckingham Palace off your bucket list with a trip to London on your way to campus. Visit includes:

- » Accommodations
- » Breakfasts
- » Guided sightseeing tour past major sights such as Buckingham Palace, Westminster Abbey, Houses of Parliament and Tower of London
- » Free time to explore on your own

TANGIER AND TETOUAN, MOROCCO (3 DAYS - \$475)

Ever dreamed of exploring the colorful country of Morocco? While studying abroad in Spain, you can. Excursion includes:

- » Accommodations in Tangier and Tetouan, Morocco
- » Airport transfers (flights not included)
- » Most breakfasts, most lunches, and dinner with a show
- » Tours of the medina and souk of Tangier, Tetouan and the Plaza Moulay El Mehdi, Plaza Hassan I, Royal Palace, the Mellah, and medinas, Asilah, Chefchaoen, and the Caves of Hercules
- » Services of an AIFS staff member and local tour guide
- » Optional camel ride for an additional fee
- » A minimum of 15 students is required for this trip to run
- » Non-U.S. citizens may need to arrange a visa to visit Morocco before traveling to Spain – students are responsible for checking visa requirements

Dates and itineraries for all excursions are subject to change. Visit www.aifsabroad.com for excursion dates. Students must enroll and pay for the optional excursions in the U.S. by the final payment deadline. Once paid for excursions are non-refundable except in the event of cancellation by AIFS.

CULTURAL ACTIVITIES

In addition to day trips and excursions, a cultural calendar of weekly activities and social events is included in your program fee. These activities will include both typical tourist sites and attractions and lesser known visits which take advantage of the expert knowledge of our local AIFS staff and give you a more authentic and insightful view of Spanish life. Typical activities, tours and visits may include:

- » Guided city tour including the historic center
- » Paella cooking class
- » Tapas tour
- » Las Fallas (Valencia's most famous festival, spring only)
- » Museo de Bellas Artes
- » Cathedral
- » City of Arts and Sciences
- » Mercado Central food market
- » La Lonja, the old silk exchange and UNESCO World Heritage Site
- » The bullring

Students may pay a small additional fee for some of the activities listed.

INTERCAMBIOS

UCV and AIFS organize a program of "intercambios" (conversation exchange) which enable you to practice your Spanish with a native speaker while a Spanish speaker practices their English with you!

HOUSING & MEALS

INCLUDED



HOMESTAY

The best way to immerse yourself in the language and culture of Spain. Many students choosing this option find that it is the most rewarding part of their time abroad.

- » Double room
- » Weekly laundry
- » 3 meals per day with your host

SHARED APARTMENT

Share an apartment with other AIFS, Spanish or international students. Apartments are centrally located and within easy reach of the university by public transportation.

- » Double room
- » Shared kitchen, bathroom and living room
- » Television and washing machine
- » Cleaned on a weekly basis
- » Allowance worth \$800 to subsidize the cost of purchasing meals and groceries. Students can opt out for a reduced program fee

Internet access is included in all AIFS housing in Valencia





COURSES

Recommended credits are shown in parentheses. Courses are subject to change at the discretion of the Universidad Católica de Valencia. For the most current course listings please visit the AIFS website www.aifsabroad.com

ECTS: The Universidad Católica de Valencia awards ECTS (European Credit Transfer and Accumulation System) credits. The number of class hours and ECTS credits will be shown on the transcript to allow each student's home institution the ultimate decision in the awarding of U.S. credit. Recommended U.S. semester credits next to each course are based on 15 classroom hours per semester credit and are not a conversion of ECTS credits. Students should consult with their university advisors prior to participating in the program to have course credit pre-approved and ensure that they are taking the appropriate amount of credits. For further information on ECTS please see page 391.

AIFS recommends that students gain pre-approval for several levels of Spanish to ensure that credit is accepted for the course that students test into following the placement test.

SPANISH LANGUAGE WITH HEALTH, HUMANITIES AND NATURAL SCIENCES

Spanish language is required. Then choose 3 elective courses. Students wishing to take courses taught in Spanish must have Advanced level Spanish with four or more semesters of college level experience. For an additional fee, students may take a 4th elective.

SPANISH LANGUAGE

Students are placed into one of the following courses based on the results of a written proficiency exam and oral interview. Students with an Advanced level of Spanish (four semesters of college level Spanish) may choose Spanish for Health Professionals in place of a traditional language course. Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) and will be listed on the transcript on completion of the program. For further details, see page 391. Visit www.aifsabroad.com for Spanish language course descriptions.

Beginner Spanish I/UCV Spanish 101 (3)

Beginner Spanish II/UCV Spanish 102 (3)

Pre- Intermediate Spanish/UCV Spanish 103 (3)

Intermediate Spanish/UCV Spanish 201 (3)

Advanced Spanish/UCV Spanish 301 (3)

Advanced Spanish Conversation and Composition/UCV Spanish 302 (3)

Spanish for Health Professionals/UCV 410 (3)

ECONOMICS, FINANCE AND BUSINESS ADMINISTRATION

UCV-40 (3) spring only

Corporate Growth

One of the objectives most organizations have in common is to achieve sustained growth. Through this course students will learn how to obtain various benefits, such as economies of scale and experience curve effects, or to exploit potential synergies of multiple types, assuring this way the foundations for future profits. This is an introductory course to the different models of existing strategies within the framework of strategic direction, whose objective is the study of the company and its management from a holistic point of view and with a global scope.

UCV-41 (3) fall only

Customer Relationship Management

Takes a theoretical and practical approach to activities concerning the establishment of customer relationships and loyalty. Its objectives are: provide students with an understanding of the theory and concepts related to this discipline; integrate the different dimensions of CRM in the corporate business practice and identify their profits; classify customers according to their behavior; understand the novelty and timeliness of relationship marketing as a routine practice in the markets.

UCV-42 (3) fall only

Descriptive Statistics

Visit www.aifsabroad.com for course description.

UCV-43 (3) spring only

Entrepreneurship

Analysing entrepreneurial traits, entrepreneurial activities, types of businesses. Develop an entrepreneurial attitude and prepare for creating your own business.

UCV-44 (3) fall only

Principles of Business Management

Provides a vision of the reality in which firms develop their work, contributing to the creation of professionals capable of carrying out work involving management, consulting, and evaluation in production and service organizations, and their functional areas.

EDUCATION

UCV-50 (3) spring only

Body Language

Revolves around four main goals, namely, knowing and analyzing the basic theoretical foundations of the "Physical Activities" unit; designing intervention proposals suitable for Early Childhood Education by knowing how to analyze both the context and the needs of the pupils; analyzing body language as a form of expression and communication, relate it to other forms of expression and check the role it could be playing in the pupils' development; analyzing the contribution of PE. to the integral development of a person.

UCV-51 (3) fall only**Mediation and Familiar Orientation**

Themes include: family-like system; familiar work, familiar representation; strategies of communication; mediation and familiar direction; representative principles and models; conflict; techniques and abilities of mediators; indications and contraindications; practical applications; essential techniques in mediation and familiar direction. Phases of mediation: structure of mediation process; mediation and children.

UCV-52 (3) spring only**Motor Development and Curriculum**

Revolves around five main goals, namely, knowing and analyzing the basic theoretical foundations of the "Physical Activities Unit"; designing intervention proposals suitable for Early Childhood Education by knowing how to analyze both the context and the needs of the pupils; designing and experiencing teaching-learning activities for the development of the curriculum; analyzing the contribution of P.E. to the integral development of a person; and knowing the learning and motor development fundamentals in Early Childhood Education.

UCV-53 (3)**Teaching Internship**

Students will undertake a period of teacher training at a school in Valencia. Placements will depend on their major and linguistic competence in English and/or Spanish. While at school, students will have a tutor who will guide them throughout the whole process. Hands-on learning for prospective teachers! For eligibility requirements, please visit www.aifsabroad.com

HEALTH SCIENCES**UCV-60 (3) spring only****Bio-Chemistry II: Metabolism and Nutrition**

The course contents are focused on cellular metabolism, coordination and integration of nutrition and exercise physiology. Covers studies in obesity, diabetes, lipidemias, metabolic syndrome and exercise physiology that have an underlying basis in metabolism. Students will work on assignments on the biochemistry of metabolism, cell signaling, molecular and cellular biology of nutrients. Current, but not exclusive, interests are metabolic effects, hormonal regulation, and metabolic adaptations.

UCV-61 (3)**Embriology and General Anatomy I**

Comprising the steps of forming the human body from fertilization to completion of embryogenesis during the first trimester of pregnancy. Understand the concepts and evolution of the human anatomy. Relate the anatomical and functional concept of disease. Recognize the pathological anatomical abnormality. Acquiring the concept of non-pathological anatomic variants. Learn about the concepts of the anatomic relationship, comparison and movement distinguishing anatomical and functional concepts of organ, apparatus and system. Learn basic techniques of surgical corpse dissection. Use self-learning as a fundamental tool in development, innovation, and professional responsibility. Understand the structure and function of the human body semiotics, mechanisms, causes and general manifestations of the disease and diagnostic methods processes of medical and surgical pathology.

