

Advanced Studies in England

SUMMER SCHOOLS IN BATH

June 6 – July 11, 2020



Outside the Radcliffe Camera, Oxford



Welcome Reception, Bath

Advanced Studies in England Summer Schools:

- five weeks in the World Heritage city of Bath
- residence in handsome houses and apartments in historic neighbourhoods
 - small seminar classes taught by British and American faculty
- a three-day residential trip to the Dorset coast (main and Education Summer Schools)
 - a two-day residential trip to Stratford-upon-Avon (Theatre Summer School)
 - a course-related overnight study trip
- whole-programme visits to Glastonbury, Stonehenge and Oxford
 - weekly social events



Hike to Durdle Door, Dorset



Relaxing in the gardens at Stourhead, Somerset



Study Trip to London



Theatre Students with actor Andrew Scott

ASE's Summer School provides opportunities for travel and discovery, with a rich array of whole-programme Day Trips and course-specific Study Trips.

The Advanced Studies in England Summer School

The Advanced Studies in England Summer School offers students the opportunity to undertake a five-week course of study for credit in **the World Heritage city of Bath, England**.

The main Summer School* comprises **two courses**. The first is a **Seminar Course** taught by a professor from one of ASE's US affiliate institutions; the other is a **Core Course** taught by British faculty. Seminar Courses vary from one summer to the next; the Core Courses are *Bath, Britain and the Black Atlantic*, which examines Britain's involvement in the Transatlantic Trade, *Jane Austen in Bath*, exploring those novels by Jane Austen which make significant use of Bath, and a history and archaeology class, *The Romans in Britain*.

With a **maximum class size of fifteen**, places fill rapidly. The **final deadline** for applications is **February 15 2020**, but you are advised to apply as early as possible to avoid disappointment.

ASE recommends **four credits** for each of the two courses, but it is the responsibility of each student to make certain that credit transfer has been approved before leaving for England.

Classes are held daily from Monday to Thursday, with Fridays reserved for course-related study and study trips. In addition, there are **whole programme visits to Glastonbury, Stonehenge and Oxford** as well as an all-inclusive **three-day weekend on the Purbeck Peninsula in Dorset**, featuring cliff walks, sandy beaches, a visit to Corfe Castle and a lunch stop at the magnificent house and gardens of Stourhead.

Students are accommodated in **handsome town houses and flats** in historic neighbourhoods located throughout the city.

**See inside back cover for details of the Theatre and Education Summer Schools*



Seminar Courses

Students on the main Summer School must select ONE of the following courses to accompany their Core Course.

Victorian Modernism and the History of Sexuality

Fin-de-siècle anxieties surrounding sexuality are the focus of this literature-based course in which British novels are presented as culturally-engaged responses to social, political, and economic tensions. With the help of nineteenth-century social science, sexuality, and philosophy, we will explore the way English fears of cultural and biological deviance propelled the social construction of sexuality—and gender and race—during the period. By highlighting novels whose authors and characters exist on the margins of society because of their sexuality, the course showcases the political power of fiction to give voice to those who are silenced by the dominant cultural discourses. With the help of contemporary scholarship in the fields of history, sexuality, feminism, and queer studies, we will approach literature as a social tool providing a platform for the culturally disenfranchised, bearing witness to experiences of cultural oppression.

Oscar Wilde's *The Picture of Dorian Gray* (1890) introduces us to the underworld of British homosexuality at the turn of the century. *Dracula* (1897), by the Anglo-Irish writer Bram Stoker, links sexuality with fears of racial degeneration, capitalism run amok, and shifting gender roles. Jean Rhys' *Voyage in the Dark* (1934) and Djuna Barnes' *Nightwood* (1936), reveal the often tragic, sometimes humorous, always poignant experiences of characters who, because of their sexuality, find themselves labeled, at best, as social misfits, and at worst, as cultural degenerates.

A two-day study trip takes us to the seaside city of Brighton, unofficial queer capital of England.

Professor: Erica Gene Delsandro, Assistant Professor, Women's and Gender Studies, Bucknell University, PA. **Email:** delsandr@bucknell.edu

King Arthur: Life and Legend

While fervent debate swirls around the question of whether King Arthur ever existed, it is clear that the *idea* of Arthur is very much alive in the shared imagination. Although there is no irrefutable evidence of a life behind the legend, the earliest representations of Arthur are deeply concerned with the living, feeling body of the king—his senses, drives, and emotions are regularly on display. For all of his uncanny strength and surety, Arthur is often shown to be permeable and vulnerable. His sword Excalibur and his famous Round Table act as extensions of

a formidable royal body, but we also find a strikingly familiar set of joys and troubles in the person of Arthur. In many instances, his problems are not so different from our own.

In this seminar, we approach the figure of Arthur using the principles of affect theory. With a focus on the emotional, sensate bodies that populate Arthurian legend, we pay particular attention to depictions of the king himself—as a monarch, as a man, and as a human life with a beginning and an end.

Our programme of reading traces the life of the legend itself, beginning with references to Arthur in Welsh chronicles of the ninth and tenth centuries, and ending with a week-long study of Sir Thomas Malory's *Morte d'Arthur* (1485).

An overnight study trip to Tintagel and Glastonbury - known as the sites of Arthur's conception and burial - brings students right to the heart of the legend.

Professor: Myra E Wright, Lecturer in English, Bates College, ME.
Email: mwright2@bates.edu



Sunset over Bath Abbey

Writing and Reading the British Essay

By focusing on the form of the British essay, this course embraces the wisdom of one of the essay's greatest practitioners, Virginia Woolf: "the peculiar form of an essay implies a peculiar substance; you can say in this shape what you cannot with equal fitness say in any other." Though we will inevitably discuss the personal essay more broadly, we will approach it through the prism of form, in part because it has received recent theoretical, critical, and historical attention, in part because such a tight focus is ideal for in-depth study, and in part because British essayists have so much to teach writers about this aspect of the essay.

Throughout the course, we will read and discuss essays written by George Orwell, Virginia Woolf, Francis Bacon, Zadie Smith and other British essayists who've written in various essayistic

forms throughout the last three centuries. These forms, which scholars and artists frequently refer to as narrative, focused, disjunctive, and lyrical, will serve as models for students trying their own hands at essay writing. Besides completing exercises that will allow experimentation with all four forms, students will also choose two of these exercises to turn into completed essays on topics of their own choosing, including those that they've been inspired by while studying in Bath and England more generally.

Virginia Woolf's sixteenth-century country retreat, Monk's House, and the vibrant seaside city of Brighton, provide the venue for our overnight study trip.

Professor: Cassandra Kircher, Professor of English, Elon University, NC.
Email: kircher@elon.edu

Food for the Future: The Sustainable Food Movement in the UK

Do you like food? Do you care about where it comes from? Do you watch *The Great British Bake Off*? If so, come and devour Food for the Future!

The world's food system is failing in various ways. This includes degradation of natural resources, unsound mass production, misleading marketing, exploitation of labour, mistreatment of animals, food insecurity, and unhealthy consumption patterns. Against this backdrop, a formidable counterforce has emerged. The sustainable food movement includes farmers, cooks, advocates for food justice, conservationists, medical professionals, educators, and consumers. We will study how these 'engaged sustainers' help repair the health of soil, grow nutrient-dense crops, distribute vital food, foster food sovereignty and protect natural resources on a large scale.

During the course, we will consume information and food from the area around Bath, visiting the Bath Organic Community Garden and the local Farmers Market. During an overnight study trip to London, we will visit the Kentish Town City Farm, a centre for urban agriculture, and OrganicLea, a cooperative working to advance food sovereignty, stopping en route at Welford Park, key location for *The Great British Bake Off*.

Professor: John Brueggemann, Professor of Sociology, Skidmore College, NY. **E-mail:** jbruegge@skidmore.edu

Shakespeare and Popular Culture

Shakespeare's life and work are continually revised and adapted by novelists, filmmakers, and graphic artists; parodies of Shakespeare proliferate on YouTube, Facebook, Twitter, and Tumblr; and there is a thriving online market in Shakespeare-affiliated consumer objects, from board games to Band-Aids. Yet what makes Shakespeare so ripe for reinvention and re-imagination in popular culture?