UCV-62 (3) spring only**Epidemiology and Statistics**

The aim of this course is to define the concepts of health and disease; to know the determinants of oral health; to know the strategies of promotion of health; to know the epidemiology and prevention of the contagious diseases; to know the programs of oral health in the area of the cooperation and international health; to adopt basic knowledge to design an investigation project; to know the basic concepts of the statistics for application and interpretation of results in dentistry.

UCV-63 (3) fall only**Introduction to Dentistry**

Acquire a view of the development of dentistry through history and general notions of the different specialties of dentistry.

UCV-64 (3)**Life Support**

Visit www.aifsabroad.com for course description.

UCV-65 (3) spring only**Microbiology**

The aim of this course is to understand the concepts of microbiology. Knowing the general characteristics of bacteria, viruses, fungi and parasites. Knowing the related infectious diseases and microorganisms especially those producing oral infections. Learn the fundamentals for proper use of antimicrobial drugs. Develop skills relating to microbiological diagnostic techniques and to obtaining buccal samples, transportation and processing and to evaluating laboratory tests from the same. Learn the basic principles of immunization and prevention of infectious diseases.

UCV-66 (3) fall only**Molecular Genetics**

Focuses on the molecular basis of gene expression and inheritance. Basic molecular genetics techniques will be learned through laboratory sessions. Attendance to related scientific seminars and introductory bioinformatic sessions is included.

UCV-67 (3) fall only**Nursing Care of Women**

Provides students with a better understanding of normal and abnormal pregnancy, delivery and puerperium, as well as the main pathologies in gynaecology that affect women during their reproductive age and during postmenopause. Covers the physiological mechanisms of pregnancy, delivery and puerperium, the different obstetric distocia and their nursing care, the nursing care of the gynaecological pathology during the woman's reproductive age and postmenopause, and the fundamentals of prevention in gynaecological health.

UCV-68 (3)**Nutrition and Dietetics**

Aims to develop students' knowledge of nutritional problems among the current population, the epidemiological factors responsible for them, and the measures used to promote healthy nutrition. Covers the difference between nutrition and dietetics and provides adequate knowledge for nursing professionals to be able to carry out nutrition programmes in nursing clinics and be able to elaborate balanced diets for a person of any age group, regardless of their status.

UCV-69 (3) fall only**Proteomics**

Focuses on the large-scale comprehensive study of a specific proteome, including information on protein abundances, their variations and modifications, along with their interacting partners and networks, in order to understand cellular processes.

UCV-70 (3) spring only**Psychology**

Aims to provide students with the fundamental knowledge necessary to help them in their future professional practice. Enables critical understanding of the basic processes that influence human behavior and development and trains students so that they can manage and better serve patients. Covers the basic methodology and techniques used in research of psychology as a field of study and the specialized themes developed in the program literature. Deepens aspects of health psychology related disease process, habits related to health and disease, the doctor-patient relationship, the types of patients, the phenomenon of placebo, pain (acute and chronic) and compliance with therapeutic prescriptions.

UCV-71 (3) spring only**Stem Cells: Origin and Practical Applications**

Focuses on the study of different types of stem cells, methods for their isolation and culture. Examples for their use in research and for the development of therapeutic programs will be provided.

UCV-72 (3)**Hospital Internship**

Visit www.aifsabroad.com for course description and eligibility requirements. Additional fees may apply.



HUMANITIES

UCV-31 (3) fall only

Literatura Hispanoamericana Contemporánea /Contemporary Hispanic-American Literature

Analyzes recent Latin American cultural productions through a selection of literary works. Students will engage in texts beginning with what is known as “the Boom” all the way through 21st-century literary productions, closing the course with the Bogotá 39 generation. Through the study of each literary work, students will gain valuable knowledge of critical issues and a deeper understanding of the complexities/diversity of Latin American culture. Language of instruction: Spanish.

UCV-32 (3) spring only

Literatura Española Contemporánea/Contemporary Spanish Literature

Analyzes recent Spanish culture through a selection of films and literary works. Students read excerpts or full novels, several short stories, and watch a number of films over the course of the semester. Works selected focus on the period of rapid social, economic, and political change in Spain between 1979 and the present day. Through the study of each literary work, students will gain valuable knowledge of critical issues and a deeper understanding of the complexities of Spanish culture. Language of instruction: Spanish

UCV-33 (3)

Culture and Society of Contemporary Spain

With an emphasis on the present-day but setting the examination of institutions and attitudes in their historical context, this course offers an introduction to Spanish culture, familiarizing students with the social, economic and political structures of contemporary Spain. Course highlights include: the restoration of the ancestral monarchy after years of dictatorship; organization in autonomous communities; and the perception of Spain in the world today.

UCV-34 (3)

History of Spain through Media and Arts

Provides a general overview of Spanish history from the Middle Ages to current times via cinema. In order to understand contemporary Spanish society, the class focuses on some of the most important aspects of the country’s history and analyzes them through historical texts and movies. Students will be provided with some key historical overviews as well as with some filming notions so that they can analyze both the films’ technical characteristics as well as their historical representations. Aims not only to teach the students how to analyze a movie, from an artistic point of view, but also to show them how cinema can be enjoyable and didactic at the same time while providing them with an increasing knowledge of Spanish culture and history.

UCV-35 (3)

The Gothic in Literature

Explores the Gothic as an artistic and cultural phenomenon from its earliest development in 18th-century literature to its contemporary manifestations in modern cinema. Apart from discussing key works of the Gothic imagination, students will also seek to understand this genre in terms of its philosophical, psychological and sociological dimensions. As students engage in a thorough analysis of each text or film, they are also encouraged to think critically about the Gothic in relation to the European/American cultures in which it has developed.

UCV-36 (3)

Service Learning Social Justice



Introduces students to the study of social justice, attempting to link social theory, particularly the theories of Catholic social teaching, with social action and change. Students explore the diverse meanings and definitions of social justice while developing a critical understanding of key concepts and theories. Presented in relation to some of the most important social justice debates today, this course encourages students to apply their knowledge to a wide range of subject areas and social issues. As a key component of the course, students choose a relevant placement in a community service organization/NGO, complete a minimum of four hours of service per week, and engage in meaningful reflective practice with their peers.



OCEANOGRAPHY

UCV-80 (3) spring only Marine Ecology

The main goals of this course are: to understand concepts and basic postulates as well as the current approach of ecological science; to learn to interpret and elaborate ecological models applied to marine systems; to understand the structure and functioning of ecological systems (pelagic and benthic); to know the functioning of aquatic ecosystems from the knowledge of the flows of energy and cycles of matter.

SPORTS SCIENCES

UCV-90 (3) Human Anatomy

The general aims of the course are: to know and understand the basics of anatomy to facilitate the study of the locomotor system and the different organ systems as a priority basis for understanding human movement. Relate the structure and function of the various parts of the human body. Initiation to the knowledge of structures, systems of the human body and its involvement in movement.

UCV-91 (3) spring only Human Physiology

Aims to help students develop a constant personal and professional drive to better themselves, a problem-solving approach, a decision making attitude, leadership and management, to develop effective study habits, time organization skills, individual autonomy, critical and self-critical thinking, and oral and written communication skills and covers the fundamental concepts needed to understand the human body functions. Students will also study the function of each one of the human body systems and the scientific language used in clinical practice.

UCV-92 (3) spring only Nutritional Requirements of Physical Activity and Sports Training

An overview of the role of nutrition and supplements in sport; the basic components of food and their impact on the physiology of the athlete; the different types and functions of nutrients; the different food groups and proportions in which they must be present to have a healthy and balanced diet; techniques for assessing the nutritional status of the subject; the relationship between diet and exercise and how to apply knowledge of nutrition to promote the education of healthy habits.

UCV-93 (3) spring only Sports Injuries

Teaches students how to prevent the most prevalent injuries and diseases induced by physical activity and sport; to evaluate the most common injuries in the most practiced sports; to describe, analyze and evaluate protocols to make fast and appropriate decisions to treat sports injuries; to know and apply the principles of injury prevention and to recognize and analyze problems in the topic of injury prevention and recovery.

UCV-94 (3) spring only Strength and Conditioning

Teaches the basic terminology of strength and conditioning training; the main components of strength and conditioning training and how to observe, detect and correct critical elements of the training; to understand the relevance of the general principles of strength and conditioning training in different contexts of practice (health, education and sport high-level) and to understand methodological aspects and means used to develop physical qualities.

APPLY EARLY, APPLY ONLINE!

Early application Spaces on AIFS programs are limited. Once admitted your deposit will secure your space.

Full year or fall semester places usually are filled by May 15. Places for the spring semester are usually filled by October 15.

Apply online The fastest, easiest way to apply is online! Go to www.aifsabroad.com and click on "apply now" to begin your application. If you wish to apply using a paper application, you can download a copy of the AIFS Academic Year and Semester application at www.aifsabroad.com

Questions? Call Susanna Shigo at 800.727.2437 ext. 5192 or email sshigo@aifs.com.

APPLYING

Applicants to AIFS Study Abroad programs must:

- » Maintain the minimum GPA specified in the section describing the program of choice (usually 2.5). Students with lower grade point averages who are in good academic and social standing may be considered on a case by case basis. Additional application materials will be required for further review or consideration.
- » Have at least two years of successful work in the language if enrolling in an upper division foreign language program. Beginner language students are accepted in Athens, Barcelona, Berlin, Budapest, Buenos Aires, Cannes, Florence, Granada, Grenoble (selected programs only), Hyderabad, Limerick, Madrid, Maynooth, Paris, Prague, Rome, Salamanca, Salzburg, San José, Seville, St. Petersburg, Stellenbosch, Valencia and Viña del Mar.
- » Be enrolled full time in an undergraduate degree program in good academic and social standing and have approval to study abroad from their home institution. This status must be maintained from the time of the application through commencement of the program.
- » Be at least 18 years old by July 1, 2020 (20 for Stellenbosch Learning for Sustainable Community Engagement Program and Hyderabad Community Engagement Program) if applying for the fall semester. Be at least 18 years old by December 1, 2020 (20 for Stellenbosch Learning for Sustainable Community Engagement Program) if applying for the spring semester.

Students must submit the following documents:

- » Completed application with a non-refundable application fee of \$95.
- » Preliminary Course Selection Form
- » Official transcripts from current college. Freshmen must provide secondary school transcripts.
- » An essay describing reasons for wishing to study abroad (Cannes and Hyderabad only).
- » One academic reference, preferably from a member of the student's major department (Cannes and Internship programs only). Applicants to the Internship programs must submit two letters of academic reference and a reference from a previous employer along with the internship questionnaire. Applicants to the Hyderabad Program must also submit two academic references.

Applicants are usually notified of an admission decision within two weeks after AIFS' receipt of a complete set of application documents. If you need assistance, contact AIFS.

Students must contact their home institution's study abroad office to ensure that they comply with requirements for study abroad. In order to maintain enrollment status, facilitate academic credit transfer and to use any applicable financial aid it is important that students follow their school's requirements for study abroad.

APPLICATION AND PAYMENT DEADLINES

Academic year, fall quarter/semester

Applications and a non-refundable \$95 application fee must be received by:

March 15	Berlin
April 15	Barcelona, Budapest, Buenos Aires, Grenoble (Business), Hyderabad, Madrid, Perth, Prague (Charles University), Gold Coast, Viña del Mar, Wellington and Wollongong
May 1	Florence, London Internship, Madrid, Maynooth, Prague (VSE), Rome, Salzburg, St. Petersburg, and Valencia.
May 15	Athens, Cannes, Granada, Grenoble, Limerick, London (except Internship), Paris, Salamanca, San José, Seville and Stellenbosch

A non-refundable confirmation deposit of \$750 is payable upon acceptance in order to reserve a space.

Balance of program fees must be received by:

June 1	Barcelona, Berlin, Budapest, Buenos Aires, Hyderabad, London Internship, Perth, Gold Coast, Seville, Stellenbosch, Viña del Mar, Wellington and Wollongong
June 15	Salzburg
July 1	All other programs

Spring semester

Applications and a non-refundable \$95 application fee must be received by:

September 15	Grenoble (Business)
October 1	Athens, Barcelona, Berlin, Florence, Granada, Hyderabad, London Internship, Madrid, Maynooth, Prague, Rome, Salamanca, Seville, Perth, St. Petersburg and Valencia.
October 15	All other programs

A non-refundable confirmation deposit of \$750 deposit is required upon acceptance in order to reserve a space.

Balance of program fees must be received by:

November 1	London Internship, Barcelona UAB, Berlin, Hyderabad, Maynooth, Paris (All programs)
November 15	All other programs

Due to airline and accommodation cancellation penalties, AIFS cannot reserve space for a student until their confirmation deposit has been paid. Students are urged to apply and deposit early.

Scholarship

Academic year, Fall quarter/semester Program and Scholarship applications must be emailed, faxed or postmarked by April 15.

Spring semester Program and Scholarship applications must be emailed, faxed or postmarked by October 1.

PASSPORTS

You must obtain your own passport. You should apply for (or renew) your passport as soon as you decide to study abroad. Some countries require passports to be valid for six months beyond the end of the program (18 months for Russia). To apply for or renew a passport you must:

- » Obtain an application from a passport office, state or federal court with naturalization jurisdiction, or local post office.
- » Submit proof of citizenship (birth certificate with raised seal), proof of identity (driver's license or similar document), two identical passport-size photos (2" x 2"), any other requested information and payment of the required fee.
- » Applications can take 3-12 weeks to process. Apply early for your program and immediately for a passport.

Please consult the following website for more detailed information: <http://travel.state.gov/passport>

Non-U.S. citizens: It is your responsibility to research and obtain any necessary travel documentation for your program, including visas (if applicable).

You should have your valid passport by the application deadlines for your program.

ACADEMIC CREDIT

Credit transfer Foreign universities do not use the credit system employed by American institutions. AIFS students must make special arrangements to transfer credits, but since AIFS courses are given at recognized universities, there usually is no difficulty in arranging transfer credit toward U.S. degrees provided the proper procedure is followed. Richmond, The American International University in London, is U.S.-accredited and functions on the American credit system. Richmond's credits are easily transferred to most colleges or universities in the U.S. Students can also apply to the American College of Greece program which is accredited by the N.E. Association of Schools and Colleges.

AIFS Admissions Officers are available to assist you in the process. The following procedure is recommended for credit transfer:

Read course descriptions for the selected program and select at least five first choice courses for each semester and at least two second choices (five for Richmond, Hyderabad, Salzburg and Limerick).

Obtain approval from your academic or study abroad advisor for the preliminary courses selected. A signature is required on the course selection form. Final approval of credit transfer for completed courses is at the discretion of the Registrar or appropriate official at the home institution. Students must ascertain that courses taken meet their individual academic program requirements. Recommended credits in this catalog are based on 15 classroom hours per semester credit. A program normally carries 12 to 15 credits spread over five courses of three hours each.

ECTS Many of the European institutions that AIFS works with award credits under the European Credit Transfer System (ECTS). ECTS enables cooperating institutions to measure and compare a student's performance and facilitates the transfer of credits from the European institution to the U.S. institution. Every ECTS credit represents a particular amount of workload with, for example, 30 ECTS usually being awarded for a semester. 1 ECTS is equivalent to 25-30 hours of student work with the workload including independent study, research and seminars as well as classroom contact time. Many U.S. institutions use a 2:1 ratio when comparing ECTS and U.S. credits with 2 ECTS = 1 credit. Ultimately it is up to the student's home institution to decide how ECTS credits the student has been awarded should transfer into U.S. credits for their degree program. AIFS recommends that students seek advice from their home institution and gain pre-approval for the courses that they wish to take at the European institution in order to ensure that they are taking the appropriate amount of credits and that credits awarded will transfer at the end of the program.

AIFS provides course syllabi from the foreign institution and recommends credits for each course. Recommended U.S. semester credits shown in parentheses next to each course in this catalog are based on 15 contact hours per semester credit and are not a conversion of ECTS credits.

Common European Framework of Reference for Languages (CEFR) Language levels are defined according to the Common European Framework of Reference for Languages (CEFR) and will be listed on your transcript on completion of the program.

CEFR organizes language proficiency into six levels (A1, A2, B1, B2, C1, C2) which can be regrouped into three broad levels as below and can be further subdivided (e.g. B1.1, B1.2, B2.1, B2.2) according to the needs of the local institution. Your home institution in the U.S. will use these levels as a guide to define the equivalent level in the U.S.

Beginner: A1, A2/U.S. Level 100

Intermediate: B1, B2/U.S. Level 200-300

Advanced: C1, C2/U.S. Level 400

Transcripts When you complete your program, an official transcript is sent to your home institution directly from the foreign university you attended. Another official transcript is sent to AIFS in Stamford, Richmond and the University of Limerick are exceptions and retain transcripts in their Registrars' Office. Transcripts issued by Chapman University for the Cannes program are retained by Chapman University. If you have outstanding bills or campus related charges, your transcript will be withheld until accounts are settled.

Transcripts for Richmond programs are prepared by the Registrar's Office of Richmond, The American International University in London. One official transcript will be mailed free of charge to the student's home institution.

Students not currently enrolled at a U.S. college or university who cannot obtain advance approval for credit transfer are advised to enroll in Richmond, The American International University in London, or one of its programs in Florence or Rome, since Richmond is a U.S.-accredited university whose credits are usually accepted by other U.S. colleges and universities. The American College of Greece is also U.S. accredited making the credit transfer process easier.