In this course, we will explore two faces of Shakespeare: his reputation as an elite literary figure and his perpetual reinvention as a popular cultural icon. To this end, we will examine a selection of Shakespeare's histories, tragedies, and comedies alongside a series of popular artifacts - television shows, films, web series, and novels - that adapt and appropriate his work. We will also look at Shakespeare's characters and plots in performance, considering props and costumes used to locate his characters in the present day, and students will be encouraged to produce creative updates to his texts.

The course will encourage students to situate Shakespeare's plays in their historical contexts; to carefully examine their language, plot, and character; and to think critically about how and why contemporary writers and filmmakers seek to refashion his stories. Our aim will be to embrace the challenges and rewards of studying Shakespeare, facilitating a richer, more complex understanding of how his plays were received in his time and how they have spoken to audiences in the centuries since his death.

Professor: Maya Mathur, Associate Professor of English, University of Mary Washington, VA. **Email:** mmathur@umw.edu



Exploring Shakespeare's London

Core Courses

Students on the main Summer School must select **ONE** of the following courses to accompany their Seminar Course

1. Bath, Britain and the Black Atlantic

With a special focus on Bath and Bristol, this course examines the history of British involvement in the trade of enslaved Africans and the writing of some of the people most profoundly touched by that trade. We will consider the political and economic factors which precipitated, sustained and ultimately undermined British involvement; read stories, essays and poetry by black and white writers of the period; consider the rise of the abolition movement and its backlash; and examine the legacy of this difficult history for contemporary Britain. Students will be offered unique insight into the lives of the men and women who experienced and challenged the transatlantic slave trade, pioneering figures who shaped the very foundations of black Atlantic literature and history. The course includes class-time visits to the Bristol Docks and other historically relevant sites.

Professor: ASE faculty (any queries to admin@asebath.org)

2. Jane Austen in Bath

Austen reputedly fainted on hearing that her family would move to Bath in 1801. Scholars have argued about her reaction: was it joy or horror? Certainly, the experience of living in the ‘city of manners’ marked her writing deeply. Bath itself features as the rational counterpart to the Gothic horrors of Northanger Abbey, while its social life provides the medium to bring estranged lovers together in *Persuasion*.

Alongside close reading of the key Austen texts – *Northanger Abbey*, *Pride and Prejudice*, *Emma* and *Persuasion* – we will consider the social and historical context of her work. Each week, the seminars will be split between literary analysis of Austen’s lively style, and study trips in and around Bath. As we uncover the double meanings of her novels, with their saucy word-play and counterplots, we will explore hidden aspects of eighteenth-century society, visiting the Assembly Rooms, and a country estate at Prior Park.

Whilst gaining a unique insight into Austen’s historical context, living in Bath and walking around the streets she has helped to make famous, we’ll also consider why and how Austen lives into the twenty-first century, and continues to exert an influence on popular culture – from *Clueless* to *The Jane Austen Guide to Dating*.

Professor: ASE Faculty (any queries to admin@asebath.org)

3. The Romans in Britain

This course investigates both the impact of the Roman invasion upon Britain and also the role and function of Britain within

the wider Roman empire. Drawing upon historical and archaeological sources, the course will examine the effects of the Roman conquest on areas such as religion, economics, administration and defence. The emergence of new towns and the long term influence of the Roman occupation on the physical landscape of Britain will also be considered. We will seek to situate our study of such topics within the framework of a broader analysis of the nature of Roman imperialism and the meaning of terms such as ‘Romanisation.’

The course includes a visit to the world-famous Roman Baths which gave the city its name, and an artefact handling session.

Professor: ASE Faculty (any queries to admin@asebath.org)

Important Notes

Minimum GPA

Students applying to summer school normally require a minimum GPA of 3.0. However, **ASE** will consider favourably applicants with a lower GPA, providing letters of recommendation make a persuasive case for the suitability of a student.

Minimum Enrolment

Courses will only run if there is a viable level of enrolment. Acceptance to courses cannot be guaranteed, but every effort will be made to provide students with the courses of their choice.

How to Apply

Fill out an application form online at www.studyabroadbath.org (see Fees and Admissions / Summer Application). The printed form should be approved by your college’s study abroad office before mailing.

The deadline for applications is **15 February 2020**.

If you have any questions regarding the admissions procedure, please email: admin@asebath.org

Fees

The fee for either the main Summer School, Education Summer School or Theatre Summer School is **\$5,500**.

For the regular **ASE Summer School and Education Summer School** this includes: accommodation; tuition; an overnight field trip; tickets for all compulsory course-related visits and an all-inclusive three-day residential weekend in Dorset.

For the **ASE Theatre Summer School** this includes: accommodation; tuition; an overnight field trip to London; tickets for all compulsory course-related visits and an all-inclusive two-day residential trip to Stratford-upon-Avon.

Fees do not cover travel to and from Bath, course text books or meals.

For details of required deposits and refund policy, please see the ASE website www.studyabroadbath.org

Not Just Shakespeare: a Theatre Summer School

June 6 – July 11, 2020



Students with a passionate interest in theatre and performance can choose to enrol for **ASE's Theatre Summer School**, where they learn, rehearse and perform with both **British and American faculty and practitioners**.

The Theatre School runs alongside our regular Summer School and all students share **historic housing** and use of **ASE's Study Centre**. They can also attend whole-programme events, **including day trips to Glastonbury, Stonehenge and Oxford**.

Theatre School students spend two days in **Stratford-upon-Avon**, attending performances by the world-renowned **Royal Shakespeare Company**, visiting the properties connected to Shakespeare's life and enjoying a backstage tour of the **Royal Shakespeare Theatre**. They also visit **London**, including **The Globe**, to get a taste of theatre in the Capital, and see a **rich variety of amateur and professional productions** at **Bath and Bristol**-based venues throughout their five-week stay.

Theatre Summer School comprises two courses: a **Core Course**, *Not Just Shakespeare: British Theatre History*; and a **Practical Performance Course**, *Acting, British Style*.

ASE recommends **four credits** for each of the two courses, but it is the responsibility of each student to make certain that credit transfer has been approved before leaving for England.

All Theatre School performance classes take place at **The Mission Theatre**, a venue at the heart of the city of Bath, housing a **large well-equipped main auditorium** suitable for end-on, thrust or in-the-round productions for up to 100 audience members. Theatre Summer School culminates in a **public performance** of work devised during the Programme.

Acting, British Style:

From Dame Maggie Smith to Carey Mulligan, from Sir Ian McKellen to David Tennant and Damian Lewis, British actors are world-renowned for their versatility and skill. But what does it mean to learn to act, British style? Certainly, many talented British actors began their careers on the stage. Open to all with a passion for theatre and performance, this course will give students a chance to develop and hone their own acting skills through traditional and innovative theatrical practice. Classes will include accent and dialect work, posture and movement technique, a sword-fighting demonstration and workshop, and textual interpretation. The use of existing scripts will be combined with close group collaboration to devise original works for the stage, culminating in a public performance. The course includes a Masterclass with a top-flight British actor or director.

Not Just Shakespeare: British Theatre History

Realism, Naturalism, Romanticism, Total Theatre, Socialist and Feminist Drama: there have been numerous developments in British Theatre since William Shakespeare and the Renaissance. With a generous nod to the master playwright and his abiding influence, this course offers an incisive and practical introduction to some of the key playwrights and movements in British Theatre History. Each week we will study a different movement, learning about its cultural, social, religious and political norms, then reading and performing texts which illuminate, and are illuminated by, this historical context. The British and Irish playwrights studied will be chosen to coincide with performances we attend, but are likely to be drawn from among the following: Christopher Marlowe, Aphra Behn, William Wycherley, Richard Brinsley Sheridan, Oscar Wilde, Noel Coward, John Millington Synge, Samuel Beckett, Harold Pinter and Caryl Churchill.