Academic records Credit assessment methods in foreign universities may not be comparable to those in a U.S. university. Grading may involve exams, papers, individual projects, class discussion or some combination of these. Although academic institutions abroad may grade on a variety of scales, admissions counselors and registrars at U.S. institutions are familiar with foreign grading systems and can convert grades.

Expect a delay in the issue of transcripts. Generally, your school should receive your transcript 45-60 days after completion of the program. If a transcript must be sent to the U.S. by special delivery or express courier mail, the student must pay for this expense.

STUDENT CONDUCT

Students should regard themselves as informal ambassadors of the U.S. during their stay abroad. People from other countries base their opinion of the U.S. on the way American students and visitors behave. The excellent relations AIFS enjoys with its associated universities are based on the high regard the universities have for AIFS students who have studied with them previously. Future students are expected to live up to this reputation. AIFS reserves the right to communicate with students' home institution and/or parents on matters related to student behavior, health, safety or academic performance.

These campus regulations will be enforced:

Probation & Dismissal Students who fail to maintain standards of conduct and academic achievement may be removed from AIFS accommodations or be dismissed without refund. Students are expected to maintain at least a C average in all their classes. Students dismissed because of academic or disciplinary standing forfeit all academic credit. A professor may fail a student because of excessive unexcused absences, as well as by examination or other evaluation.

In cases of misconduct, a student may be warned, placed on non-academic probation, academically withdrawn or dismissed from the program as the circumstances warrant. The decision of the Director of AIFS Study Abroad is final.

Full participation in the academic program is required. Failure to attend class and complete required assignments and tasks is grounds for dismissal without refund. Students are required to enroll in and maintain a full time course load of minimum 12 semester credits.

Alcohol & Drugs Abuse of alcohol and use of illegal drugs and prescription drugs not prescribed to the student are grounds for dismissal without refund. Students must obey the laws of the host country.

Motor Vehicles The use of motorized vehicles, including rental cars, motorcycles and motor scooters/mopeds/ATVs is strongly discouraged. Students considering independent travel that involves rented vehicles are advised to use services that include locally licensed professional drivers.

Rude, Aggressive & Offensive Behavior AIFS will not tolerate rude, aggressive or offensive behavior, or verbal abuse towards AIFS staff, host families, other program participants or academic staff. Students who do not maintain acceptable standards of behavior may be removed from AIFS accommodations or removed from the program without a refund.

Independent Travel Students traveling outside of the program location must inform their Resident Director of their travel plans.

Housing Regulations Students must conform with dormitory and apartment regulations or the customs of the homestay family. Unmarried couples may not live together in AIFS accommodations. In addition, some families and residences will not accept married couples. Married couples should plan to provide their own accommodations. They will receive a rebate. Students who decide to move out of AIFS housing after the program has started receive no refund.

AIFS PROTECTION PACKAGE



Included in the program fee, AIFS provides a medical and program/tuition refund package to its study abroad students through its insurance division, Cultural Insurance Services International (CISI). CISI is the leader in providing the most comprehensive insurance coverage to the international education sector, currently providing insurance coverage, travel/technical/medical assistance and claim paying services to more than 150,000 international students and cultural exchange participants worldwide. The package covers students for the duration of their program, plus up to one month of independent travel after the program. AIFS regularly reviews and updates the insurance package and the details below are subject to change. Please see the AIFS website for the latest information. Students will receive an individual insurance policy describing the coverage in detail. Please check this carefully as some exclusions and limitations apply—for example pre-existing medical conditions are covered only up to \$500.

Unlike other plans, the AIFS student plan settles claims abroad, in your host country's respective currency. This facilitates immediate entry to a hospital for treatment. Treatments must of course be documented. The Resident Director helps with administrative matters concerning claims. Each campus has access to a doctor to handle minor ailments. The Resident Director arranges for students requiring treatment for more serious illnesses and accidents to receive immediate attention from the recommended university doctor and hospital in the area.

MEDICAL AND BAGGAGE INSURANCE

Coverage is provided by the ACE American Insurance Company, a member of the Chubb Group of Companies. All claims are processed on a fast track basis by CISI staff.

The coverage includes the following:

Medical expenses while abroad The insurance covers medical bills up to a maximum of \$250,000 for each medically covered illness or accident abroad. Pre-existing conditions are covered up to \$500. Among items covered are treatment by a physician or surgeon, nurse fees, x-rays, ambulance, therapeutic services, operations, drugs and medicines prescribed by a physician, hospital room and board (semi-private accommodations).

Mental health coverage The insurance plan covers mental or nervous disorders up to \$2,500 for outpatient treatment or up to \$10,000 for inpatient treatment per lifetime. See Plan of Insurance brochure for further details.

Baggage insurance Personal effects are covered up to \$3,000 with a \$50 deductible per item. Coverage for electronic equipment such as laptops and computers is provided up to \$500. Some exclusions apply. Please see the insurance policy for further details.

Medical cancellation insurance prior to departure If after any scheduled payment has been made, but before departure, you are prevented from embarking on your trip because of either 1) covered accidental bodily injuries, disease or covered sickness for which you are under the care of a legally qualified physician or surgeon or 2) quarantine at the place of residence or epidemic in the area of travel, the plan will reimburse the insured in full for payments in excess of the non-refundable deposit and application fee of \$845 and any flight, tuition and housing cancellation fees.

Return Airfare expense If you travel on an AIFS Study Abroad flight, this plan will cover the cost up to a maximum of \$1,000 of your return air transportation on a regularly scheduled commercial flight (tourist class) to the original AIFS point of departure if you are unable to complete the program for any reason outlined under the program cancellation insurance. A certificate of illness from a physician, other than a relative or member of your household, is necessary in making claims.

TEAM Assist Plan

The AIFS insurance program provides participants with a world-wide 24-hour emergency telephone assistance service. Multilingual help and advice may be furnished for the participant in the event of any emergency during the term

of coverage. Assistance services include: Medical monitoring, prescription drug replacement/shipment, emergency message transmittals, coverage verification/payment assistance for medical expenses. Travel assistance services include: Obtaining emergency cash, travelers check replacement, lost/delayed luggage tracking, replacement of lost or stolen airline ticket, credit card/passport/important document replacement.

In addition your plan provides for:

Emergency Medical Evacuation/Repatriation The Company shall pay benefits for Covered Expenses incurred up to \$100,000, if any Injury or covered Illness commencing during the Period of Coverage results in the Medically Necessary Emergency Medical Evacuation or Repatriation of the Insured Person. The decision for an Emergency Medical Evacuation or Repatriation must be ordered by the Assistance Company in consultation with the Insured Person's local attending Physician.

Return of Mortal Remains or Cremation The Company will pay the reasonable Covered Expenses incurred up to \$50,000 to return the Insured Person's remains to his/her then current Home Country, if he or she dies.

Trip Delay Benefit The Company will pay covered expenses of up to \$1,000 limited to \$250 per day if a student's trip is delayed for more than 12 hours. (Covered reasons are outlined in the brochure.)

Security Evacuation The Company will pay reasonable covered expenses up to \$100,000 in the event of:

- » Expulsion from Host Country
- » Political or Military Events
- » Physical attacks or threats
- » Kidnapped or Missing Persons

24/7 access to trained security specialists; Advice and intelligence for over 160 countries and 80 cities worldwide

- » Personalized security reports
- » On the ground physical evacuation response service

AIFS STUDY ABROAD REFUND POLICY

The right to refunds is limited. All withdrawal requests must be in writing either by email or mail to AIFS Study Abroad, Academic Year and Semester Programs, American Institute For Foreign Study, 1 High Ridge Park, Stamford, CT 06905 or by fax to 203.399.5597.

Refunds prior to the start of the program

Using the postmark, email or fax date of a student's withdrawal letter as the official withdrawal date (or next business day if this is a weekend), the following applies:

If a student withdraws	he/she receives
After final payment deadline and more than 60 days before departure	All payments minus the non-refundable deposit and application fee of \$845 and \$1,000 and any flight cancellation charges
After final payment deadline and 30 to 60 days before departure	All payments, minus the non-refundable deposit and application fee of \$845 and 50% of the program fee and any flight cancellation charges
After final payment deadline and less than 30 days before departure	No refund

The same refund policy applies to a full-year student who has paid spring fees but wishes to withdraw at the end of the fall semester/quarter. The start date for the spring semester is used.

Students who do not notify AIFS in writing of their intent to withdraw before the payment deadline are responsible for all program fees.