As well as joining audiences for a rich variety of professional and amateur productions in Bath and nearby Bristol, all Theatre School students will see relevant shows in London's West End and / or on the South Bank. Two further days are spent in Stratford-upon-Avon, where we will watch the world-renowned Royal Shakespeare Company in performance.

Classes are taught collaboratively by a professor from one of ASE's US affiliate institutions, and/or by British faculty and theatre practitioners.

In 2020, the US professor is:

Rachel Anderson-Rabern, Assistant Professor of Theatre, Franklin & Marshall College, PA. Email: rachel.anderson-rabern@fandm.edu

Education Summer School 2020: Creative Learning, Creative Teaching

June 6 – July 11, 2020



Placement at a Bath Primary School

Students who are considering a future involving teaching can choose to enrol in **ASE's Education Summer School** where, through a fascinating mix of coursework and practicum placement in a local primary school, they will develop their proficiencies as future educators and discover creative and innovative approaches to teaching and learning.

The Education Summer School runs alongside our main **Summer School** and all students share **historic housing** and use of **ASE's Study Centre**. They can also attend whole-programme events, **including a three-day excursion to the Dorset coast, and day trips to Glastonbury, Stonehenge and Oxford.**

Education Summer School comprises two carefully integrated elements: a **Seminar Class** exploring a key aspect of education theory; and a **School Placement** or practicum, enabling hands on experience in a local primary school.

ASE recommends **four credits** for each of the two elements, but it is the responsibility of each student to make certain that credit transfer has been approved before leaving for England.

Education Summer School 2020: Creative Learning, Creative Teaching

In 2020 the Education Summer School will focus on **future educators' development in the arts**. Students will study theories past and present that explore methods and materials for implementing an arts integrative approach to child-directed learning in the UK, which are applicable to education settings globally. During seminars we will have theory-focused discussions, and **create art to inspire effective approaches to teaching and learning. Engagement with Bath's rich artistic culture** will enable us to join disciplines and engage with history by way of **visits to museums, sites of architectural interest, parks and recreational spaces**. Students will learn the value of experiential learning and develop the competencies needed to be creative, successful teachers. By means of multiple modalities of arts-based learning, **students will have the opportunity to exercise their creativity and expand their arts repertoire.**

A **daily placement at a local primary school** allows simultaneous development of arts education theory and practice, with ample opportunities to reflect and analyse under the supervision of an experienced educator.

The Education Summer School **two-day study trip** will provide additional immersive experience. Students will participate in and help run a workshop for local children where art, history and science come together in a stunning rural setting.

Professor: *Jana Silver, Lecturer in Art Education and Director of Art Education Program, University of Massachusetts, MA.*

Email: *jana.l.silver@gmail.com*



At Sham Castle, overlooking Bath

ASE's Top-sending Institutions, 2013/14 to 2018/19

Bard College
Bates College
Boston College
Bowdoin College
Bucknell University
Clark University
College of William and Mary
Denison University
Elon University
Franklin and Marshall College
Georgetown University
Gettysburg College
Hampshire College
Hampton University

Hobart and William Smith Colleges
Kenyon College
Oberlin College
Providence College
Saint Michael's College
Sarah Lawrence College
Skidmore College
Spelman College
University of Mary Washington
University of Rochester
Washington and Lee University
Wells College
Wellesley College
Williams College

ASE is a non-profit branch campus of Franklin and Marshall College. Franklin and Marshall College is accredited by the Middle States Commission on Higher Education, a regional accrediting agency recognized by the US Department of Education.

Advanced Studies in England
2 Pierrepont Street,
Bath BA1 1LB England

Telephone: **01144-1225-447134**

Fax: **01144-1225-446134**

email: **admin@asebath.org**
website: **www.studyabroadbath.org**



At the Roman Baths



Dinner at The Raven



At the Fashion Museum



Bath Skyline Hike

*Bath provides a vibrant campus
for ASE's Summer School*