In addition:

- » If AIFS cancels a program, participants will be notified within 7 days and a full refund or, at the participant's request, credit toward another program will be made within 14 days of cancellation. AIFS will not cancel a program less than 10 days before scheduled departure unless circumstances exist which make it impossible for it to continue.
- » In the unlikely event that the U.S. State Department issues a travel warning which advises U.S. citizens not to travel to the program site, AIFS will:
 - » suspend the program if it has not already started. In this case students will receive a full refund of all fees paid minus the non-refundable deposit and application fee of \$845 and \$1,000.
 - » suspend the program and fly students home if the program is already in operation. Students returning home early because of a State Department warning will receive a pro-rata rebate for tuition, board and lodging for the portion of the program not delivered, less the non-refundable deposit and application fee of \$845 and costs incurred flying home early.
- » If a program undergoes major changes and participants elect in writing to withdraw from the program, a full refund of all payments except the non-refundable deposit and application fee of \$845 will be processed within 14 days of the cancellation. Major changes mean significant changes in program dates or destination cities. Minor alterations including revised itineraries will not result in refunds.
- » Students who have selected the flight option and withdraw after tickets are issued will be subject to flight charges and cancellation fees.

Refunds once a program has started

Students choosing to leave the program early for personal or other reasons are not entitled to any refund. Completion of academic credit will be determined on a case by case basis. Students dismissed for disciplinary reasons receive no refunds of any kind and forfeit all academic credit.

There are no refunds for meals, accommodation, cultural activities/excursions, tuition or transportation missed by students for any other reasons other than those listed above once the program has started.

TRAVEL

Round-trip airfare Round-trip airfare from a wide choice of cities is available for AIFS programs. The following programs also provide a 2-night visit to London en route to campus as part of the AIFS Flight Package: Athens, Barcelona, Berlin, Budapest, Cannes, Florence, Granada, Grenoble, Limerick, Madrid, Maynooth, Paris, Prague, Rome, Salamanca, Salzburg, Seville and Valencia. To qualify for optional AIFS flights, students must meet application and payment deadlines.

Full year students choosing the AIFS Flight Package will receive a round-trip ticket returning on the scheduled return date for the spring semester. Full year students wishing to use their return ticket at the end of the fall semester may purchase an additional round-trip flight to return to campus for spring semester through AIFS.

Students failing to request flights upon application and/or meet deadlines will be required to pay a late transportation fee of \$250 with any subsequent written flight request or make their own travel arrangements at their expense. Subsequent flight changes are subject to applicable fees. Availability of seats on flights is not guaranteed by the late fee, and students may be required to pay a fare differential.

If you wish to travel on an AIFS flight you must be sure to give your full name **EXACTLY AS IT APPEARS ON YOUR PASSPORT** by the application deadline. If you give an incomplete or incorrect name, you will be responsible for any financial penalties incurred or flight tickets cancelled. This is due to TSA security regulations.

Students who miss an AIFS flight due to illness or due to a delay in receiving a student visa are responsible for any related flight change and ticketing fees.

Dual Campus Students are responsible for their own travel arrangements from the first to the second campus. These students can purchase a round-trip flight with AIFS arriving at the first campus and departing from the second. Additional alternate return city/date fees apply.

Airport Transfers Transfers to and from campus are included for students on the AIFS Flight Package, but only on the scheduled arrival/departure dates and from the local airport as indicated in the program-specific catalog chapters. Transfer from the arrival airport to campus is not included for students who miss their AIFS flight on the scheduled departure date and arrive at a different airport and/or on a date other than the scheduled arrival date and arrival city (including rescheduled flights booked through AIFS). Students who miss their flight must arrange their own transportation from the arrival airport to campus and incur all consequent costs. This includes, but is not limited to, students who miss an AIFS flight due to illness or a delay in receiving a student visa.

Students who are scheduled to depart the U.S. on an AIFS flight that is cancelled or delayed due to inclement weather or airline-mechanical reasons will be met abroad and transferred to campus. Airport transfers are not included for students who make their own travel arrangements.

Alternate return dates and cities

AIFS is able to arrange alternate return flights for students wishing to extend their stay or leave from a different European city. Please note that students must leave from and return to the same U.S. city.

Alternate Return Date Students may choose a return date other than the scheduled program return date(s) for an additional fee of \$100. The alternate return date option does not apply to the Russia program.

Alternate Return City Before airline tickets are issued, students may choose to return from an alternate return city for an additional cost between \$125 and \$275. Alternate return city selections must be marked on the application and cannot be made after tickets are issued. The alternate return city option does not apply to the Argentina, Australia, Chile, Costa Rica, India, New Zealand, Russia or South Africa programs. Students wishing to change both their return city and date, must pay the \$100 alternate return date fee plus the relevant return city fee from the following chart:

IF YOU CHOOSE TO RETURN FROM				FEE
London				\$125
Amsterdam	Brussels	Dublin	Edinburgh	\$155
Frankfurt	Glasgow	Manchester	Munich	
Paris	Shannon			
Barcelona	Basel	Berlin	Budapest	\$205
Copenhagen	Geneva	Hamburg	Helsinki	
Lisbon	Madrid	Malaga	Marseille	
Milan	Nice	Pisa	Prague	\$275
Rome	Stockholm	Stuttgart	Venice	
Vienna	Warsaw	Zurich		
Athens				\$275

Rules: Alternate return date and city requests are available only for applicants who meet application and payment deadlines. Once an application is received, any subsequent changes to return flight selections may be subject to a \$100 administrative fee for each change made prior to 75 days before U.S. departure. Changes within 75 days of U.S. departure may be subject to an administrative fee of \$250 for each change.

Return date changes after tickets are issued

Return date changes If you wish to change your return date, please note the following: All requests are subject to airline availability, and any additional fees assessed by the airline will be passed on to you. Date changes only are permitted, routing changes (change to departure and/or arrival city) are prohibited by the airlines. There will be a \$100 administrative fee for this transaction plus additional fees/penalties assessed by the airline. Please visit your AIFS portal for further instructions after arrival on campus.

Tickets are subject to availability and are not transferable or endorsable to another airline. There are no refunds for any unused portion of a ticket. All tickets are subject to prevailing airline and government rules. Students choosing a flight requiring an overnight connection assume consequent extra costs, if incurred.

Terms and conditions Students will receive preliminary itineraries after acceptance. Final itineraries and e-ticket information will be sent approximately two weeks prior to departure to participants who have met all requirements. Students failing to meet deadlines will be required to pay a late transportation fee of \$250 or make their own flight arrangements at their expense. Availability of seats on the AIFS flights is not guaranteed by the late fee, and students may be required to pay a fare differential.

While return travel dates may be changed, tickets are good only for the airline issuing tickets. Passengers who miss a flight may take the next available one on the same airline, subject to airline approval. "No shows" do not receive a refund. Neither AIFS nor the airline will accept responsibility for missed connections from/to flights not booked by AIFS.

Passengers may not combine these tickets with other promotional fares or offerings of any type. Fares are subject to change without notice. However, once confirmed and fully paid, program prices are guaranteed.

Dates, prices and program descriptions in this catalog constitute a part of the contract between AIFS and the participant. Your final itinerary provided prior to departure constitutes the actual program to be provided by AIFS Study Abroad.

International flights For international travel, liability for passenger baggage varies by airline. Passengers should request complete terms governing airline liability limitation from each airline of their journey upon receipt of final itinerary and/or at check-in. These allowances and policies are subject to change without notice. It is the responsibility of the passenger to file claims for lost/damaged baggage directly with the airline(s). Equipment, routing and itinerary may be modified by the direct air carrier or AIFS. Alternative aircraft of any carrier may be substituted at any time, and aircraft may make additional stops. Such changes will not constitute a right to cancellation or refund. Single plane service is not guaranteed. Please note we are unable to take requests for specific flights, upgrades or specific seats.

FINANCIAL POLICIES - PAYMENT OF FEES

Application fee A non-refundable \$95 fee must accompany your application. No application will be processed without it.

Enrollment confirmation deposit A non-refundable \$750 tuition deposit is applied toward tuition fees and is payable upon acceptance. Places cannot be held without this deposit, which is non-refundable under any circumstances once a student has been confirmed.

Payment online AIFS fees can be paid online by credit card or electronic check. Access the AIFS website, www.aifsabroad.com, for details.

Balance of fees See page 390 for all application and final payment deadlines.

Damage deposit AIFS does not require a damage deposit. Students will be responsible for payment of any damages, campus related charges or other charges incurred in student or family residences while on the program and will be invoiced accordingly. Academic transcripts will be withheld until all fees are paid.

Fees include:

- » Housing and meals while on the AIFS Programs as described in individual program descriptions
- » Comprehensive insurance/assistance package
- » Tuition fees, registration fees and examination charges
- » Orientation programs as described for specific programs
- » Certain field trips, excursions and cultural activities
- » Membership in libraries and university student clubs as described for specific programs
- » Official transcript

Fees do not include:

- » Non-refundable application fee (\$95)
- » Housing and meals during semester breaks and spring vacation*
- » Optional AIFS Flight Package (round-trip flights and airport transfers plus 2-night visit to London for programs in Athens, Barcelona, Berlin, Budapest, Cannes, Florence, Granada, Grenoble, Madrid, Limerick, Maynooth, Paris, Prague, Rome, Salamanca, Salzburg, Seville and Valencia.)
- » Textbooks and laboratory fees
- » Passport and visa fees (except for Russian visas)
- » Excess baggage charges
- » Personal spending money
- » Orientation programs during the second semester for full-year students
- » Vacation travel or local transportation (unless noted in program description)
- » Beverages with meals

**Dormitories are usually closed during breaks and vacations. Although some campuses allow students to stay at the university, meals are not provided. Most students take advantage of the breaks to travel for additional enrichment and education.*

Fees for enrollment options

Enrollment for a full year Students enrolling for a full year (two semesters) at the same campus receive a fee reduction of at least \$1,000 towards their second semester fee as indicated in the program chapter. Visit www.aifsabroad.com for details and full year program fees.

Students who wish to enroll for a full year at 2 different campuses will receive a reduction of \$1,000 on the second semester fee.

Dual campus students Students who wish to switch from one campus program to another in the second semester are advised to check the visa regulations with the consulate of the second program's country before leaving the U.S. Many consulates may not give Americans a student visa unless they apply for the visa at a consulate in the U.S. and are not allowed (by their government) to issue a student visa more than three months before the start of the semester. As a result, some consulates require American students to return to the U.S. between semesters to obtain a student visa for the second semester (therefore, dual campus student may need to spend the December break in the U.S.).

Extension of stay If you decide that you would like to stay beyond the time indicated on your original application and study for a second semester, you must notify the AIFS Study Abroad office in the U.S. and the Resident Director in writing by November 1. As described above, you will receive an automatic fee reduction of at least \$1,000 towards the second semester fee.

Early withdrawal for full year students If you wish to withdraw at the end of the first semester, you must notify the Resident Director and AIFS in writing no later than four weeks before the first term ends. A revised invoice will reflect actual time spent on campus less non-refundable payments. AIFS students may not withdraw from a full-year program and arrange independent study at the same institution.

Procedures for changing status Change in your status on the same campus may be implemented without extra charge up to one month before the program begins. Students requesting a change of status should write to their AIFS Admissions Officer. Once abroad, all plans must be discussed with the Resident Director well in advance of an impending change. There is no refund to students who leave one campus early or arrive at the other late because of differences in academic calendars. Students wishing to change campuses should be aware of differences in curricula and are responsible for notifying their home institution of any change. Transportation between campuses is the student's responsibility.

FINANCIAL AID

AIFS Scholarships and grants – please see page 16 for details.

Most forms of federal, state and private financial aid or loans may be applied to AIFS study abroad programs with approval of your home institution. Details are available from your campus financial aid officer or study abroad advisor. If you plan to use your financial aid award to pay AIFS fees, you should apply early to meet aid application deadlines. Rules of eligibility are determined by federal, state and local authorities. The student must pay, by the final payment deadline, the program fee less approved financial aid or loans that will be disbursed after the payment deadline. The student must also pay by the payment deadline, the deposit, the optional flight package if selected, optional excursions, and any extra fees regardless of the amount of financial aid accepted. The student is responsible for ensuring that any outstanding balance is paid by the aid disbursement date. The student is responsible for full payment of fees regardless of any change to expected financial aid and or loan amounts.

Federal awards —NSEP (available for programs in Asia, Africa, the Middle East, Russia, Eastern Europe and Latin America where language is part of the study program - many AIFS programs qualify). Gilman; Pell (federal) grants; SEOG (federal Supplemental Education Opportunity Grants); Federal loans—PLUS; Federal Perkins loans; Federal subsidized Stafford loans; Federal unsubsidized Stafford loans.

Other sources may include State aid (varies from state to state); Merit awards/scholarships from your institution; Merit awards/scholarships from community-based organizations; ROTC scholarships; Rehabilitation educational assistance; AIFS and Diversity Scholarships (see page 16).

Guaranteed program fees The program fees for all programs quoted are guaranteed for the fall semester of 2020 and spring semester of 2021 and will not increase due to currency fluctuations; however, optional AIFS Flight Package fees are subject to adjustment resulting from government or airline surcharges (e.g. fuel) imposed subsequent to catalog publication (August 2019). Please visit www.aifsabroad.com for updated information on current fees including optional AIFS Flight Package. The AIFS website includes a comprehensive "full price" listing of all costs including tuition and fees and AIFS Flight Package.

Changes and cancellations AIFS reserves the right to make cancellations, changes or substitutions in emergencies, changed conditions or in the interest of each student group.

FLIGHT PACKAGE FEES BY DEPARTURE CITY

For your convenience, AIFS will arrange your round-trip airfare including all fuel surcharges, taxes and fees, meet you at the arrival airport(s) and provide transportation to and from the program site on scheduled arrival and departure dates.

	Atlanta	Boston	Buffalo	Charlotte	Chicago	Cincinnati	Columbus	Dallas	Denver	Des Moines
Buenos Aires, Argentina	2,520	1,940	2,180	2,380	2,480	2,600	2,140	2,400	2,500	2,520
Perth, Australia	3,120	3,020	3,020	2,960	2,880	2,980	2,940	2,860	3,000	3,020
Gold Coast, Australia	2,440	2,480	2,480	2,480	2,420	2,400	2,500	2,300	2,580	2,440
Wollongong, Australia	2,760	2,600	2,600	2,520	2,440	2,620	2,520	2,560	2,520	2,700
Salzburg, Austria	2,040	1,980	1,980	1,980	2,060	2,020	2,060	2,040	2,160	2,060
Vina Del Mar, Chile	1,980	1,360	1,980	2,060	1,840	2,120	1,800	1,900	1,540	1,920
San Jose, Costa Rica	860	820	820	1,060	880	1,020	840	1,060	1,160	1,100
Prague, Czech Republic - Charles CESP	1,980	1,960	1,820	1,980	2,040	1,960	1,820	2,040	2,220	2,020
Prague, Czech Republic - VSE	1,940	1,900	1,780	1,780	1,940	1,920	2,000	2,000	2,180	1,980
London, England	1,260	1,140	1,280	1,300	1,220	1,280	1,240	1,320	1,340	1,320
Cannes, France	1,800	1,860	1,700	1,880	2,020	1,880	1,820	2,000	2,020	1,940
Grenoble, France	1,880	1,920	1,800	2,020	2,140	1,980	1,840	2,100	2,180	2,020
Paris, France - American Business School	1,940	1,900	1,940	2,000	2,080	1,980	2,000	2,120	2,160	2,080
Paris, France - Sorbonne	1,920	1,920	1,860	1,980	2,100	1,960	1,920	2,100	2,100	2,060
Paris, France - ILCF	1,840	1,800	1,840	1,900	1,980	1,880	1,900	2,020	2,060	1,980
Berlin, Germany	2,040	2,040	2,040	2,000	2,120	2,080	2,120	2,080	2,200	2,120
Athens, Greece	1,960	1,960	1,780	1,880	1,920	1,980	1,820	2,020	2,060	2,060
Athens, Greece - Fall Quarter	1,580	1,580	1,400	1,400	1,580	1,600	1,500	1,660	1,680	1,680
Budapest, Hungary	1,860	1,840	1,760	1,860	1,820	1,860	1,760	1,980	2,160	1,940
Hyderabad, India	2,120	2,120	2,220	2,120	2,120	2,120	2,120	2,120	2,380	2,120
Limerick, Ireland	1,980	1,740	1,660	1,940	1,840	1,880	1,860	1,920	2,120	1,960
Maynooth, Ireland	1,980	1,660	1,580	1,840	1,780	1,920	1,760	1,860	2,000	1,880
Florence, Italy	1,960	1,860	1,780	1,920	2,000	1,960	1,860	2,040	2,020	2,020
Rome, Italy	1,960	1,860	1,820	2,000	1,980	1,960	1,820	2,040	2,040	2,000
Wellington, New Zealand	2,860	2,880	2,880	2,940	2,840	2,800	2,800	2,720	2,720	2,900
St. Petersburg, Russia	1,520	1,460	1,460	1,480	1,600	1,440	1,460	1,560	1,620	1,560
Stellenbosch, South Africa	2,260	2,200	2,200	2,200	2,200	2,200	2,200	2,240	2,280	2,240
Barcelona, Spain - UAB	2,100	1,760	1,840	1,920	1,980	1,880	1,980	2,020	1,980	2,020
Barcelona, Spain - UVic	2,140	1,820	1,900	1,980	2,040	1,940	2,040	2,080	2,040	2,080
Barcelona, Spain - UPF	2,120	1,780	1,860	1,940	2,000	1,900	2,000	2,040	2,000	2,040
Granada, Spain	2,020	1,820	1,860	1,960	1,960	2,020	1,920	2,060	2,040	2,060
Madrid, Spain	2,000	1,780	1,840	1,880	1,960	2,000	1,920	2,040	2,020	2,020
Madrid, Spain - Integrated Studies	1,620	1,400	1,460	1,500	1,580	1,620	1,540	1,660	1,640	1,640
Salamanca, Spain	2,000	1,780	1,840	1,920	1,940	2,000	1,900	2,040	2,020	2,020
Seville, Spain	2,080	1,780	1,860	1,960	1,940	1,940	1,840	2,040	2,000	2,040
Valencia, Spain	2,120	1,920	1,980	2,000	2,060	2,000	1,980	2,060	2,120	2,100

The optional flight package prices listed are subject to change and will be confirmed at time of invoicing. (Program free is guaranteed.)

Detroit	Houston	Los Angeles	Miami	Minneapolis	New York/ Newark	Orlando	Philadelphia	Phoenix	Pittsburgh	Raleigh/Durham	San Francisco	Seattle	St. Louis	Washington
2,580	2,380	1,940	1,680	2,620	1,740	1,680	2,280	2,460	2,200	2,580	1,940	2,720	2,360	2,240
3,100	3,060	2,700	2,880	3,060	2,940	2,980	3,000	2,840	3,020	3,000	2,920	2,820	2,940	2,960
2,440	2,480	2,200	2,420	2,440	2,360	2,480	2,420	2,300	2,480	2,460	2,420	2,240	2,440	2,420
2,740	2,700	2,340	2,440	2,700	2,580	2,540	2,440	2,380	2,600	2,600	2,560	2,460	2,520	2,600
1,960	2,060	2,160	1,980	1,940	1,780	2,060	1,900	2,080	1,980	2,060	2,160	2,160	2,060	1,980
1,960	1,800	1,500	1,480	2,040	1,460	1,260	1,860	2,060	1,960	1,960	1,500	2,160	1,680	1,420
1,000	940	940	760	1,040	840	700	680	1,040	780	880	940	1,040	860	720
1,960	2,140	2,180	1,940	1,960	1,900	1,960	1,880	2,060	1,820	1,940	2,060	2,240	2,020	2,040
1,920	2,100	2,140	1,900	1,920	1,860	1,920	1,840	2,020	1,780	1,900	2,200	2,020	1,980	2,000
1,280	1,320	1,220	1,260	1,400	1,120	1,320	1,260	1,340	1,300	1,320	1,340	1,360	1,340	1,260
1,880	1,920	1,900	1,920	1,920	1,820	1,920	1,840	2,000	1,900	1,880	2,020	2,060	1,940	1,880
1,980	2,000	1,980	2,020	2,000	1,880	1,980	1,940	2,100	1,960	1,960	2,080	2,160	2,020	1,940
2,020	2,080	1,980	2,000	2,140	1,880	2,040	1,980	2,120	2,040	2,040	2,100	2,120	2,100	1,960
1,980	2,040	1,980	2,000	2,080	1,900	2,020	1,940	2,100	2,040	2,020	2,120	2,140	2,060	1,980
1,920	1,980	1,880	1,900	2,040	1,780	1,940	1,880	2,020	1,940	1,940	2,020	2,000	2,000	1,860
1,980	2,120	2,220	2,020	2,000	1,820	2,120	1,920	2,100	2,040	2,120	2,220	2,220	2,120	2,040
1,980	1,980	1,980	1,880	1,980	1,760	2,040	1,880	2,020	1,780	1,980	1,960	2,060	2,060	1,660
1,600	1,600	1,620	1,500	1,600	1,380	1,660	1,500	1,640	1,400	1,600	1,580	1,680	1,680	1,240
1,900	2,060	2,000	1,880	1,900	1,880	1,900	1,820	1,900	1,760	1,860	2,180	1,980	1,940	1,980
2,120	2,120	2,380	2,120	2,120	2,120	2,120	2,120	2,380	2,120	2,120	2,380	2,380	2,120	2,120
2,000	2,040	1,880	1,840	2,040	1,700	1,820	1,800	1,940	1,800	1,880	1,960	2,080	1,820	1,760
2,000	1,920	1,800	1,780	2,040	1,620	1,740	1,720	1,860	1,800	1,840	1,820	1,980	1,780	1,640
1,960	2,120	2,060	1,940	1,980	1,800	1,900	1,880	2,040	1,880	1,980	1,960	2,100	2,060	1,940
1,960	2,080	2,080	1,900	1,980	1,780	1,900	1,900	2,060	1,860	1,960	2,000	2,100	2,020	2,000
2,860	2,700	2,460	2,980	2,900	2,880	2,800	3,060	2,760	2,880	2,800	2,500	2,780	2,800	2,880
1,520	1,580	1,440	1,620	1,520	1,460	1,440	1,600	1,600	1,460	1,460	1,480	1,520	1,560	1,460
2,260	2,120	2,280	2,240	2,280	2,200	2,240	2,140	2,200	2,140	2,160	2,200	2,200	2,160	2,140
1,860	2,080	1,760	1,900	1,860	1,680	1,820	1,860	2,020	1,880	1,900	2,020	2,060	1,880	1,780
1,920	2,140	1,840	1,960	1,920	1,740	1,900	1,940	2,080	1,940	1,960	2,080	2,140	1,960	1,840
1,880	2,100	1,780	1,920	1,880	1,700	1,840	1,880	2,040	1,900	1,900	2,040	2,080	1,900	1,800
1,940	2,100	1,820	1,960	1,980	1,780	1,960	1,900	2,060	1,880	1,960	2,100	2,080	1,960	1,820
1,880	2,060	1,800	1,920	1,960	1,760	1,920	1,880	2,040	1,860	1,920	2,080	2,060	1,940	1,800
1,500	1,680	1,420	1,540	1,580	1,380	1,540	1,500	1,660	1,480	1,540	1,700	1,680	1,560	1,420
1,880	2,060	1,800	1,920	1,960	1,760	1,920	1,880	2,040	1,860	1,920	2,080	2,060	1,940	1,800
1,880	2,080	1,780	1,920	1,920	1,740	1,920	1,880	2,040	1,880	1,920	2,060	2,000	1,920	1,800
1,940	2,140	2,020	1,960	1,980	1,780	2,040	1,900	2,060	2,000	2,040	2,160	2,080	2,020	1,940



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MEET YOUR U.S. PRE-DEPARTURE TEAM

**KATHERINE GRENIER, ADMISSIONS OFFICER**

(800) 727-2437 ext. 5076 | kgreiner@aifs.com

A Connecticut native, I have returned to the area after spending several years living, working and studying abroad. I hold a BA in International Studies with a French minor from Fairfield University and a Cambridge CELTA from

AKCENT International House Prague. After a time teaching English in France, I went on to complete a Master of Arts in International Social Development at the University of East Anglia. I am passionate about international education and the importance of the internationalization of higher education for an increasingly global society. In my free time I enjoy cooking, music and of course traveling as much as possible!

**REBECCA HEINZ, ADMISSIONS OFFICER**

(800) 727-2437 ext. 5059 | rheinz@aifs.com

I believe that international education is of great importance to the way that we interact with both our global and local communities, and I have had the privilege of seeing students experience this firsthand through multiple settings

in the field. After obtaining my BA in Spanish and Economics from Manhattanville College in Westchester County, New York, I worked for an English language school for international students and then for a study abroad office at a university. In 2016, I graduated with my MS in International and Intercultural Education from Florida International University. Today, I am very excited to help students with the application and pre-departure process so that they have an enriching and overall great experience abroad!

**JUSTIN LEE, ADMISSIONS OFFICER**

(800) 727-2437 ext. 5074 | jlee@aifs.com

I truly believe that studying abroad is one of the best ways to gain a cultural and global education and self-awareness.

I am a graduate of Ithaca College, and Drexel University.

After studying abroad in London my junior year, I discovered my passion for international education. After graduating, I packed up my car and moved out to California, where I managed international education tours for a small tour operator prior to joining AIFS in 2006. My years in educational travel have led me to many areas of the world. Whether you are just starting to consider study abroad or need assistance finalizing what to pack I am here to help.

**SHANNON SANCTUARY, ADMISSIONS OFFICER**

(800) 727-2437 ext. 5073 | ssanctuary@aifs.com

Originally from New Hampshire, I received my bachelor's degree from the University of New Hampshire and my master's degree from the University of Bridgeport. As an undergraduate, I studied abroad in Brisbane, Australia,

which sparked my passion for international study and travel. After graduating from UNH, I returned to Australia for three months, volunteering for a non-profit in Sydney. Upon my return, I sought a job in international education and joined AIFS in 2006.

**KATY SULLIVAN, ADMISSIONS OFFICER**

(800) 727-2437 ext. 5094 | ksullivan@aifs.com

I grew up in a small town in Vermont and attended the University of Vermont, very close to home. Spending a semester in Vienna during my junior year opened my eyes to the world and ignited a passion for travel,

languages and cultural exchange that I still have today. I graduated from UVM with a BA in Economics, and then saved all summer so I could backpack around Europe for five weeks with a friend. Shortly after that, I lived and worked in Sweden for a year. I have continued to travel and soak up other cultures and languages whenever I can. I truly believe that studying abroad changed the course of my life and made me who I am today. As an Admissions Officer with AIFS, I am thrilled to be helping students have similarly life-changing experiences abroad.

**SUSANNA SHIGO, PROGRAM ADVISOR**

(800) 727-2437 ext. 5192 | sshigo@aifs.com

Studying abroad was one of the best things that has ever happened to me, and I believe everyone should get the chance to experience it. I am a graduate of Saint Michael's College in Colchester, VT where I earned a

degree in Media studies and Digital Arts. I studied abroad with AIFS in London, England in the spring of my junior year and it was truly a life changing experience. After that trip, I knew that I wanted to help people the same way that I was helped in the beginning stages of my journey. In my free time I love to be with my family, spend time at summer camp and travel as much as possible! I look forward to helping you begin your journey.

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Helen Trueb, *Travel Coordinator, College Division, The Private Hotel School (Stellenbosch, South Africa), Higher Diploma of International Hotel and Business Management*

BOARD OF ADVISORS

The AIFS Study Abroad Board of Advisors is made up of individuals who are professionals in the field of international higher education. Members typically represent education abroad departments at colleges and universities with missions that support the advancement of international education and study abroad.

AIFS invites individuals to serve on the Board as volunteers, seeking their advice and counsel on issues related to study abroad program development, management and evaluation. The Board meets annually, and AIFS communicates with its members throughout the year to discuss issues as they arise.

Dr. LaNitra Berger, *Director of Postgraduate Fellowships and the Undergraduate Apprentice Program, George Mason University, Fairfax, VA*

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Carolina Robinson, *Director, Education Abroad, Capstone International Center, The University of Alabama*

PUBLICATIONS

AIFS offers a wide range of publications geared towards the study abroad advisor. For more information on how to obtain these and other AIFS publications, visit www.aifsabroad.com/publications.asp or contact us at (800) 727.2437.

A Parent Guide to Study Abroad

Also available in Spanish

Studying abroad equips students with real-life, hands-on skills that no classroom can match, while opening up a world of personal and professional opportunities. This book, co-authored by international careers expert Stacie Nevadomski Berdan, International Institute of Education (IIE) President Allan Goodman, and AIFS President and CEO William L. Gertz, contains critical information parents will need to inform themselves, as well as support their high school or college student as they navigate the study abroad experience. Full of practical information written specifically for parents, the authors make a strong case for the importance of parental involvement that can influence and shape a successful cross-cultural experience.

A Student Guide to Study Abroad

Studying abroad offers students competitive advantage and cross-cultural competence that open up a world of career opportunities, say three leading experts in study abroad. Highlighting the impact of globalization, international careers expert Stacie Nevadomski Berdan, IIE president Allan Goodman, and AIFS founder Sir Cyril Taylor make a compelling case for why global experience matters in today's job market.

Sir Cyril: My Life as a Social Entrepreneur

The autobiography of Sir Cyril Taylor, AIFS Founder and Chairman. Sir Cyril reflects on his life and accomplishments during his long and distinguished career in education and public service in the U.S. and U.K.

AIFS Study Abroad Outcomes:

A View from Our Alumni 1990-2017

This publication compiles and examines the results of the AIFS Outcomes Survey of our study abroad alumni from 1990 to 2017. The longitudinal report describes and analyzes the personal, intercultural and career development of alumni and the impact studying abroad had on their lives.

AIFS Student Guide to Study Abroad and Career Development

The goal of this Guide, written by Martin Tillman, is to provide students with a framework to understand the impact and added value of study abroad for their career development. Regardless of duration or destination, we believe students will benefit from considering the career implications of their decision to study abroad.

The Gender Gap in Post-Secondary Study Abroad: Understanding and Marketing to Male Students

In this report, Dr. Steven W. Shirley examines the limited participation of male students in study abroad programs. Analyzing data from an original survey, he identifies factors that may influence participation and makes recommendations regarding the marketing of these programs to encourage more male students.

Study Abroad: A 21st Century Perspective

The Foundation publishes a booklet for study abroad advisors on topics such as diversification of study abroad participants, financial aid, technology, safety, faculty involvement and service-learning. This publication focuses on study abroad issues at the dawn of the millennium.

IIE AND AIFS FOUNDATION RESEARCH REPORTS

IIE and the AIFS Foundation have teamed up to create a series of Global Education Research Reports. Forwards are written by William L. Gertz, President and CEO of AIFS.

Asia: The Next Higher Education Superpower? (2015)

Ninth in the Global Education Research Reports series, published by IIE and the AIFS Foundation, *Asia: The Next Higher Education Superpower?* critically examines the local and global trends driving higher education policies in Asia and their impact on the local and regional knowledge economies. Featuring an impressive group of leading scholars, practitioners, and education policy experts these chapters look at how governments, universities, the private sector, and international organizations are responding to recent trends and meeting the diverse challenges and opportunities across the region. This volume is edited by Rajika Bhandari, IIE's Deputy Vice President for Research and Evaluation, and Alessia Lefebvre, Director of the Alliance at Columbia University and Adjunct Professor at Columbia's School of International and Public Affairs.

Women in the Global Economy: Leading Social Change

The eighth report in the series explores the landscape of women's participation in the economy and the key role that women play in fueling economic growth by creating stable societies. The book notes the trajectory of transformation that has gained a foothold in recent years, where investing in women is increasingly seen as a driver for social and economical development. The report also calls attention to significant challenges that continue to present themselves in the form of discriminatory laws, regulations and business conditions, along with women's lack of property rights.

Latin America's New Knowledge Economy

The seventh report in the series reviews the policies, institutions, and programs that helped bring about the growth and change in Latin America's higher education over the last few decades. Key issues discussed include: higher education's role in advanced workforce development, trends in academic mobility and outcomes for brain circulation, government-sponsored study-abroad scholarship programs, U.S. government exchange programs with Latin America and more.

For a complete listing of the IIE and AIFS Foundation Research Reports, visit www.aifsabroad.com/publications.asp



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Facilities and support services are typically separate from those provided by AIFS to students enrolling on programs in this catalog, although some 'hybrid' arrangements are possible.

"Sometimes life can be simple: that's why every year I have AIFS organize my study abroad program. I recruit students, I teach my class, and AIFS does everything else, and they always do it very well. They get the apartments, the classroom, arrange our group dinners, our trips, our museum visits, and they hire the best guides I've ever known. Every year is a joy."

– William, American River College, CA

"AIFS is a model of professionalism for faculty taking students abroad. They provide guidance months before your departure dates; they anticipate what your students and you most need when you are away from home; they choose knowledgeable, fun guides for your walks and museum visits. And if your group has an emergency, their thoughtfulness and assistance makes your job as faculty leader a thousand times easier."

–Sandra, University of North Texas, TX

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ADDITIONAL CULTURAL AND EDUCATIONAL OPPORTUNITIES THROUGH AIFS

For more than 50 years, AIFS has been a leader in study abroad programs for American students. Since its founding in 1964, more than 1.5 million people have participated in AIFS programs. AIFS has more than 150 full-time staff in its Connecticut offices, 80 at ACIS in Boston and a network of area administrators, admissions counselors and campus representatives across the U.S. There are currently 75 full-time staff in the London office, 30 full-time staff in the German office, full-time staff in Poland and Australia as well as Resident Directors in Europe, Africa, Asia, Oceania and South and Central America.

GLOBAL EXPERIENCES

www.globalexperiences.com

New to the AIFS family, Global Experiences is a leader in providing college and university students with career-enhancing international internships. Global Experiences offers internships in international locations including Barcelona, Paris, San Jose, Stockholm and more.

AU PAIR IN AMERICA

www.aupairinamerica.com

Each year, Au Pair in America makes it possible for nearly 5,000 screened and skilled young adults from around the world to join American families and help care for their children during a mutually rewarding, year-long cultural exchange experience.

CAMP AMERICA

www.campamerica.aifs.com

Camp America arranges for more than 8,000 international students to spend the summer in the United States working as camp counselors and support staff.

CULTURAL INSURANCES SERVICES INTERNATIONAL (CISI)

www.culturalinsurance.com

CISI has more than 30 years experience providing medical insurance, emergency assistance and in-house claim and administrative services to individuals and groups engaged in international education or cultural exchange.

AMERICAN COUNCIL FOR INTERNATIONAL STUDIES (ACIS)

www.acis.com

ACIS has provided adults, students and teachers with the definitive study tour experience since 1964. One of the nation's leading educational travel companies, ACIS has tours and trips all over the world.

ACADEMIC YEAR IN AMERICA (AYA)

www.academicyear.org

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